

Ch 1/2/3: Intro, Data, Tasks

Paper: Design Study Methodology

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CPSC 547, Information Visualization

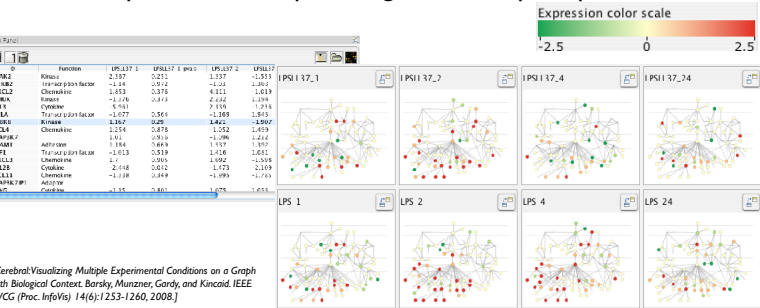
Week 2: 17 September 2019

<http://www.cs.ubc.ca/~tmm/courses/547-19>

Why use an external representation?

Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.

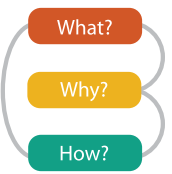
- external representation: replace cognition with perception



Analysis: What, why, and how

- what is shown?
 - data abstraction
- why is the user looking at it?
 - task abstraction
- how is it shown?
 - idiom: visual encoding and interaction

- abstract vocabulary avoids domain-specific terms
 - translation process iterative, tricky
- what-why-how analysis framework as scaffold to think systematically about design space



Ch 2. What: Data Abstraction

News

- Signup sheet round 2: check column (or add yourself)
- Canvas comments/question discussion
 - one question/comment per reading required
 - everybody got this right, great!
 - responses to others required
 - a few of you did not do this
 - original requirement of 2, considering cutback to just 1: discuss
 - decision: cut back to just 1
- if you spot typo in book, let me know if it's not already in errata list
 - <http://www.cs.ubc.ca/~tmm/vadbook/errata.html>
 - (but don't count it as a question)
 - not useful to tell me about typos in published papers

Why represent all the data?

Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.

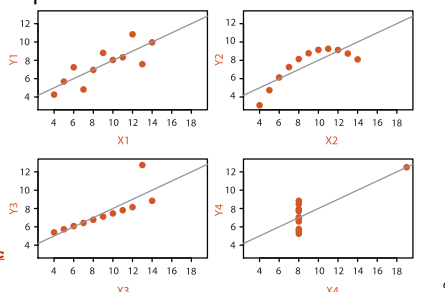
- summaries lose information, details matter
 - confirm expected and find unexpected patterns
 - assess validity of statistical model

Anscombe's Quartet

Identical statistics	
x mean	9
x variance	10
y mean	7.5
y variance	3.75
x/y correlation	0.816

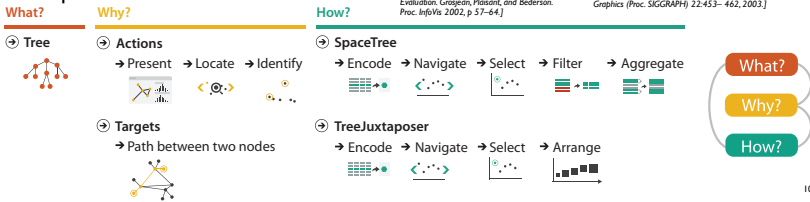
<https://www.youtube.com/watch?v=DbJyPELmhJc>

Same Stats, Different Graphs

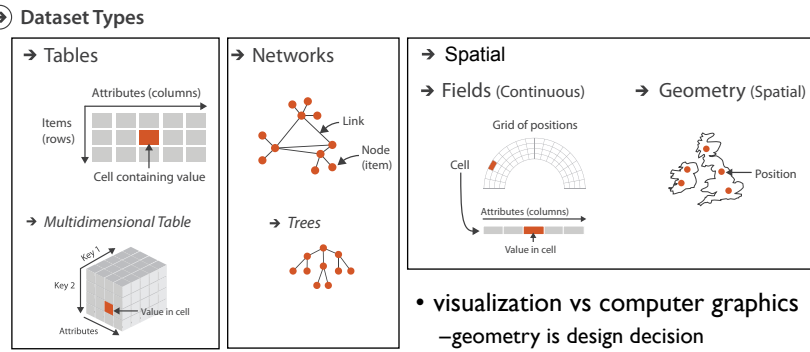


Why analyze?

- imposes structure on huge design space
 - scaffold to help you think systematically about choices
 - analyzing existing as stepping stone to designing new
 - most possibilities ineffective for particular task/data combination



Three major datatypes

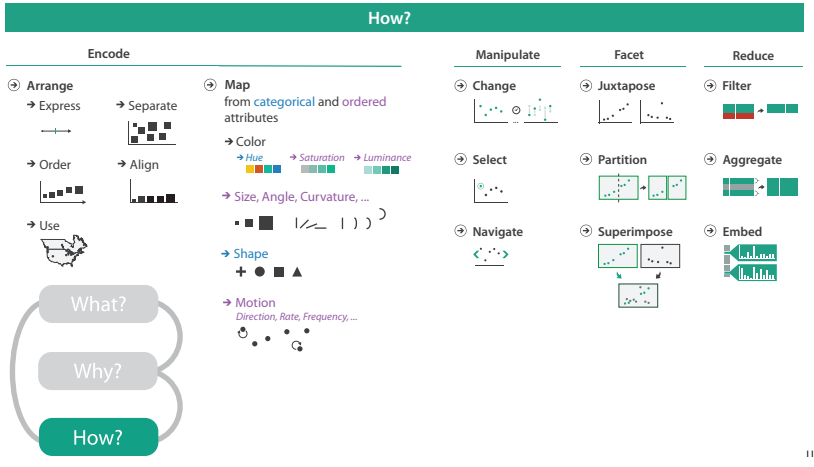


Ch 1. What's Vis, and Why Do It?

