A NEW CITY MAP

VISUALIZING OUR CITY ROADWAYS

David Chen Hongyang Yang Madison Lore Niels Semb



Land Acknowledgement

We are gathered on the traditional, ancestral and unceded territories of the Musqueam (x^wməθk^wəýəm) Nation



Our roads shape our neighborhood

shape us

We seek to understand how to capture this relationship by using street maps for efficient, tailored abstract art

Our neighborhoods

Motivation

- Cartographical art on the market is often costly and quite impersonal
- Consumers often times have difficulty finding art tailored to precise geographical locations
- Maps are used more as decorative icons or to help navigate rather than mediums of non-spatial information





THRO pk 20x20 Printed World Map Pillows

\$19.99 \$10.00

MADE IN ITALY Map Print Lined Leather Journa

\$14.99

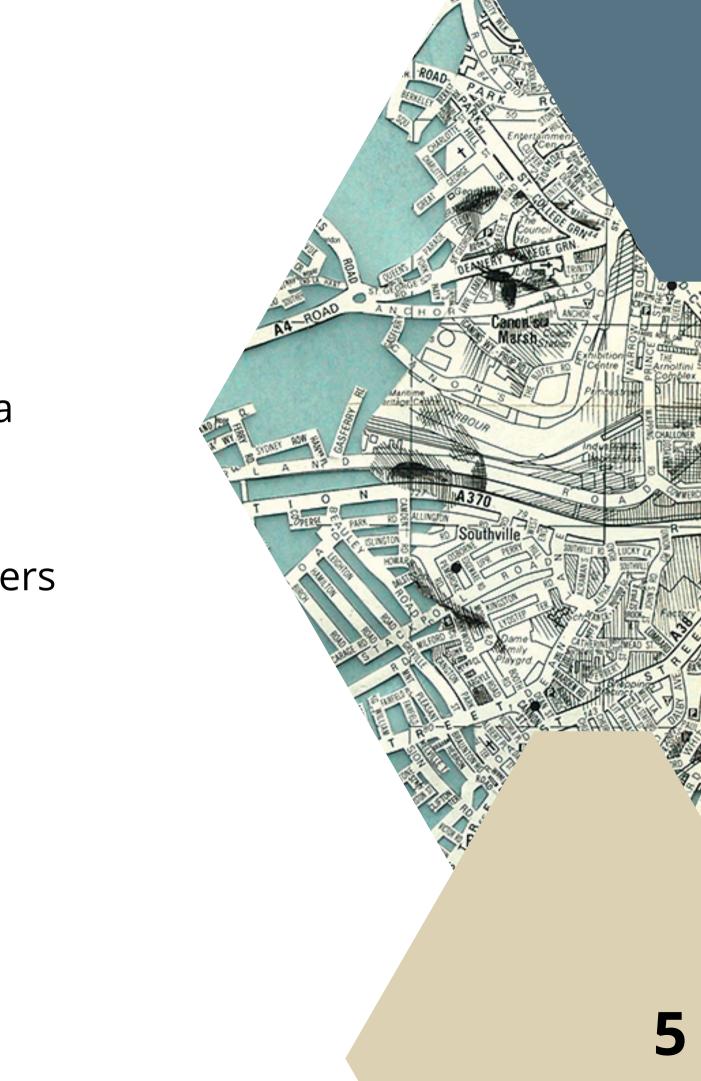


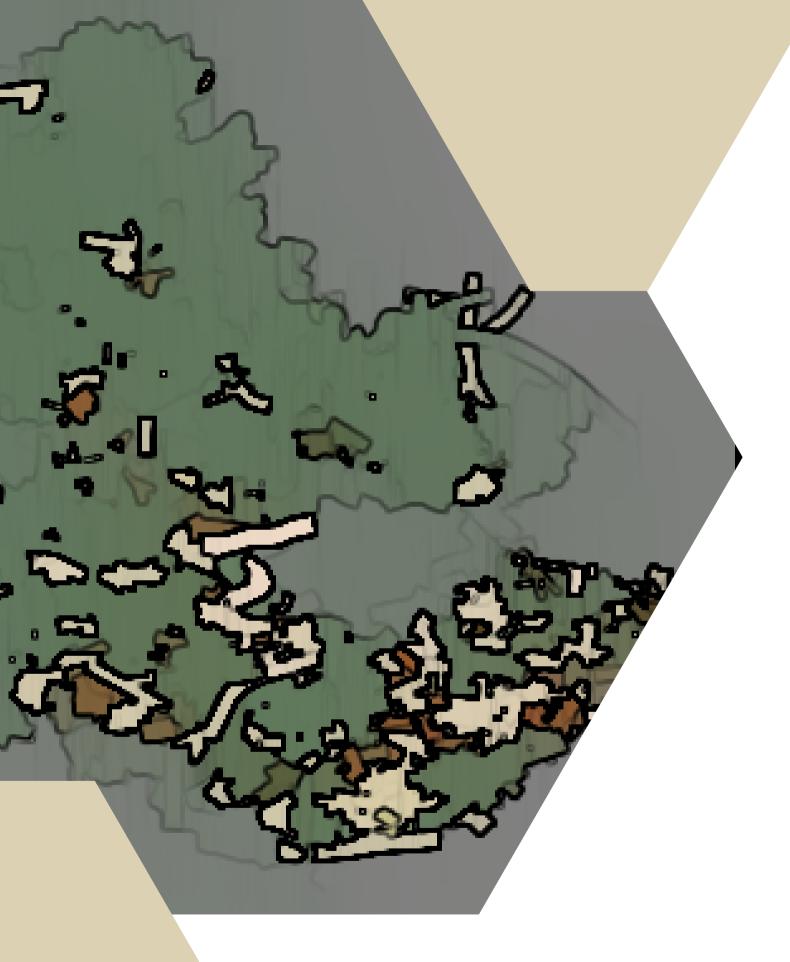
