



Tamara Munzner

Procedural II, Collision

Week 10, Fri Mar 26

<http://www.ugrad.cs.ubc.ca/~cs314/Vjan2010>

News

- Today office hours slight shift
 - Kai 2:30-5
 - my office hours cancelled, I'm sick and will lurch home right after teaching
- Thu 10-11 lab moved, now Thu 1-2 rest of term
- signup sheet for P3 grading for last time today
 - or send email to dingkai AT cs
 - by 48 hours after the due date or you'll lose marks
- P3 due today 5pm

2

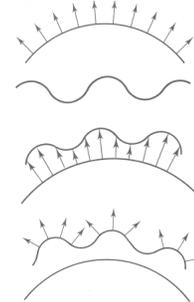
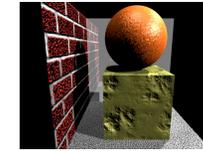
Readings

- Procedural:
 - FCG Sect 17.6 Procedural Techniques
 - 17.7 Groups of Objects
 - (16.6, 16.7 2nd ed)
- Collision:
 - FCG Sect 12.3 Spatial Data Structures
 - (10.9 2nd edition)

3

Review: Bump Mapping: Normals As Texture

- create illusion of complex geometry model
- control shape effect by locally perturbing surface normal



Review: Environment Mapping

- cheap way to achieve reflective effect
 - generate image of surrounding
 - map to object as texture
- sphere mapping: texture is distorted fisheye view
 - point camera at mirrored sphere
 - use spherical texture coordinates



5

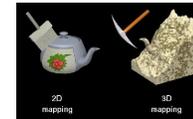
Review: Cube Environment Mapping

- 6 planar textures, sides of cube
 - point camera outwards to 6 faces
 - use largest magnitude of vector to pick face
 - other two coordinates for (s,t) texel location



Review: Volumetric Texture

- define texture pattern over 3D domain - 3D space containing the object
 - texture function can be digitized or procedural
 - for each point on object compute texture from point location in space
 - 3D function $\rho(x,y,z)$



7

Review: Perlin Noise: Procedural Textures

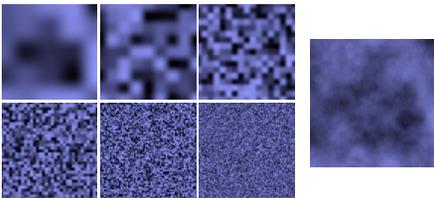
```
function marble(point)
  x = point.x + turbulence(point);
  return marble_color(sin(x))
```



8

Review: Perlin Noise

- coherency: smooth not abrupt changes
- turbulence: multiple feature sizes



9

Review: Generating Coherent Noise

- just three main ideas
 - nice interpolation
 - use vector offsets to make grid irregular
 - optimization
 - sneaky use of 1D arrays instead of 2D/3D one

10

Review: Procedural Modeling

- textures, geometry
 - nonprocedural: explicitly stored in memory
- procedural approach
 - compute something on the fly
 - not load from disk
 - often less memory cost
 - visual richness
 - adaptable precision
- noise, fractals, particle systems

11

Fractal Landscapes

- fractals: not just for "showing math"
 - triangle subdivision
 - vertex displacement
 - recursive until termination condition



<http://www.fractal-landscapes.co.uk/images.html>

12

Self-Similarity

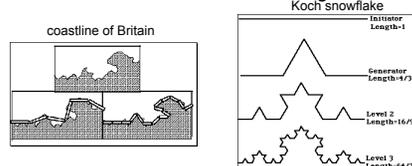
- infinite nesting of structure on all scales



13

Fractal Dimension

- $D = \log(N)/\log(r)$
- $N =$ measure, $r =$ subdivision scale
- Hausdorff dimension: noninteger



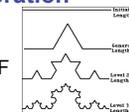
$$D = \log(N)/\log(r) \quad D = \log(4)/\log(3) = 1.26$$

<http://www.vanderbilt.edu/AnS/psychology/cogsci/chaos/workshop/Fractals.html>

14

Language-Based Generation

- L-Systems: after Lindenmayer
 - Koch snowflake: $F :- FLFRFLF$
 - F: forward, R: right, L: left
- Mariano's Bush:
 - $F = FF[-F+F+F][+F-F-F]$
 - angle 16

