Depth/Occlusion

Lecture 9 CPSC 533C, Fall 2004

18 October 2004

Reading

Ware, Chapter 8: Space Perception and the Display of Data in Space

Tufte, Chapter 3: Layering and Separation

Intelligently resolving point occlusion. Marjan Trutschl, Georges Grinstein, Urska Cvek, Proc. InfoVis 2003, pp 131–136.

Extending Distortion Viewing Techniques from 2D to 3D Data. M. Sheelagh T. Carpendale, David J. Cowperthwaite, and F. David Fracchia, IEEE Computer Graphics and Applications, Special Issue on Information Visualization, 17(4), pp 42 – 51, July 1997.

EdgeLens: An Interactive Method for Managing Edge Congestion in Graphs. Nelson Wong, M. Sheelagh T. Carpendale, Saul Greenberg, Proc. InfoVis03, pp 51-58.

Optional:

Cheops: A Compact Explorer For Complex Hierarchies. Luc Beaudoin, Marc-Antoine Parent, Louis C. Vroomen, Proc. IEEE Vis 1996, pp 87-92.

Depth and Occlusion

Space Perception

· depth

Layering and Separation

· visual layering

3DPS

graphs embedding in 3D vs. 2D

EdgeLens

· interactive occlusion control of 2D graph edges

Smart Jitter

intelligently resolving point occlusion

Cheops

· deliberate occlusion for compact representation

Space Perception

static

- occlusion
- perspective projection linear, texture gradient
- · depth of field
- atmospheric (fog, depth cueing)
- lighting and shadows shape from shading cast shadows

moving

 structure-from-motion motion parallax (head motion)

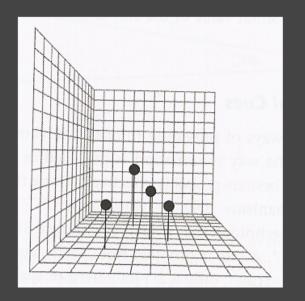
binocular

- binocular disparity (stereopsis)
- convergence

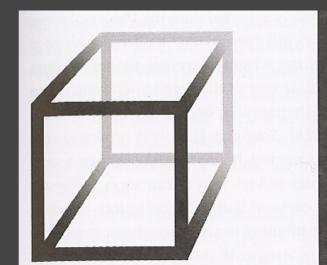
amount eyes rotate toward center of interest like optical range finder

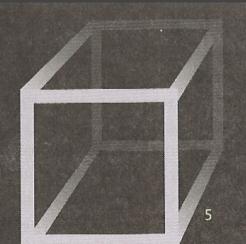
Space Perception

droplines, background grids



depth cueing





Binocular

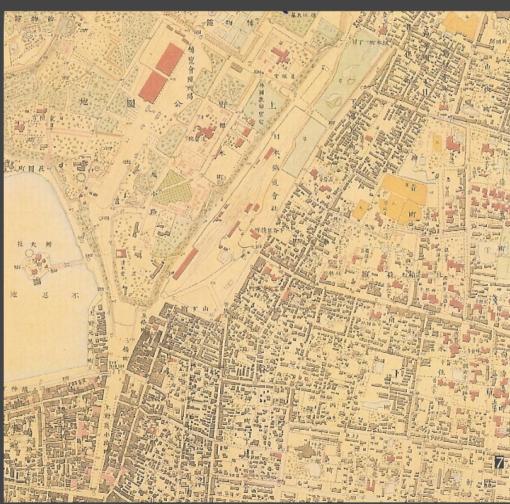
less strong than occlusion

autostereopsis demo

[www.mrl.nyu.edu/~perlin/demos/autoshutter-talk.html]

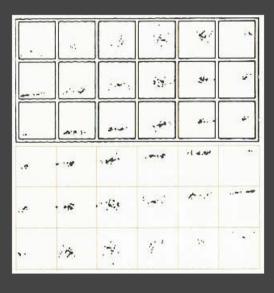
Layering And Separation





Visual Clutter

subtler background than foreground



		Stretch Orthogonal	Non-Linear Orthogonal	Non-Linear Radial	Step Orthogonal
3DPS 1: 2D displace+magnify	1				京を受け、
2: 3D displace+magnify	2				
3: 2D displace only	3				
4: 3D displace only	4				
5: visual access distortion	5				9

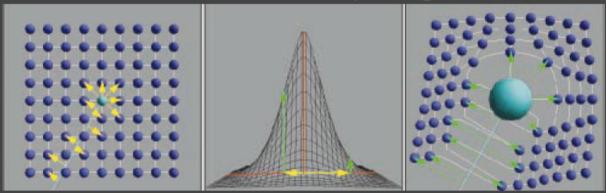
Visual Access Distortion

naive 2D -> 3D extension yields occlusion

· same problem as van Wijk

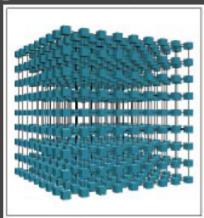
graph-based solution

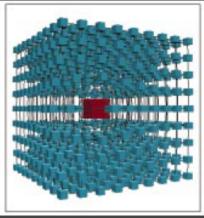
- move geometry according to viewpoint
- · magnify focus only
- · introduce curves into formerly straight lines