Madaba Abstract Neighborhood Mosa... *****(1) \$3,100.00 FREE delivery



Objectives

- To bridge the gap between art and cartography by using a data driven approach
- To deliver art that is accessible to a broad spectrum of users while retaining its meaningfulness
- To present a visualization that can convey the **spirit** of a given area by encoding the factors which makes it special





The Project: Visualize the unique features of our space through artistic representation

Enjoyment

See the city through a new lens Find neighborhoods similar to yours **Discovery**

Compare neighborhoods and cities Highlight neighborhood phenomenon

The backend

User selects a location

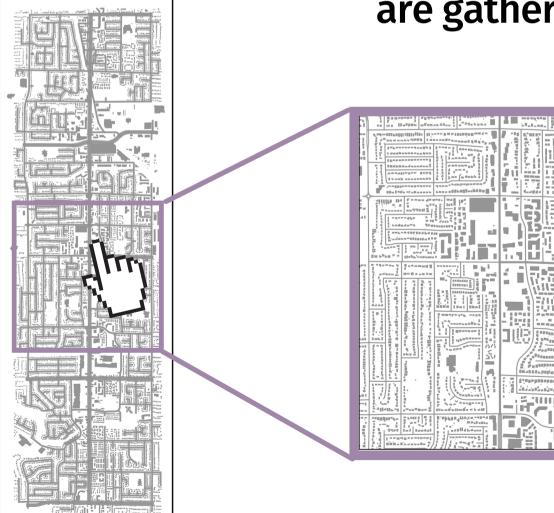
Roads and Amenities for the surrounding area are gathered

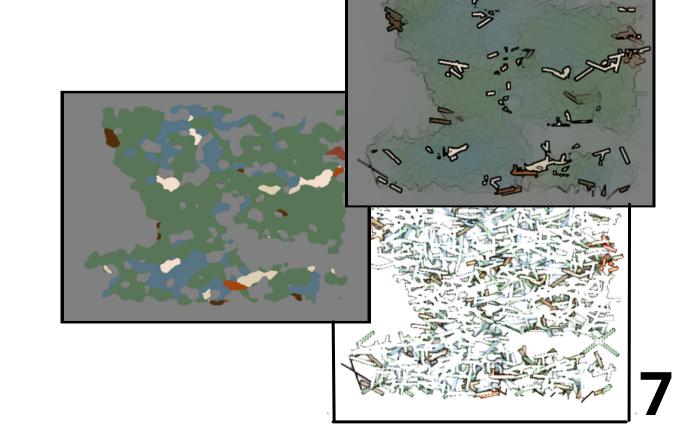
Information aboutArt is returned toarea is encodeduser!

