

Lecture 6: Space/Order

Information Visualization CPSC 533C, Fall 2006

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28 September 2006

Readings Covered

The Visual Design and Control of Trellis Display R. A. Becker, W. S. Cleveland, and M. J. Shyu Journal of Computational and Statistical Graphics, 5:123-155. (1996).

<http://cm.bell-labs.com/stat/doc/trellis.jcgs.col.ps>

Envisioning Information. Edward Tufte. Graphics Press, 1990.
Chapter 4: Small Multiples, Chapter 6: Narratives of Space and Time

VisDB: Database Exploration using Multidimensional Visualization,
Daniel A. Keim and Hans-Peter Kriegel, IEEE CG&A, 1994

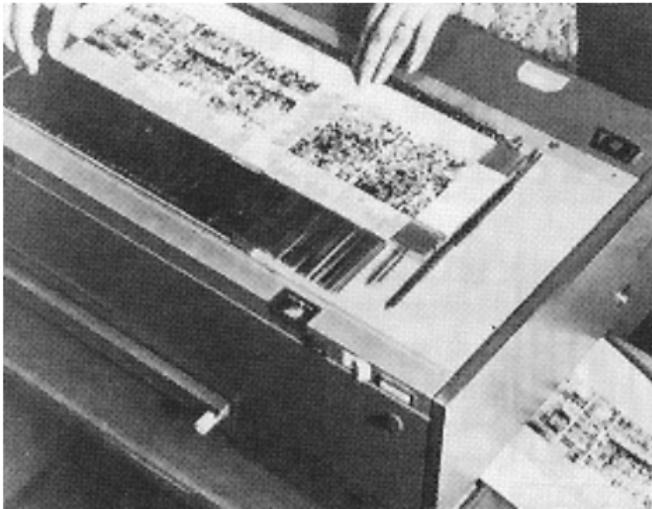
<http://www.dbs.informatik.uni-muenchen.de/dbs/projekt/papers/visdb.ps>

Space and Order

- ▶ Trellis
 - ▶ find order automatically: main-effects
 - ▶ dot plots, matrices of small multiples
- ▶ VisDB
 - ▶ choice of spacefilling pixel pattern
- ▶ small multiples
 - ▶ side by side better than comparing to memory
- ▶ narratives of space and time
 - ▶ using spatial position to encode temporal data
 - ▶ derived spaces

Manual Ordering: Bertin

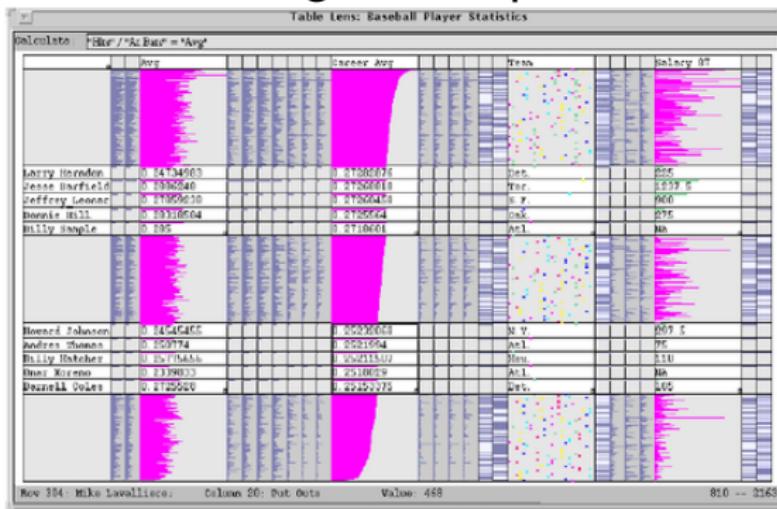
- ▶ reorderable matrices - manually!



