



## University of British Columbia

### CPSC 414 Computer Graphics

### Viewing and Projections

#### Mon 22 Sep 2003

- project 1 solution demo
- recap: projections 1
- projections 2

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## News

- Project 1 solution executable available
  - idea of what's expected
  - no need to copy look and feel exactly

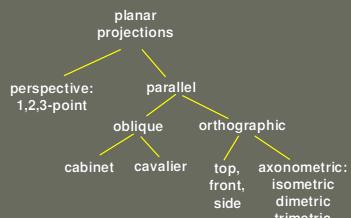
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## Projection Taxonomy recap

- from 3D to 2D



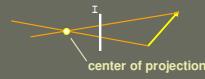
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## Projection recap

perspective



parallel : center of projection at  $\infty$



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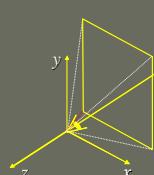
## Projections 2

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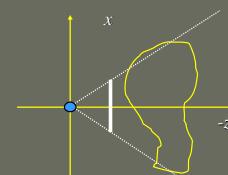
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## Perspective Projection

- project all geometry through a common **center of projection (eye point)** onto an **image plane**



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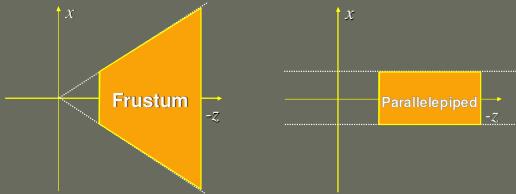


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## Projective Transformations

- transformation of space
  - center of projection moves to infinity
  - view volume transformed
    - from frustum (truncated pyramid) to parallelepiped (box)



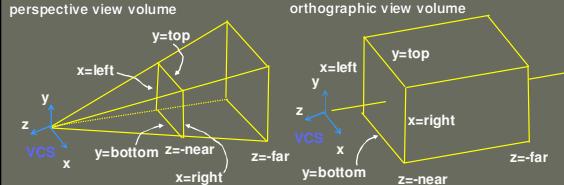
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## View Volumes

- specifies field-of-view, used for clipping
- restricts domain of  $z$  stored for visibility test



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## View Volume

- convention
  - viewing frustum mapped to specific parallelepiped
    - Normalized Device Coordinates (NDC)
    - same as clipping coords
  - only objects inside the parallelepiped get rendered
  - which parallelepiped?
    - depends on rendering system

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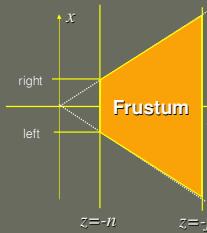
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## Normalized Device Coordinates

left/right  $x = +/- 1$ , top/bottom  $y = +/- 1$ , near/far  $z = +/- 1$

### Camera coordinates



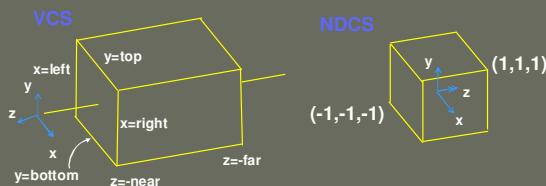
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## Understanding Z

- $z$  axis flip changes coord system handedness
  - RHS before projection (eye/view coords)
  - LHS after projection (clip, norm device coords)



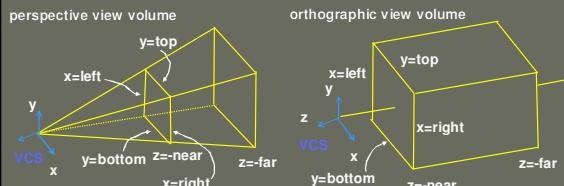
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## Understanding Z

- near, far always positive in OpenGL calls
  - glOrtho(left,right,bot,top,near,far);
  - glFrustum(left,right,bot,top,near,far);
  - glPerspective(fovy,aspect,near,far);



