



University of British Columbia  
CPSC 314 Computer Graphics  
Jan-Apr 2010

Tamara Munzner

## **Rendering Pipeline**

**Week 2, Mon Jan 11**

<http://www.ugrad.cs.ubc.ca/~cs314/Vjan2010>

# News

- Labs start this week
  - correction to previous slides **lab is in 005**, not 011
  - Mon 2-3, Shailen
  - Tue 1-2, Kai
  - Thu 10-11, Shailen
  - Fri 12-1, Garrett
- My office hours Fri 4-5 in 005 lab
  - or by appointment in my X661 office
- Leftover handouts will be in lab
- UBC CS dept announcements

## Events this week

### Drop-In Resume Edition

**Date:** Mon. Jan 11  
**Time:** 11 am – 2 pm  
**Location:** Rm 255, ICICS/CS

### Industry Panel

**Speakers:** Managers from  
IBM, Microsoft, SAP, TELUS,  
Radical ...

**Date:** Tues. Jan 12  
**Time:** Panel: 5:15 – 6:15 pm  
Networking: 6:15 – 7:15 pm  
**Location:** DMP 110 for panel,  
X-wing ugrad lounge for  
networking

### Tech Career Fair

**Date:** Wed. Jan 13  
**Time:** 10 am – 4 pm  
**Location:** SUB Ballroom

### Google Tech Talk

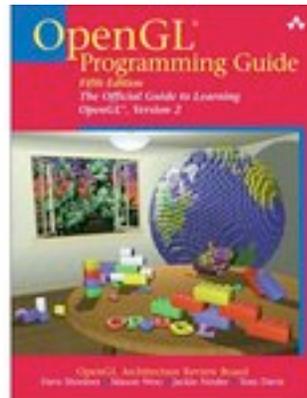
**Date:** Wed, Jan 13  
**Time:** 4 – 5 pm  
**Location:** DMP 110

### IBM Info Session

**Date:** Wed,, Jan 13  
**Time:** 5:30 – 7 pm  
**Location:** Wesbrook 100

# Today's Readings

- today
  - RB Chap Introduction to OpenGL
  - RB Chap State Management and Drawing Geometric Objects
  - RB App Basics of GLUT (Aux in v 1.1)
- RB = Red Book = OpenGL Programming Guide
- <http://fly.cc.fer.hr/~unreal/theredbook/>



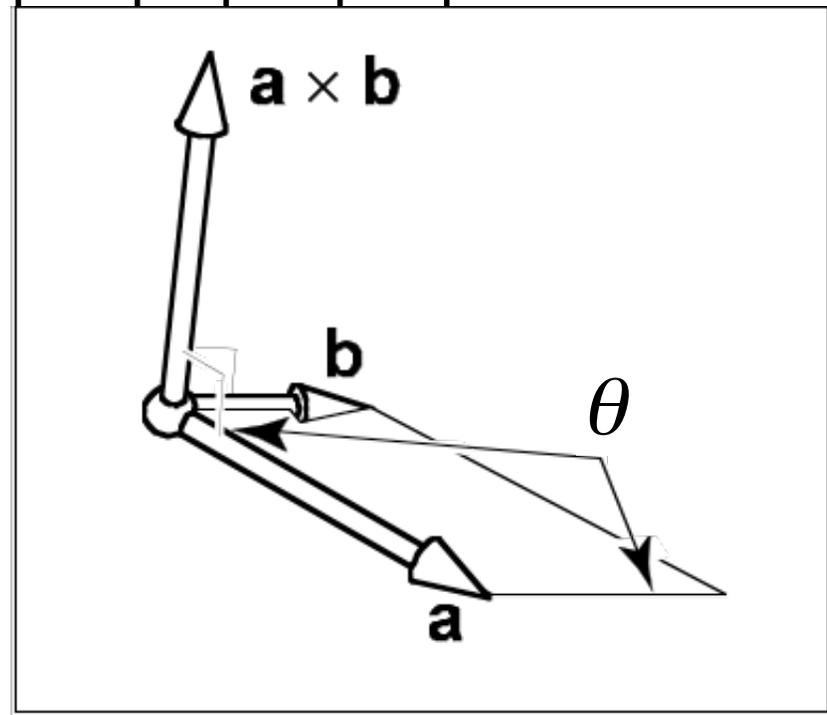
# Correction: Vect-Vect Mult, The Sequel

- multiply: vector \* vector = vector
- cross product
  - algebraic
  - geometric

$$\begin{bmatrix} u_1 \\ u_2 \\ u_3 \end{bmatrix} \times \begin{bmatrix} v_1 \\ v_2 \\ v_3 \end{bmatrix} = \begin{bmatrix} u_2 v_3 - u_3 v_2 \\ u_3 v_1 - u_1 v_3 \\ u_1 v_2 - u_2 v_1 \end{bmatrix}$$

$$\|\mathbf{a} \times \mathbf{b}\| = \|\mathbf{a}\| \|\mathbf{b}\| \sin \theta$$

- $\|\mathbf{a} \times \mathbf{b}\|$  parallelogram area
- $\mathbf{a} \times \mathbf{b}$  perpendicular to parallelogram



# Rendering Pipeline

# Rendering

- goal
  - transform computer models into images
  - may or may not be photo-realistic
- interactive rendering
  - fast, but limited quality
  - roughly follows a fixed patterns of operations
    - rendering pipeline
- offline rendering
  - ray tracing
  - global illumination

