Ch 13/14/15: Reduce, Embed, Case Studies
Paper: TopoFisheye
Example Present: Biomechanical Motion

Tamara Munzner
Department of Computer Science
University of British Columbia

CPSC 547, Information Visualization
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http://www.cs.ubc.ca/~tmm/courses/547-17F

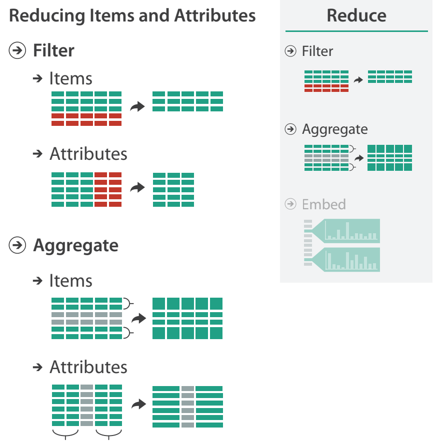
News

- presentation days assigned
  - next week papers
- today
  - catchup on Facet material
  - final three chapters
  - topo fisheye views paper
  - example presentation
  - (break in the middle somewhere)

Ch 13: Reduce

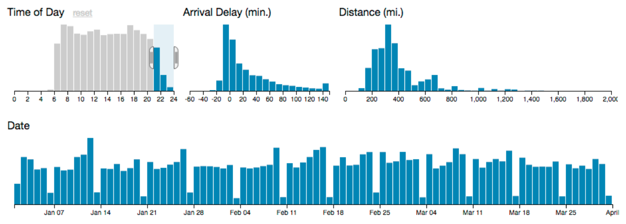
Reduce items and attributes

- reduce/increase: inverses
- filter
  - pro: straightforward and intuitive
    - to understand and compute
  - con: out of sight, out of mind
- aggregate
  - pro: inform about whole set
  - con: difficult to avoid losing signal
- not mutually exclusive
  - combine filter, aggregate
  - combine reduce, change, facet



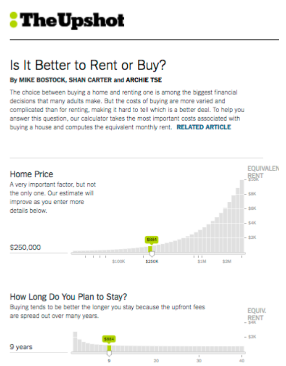
Idiom: **cross filtering** System: **Crossfilter**

- item filtering
- coordinated views/controls combined
  - all scented histogram bisliders update when any ranges change



[http://square.github.io/crossfilter/]

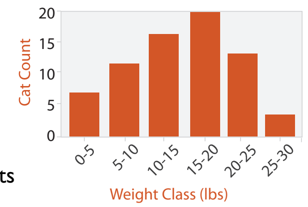
Idiom: **cross filtering**



[https://www.nytimes.com/interactive/2014/upshot/buy-rent-calculator.html?_r=0]

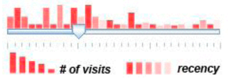
Idiom: **histogram**

- static item aggregation
- task: find distribution
- data: table
- derived data
  - new table: keys are bins, values are counts
- bin size crucial
  - pattern can change dramatically depending on discretization
  - opportunity for interaction: control bin size on the fly

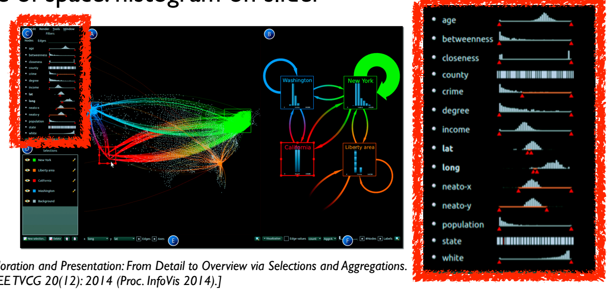


Idiom: **scented widgets**

- augmented widgets show information scent
  - cues to show whether value in drilling down further vs looking elsewhere
- concise use of space: histogram on slider

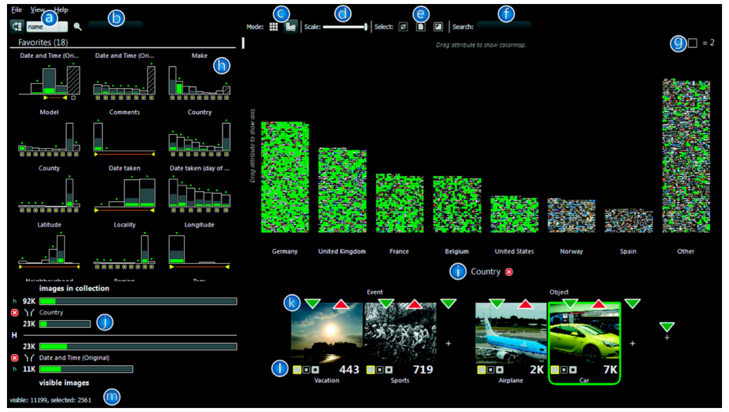


[Scented Widgets: Improving Navigation Cues with Embedded Visualizations. Willett, Heer, and Agrawala. IEEE TVCG (Proc. InfoVis 2007) 13:6 (2007), 1129–1136.]



[Multivariate Network Exploration and Presentation: From Detail to Overview via Selections and Aggregations. van den Elzen, van Wijk, IEEE TVCG 20(12): 2014 (Proc. InfoVis 2014).]

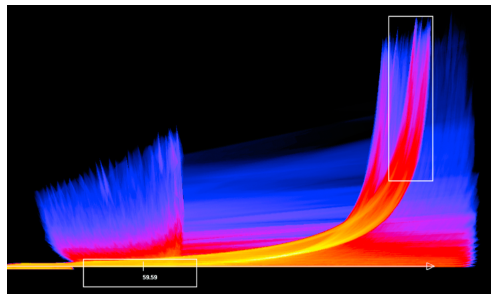
Scented histogram bisliders: detailed



[ICLIC: Interactive categorization of large image collections. van der Corput and van Wijk. Proc. PacificVis 2016.]

Idiom: **Continuous scatterplot**

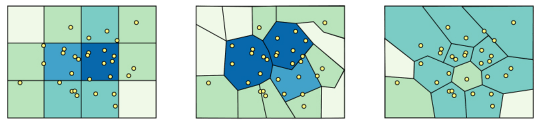
- static item aggregation
- data: table
- derived data: table
  - key attribs x,y for pixels
  - quant attrib: overplot density
- dense space-filling 2D matrix
- color: sequential categorical hue + ordered luminance colormap



[Continuous Scatterplots. Bachthaler and Weiskopf. IEEE TVCG (Proc. Vis 08) 14:6 (2008), 1428–1435. 2008.]

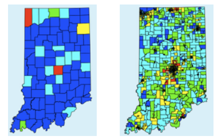
Spatial aggregation

- MAUP: Modifiable Areal Unit Problem
  - gerrymandering (manipulating voting district boundaries) is only one example!
  - zone effects



[http://www.e-education.psu/edu/geog486/l4_p7.html, Fig 4.cg.6]

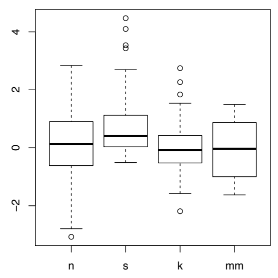
  - scale effects



https://blog.cartographica.com/blog/2011/5/19/the-modifiable-areal-unit-problem-in-gis.html

Idiom: **boxplot**

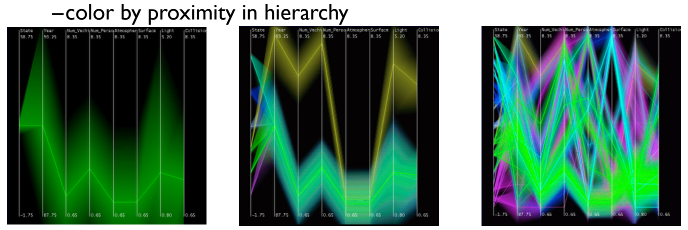
- static item aggregation
- task: find distribution
- data: table
- derived data
  - 5 quant attribs
    - median: central line
    - lower and upper quartile: boxes
    - lower upper fences: whiskers
      - values beyond which items are outliers
  - outliers beyond fence cutoffs explicitly shown



