

Rough Timeline of Metallurgy

- Chalcolithic (AKA Eneolithic, Copper Age)
 - Poorly defined transitional period
 - Copper, accidental bronzes
 - Bronze Age
 - 4000 BC – 1000 BC
 - Bronze = copper + tin
 - Iron Age
 - 1000 BC onwards
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Basic Smelting Chemistry

- Very little native metal in the world
 - Gold, platinum, some copper, meteoric iron
- The rest is in the form of oxides, sulfides, etc.

- Smelting at its most basic:
$$2\text{CuO} + \text{C} = 2\text{Cu} + \text{CO}_2$$

- Need heat and a reducing atmosphere

Timna

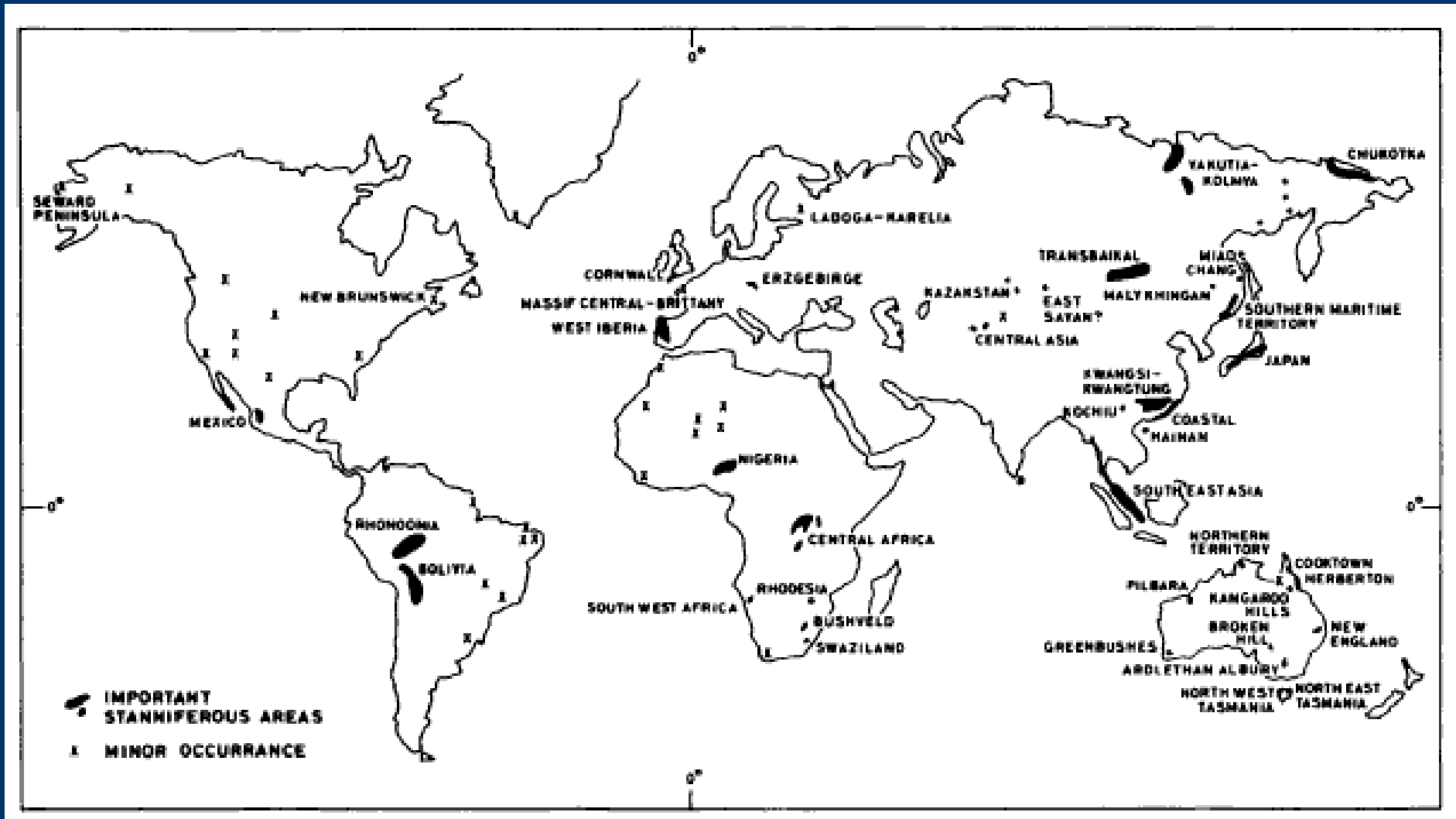
- Earliest archaeological record of smelting
- ~4000 BCE
- Simple bowl furnaces with goat-skin bellows