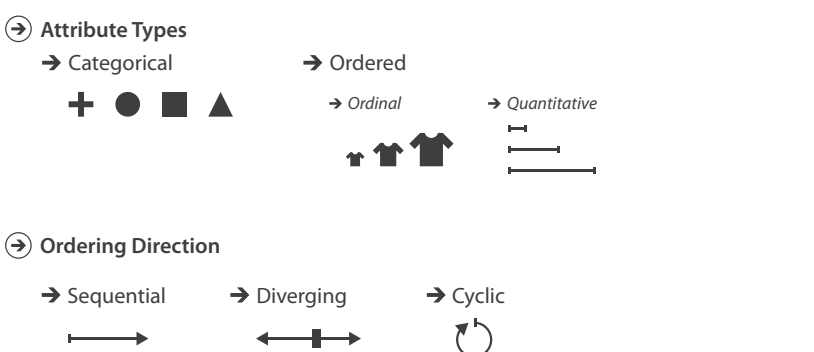
Why focus on tasks and effectiveness?

Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.

- tasks serve as constraint on design (as does data)
 - idioms do not serve all tasks equally!
 - challenge: recast tasks from domain-specific vocabulary to abstract forms
- most possibilities ineffective
 - validation is necessary, but tricky
 - increases chance of finding good solutions if you understand full space of possibilities
- what counts as effective?
 - novel: enable entirely new kinds of analysis
 - faster: speed up existing workflows



Attribute types



Why have a human in the loop?

Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.

Visualization is suitable when there is a need to augment human capabilities rather than replace people with computational decision-making methods.

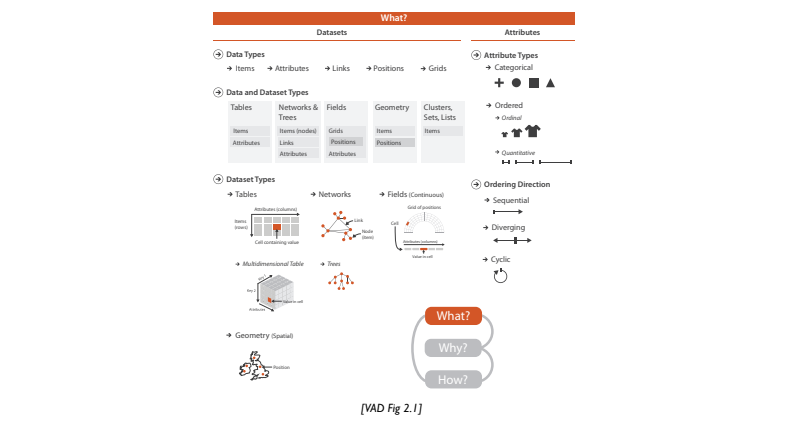
- don't need vis when fully automatic solution exists and is trusted
- many analysis problems ill-specified
 - don't know exactly what questions to ask in advance
- possibilities
 - long-term use for end users (e.g. exploratory analysis of scientific data)
 - presentation of known results
 - stepping stone to better understanding of requirements before developing models
 - help developers of automatic solution refine/debug, determine parameters
 - help end users of automatic solutions verify, build trust

Why are there resource limitations?

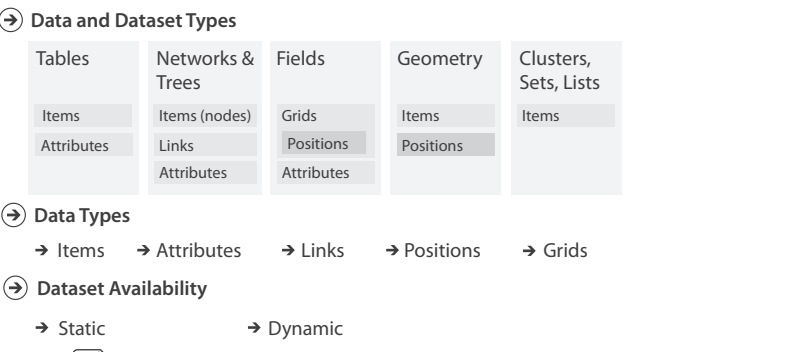
Vis designers must take into account three very different kinds of resource limitations: those of computers, of humans, and of displays.

- computational limits
 - processing time
 - system memory
- human limits
 - human attention and memory
- display limits
 - pixels are precious resource, the most constrained resource
 - information density: ratio of space used to encode info vs unused whitespace
 - tradeoff between clutter and wasting space, find sweet spot between dense and sparse