[40 years of boxplots. Wickham and Stryjewski. 2012. had.co.nz]

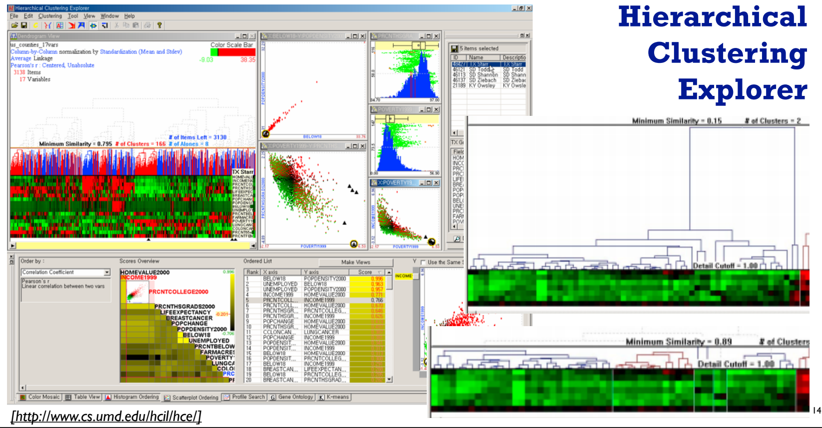
Idiom: **Hierarchical parallel coordinates**

- dynamic item aggregation
- derived data: *hierarchical clustering*
- encoding:
  - cluster band with variable transparency, line at mean, width by min/max values
  - color by proximity in hierarchy



[Hierarchical Parallel Coordinates for Exploration of Large Datasets. Fua, Ward, and Rundensteiner. Proc. IEEE Visualization Conference (Vis '99), pp. 43– 50, 1999.]

Idiom: aggregation via hierarchical clustering (visible) System: **Hierarchical Clustering Explorer**

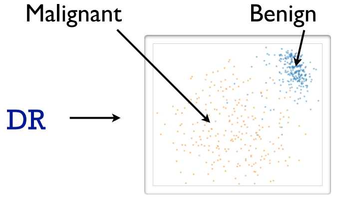


[http://www.cs.umd.edu/hcil/hce/]

Dimensionality reduction

- attribute aggregation
  - derive low-dimensional target space from high-dimensional measured space
    - capture most of variance with minimal error
  - use when you can't directly measure what you care about
    - true dimensionality of dataset conjectured to be smaller than dimensionality of measurements
    - latent factors, hidden variables

Tumor Measurement Data → DR →



data: 9D measured space

derived data: 2D target space

Dimensionality vs attribute reduction

- vocab use in field not consistent
  - dimension/attribute
- attribute reduction: reduce set with filtering
  - includes orthographic projection
- dimensionality reduction: create smaller set of new dims/attribs
  - typically implies dimensional aggregation, not just filtering
  - vocab: projection/mapping

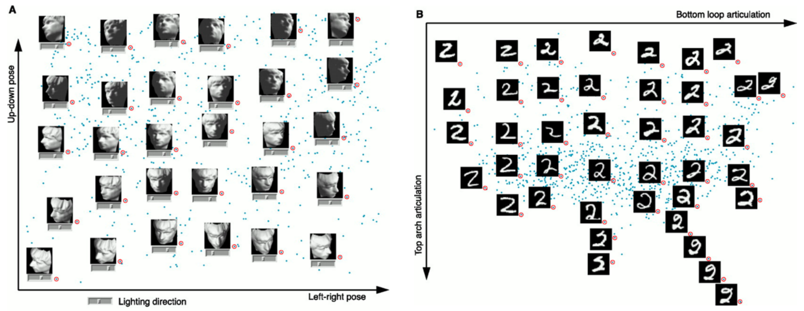
Dimensionality reduction & visualization

- why do people do DR?
  - improve performance of downstream algorithm
    - avoid curse of dimensionality
  - data analysis
    - if look at the output: visual data analysis
- abstract tasks when visualizing DR data
  - dimension-oriented tasks
    - naming synthesized dims, mapping synthesized dims to original dims
  - cluster-oriented tasks
    - verifying clusters, naming clusters, matching clusters and classes

[Visualizing Dimensionally-Reduced Data: Interviews with Analysts and a Characterization of Task Sequences. Brehmer, Sedlmair, Ingram, and Munzner. Proc. BELIV 2014.]

Dimension-oriented tasks

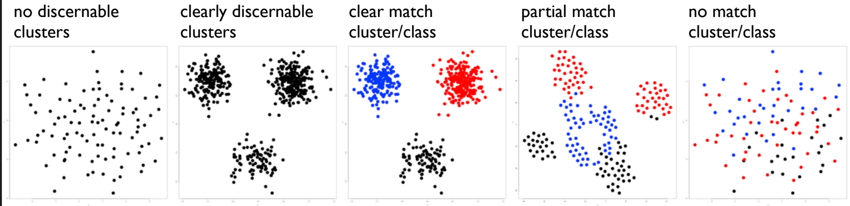
- naming synthesized dims: inspect data represented by lowD points



[A global geometric framework for nonlinear dimensionality reduction. Tenenbaum, de Silva, and Langford. Science, 290(5500):2319–2323, 2000.]

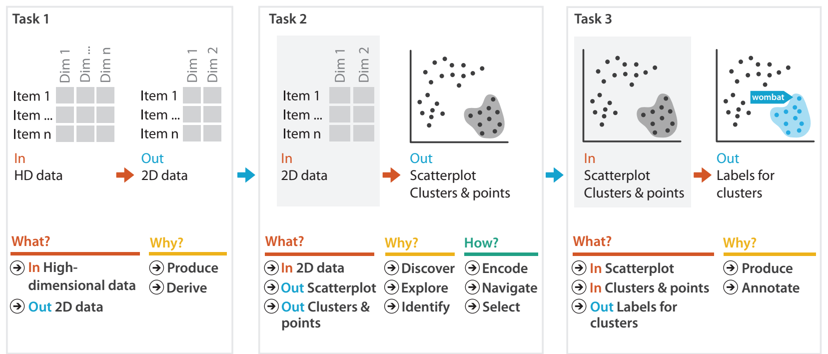
Cluster-oriented tasks

- verifying, naming, matching to classes

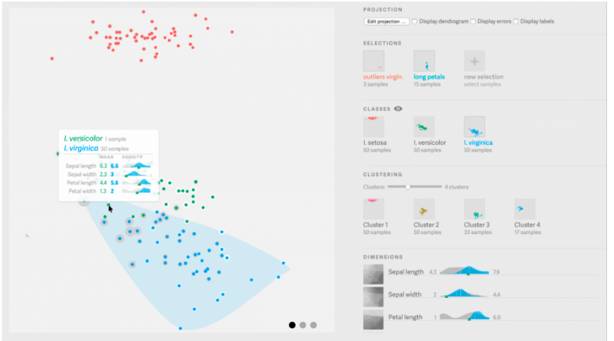


[Visualizing Dimensionally-Reduced Data: Interviews with Analysts and a Characterization of Task Sequences. Brehmer, Sedlmair, Ingram, and Munzner. Proc. BELIV 2014.]

Idiom: **Dimensionality reduction for documents**



Interacting with dimensionally reduced data

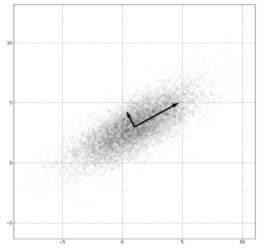


[https://uclab.fh-potsdam.de/projects/probing-projections/]

[Probing Projections: Interaction Techniques for Interpreting Arrangements and Errors of Dimensionality Reductions. Stahnke, Dörk, Müller, and Thom. IEEE TVCG (Proc. InfoVis 2015) 22(1):629-38 2016.]