Backyard copper smelting

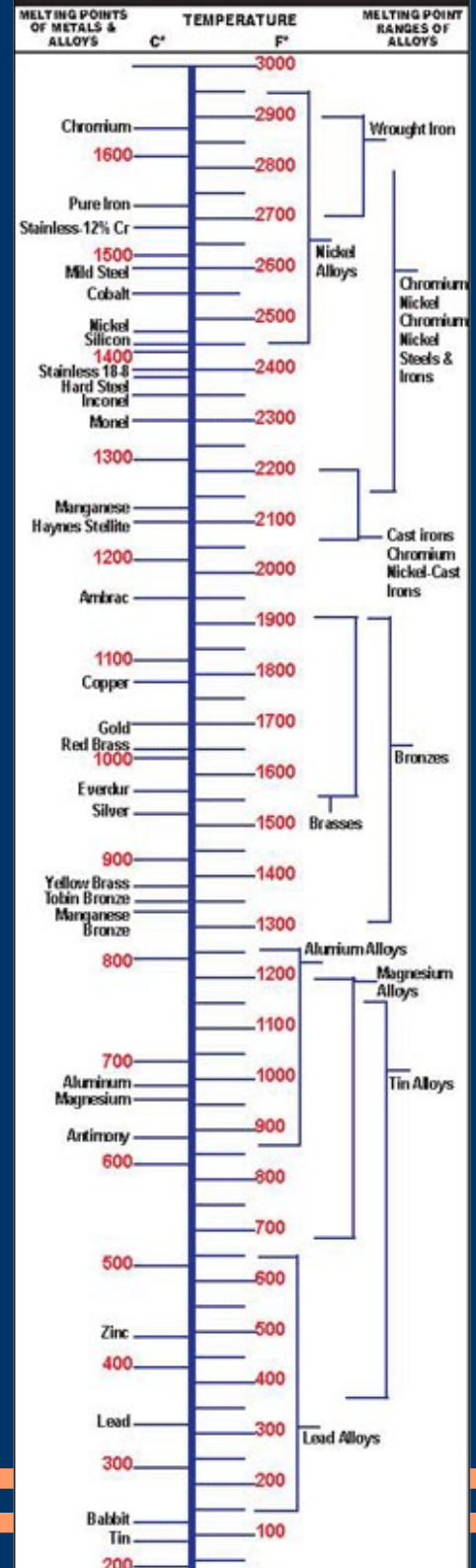


Global source of tin



Iron

- Iron ore is everywhere
- Early furnaces were nowhere near hot enough to melt iron
- Instead, a porous mass called a bloom forms
- Contains lots of chunks of charcoal and slag
- Removed from the furnace and then hammered down to force out some of the impurities
- Very labor intensive





<http://www.bradford.ac.uk/archsci/depart/resgrp/amrg/Rievaulx02/Rievaulx.htm>



Flickr user: Stellar Muddle

Wrought Iron

- Resulting wrought iron has banded layers of differing carbon content, making it moderately resistant to corrosion
 - In modern terms, 'mild steel'
 - Don't confuse the name with wrought iron as a style of metalwork
 - Distinctive 'grain' pattern if you know what to look for
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Flickr user: neilalderney123

Blacksmithing

- Two basic operations:
 - drawing out: making longer and narrower (easy)
 - upsetting: making thicker and shorter (hard)
- Welding is possible at very high temps
- But riveting is easier and preferred if possible
- Surprisingly easy to do in an urban setting :)