[Bertin, Graphics and Graphic Information Processing, p
34]

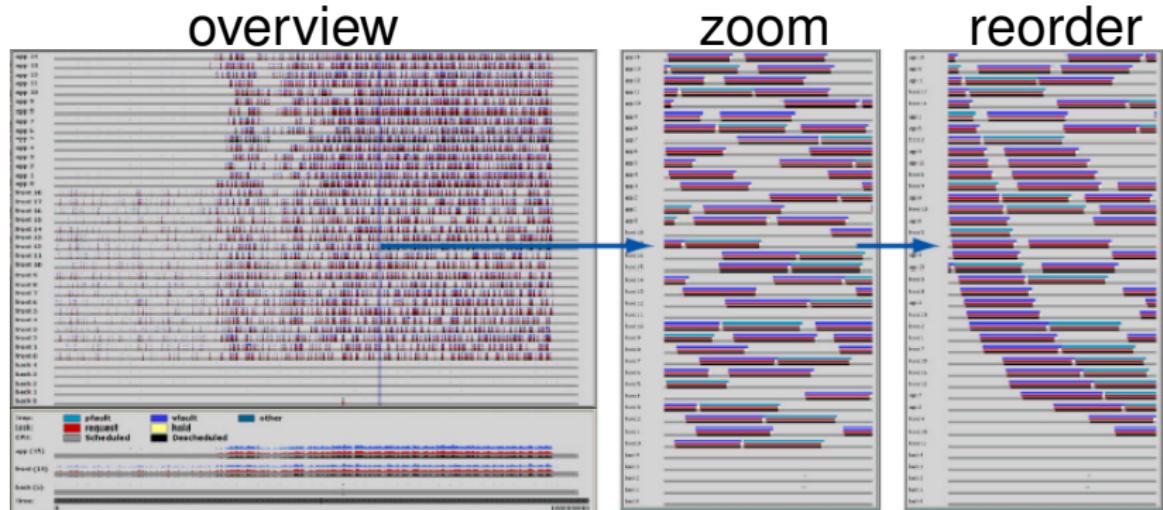
Interactive Ordering: Table Lens

- ▶ click to sort by columns
- ▶ also, is focus+context approach
- ▶ demo: www.inxight.com/products/sdks/tl



Interactive Ordering: Rivet

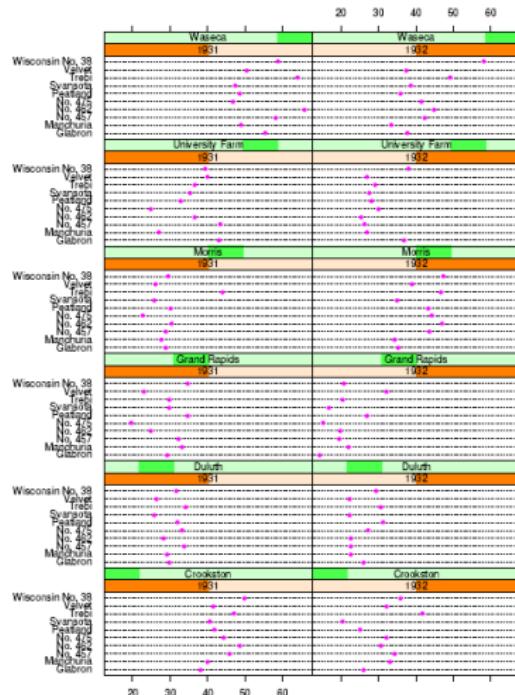
- ▶ performance analysis of parallel system
 - ▶ order: machine name vs. lock acquisition time



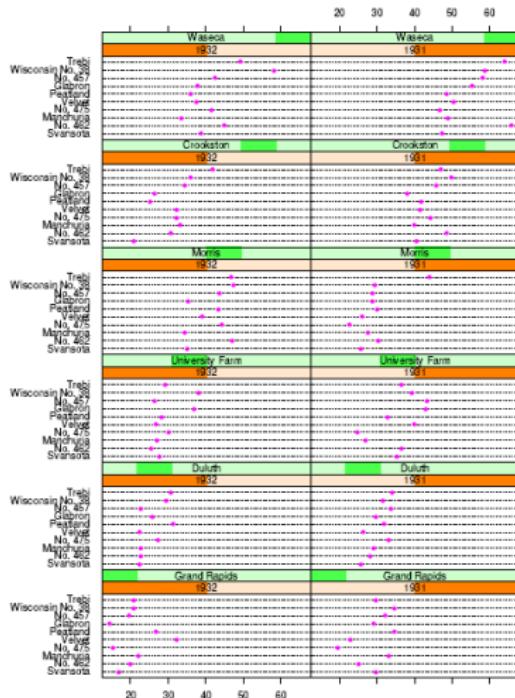
[Bosch, Performance Analysis and Visualization of Parallel Systems Using SimOS and Rivet: A Case Study, HPCA6, 2000.
graphics.stanford.edu/papers/rivet_argus]

