

Visualization Analysis & Design for Biology

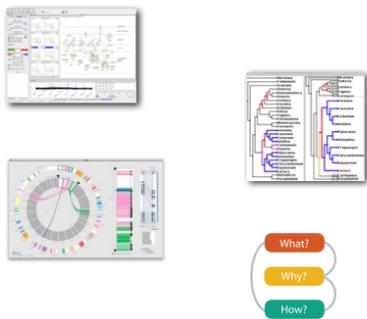
Tamara Munzner
 Department of Computer Science
 University of British Columbia

Symposium on Biological Data Visualization (BioVis) Keynote
 in conjunction with ISMB 2014
 11 July 2014, Boston MA

<http://www.cs.ubc.ca/~tmm/talks.html#biovis14>

Outline

- introduction
- Cerebral
- TreeJuxtaposer
- MizBee
- summary and conclusions



Defining visualization (vis)

Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.

Why?...

Why have a human in the loop?

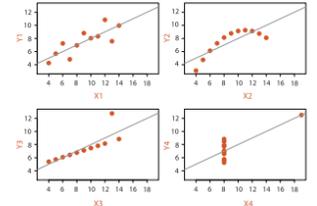
Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.

Visualization is suitable when there is a need to augment human capabilities rather than replace people with computational decision-making methods.

- many analysis problems ill-specified, not clear what questions to ask in advance
 - don't need vis when fully automatic solution exists and is trusted

Anscombe's Quartet

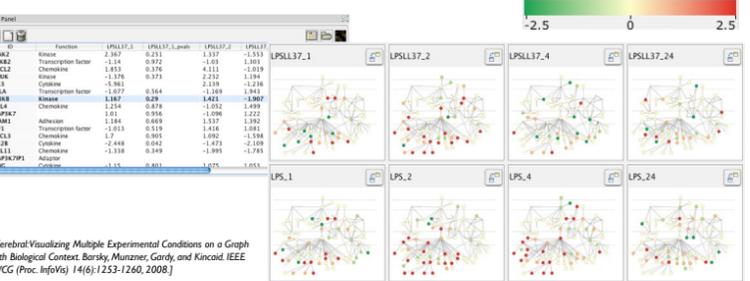
Identical statistics	
x mean	9
x variance	10
y mean	8
y variance	4
x/y correlation	1



Why use an external representation?

Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.

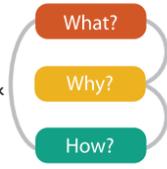
- external representation: replace cognition with perception



Why analyze?

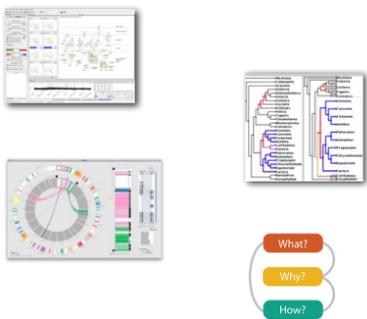
Vis usage can be analyzed in terms of what data is shown, why the user needs it, and how the idiom is designed.

- abstractions
 - translate from specifics of domain to vocabulary of vis
 - data abstraction: **what** to show
 - might not draw what you're given: transform data into form useful for task
 - task abstraction: **why** they're looking at it
- idioms
 - visual encoding idiom: **how** to draw
 - interaction idiom: **how** to manipulate
- analysis framework: scaffold to think systematically about design space
 - huge, and most possibilities ineffective for particular task/data combination



Outline

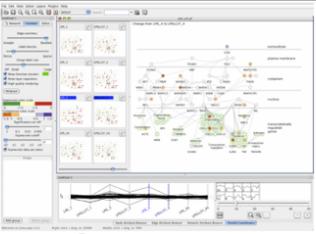
- introduction
- Cerebral
- TreeJuxtaposer
- MizBee
- summary and conclusions



