

## Part 3: Multiples, Navigation, Focus+Context

### Information Visualization Mini-Course

TECS Week 2008

Tamara Munzner

UBC Computer Science

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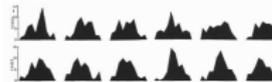
## Mini-Course Outline

- Part 1: Monday morning
  - Intro
  - Design Studies
  - Models
  - Perception and Memory
- Part 2: Monday afternoon
  - Color
  - Space, Layers, and Ordering
  - Statistical Graphics
- Part 3: Thursday afternoon
  - Multiples and Interaction
  - Navigation and Zooming
  - Focus+Context
- Part 4: Friday morning
  - High Dimensional Data
  - Graphs and Trees
  - User Studies

## Small Multiples

Edward Tufte, *Envisioning Information*, Chap 4: Small Multiples, Graphics Press, 1990.

- several small windows with
  - same visual encoding
  - different data
  - shown side by side

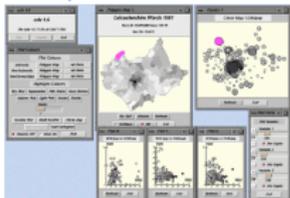


[Edward Tufte, *The Visual Display of Quantitative Information*, p 172]

## Coordinated Multiple Views (CMV)

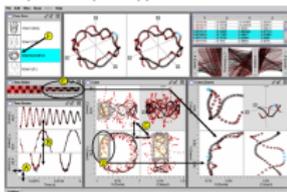
- more general than small multiples
- multiple views
  - multiform: different visual encodings of same data
  - different resolutions of same encoding
    - overview-detail
- power of linking
  - linked highlighting (brushing)
  - linked navigation
  - linked parameter changes

## CMV Example: cdv



[cdv from Dykes, Figure 2 of State of the Art: Coordinated & Multiple Views in Exploratory Visualization, Roberts, Proc. CMV 2007]

## Example: Complex Application



[Building Highly-Coordinated Visualizations In Improve, Chris Weaver, Proc. InfoVis 2004]

## Multiform Matrices and Small Multiples

- matrices for bivariate exploration (SPLOM and other)
  - vs. small multiples for univariate
- uniform vs. multiform multiples
- techniques
  - juxtaposition
  - sorting/ordering
  - manipulation
  - linking multiple bivariate views

[Exploring High-D Spaces with Multiform Matrices and Small Multiples, Alan MacEachren, Xiping Dai, Frank Hardisty, Diansheng Guo, and Gene Langerich, Proc InfoVis 2003.]

## Multiform Bivariate Small Multiple

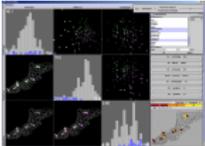
- common variable: per capita income
- per-column variables: type of cancer mortality
- per-row forms: scatterplot, choropleth/thematic map
- left bright green: high income, low cervical cancer
  - hypothesis: not screened
- right dark green: low income, high breast cancer
  - hypothesis: late childbearing



[Exploring High-D Spaces with Multiform Matrices and Small Multiples, MacEachren et al, Proc. InfoVis 2003.]

## Multiform Bivariate Matrix

- scatterplots/maps, histograms along diagonal
  - per-column vars: mortality, early detection, recent screening
- univariate map var: screening facility availability



[Exploring High-D Spaces with Multiform Matrices and Small Multiples, MacEachren et al, Proc. InfoVis 2003.]

## Sorting and Linking

- sorting
  - manual: direct manipulation from user
  - automatic: conditional entropy metric
  - automatic: hierarchical clustering to find interesting
- linking
  - highlighting
  - many others
    - background color, subpage, conditioning, ...
  - conditioning: filter in/out of given range on another var
- video

## Critique

- great previous work taxonomy
- great explanation of how vis techniques used with specific data can lead to hypothesis generation
- careful use of color

## Multiples: Readings

- Tufte, Chap 4: Small Multiples
- State of the Art: Coordinated & Multiple Views in Exploratory Visualization, Jonathan C. Roberts, Proc. Conference on Coordinated & Multiple Views in Exploratory Visualization (CMV) 2007.
- Building Highly-Coordinated Visualizations In Improve, Chris Weaver, Proc. InfoVis 2004
- Exploring High-D Spaces with Multiform Matrices and Small Multiples, Alan MacEachren, Xiping Dai, Frank Hardisty, Diansheng Guo, and Gene Langerich, Proc InfoVis 2003.
- finally changing

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## What Kind of Motion?