Automatic Ordering: Trellis

alphabetical site, variety



use group median



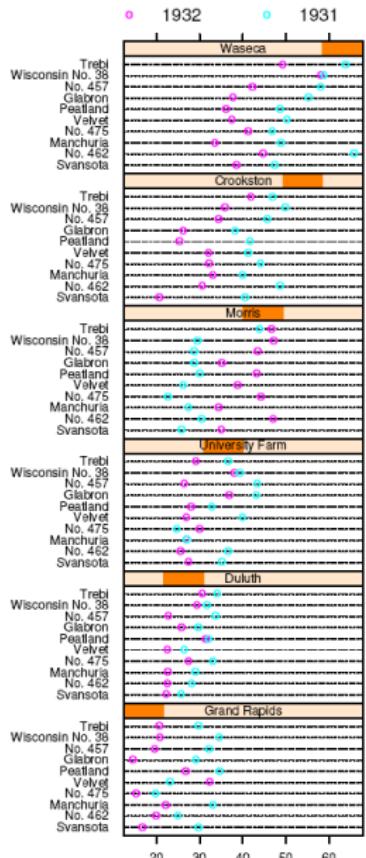
[The Visual Design and Control of Trellis Display. Becker, Cleveland, and Shyu. JCSG 5:123-155 1996. cm.bell-labs.com/stat/doc/trellis.jcgs.col.ps]

Trellis Structure

- ▶ conditioning/trellising: choose structure
 - ▶ pick how to subdivide into panels
 - ▶ pick x/y axes for indiv panels
 - ▶ explore space with different choices
 - ▶ multiple conditioning
- ▶ ordering
 - ▶ large-scale: between panels
 - ▶ small-scale: within panels
 - ▶ main-effects: sort by group median
 - ▶ derived space, from categorical to ordered

Confirming Hypothesis

- ▶ dataset error with Morris switched?
- ▶ old trellis: yield against variety given year/site
- ▶ new trellis: yield against site and year given variety
 - ▶ exploration suggested by previous main-effects ordering

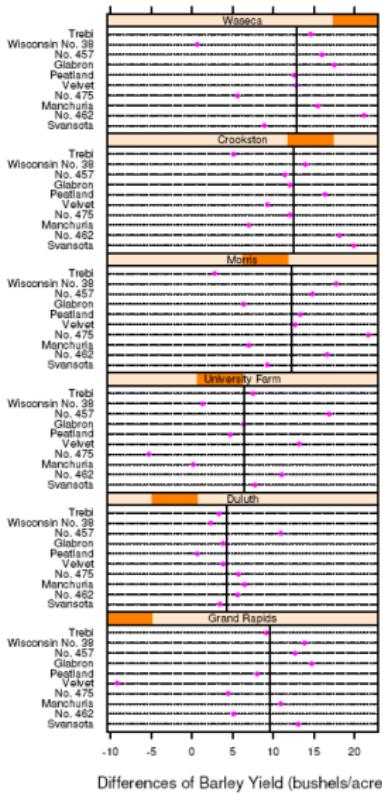


[The Visual Design and Control of Trellis Display. Becker, Cleveland, and Shyu. JCSG 5:123-155 1996.
cm.bell-labs.com/stat/doc/trellis.jcgs.col.ps]

Partial Residuals

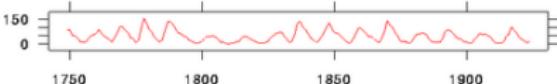
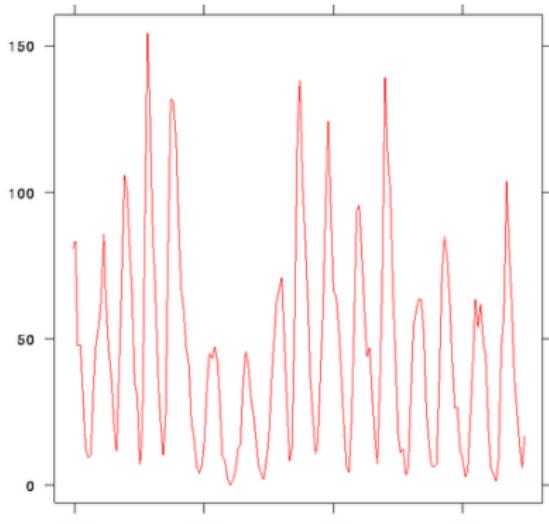
- ▶ fixed dataset, Morris data switched
- ▶ explicitly show differences
 - ▶ take means into account
 - ▶ line is 10% trimmed mean (toss outliers)