Cerebral

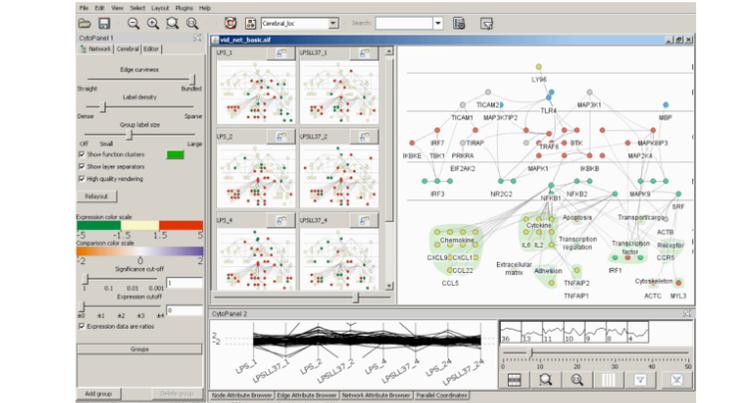
Visualizing Multiple Experimental Conditions on a Graph with Biological Context

joint work with:
 Aaron Barsky, Jennifer Gardy, Robert Kincaid
<http://www.pathogenomics.ca/cerebral/>



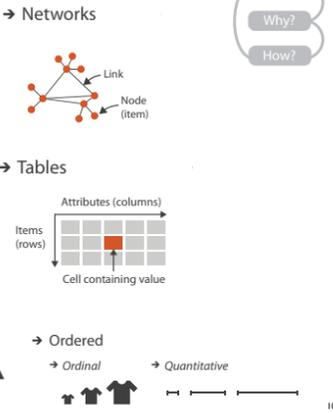
Cerebral: Visualizing Multiple Experimental Conditions on a Graph with Biological Context. Barsky, Munzner, Gardy, Kincaid. IEEE Trans. Visualization and Computer Graphics 14(6):1253-1260 2008. (Proc. InfoVis 2008).

Cerebral video



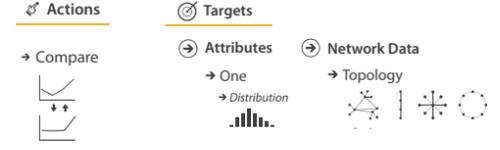
What: Data abstraction

- dataset types
 - network
 - nodes: genes
 - links: known interactions between genes
 - table
 - quantitative attributes
 - gene expression levels for nodes across different experimental conditions
 - categorical attributes
 - subcellular location of interaction
 - functional groups



Why: Task abstraction

- task: interpret microarray experiment results with respect to gene network
 - goal: accelerate existing discovery workflow
 - compare distributions between attributes
 - experimental conditions
- interpret attributes in context of current network topological structure



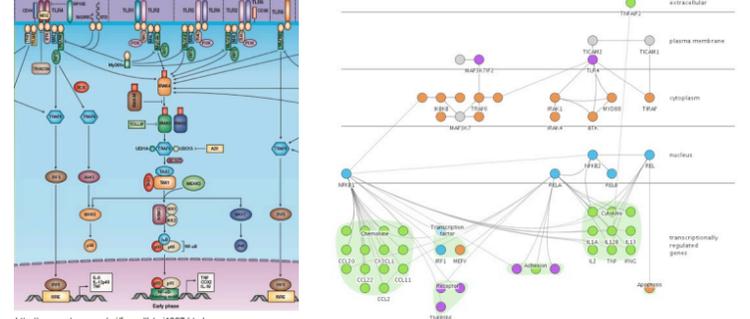
How: Idiom design decisions

- arrange space for networks
 - custom node-link diagram layout
 - points for nodes
 - connection marks for links
 - vertical compartment according to subcellular location attribute
 - cluster according to functional grouping



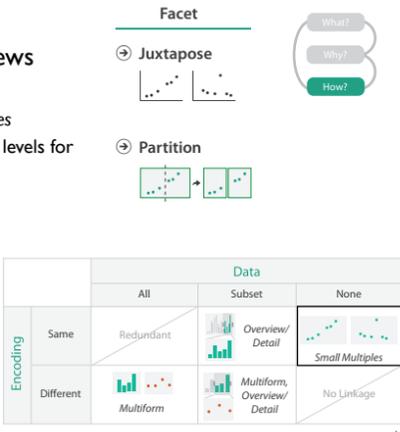
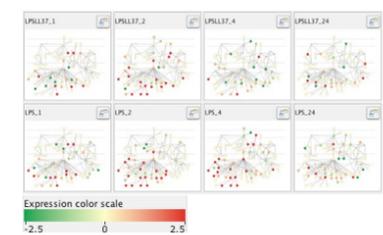
How: Arrange space

- automatic layout similar to hand-drawn diagrams
 - vertical compartment according to subcellular location attribute