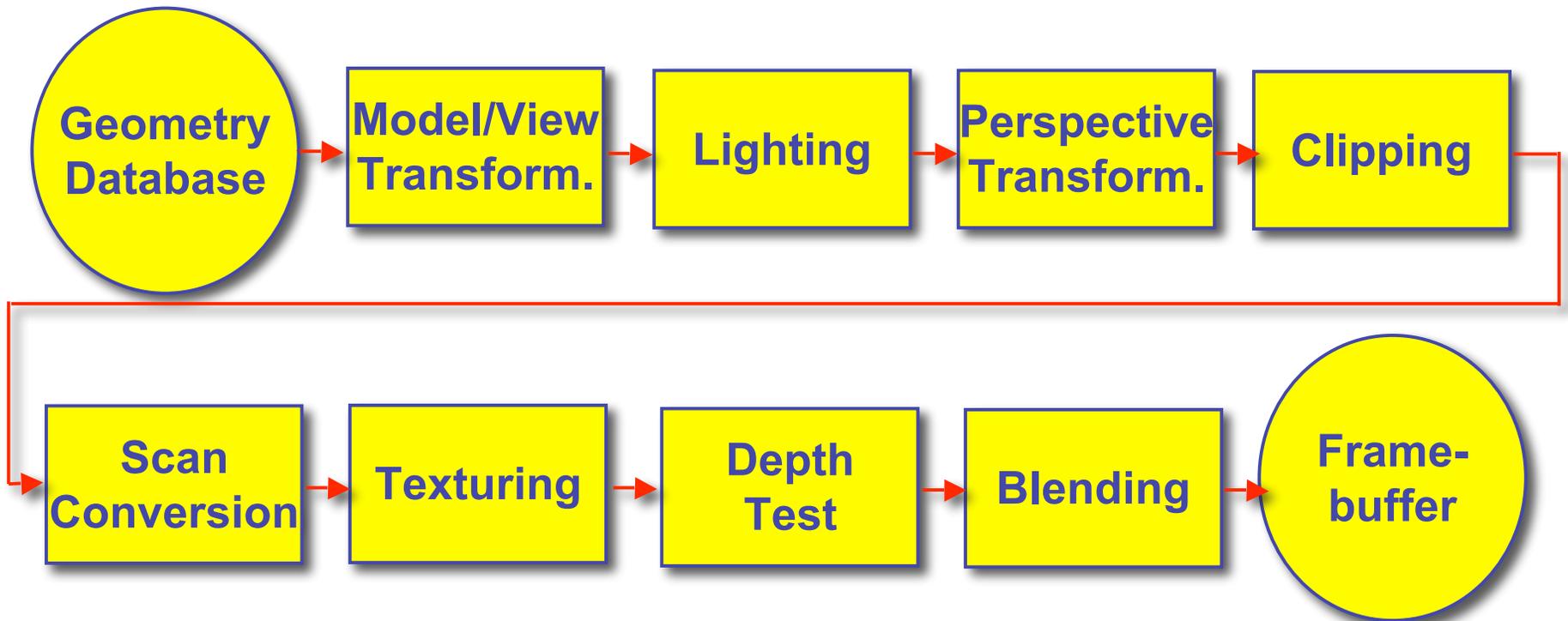
# Rendering

- tasks that need to be performed (in no particular order):
  - project all 3D geometry onto the image plane
    - geometric transformations
  - determine which primitives or parts of primitives are visible
    - hidden surface removal
  - determine which pixels a geometric primitive covers
    - scan conversion
  - compute the color of every visible surface point
    - lighting, shading, texture mapping

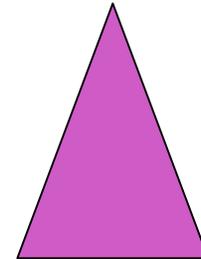
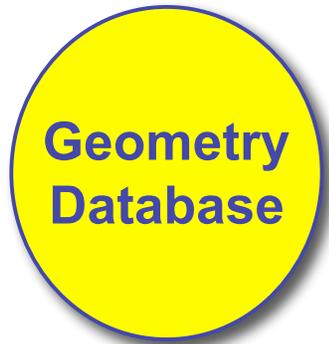
# Rendering Pipeline

- what is the pipeline?
  - abstract model for sequence of operations to transform geometric model into digital image
  - abstraction of the way graphics hardware works
  - underlying model for application programming interfaces (APIs) that allow programming of graphics hardware
    - OpenGL
    - Direct 3D
- actual implementation details of rendering pipeline will vary

# Rendering Pipeline

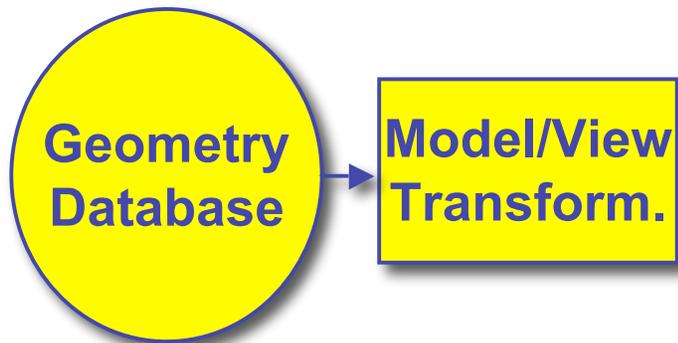


# Geometry Database

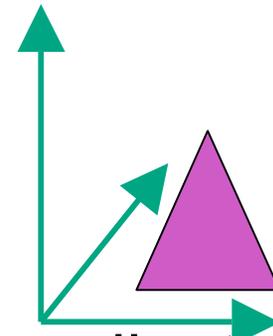


- geometry database
- application-specific data structure for holding geometric information
- depends on specific needs of application
  - triangle soup, points, mesh with connectivity information, curved surface