Cast iron

- Takes very high temps, so you need good bellows or a good power source
 - First achieved in China around 300 BCE
 - China used box-bellows
 - Added water power around 30 AD
 - Didn't spread to Europe until the 15th century
 - Europe stuck with accordion bellows, which suck
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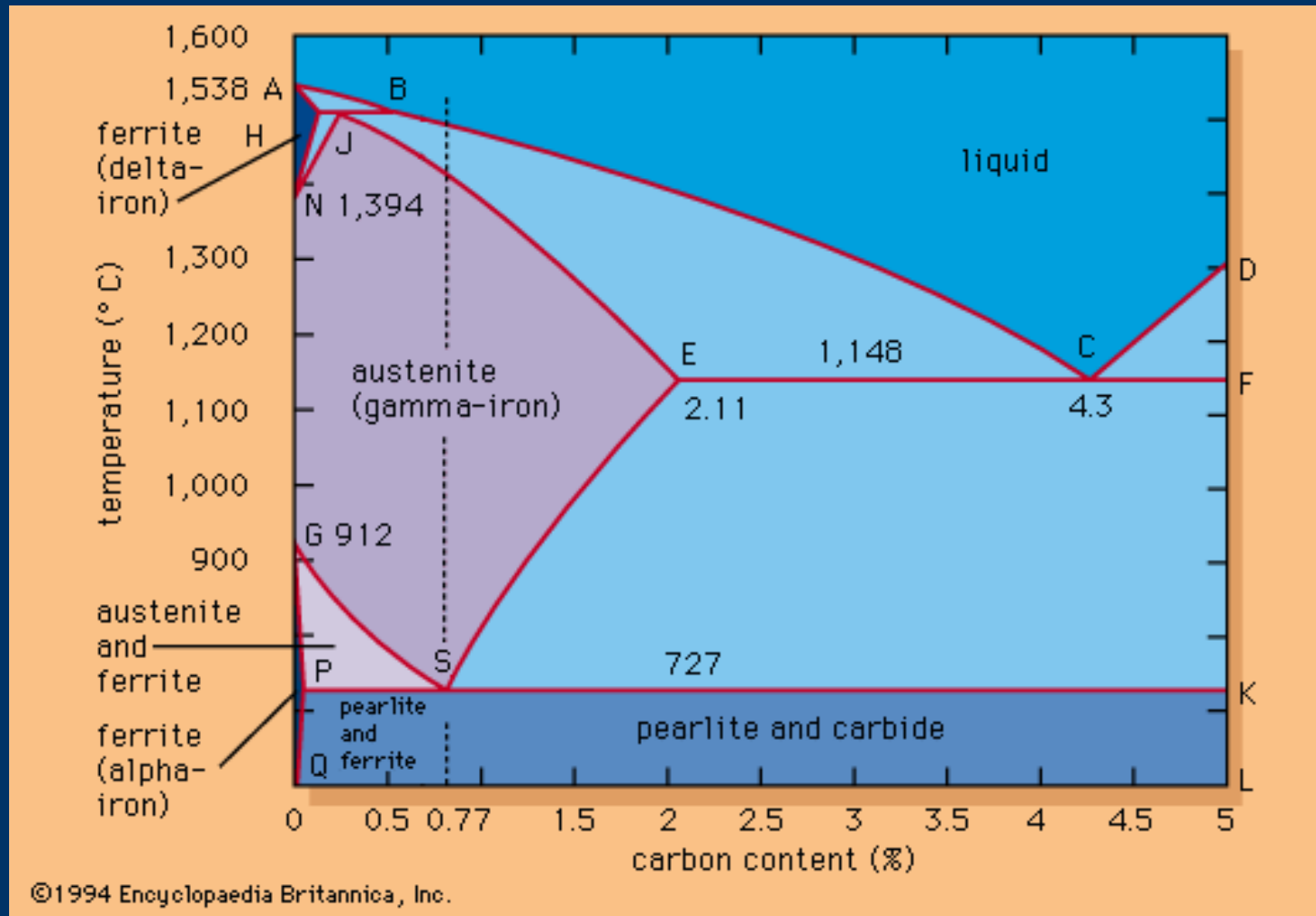
Steel smelting

- Wootz
 - Tamahagane
 - Blister steel
 - Crucible steel (1740)
 - Puddling (1784)
 - Bessemer Process (1855) ([Youtube Video](#))
 - Linz-Donawitz process (1952)
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Steel chemistry

- Steel == alloy of iron + carbon
 - Anything beyond about 1% carbon just makes it brittle – this is what cast iron is
 - Different molecular structures at different temps
 - Ferrite: Pure iron, body-centered cubic lattice, low carbon solubility
 - Cementite: Iron carbide, brittle cast iron
 - Austenite: Face-centered cubic lattice, high carbon solubility
 - Martensite: Metastable result of rapidly cooled austenite
 - Pearlite: Combination of ferrite and cementite
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Phase diagram



Heat treatments

- All heat treating of steel is just manipulation of the phase diagram
 - Normalizing/annealing == slowly cooling from over the critical temp to release stresses and remove all hardening
 - Quenching == rapidly cooling to lock the steel into martensitic structure
 - Tempering == partially degrading hard/brittle structures through the application of (much lower) heat (martensite to cementite)
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Quenching Myths