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## Understanding Z

- why near and far plane?
- near plane:
  - avoid singularity (division by zero, or very small numbers)
- far plane:
  - store depth in fixed-point representation (integer), thus have to have fixed range of values (0...1)
  - avoid/reduce numerical precision artifacts for distant objects

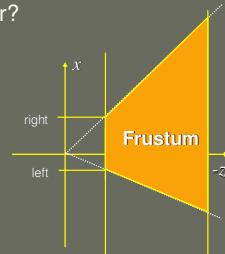
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## Asymmetric Frusta

- our formulation allows asymmetry
- why bother?



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## Simpler Formulation

- left, right, bottom, top, near, far
  - nonintuitive
  - often overkill
- look through window center
  - symmetric frustum
- constraints
  - left = -right, bottom = -top

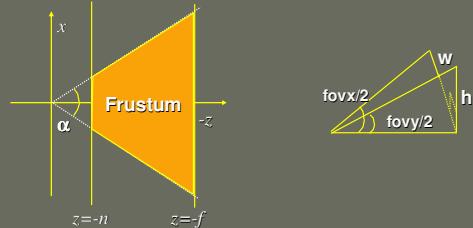
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## Field-of-View Formulation

- FOV in one direction + aspect ratio (w/h)
  - determines FOV in other direction
  - also set near, far (reasonably intuitive)

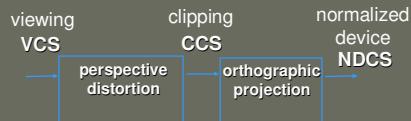


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## Projection Normalization



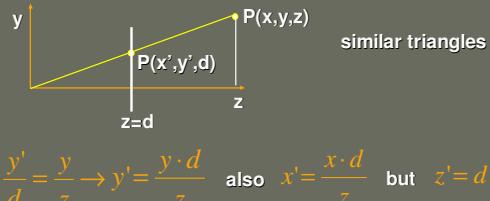
- distort such that orthographic projection of distorted objects is desired persp projection
  - convenient coord sys: clipping, hidden surfaces

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## Basic Perspective Projection



- nonuniform foreshortening
  - not affine

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## Basic Perspective Projection

- can express as homogenous 4x4 matrix!

$$\begin{bmatrix} x \\ y \\ z \\ z/d \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/d & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \\ z/d \end{bmatrix} \xrightarrow{\text{lw}} \begin{bmatrix} x \cdot d/z \\ y \cdot d/z \\ d \\ 1 \end{bmatrix}$$

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## Projective Transformations

- can express as homogeneous 4x4 matrices!
- 16 matrix entries
  - multiples of same matrix all describe same transformation
  - 15 degrees of freedom
  - mapping of 5 points uniquely determines transformation

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## Projective Transformations

- determining the matrix representation
  - need to observe 5 points in general position, e.g.
    - $[left, 0, 0, 1]^T \rightarrow [1, 0, 0, 1]^T$
    - $[0, top, 0, 1]^T \rightarrow [0, 1, 0, 1]^T$
    - $[0, 0, -f, 1]^T \rightarrow [0, 0, 1, 1]^T$
    - $[0, 0, -n, 1]^T \rightarrow [0, 0, 0, 1]^T$
    - $[left*f/n, top*f/n, -f, 1]^T \rightarrow [1, 1, 1, 1]^T$
- solve resulting equation system to obtain matrix

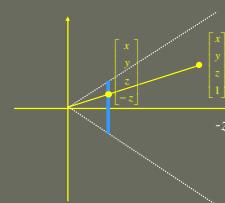
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## Perspective Projection

- specific example
  - assume image plane at  $z = -1$
  - a point  $[x, y, z, 1]^T$  projects to  $[-x/z, -y/z, -z/z, 1]^T \equiv [x, y, -z]^T$