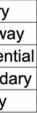
Amenities and roadUsers can choose fromclassifications areoil, watercolor, or colorpaired with road edgespencil style art

Grass
Industrial
Water
Residential
Commercial
Retail
School
Brownfield
Flowerbed

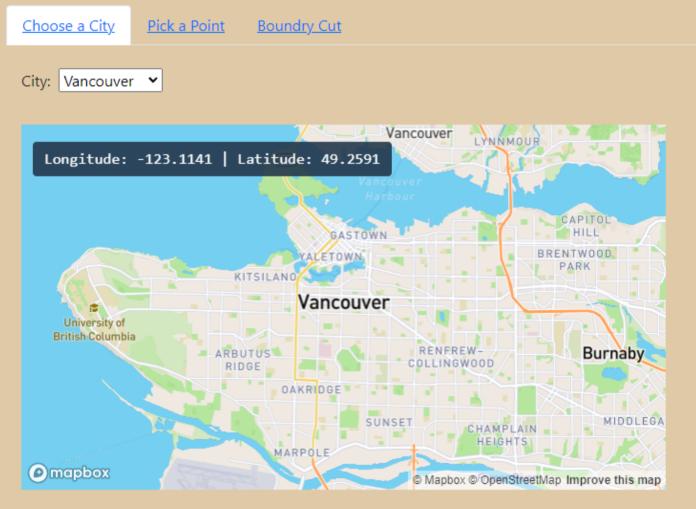
Primary
Motorw
 Reside
 Second
 Tertiary