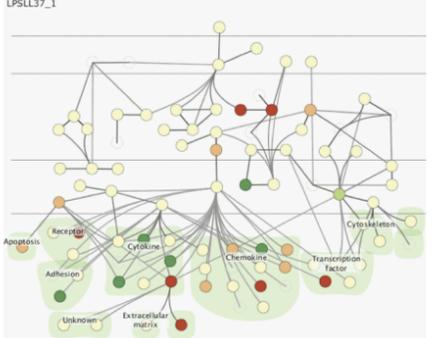
How: Idiom design decisions

- facet: partition data into multiple views
 - juxtapose views side by side
 - same encoding, different data: small multiples
 - nodes in each view colored by expression levels for experimental condition



How: Juxtapose vs. animate

- comparison difficult across many frames with many changes everywhere
- rule of thumb: eyes beat memory
 - principle: external cognition vs. internal memory
 - easy to compare by moving eyes between side-by-side views
 - harder to compare memory of what you saw to visible view

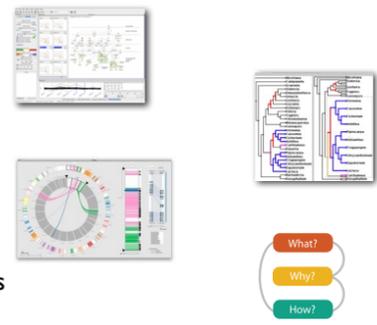


Cerebral contributions

- multiple juxtaposed views support interactive comparison between gene expression level experimental data and network context
 - automatic network layout algorithm in spirit of hand drawn diagrams
 - localization and functional group attributes affect spatial position
 - open source
 - Cytoscape plugin
 - InnateDB database integration
- <http://www.pathogenomics.ca/cerebral/>

Outline

- introduction
- Cerebral
- TreeJuxtaposer
- MizBee
- summary and conclusions

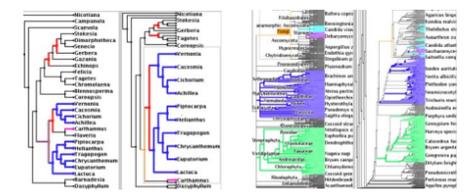


TreeJuxtaposer

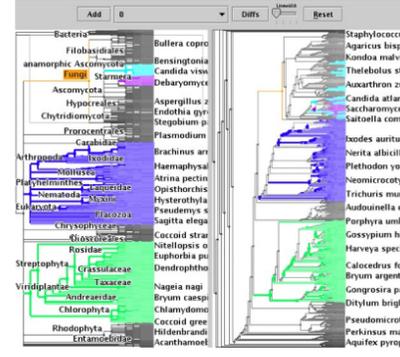
Scalable Tree Comparison using Focus+Context with Guaranteed Visibility

joint work with
François Guimbretière, Serdar Tasiran, Li Zhang, Yunhong Zhou
<http://www.cs.ubc.ca/labs/imager/tr/2003/tj/>

TreeJuxtaposer: Scalable Tree Comparison using Focus+Context with Guaranteed Visibility. Munzner, Guimbretière, Tasiran, Zhang, Zhou. ACM SIGGRAPH 2003.

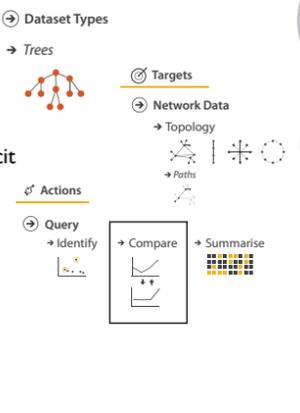


TreeJuxtaposer video



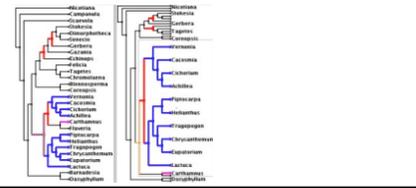
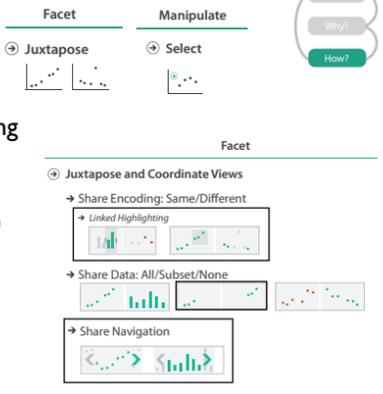
What and why: Data and task abstraction

