



Tamara Munzner

## Transformations V, Viewing I

Week 3, Fri Jan 22

<http://www.ugrad.cs.ubc.ca/~cs314/Vjan2010>

### Review: Display Lists

- precompile/cache block of OpenGL code for reuse
  - usually more efficient than **immediate mode**
    - exact optimizations depend on driver
  - good for multiple instances of same object
    - but cannot change contents, not parametrizable
  - good for static objects redrawn often
    - display lists persist across multiple frames
    - interactive graphics: objects redrawn every frame from new viewpoint from moving camera
  - can be nested hierarchically
- snowman example
  - <http://www.lighthouse3d.com/opengl/displaylists>

### One Snowman

```
void drawSnowMan() {
    // Draw Eyes
    glPushMatrix();
    glColor3f(1.0f, 1.0f, 1.0f);
    glColor3f(0.0f, 0.0f, 0.0f);
    glTranslatef(0.0f, 0.75f, 0.0f);
    glutSolidSphere(0.05f, 10, 10);
    glTranslatef(-0.1f, 0.0f, 0.0f);
    glutSolidSphere(0.05f, 10, 10);
    glPopMatrix();

    // Draw Body
    glTranslatef(0.0f, 0.75f, 0.0f);
    glutSolidSphere(0.75f, 20, 20);

    // Draw Head
    glTranslatef(0.0f, 1.0f, 0.0f);
    glutSolidSphere(0.25f, 20, 20);

    // Draw Nose
    glColor3f(1.0f, 0.5f, 0.5f);
    glRotatef(0.0f, 1.0f, 0.0f, 0.0f);
    glutSolidCone(0.08f, 0.5f, 10, 2);
}
```



### Instantiate Many Snowmen

```
// Draw 36 Snowmen
for(int i = -3; i < 3; i++) {
    for(int j = -3; j < 3; j++) {
        glPushMatrix();
        glTranslatef(i * 10.0, 0, j * 10.0);
        // Call the function to draw a snowman
        drawSnowMan();
        glPopMatrix();
    }
}
```

36K polygons, 55 FPS



### Making Display Lists

```
GLuint createDL() {
    GLuint snowManDL;
    // Create the id for the list
    snowManDL = glGenLists(1);
    glNewList(snowManDL, GL_COMPILE);
    drawSnowMan();
    glEndList();
    return(snowManDL);
}

snowmanDL = createDL();
for(int i = -3; i < 3; i++) {
    for(int j = -3; j < 3; j++) {
        glPushMatrix();
        glTranslatef(i*10.0, 0, j * 10.0);
        glCallList(snowManDL);
        glPopMatrix();
    }
}
36K polygons, 153 FPS
```

### Transforming Normals

### Transforming Normals

- $$\begin{bmatrix} x' \\ y' \\ z' \\ 0 \end{bmatrix} = \begin{bmatrix} m_{11} & m_{12} & m_{13} & T_x \\ m_{21} & m_{22} & m_{23} & T_y \\ m_{31} & m_{32} & m_{33} & T_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$
- so if points transformed by matrix **M**, can we just transform normal vector by **M** too?
  - translations OK: w=0 means unaffected
  - rotations OK
  - uniform scaling OK
  - these all maintain direction

### Transforming Normals

- nonuniform scaling does not work
- x-y=0 plane
  - line x=y
  - normal: [1,-1,0]
    - direction of line x=-y
    - (ignore normalization for now)



### Transforming Normals

### Transforming Geometric Objects

- lines, polygons made up of vertices
  - transform the vertices
  - interpolate between
- does this work for everything? no!
  - normals are trickier

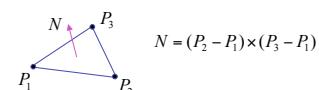
### Transforming Normals

- apply nonuniform scale: stretch along x by 2
    - new plane x = 2y
  - transformed normal: [2,-1,0]
- $$\begin{bmatrix} 2 \\ -1 \\ 0 \\ 0 \end{bmatrix} = \begin{bmatrix} 2 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 \\ -1 \\ 0 \\ 0 \end{bmatrix}$$
- normal is direction of line x = -2y or x+2y=0
  - not perpendicular to plane!
  - should be direction of 2x = -y



