

University of British Columbia CPSC 314 Computer Graphics May-June 2005

Tamara Munzner

Transformations I, II, III

Week 1, Thu May 12

http://www.ugrad.cs.ubc.ca/~cs314/Vmay2005

Reading

- FCG Chap 5 (except 5.1.6, 5.3.1)
- FCG pages 224-225
- RB Chap Viewing:
 - Sect. Viewing and Modeling Transforms until Viewing Transformations
 - Sect. Examples of Composing Several Transformations through Building an Articulated Robot Arm
- RB Appendix Homogeneous Coordinates and Transformation Matrices
 - until Perspective Projection
- RB Chapter Display Lists
 - (it's short)

2

Textbook Errata

- list at http://www.cs.utah.edu/~shirley/fcg/errata
 - math review: also p 48
 - a x (b x c) != (a x b) x c
 - transforms: p 91
 - should halve x (not y) in Fig 5.10
 - transforms: p 106
 - $_{\bullet}$ second line of matrices: [x $_{\rm p}$, y $_{\rm p}$, 1]

Correction: Vector-Vector Subtraction

subtract: vector - vector = vector



 $\mathbf{u} - \mathbf{v} = \begin{bmatrix} u_1 - v_1 \\ u_2 - v_2 \\ u_3 - v_3 \end{bmatrix}$

(3,2)-(6,4)=(-3,-2)(2,5,1)-(3,1,-1)=(-1,2,0)

argument reversal





Correction: Vector-Vector Multiplication

- multiply: vector * vector = scalar
- dot product, aka inner product

11 • 1

$$\begin{bmatrix} u_1 \\ u_2 \\ v \end{bmatrix} \bullet \begin{bmatrix} v_1 \\ v_2 \\ v \end{bmatrix} = (u_1 * v_1) + (u_2) * v_2) + (u_3 * v_3)$$

- geometric interpretation
 - lengths, angles
 - can find angle between two vectors



 $\mathbf{u} \bullet \mathbf{v} = \|\mathbf{u}\| \|\mathbf{v}\| \cos \theta$

Correction: Matrix Multiplication

- can only multiply (n,k) by (k,m)
 number of left cols = number of right rows
 - legal

$$\begin{bmatrix} a & b & c \\ e & f & g \end{bmatrix} \begin{bmatrix} h & i \\ j & k \\ l & m \end{bmatrix}$$

undefined

$$\begin{bmatrix} a & b & c \\ e & f & g \\ o & p & q \end{bmatrix} \begin{bmatrix} h & i \\ j & k \end{bmatrix}$$

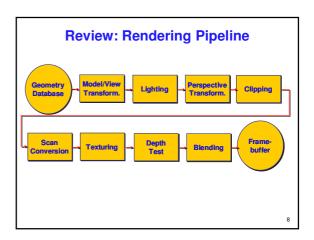
Correction: Matrices and Linear Systems

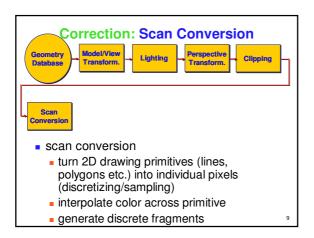
Ilinear system of n equations, n unknowns

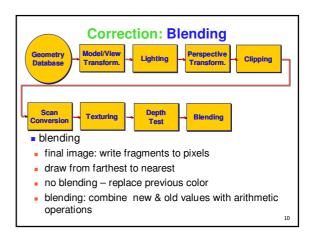
$$3x+7y+2z = 4$$
$$2x-4y-3z = -1$$
$$5x+2y+z=1$$