- rigid
  - rotate/pan/zoom
    - easy to understand
    - object shape static, positions change
- morph/change/distort
  - object evolves
    - beating heart, thunderstorm, walking person
  - multiscale/ZUI
    - object appearance changes by viewpoint
  - focus+context
    - carefully chosen distortion

## Spatial Navigation

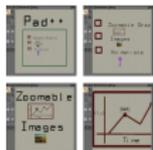
- real navigation only partially understood
  - compared to low-level perception, JNDs
- spatial memory / environmental cognition
  - city: landmark/path/whole
- implicit logic
  - evolved to deal with reality
    - so we'll learn from synthetic worlds
  - but we can't fly in 3D...
- how much applies to synthetic environments?
  - even perception not always the same!

## Macro/Micro

- classic example: map
  - arms-length vs. up-close
- paper vs. computer screen
  - 300-600 dpi vs. 72 dpi (legally blind)
  - finally changing

[Tufte, *Envisioning Information*, Chapter 2: Macro/Micro]

- ▶ "infinitely" zoomable user interface (ZUI) [video]



[Pad++: A Zooming Graphical Interface for Exploring Alternate Interface Physics Bederson and Hollan, Proc UIST 94]

- ▶ reasoning about navigation and trajectories

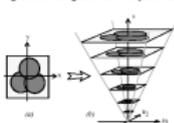
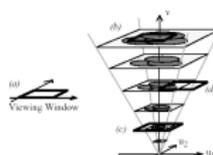
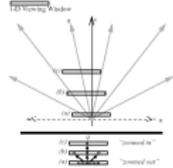


Figure 1. The basic structure of a space-scale diagram (near a 2D plane).

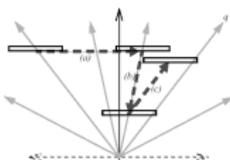
Space-Scale Diagrams: Understanding Multiscale Interfaces  
George Furnas and Ben Bederson, Proc SIGCHI '95.  
[www.cs.umsl.edu/hcl/pad++-papers/chi-95-space-scale/chi-95-space-scale.pdf](http://www.cs.umsl.edu/hcl/pad++-papers/chi-95-space-scale/chi-95-space-scale.pdf)



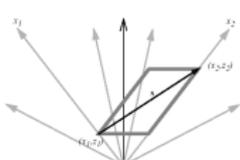
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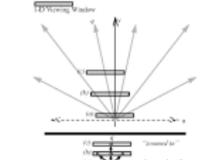
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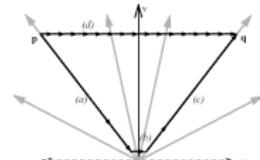
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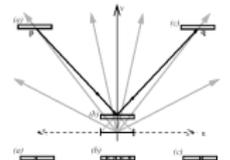
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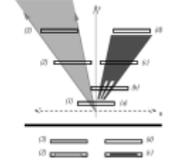
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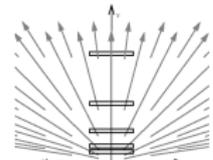
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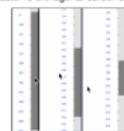


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- ▶ scale/zoom ratio target: 32 bits, 1:3B
- ▶ index of difficulty:  $ID = \log(1 + D/W)$
- ▶  $D$  = target distance,  $W$  = target size
- ▶ control area larger than graphical representation
- ▶ zoom factor is orthogonal cursor-slider distance



[OrthoZoom Scroller: 1D Multi-Scale Navigation, Catherine Appert and Jean-Daniel Felleis, Proc. SIGCHI 06, pp 21-30]

- ▶ multi-scale table of contents (video)



[OrthoZoom Scroller: 1D Multi-Scale Navigation, Catherine Appert and Jean-Daniel Felleis, Proc. SIGCHI 06, pp 21-30]

Envisioning Information, Chapter 2: Macro/Micro, Edward Tufte, Graphics Press 1990.

Pad++: A Zooming Graphical Interface for Exploring Alternate Interface Physics Ben Bederson, and James D Hollan, Proc UIST 94.

