Information Visualization
Aggregate & Filter 1

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Lect 17, 10 Mar 2020

https://www.cs.ubc.ca/~tmm/courses/436V-20
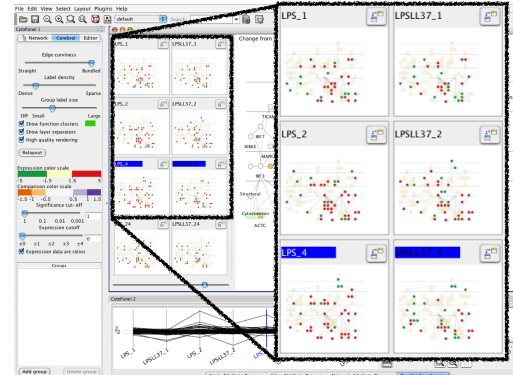

Upcoming

- Foundations 5: out Thu Mar 12, due Wed Mar 18 11:59pm
- Milestone 2: due Wed Mar 25 11:59pm
  - (with update announce last week, schedule status component)

Correction

Idiom: **Small multiples**   System: **Cerebral**

- encoding: same
- data: none shared
  - ~~different attributes~~ **different items (different condition keys, same gene keys), same attributes: expression values** for node colors
  - (same network layout **for nodes=genes**)
- navigation: shared

[Cerebral: Visualizing Multiple Experimental Conditions on a Graph with Biological Context. Barsky, Munzner, Gordy, and Kincaid. IEEE Trans. Visualization and Computer Graphics (Proc. InfoVis 2008) 14:6 (2008), 1253–1260.]

Reminder

Beyond slides: Textbook for further reading (optional)

- Intro
  - Ch 1. What's Vis, and Why Do It?
- Data Abstraction
  - Ch 2. What: Data Abstraction
  - Ch 4. Analysis: Four Levels for Validation
- Task Abstraction
  - Ch 3. Why: Task Abstraction
- Marks & Channels
  - Ch 5. Marks and Channels
- Multivariate Tables
  - Ch 7. Arrange Tables
- Interactive Views
  - Ch 11. Manipulate View

  - Ch 12. Facet into Multiple Views
- Maps
  - Ch 8. Arrange Spatial Data (only 8.1-8.3)
- Color
  - Ch 10. Map Color and Other Channels
- Networks & Trees
  - Ch 9. Arrange Networks and Trees
- Aggregation
  - Ch 13. Reduce Items and Attributes
  - Ch 14. Embed: Focus+Context
- *Rules of Thumb (upcoming)*
  - *Ch 6. Rules of Thumb*

Visualization Analysis & Design, free through library: catalog page EZProxy direct link

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Filter & Aggregate

Exercise: Too much stuff

- Cars dataset: 7 attributes
  - MPG   quantitative
  - Cylinders   ordinal
  - Horsepower   quantitative
  - Weight   quantitative
  - Acceleration quantitative
  - Model Year   ordinal
  - Origin   categorical
- This table has 100 million items
- Pair up, discuss how to have scalable approach, create sketch to illustrate
  - [8 min]
  - Socrative: true when done

How to handle complexity: 1 previous strategy + 3 more

- → *Derive*
- derive new data to show within view
- change view over time
- facet across multiple views
- reduce items/attributes within single view

Manipulate
- → Change
- → Select
- → Navigate

Facet
- → Juxtapose
- → Partition
- → Superimpose

Reduce
- → Filter
- → Aggregate
- → Embed

How?

Encode
- → Arrange
  - → Express   → Separate
  - → Order   → Align
  - → Use
- → Map
  from categorical and ordered attributes
  - → Color
    → Hue → Saturation → Luminance
  - → Size, Angle, Curvature, ...
  - → Shape
  - → Motion
    Direction, Rate, Frequency, ...

Manipulate
- → Change
- → Select
- → Navigate

Facet
- → Juxtapose
- → Partition
- → Superimpose

Reduce
- → Filter
- → Aggregate
- → Embed

What? → Why? → How?