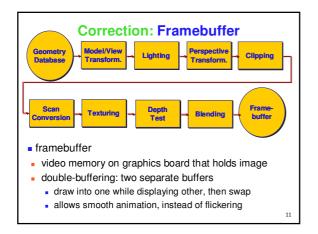
matrix form Ax=b

$$\begin{bmatrix} 3 & 7 & 2 \\ 2 & -4 & -3 \\ 5 & 2 & 1 \\ \end{bmatrix} \begin{bmatrix} x \\ y \\ z \end{bmatrix} = \begin{bmatrix} 4 \\ -1 \\ \end{bmatrix}$$









```
Review: OpenGL

• pipeline processing, set state as needed

void display()
{
    glClearColor(0.0, 0.0, 0.0, 0.0);
    glClear(GL_COLOR_BUFFER_BIT);
    glColor3f(0.0, 1.0, 0.0);
    glBegin(GL_POLYGON);
    glVertex3f(0.25, 0.25, -0.5);
    glVertex3f(0.75, 0.25, -0.5);
    glVertex3f(0.75, 0.75, -0.5);
    glVertex3f(0.75, 0.75, -0.5);
    glVertex3f(0.25, 0.75, -0.5);
    glVertex3f(0.25, 0.75, -0.5);
    glVertex3f(0.25, 0.75, -0.5);
    glVertex3f(0.25, 0.75, -0.5);
    glFlush();
}
```

Review: Event-Driven Programming

- main loop not under your control
 - vs. procedural
- control flow through event callbacks
 - redraw the window now
 - key was pressed
 - mouse moved
- callback functions called from main loop when events occur
 - mouse/keyboard state setting vs. redrawing

13

Transformations

14

Overview

- 2D Transformations
- Homogeneous Coordinates
- 3D Transformations
- Composing Transformations
- Transformation Hierarchies
- Display Lists
- Transforming Normals
- Assignments

15

Transformations

- transforming an object = transforming all its points
- transforming a polygon = transforming its









16

Matrix Representation

- represent 2D transformation with matrix
 - multiply matrix by column vector apply transformation to point

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} \qquad x' = ax + by$$
$$y' = cx + dy$$

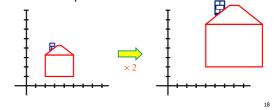
transformations combined by multiplication

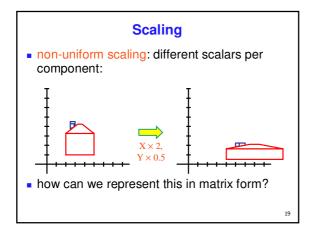
$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & b \\ c & d \end{bmatrix} \begin{bmatrix} d & e \\ f & g \end{bmatrix} \begin{bmatrix} h & i \\ j & k \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

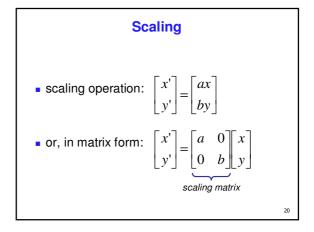
matrices are efficient, convenient way to represent sequence of transformations!

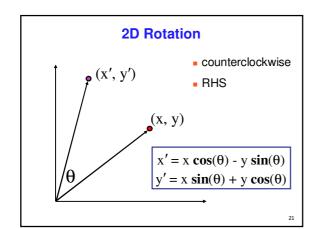
Scaling

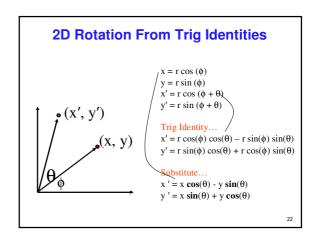
- scaling a coordinate means multiplying each of its components by a scalar
- uniform scaling means this scalar is the same for all components:











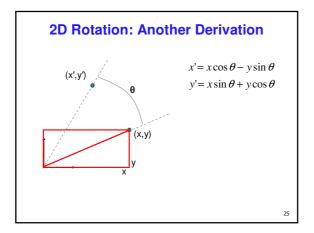
2D Rotation Matrix

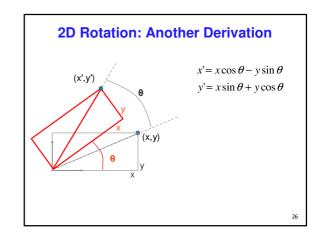
• easy to capture in matrix form:

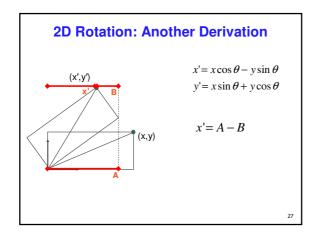
$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} \cos(\theta) & -\sin(\theta) \\ \sin(\theta) & \cos(\theta) \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix}$$