Linear dimensionality reduction

- principal components analysis (PCA)
  - finding axes: first with most variance, second with next most, …
  - describe location of each point as linear combination of weights for each axis
    - mapping synthesized dims to original dims



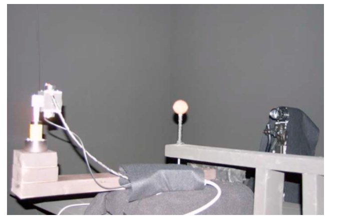
[http://en.wikipedia.org/wiki/File:GaussianScatterPCA.png]

Nonlinear dimensionality reduction

- pro: can handle curved rather than linear structure
- cons: lose all ties to original dims/attribs
  - new dimensions often cannot be easily related to originals
    - mapping synthesized dims to original dims task is difficult
- many techniques proposed
  - many literatures: visualization, machine learning, optimization, psychology, ...
  - techniques: t-SNE, MDS (multidimensional scaling), charting, isomap, LLE,…
    - t-SNE: excellent for clusters
      - but some trickiness remains: http://distill.pub/2016/misread-tsne/
    - MDS: confusingly, entire family of techniques, both linear and nonlinear
      - minimize stress or strain metrics
      - early formulations equivalent to PCA

VDA with DR example: nonlinear vs linear

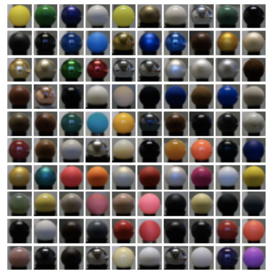
- DR for computer graphics reflectance model
  - goal: simulate how light bounces off materials to make realistic pictures
    - computer graphics: BRDF (reflectance)
  - idea: measure what light does with real materials



[Fig 2. Matusik, Pfister, Brand, and McMillan. A Data-Driven Reflectance Model. SIGGRAPH 2003]

Capturing & using material reflectance

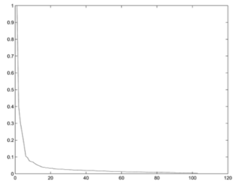
- reflectance measurement: interaction of light with real materials (spheres)
- result: 104 high-res images of material
  - each image 4M pixels
- goal: image synthesis
  - simulate completely new materials
- need for more concise model
  - 104 materials * 4M pixels = 400M dims
  - want concise model with meaningful knobs
    - how shiny/greasy/metallic
    - DR to the rescue!

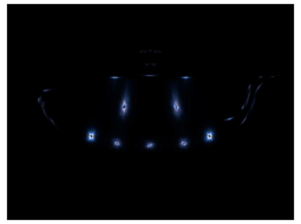


[Figs 5/6. Matusik et al. A Data-Driven Reflectance Model. SIGGRAPH 2003]

Linear DR

- first try: PCA (linear)
- result: error falls off sharply after ~45 dimensions
  - scree plots: error vs number of dimensions in lowD projection
- problem: physically impossible intermediate points when simulating new materials
  - specular highlights cannot have holes!

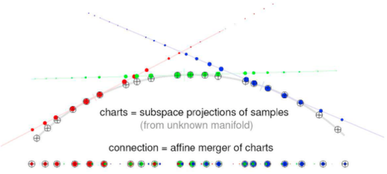


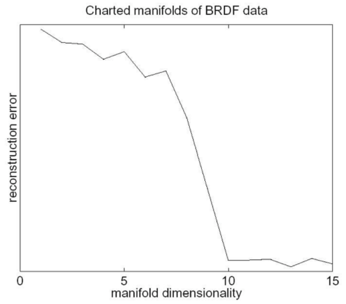


[Figs 6/7. Matusik et al. A Data-Driven Reflectance Model. SIGGRAPH 2003]

Nonlinear DR

- second try: charting (nonlinear DR technique)
  - scree plot suggests 10-15 dims
  - note: dim estimate depends on technique used!

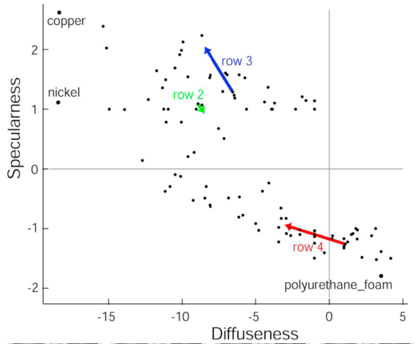




[Fig 10/11. Matusik et al. A Data-Driven Reflectance Model. SIGGRAPH 2003]

Finding semantics for synthetic dimensions

- look for meaning in scatterplots
  - synthetic dims created by algorithm but named by human analysts
  - points represent real-world images (spheres)
  - people inspect images corresponding to points to decide if axis could have meaningful name
- cross-check meaning
  - arrows show simulated images (teapots) made from model
  - check if those match dimension semantics

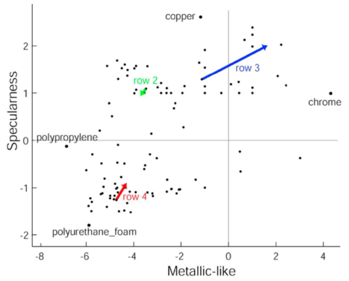


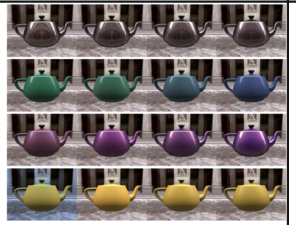
row 4

[Fig 12/16. Matusik et al. A Data-Driven Reflectance Model. SIGGRAPH 2003]

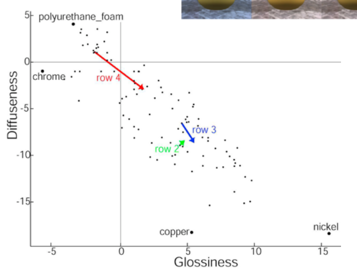
Understanding synthetic dimensions

Specular-Metallic





Diffuseness-Glossiness

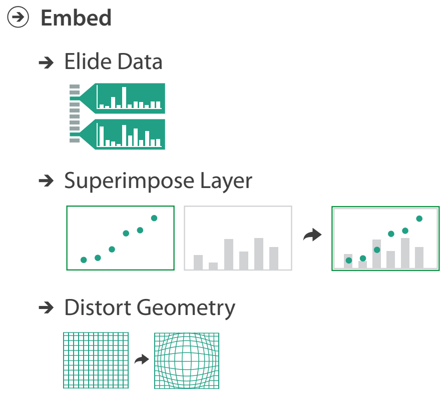


[Fig 13/14/16. Matusik et al. A Data-Driven Reflectance Model. SIGGRAPH 2003]

Ch 14: Embed

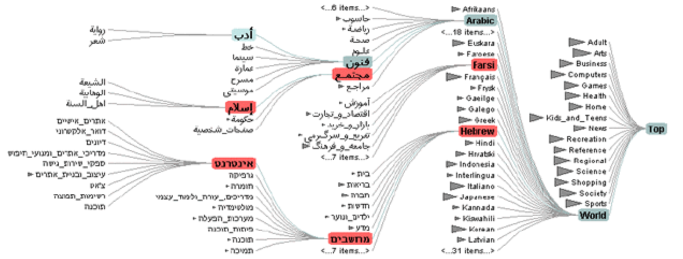
Embed: Focus+Context

- combine information within single view
- elide
  - selectively filter and aggregate
- superimpose layer
  - local lens
- distortion design choices
  - region shape: radial, rectilinear, complex
  - how many regions: one, many
  - region extent: local, global
  - interaction metaphor



Idiom: **DOITrees Revisited**

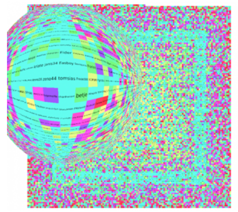
- elide
  - some items dynamically filtered out
  - some items dynamically aggregated together
  - some items shown in detail

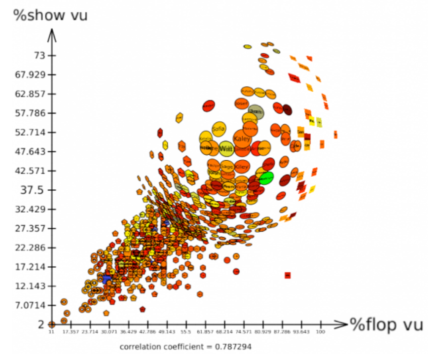


[DOITrees Revisited: Scalable, Space-Constrained Visualization of Hierarchical Data. Heer and Card. Proc. Advanced Visual Interfaces (AVI), pp. 421–424, 2004.]