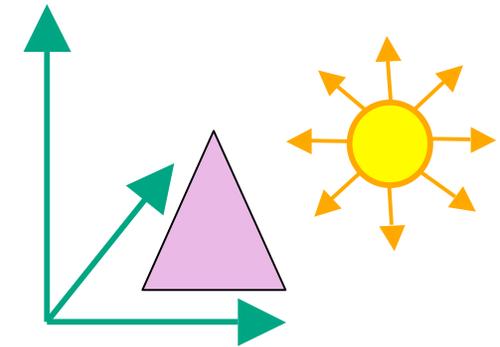
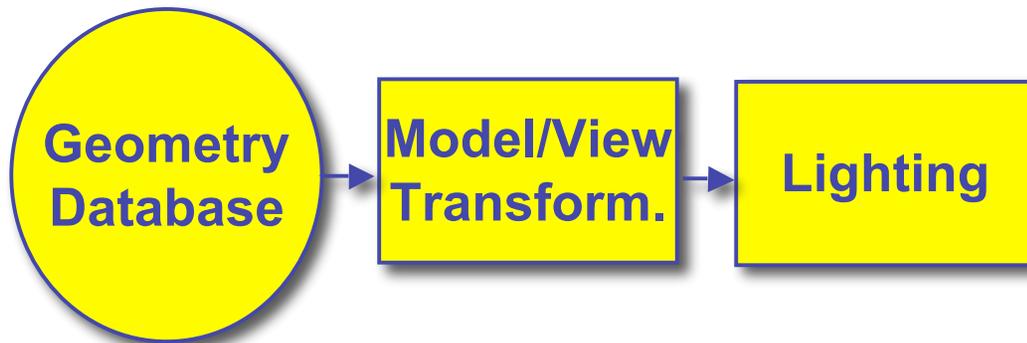
# Model/View Transformation



- modeling transformation
  - map all geometric objects from local coordinate system into world coordinates
- viewing transformation
  - map all geometry from world coordinates into camera coordinates

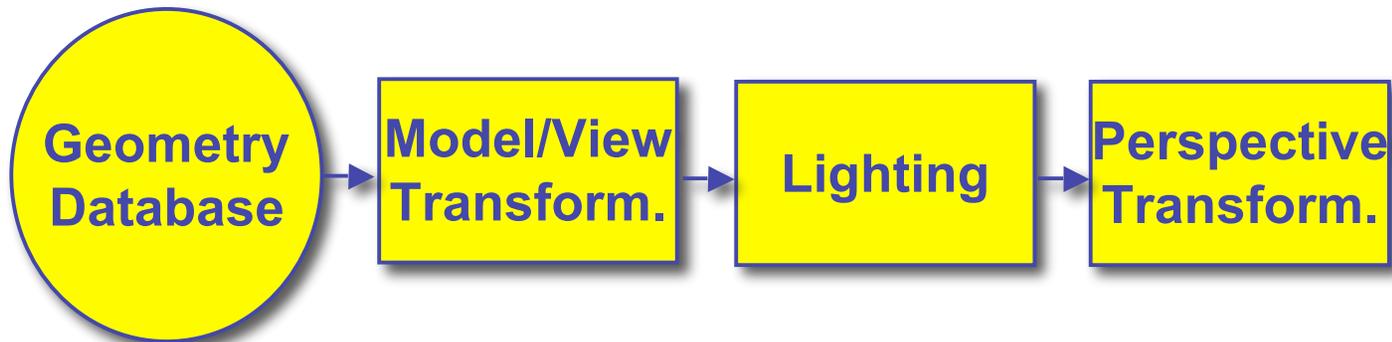


# Lighting

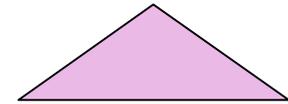


- lighting
  - compute brightness based on property of material and light position(s)
  - computation is performed *per-vertex*

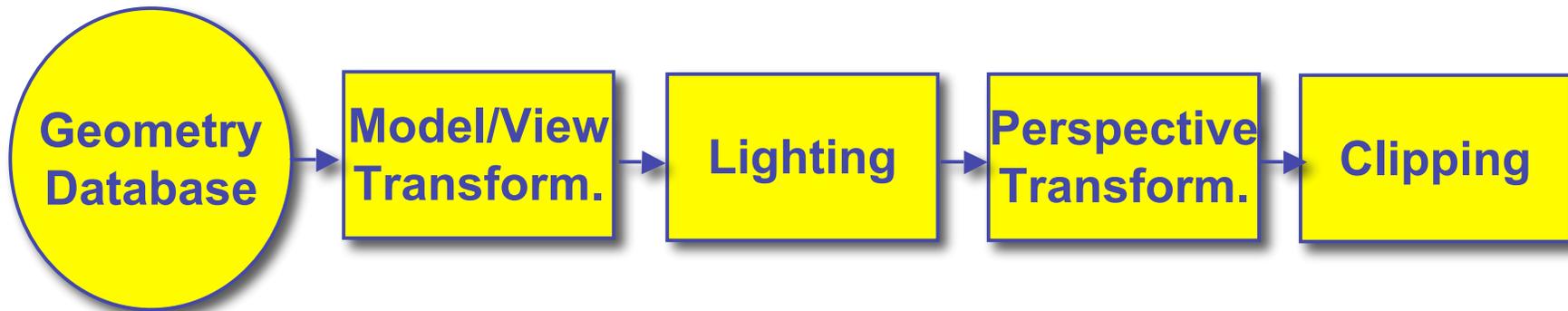
# Perspective Transformation



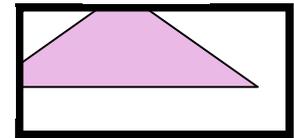
- perspective transformation
- projecting the geometry onto the image plane
- projective transformations and model/view transformations can all be expressed with 4x4 matrix operations