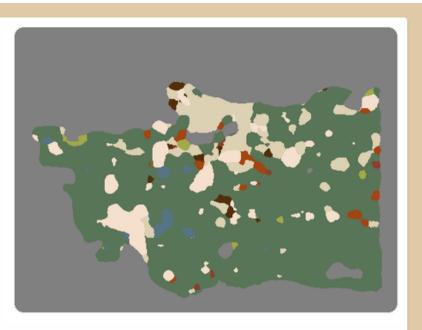




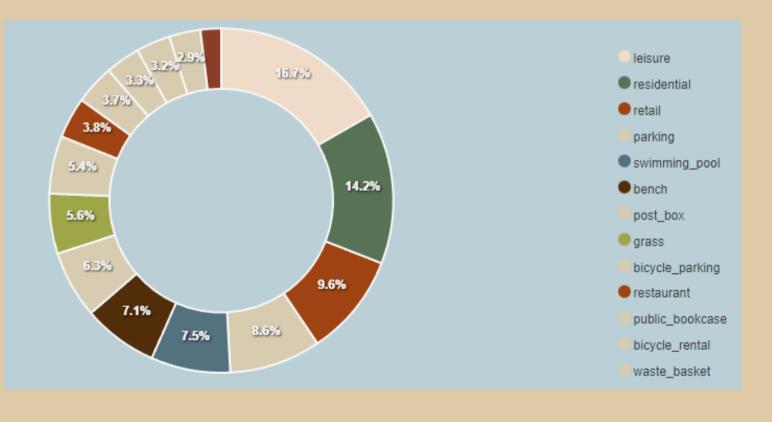


A New City Map

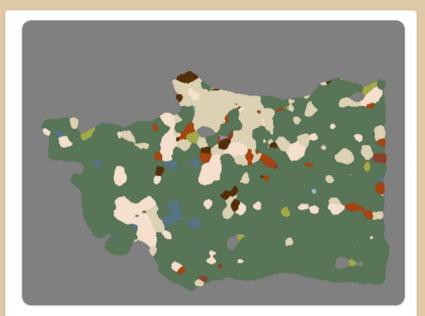




Oil Style Painting in the Oil Style with normalized orientation



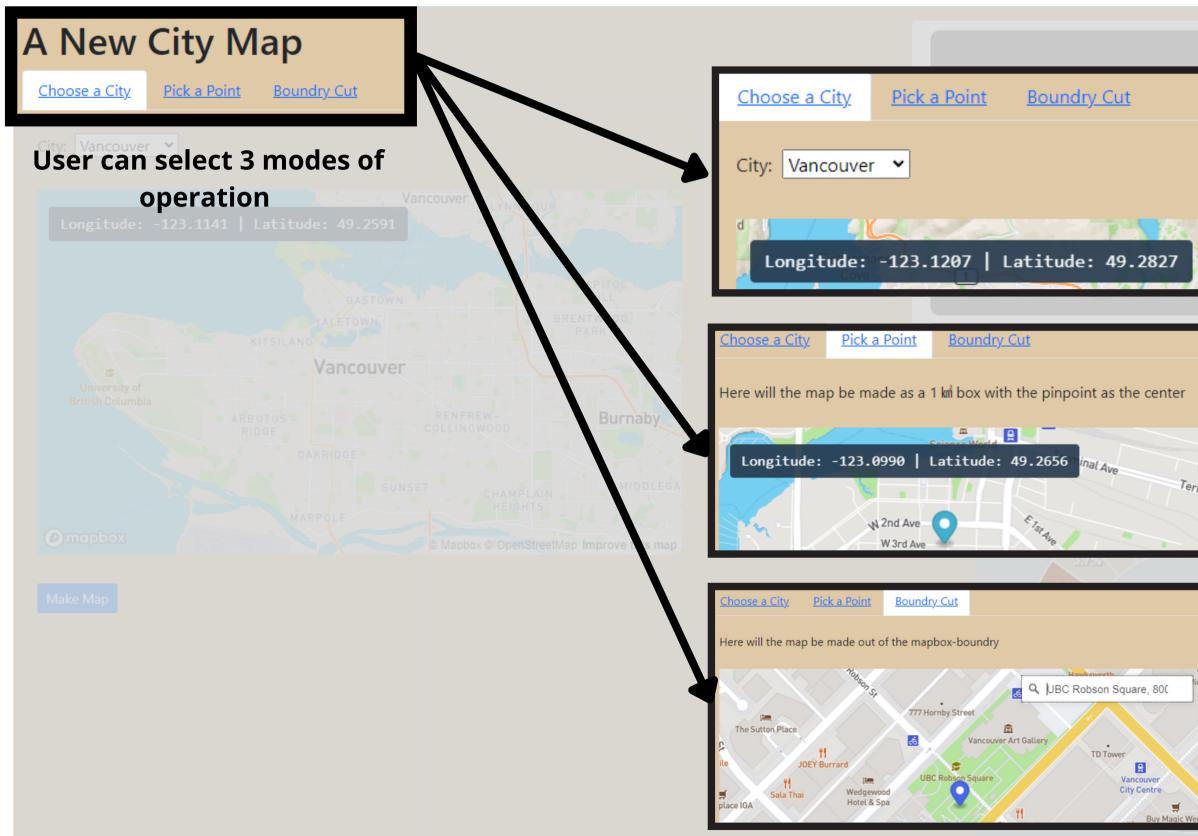
Make Map



Oil Rand Style

Painting in the Oil Style with random edge orientation

8