Idiom: **Fisheye Lens**

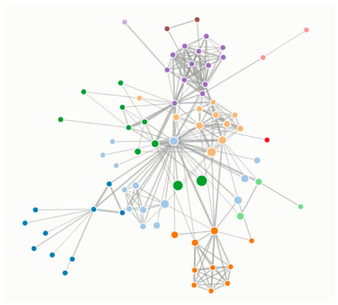
- distort geometry
  - shape: radial
  - focus: single extent
  - extent: local
  - metaphor: draggable lens





http://tulip.labri.fr/TulipDrupal/?q=node/351
http://tulip.labri.fr/TulipDrupal/?q=node/371

Idiom: **Fisheye Lens** System: **D3**

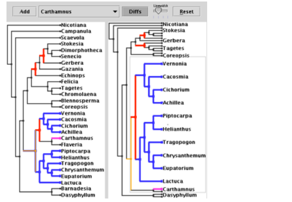


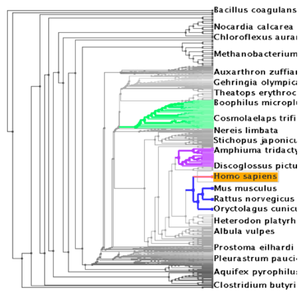
[D3 Fisheye Lens](https://bost.ocks.org/mike/fisheye/)

Idiom: **Stretch and Squish Navigation**

- distort geometry
  - shape: rectilinear
  - foci: multiple
  - impact: global
  - metaphor: stretch and squish, borders fixed

System: **TreeJuxtaposer**

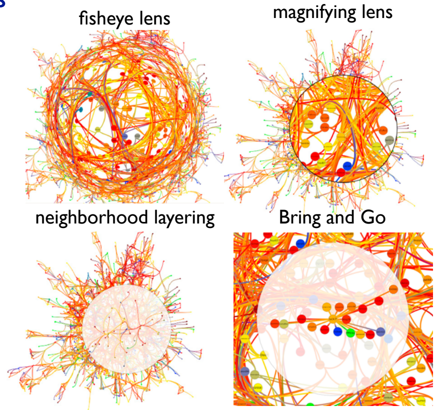




[TreeJuxtaposer: Scalable Tree Comparison Using Focus+Context With Guaranteed Visibility. Munzner, Guimbretiere, Tasiran, Zhang, and Zhou. ACM Transactions on Graphics (Proc. SIGGRAPH) 22:3 (2003), 453– 462.]

Distortion costs and benefits

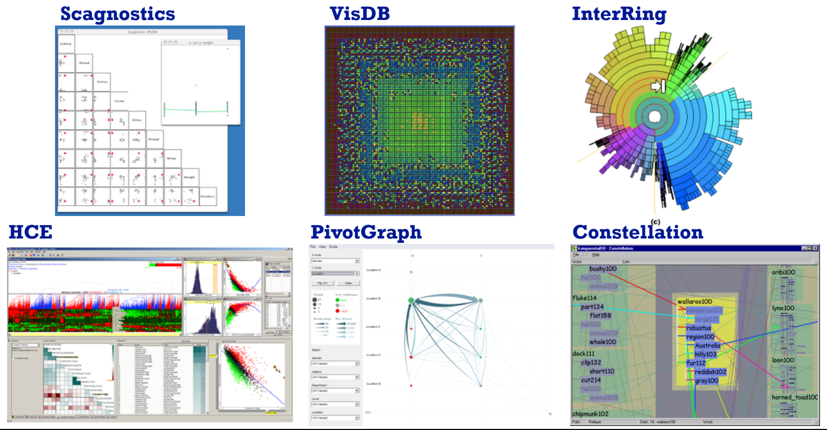
- benefits
  - combine focus and context information in single view
- costs
  - length comparisons impaired
    - network/tree topology comparisons unaffected: connection, containment
  - effects of distortion unclear if original structure unfamiliar
  - object constancy/tracking maybe impaired



[Living Flows: Enhanced Exploration of Edge-Bundled Graphs Based on GPU-Intensive Edge Rendering. Lambert, Auber, and Melançon. Proc. Intl. Conf. Information Visualisation (IV), pp. 523–530, 2010.]

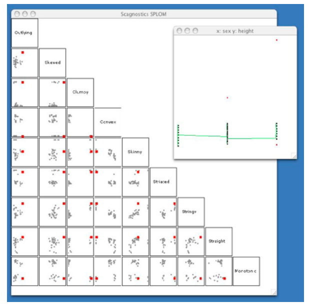
Ch 15: Case Studies

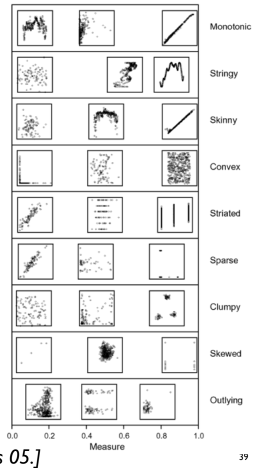
Analysis Case Studies



Graph-Theoretic Scagnostics

- scatterplot diagnostics
  - scagnostics SPLOM: each point is one original scatterplot





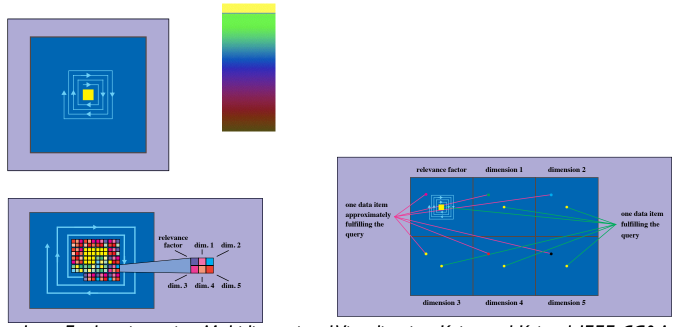
[Graph-Theoretic Scagnostics Wilkinson, Anand, and Grossman. Proc InfoVis 05.]

Scagnostics analysis

System	Scagnostics
What: Data	Table.
What: Derived	Nine quantitative attributes per scatterplot (pairwise combination of original attributes).
Why: Tasks	Identify, compare, and summarize; distributions and correlation.
How: Encode	Scatterplot, scatterplot matrix.
How: Manipulate	Select.
How: Facet	Juxtaposed small-multiple views coordinated with linked highlighting, popup detail view.
Scale	Original attributes: dozens.