[The Visual Design and Control of Trellis Display. Becker, Cleveland, and Shyu. JCSG 5:123-155 1996.
cm.bell-labs.com/stat/doc/trellis.jcgs.col.ps]



Banking to 45 Degrees

- ▶ mentioned but not explained in this reading
- ▶ perceptual principle: most accurate angle judgement at 45 degrees
- ▶ pick aspect ratio (height/width) accordingly



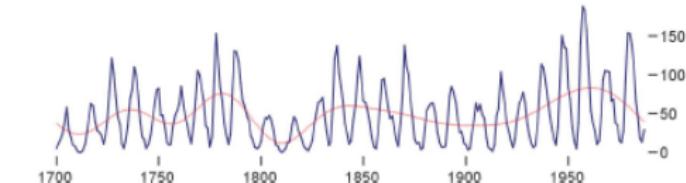
[www.research.att.com/~rab/trellis/sunspot.html]

Multiscale Banking to 45

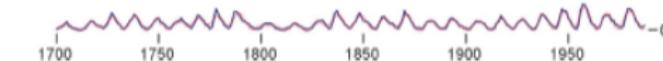
- ▶ frequency domain analysis

Sunspot Cycles

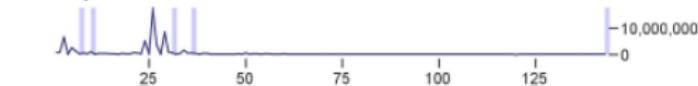
Aspect Ratio = 3.96



Aspect Ratio = 22.35



Power Spectrum



Aspect Ratios

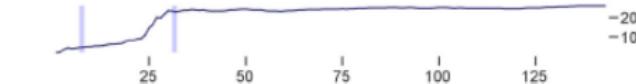


Figure 5. Sunspot observations, 1700-1987. The first plot shows low-frequency oscillations in the maximum values of sunspot cycles. The second plot brings the individual cycles into greater relief.

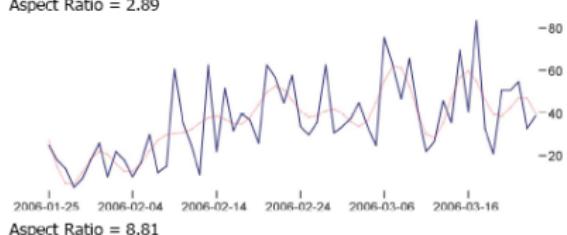
Multiscale Banking to 45

Downloads of the prefuse toolkit

Aspect Ratio = 1.44



Aspect Ratio = 2.89



Aspect Ratio = 8.81

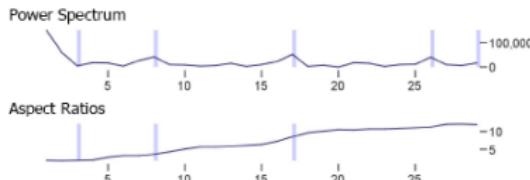
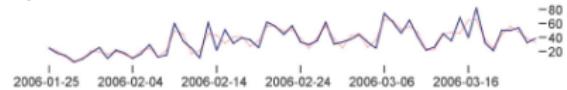


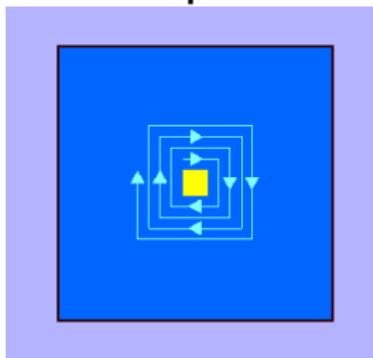
Figure 8. Daily download counts of the prefuse visualization toolkit.
The first plot shows a general increase in downloads. The second plot shows weekly variations, including reduced downloads on the weekends. The third plot enables closer inspection of day-to-day spikes and decays.