Reducing Items and Attributes

- → Filter
  - → Items
  - → Attributes
- → Aggregate
  - → Items
  - → Attributes

Reduce items and attributes

- reduce/increase: inverses
- filter
  - pro: straightforward and intuitive
    - to understand and compute
  - con: out of sight, out of mind
- aggregation
  - pro: inform about whole set
  - con: difficult to avoid losing signal
- not mutually exclusive
  - combine filter, aggregate
  - combine reduce, change, facet

Reducing Items and Attributes
- → Filter
  - → Items
  - → Attributes
- → Aggregate
  - → Items
  - → Attributes

Reduce
- → Filter
- → Aggregate
- → Embed

Filter

- eliminate some elements
  - either items or attributes
- according to what?
  - any possible function that partitions dataset into two sets
    - attribute values bigger/smaller than x
    - noise/signal
- filters vs queries
  - query: start with nothing, add in elements
  - filters: start with everything, remove elements
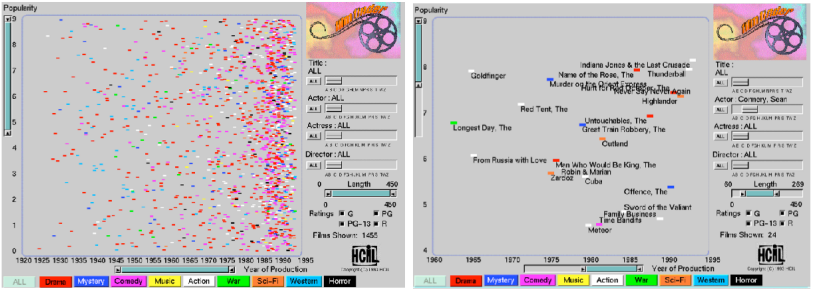 - best approach depends on dataset size

Reducing Items and Attributes
- → Filter
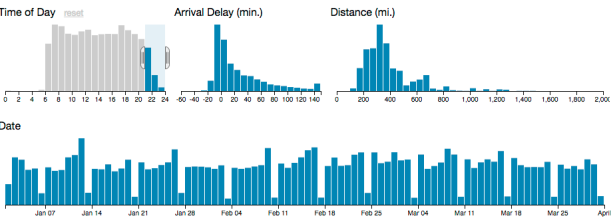 - → Items
  - → Attributes

Idiom: **FilmFinder**

- dynamic queries/filters for items
  - tightly coupled interaction and visual encoding idioms, so user can immediately see results of action

[Ahlberg & Shneiderman, Visual Information Seeking: Tight Coupling of Dynamic Query Filters with Starfield Displays. CHI 1994.]
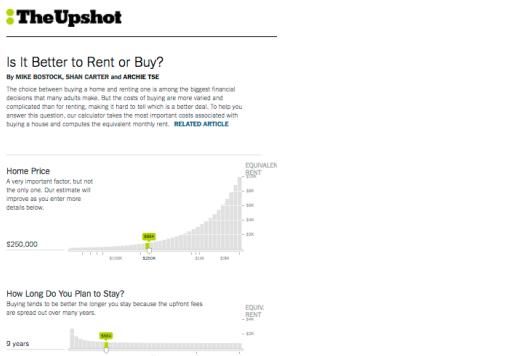

Idiom: **cross filtering**   System: **Crossfilter**

- item filtering
- coordinated views/controls combined
  - all scented histogram bisliders update when any ranges change

[http://square.github.io/crossfilter/]

Idiom: **cross filtering**

[https://www.nytimes.com/interactive/2014/upshot/buy-rent-calculator.html?_r=0]

Aggregate

- a group of elements is represented by a smaller number of derived elements
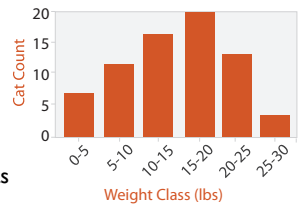
→ Aggregate
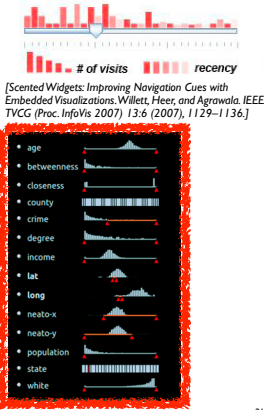
→ Items

→ Attributes

Idiom: **histogram**

- static item aggregation
- task: find distribution
- data: table
- derived data
  - new table: keys are bins, values are counts
- bin size crucial
  - pattern can change dramatically depending on discretization
  - opportunity for interaction: control bin size on the fly

Histograms explained

- also great example of scrollytelling!

http://tinlizzie.org/histograms/

Histogram bins

- good # bins hard to predict
  - make it interactive when possible

- rules of thumb
  - # bins = sqrt(n)
  - # bins = log2(n)+1

passengers

10 bins

passengers

20 bins

Idiom: **scented widgets**

- augmented widgets show *information scent*
  - better cues for *information foraging*: show whether value in drilling down further vs looking elsewhere
- concise use of space: histogram on slider

# of visits   recency

[Scented Widgets: Improving Navigation Cues with Embedded Visualizations. Willett, Heer, and Agrawala. IEEE TVCG (Proc. InfoVis 2007) 13:6 (2007), 1129–1136.]
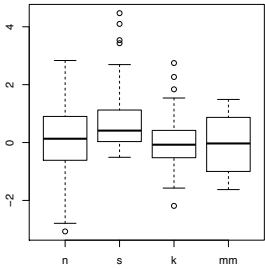
[Multivariate Network Exploration and Presentation: From Detail to Overview via Selections and Aggregations. van den Elzen, van Wijk, IEEE TVCG 20(12): 2014 (Proc. InfoVis 2014).]

