



Tamara Munzner

## Hidden Surfaces II

Week 9, Mon Mar 12

<http://www.ugrad.cs.ubc.ca/~cs314/Vjan2007>

## Reading for This Time

- FCG Chap 12 Graphics Pipeline
  - only 12.1-12.4

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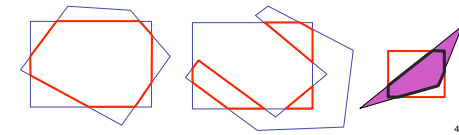
## News

- Project 3 update
  - Linux executable reposted
  - template update
    - download package again **OR**
    - just change line 31 of src/main.cpp from  
`int resolution[2];`  
`to`  
`int resolution[] = {100,100};`  
**OR**
    - implement resolution parsing

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## Review: Polygon Clipping

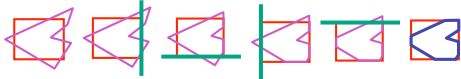
- not just clipping all boundary lines
  - may have to introduce new line segments



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## Review: Sutherland-Hodgeman Clipping

- for each viewport edge
  - clip the polygon against the edge equation for new vertex list
  - after doing all edges, the polygon is fully clipped

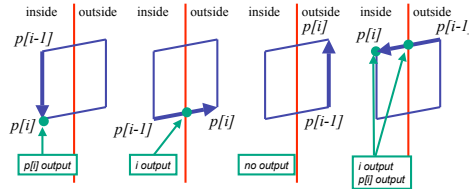


- for each polygon vertex
  - decide what to do based on 4 possibilities
    - is vertex inside or outside?
    - is previous vertex inside or outside?

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## Review: Sutherland-Hodgeman Clipping

- edge from  $p[i-1]$  to  $p[i]$  has four cases
  - decide what to add to output vertex list



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## Review: Painter's Algorithm

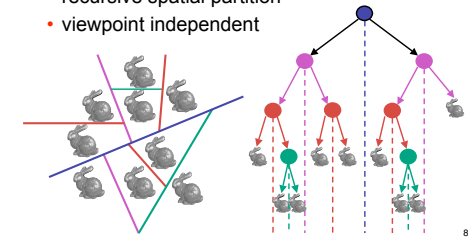
- draw objects from back to front
- problems: no valid visibility order for
  - intersecting polygons
  - cycles of non-intersecting polygons possible



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## Review: BSP Trees

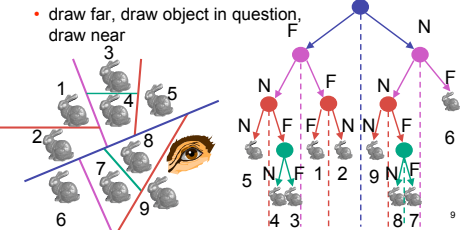
- preprocess: create binary tree
  - recursive spatial partition
  - viewpoint independent



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## Review: BSP Trees

- runtime: correctly traversing this tree enumerates objects from back to front
  - viewpoint dependent: check which side of plane viewpoint is on **at each node**
  - draw far, draw object in question, draw near



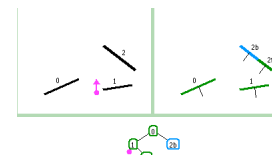
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## Hidden Surface Removal II

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## BSP Demo

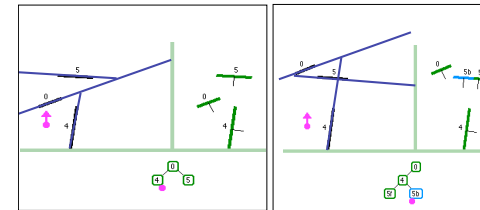
- useful demo:
  - <http://symbolcraft.com/graphics/bsp>



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## Clarification: BSP Demo

- order of insertion can affect half-plane extent



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## Summary: BSP Trees

- pros:
  - simple, elegant scheme
  - correct version of painter's algorithm back-to-front rendering approach
  - was very popular for video games (but getting less so)
- cons:
  - slow to construct tree:  $O(n \log n)$  to split, sort
  - splitting increases polygon count:  $O(n^2)$  worst-case
  - computationally intense preprocessing stage restricts algorithm to static scenes

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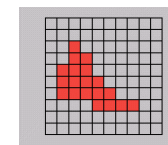
## The Z-Buffer Algorithm (mid-70's)

- BSP trees proposed when memory was expensive
  - first 512x512 framebuffer was >\$50,000!
- Ed Catmull proposed a radical new approach called **z-buffering**
- the big idea:
  - resolve visibility **independently at each pixel**

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## The Z-Buffer Algorithm

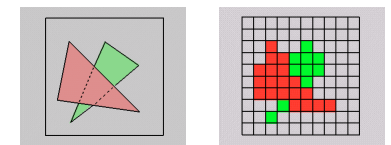
- we know how to rasterize polygons into an image discretized into pixels:



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## The Z-Buffer Algorithm

- what happens if multiple primitives occupy the same pixel on the screen?
  - which is allowed to paint the pixel?