- data: trees
 - phylogenetic tree reconstruction
 - siblings unordered, interior nodes inferred
- task: compare topological structure
 - larger query scopes require more explicit tool support
 - compare several is more difficult than identify/inspect one
 - even trickier: summarize all
- derived data: structural differences
 - best corresponding node in other tree



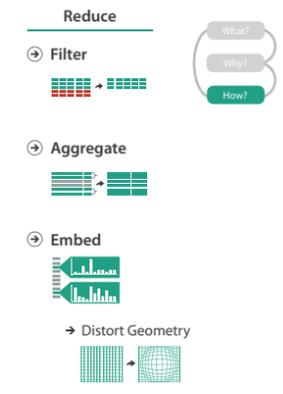
How: Idiom design decisions

- juxtapose linked views
 - show two tree layouts side by side
 - linked navigation
- encode with color: linked highlighting
 - structural differences
 - corresponding subtree (click select)
 - best corresponding node (hover select)



How: Idiom design decisions

- embed focus+context in single view
 - reduce with complex combination of filtering and aggregation
- distort geometry
 - metaphor: stretch and squish navigation
 - shape: rectilinear
 - foci: multiple
 - impact: global

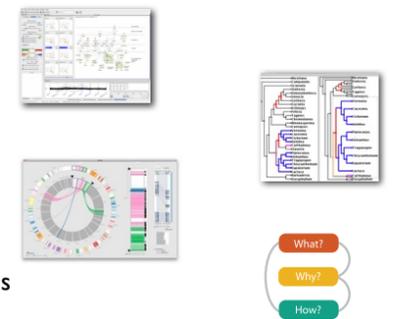


TreeJuxtaposer contributions

- first interactive tree comparison system
 - derive structural difference data to support comparison task
 - subquadratic algorithm: best corresponding node
 - juxtapose views with cross-dataset linked highlighting
- embed focus+context information in single view with stretch and squish navigation
 - sublinear algorithm: guaranteed visibility of structure marks even when squished
- open source
<http://olduvai.sf.net/tj>

Outline

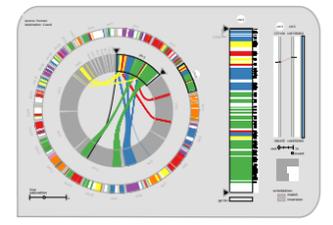
- introduction
- Cerebral
- TreeJuxtaposer
- MizBee
- summary and conclusions



MizBee

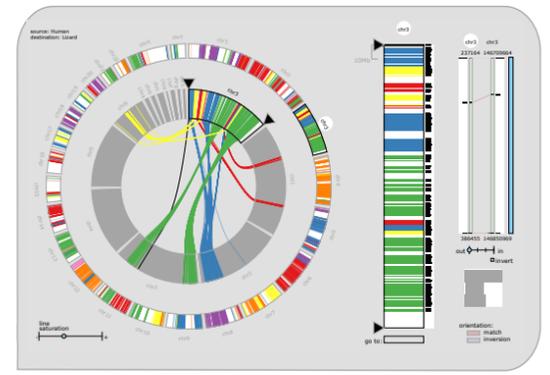
A Multiscale Synteny Browser

joint work with
Miriah Meyer, Hanspeter Pfister
<http://www.cs.utah.edu/~miriah/mizbee>



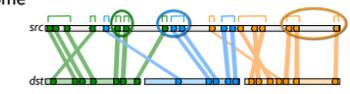
MizBee: A Multiscale Synteny Browser. Meyer, Munzner, Pfister. IEEE Trans. Visualization and Computer Graphics 15(6):897-904, 2009 (Proc. InfoVis 2009).

MizBee video



What: Data abstraction

- data: multiscale lists
 - features: hundreds of thousands
 - ordered attribute: position in chromosome sequence coordinates
 - categorical attributes: orientation, chromosome of matching feature
 - quantitative attributes: length, similarity score
 - syntenic blocks: thousands
 - contiguous sets of features on same chromosome
 - combine thresholded features if
 - destination chromosome and orientation match
 - close together
 - chromosomes: dozens
 - genomes: two



Why: Tasks in domain language

- analyze conservation (similarity) relationships between genomic features
 - high-level biology questions
 - evolution
 - how long ago did two species share common ancestor?
 - function
 - which segment of the genome is responsible for specific function in the cell?
 - ...
 - low-level data-centric questions
 - algorithm refinement
 - are paired features within a block contiguous?
 - which chromosomes share conserved blocks?
 - are similarity scores alike within block?
 - ...