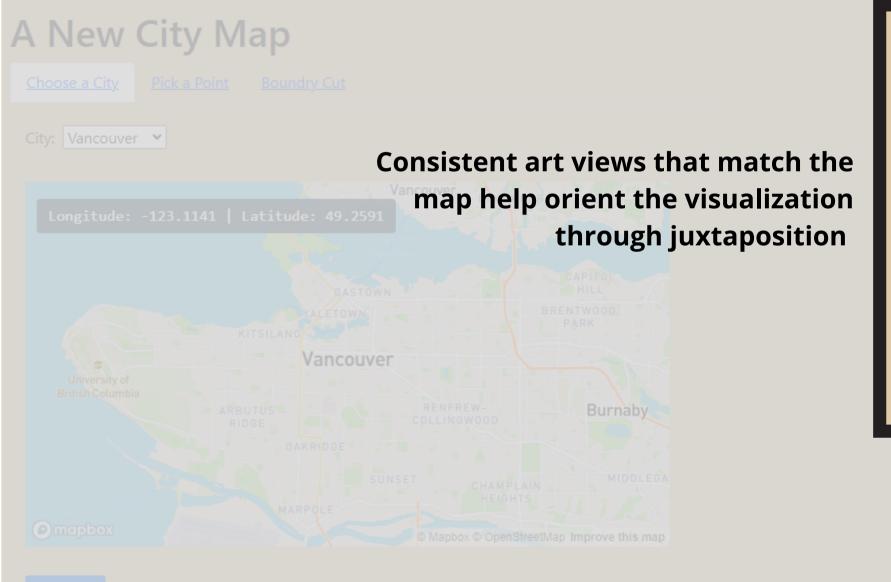


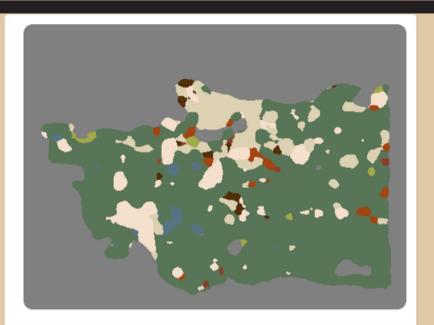
City interface allows user to select city to artistically render

Oil Rand Style

Point interface allows users to drop pin on the map to artistically render around its radius

Boundary interface allows users to input address or take the current map view to artistically render around its radius