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## Perspective Projection

$$T \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix} = \begin{bmatrix} x \\ y \\ z \\ -z \end{bmatrix} \equiv \begin{bmatrix} -x/z \\ -y/z \\ -1 \\ 1 \end{bmatrix}$$

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## Projection Normalization



- distort such that orthographic projection of distorted objects is desired persp projection
  - separate division from standard matrix multiplies
  - division: normalization

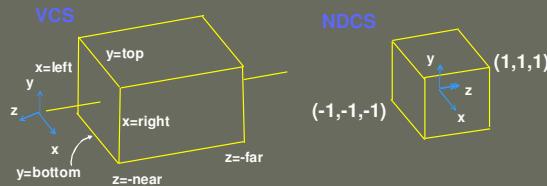
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## Orthographic Derivation

- scale, translate, reflect for new coord sys



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## Orthographic Derivation

- scale, translate, reflect for new coord sys

$$P' = \begin{bmatrix} \frac{2}{right-left} & 0 & 0 & -\frac{right+left}{right-left} \\ 0 & \frac{2}{top-bot} & 0 & -\frac{top+bot}{top-bot} \\ 0 & 0 & \frac{-2}{far-near} & \frac{far+near}{far-near} \\ 0 & 0 & 0 & 1 \end{bmatrix} P$$

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## Orthographic Derivation

$$y' = a \cdot y + b \quad y = top \rightarrow y' = 1 \\ y = bot \rightarrow y' = -1$$

solving for a and b gives:

$$a = \frac{2}{top-bot} \quad b = \frac{-(top+bot)}{top-bot}$$

same idea for right/left, far/near

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## Orthographic OpenGL

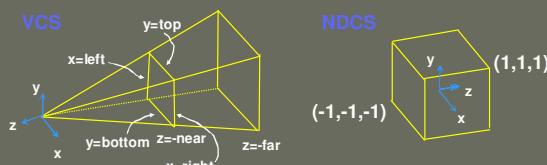
```
glMatrixMode(GL_PROJECTION);
glLoadIdentity();
glOrtho(left,right,bot,top,near,far);
```

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## Perspective Derivation



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## Perspective Derivation

earlier:

$$\begin{bmatrix} x \\ y \\ z \\ z/d \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/d & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

complete: shear, scale, projection-normalization

$$\begin{bmatrix} x' \\ y' \\ z' \\ h' \end{bmatrix} = \begin{bmatrix} E & 0 & A & 0 \\ 0 & F & B & 0 \\ 0 & 0 & C & D \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

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## Perspective Derivation

$$\begin{bmatrix} x' \\ y' \\ z' \\ w' \end{bmatrix} = \begin{bmatrix} E & 0 & A & 0 \\ 0 & F & B & 0 \\ 0 & 0 & C & D \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

$x' = Ex + Az \quad x = left \rightarrow x'/w' = 1$   
 $y' = Fy + Bz \quad x = right \rightarrow x'/w' = -1$   
 $z' = Cz + D \quad y = top \rightarrow y'/w' = 1$   
 $w' = -z \quad y = bottom \rightarrow y'/w' = -1$   
 $z = near \rightarrow z'/w' = 1$   
 $z = far \rightarrow z'/w' = -1$

$$y' = Fy + Bz, \quad \frac{y'}{w'} = \frac{Fy + Bz}{w'}, \quad 1 = \frac{Fy + Bz}{w'}, \quad 1 = \frac{Fy + Bz}{-z},$$

$$1 = F \frac{y}{-z} + B \frac{z}{-z}, \quad 1 = F \frac{y}{-z} - B, \quad 1 = F \frac{top}{-(near)} - B,$$

$$1 = F \frac{top}{near} - B$$

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## Perspective Derivation

- similarly for other 5 planes
- 6 planes, 6 unknowns

$$\begin{bmatrix} 2n \\ r-l \\ 0 \\ t-b \\ 0 \\ 0 \end{bmatrix} \begin{bmatrix} r+l \\ r-l \\ t+b \\ t-b \\ -(f+n) \\ f-n \end{bmatrix} = \begin{bmatrix} 0 \\ 0 \\ 0 \\ -2fn \\ f-n \\ 0 \end{bmatrix}$$