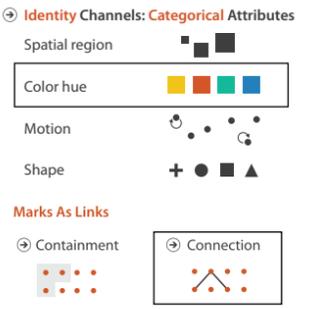
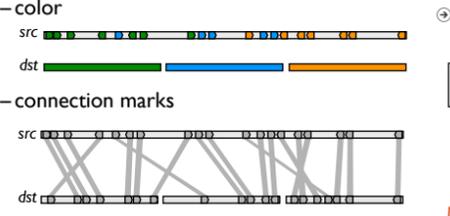
Why: Tasks abstraction

- relationship types: proximity, size, orientation, similarity
- data scales: genome, chromosome, block, feature
- topics: algorithm in/out, block reliability, high-level science

	genome	chromosome	block	feature	proximity / location	size	orientation	similarity
Which chromosomes share conserved blocks?	x						x	
For one chromosome, how many other chromosomes does it share blocks with?	x	x					x	
What is the density of coverage and where are the gaps on chromosomes? blocks?	x	x	x				x	
Where are the blocks on chromosomes? around a specific location on a chromosome?	x	x					x	
What are the sizes and locations of other genomic features near a block?		x					x	
How large are the blocks?		x					x	
Do neighboring blocks go to the same chromosomes? relative location on a chromosome?		x	x				x	
Are the orientations matched or inverted for block pairs? feature pairs?		x	x				x	
Do the orientations match for pairs of neighboring blocks? features within a block?		x	x				x	
Are similarity scores alike: with respect to neighboring blocks? within a block?		x	x					x
Are the paired features within a block contiguous?		x					x	
How large is a feature relative to other genes within a block?		x					x	
What are the sizes, locations, and names of features within a block?		x					x	
What are the differences between individual nucleotides of feature pairs?				x				x

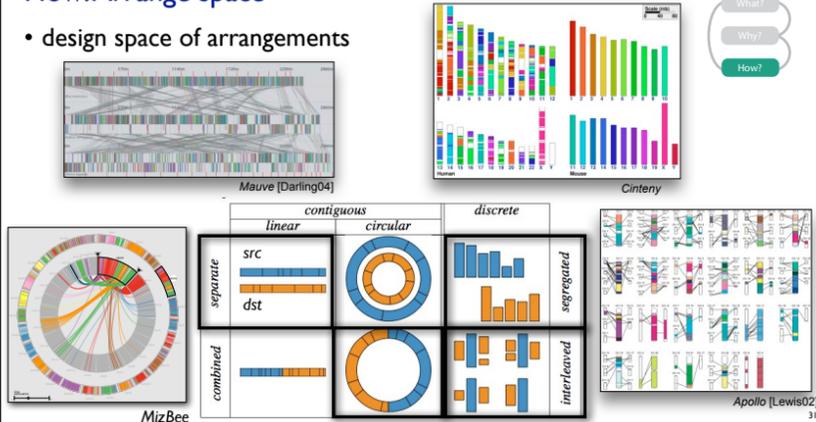
How: Idiom design choices

- encode match relationships between chromosome segments with both
 - color
 - connection marks



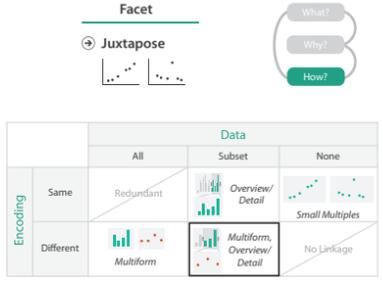
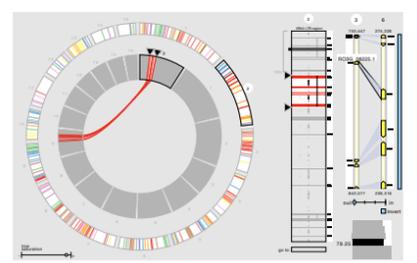
How: Arrange space