[Multi-Scale Banking to 45 Degrees. Heer and Agrawala, Proc InfoVis 2006
vis.berkeley.edu/papers/banking]

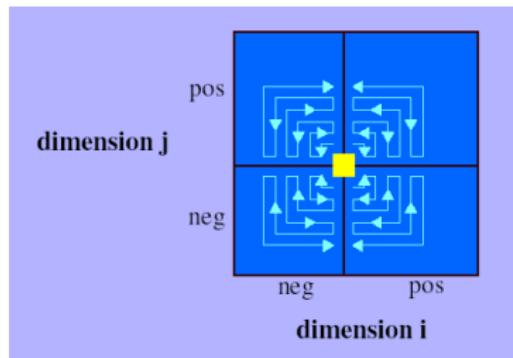
VisDB: Spacefilling Pixels

- ▶ how to draw pixels?
 - ▶ sort, color by relevance
- ▶ local ordering

spiral



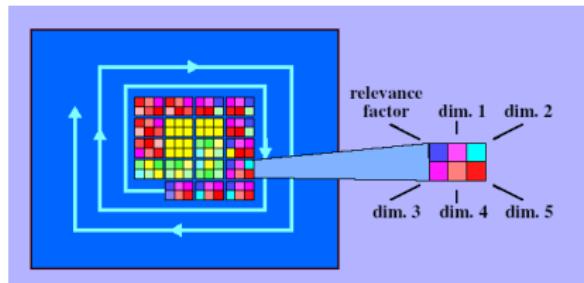
2D



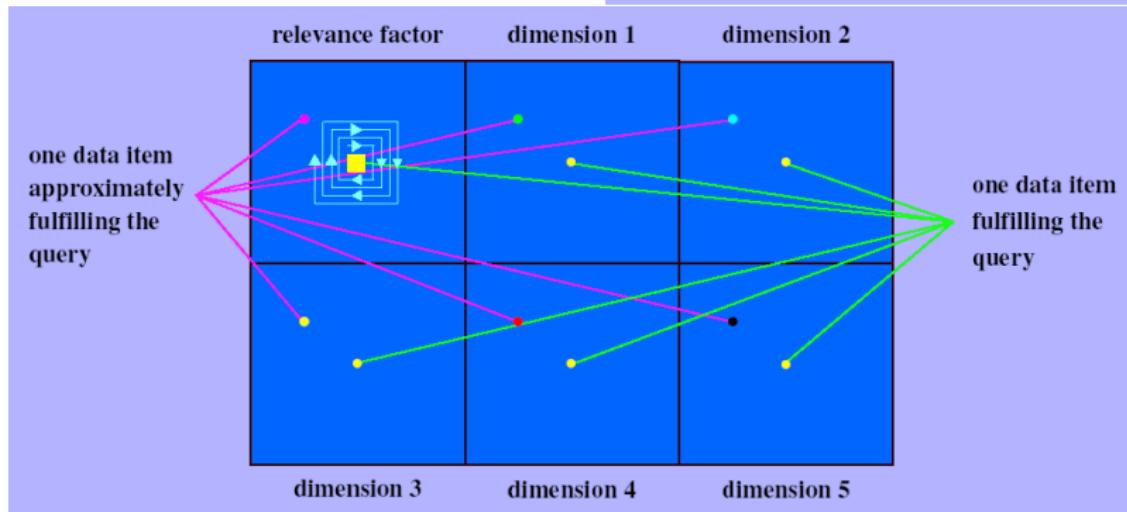
[VisDB: Database Exploration using Multidimensional Visualization, Keim and Kriegel, IEEE CG&A, 1994 www.dbs.informatik.uni-muenchen.de/dbs/projekt/papers/visdb.ps]