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## Perspective OpenGL

```
glMatrixMode(GL_PROJECTION);
glLoadIdentity();

glFrustum(left,right,bot,top,near,far);
or
glPerspective(fovy,aspect,near,far);
```

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## Perspective Example

- view volume
- left = -1, right = 1
  - bot = -1, top = 1
  - near = 1, far = 4

$$\begin{bmatrix} 2n \\ r-l \\ 0 \\ t-b \\ 0 \\ 0 \end{bmatrix} \begin{bmatrix} r+l \\ r-l \\ t+b \\ t-b \\ -(f+n) \\ f-n \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & -5/3 & -8/3 \\ 0 & 0 & -1 & 0 \end{bmatrix}$$

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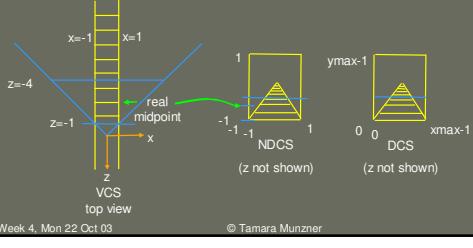
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## Perspective Example

tracks in VCS:  
left x=-1, y=-1  
right x=1, y=-1

view volume  
left = -1, right = 1  
bot = -1, top = 1  
near = 1, far = 4



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## Perspective Example

$$\begin{bmatrix} 1 \\ -1 \\ -5z_{VCS}/3-8/3 \\ -z_{VCS} \end{bmatrix} = \begin{bmatrix} 1 & & & 1 \\ 1 & & & -1 \\ -5/3 & -8/3 & & z_{VCS} \\ -1 & & & 1 \end{bmatrix}$$

$$\begin{aligned} x_{NDCS} &= -1/z_{VCS} \\ y_{NDCS} &= 1/z_{VCS} \\ z_{NDCS} &= \frac{5}{3} + \frac{8}{3z_{VCS}} \end{aligned}$$

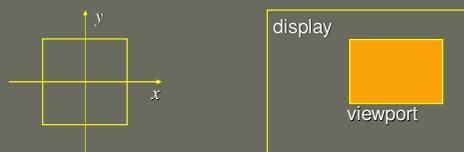
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## Viewport Transformation

- generate pixel coordinates
  - map  $x, y$  from range  $-1 \dots 1$  (*normalized device coordinates*) to pixel coordinates on the display
  - involves 2D scaling and translation

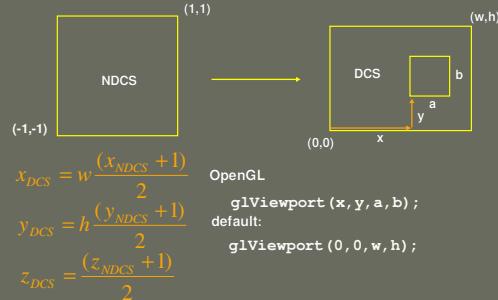


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## Viewport Transformation

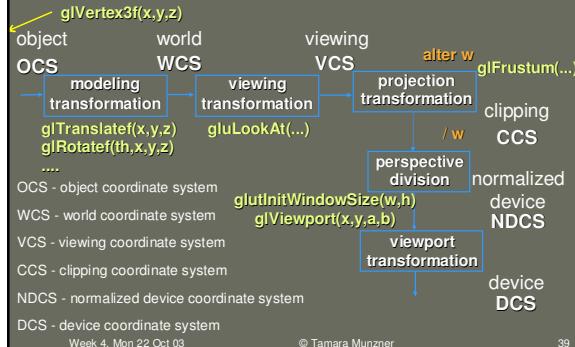


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## Projective Rendering Pipeline



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