VisDB

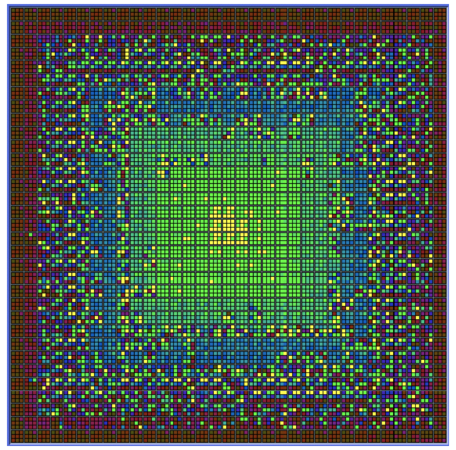
- table: draw pixels sorted, colored by relevance
- group by attribute or partition by attribute into multiple views



[VisDB: Database Exploration using Multidimensional Visualization, Keim and Kriegel, IEEE CG&A, 1994]

VisDB Results

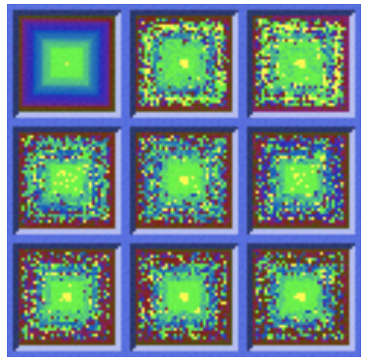
- partition into many small regions: dimensions grouped together



[VisDB: Database Exploration using Multidimensional Visualization, Keim and Kriegel, IEEE CG&A, 1994]

VisDB Results

- partition into small number of views
  - inspect each attribute



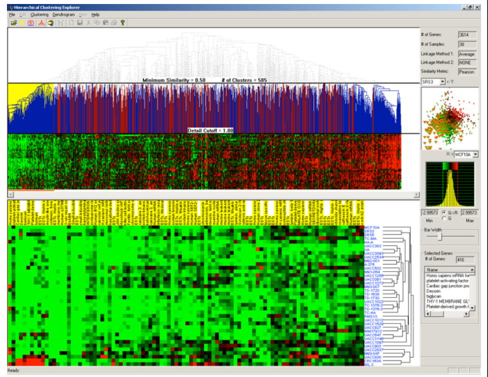
[VisDB: Database Exploration using Multidimensional Visualization, Keim and Kriegel, IEEE CG&A, 1994]

VisDB Analysis

System	VisDB
What: Data	Table (database) with k attributes; query returning table subset (database query).
What: Derived	$k + 1$ quantitative attributes per original item: query relevance for the k original attributes plus overall relevance.
Why: Tasks	Characterize distribution within attribute, find groups of similar values within attribute, find outliers within attribute, find correlation between attributes, find similar items.
How: Encode	Dense, space-filling; area marks in spiral layout; colormap: categorical hues and ordered luminance.
How: Facet	Layout 1: partition by attribute into per-attribute views, small multiples. Layout 2: partition by items into per-item glyphs.
How: Reduce	Filtering
Scale	Attributes: one dozen. Total items: several million. Visible items (using multiple views, in total): one million. Visible items (using glyphs): 100,000

Hierarchical Clustering Explorer

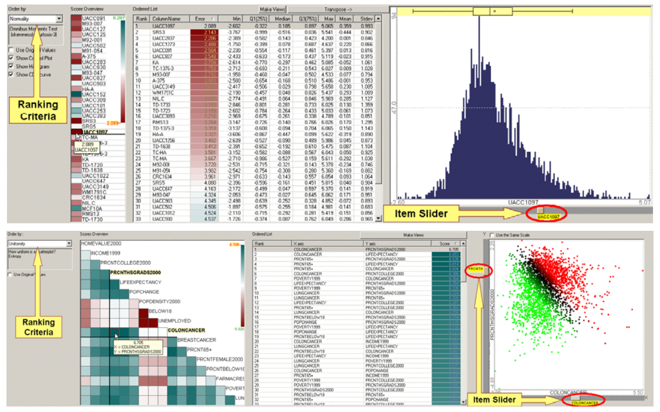
- heatmap, dendrogram
- multiple views



[Interactively Exploring Hierarchical Clustering Results. Seo and Shneiderman, IEEE Computer 35(7): 80-86 (2002)]

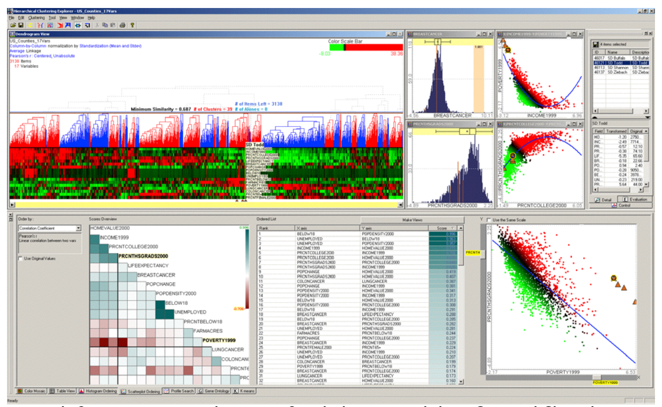
HCE

- rank by feature idiom
  - 1D list
  - 2D matrix



A rank-by-feature framework for interactive exploration of multidimensional data. Seo and Shneiderman. Information Visualization 4(2): 96-113 (2005)

HCE

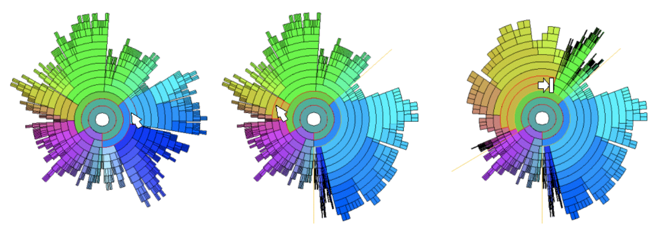


A rank-by-feature framework for interactive exploration of multidimensional data. Seo and Shneiderman. Information Visualization 4(2): 96-113 (2005)

HCE Analysis

System	Hierarchical Clustering Explorer (HCE)
What: Data	Multidimensional table: two categorical key attributes (genes, conditions); one quantitative value attribute (gene activity level in condition).
What: Derived	Hierarchical clustering of table rows and columns (for cluster heatmap); quantitative derived attributes for each attribute and pairwise attribute combination; quantitative derived attribute for each ranking criterion and original attribute combination.
Why: Tasks	Find correlation between attributes; find clusters, gaps, outliers, trends within items.
How: Encode	Cluster heatmap, scatterplots, histograms, boxplots. Rank-by-feature overviews: continuous diverging colormaps on area marks in reorderable 2D matrix or 1D list alignment.
How: Reduce	Dynamic filtering; dynamic aggregation.
How: Manipulate	Navigate with pan/scroll.
How: Facet	Multiform with linked highlighting and shared spatial position; overview–detail with selection in overview populating detail view.
Scale	Genes (key attribute): 20,000. Conditions (key attribute): 80. Gene activity in condition (quantitative value attribute): 20,000 × 80 = 1,600,000.

InterRing



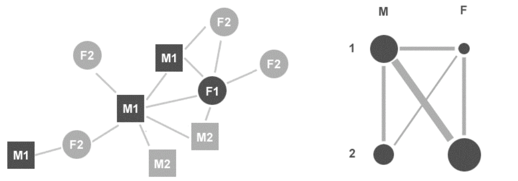
[InterRing: An Interactive Tool for Visually Navigating and Manipulating Hierarchical Structures. Yang, Ward, Rundensteiner. Proc. InfoVis 2002, p 77-84.]

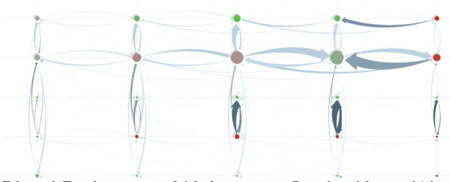
InterRing Analysis

System	InterRing
What: Data	Tree.
Why: Tasks	Selection, rollup/drilldown, hierarchy editing.
How: Encode	Radial, space-filling layout. Color by tree structure.
How: Facet	Linked coloring and highlighting.
How: Reduce	Embed: distort; multiple foci.
Scale	Nodes: hundreds if labeled, thousands if dense. Levels in tree: dozens.

PivotGraph

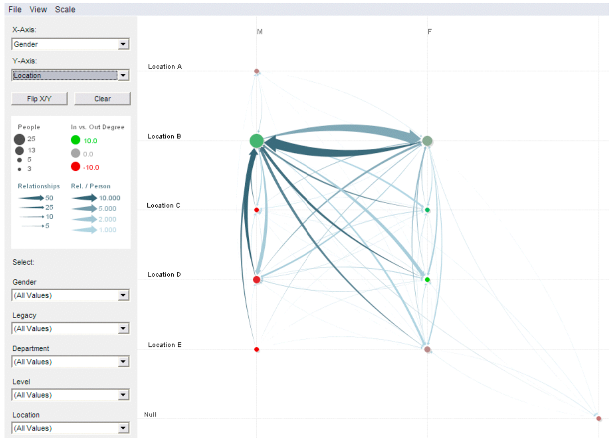
- derived rollup network





[Visual Exploration of Multivariate Graphs, Martin Wattenberg, CHI 2006.]