VisDB Windows

grouped dimensions



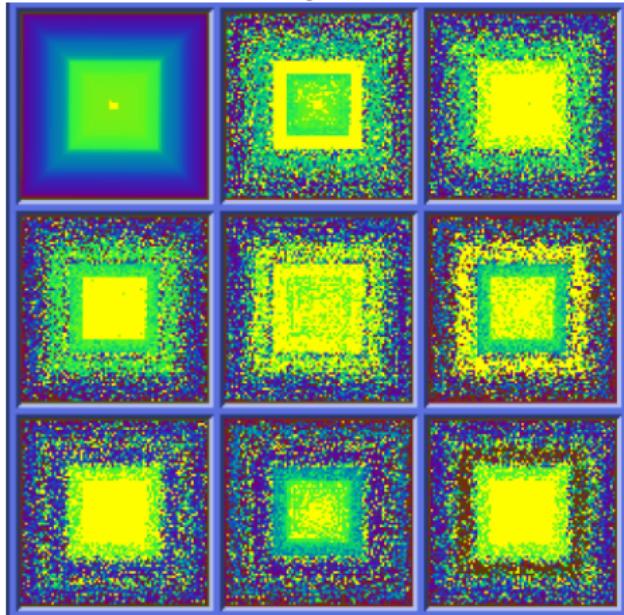
separate dimensions



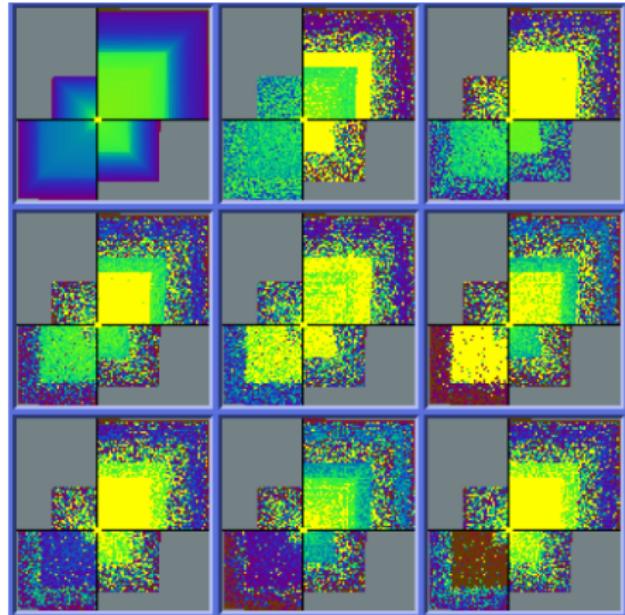
[VisDB: Database Exploration using Multidimensional Visualization, Keim and Kriegel, IEEE CG&A, 1994 www.dbs.informatik.uni-muenchen.de/dbs/projekt/papers/visdb.ps]

VisDB Results: Separate Dimensions

spiral

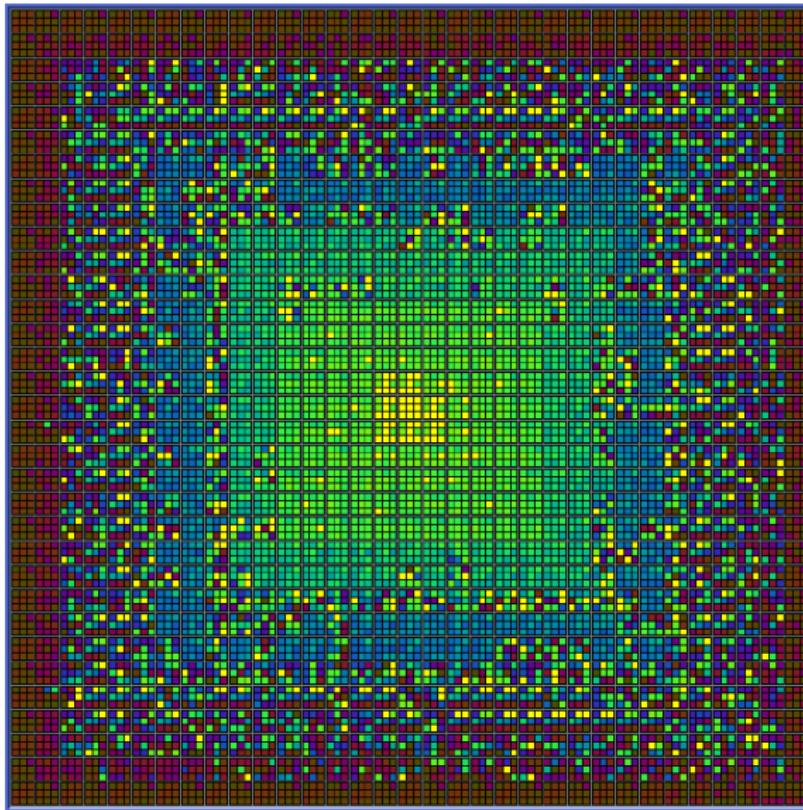


2D



[VisDB: Database Exploration using Multidimensional Visualization, Keim and Kriegel, IEEE CG&A, 1994 www.dbs.informatik.uni-muenchen.de/dbs/projekt/papers/visdb.ps]