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OrthoZoom Scroller: 1D Multi-Scale Navigation, Catherine Appert and Jean-Daniel Felleis, Proc. SIGCHI 06, pp 21-30.

Smooth and Efficient Zooming and Panning, Jack J. van Wijk and Wim A.A. Nuij, Proc. InfoVis 2003, p. 15-22

Speed Dependent Automatic Zooming for Browsing Large Documents Takes Igarashi and Ken Hoshino, Proc. UIST '00, p. 139-148.

Rapid Controlled Movement Through a Virtual 3D Workspace Jack Mackenzie, Stuart Card, and George Robertson, Proc SIGGRAPH '90, pp 171-176.

Effective View Navigation, George W. Furnas, Proc. SIGCHI '97, pp. 387-374

Critical Zones in Smart Pop: Aids to Multiscale Navigation, Suzanne AJ and George W. Furnas, Proc. UIST '00.

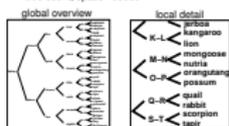
Design Guidelines for Landmarks to Support Navigation in Virtual Environments Norman G. Vignati, Proc. SIGCHI '98.

Tuning and testing scrolling interfaces that automatically zoom Andy Cookburn, Joshua Savage, Andrew Wallace, Proc CHI 05.

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## Disorientation

- problem
  - maintain user orientation when showing detail
  - hard for big datasets
- example: trees exponential in depth
  - node count, space needed



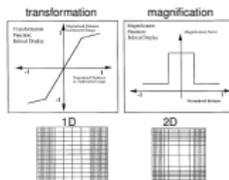
## Overview and Detail

- one approach: use two windows for linked overview
    - cognitive load to correlate?
- 
- another approach:
    - merge overview, detail
    - focus+context

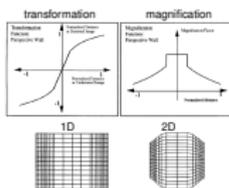
## Focus+Context Intuition

- move part of surface closer to eye
  - stretchable rubber sheet
  - borders tacked down
- merge overview and detail into combined view
  - geometric distortion: often, but not always

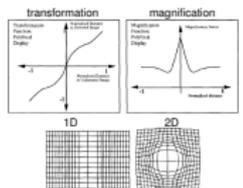
## Bifocal Display



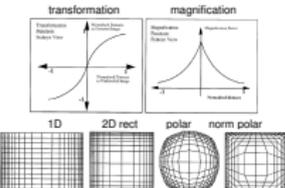
## Perspective Wall



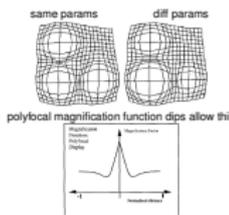
## Polyfocal: Continuous Magnification



## Fisheye Views: Continuous Mag

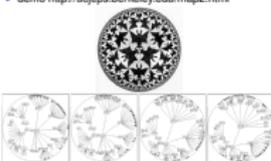


## Multiple Foci



## 2D Hyperbolic Trees

- fisheye effect from hyperbolic geometry
- demo <http://ucjeps.berkeley.edu/map2.html>



[Lamping and Rao. The Hyperbolic Browser: A Focus + Context Technique for Visualizing Large Hierarchies. Proc SIGCHI '95. <http://citeseer.nj.nec.com/lamping95focuscontext.html>]

## SpaceTree

- focus+context tree: filtering, not geometric distortion
  - animated transitions
- 
- semantic zooming
- 
- demo

## F+C: Readings

A Review and Taxonomy of Distortion-Oriented Presentation Techniques. YK. Leung and M.D. Apperly. ACM Transactions on Computer-Human Interaction, Vol. 1, No. 2, June 1994, pp. 126-160. (<http://www.acm.edu/people/leung/in/papers/Laung94.pdf>)  
 The Hyperbolic Browser: A Focus + Context Technique for Visualizing Large Hierarchies. John Lamping and Robert Rao. Proc SIGCHI '95. (<http://citeseer.nj.nec.com/lamping95focuscontext.html>)  
 SpaceTree: Supporting Exploration in Large Node Link Tree. Design Evaluation and Empirical Evaluation. Catherine Paterson, Jesse Grogan, and Ben B. Bederson. Proc InfoVis 2002. (<http://www.cs.cmu.edu/infvis/Reports-Abstracts/Bibliography/2002-09/med2002-05.pdf>)  
 TreeJuxtaposer: Scalable Tree Comparison using Focus+Context with Guaranteed Visibility. Munir, Qianqian Tan, Zhang, and Zhou. SIGGRAPH 2004. (<http://www.cs.cmu.edu/~infvis/papers/04/>)

