Information Visualization Task Abstraction Tamara Munzner Department of Computer Science

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Example: Find good movies

https://www.cs.ubc.ca/~tmm/courses/436V-20

identify good movies in genres I like

- -general population, movie enthusiasts

Example: Horrified

· slightly different data

-circle per item (movie)

-circle area = popularity

interaction idiom

on mouseover

• same task: high-score movies

- I4K rated horror movies from IMDB

very different visual encoding idiom

-lines connect movies w/ same director,

· don't just draw what you're given!

-decide what the right thing to show is

http://alhadaqa.com/2019/10/horrified/

-create it with a series of transformations from the original dataset

-stroke width/opacity = avg rating

-year made = vertical position

Nested model: Four levels of visualization design

- · domain situation
- -who are the target users? abstraction
- translate from specifics of domain to vocabulary of visualization
- what is shown? data abstraction • why is the user looking at it? task abstraction
- often must transform data, guided by task
- idiom
- -how is it shown?
- · visual encoding idiom: how to draw
- interaction idiom: how to manipulate algorithm
- efficient computation
- Abstraction: Data & task

map what and why into generalized terms

- -identify tasks that users wish to perform, or already do -find data types that will support those tasks
- possibly transform /derive if need be
- domain abstraction

abstraction What?

idiom

Brehmer and Munzner. IEEETVCG 19(12):2376-2385, 2013 (Proc. InfoVis 2013).]

algorithm

Munzner. IEEE TVCG 15(6):921-928, 2009

(Proc. InfoVis 2009).

Example: Find good movies • identify good movies in genres I like

domain:

Domain characterization

-varies wildly by domain

domain questions/problems

· details of an application domain

- must be specific enough to get traction

-break down into simpler abstract tasks

• group of users, target domain, their questions, & their data

- -general population, movie enthusiasts task: what is a good movie for me?
- -highly rated by critics? -highly rated by audiences? -successful at the box office?
- -similar to movies I liked? -matches specific genres?
- data: (is it available?) -yes! data sources IMDB, Rotten Tomatoes...
- · very high-level pattern

Task abstraction: Actions and targets

• {action, target} pairs

-discover distribution

-compare trends

-locate outliers

- actions -analyze
- high-level choices -search
- find a known/unknown item -query
- find out about characteristics of item

Means and ends

-task: find high-scoring movies for specific genre

• one possible choice for data and tasks, in domain language -data: combine audience ratings and critic ratings

Example: Find good movies

Map Domain-Language

Data Description to

Data Abstraction

Characterize Domain Situation

Identify/Create Suitable Idiom/Technique

Identify/Create Suitable Algorithm

one possible idiom

→ Analyze

→ Consume

→ Produce

-stacked bar chart for ratings

Map Domain-Language Task

to Abstract Task

abstractions? -attribute: audience & critic ratings

ordinal

Design Process

-levels: 3 or 5 or 10... -attribute: genre

categorical

-levels: < 20

-items: movies • items: millions -task: find high values?

Actions: Analyze

· aka casual, social

 consume -discover vs present · classic split

· aka explore vs explain -enjoy

produce

-annotate, record -derive

· crucial design choice

Actions: Search

what does user know?