VisDB Results: Grouped Dimensions



[VisDB: Database Exploration using Multidimensional Visualization, Keim and Kriegel,
IEEE CG&A, 1994 www.dbs.informatik.uni-muenchen.de/dbs/projekt/papers/visdb.ps]



Space vs. Time: Showing Change

literal

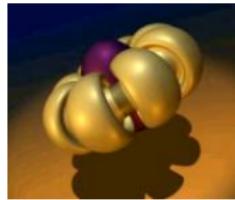
abstract



time for time

space for time

- ▶ animation: show time using temporal change
 - ▶ good: show process



[www.geom.uiuc.edu/docs/outreach/oi/evert.mpg]

Space vs. Time: Showing Change

literal

abstract



time for time

space for time

- ▶ animation: show time using temporal change
 - ▶ good: show process
 - ▶ good: compare by flipping between two things



[www.geom.uiuc.edu/docs/outreach/oi/evert.mpg]

[www.astroshow.com/ccdpho/pluto.gif]

Space vs. Time: Showing Change

literal

abstract



time for time

space for time

- ▶ animation: show time using temporal change
 - ▶ good: show process
 - ▶ good: compare by flipping between two things
 - ▶ bad: compare between many things



[www.geom.uiuc.edu/docs/outreach/oi/evert.mpg]

[www.astroshow.com/ccdpho/pluto.gif]

Space vs. Time: Showing Change

literal

abstract



time for time

space for time

- ▶ animation: show time using temporal change
 - ▶ good: show process
 - ▶ good: compare by flipping between two things
 - ▶ bad: compare between many things
 - ▶ interference from intermediate frames



[www.geom.uiuc.edu/docs/outreach/oi/evert.mpg]

[www.astroshow.com/ccdpho/pluto.gif]

Space vs. Time: Showing Change

literal

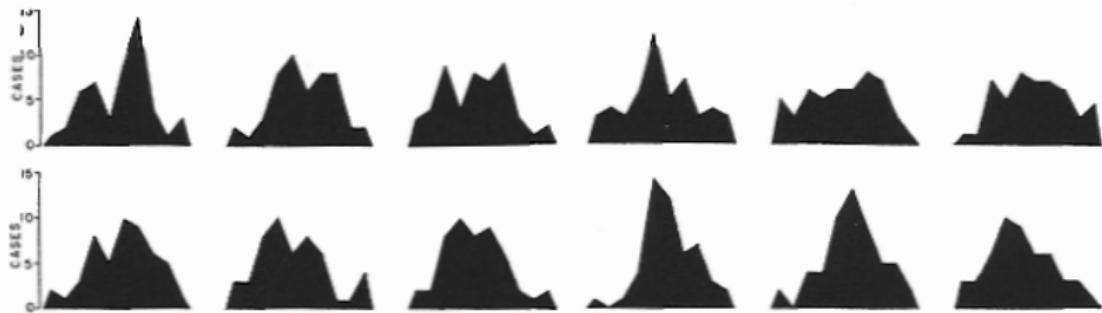
abstract



time for time

space for time

- ▶ small multiples: show time using space
 - ▶ overview: show each time step in array
 - ▶ compare: side-by-side easier than temporal
 - ▶ external cognition instead of internal memory