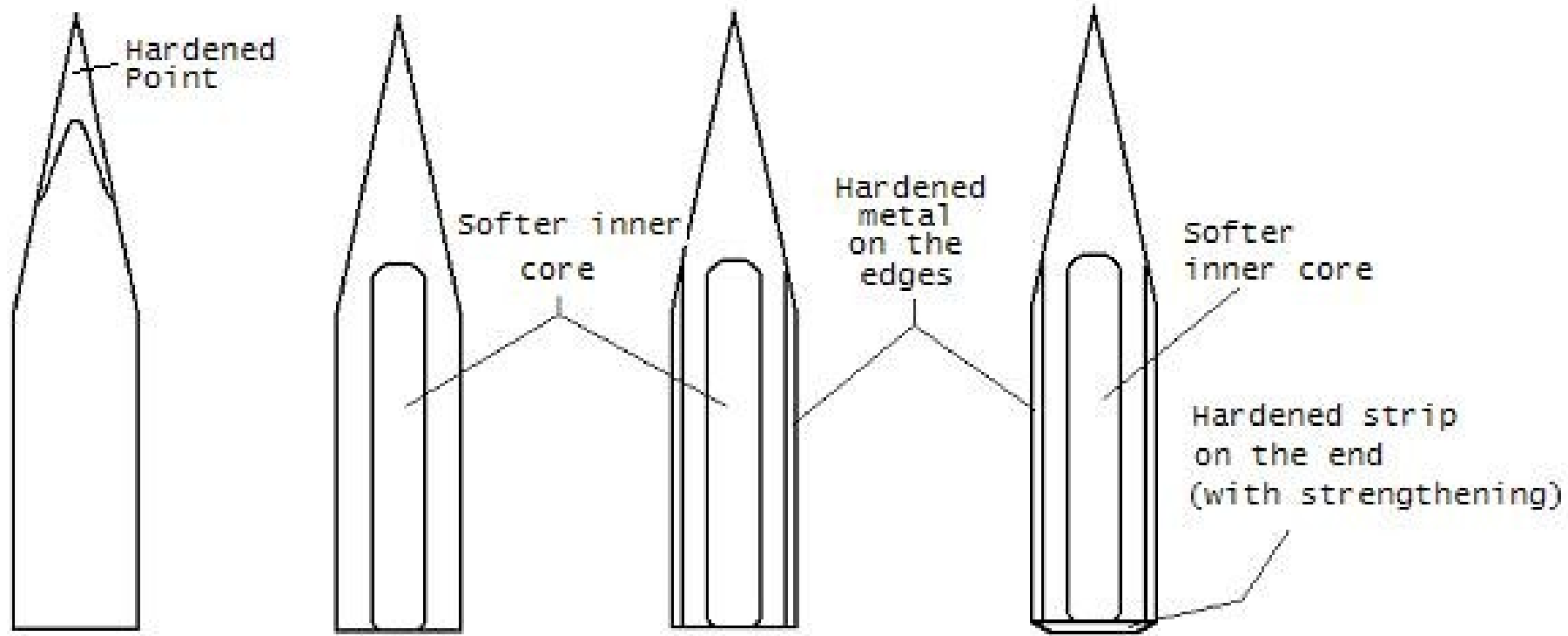
- The **ONLY** function of the quenchant is to change how quickly the steel cools down
 - The faster it cools down, the harder and more brittle it will be
 - Different quenchants remove heat at different speeds, due to bubble formation and boiling point
 - Oil < water < brine
 - Use the correct quenchant for the alloy, RTFM
 - **USING SNOW IS BULLSHIT**
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Case Hardening

- Pack the piece in carbon and heat for a long time
- Much like blister steel, but non-destructive
- Creates a high carbon zone maybe 1 mm deep
- Good for bearing surfaces, but not blades

Composite sword design

- The ideal blade has a very hard edge, but is still flexible over the whole length
 - Can approximate this with tempering
 - Another way is to combine steels of different carbon contents
 - This also lets you use lower carbon steel, which traditionally was much cheaper
 - Classic example: the katana
 - (The folding 10,000 times thing? Bullshit.)
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wariba-gitae

makuri-gitae

han-sanmai-awase-gitae

shiho-zume-gitae

Differential quenching and hamon

- To make the edge even more durable, you can quench different parts at different rates
- Coat the parts you want softer with a clay mixture
- When quenched, those parts cool slower, thus harden less
- Forms a *hamon* when polished properly





References

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 - De Re Metallica, Georgius Agricola, translated by Herbert Hoover
 - <http://www.archaeology-classic.com/>
 - And, of course, Wikipedia
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