PivotGraph



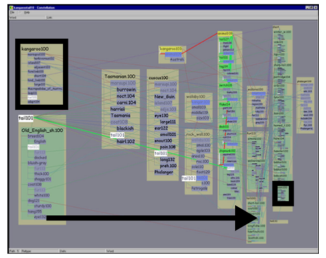
[Visual Exploration of Multivariate Graphs, Martin Wattenberg, CHI 2006.]

PivotGraph Analysis

Idiom	PivotGraph
What: Data	Network.
What: Derived	Derived network of aggregate nodes and links by roll-up into two chosen attributes.
Why: Tasks	Cross-attribute comparison of node groups.
How: Encode	Nodes linked with connection marks, size.
How: Manipulate	Change: animated transitions.
How: Reduce	Aggregation, filtering.
Scale	Nodes/links in original network: unlimited. Roll-up attributes: 2. Levels per roll-up attribute: several, up to one dozen.

Analysis example: Constellation

- data
  - multi-level network
    - node: word
    - link: words used in same dictionary definition
    - subgraph for each definition
      - not just hierarchical clustering
  - paths through network
    - query for high-weight paths between 2 nodes
      - quant attrib: plausibility

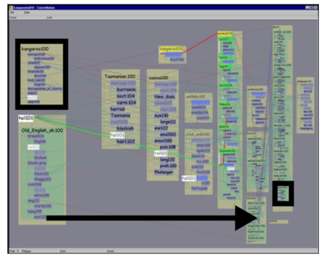


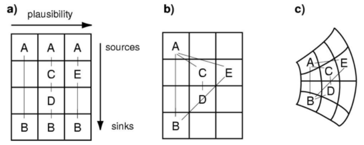
[Interactive Visualization of Large Graphs and Networks. Munzner. Ph.D. Dissertation, Stanford University, June 2000.]

[Constellation: A Visualization Tool For Linguistic Queries from MindNet. Munzner, Guimbretière and Robertson. Proc. IEEE Symp. InfoVis 1999, p.132-135.]

Using space: Constellation

- visual encoding
  - link connection marks between words
  - link containment marks to indicate subgraphs
  - encode plausibility with horiz spatial position
  - encode source/sink for query with vert spatial position
- spatial layout
  - curvilinear grid: more room for longer low-plausibility paths



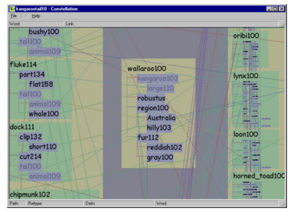


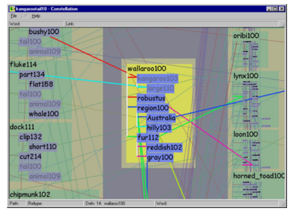
[Interactive Visualization of Large Graphs and Networks. Munzner. Ph.D. Dissertation, Stanford University, June 2000.]

Using space: Constellation

- edge crossings
  - cannot easily minimize instances, since position constrained by spatial encoding
  - instead: minimize perceptual impact
- views: superimposed layers
  - dynamic foreground/background layers on mouseover, using color
  - four kinds of constellations
    - definition, path, link type, word
      - not just 1-hop neighbors

https://youtu.be/7sJC3QVpSkQ





[Interactive Visualization of Large Graphs and Networks. Munzner. Ph.D. Dissertation, Stanford University, June 2000.]

Constellation Analysis

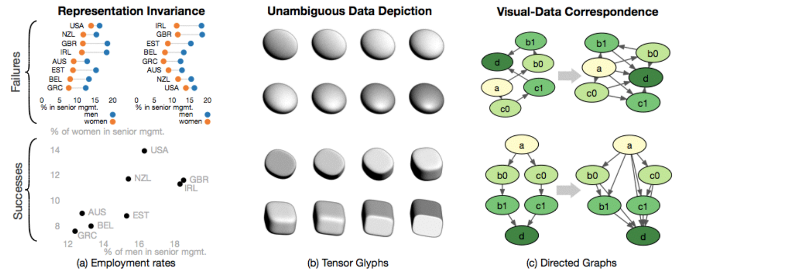
System	Constellation
What: Data	Three-level network of paths, subgraphs (definitions), and nodes (word senses).
Why: Tasks	Discover/verify: browse and locate types of paths, identify and compare.
How: Encode	Containment and connection link marks, horizontal spatial position for plausibility attribute, vertical spatial position for order within path, color links by type.
How: Manipulate	Navigate: semantic zooming. Change: Animated transitions.
How: Reduce	Superimpose dynamic layers.
Scale	Paths: 10–50. Subgraphs: 1–30 per path. Nodes: several thousand.

What-Why-How Analysis

- this approach is not the only way to analyze visualizations!
  - one specific framework intended to help you think
  - other frameworks support different ways of thinking
    - following: one interesting example

Algebraic Process for Visualization Design

- which mathematical structures in data are preserved and reflected in vis
  - negation, permutation, symmetry, invariance



[Fig 1. An Algebraic Process for Visualization Design. Carlos Scheidegger and Gordon Kindlmann. IEEE TVCG (Proc. InfoVis 2014), 20(12):2181-2190.]

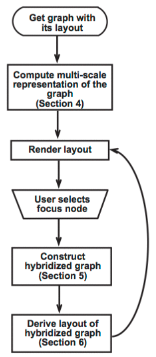
Algebraic process: Vocabulary

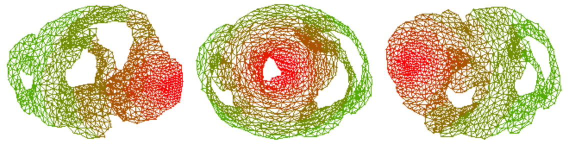
- **invariance** violation: single dataset, many visualizations
  - hallucinator
- **unambiguity** violation: many datasets, same vis
  - data change invisible to viewer
    - confuser
- **correspondence** violation:
  - can't see change of data in vis
    - jumbler
  - salient change in vis not due to significant change in data
    - misleader
  - match mathematical structure in data with visual perception
- we can X the data; can we Y the image?
  - are important data changes well-matched with obvious visual changes?

Paper: TopoFisheye

Topological Fisheye Views

- derived data
  - input: laid-out network (spatial positions for nodes)
  - output: multilevel hierarchy from graph coarsening
- interaction
  - user changed selected focus point
- visual encoding
  - hybrid view made from cut through several hierarchy levels

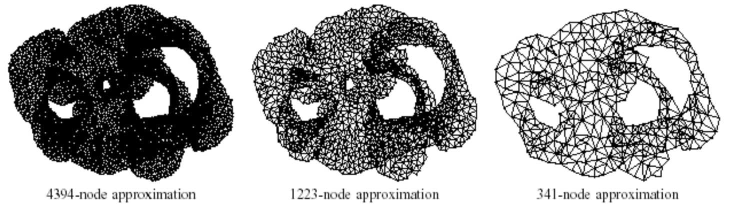




[Fig 4,8. Topological Fisheye Views for Visualizing Large Graphs. Gansner, Koren and North, IEEE TVCG 11(4), p 457-468, 2005]

Coarsening requirements

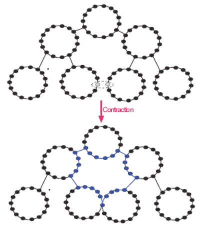
- uniform cluster/metanode size
- match coarse and fine layout geometries
- scalable