Scented histogram bisliders: detailed

[ICLIC: Interactive categorization of large image collections. van der Corput and van Wijk. Proc. PacificVis 2016.]

Example: Keshif

- interactive item filtering with scented widgets
  - also: interaction speed w/ scatterplot vs list view

https://keshif.me/gallery/olympics

Interactive legends

- controls combining
  - visual representation of static legends w/
  - interaction mechanisms of widgets
- define & control visual display together

changes filter's upper bound

changes filter's lower bound

Riche 2010

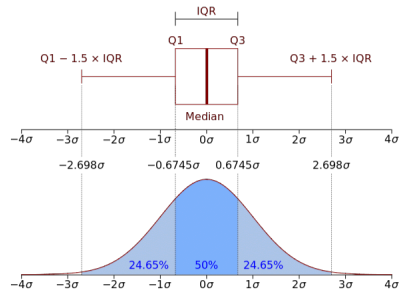## Idiom: **boxplot**

- static item aggregation
- task: find distribution
- data: table
- derived data
  - 5 quant attribs
    - median: central line
    - lower and upper quartile: boxes
    - lower upper fences: whiskers
      - values beyond which items are outliers
  - outliers beyond fence cutoffs explicitly shown
- scalability
  - unlimited number of items!

[40 years of boxplots. Wickham and Stryjewski. 2012. had.co.nz]

Boxplots

- aka box-and-whisker plots
  - show outliers as points
- bad for non-normal distributions
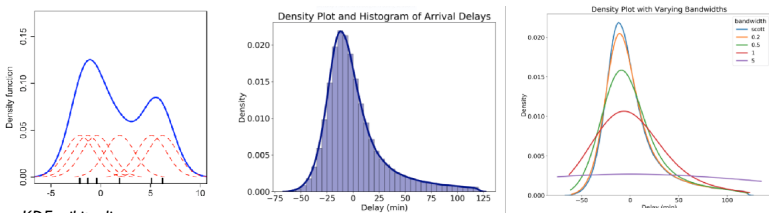- really bad for bimodal or multimodal distributions

IQR

Q1   Q3

Q1 − 1.5 × IQR   Q3 + 1.5 × IQR

Median

−2.698σ   −0.6745σ 0.6745σ   2.698σ

24.65%   50%   24.65%

[wikipedia]

Boxplots: Drawbacks

- four distributions with same boxplot

Figure 1: Histograms and box plot: four samples each of size 100

http://stat.mq.edu.au/wp-content/uploads/2014/05/Can_the_Box_Plot_be_Improved.pdf

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Violin plots

- boxplot + probability density function

Figure 1. Common Components of Box Plot and Violin Plot. Total compensation for all academic ranks.

https://towardsdatascience.com/violin-plots-explained-fb1d115e023d

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Density plots

- aka kernel density plots, kernel density estimation (KDE)
  - smoothed, continuous version of a histogram estimated from data
  - continuous curve (the kernel, usually Gaussian bell curve) drawn at each data point
  - add curves together for single smooth density estimation
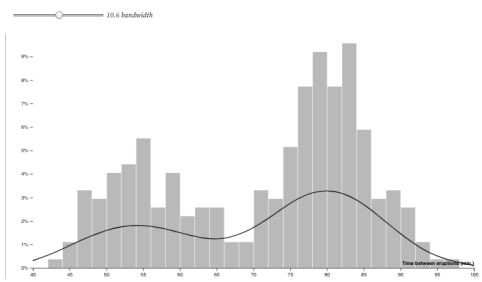   - bandwidth influences estimate