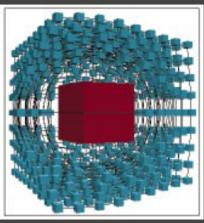


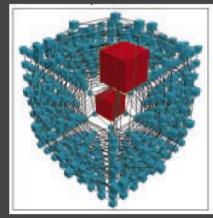
Results

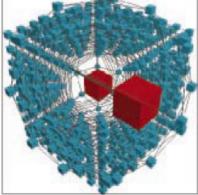
single, multiple foci

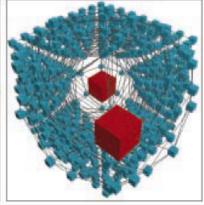






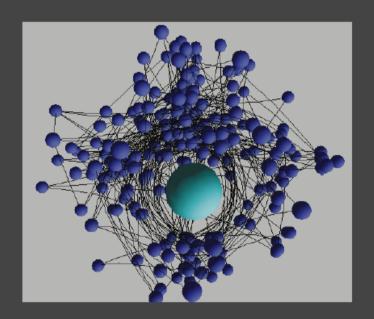






Results

randomly positioned nodes instead of grid



Critique

sophisticated way to navigate 3D graphs

nice technique paper

not a design study

interesting discussion I'd like to see

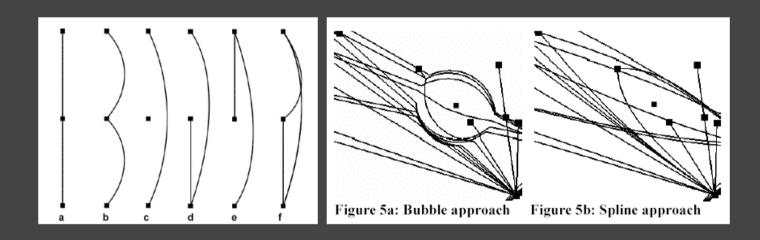
- more analysis of why 3D necessary cites Ware 3x improvement
- occlusion workaround vs. occlusion avoidance

never shown on real data

hard to draw conclusions from toy datasets

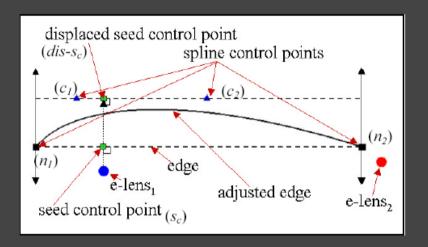
EdgeLens

interactive control over edge occlusion



user study: spline better than bubble

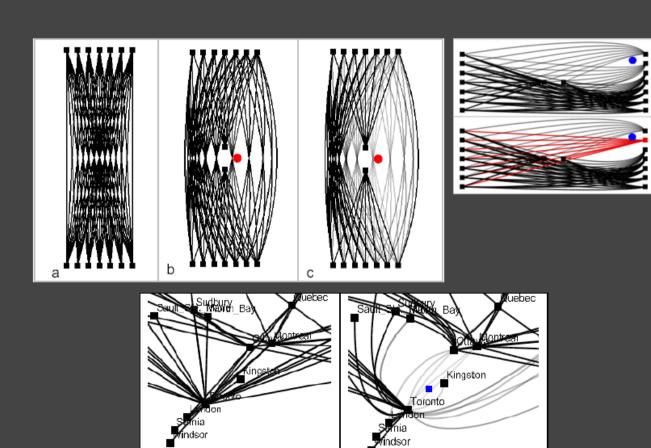
EdgeLens Final Algorithm



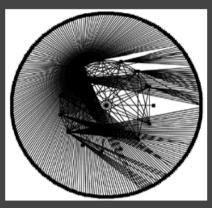
decide which edges affected calculate displacements calculate spline control points draw curves