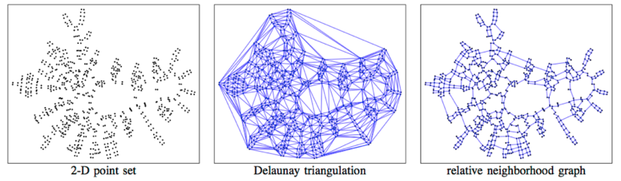


[Fig 3. Topological Fisheye Views for Visualizing Large Graphs. Gansner, Koren and North, IEEE TVCG 11(4), p 457-468, 2005]

Coarsening strategy

- must preserve graph-theoretic properties
- use both topology and geometry
  - topological distance (hops away)
  - geometric distance - but not just proximity alone!
    - just contracting nodes/edges could create new cycles
- derived data: proximity graph





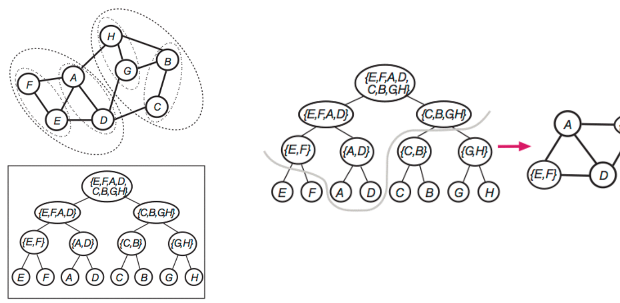
[Fig 10, 12. Topological Fisheye Views for Visualizing Large Graphs. Gansner, Koren and North, IEEE TVCG 11(4), p 457-468, 2005]

Candidate pairs: neighbors in original and proximity graph

- proximity graph: compromise between larger DT and smaller RNG
  - better than original graph neighbors alone
    - slow for cases like star graph
- maximize weighted sum of
  - geometric proximity
    - goal: preserve geometry
  - cluster size
    - goal: keep uniform cluster size
  - normalized connection strength
    - goal: preserve topology
  - neighborhood similarity
    - goal: preserve topology
  - degree
    - goal: penalize high-degree nodes to avoid salient artifacts and computational problems

Hybrid graph creation

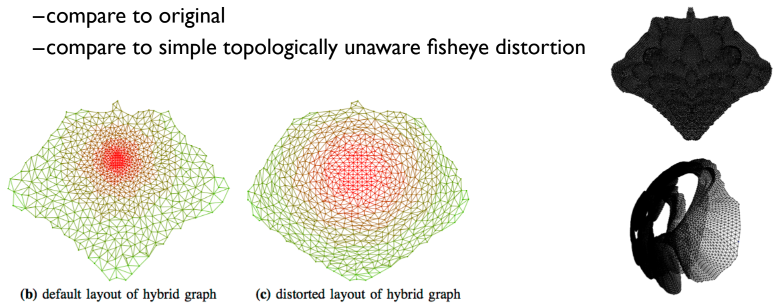
- cut through coarsening hierarchy to get active nodes
  - animated transitions between states



[Fig 10, 12. Topological Fisheye Views for Visualizing Large Graphs. Gansner, Koren and North, IEEE TVCG 11(4), p 457-468, 2005]

Final distortion

- geometric distortion for uniform density
- (colorcoded by hierarchy depth just to illustrate algorithm)
  - compare to original
  - compare to simple topologically unaware fisheye distortion



[Fig 2, 15. Topological Fisheye Views for Visualizing Large Graphs. Gansner, Koren and North, IEEE TVCG 11(4), p 457-468, 2005]

Example Presentation: Biomechanical Motion

Presentation expectations

- 20 minute time slots for presentations
  - aim for 18 min presenting and 2 min discussion
- slides required
  - if you're using my laptop, send to me by 12pm
  - if you're using your own, send to me by 6pm (right after class)
- three goals: up to you whether sequential or interleaved
  - explain core technical content to audience
  - analyze with doing what/why/how framework
    - do scale analysis of data for this system in specific, not for technique in general
  - critique strengths/weaknesses of technical paper
- marking criteria
  - Summary 40%, Analysis 15%, Critique 15%
  - Presentation Style 15%, Materials Preparation 15%

Analysis & critique

- paper type dependent
  - required for design studies and technique papers
  - some possible for algorithm papers
    - but more emphasis on presenting algorithm clearly
  - minimal for evaluation papers
    - but can discuss study design and statistical analysis methods
- please distinguish: their analysis (future work, limitations) from your own thoughts/critiques
  - good to present both

Beyond paper itself

- check for author paper page
  - may have video
  - may have talk slides you could borrow as a base
    - do acknowledge if so!
  - may have demo or supplemental material
  - include paper page URL in slides if it exists
- if using video, consider when it's most useful to show
  - at very start for overview of everything
  - after you've explained some of background
  - after you've walked us through most of interface, to show interaction in specific

Slides

- do include both text and images
- text
  - font must be readable from back of room
    - 24 point as absolute minimum
    - use different type sizes to help guide eye, with larger title font
    - avoid micro text with macro whitespace
  - bullet style not sentences
    - sub-bullets for secondary points
    - Compare what it feels like to read an entire long sentence on a slide; while complex structure is a good thing to have for flow in writing, it's more difficult to parse in the context of a slide where the speaker is speaking over it.
- legibility
  - remember luminance contrast requirements with colors!

Slide images

- figures from paper
  - good idea to use figures from paper, especially screenshots
    - judgement call about some/many/all
- new images
  - you might make new diagrams
  - you might grab other images, especially for background or if comparing to prev work
  - avoid random clip art
- images alone often hard to follow
  - images do not speak for themselves, you must walk us through them
    - text bullets to walk us through your highest-level points
      - hard to follow if they're only made verbally
    - judgement call on text/image ratio, avoid extremes

Style

- face audience, not screen
  - pro tip: your screen left/right matches audience left/right in this configuration
- project voice so we can hear you
  - avoid muttered comments to self, volume drop-off at end of slide
  - avoid robot monotone, variable emphasis helps keep us engaged
- avoid reading exactly what the slide says
  - judgement call: how much detail to have in presenter notes
- use laser pointer judiciously
  - avoid constant distracting jiggle
- practice, practice, practice
  - for flow of words and for timing
- question handling: difficult to practice beforehand…

Technical talks advice

- How To Give An Academic Talk
  - Paul N. Edwards
- How To Give a Great Research Talk
  - Simon L Peyton Jones, John Hughes, and John Launchbury
- How To Present A Paper
  - Leslie Lamport
- Things I Hope Not To See or Hear at SIGGRAPH
  - Jim Blinn
- Scientific Presentation Planning
  - Jason Harrison

Interactive Coordinated Multiple-View Visualization of Biomechanical Motion Data

Daniel F. Keefe, Marcus Ewert, William Ribarsky, Remco Chang. IEEE Trans. Visualization and Computer Graphics (Proc. Vis 2009), 15(6):1383-1390, 2009.

http://ivlab.cs.umn.edu/generated/pub-Keefe-2009-MultiViewVis.php

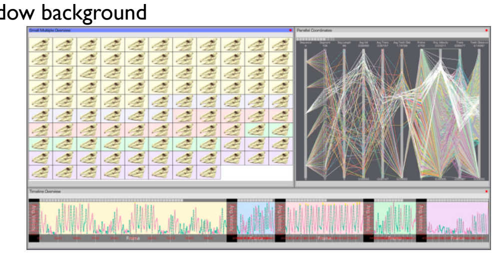
Biomechanical motion design study

- large DB of 3D motion data
  - pigs chewing: high-speed motion at joints, 500 FPS w/ sub-mm accuracy
- domain tasks
  - functional morphology: relationship between 3D shape of bones and their function
  - what is a typical chewing motion?
  - how does chewing change over time based on amount/type of food in mouth?
- abstract tasks
  - trends & anomalies across collection of time-varying spatial data
  - understanding complex spatial relationships
- pioneering design study integrating infovis+scivis techniques
- let's start with video showing system in action

https://youtu.be/OUNezRNtE9M

Multiple linked spatial & non-spatial views

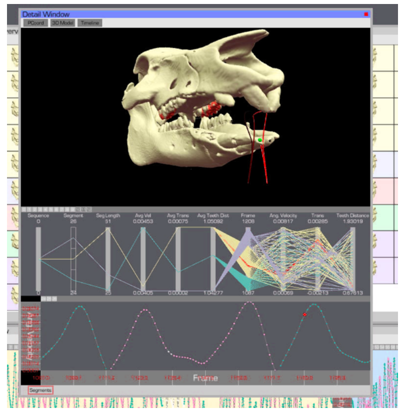
- data: 3D spatial, multiple attribs (cyclic)
- encode: 3D spatial, parallel coords, 2D line (xy) plots
- facet: few large multiform views, many small multiples (~100)
  - encode: color by trial for window background
  - view coordination: line in parcoord == frame in small mult



[Fig 1. Interactive Coordinated Multiple-View Visualization of Biomechanical Motion Data. Daniel F. Keefe, Marcus Ewert, William Ribarsky, Remco Chang. IEEE Trans. Visualization and Computer Graphics (Proc. Vis 2009), 15(6):1383-1390, 2009.]