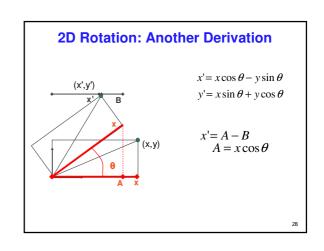
- even though sin(q) and cos(q) are nonlinear functions of q,
 - x' is a linear combination of x and y
 - y' is a linear combination of x and y

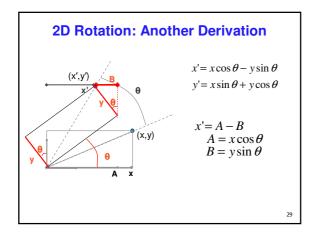
2D Rotation: Another Derivation $x' = x \cos \theta - y \sin \theta$ $y' = x \sin \theta + y \cos \theta$

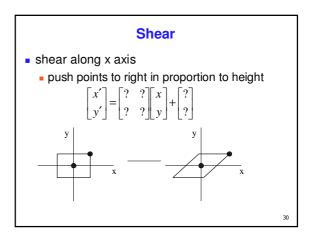


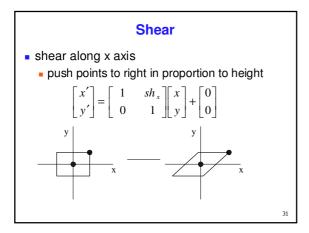


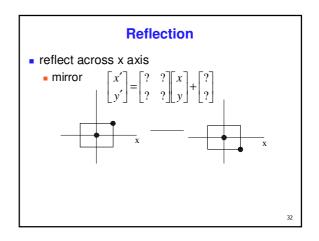


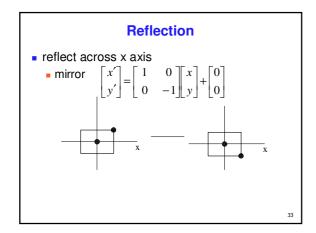


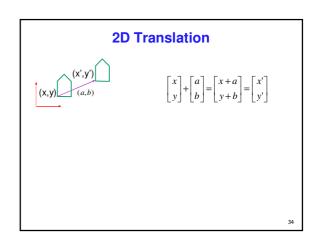


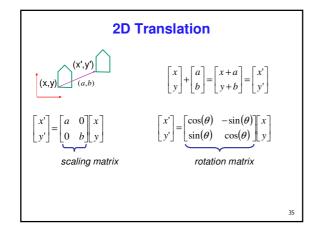


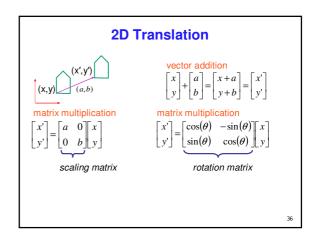


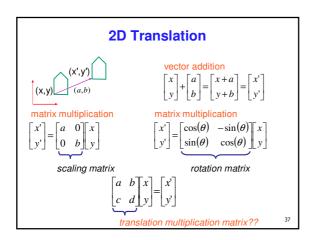












Linear Transformations

- linear transformations are combinations of
 - shear
 - . Sileai
 - scale $\begin{vmatrix} x \\ y' \end{vmatrix} = \begin{vmatrix} x \\ \end{vmatrix}$
 - $\begin{vmatrix} x \\ y \end{vmatrix} = \begin{vmatrix} a & b \\ a & d \end{vmatrix} \begin{vmatrix} x \\ y \end{vmatrix}$
- x' = ax + byy' = cx + dy

- reflect
- properties of linear transformations
 - satisifes T(sx+ty) = s T(x) + t T(y)
 - origin maps to origin
 - lines map to lines
 - parallel lines remain parallel
 - ratios are preserved
 - closed under composition

__

Challenge

- matrix multiplication
 - for everything except translation
 - how to do everything with multiplication?
 then just do composition, no special cases
- homogeneous coordinates trick
 - represent 2D coordinates (x,y) with 3-vector (x,y,1)

39

Homogeneous Coordinates

our 2D transformation matrices are now 3x3:

$$\begin{aligned} \mathbf{Rotation} = \begin{bmatrix} \cos(\theta) & -\sin(\theta) & 0 \\ \sin(\theta) & \cos(\theta) & 0 \\ 0 & 0 & 1 \end{bmatrix} & \mathbf{Scale} = \begin{bmatrix} a & 0 & 0 \\ 0 & b & 0 \\ 0 & 0 & 1 \end{bmatrix} \end{aligned}$$