# Clipping

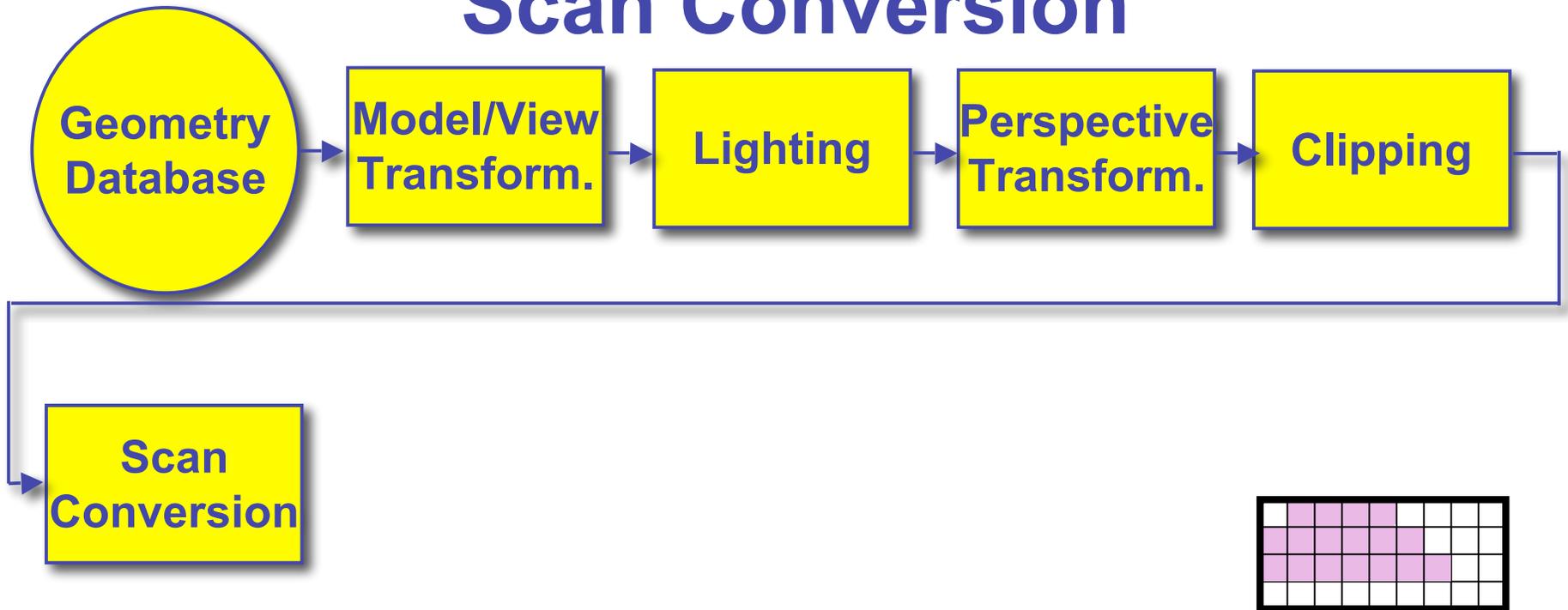


- clipping



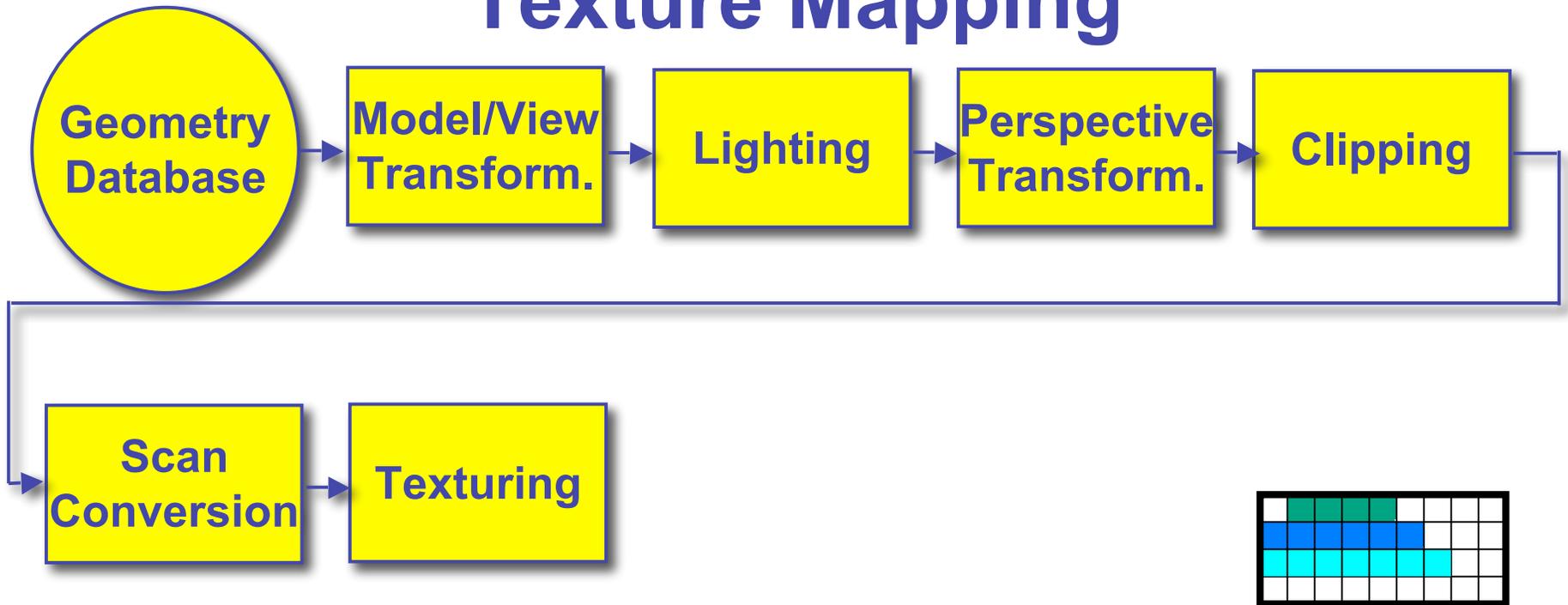
- removal of parts of the geometry that fall outside the visible screen or window region
- may require *re-tessellation* of geometry