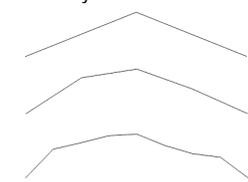


15

<http://spanky.triumf.ca/www/fractinl/sys/plants.html>

1D: Midpoint Displacement

- divide in half
- randomly displace
- scale variance by half



<http://www.gameprogrammer.com/fractal.html>

16

2D: Diamond-Square

- fractal terrain with diamond-square approach
 - generate a new value at midpoint
 - average corner values + random displacement
 - scale variance by half each time



17

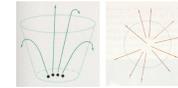
Particle Systems

- loosely defined
 - modeling, or rendering, or animation
- key criteria
 - collection of particles
 - random element controls attributes
 - position, velocity (speed and direction), color, lifetime, age, shape, size, transparency
 - predefined stochastic limits: bounds, variance, type of distribution

18

Particle System Examples

- objects changing fluidly over time
 - fire, steam, smoke, water
- objects fluid in form
 - grass, hair, dust
- physical processes
 - waterfalls, fireworks, explosions
- group dynamics: behavioral
 - birds/bats flock, fish school, human crowd, dinosaur/elephant stampede



19

Particle Systems Demos

- general particle systems
 - <http://www.wondertouch.com>
- boids: bird-like objects
 - <http://www.red3d.com/cwr/boids/>

20

Particle Life Cycle

- generation
 - randomly within "fuzzy" location
 - initial attribute values: random or fixed
- dynamics
 - attributes of each particle may vary over time
 - color darker as particle cools off after explosion
 - can also depend on other attributes
 - position: previous particle position + velocity + time
- death
 - age and lifetime for each particle (in frames)
 - or if out of bounds, too dark to see, etc

21

Particle System Rendering

- expensive to render thousands of particles
- simplify: avoid hidden surface calculations
 - each particle has small graphical primitive (blob)
 - pixel color: sum of all particles mapping to it
- some effects easy
 - temporal anti-aliasing (motion blur)
 - normally expensive: supersampling over time
 - position, velocity known for each particle
 - just render as streak

22

Procedural Approaches Summary

- Perlin noise
 - fractals
 - L-systems
 - particle systems
- not at all a complete list!
- big subject: entire classes on this alone

23

Collision/Acceleration

24

Collision Detection

- do objects collide/intersect?
 - static, dynamic
- picking is simple special case of general collision detection problem
 - check if ray cast from cursor position collides with any object in scene
 - simple shooting
 - projectile arrives instantly, zero travel time
- better: projectile and target move over time
 - see if collides with object during trajectory

25

Collision Detection Applications

- determining if player hit wall/floor/obstacle
 - terrain following (floor), maze games (walls)
 - stop them walking through it
- determining if projectile has hit target
- determining if player has hit target
 - punch/kick (desired), car crash (not desired)
- detecting points at which behavior should change
 - car in the air returning to the ground
- cleaning up animation
 - making sure a motion-captured character's feet do not pass through the floor
- simulating motion
 - physics, or cloth, or something else

26

From Simple to Complex

- boundary check
 - perimeter of world vs. viewpoint or objects
 - 2D/3D absolute coordinates for bounds
 - simple point in space for viewpoint/objects
- set of fixed barriers
 - walls in maze game
 - 2D/3D absolute coordinate system
- set of moveable objects
 - one object against set of items
 - missile vs. several tanks
 - multiple objects against each other
 - punching game: arms and legs of players
 - room of bouncing balls

27

Naive General Collision Detection

- for each object i containing polygons p
 - test for intersection with object j containing polygons q
- for polyhedral objects, test if object i penetrates surface of j
 - test if vertices of i straddle polygon q of j
 - if straddle, then test intersection of polygon q with polygon p of object i
- very expensive! $O(n^2)$

28

Fundamental Design Principles

- fast simple tests first, eliminate many potential collisions
 - test bounding volumes before testing individual triangles
- exploit locality, eliminate many potential collisions
 - use cell structures to avoid considering distant objects
- use as much information as possible about geometry
 - spheres have special properties that speed collision testing
- exploit coherence between successive tests
 - things don't typically change much between two frames

29

Example: Player-Wall Collisions

- first person games must prevent the player from walking through walls and other obstacles
- most general case: player and walls are polygonal meshes
- each frame, player moves along path not known in advance
 - assume piecewise linear: straight steps on each frame
 - assume player's motion could be fast

30

Stupid Algorithm

- on each step, do a general mesh-to-mesh intersection test to find out if the player intersects the wall
- if they do, refuse to allow the player to move
- problems with this approach? how can we improve:
 - in response?
 - in speed?