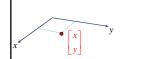
$$\mathbf{Translation} = \begin{bmatrix} 1 & 0 & T_x \\ 0 & 1 & T_y \\ 0 & 0 & 1 \end{bmatrix} \quad \text{use rightmost column}$$

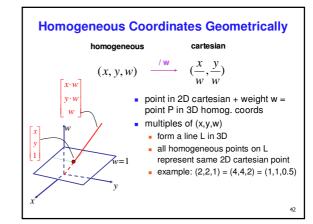
$$\begin{bmatrix} 1 & 0 & a \\ 0 & 1 & b \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ 1 \end{bmatrix} = \begin{bmatrix} x*1+a*1 \\ y*1+b*1 \\ 1 \end{bmatrix} = \begin{bmatrix} x+a \\ y+b \\ 1 \end{bmatrix}$$

40

Homogeneous Coordinates Geometrically

point in 2D cartesian





Homogeneous Coordinates Geometrically homogeneous cartesian $(x,y,w) \xrightarrow{/w} (\frac{x}{w},\frac{y}{w})$ • homogenize to convert homog. 3D point to cartesian 2D point: • divide by w to get (x/w, y/w, 1) • projects line to point onto w=1 plane • when w=0, consider it as direction • points at infinity • these points cannot be homogenized • lies on x-y plane • (0,0,0) is undefined

Homogeneous Coordinates Summary

- may seem unintuitive, but they make graphics operations much easier
- allow all linear transformations to be expressed through matrix multiplication
- use 4x4 matrices for 3D transformations

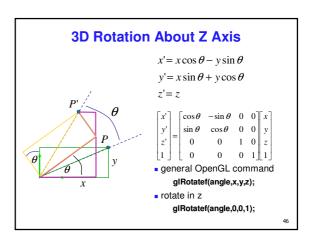
44

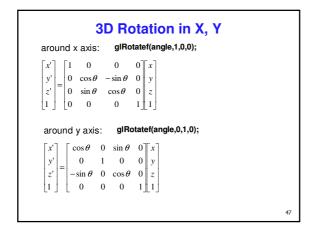
Affine Transformations

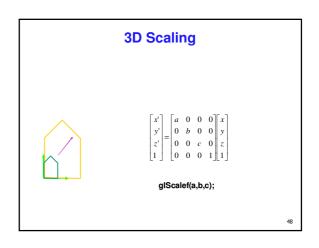
- affine transforms are combinations of
 - linear transformations
 - translations

$$\begin{bmatrix} x' \\ y' \\ w \end{bmatrix} = \begin{bmatrix} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ w \end{bmatrix}$$

- properties of affine transformations
 - origin does not necessarily map to origin
 - lines map to lines
 - parallel lines remain parallel
 - ratios are preserved
 - closed under composition



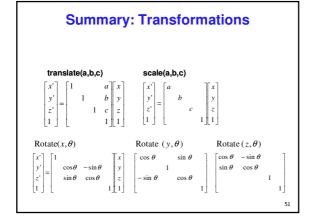


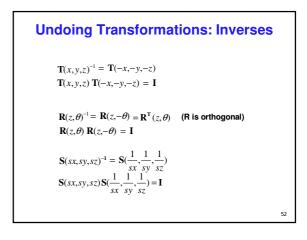


3D Translation
$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & a \\ 0 & 1 & 0 & b \\ 0 & 0 & 1 & c \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$
glTranslatef(a,b,c);

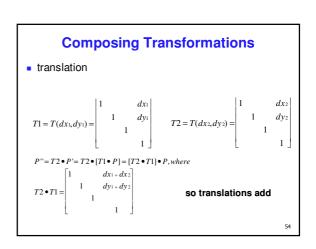
3D Shear

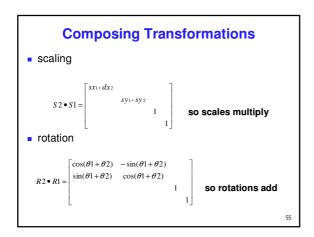
• shear in x
$$xshear(sy,sz) = \begin{bmatrix} 1 & sy & sz & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$
• shear in y
$$yshear(sx,sz) = \begin{bmatrix} 1 & 0 & 0 & 0 \\ sx & 1 & sz & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$
• shear in z
$$zshear(sx,sy) = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & sx & sy & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