KDE wikipedia

https://towardsdatascience.com/histograms-and-density-plots-in-python-f6bda88f5ac0
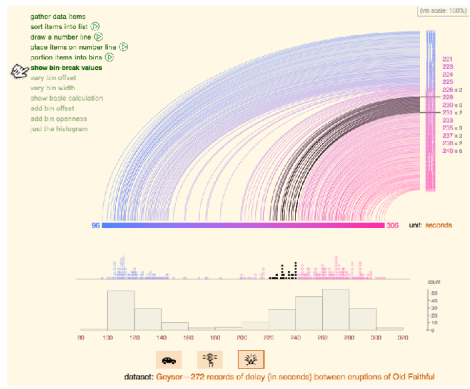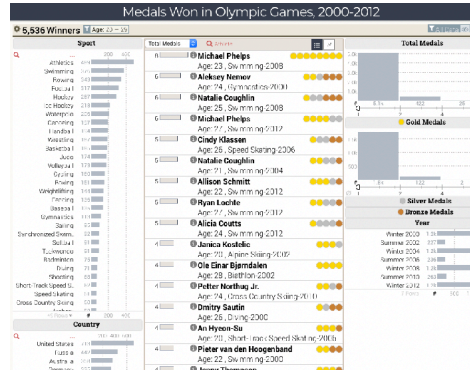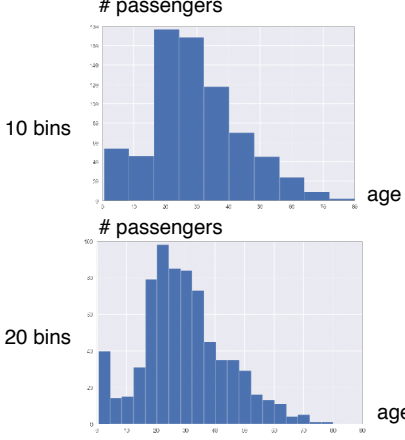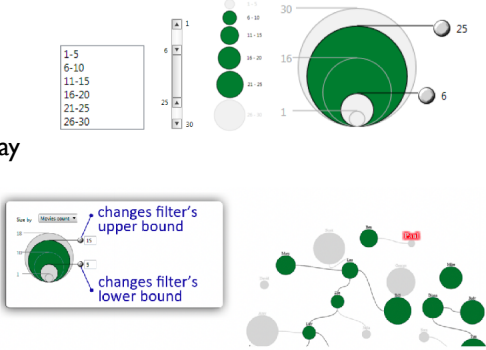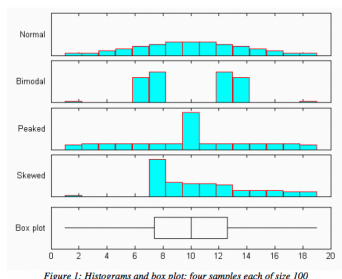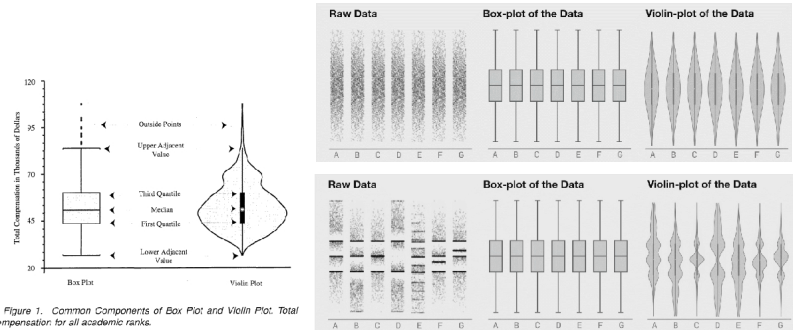

KDE in D3: Interactive bandwidth controls

https://observablehq.com/@d3/kernel-density-estimation
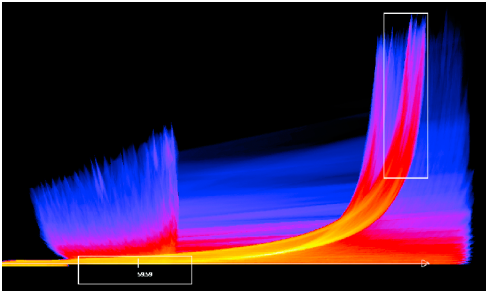

Idiom: **Continuous scatterplot**

- static item aggregation
- data: table
- derived data: table
  - key attribs x,y for pixels
  - quant attrib: overplot density
- dense space-filling 2D matrix
- color: sequential categorical hue + ordered luminance colormap
- scalability
  - no limits on overplotting: millions of items

[Continuous Scatterplots. Bachthaler and Weiskopf. IEEE TVCG (Proc.Vis 08) 14:6 (2008), 1428–1435. 2008.]

Credits

- Visualization Analysis and Design (Ch 13, 14)
- Alex Lex & Miriah Meyer, http://dat. viscourse.net/