### Computing Normals

- normal
  - direction specifying orientation of polygon
    - w=0 means direction with homogeneous coords
    - vs. w=1 for points/vectors of object vertices
  - used for lighting
    - must be normalized to unit length
  - can compute if not supplied with object



$$N = (P_2 - P_1) \times (P_3 - P_1)$$



8

### Finding Correct Normal Transform

- transform a plane
 
$$P \xrightarrow{M} P' = MP$$

$$N \xrightarrow{Q} N' = QN$$

$$N'^T P' = 0$$

$$(QN)^T (MP) = 0$$

$$N^T Q^T M P = 0$$

$$Q^T M = I$$

$$Q = (M^{-1})^T$$

thus the normal to any surface can be transformed by the inverse transpose of the modelling transformation

### Reading for This and Next 2 Lectures

- FCG Chapter 7 Viewing
- FCG Section 6.3.1 Windowing Transforms
- RB rest of Chap Viewing
- RB rest of App Homogeneous Coords

13

### Viewing

14

### Viewing

15

### Using Transformations

- three ways
  - modelling transforms
    - place objects within scene (shared world)
    - affine transformations
  - viewing transforms
    - place camera
    - rigid body transformations: rotate, translate
  - projection transforms
    - change type of camera
    - projective transformation

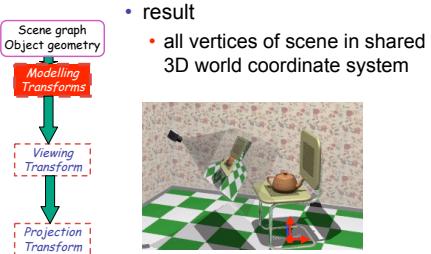
16

## Rendering Pipeline



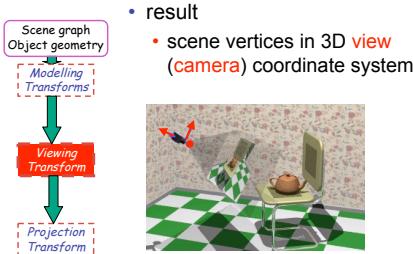
17

## Rendering Pipeline



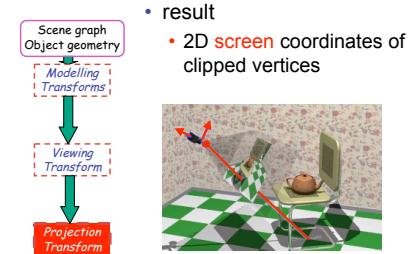
18

## Rendering Pipeline



19

## Rendering Pipeline



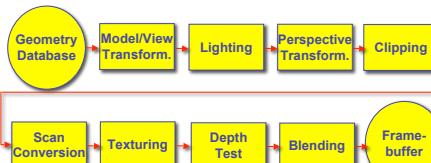
20

## Viewing and Projection

- need to get from 3D world to 2D image
- projection: geometric abstraction
  - what eyes or cameras do
- two pieces
  - viewing transform:
    - where is the camera, what is it pointing at?
  - perspective transform: 3D to 2D
    - flatten to image

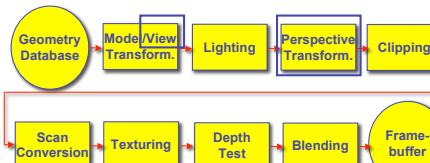
21

## Rendering Pipeline



22

## Rendering Pipeline



23

## OpenGL Transformation Storage

- modeling and viewing stored together
  - possible because no intervening operations
- perspective stored in separate matrix
- specify which matrix is target of operations
  - common practice: return to default modelview mode after doing projection operations  
`glMatrixMode(GL_MODELVIEW);`  
`glMatrixMode(GL_PROJECTION);`