Space vs. Time: Showing Change

literal

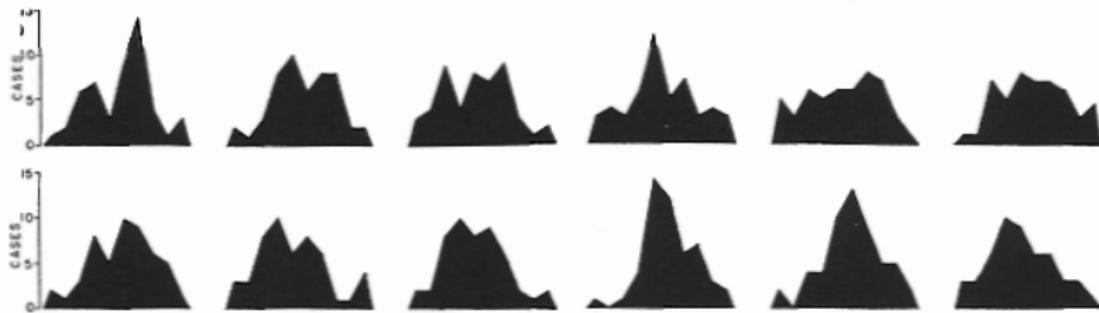
abstract



time for time

space for time

- ▶ small multiples: show time using space
 - ▶ overview: show each time step in array
 - ▶ compare: side-by-side easier than temporal
 - ▶ external cognition instead of internal memory
 - ▶ general technique, not just for temporal changes



Space vs. Time: Showing Change

literal

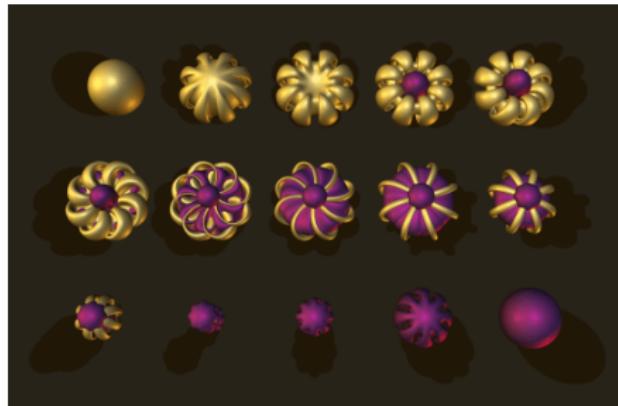
abstract



time for time

space for time

- ▶ small multiples: show time using space
 - ▶ also can be good for showing process



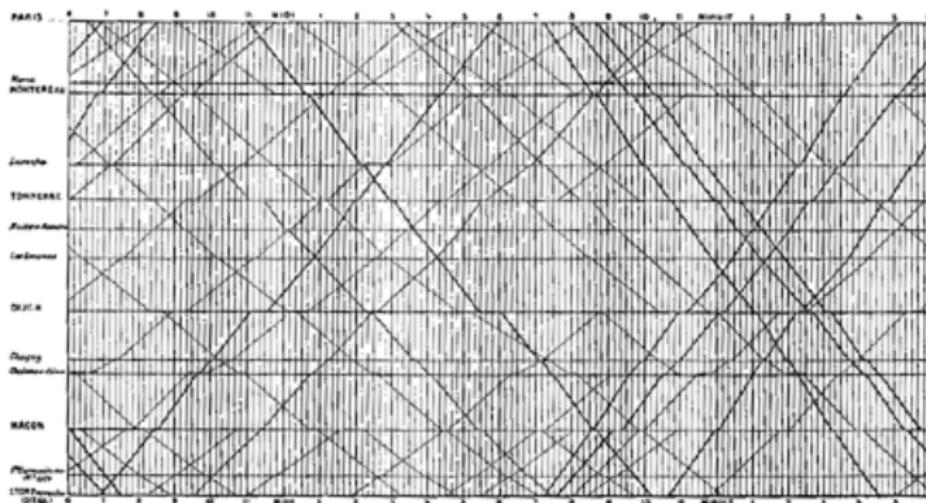
Animation vs. Small Multiples

- ▶ Tversky argument: intuition that animation helps is wrong
 - ▶ meta-review of previous studies
 - ▶ often more info shown in animation view so not a fair comparison
 - ▶ carefully chosen segmentation into small multiples better than animation if equivalent information shown

[Animation: Can It Facilitate? Barbara Tversky, Julie Morrison, Mireille Betrancourt. International Journal of Human Computer Studies 57:4, pp 247-262, 2002.]

Derived Spaces: Slope

- ▶ narrative of space and time
- ▶ Marey train schedule, 1885
 - ▶ horizontal line length: stop length
 - ▶ slope: speed
 - ▶ intersection: time/place of crossing



[Tufte I p 31, www.nap.edu/html/hs_math/images/tl_f8.gif]