# Scan Conversion

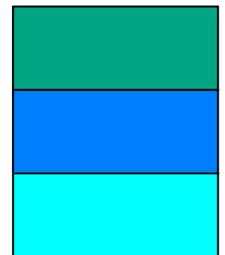


- scan conversion
  - turn 2D drawing primitives (lines, polygons etc.) into individual pixels (discretizing/sampling)
  - interpolate color across primitive
  - generate discrete fragments

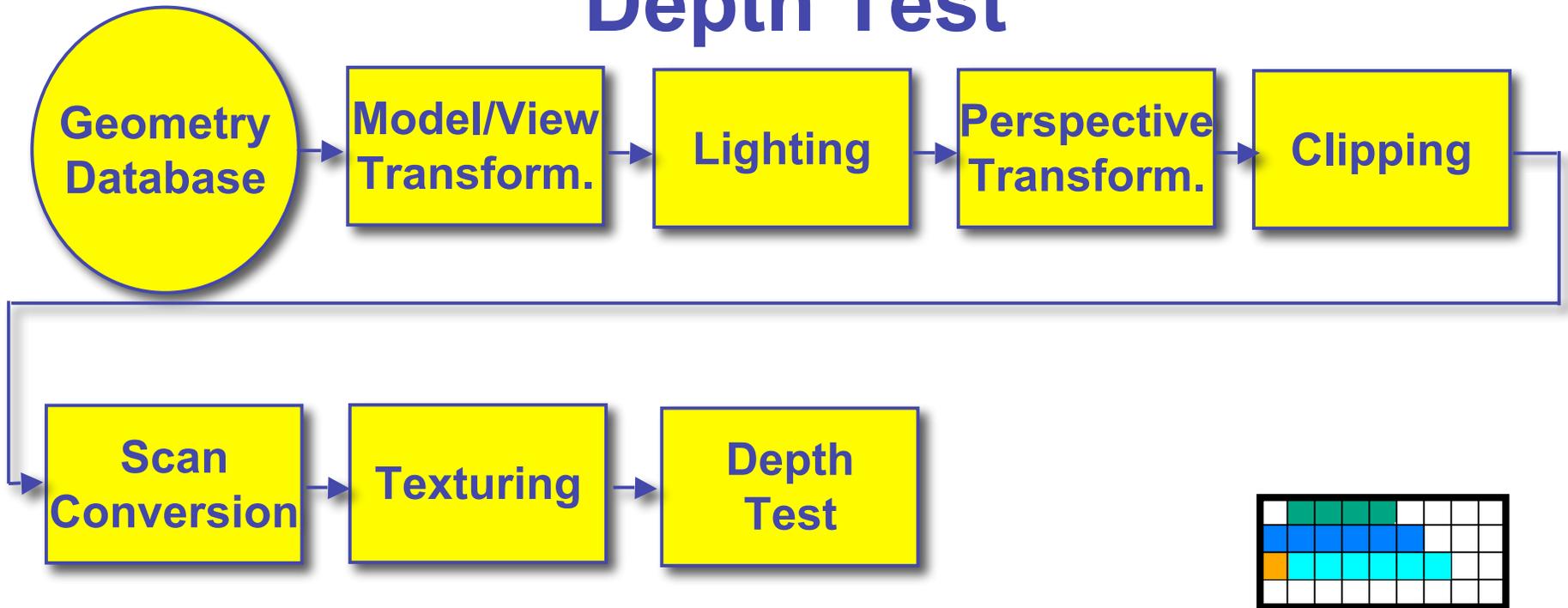
# Texture Mapping



- texture mapping
  - “gluing images onto geometry”
  - color of every fragment is altered by looking up a new color value from an image