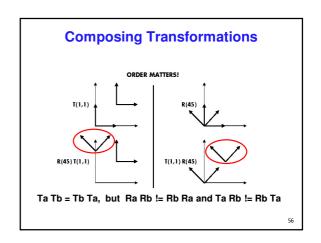


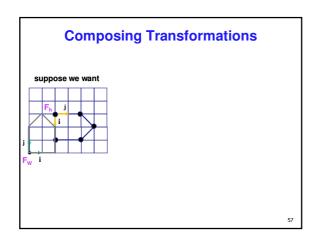


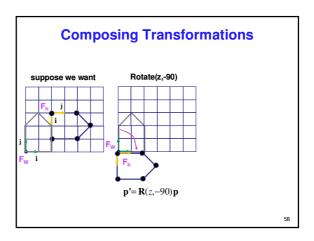


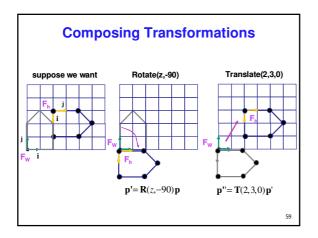


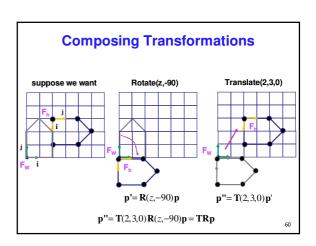












Composing Transformations

$$p' = TRp$$

- which direction to read?
 - right to left
 - interpret operations wrt fixed coordinates
 - moving object
 - left to right
 - interpret operations wrt local coordinates
 - changing coordinate system

6

Composing Transformations

$$p' = TRp$$

- which direction to read?
 - right to left
 - interpret operations wrt fixed coordinates
 - moving object
 - left to right OpenGL pipeline ordering!
 - interpret operations wrt local coordinates
 - changing coordinate system

62

Composing Transformations

p' = TRp

- which direction to read?
 - right to left
 - interpret operations wrt fixed coordinates
 - moving object
 - left to right OpenGL pipeline ordering!
 - interpret operations wrt local coordinates
 - changing coordinate system
 - OpenGL updates current matrix with postmultiply
 - glTranslatef(2,3,0);
 - glRotatef(-90,0,0,1);
 - glVertexf(1,1,1);
 - specify vector last, in final coordinate system
 - first matrix to affect it is specified second-to-last

Interpreting Transformations translate by (-1,0) changing coordinate system (1,1) Changing coordinate system OpenGL same relative position between object and basis vectors

Matrix Composition

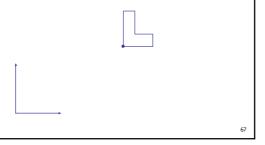
- matrices are convenient, efficient way to represent series of transformations
 - general purpose representation
 - hardware matrix multiply
 - matrix multiplication is associative
 - $\mathbf{p'} = (\mathsf{T}^*(\mathsf{R}^*(\mathsf{S}^*\mathbf{p})))$
 - **p'** = (T*R*S)***p**
- procedure
 - correctly order your matrices!
 - multiply matrices together
 - result is one matrix, multiply vertices by this matrix
 - all vertices easily transformed with one matrix multiply

Rotation About a Point: Moving Object

rotate about p by θ : θ $\mathbf{p} = (x, y)$ $\mathbf{T}(x, y, z) \mathbf{R}(z, \theta) \mathbf{T}(-x, -y, -z)$