VAD Ch 2: Data Abstraction



Dataset and data types



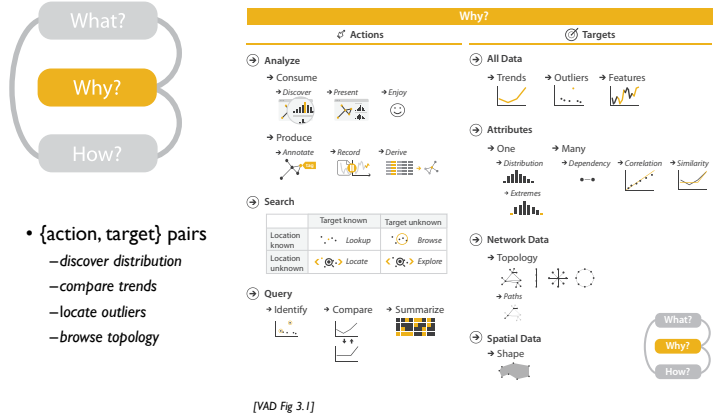
Further reading: Articles

- **Mathematics and the Internet: A Source of Enormous Confusion and Great Potential.** Walter Willinger, David Alderson, and John C. Doyle. Notices of the AMS 56(5):586-599, 2009.
- **Rethinking Visualization: A High-Level Taxonomy.** InfoVis 2004, p 151-158, 2004.
- **The Eyes Have It: A Task by Data Type Taxonomy for Information Visualizations** Ben Shneiderman, Proc. 1996 IEEE Visual Languages
- **The Structure of the Information Visualization Design Space.** Stuart Card and Jock Mackinlay, Proc. InfoVis 97.
- **Polaris: A System for Query Analysis and Visualization of Multi-dimensional Relational Databases.** Chris Stolte, Diane Tang and Pat Hanrahan, IEEE TVCG 8(1): 52-65 2002.

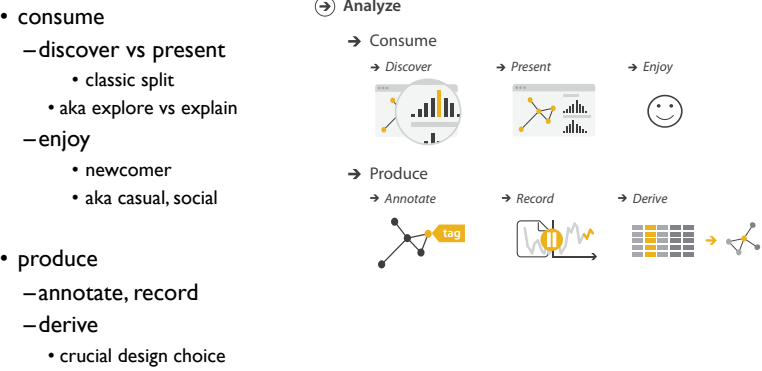
Further reading: Books

- Visualization Analysis and Design. Munzner. CRC Press, 2014.
 - Chap 2: Data Abstraction
- Information Visualization: Using Vision to Think. Stuart Card, Jock Mackinlay, and Ben Shneiderman.
 - Chap 1
- Data Visualization: Principles and Practice, 2nd ed. Alexandru Telea, CRC Press, 2014.
- Interactive Data Visualization: Foundations, Techniques, and Applications, 2nd ed. Matthew O. Ward, Georges Grinstein, Daniel Keim. CRC Press, 2015.
- The Visualization Handbook. Charles Hansen and Chris Johnson, eds. Academic Press, 2004.
- Visualization Toolkit: An Object-Oriented Approach to 3D Graphics, 4th ed. Will Schroeder, Ken Martin, and Bill Lorensen. Kitware 2006.
- Visualization of Time-Oriented Data. Wolfgang Aigner, Silvia Miksch, Heidrun Schumann, Chris Tominski. Springer 2011.

VAD Ch 3: Task Abstraction



High-level actions: Analyze

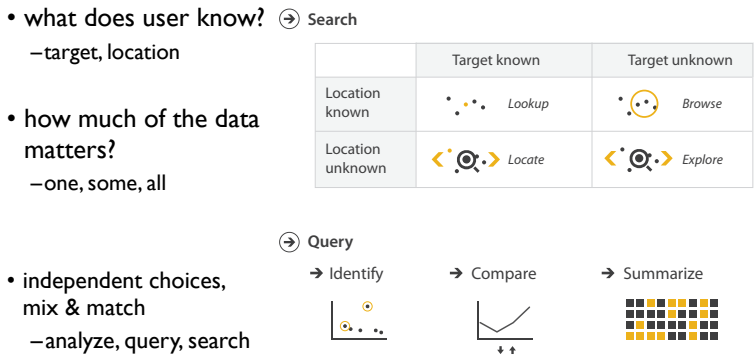


Derive

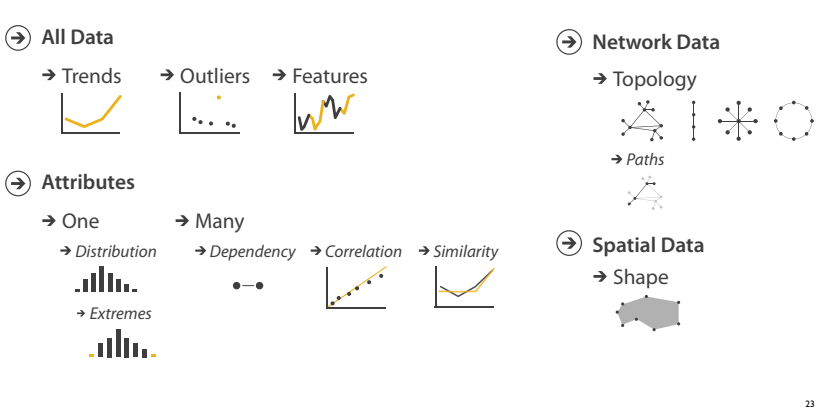
- don't just draw what you're given!
 - decide what the right thing to show is
 - create it with a series of transformations from the original dataset
 - draw that
- one of the four major strategies for handling complexity