31

Collision Response

- frustrating to just stop
 - for player motions, often best thing to do is move player tangentially to obstacle
- do recursively to ensure all collisions caught
 - find time and place of collision
 - adjust velocity of player
 - repeat with new velocity, start time, start position (reduced time interval)
- handling multiple contacts at same time
 - find a direction that is tangential to all contacts

32

Accelerating Collision Detection

- two kinds of approaches (many others also)
 - collision proxies / bounding volumes
 - spatial data structures to localize
- used for both 2D and 3D
- used to accelerate many things, not just collision detection
 - raytracing
 - culling geometry before using standard rendering pipeline

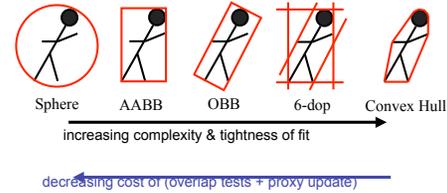
33

Collision Proxies

- **proxy**: something that takes place of real object
 - cheaper than general mesh-mesh intersections
- **collision proxy (bounding volume)** is piece of geometry used to represent complex object for purposes of finding collision
 - if proxy collides, object is said to collide
 - collision points mapped back onto original object
- good proxy: cheap to compute collisions for, tight fit to the real geometry
- common proxies: sphere, cylinder, box, ellipsoid
 - consider: fat player, thin player, rocket, car ...

34

Trade-off in Choosing Proxies



- AABB: axis aligned bounding box
- OBB: oriented bounding box, arbitrary alignment
- k-dops – shapes bounded by planes at fixed orientations
 - discrete orientation polytope

35

Pair Reduction

- want proxy for any moving object requiring collision detection
- before pair of objects tested in any detail, quickly test if proxies intersect
- when lots of moving objects, even this quick bounding sphere test can take too long: N^2 times if there are N objects
- reducing this N^2 problem is called *pair reduction*
- pair testing isn't a big issue until $N > 50$ or so...

36

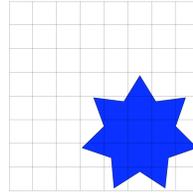
Spatial Data Structures

- can only hit something that is close
- spatial data structures tell you what is close to object
 - uniform grid, octrees, kd-trees, BSP trees
 - bounding volume hierarchies
 - OBB trees
 - for player-wall problem, typically use same spatial data structure as for rendering
 - BSP trees most common

37

Uniform Grids

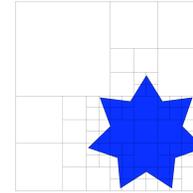
- axis-aligned
- divide space uniformly



38

Quadtrees/Octrees

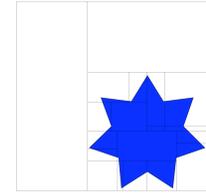
- axis-aligned
- subdivide until no points in cell



39

KD Trees

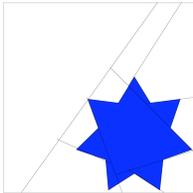
- axis-aligned
- subdivide in alternating dimensions



40

BSP Trees

- planes at arbitrary orientation



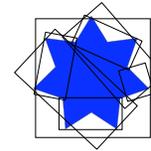
41

Bounding Volume Hierarchies



42

OBB Trees



43

Related Reading

- Real-Time Rendering
 - Tomas Moller and Eric Haines
 - on reserve in CICS reading room

44

Acknowledgement

- slides borrow heavily from
 - Stephen Cheney, (UWisc CS679)
 - <http://www.cs.wisc.edu/~schenney/courses/cs679-12003/lectures/cs679-22.ppt>
- slides borrow lightly from
 - Steve Rotenberg, (UCSD CSE169)
 - http://graphics.ucsd.edu/courses/cse169_w05/CSE169_17.ppt

45