- target, location lookup

- ex: word in dictionary alphabetical order

 locate -ex: keys in your house

- ex: node in network

-ex: cool neighborhood in

browse

- ex: books in bookstore explore

new city

Location

→ Search

https://bl.ocks.org/heybignick/3faf257bbbbc7743bb72310d03b86ee8

Target known

· · · · Lookup

Cocate

Target unknowr

C O D Explore

one of the four major strategies for handling complexity

Derive

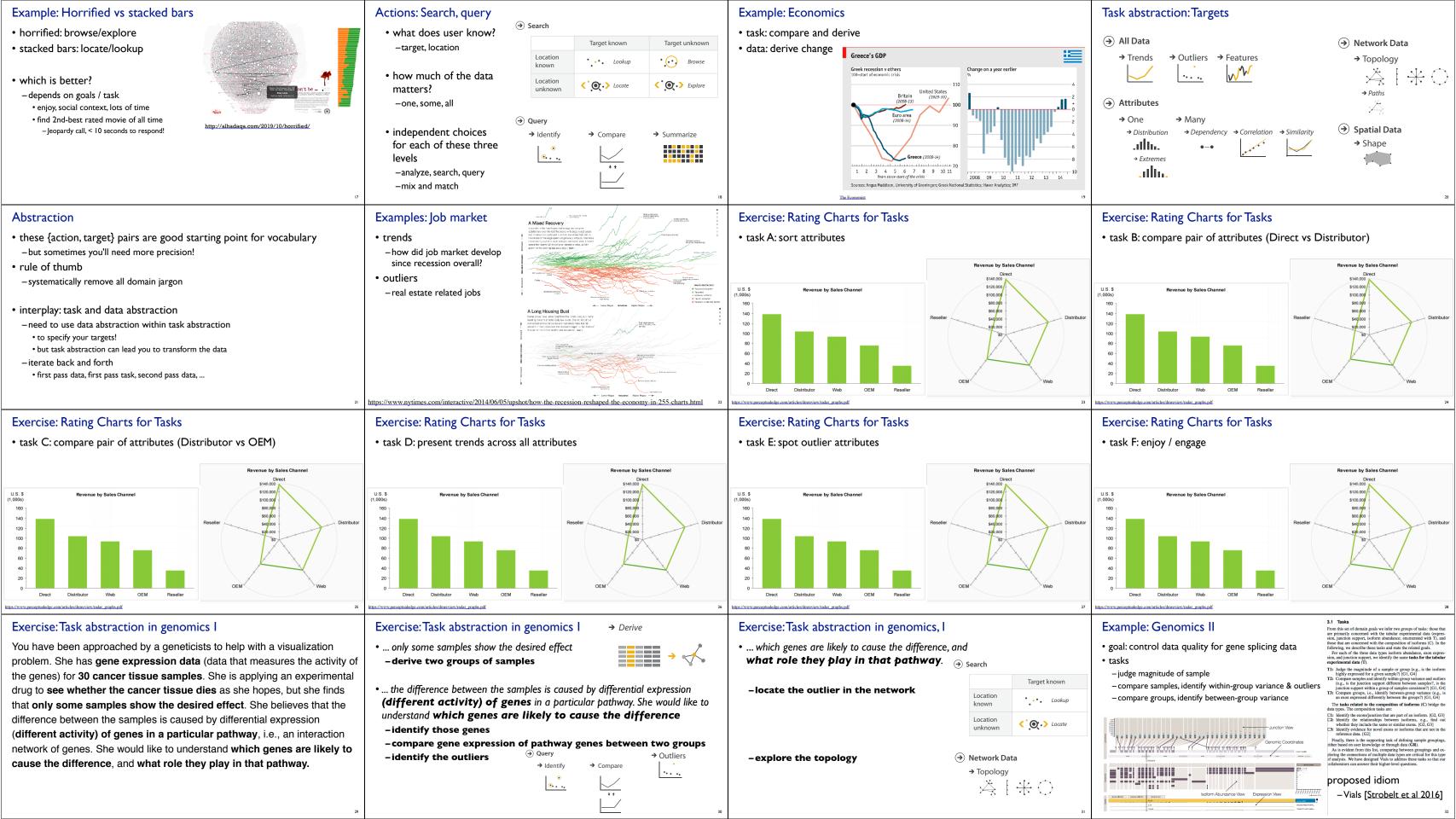
Original Data

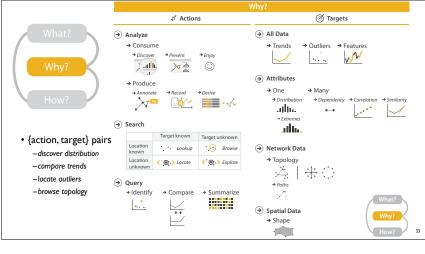
 $trade\ balance = exports - imports$ **Derived Data**

Analysis example: Derive one attribute Strahler number - centrality metric for trees/networks - derived quantitative attribute - draw top 5K of 500K for good skeleton

[Using Strahler numbers for real time visual exploration of huge graphs. Aube Proc. Intl. Conf. Computer Vision and Graphics, pp. 56–69, 2002.] Out Quantitative → In Quantitative attribute on nodes Out Filtered Tree

Why: Task Abstraction





Todo this week

- D3 videos to watch this week
- -Making a Bar Chart with D3 and SVG [30 min]
- Quiz 2 to do this week, due by Fri Jan 17, 8am
- · labs start this week!
- -Fri 9-10, 11-12, 4-5
- -111 7-10, 11-12, 4-5
- -strongly recommended but optional: we do not track attendance
- -TA office hours for individual consultation and help
- TAs will typically alternate weeks
- if you can't register, try attending the one you want
 seats for registered students first, but may be room
- Foundations Exercise 2 out next time (Thu Jan 16)
- due Wed Jan 22
- Programming Exercise I out next time (Thu Jan 16)
 - -due Wed Jan 29

Credits

- Visualization Analysis and Design (Ch 3)
- Alex Lex & Miriah Meyer, http://dataviscourse.net/
- Marti Hearst, exercise (tasks & charts)
- -Teaching as Coaching (VIS 2015 panel on Vis, The Next Generation)