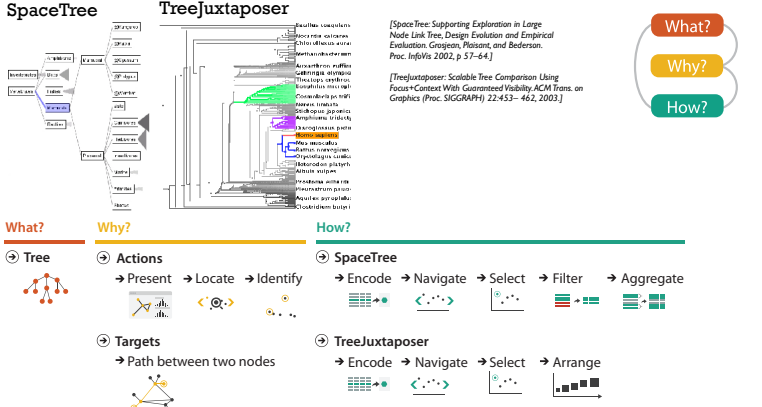
Actions: Mid-level search, low-level query



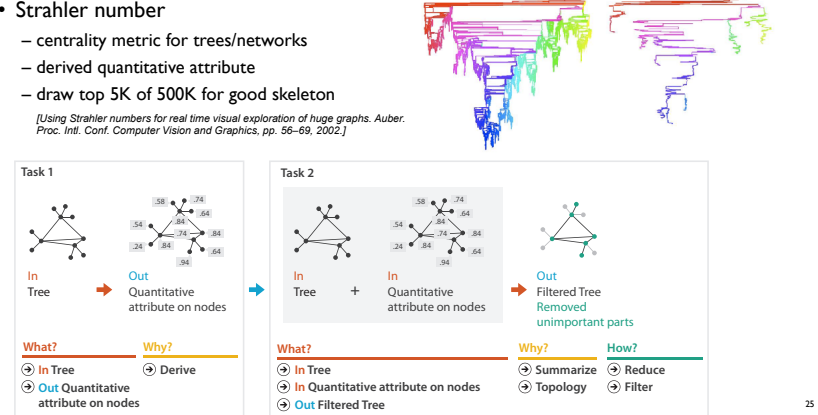
Targets



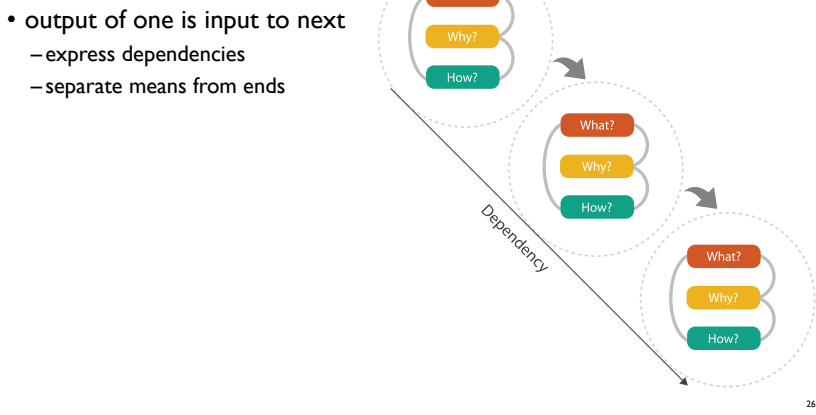
Analysis example: Compare idioms



Analysis example: Derive one attribute



Chained sequences



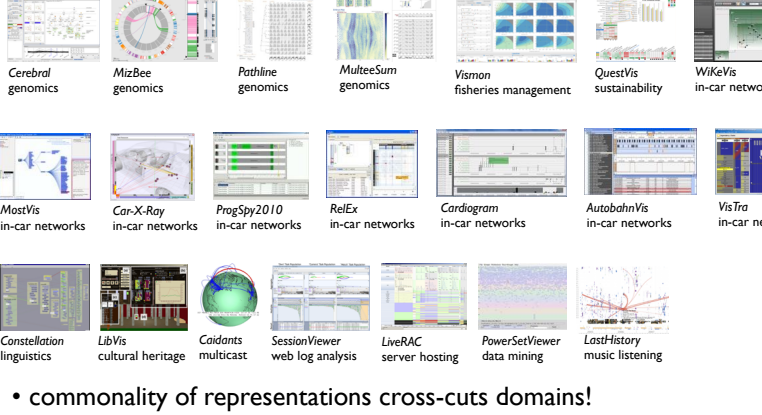
Design Study Methodology

Reflections from the Trenches and from the Stacks

joint work with:
Michael Sedlmair, Miriah Meyer
<http://www.cs.ubc.ca/labs/imager/tr/2012/dsm/>

Design Study Methodology: Reflections from the Trenches and from the Stacks.
Sedlmair, Meyer, Munzner. IEEE Trans. Visualization and Computer Graphics 18(12): 2431-2440, 2012 (Proc. InfoVis 2012).

Design Studies: Lessons learned after 21 of them



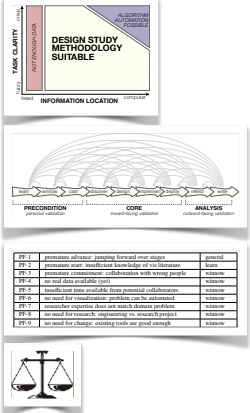
- commonality of representations cross-cuts domains!