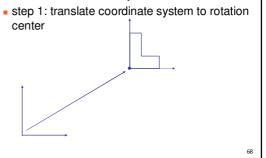
Rotation: Changing Coordinate Systems

same example: rotation around arbitrary center



Rotation: Changing Coordinate Systems

- rotation around arbitrary center



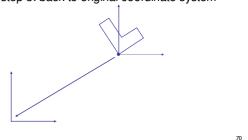
Rotation: Changing Coordinate Systems

- rotation around arbitrary center
 - step 2: perform rotation



Rotation: Changing Coordinate Systems

- rotation around arbitrary center
 - step 3: back to original coordinate system

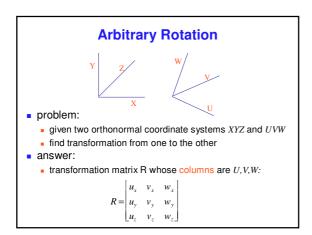


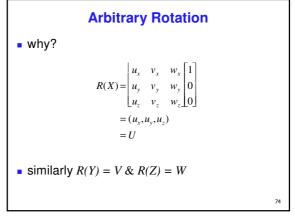
General Transform Composition

- transformation of geometry into coordinate system where operation becomes simpler
 - typically translate to origin
- perform operation
- transform geometry back to original coordinate system

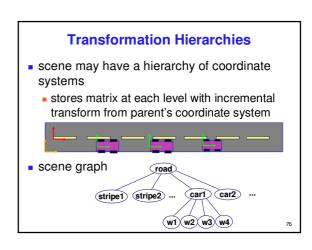
Rotation About an Arbitrary Axis

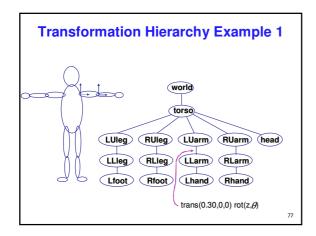
- axis defined by two points
- translate point to the origin
- rotate to align axis with z-axis (or x or y)
- perform rotation
- undo aligning rotations
- undo translation

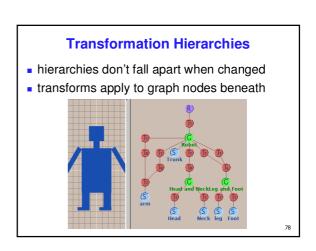


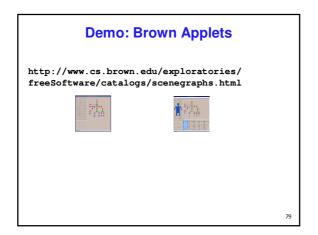


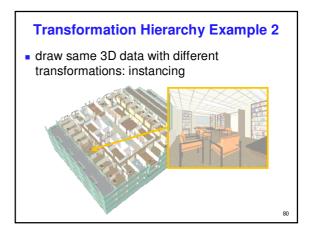
Transformation Hierarchies

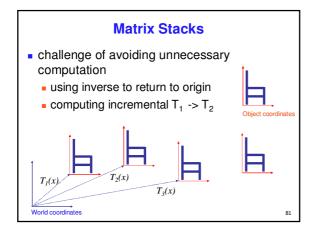


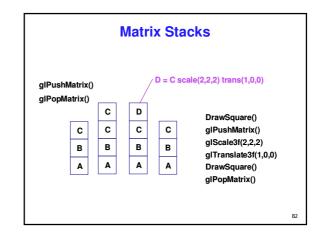


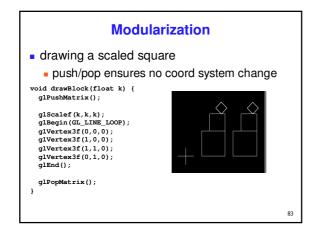




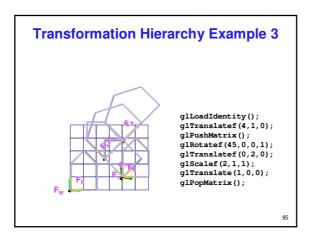


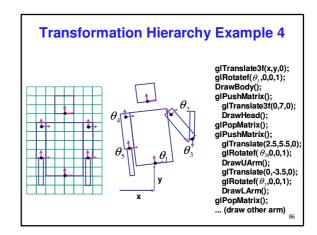






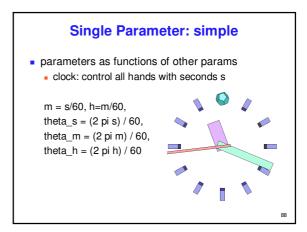
Matrix Stacks advantages no need to compute inverse matrices all the time modularize changes to pipeline state avoids incremental changes to coordinate systems accumulation of numerical errors practical issues in graphics hardware, depth of matrix stacks is limited (typically 16 for model/view and about 4 for projective matrix)



