Italian Renaissance Architecture

A Presentation by Nico Ritschel
Based on the book *Architecture since 1400*, and notes taken about Art H 290A at the University of Washington
Historical Context

- Italian cities had extreme wealth due to trade (Florence, Milan, Venice)
- European architecture was traditionally about height and light (Gothic style)
- Buildings were designed by master Masons who oversaw construction
- Strong influence of the Pope and Catholicism (most of the buildings I’m going to be talking about are churches)
Historical Context (Visual)
Renaissance

01

*Capitalized*

a. The transitional movement in Europe between medieval and modern times beginning in the 14th century in Italy, lasting into the 17th century, and marked by a humanistic revival of classical influence expressed in a flowering of the arts and literature and by the beginnings of modern science

b. The period of the Renaissance
c. The neoclassical style of architecture prevailing during the Renaissance

02

*often capitalized*

A movement or period of vigorous artistic and intellectual activity

03

*rebirth, revival*
What did it look like?

A new focus on individual creativity
Architecture became a profession
What did it look like?
### Key players

<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
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<tbody>
<tr>
<td>Brunelleschi</td>
<td>The First Modern Architect</td>
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<tr>
<td>Alberti</td>
<td>Picked up after Brunelleschi</td>
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<tr>
<td>Bramante</td>
<td>Used old ideas for new purposes</td>
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<td>Michelangelo</td>
<td>Not just a Ninja-turtle: originally an architect</td>
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<tr>
<td>Palladio</td>
<td>Author of <em>The Four Books of Architecture</em></td>
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Brunelleschi
—
Foundling Hospital
Brunelleschi
San Lorenzo, Florence, 1419-1427
Alberti
—
Palazzo Rucellai, Florence, 1446-1451
Alberti

Façade of S. Maria Novella, Florence, 1460-1467
Bramante – Tempietto, Rome, 1502
Michelangelo
Laurentian Library, Florence, 1500s
St Peters Basillica – Many architects
Palladio – Villa Rotonda, Veneto, late 1500s
Resistance to the Renaissance
Northern Europe resisted the spread of new Italian ideas

- Nationalism
- Religious tensions
- Refusal to accept new ideas
Actual Resistance in Belgium and Amsterdam – Grand Place, Brussels
Actual Resistance in Belgium and Amsterdam – Town Houses, Amsterdam
Thank you!

This has been a UDLS by Nico Ritschel
Slides made by Adam Geller
Talk given by Adam Geller
All of my, Nico Ritschel, money should be given to Adam Geller