Methodology



Methodology for problem-driven work

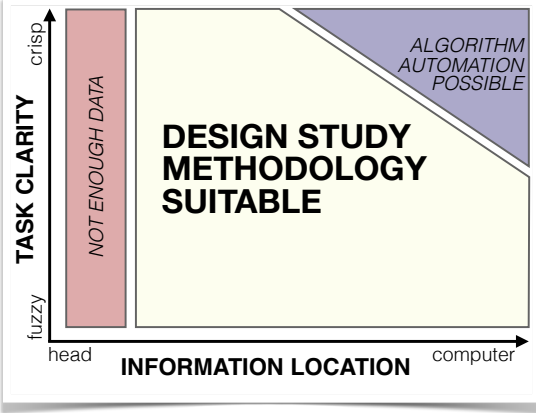
- definitions
- 9-stage framework
- 32 pitfalls & how to avoid them
- comparison to related methodologies



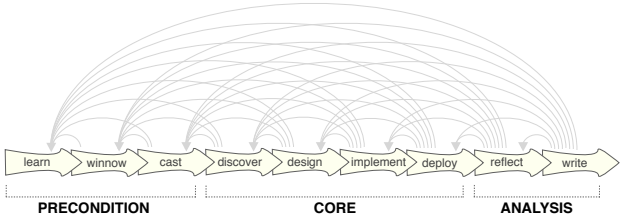
Design studies: problem-driven vis research

- a specific **real-world** problem
 - real users and real data,
 - collaboration is (often) fundamental
- **design** a visualization system
 - implications: requirements, multiple ideas
- **validate** the design
 - at appropriate levels
- **reflect** about lessons learned
 - transferable research: improve design guidelines for vis in general
 - confirm, refine, reject, propose

Design study methodology: definitions

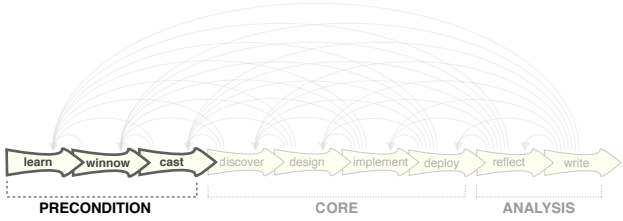


9 stage framework



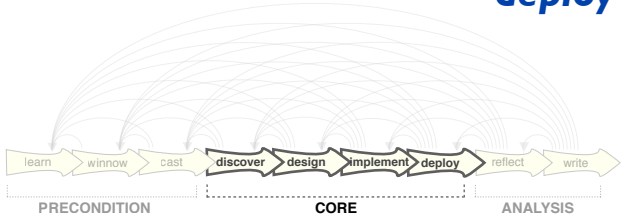
9-stage framework

learn
winnow
cast



9-stage framework

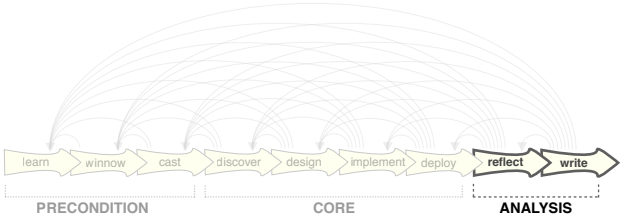
discover
design
implement
deploy



9-stage framework

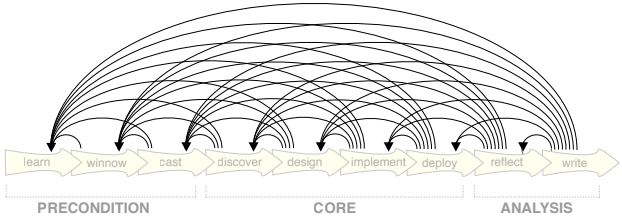
reflect
write

- guidelines: confirm, refine, reject, propose



9-stage framework

iterative



Design study methodology: 32 pitfalls

- and how to avoid them

PF-1	premature advance: jumping forward over stages	general
PF-2	premature start: insufficient knowledge of vis literature	learn
PF-3	premature commitment: collaboration with wrong people	winnow
PF-4	no real data available (yet)	winnow
PF-5	insufficient time available from potential collaborators	winnow
PF-6	no need for visualization: problem can be automated	winnow
PF-7	researcher expertise does not match domain problem	winnow
PF-8	no need for research: engineering vs. research project	winnow
PF-9	no need for change: existing tools are good enough	winnow

Collaboration incentives: Bidirectional

- what's in it for domain scientist?
 - win: access to more suitable tools, can do better/faster/cheaper science
 - time spent could pay off with earlier access and/or more customized tools
- what's in it for vis?
 - win: access to better understanding of your driving problems
 - crucial element in building effective tools to help
 - opportunities to observe how you use them
 - if they're good enough, vis win: research success stories
- leads us to develop guidelines on how to build better tools in general
 - vis win: research progress in visualization
 - [The Computer Scientist as Toolsmith II, Fred Brooks, CACM 30(3):61-68 1996]

PITFALL

PREMATURE
COLLABORATION
COMMITMENT

I'm a domain expert!
Wanna collaborate?

Of course!!!