## F+C: Further Reading

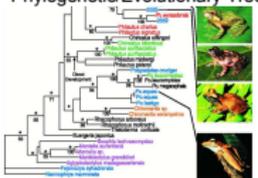
A Fisheye Follow-up: Further Reflection on Focus + Context. George W. Furness. SIGCHI 2006.  
 HD: Laying Out Large Directed Graphs in 3D Hyperbolic Space Tamara Munzner. Proc InfoVis '07.  
 Nonlinear Magnification Fields. Allen Kenney. Proc InfoVis 1997.  
 Effects of 2D Geometric Transformations on Visual Memory. Heidi Lam, Ronald A. Rensink, and Tamara Munzner. Proc. Applied Perception in Graphics and Visualization (APGV 2006), 119-126, 2006.  
 Overview Use in Multiple Visual Information Resolution Interfaces. Heidi Lam, Tamara Munzner, and Robert Kniss. IEEE TVCG 13(3): 1278-1285. Proc. InfoVis '07, 2007.

## TreeJuxtaposer

- TreeJuxtaposer: Scalable Tree Comparison using Focus+Context with Guaranteed Visibility. Tamara Munzner, Francis Guarindola, Seidler, Tamara Li, Zhang, and Yuhong Zhou. Proc SIGGRAPH 2003, p. 453-472
- side by side comparison of evolutionary trees

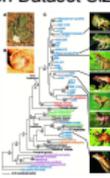


## Phylogenetic/Evolutionary Tree



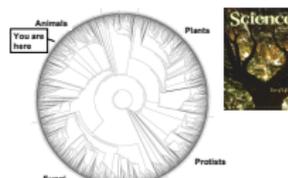
M. Meegaskumbura et al., Science 294:379 (2002)

## Common Dataset Size Today



M. Meegaskumbura et al., Science 294:379 (2002)

## Future Goal: 10M node Tree of Life



David Hillis, Science 300:1687 (2003)

## Paper Comparison: Multiple Trees

focus



context



9

## Accordion Drawing

- rubber-sheet navigation
  - stretch out part of surface, the rest squishes
  - borders nailed down
- Focus-Context technique
  - integrated overview, details
  - old idea
    - [Barker et al 03]
    - [Robertson et al 01]
- guaranteed visibility
  - marks always visible
  - important for scalability
  - new idea
    - [Munzner et al 03]



10

## Guaranteed Visibility

- marks are always visible
- easy with small datasets



11

## Guaranteed Visibility Challenges

- hard with larger datasets
- reasons a mark could be invisible



12

## Guaranteed Visibility Challenges

- hard with larger datasets
- reasons a mark could be invisible
  - outside the window
    - AD solution: constrained navigation



13

## Guaranteed Visibility Challenges

- hard with larger datasets
- reasons a mark could be invisible
  - outside the window
    - AD solution: constrained navigation
  - underneath other marks
    - AD solution: avoid 3D



14

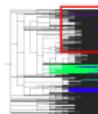
## Guaranteed Visibility Challenges

- hard with larger datasets
- reasons a mark could be invisible
  - outside the window
    - AD solution: constrained navigation
  - underneath other marks
    - AD solution: avoid 3D
  - smaller than a pixel
    - AD solution: smart culling

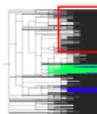


## Guaranteed Visibility: Small Items

- Naive culling may not draw all marked items



Guaranteed visibility of marks



No guaranteed visibility of marks

15

## Guaranteed Visibility: Small Items

- Naive culling may not draw all marked items



Guaranteed visibility of marks

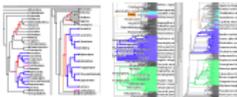


No guaranteed visibility of marks

16

## TreeJuxtaposer

- video, software from [olduvai.sourceforge.net/](http://olduvai.sourceforge.net/)



17