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## The Z-Buffer Algorithm

- idea: retain depth after projection transform
  - each vertex maintains z coordinate
    - relative to eye point
- can do this with canonical viewing volumes

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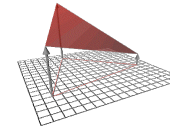
## The Z-Buffer Algorithm

- augment color framebuffer with **Z-buffer** or **depth buffer** which stores Z value at each pixel
  - at frame beginning, initialize all pixel depths to  $\infty$
- when rasterizing, interpolate depth (Z) across polygon
- check Z-buffer before storing pixel color in framebuffer and storing depth in Z-buffer
- don't write pixel if its Z value is more distant than the Z value already stored there

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## Interpolating Z

- barycentric coordinates
  - interpolate Z like other planar parameters



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## Z-Buffer

- store (r,g,b,z) for each pixel
- typically 8+8+8+24 bits, can be more

```
for all i,j {
  Depth[i,j] = MAX_DEPTH
  Image[i,j] = BACKGROUND_COLOUR
}
for all polygons P {
  for all pixels in P {
    if (Z_pixel < Depth[i,j]) {
      Image[i,j] = C_pixel
      Depth[i,j] = Z_pixel
    }
  }
}
```

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## Depth Test Precision

- reminder: projective transformation maps eye-space z to generic z-range (NDC)
- simple example:

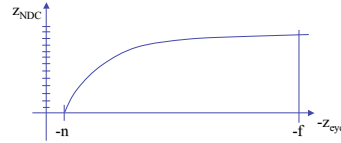
$$T \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & a & b \\ 0 & 0 & -1 & 0 \end{bmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix}$$

thus: 
$$z_{NDC} = \frac{a \cdot z_{eye} + b}{z_{eye}} = a + \frac{b}{z_{eye}}$$

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## Depth Test Precision

- therefore, depth-buffer essentially stores  $1/z$ , rather than z!
- issue with integer depth buffers
  - high precision for near objects
  - low precision for far objects



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## Depth Test Precision

- low precision can lead to **depth fighting** for far objects
  - two different depths in eye space get mapped to same depth in framebuffer
  - which object "wins" depends on drawing order and scan-conversion
- gets worse for larger ratios  $f:n$ 
  - rule of thumb:  $f:n < 1000$  for 24 bit depth buffer
- with 16 bits cannot discern millimeter differences in objects at 1 km distance
- demo: [sjbaker.org/steve/omniv/love\\_your\\_z\\_buffer.html](http://sjbaker.org/steve/omniv/love_your_z_buffer.html)

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## Z-Buffer Algorithm Questions

- how much memory does the Z-buffer use?
- does the image rendered depend on the drawing order?
- does the time to render the image depend on the drawing order?
- how does Z-buffer load scale with visible polygons? with framebuffer resolution?

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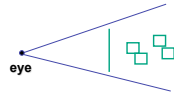
## Z-Buffer Pros

- simple!!!
- easy to implement in hardware
  - hardware support in all graphics cards today
- polygons can be processed in arbitrary order
- easily handles polygon interpenetration
- enables **deferred shading**
  - rasterize shading parameters (e.g., surface normal) and only shade final visible fragments

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## Z-Buffer Cons

- poor for scenes with high depth complexity
  - need to render all polygons, even if most are invisible
- shared edges are handled inconsistently
  - ordering dependent**



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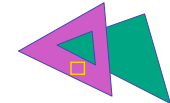
## Z-Buffer Cons

- requires lots of memory
  - (e.g. 1280x1024x32 bits)
- requires fast memory
  - Read-Modify-Write in inner loop
- hard to simulate translucent polygons
  - we throw away color of polygons behind closest one
- works if polygons ordered back-to-front
  - extra work throws away much of the speed advantage