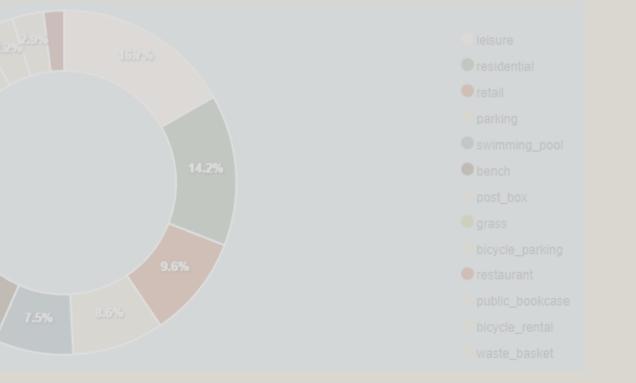


Oil Style Painting in the Oil Style with normalized orientation

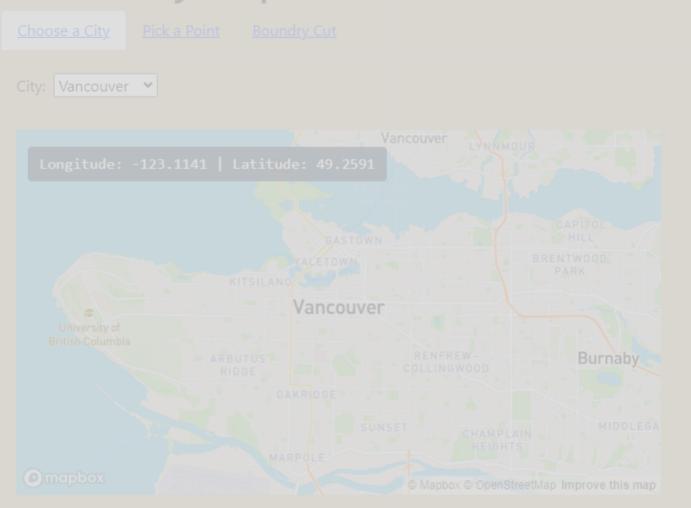


Oil Rand Style

Painting in the Oil Style with random edge orientation

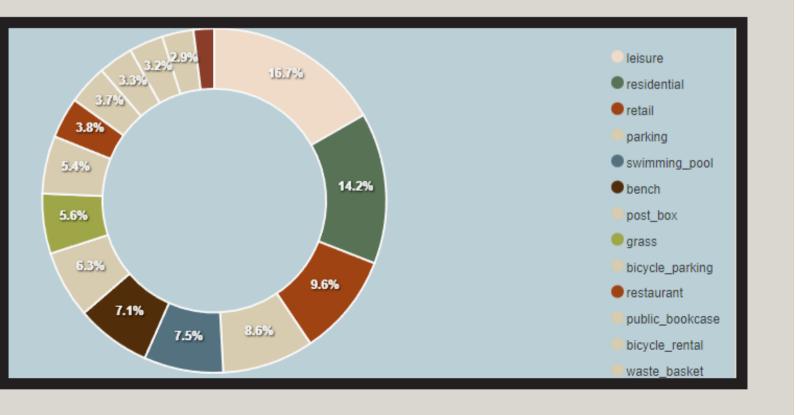


A New City Map





Oil Style



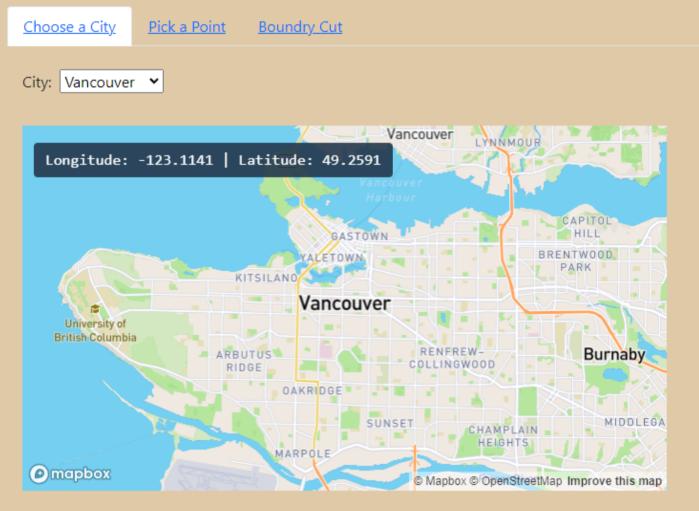


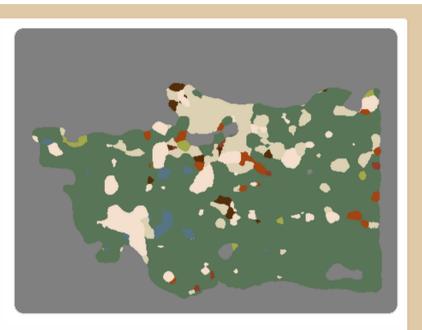
Oil Rand Style

Doughnut style piechart interface shows amenity mappings to color palette

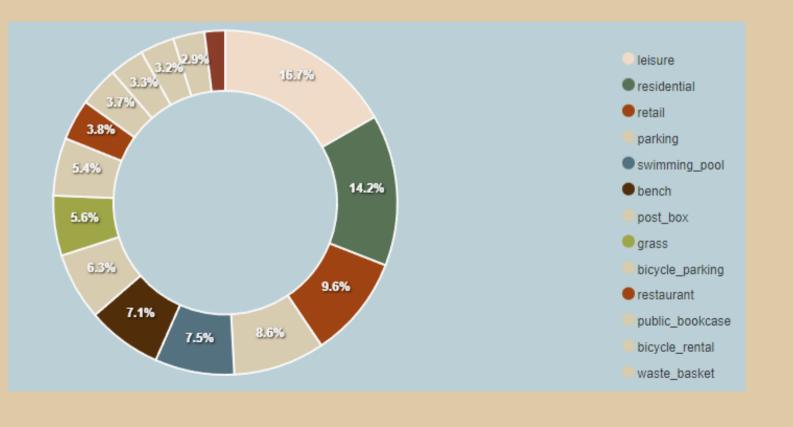
Demo

A New City Map

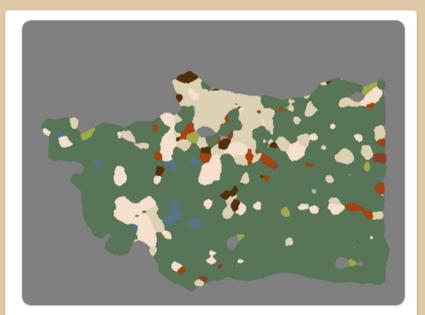




Oil Style Painting in the Oil Style with normalized orientation



Make Map



Oil Rand Style

Painting in the Oil Style with random edge orientation

Strengths and Research Contributions

- Easily digestible representation of neighborhood culture
- Standarized visualizations for quick comparison between views
- Unique artistic rendering of city streetscapes
- Alternative method of delivering information about a place

Weaknesses and Limitations

- Trade-off between amount of information available to share and cognitive overload
- Currently only one color palette based on background research
- Longer computation time with large areas (e.g. full cities)

Future Work

- Greater granularity of amenity types (regional awareness)
- Improved computation time / dynamic rendering
- Responsive art for moving cursor around base map



A New City Map

Thank you!



14