3D+2D

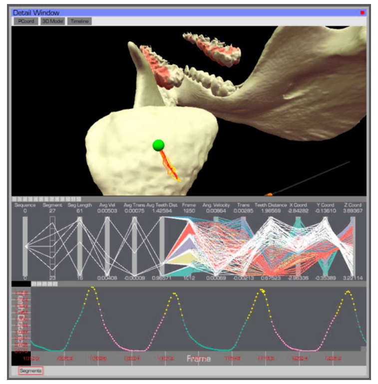
- change
  - 3D navigation
    - rotate/translate/zoom
- filter
  - zoom to small subset of time
- facet
  - select for one large detail view
  - linked highlighting
  - linked navigation
    - between all views
    - driven by large detail view



[Fig 3. Interactive Coordinated Multiple-View Visualization of Biomechanical Motion Data. Daniel F. Keefe, Marcus Ewert, William Ribarsky, Remco Chang. IEEE Trans. Visualization and Computer Graphics (Proc. Vis 2009), 15(6):1383-1390, 2009.]

Derived data: traces/streamers

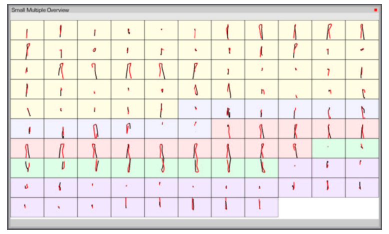
- derived data: 3D motion tracers from interactively chosen spots
  - generates x/y/z data over time
    - streamers
  - shown in 3D views directly
  - populates 2D plots



[Fig 4. Interactive Coordinated Multiple-View Visualization of Biomechanical Motion Data. Daniel F. Keefe, Marcus Ewert, William Ribarsky, Remco Chang. IEEE Trans. Visualization and Computer Graphics (Proc. Vis 2009), 15(6):1383-1390, 2009.]

Small multiples for overview

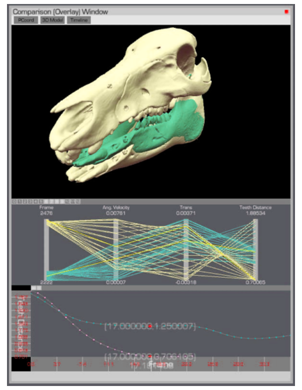
- facet: small multiples for overview
  - aggressive/ambitious, 100+ views
- encode: color code window bg by trial
- filter:
  - full/partial skull
  - streamers
    - simple enough to be useable at low information density



[Fig 2. Interactive Coordinated Multiple-View Visualization of Biomechanical Motion Data. Daniel F. Keefe, Marcus Ewert, William Ribarsky, Remco Chang. IEEE Trans. Visualization and Computer Graphics (Proc. Vis 2009), 15(6):1383-1390, 2009.]

Derived data: surface interactions

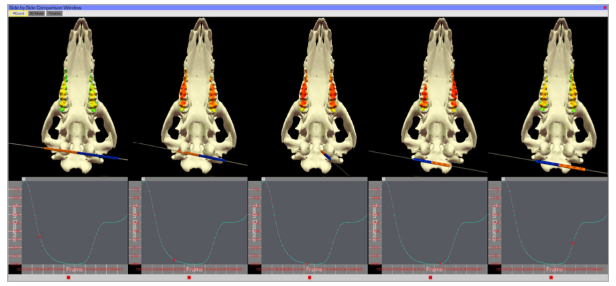
- derived data
  - 3D surface interaction patterns
- facet
  - superimposed overlays in 3D view
- encoding
  - color coding



[Fig 5. Interactive Coordinated Multiple-View Visualization of Biomechanical Motion Data. Daniel F. Keefe, Marcus Ewert, William Ribarsky, Remco Chang. IEEE Trans. Visualization and Computer Graphics (Proc. Vis 2009), 15(6):1383-1390, 2009.]

Side by side views demonstrating tooth slide

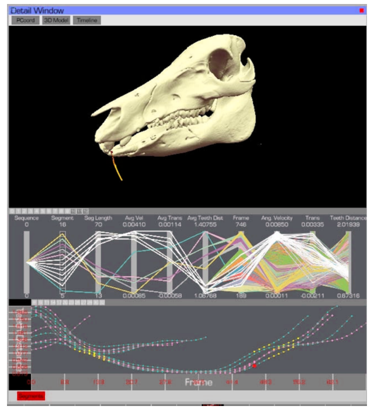
- facet: linked navigation w/ same 3D viewpoint for all
- encode: coloured by vertical distance separating teeth (derived surface interactions)
  - also 3D instantaneous helical axis showing motion of mandible relative to skull



[Fig 6. Interactive Coordinated Multiple-View Visualization of Biomechanical Motion Data. Daniel F. Keefe, Marcus Ewert, William Ribarsky, Remco Chang. IEEE Trans. Visualization and Computer Graphics (Proc. Vis 2009), 15(6):1383-1390, 2009.]

Cluster detection

- identify clusters of motion cycles
  - from combo: 2D xy plots & parcoords
  - show motion itself in 3D view
- facet: superimposed layers
  - foreground/background layers in parcoord view itself



[Fig 7. Interactive Coordinated Multiple-View Visualization of Biomechanical Motion Data. Daniel F. Keefe, Marcus Ewert, William Ribarsky, Remco Chang. IEEE Trans. Visualization and Computer Graphics (Proc. Vis 2009), 15(6):1383-1390, 2009.]

Analysis summary

- what: data
  - 3D spatial, multiple attribs (cyclic)
- what: derived
  - 3D motion traces
  - 3D surface interaction patterns
- how: encode
  - 3D spatial, parallel coords, 2D plots
  - color views by trial, surfaces by interaction patterns
- how: change
  - 3D navigation
- how: facet
  - few large multiform views
  - many small multiples (~100)
  - linked highlighting
  - linked navigation
  - layering
- how: reduce
  - filtering

[Interactive Coordinated Multiple-View Visualization of Biomechanical Motion Data. Daniel F. Keefe, Marcus Ewert, William Ribarsky, Remco Chang. IEEE Trans. Visualization and Computer Graphics (Proc. Vis 2009), 15(6):1383-1390, 2009.]

Critique

- many strengths
  - carefully designed with well justified design choices
  - explicitly followed mantra "overview first, zoom and filter, then details-on-demand"
  - sophisticated view coordination
  - tradeoff between strengths of small multiples and overlays, use both
    - informed by difficulties of animation for trend analysis
    - derived data tracing paths
- weaknesses/limitations
  - (older paper feels less novel, but must consider context of what was new)
  - scale analysis: collection size of <=100, not thousands (understandably)
  - aggressive about multiple views, arguably pushing limits of understandability

Next time

- deadlines
  - meetings due by Thu Nov 2, 5pm
    - reminder that I'm not available Fri Nov 3 through Mon Nov 6
  - proposals due by Mon Nov 6, 10pm
- next week
  - presentations 1
  - guest lecture from Steve Franconeri