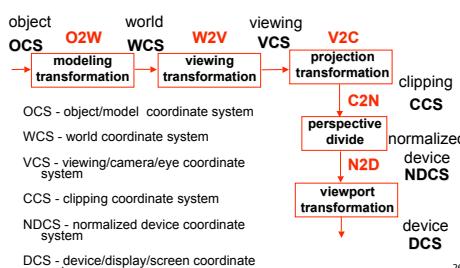
24

## Coordinate Systems

- result of a transformation
- names
  - convenience
    - mouse: leg, head, tail
  - standard conventions in graphics pipeline
    - object/modelling
    - world
    - camera/viewing/eye
    - screen/window
    - raster/device

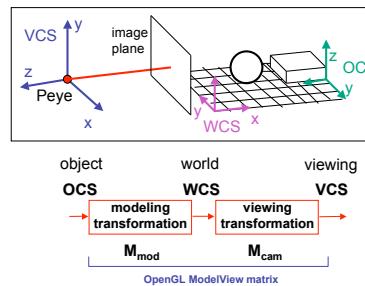
25

## Projective Rendering Pipeline



26

## Viewing Transformation



27

## Basic Viewing

- starting spot - OpenGL
  - camera at world origin
    - probably inside an object
  - y axis is up
  - looking down negative z axis
    - why? RHS with x horizontal, y vertical, z out of screen
- translate backward so scene is visible
  - move distance d = focal length
- where is camera in P1 template code?
  - 5 units back, looking down -z axis

28

## Convenient Camera Motion

- rotate/translate/scale versus
  - eye point, gaze/lookat direction, up vector
- demo: Robins transformation, projection

29

## OpenGL Viewing Transformation

- ```
gluLookAt(ex,ey,ez,lx,ly,lz,ux,uy,uz)

    postmultiplies current matrix, so to be safe:

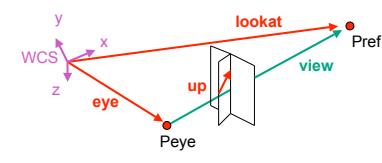
    glMatrixMode(GL_MODELVIEW);
    glLoadIdentity();
    gluLookAt(ex,ey,ez,lx,ly,lz,ux,uy,uz)
    // now ok to do model transformations

    demo: Nate Robins tutorial projection
```

30

## Convenient Camera Motion

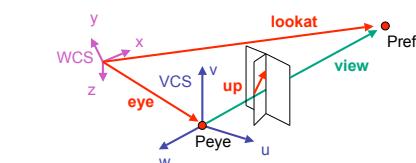
- rotate/translate/scale versus
  - eye point, gaze/lookat direction, up vector



31

## From World to View Coordinates: W2V

- translate **eye** to origin
- rotate **view** vector (**lookat** - **eye**) to **w** axis
- rotate around **w** to bring **up** into **vw**-plane

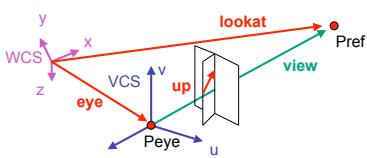


32

## Deriving W2V Transformation

- translate eye to origin

$$T = \begin{bmatrix} 1 & 0 & 0 & e_x \\ 0 & 1 & 0 & e_y \\ 0 & 0 & 1 & e_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

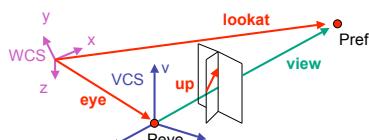


33

## Deriving W2V Transformation

- rotate view vector (lookat - eye) to w axis
  - w: normalized opposite of view/gaze vector g

$$w = -\hat{g} = -\frac{\mathbf{g}}{\|\mathbf{g}\|}$$

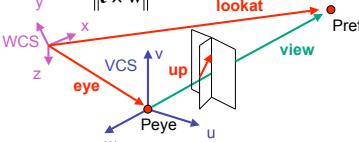


34

## Deriving W2V Transformation

- rotate around w to bring up into vw-plane
  - u should be perpendicular to vw-plane, thus perpendicular to w and up vector t
  - v should be perpendicular to u and w

$$\mathbf{u} = \frac{\mathbf{t} \times \mathbf{w}}{\|\mathbf{t} \times \mathbf{w}\|} \quad \mathbf{v} = \mathbf{w} \times \mathbf{u}$$