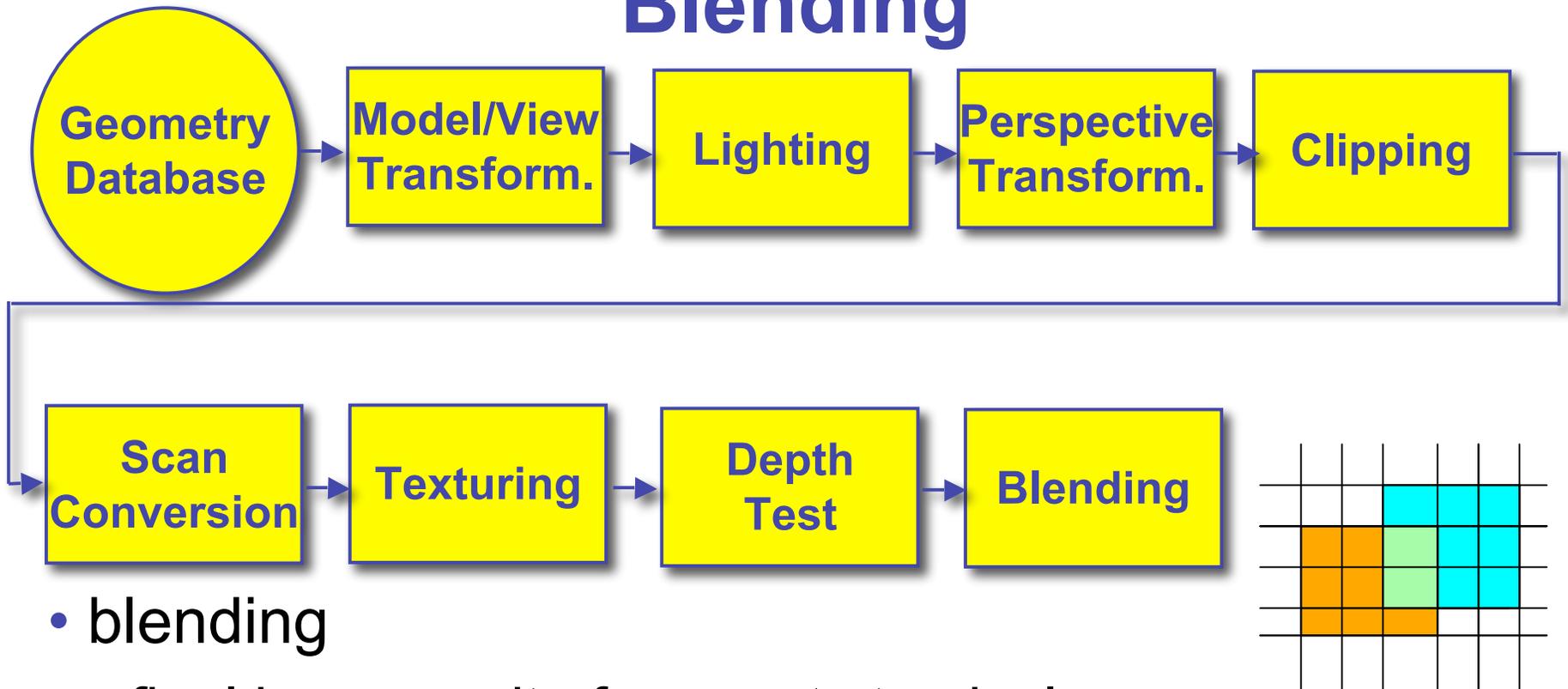


# Depth Test



- depth test
  - remove parts of geometry hidden behind other geometric objects
  - perform on every individual fragment
    - other approaches (later)

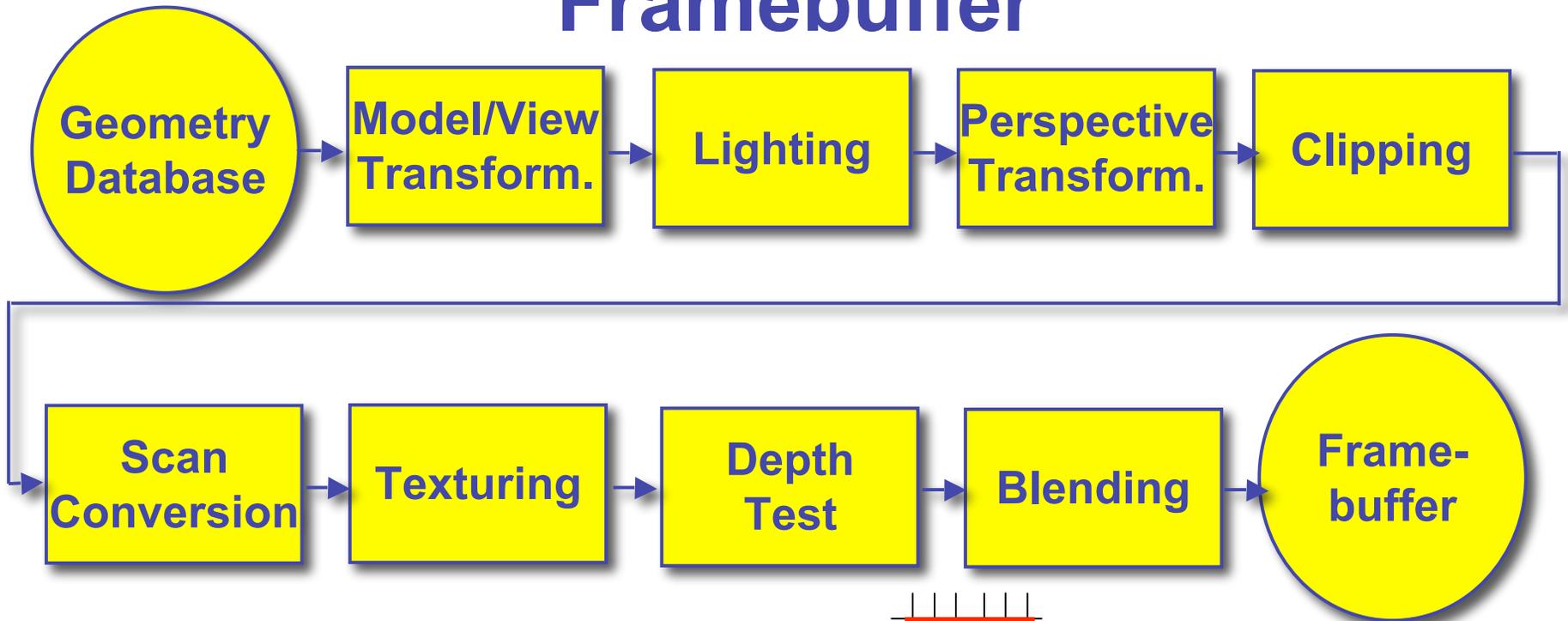
# Blending



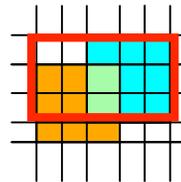
- blending

- final image: write fragments to pixels
- draw from farthest to nearest
- no blending – replace previous color
- blending: combine new & old values with arithmetic operations