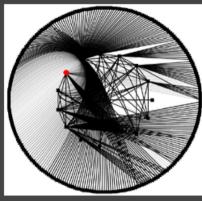
EdgeLens Techniques

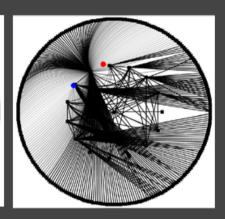
transparency, color



EdgeLens Results



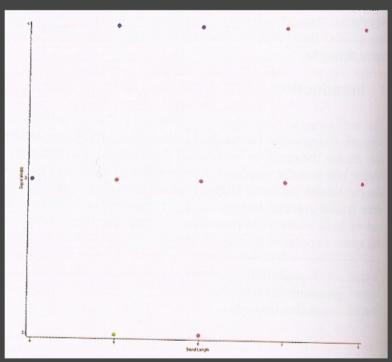


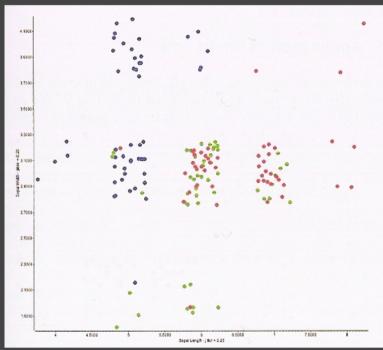


critique

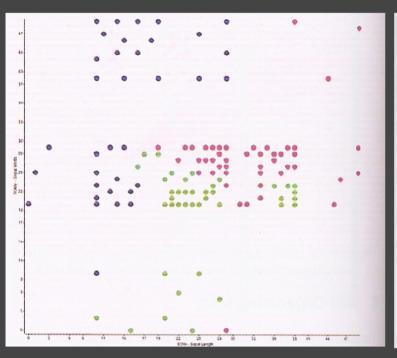
- very nice technique compelling need
- · shown on real data

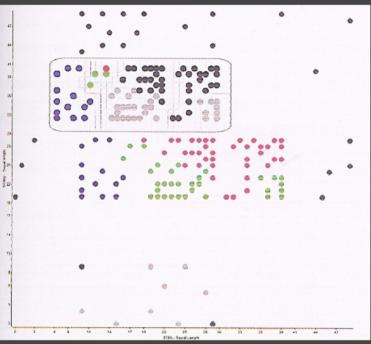
Jittering As Occlusion Solution



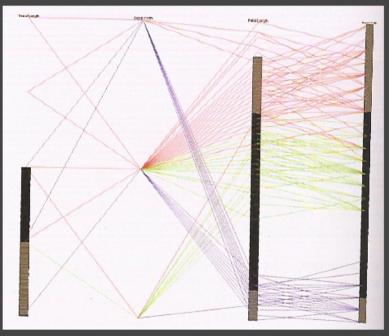


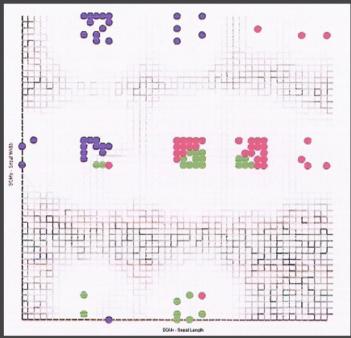
SmartJitter





Jitter vs. Parallel Coords





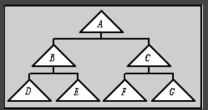
Cheops

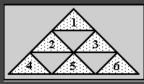
compact

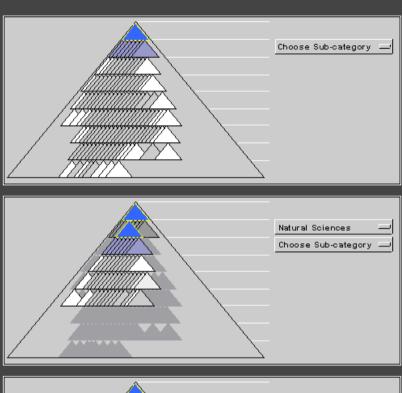
show paths through tree

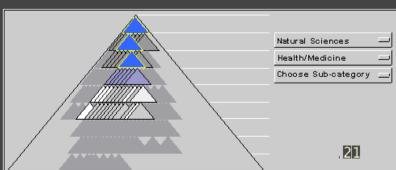
extreme occlusion deliberately

browsing/exploration, not topological analysis





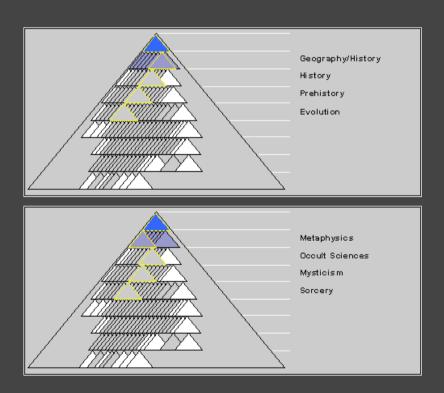




Cheops Interaction

"pre-selection"

· flip through overloaded visual representation choices



Cheops Critique

pro

- tiny footprint suitable when main user focus is other task
- interaction techniques investigated informal usability

con

- · relatively hard to understand
- · singular nodes very salient, but not so important
- "pre-selection" name is confusing perhaps "node cycling" instead?

Presentation Topic Choices

software viz document collection viz computer networks viz databases/datamining viz cartographic viz social networks viz time-series data viz frameworks/taxonomies perception high dimensionality interaction focus+context navigation/zooming hierarchy visualization graph drawing evaluation glyphs animation brushing/linking

Presentations

send me topics by Thursday Oct 21 at 5pm

slides due 10am day of class if using my laptop

Projects

reminder: meet with me before Nov 5

software/data resources link from course page