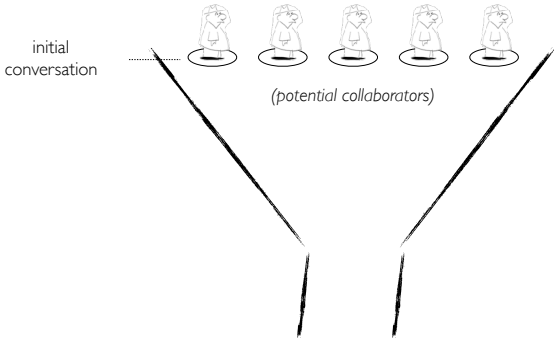
COLLABORATOR

MR VIS

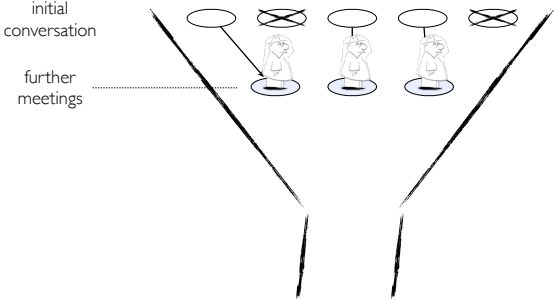
METAPHOR
Winnowing



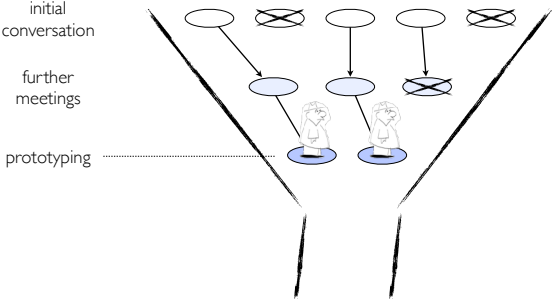
Collaborator winnowing



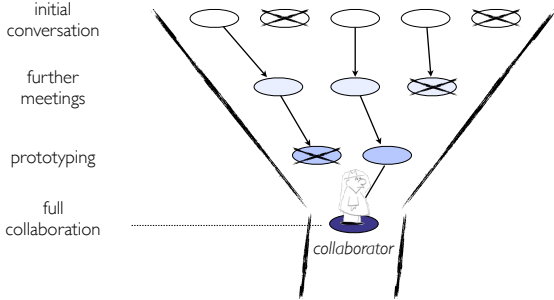
Collaborator winnowing



Collaborator winnowing



Collaborator winnowing



Collaborator winnowing



Talk with many,
stay with few!

Design study methodology: 32 pitfalls

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considerations

Have **data**?
Have **time**?
Have **need**?
...

Research
problem
for

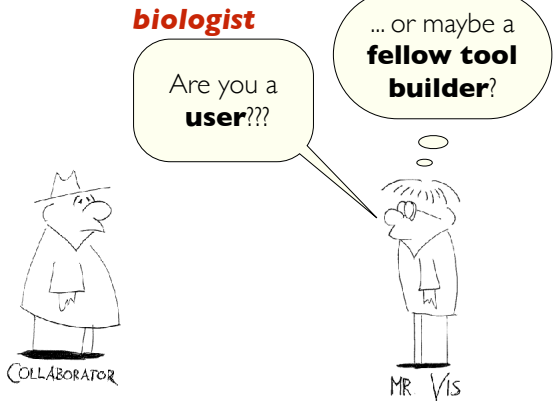
COLLABORATOR

MR VIS

Design study methodology: 32 pitfalls

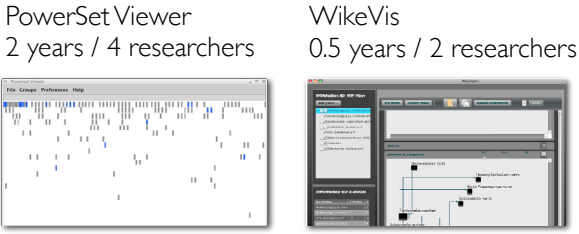
PF-10	no real/important/recurring task	winnow
PF-11	no rapport with collaborators	winnow
PF-12	not identifying front line analyst and gatekeeper before start	cast
PF-13	assuming every project will have the same role distribution	cast
PF-14	mistaking fellow tool builders for real end users	cast
PF-15	ignoring practices that currently work well	discover
PF-16	expecting <i>just talking</i> or <i>fly on wall</i> to work	discover
PF-17	experts focusing on visualization design vs. domain problem	discover
PF-18	learning their problems/language: too little / too much	discover
PF-19	abstraction: too little	design
PF-20	premature design commitment: consideration space too small	design

roles



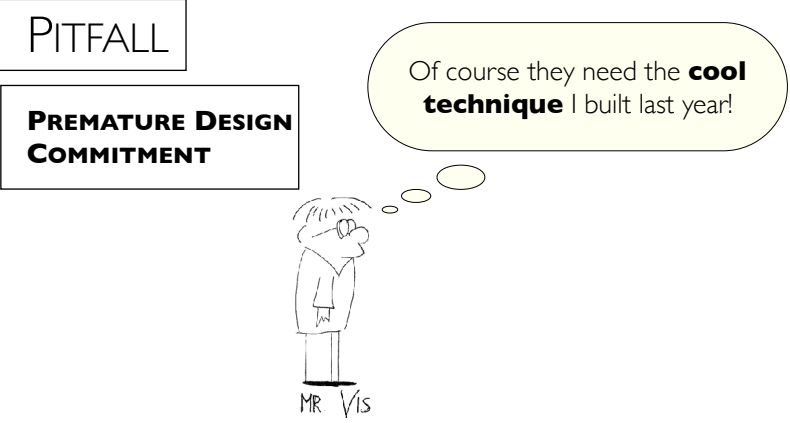
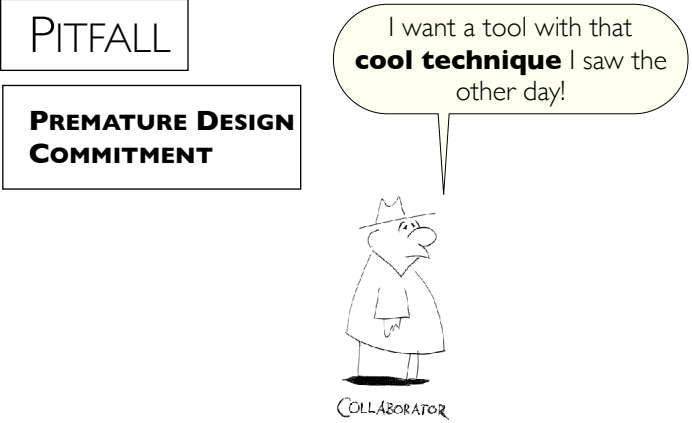
Examples from the trenches

- premature collaboration
- fellow tool builders with inaccurate assumptions about user needs
- data unavailable early so didn't diagnose problems