# Framebuffer



- framebuffer
  - video memory on graphics board that holds image
  - double-buffering: two separate buffers
    - draw into one while displaying other, then swap to avoid flicker



255	255	0	0	0
255	255	255	255	255
255	255	255	255	255
255	255	155	0	0
155	155	255	255	255
0	0	155	255	255
255	255	155	0	0
155	155	255	255	255
0	0	155	255	255

# Pipeline Advantages

- modularity: logical separation of different components
- easy to parallelize
  - earlier stages can already work on new data while later stages still work with previous data
  - similar to pipelining in modern CPUs
  - but much more aggressive parallelization possible (special purpose hardware!)
  - important for hardware implementations
- only local knowledge of the scene is necessary

# Pipeline Disadvantages

- limited flexibility
- some algorithms would require different ordering of pipeline stages
  - hard to achieve while still preserving compatibility
- only local knowledge of scene is available
  - shadows, global illumination difficult

# OpenGL (briefly)

# OpenGL

- API to graphics hardware
  - based on IRIS\_GL by SGI
- designed to exploit hardware optimized for display and manipulation of 3D graphics
- implemented on many different platforms
- low level, powerful flexible
- pipeline processing
  - set state as needed

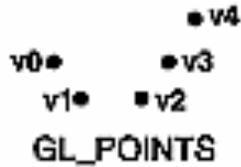
# Graphics State

- set the state once, remains until overwritten
  - `glColor3f(1.0, 1.0, 0.0)` → set color to yellow
  - `glClearColor(0.0, 0.0, 0.2)` → dark blue bg
  - `glEnable(LIGHT0)` → turn on light
  - `glEnable(GL_DEPTH_TEST)` → hidden surf.

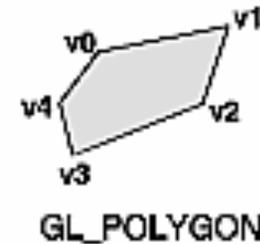
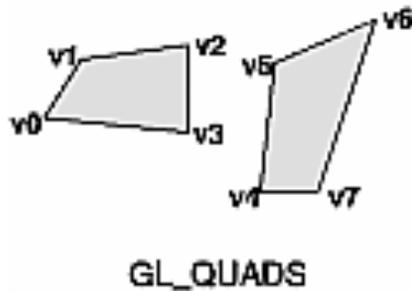
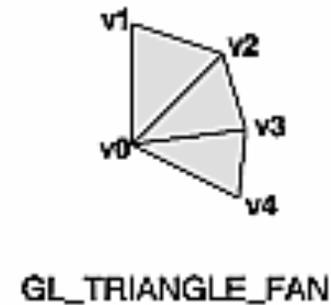
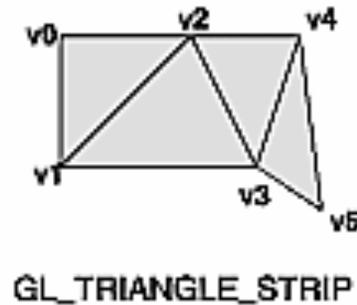
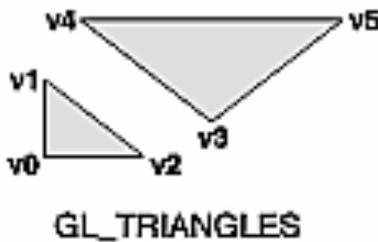
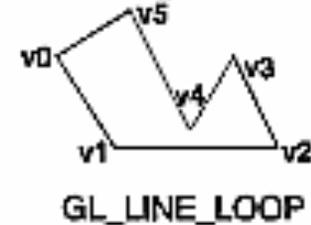
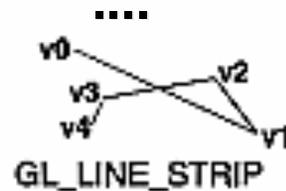
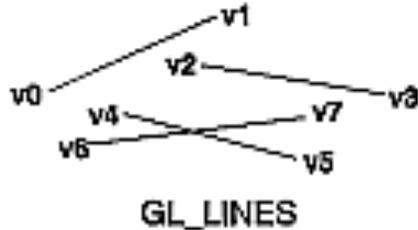
# Geometry Pipeline

- tell it how to interpret geometry
  - `glBegin(<mode of geometric primitives>)`
  - `mode = GL_TRIANGLE, GL_POLYGON, etc.`
- feed it vertices
  - `glVertex3f(-1.0, 0.0, -1.0)`
  - `glVertex3f(1.0, 0.0, -1.0)`
  - `glVertex3f(0.0, 1.0, -1.0)`
- tell it you're done
  - `glEnd()`

# Open GL: Geometric Primitives



**glPointSize( float size);**  
**glLineWidth( float width);**  
**glColor3f( float r, float g, float b);**



# Code Sample

```
void display()
{
    glClearColor(0.0, 0.0, 0.0, 0.0);
    glClear(GL_COLOR_BUFFER_BIT);
    glColor3f(0.0, 1.0, 0.0);
    glBegin(GL_POLYGON);
        glVertex3f(0.25, 0.25, -0.5);
        glVertex3f(0.75, 0.25, -0.5);
        glVertex3f(0.75, 0.75, -0.5);
        glVertex3f(0.25, 0.75, -0.5);
    glEnd();
    glFlush();
}
• more OpenGL as course continues
```

**GLUT**

# GLUT: OpenGL Utility Toolkit

- developed by Mark Kilgard (also from SGI)
- simple, portable window manager
  - opening windows
    - handling graphics contexts
  - handling input with callbacks
    - keyboard, mouse, window reshape events
  - timing
    - idle processing, idle events
- designed for small/medium size applications
- distributed as binaries
  - free, but not open source