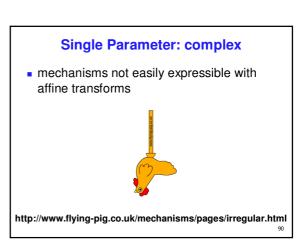


Hierarchical Modelling

- advantages
 - define object once, instantiate multiple copies
 - transformation parameters often good control knobs
 - maintain structural constraints if well-designed
- limitations
 - expressivity: not always the best controls
 - can't do closed kinematic chains
 - keep hand on hip
 - can't do other constraints
 - collision detection
 - self-intersection
 - walk through walls







Display Lists

91

93

Display Lists

- precompile/cache block of OpenGL code for reuse
 - usually more efficient than immediate mode
 - exact optimizations depend on driver
 - good for multiple instances of same object
 - but cannot change contents, not parametrizable
 - good for static objects redrawn often
 - display lists persist across multiple frames
 - interactive graphics: objects redrawn every frame from new viewpoint from moving camera
 - can be nested hierarchically
- snowman example

http://www.lighthouse3d.com/opengl/displaylists

92

Void drawSnowMan() { glColor3f(1.0f, 1.0f, 1.0f); glTranslatef(0.05, 0.10f, 0.0f); gltTranslatef(0.05, 0.10f, 0.0f); gltSolidSphere(0.75f,20,20); // Draw Head glTranslatef(0.0f, 1.0f, 0.0f); glutSolidSphere(0.05f,10,10); glPopMatrix(); // Draw Head glTranslatef(0.0f, 1.0f, 0.0f); glutSolidSphere(0.05f,10,10); glPopMatrix(); // Draw Head glTranslatef(0.0f, 1.0f, 0.0f); glutSolidSphere(0.05f,10,10); glPopMatrix(); // Draw Eyes glPushMatrix(); gltTranslatef(0.05f, 0.10f, 0.0f); glutSolidSphere(0.05f,10,10); glPopMatrix(); // Draw Eyes glPushMatrix(); gltTranslatef(0.05f, 0.10f, 0.0f); glutSolidSphere(0.05f,10,10); glutSolidSphere(0.05f,10,10); glutSolidCone(0.08f,0.5f,10,2); }

```
Instantiate Many Snowmen

// Draw 36 Snowmen

for(int i = -3; i < 3; i++)

for(int j=-3; j < 3; j++) {

glPushMatrix();

glTranslatef(i*10.0, 0, j * 10.0);

// Call the function to draw a snowman

drawSnowMan();

glPopMatrix();

}

36K polygons, 55 FPS
```

Making Display Lists GLuint createDL() { GLuint snowManDL; // Create the id for the list snowManDL = glGenLists(1); glNewList(snowManDL,GL_COMPILE); drawSnowMan(); glEndList(); return(snowManDL); } snowmanDL = createDL(); for(int i = -3; i < 3; i++) for(int j=-3; j < 3; j++) { glPushMatrix(); glTranslatef(i*10.0, 0, j*10.0);glCallList(Dlid); 36K polygons, 153 FPS 95 glPopMatrix(); }

Transforming Normals

Transforming Geometric Objects

- lines, polygons made up of vertices
- just transform the vertices, interpolate between
- does this work for everything? no!

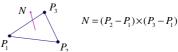
97

y

0

Computing Normals

polygon:



- assume vertices ordered CCW when viewed from visible side of polygon
- normal for a vertex
 - specify polygon orientation
 - used for lighting
 - supplied by model (i.e., sphere), or computed from neighboring polygons

98

Transforming Normals

- what is a normal?
 - a direction
 - homogeneous coordinates: w=0 means direction
 - often normalized to unit length
 - vs. points/vectors that are object vertex locations
- what are normals for?
 - specify orientation of polygonal face
- so if points transformed by matrix M, can we just transform normal vector by M too?