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## Hidden Surface Removal

- two kinds of visibility algorithms
  - object space methods
  - image space methods



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## Object Space Algorithms

- determine visibility on object or polygon level
  - using camera coordinates
- resolution independent
  - explicitly compute visible portions of polygons
- early in pipeline
  - after clipping
- requires depth-sorting
  - painter's algorithm
  - BSP trees

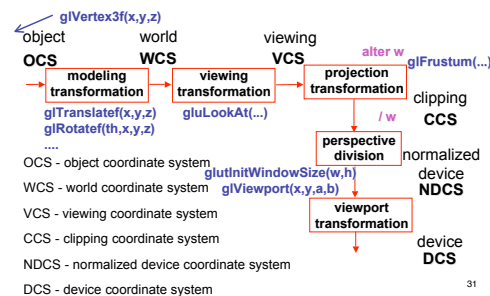
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## Image Space Algorithms

- perform visibility test for in screen coordinates
  - limited to resolution of display
  - Z-buffer: check every pixel independently
- performed late in rendering pipeline

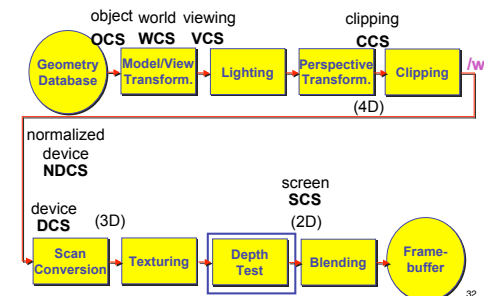
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## Projective Rendering Pipeline



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## Rendering Pipeline



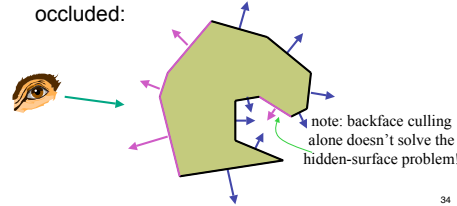
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## Backface Culling

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## Back-Face Culling

- on the surface of a closed orientable manifold, polygons whose normals point away from the camera are always occluded:



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## Back-Face Culling

- not rendering backfacing polygons improves performance
  - by how much?
    - reduces by about half the number of polygons to be considered for each pixel
  - optimization when appropriate

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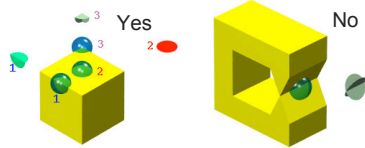
## Back-Face Culling

- most objects in scene are typically "solid"
- rigorously: **orientable closed manifolds**
  - orientable**: must have two distinct sides
    - cannot self-intersect
    - a sphere is orientable since has two sides, 'inside' and 'outside'.
    - a Mobius strip or a Klein bottle is not orientable
  - closed**: cannot "walk" from one side to the other
    - sphere is closed manifold
    - plane is not



## Back-Face Culling

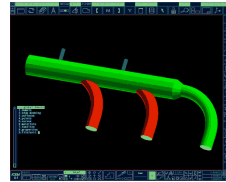
- most objects in scene are typically "solid"
- rigorously: **orientable closed manifolds**
  - manifold**: local neighborhood of all points isomorphic to disc
  - boundary partitions space into interior & exterior



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## Manifold

- examples of *manifold* objects:
  - sphere
  - torus
  - well-formed CAD part



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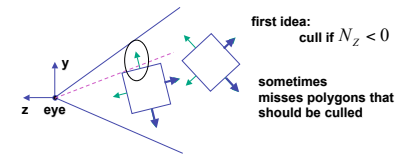
## Back-Face Culling

- examples of non-manifold objects:
  - a single polygon
  - a terrain or height field
  - polyhedron w/ missing face
  - anything with cracks or holes in boundary
  - one-polygon thick lampshade



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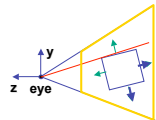
## Back-face Culling: VCS



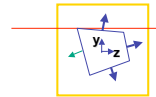
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## Back-face Culling: NDCS

VCS



NDCS



eye

works to cull if  $N_z > 0$

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## Invisible Primitives

- why might a polygon be invisible?
  - polygon outside the *field of view / frustum*
    - solved by **clipping**
  - polygon is **backfacing**
    - solved by **backface culling**
  - polygon is **occluded** by object(s) nearer the viewpoint
    - solved by **hidden surface removal**

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