35

## Deriving W2V Transformation

- rotate from WCS xyz into uvw coordinate system with matrix that has columns u, v, w

$$\mathbf{u} = \frac{\mathbf{t} \times \mathbf{w}}{\|\mathbf{t} \times \mathbf{w}\|} \quad \mathbf{v} = \mathbf{w} \times \mathbf{u} \quad \mathbf{w} = -\hat{g} = -\frac{\mathbf{g}}{\|\mathbf{g}\|}$$

$$\mathbf{R} = \begin{bmatrix} u_x & v_x & w_x & 0 \\ u_y & v_y & w_y & 0 \\ u_z & v_z & w_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad \mathbf{T} = \begin{bmatrix} 1 & 0 & 0 & e_x \\ 0 & 1 & 0 & e_y \\ 0 & 0 & 1 & e_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad \mathbf{M}_{W2V} = \mathbf{T}\mathbf{R}$$

- remember: rotate from uvw to xyz coord(sys w) with matrix M that has columns u,v,w

36

## W2V vs. V2W

$$\mathbf{M}_{W2V} = \mathbf{T}\mathbf{R}$$

$$\mathbf{T} = \begin{bmatrix} 1 & 0 & 0 & e_x \\ 0 & 1 & 0 & e_y \\ 0 & 0 & 1 & e_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad \mathbf{R} = \begin{bmatrix} u_x & v_x & w_x & 0 \\ u_y & v_y & w_y & 0 \\ u_z & v_z & w_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- we derived position of camera in world
  - invert for world with respect to camera

$$\mathbf{M}_{V2W} = (\mathbf{M}_{W2V})^{-1} = \mathbf{R}^{-1}\mathbf{T}^{-1}$$

$$\mathbf{R}^{-1} = \begin{bmatrix} u_x & u_y & u_z & 0 \\ v_x & v_y & v_z & 0 \\ w_x & w_y & w_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad \mathbf{T}^{-1} = \begin{bmatrix} 1 & 0 & 0 & -e_x \\ 0 & 1 & 0 & -e_y \\ 0 & 0 & 1 & -e_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- inverse is transpose for orthonormal matrices
- inverse is negative for translations

37

## W2V vs. V2W

$$\mathbf{M}_{W2V} = \mathbf{T}\mathbf{R}$$

$$\mathbf{T} = \begin{bmatrix} 1 & 0 & 0 & e_x \\ 0 & 1 & 0 & e_y \\ 0 & 0 & 1 & e_z \\ 0 & 0 & 0 & 1 \end{bmatrix} \quad \mathbf{R} = \begin{bmatrix} u_x & v_x & w_x & 0 \\ u_y & v_y & w_y & 0 \\ u_z & v_z & w_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

- we derived position of camera in world
  - invert for world with respect to camera

$$\mathbf{M}_{V2W} = (\mathbf{M}_{W2V})^{-1} = \mathbf{R}^{-1}\mathbf{T}^{-1}$$

$$\mathbf{M}_{view2world} = \begin{bmatrix} u_x & u_y & u_z & 0 \\ v_x & v_y & v_z & 0 \\ w_x & w_y & w_z & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 1 & 0 & 0 & -e_x \\ 0 & 1 & 0 & -e_y \\ 0 & 0 & 1 & -e_z \\ 0 & 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} u_x & u_y & u_z & -e_x \\ v_x & v_y & v_z & -e_y \\ w_x & w_y & w_z & -e_z \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

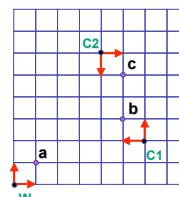
38

## Moving the Camera or the World?

- two equivalent operations
  - move camera one way vs. move world other way
- example
  - initial OpenGL camera: at origin, looking along -z axis
  - create a unit square parallel to camera at z = -10
  - translate in z by 3 possible in two ways
    - camera moves to z = -3
      - Note OpenGL models viewing in left-hand coordinates
      - camera stays put, but world moves to -7
    - resulting image same either way
      - possible difference: are lights specified in world or view coordinates?

39

## World vs. Camera Coordinates Example



$$a = (1,1)_W$$

$$b = (1,1)_{C1} = (5,3)_W$$

$$c = (1,1)_{C2} = (1,3)_{C1} = (5,5)_W$$

40