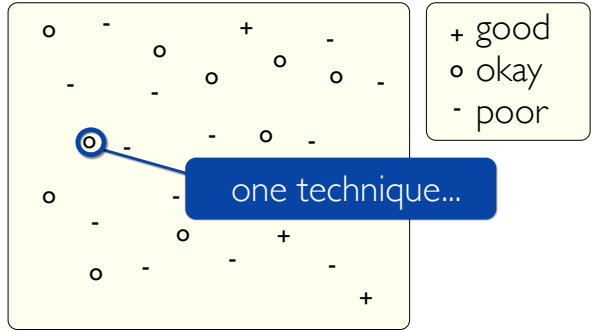


Design study methodology: 32 pitfalls

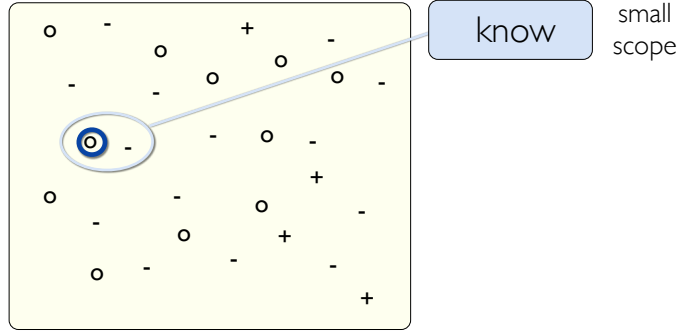
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METAPHOR Design Space



METAPHOR Design Space

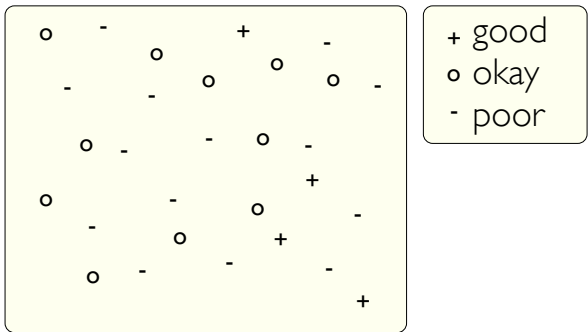


Design study methodology: 32 pitfalls

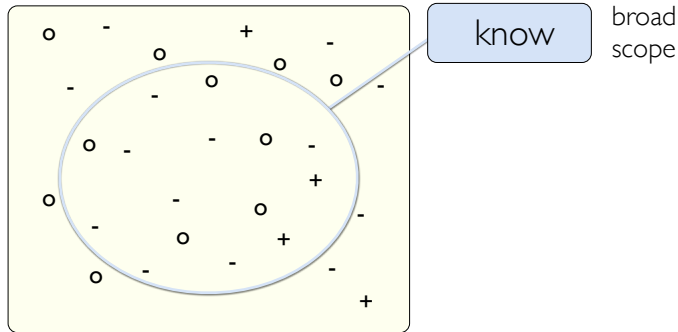
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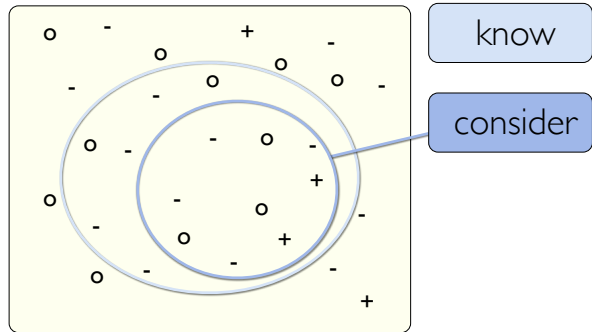
METAPHOR Design Space



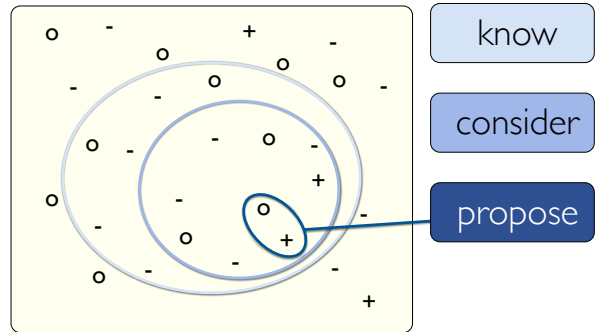
METAPHOR Design Space



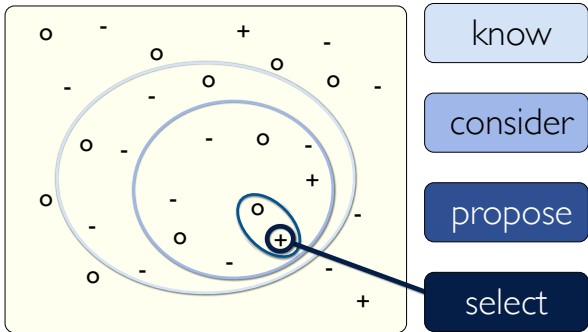
METAPHOR Design Space



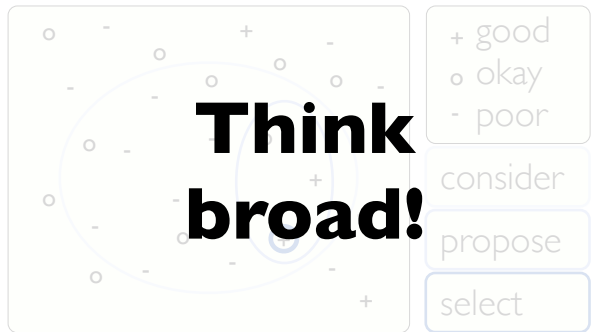
METAPHOR Design Space



METAPHOR Design Space



METAPHOR Design Space



Design study methodology: 32 pitfalls

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PITFALL

PREMATURE DESIGN COMMITMENT

DOMAIN EXPERTS FOCUSED ON VIS DESIGN VS DOMAIN PROBLEM

I want a tool with that **cool technique** I saw the other day!