# Event-Driven Programming

- main loop not under your control
  - vs. batch mode where you control the flow
- control flow through event **callbacks**
  - redraw the window now
  - key was pressed
  - mouse moved
- callback functions called from main loop when events occur
  - mouse/keyboard state setting vs. redrawing

# GLUT Callback Functions

```
// you supply these kind of functions
```

```
void reshape(int w, int h);  
void keyboard(unsigned char key, int x, int y);  
void mouse(int but, int state, int x, int y);  
void idle();  
void display();
```

```
// register them with glut
```

```
glutReshapeFunc(reshape);  
glutKeyboardFunc(keyboard);  
glutMouseFunc(mouse);  
glutIdleFunc(idle);  
glutDisplayFunc(display);
```

```
void glutDisplayFunc (void (*func)(void));  
void glutKeyboardFunc (void (*func)(unsigned char key, int x, int y));  
void glutIdleFunc (void (*func)());  
void glutReshapeFunc (void (*func)(int width, int height));
```

# GLUT Example 1

```
#include <GLUT/glut.h>
void display()
{
    glClearColor(0,0,0,1);
    glClear(GL_COLOR_BUFFER_BIT);
    glColor4f(0,1,0,1);
    glBegin(GL_POLYGON);
    glVertex3f(0.25, 0.25, -0.5);
    glVertex3f(0.75, 0.25, -0.5);
    glVertex3f(0.75, 0.75, -0.5);
    glVertex3f(0.25, 0.75, -0.5);
    glEnd();
    glutSwapBuffers();
}

int main(int argc, char**argv)
{
    glutInit( &argc, argv );
    glutInitDisplayMode(
        GLUT_RGB|GLUT_DOUBLE);
    glutInitWindowSize(640,480);
    glutCreateWindow("glut1");
    glutDisplayFunc( display );
    glutMainLoop();
    return 0; // never reached
}
```

# GLUT Example 2

```
#include <GLUT/glut.h>
void display()
{
    glRotatef(0.1, 0,0,1);

    glClearColor(0,0,0,1);
    glClear(GL_COLOR_BUFFER_BIT);
    glColor4f(0,1,0,1);
    glBegin(GL_POLYGON);
    glVertex3f(0.25, 0.25, -0.5);
    glVertex3f(0.75, 0.25, -0.5);
    glVertex3f(0.75, 0.75, -0.5);
    glVertex3f(0.25, 0.75, -0.5);
    glEnd();
    glutSwapBuffers();
}

int main(int argc, char**argv)
{
    glutInit( &argc, argv );
    glutInitDisplayMode(
        GLUT_RGB|GLUT_DOUBLE);
    glutInitWindowSize(640,480);
    glutCreateWindow("glut2");
    glutDisplayFunc( display );
    glutMainLoop();
    return 0; // never reached
}
```

# Redrawing Display

- display only redrawn by explicit request
  - `glutPostRedisplay()` function
  - default window resize callback does this
- idle called from main loop when no user input
  - good place to request redraw
  - will call display next time through event loop
- should return control to main loop quickly
- continues to rotate even when no user action

# GLUT Example 3

```
#include <GLUT/glut.h>
void display()
{
    glRotatef(0.1, 0,0,1);

    glClearColor(0,0,0,1);
    glClear(GL_COLOR_BUFFER_BIT);
    glColor4f(0,1,0,1);
    glBegin(GL_POLYGON);
    glVertex3f(0.25, 0.25, -0.5);
    glVertex3f(0.75, 0.25, -0.5);
    glVertex3f(0.75, 0.75, -0.5);
    glVertex3f(0.25, 0.75, -0.5);
    glEnd();
    glutSwapBuffers();
}

void idle() {
    glutPostRedisplay();
}

int main(int argc, char**argv)
{
    glutInit( &argc, argv );
    glutInitDisplayMode(
        GLUT_RGB|GLUT_DOUBLE);
    glutInitWindowSize(640,480);
    glutCreateWindow("glut1");
    glutDisplayFunc( display );
    glutIdleFunc( idle );
    glutMainLoop();
    return 0; // never reached
}
```

# Keyboard/Mouse Callbacks

- again, do minimal work
- consider keypress that triggers animation
  - do not have loop calling display in callback!
    - what if user hits another key during animation?
  - instead, use shared/global variables to keep track of state
    - yes, OK to use globals for this!
  - then display function just uses current variable value

# GLUT Example 4

```
#include <GLUT/glut.h>

bool animToggle = true;
float angle = 0.1;

void display() {
    glRotatf(angle, 0,0,1);
    ...
}

void idle() {
    glutPostRedisplay();
}

int main(int argc, char**argv)
{
    ...
    glutKeyboardFunc( doKey );
    ...
}

void doKey(unsigned char key,
           int x, int y) {
    if ('t' == key) {
        animToggle = !animToggle;
        if (!animToggle)
            glutIdleFunc(NULL);
        else
            glutIdleFunc(idle);
    } else if ('r' == key) {
        angle = -angle;
    }
    glutPostRedisplay();
}
```

# Readings for Next Four Lectures

- FCG Chap 6 Transformation Matrices
  - *except* 6.1.6, 6.3.1
- FCG Sect 13.3 Scene Graphs
- RB Chap Viewing
  - Viewing and Modeling Transforms *until* Viewing Transformations
  - Examples of Composing Several Transformations *through* Building an Articulated Robot Arm
- RB Appendix Homogeneous Coordinates and Transformation Matrices
  - *until* Perspective Projection
- RB Chap Display Lists