- design space of arrangements



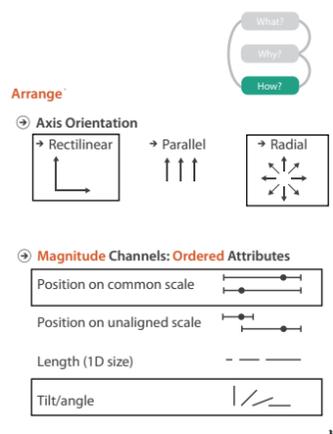
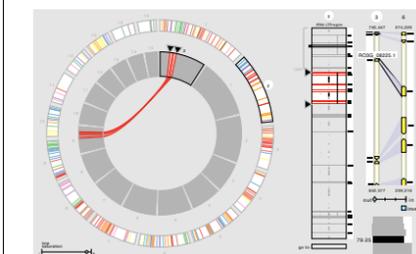
How: Idiom design choices

- juxtapose linked views
 - multiform overview-detail
 - three views: genome, chromosome, block
 - different visual encoding in each



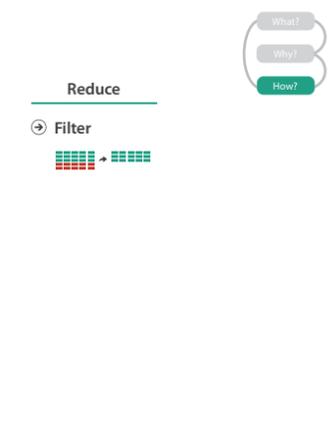
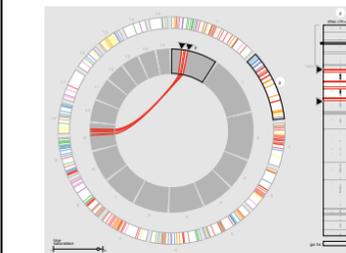
How: Idiom design choices

- axis orientation
 - radial: genome
 - rectilinear: chromosome, block
 - aligned position more accurate than angle



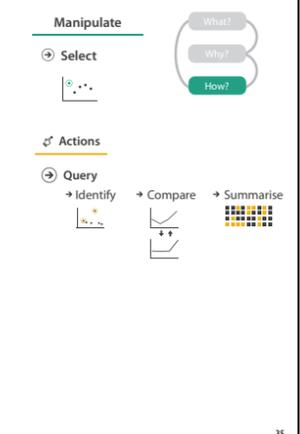
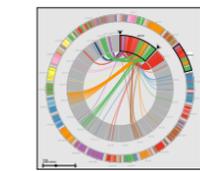
How: Idiom design choices

- filter



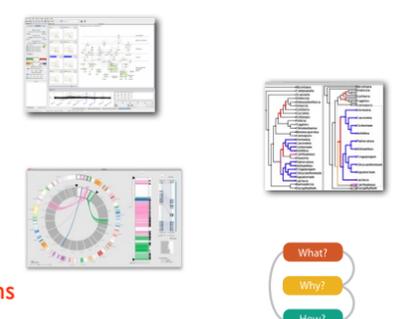
How: Idiom design choices

- outer ring: summarize relationships with color
 - select one chromosome from set of source chromosomes
- inner ring:
 - destination chromosomes around copy of selected source chromosome
 - show relationship details with connection marks as well as color



Outline

- introduction
- Cerebral
- TreeJuxtaposer
- MizBee
- summary and conclusions



Visualization Analysis & Design

Tamara Munzner

<http://www.cs.ubc.ca/~tmm/vadbook>

Visualization Analysis and Design. Munzner. AK Peters / Taylor and Francis, to appear Oct 2014.

What?

Why?

How?

Datasets

- Data Types: Items, Attributes, Links, Positions, Grids
- Data and Dataset Types: Tables, Networks & Trees, Fields, Geometry, Clusters, sets, lists
- Dataset Types: Tables, Networks, Fields (Continuous)
- Ordering Direction: Sequential, Diverging, Cyclic
- Dataset Availability: Static, Dynamic

Attributes

- Attribute Types: Categorical, Ordered, Ordinal, Quantitative
- Ordering Direction: Sequential, Diverging, Cyclic

MizBee contributions

- first synteny browser with side-by-side linked views
 - across the range of scales
 - encoding all four conservation relationship types
 - proximity, size, orientation, similarity
- open source
 - <http://www.cs.utah.edu/~miriah/mizbee>

What?