Tell me more about your **current workflow problems!**

COLLABORATOR

MR VIS

Design study methodology: 32 pitfalls

PF-21	mistaking technique-driven for problem-driven work	design
PF-22	nonrapid prototyping	implement
PF-23	usability: too little / too much	implement
PF-24	premature end: insufficient deploy time built into schedule	deploy
PF-25	usage study not case study: non-real task/data/user	deploy
PF-26	liking necessary but not sufficient for validation	deploy
PF-27	failing to improve guidelines: confirm, refine, reject, propose	reflect
PF-28	insufficient writing time built into schedule	write
PF-29	no technique contribution ≠ good design study	write
PF-30	too much domain background in paper	write
PF-31	story told chronologically vs. focus on final results	write
PF-32	premature end: win race vs. practice music for debut	write

Pitfall Example: Premature Publishing

algorithm innovation

design studies

Must be first!

Am I ready?



<http://www.prltg.org/10480334-wolverhampton-horse-racing-live-streaming-wolverhampton-handicap-8-jan-2010.html>



http://www.slateknipies.com/interests/violin_concert.jpg

Further reading: Design studies

• *BallotMaps: Detecting Name Bias in Alphabetically Ordered Ballot Papers*, Jo Wood, Donia Badawood, Jason Dykes, Aidan Slingsby. IEEE TVCG 17(12): 2384-2391 (Proc InfoVis 2011).

• *MultiresSum: A Tool for Comparative Temporal Gene Expression and Spatial Data*, Miriah Meyer, Tamara Munzner, Angela DePace and Hanspeter Pfister. IEEE Trans. Visualization and Computer Graphics 16(6):908-917 (Proc. InfoVis 2010), 2010.

• *Pathline: A Tool for Comparative Functional Genomics*, Miriah Meyer, Bang Wong, Tamara Munzner, Mark Styczynski and Hanspeter Pfister. Computer Graphics Forum (Proc. EuroVis 2010), 29(3):1043-1052

• *SignalLens: Focus+Context Applied to Electronic Time Series*, Robert Kincaid. IEEE Transactions on Visualization and Computer Graphics (Proc. InfoVis 2010), 16(6):900-907, 2010.

• *ABYSS-Explorer: Visualizing genome sequence assemblies*, Cydney B. Nielsen, Shaun D. Jackman, Inanc Birol, Steven J.M. Jones. IEEE Transactions on Visualization and Computer Graphics (Proc InfoVis 2009) 15(6):881-8, 2009.

• *Interactive Coordinated Multiple-View Visualization of Biomechanical Motion Data*, Daniel F. Keefe, Marcus Ewert, William Ribarsky, Remco Chang. IEEE Trans. Visualization and Computer Graphics (Proc. Vis 2009), 15(6):1383-1390, 2009.

• *MizBee: A Multiscale System Browser*, Miriah Meyer, Tamara Munzner, and Hanspeter Pfister. IEEE Trans. Visualization and Computer Graphics (Proc. InfoVis 09), 15(6):897-904, 2009.

• *MassVis: Visual Analysis of Protein Complexes Using Mass Spectrometry*, Robert Kincaid and Kurt Deigaard. IEEE Symp Visual Analytics Science and Technology (VAST 2009), p 163-170, 2009.

• *Cerebral: Visualizing Multiple Experimental Conditions on a Graph with Biological Context*, Aaron Barsky, Tamara Munzner, Jennifer L. Gardy, and Robert Kincaid. IEEE Transactions on Visualization and Computer Graphics (Proc. InfoVis 2008) 14(6) (Nov-Dec) 2008, p 1253-1260.

• *Visual Exploration and Analysis of Historic Hotel Visits*, Chris Weaver, David Fye, Anthony Robinson, Deryck W. Holdsworth, Donna J. Peuquet and Alan M. MacEachren. Information Visualization (Special Issue on Visual Analytics), Feb 2007.

• *Session Viewer: Visual Exploratory Analysis of Web Session Logs*, Heidi Lam, Daniel Russell, Diane Tang, and Tamara Munzner. Proc. IEEE Symposium on Visual Analytics Science and Technology (VAST), p 147-154, 2007.

• *Exploratory visualization of array-based comparative genomic hybridization*, Robert Kincaid, Amir Ben-Dor, and Zohar Yakhini. Information Visualization (2005) 4, 176-190.

• *Coordinated Graph and Scatter-Plot Views for the Visual Exploration of Microarray Time-Series Data*, Paul Craig and Jessie Kennedy, Proc. InfoVis 2003, p 173-180.

• *Cluster- and Calendar-based Visualization of Time Series Data*, Jarke J. van Wijk and Edward R. van Selow, Proc. InfoVis 1999, p 4-9.

• *Constellation: A Visualization Tool For Linguistic Queries from MindNet*, Tamara Munzner, Francois Guimbretiere, and George Robertson, Proc. InfoVis 1999, p 132-135.

Break

In-class exercise: Abstraction

Next Time

- to read
 - VAD Ch. 4: Validation
 - VAD Ch. 5: Marks and Channels
 - VAD Ch 6: Rules of Thumb
 - paper: Artery Viz
- reminder: my office hours are right after class (Tue 5pm)
 - super-quick stuff in classroom
 - everything else in my office X661