Transforming Normals

$$\begin{bmatrix} x' \\ y' \\ z' \\ 0 \end{bmatrix} = \begin{bmatrix} m_{11} & m_{12} & m_{13} & T_x \\ m_{21} & m_{22} & m_{23} & T_y \\ m_{31} & m_{32} & m_{33} & T_z \\ 0 & 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \end{bmatrix}$$

- translations OK: w=0 means unaffected
- rotations OK
- uniform scaling OK
- these all maintain direction

100

Transforming Normals

- nonuniform scaling does not work
- x-y=0 plane
 - line x=y
 - normal: [1,-1,0]
 - direction of line x=-y
 - (ignore normalization for now)



101

Transforming Normals

- apply nonuniform scale: stretch along x by 2
 - new plane x = 2y
- transformed normal: [2,-1,0]

$$\begin{bmatrix} 2 \\ -1 \\ 0 \\ 0 \end{bmatrix} = \begin{bmatrix} 2 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \underbrace{1}_{0}$$



- normal is direction of line x = -2y or x+2y=0
- not perpendicular to plane!
- should be direction of 2x = -y

Planes and Normals

- plane is all points perpendicular to normal
 - $N \cdot P = 0$ (with dot product)
 - $N^T P = 0$ (matrix multiply requires transpose)

$$N = \begin{vmatrix} a \\ b \\ c \end{vmatrix}, P = \begin{vmatrix} x \\ y \\ z \\ w \end{vmatrix}$$

• explicit form: plane = ax + by + cz + d

Finding Correct Normal Transform

transform a plane

$$P \longrightarrow P' = MP \\ N' = QN \qquad \text{what should Q be?}$$

$$N'^T P' = 0 \qquad \text{stay perpendicular}$$

$$(QN)^T (MP) = 0 \qquad \text{substitute from above}$$

$$N^T Q^T M P = 0 \qquad (AB)^T = B^T A^T$$

$$Q^T M = I \qquad N^T P = 0 \text{ if } Q^T M = I$$

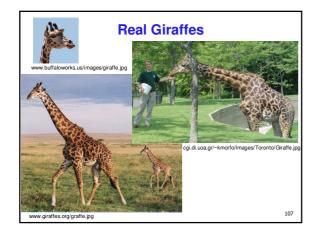
$$\mathbf{Q} = \left(\mathbf{M}^{-1}\right)^T \qquad \text{thus the normal to any surface can be transformed by the inverse transpose of the}$$

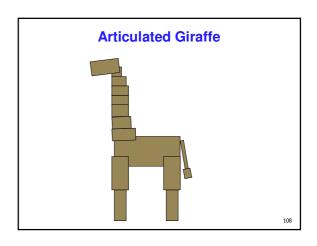
transformed by the inverse transpose of the modelling transformation

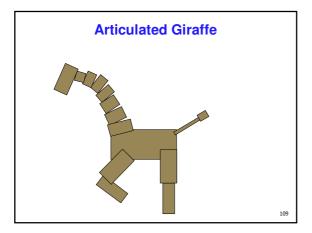
Assignments

Assignments

- project 1
 - out today, due 11:59pm Wed May 18
 - you should start very soon!
 - build giraffe out of cubes and 4x4 matrices
 - think cartoon, not beauty
 - template code gives you program shell, Makefile
 - http://www.ugrad.cs.ubc.ca/~cs314/Vmay2005/p1.tar.gz
- written homework 1
 - out today, due 4pm Wed May 18
 - theoretical side of material







Demo

Project 1 Advice

- build then animate one section at a time
 - ensure you're constructing hierarchy correctly
 - use body as scene graph root
 - start with an upper leg
- consider using separate transforms for animation and modelling
- make sure you redraw exactly and only when necessary

111

Project 1 Advice

- finish all required parts before
 - going for extra credit
 - playing with lighting or viewing
- ok to use glRotate, glTranslate, glScale
- ok to use glutSolidCube, or build your own
 - where to put origin? your choice
 - center of object, range .5 to +.5
 - corner of object, range 0 to 1

11

Project 1 Advice

- visual debugging
 - color cube faces differently
 - colored lines sticking out of glutSolidCube faces
- thinking about transformations
 - move physical objects around
 - play with demos
 - Brown scenegraph applets

Project 1 Advice

- transitions
 - safe to linearly interpolate parameters for glRotate/glTranslate/glScale
 - do not interpolate individual elements of 4x4 matrix!

Labs Reminder

- in CICSR 011
- today 3-4, 4-5
 - Thu labs are for help with programming projects
 - Thursday 11-12 slot deprecated first four weeks
 - Tue labs are for help with written assignments
 - Tuesday 11-12 slot is fine
 - no separate materials to be handed in
- after-hours door code