Why?

How?

Actions

- Analyze: Discover, Present, Enjoy, Produce, Search, Query
- Targets: All Data, Attributes, Network Data, Spatial Data

How?

Encode

- Arrange: Express, Separate, Order, Align, Use
- Map from categorical and ordered attributes: Color, Size, Angle, Curvature, Shape, Motion

Manipulate

- Change, Select, Navigate

Facet

- Juxtapose, Partition, Superimpose

Reduce

- Filter, Aggregate, Embed

Channels: Expressiveness types and effectiveness rankings

Magnitude Channels: Ordered Attributes

- Position on common scale
- Position on unaligned scale
- Length (1D size)
- Tilt/angle
- Area (2D size)
- Depth (3D position)
- Color luminance
- Color saturation
- Curvature
- Volume (3D size)

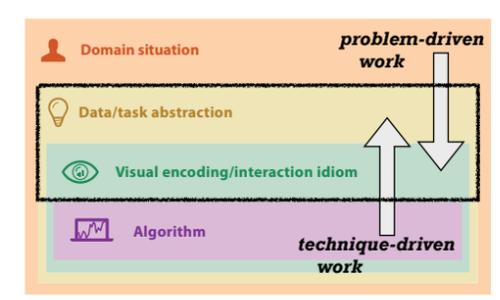
Identity Channels: Categorical Attributes

- Spatial region
- Color hue
- Motion
- Shape

Effectiveness: Best to Least

Four levels of design and validation

- inverse cases: problem-driven vs. technique-driven work
 - call for action: more problem-driven work in bioinformatics
 - could be beneficial in broader contexts, beyond biovis!



Design Study Methodology

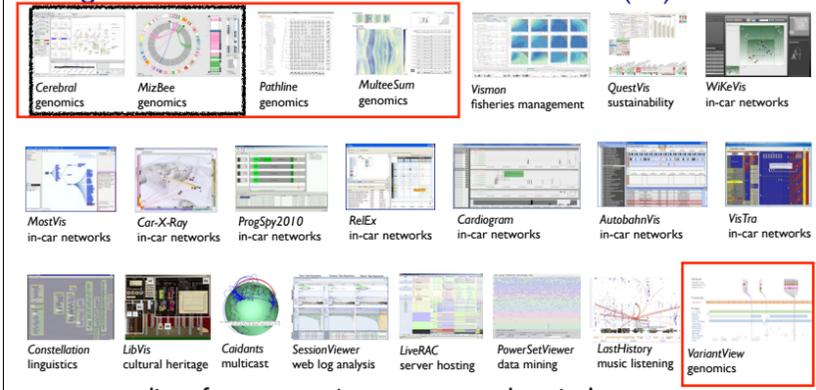
Reflections from the Trenches and from the Stacks

joint work with: Michael Sedlmair, Miriah Meyer

<http://www.cs.ubc.ca/labs/imager/tr/2012/dsm/>

Design Study Methodology: Reflections from the Trenches and from the Stacks. Sedlmair, Meyer, Munzner. IEEE Trans. Visualization and Computer Graphics 18(12): 2431-2440, 2012. (Proc. InfoVis 2012).

Design Studies: Lessons learned after 21 of them (+1)



Methodology for Problem-Driven Work

- definitions
- 9-stage framework
- 32 pitfalls and how to avoid them

Conclusions

- three biovis systems analyzed
 - Cerebral
 - TreeJuxtaposer
 - MizBee
- analysis framework big ideas
 - what: data abstraction
 - including transformation through deriving data
 - why: task abstraction
 - translate from domain-specific
 - how: visual encoding and interaction idioms
- scaffolding for thinking systematically about full design space
 - describe existing, generate new

More Information

- this talk
 - <http://www.cs.ubc.ca/~tmm/talks.html#biovis14>
 - papers, videos, software, talks, courses
 - <http://www.cs.ubc.ca/~tmm>
 - book (to appear Oct 2014)
 - <http://www.cs.ubc.ca/~tmm/vadbook>
 - acknowledgements
 - funding: Agilent, NSERC, NSF
 - talk feedback: Matt Brehmer
-