University of British Columbia
CPSC 314 Computer Graphics
Jan-Apr 2007

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Viewing/Projections II

Week 4, Mon Jan 29

http://www.ugrad.cs.ubc.ca/~cs314/Vjan2007

News

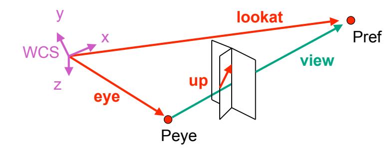
- TA coverage in lab to answer questions
  - Mon 2-3:30
  - Wed 2-3:30
  - Thu 12:30-2
- easy way to read newsgroup
  - http://thecube.ca/webnews/newsgroups.php
  - can post too if you create account

Reading for Today and Next Lecture

- FCG Chapter 7 Viewing
- FCG Section 6.3.1 Windowing Transforms
- RB rest of Chap Viewing
- RB rest of App Homogeneous Coords

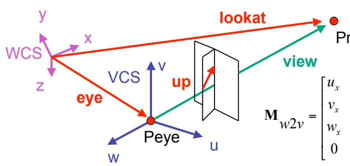
Review: Camera Motion

- rotate/translate/scale difficult to control
- arbitrary viewing position
  - eye point, gaze/lookat direction, up vector



Review: World to View Coordinates

- translate **eye** to origin
- rotate **view** vector (**lookat** – **eye**) to **w** axis
- rotate around **w** to bring **up** into **vw**-plane



$$\mathbf{M}_{w2v} = \begin{bmatrix} u_x & u_y & u_z & -\mathbf{u}\bullet\mathbf{e} \\ v_x & v_y & v_z & -\mathbf{v}\bullet\mathbf{e} \\ w_x & w_y & w_z & -\mathbf{w}\bullet\mathbf{e} \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

Review: Moving Camera or World?

- two equivalent operations
  - move camera one way vs. move world other way
- example
  - initial OpenGL camera: at origin, looking along -z axis
  - create a unit square parallel to camera at z = -10
  - translate in z by 3 possible in two ways
    - camera moves to z = -3
      - Note OpenGL models viewing in left-hand coordinates
    - camera stays put, but world moves to -7
  - resulting image same either way
    - possible difference: are lights specified in world or view coordinates?

Projections I

Pinhole Camera

- ingredients
  - box, film, hole punch
- result
  - picture

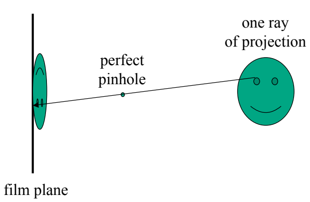
www.kodak.com

www.pinhole.org

www.debevec.org/Pinhole

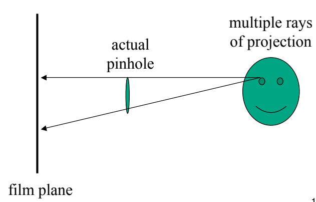
Pinhole Camera

- theoretical perfect pinhole
  - light shining through tiny hole into dark space yields upside-down picture



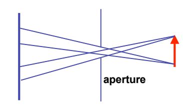
Pinhole Camera

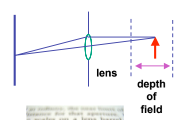
- non-zero sized hole
  - blur: rays hit multiple points on film plane

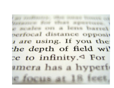


Real Cameras

- pinhole camera has small aperture (lens opening)
  - minimize blur
- problem: hard to get enough light to expose the film
- solution: lens
  - permits larger apertures
  - permits changing distance to film plane without actually moving it
    - cost: limited depth of field where image is in focus



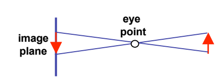




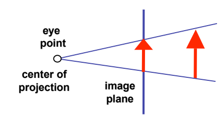
http://en.wikipedia.org/wiki/Image:DOF-ShallowDepthofField.jpg

Graphics Cameras

- real pinhole camera: image inverted

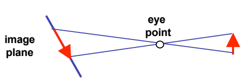


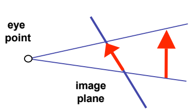
- computer graphics camera: convenient equivalent



General Projection

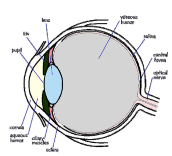
- image plane need not be perpendicular to view plane





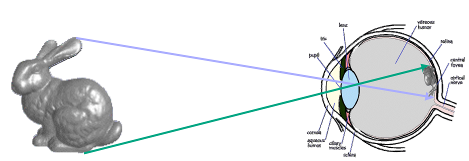
Perspective Projection

- our camera must model perspective



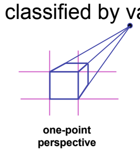
Perspective Projection

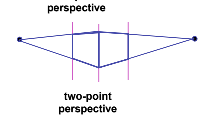
- our camera must model perspective

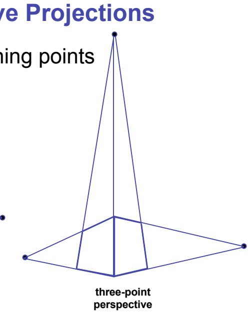


Perspective Projections

- classified by vanishing points







Projective Transformations

- planar geometric projections
  - planar: onto a plane
  - geometric: using straight lines
  - projections: 3D -> 2D
- aka projective mappings
- counterexamples?

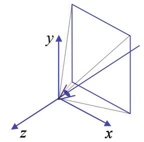
Projective Transformations

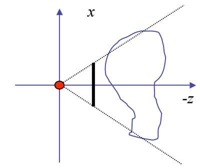
- properties
  - lines mapped to lines and triangles to triangles
  - parallel lines do NOT remain parallel
    - e.g. rails vanishing at infinity

  - affine combinations are NOT preserved
    - e.g. center of a line does not map to center of projected line (perspective foreshortening)

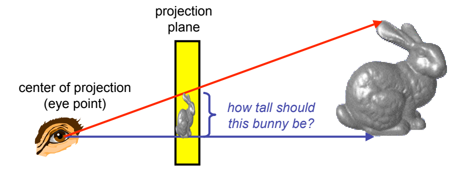
Perspective Projection

- project all geometry
  - through common center of projection (eye point)
  - onto an image plane

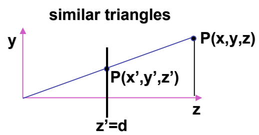




Perspective Projection



Basic Perspective Projection



$$\frac{y'}{d} = \frac{y}{z} \rightarrow y' = \frac{y \cdot d}{z}$$

$$\frac{x'}{d} = \frac{x}{z} \rightarrow x' = \frac{x \cdot d}{z} \qquad \text{but} \quad z' = d$$

- nonuniform foreshortening
  - not affine

Perspective Projection

- desired result for a point $[x, y, z, 1]^T$ projected onto the view plane:

$$\frac{x'}{d} = \frac{x}{z}, \quad \frac{y'}{d} = \frac{y}{z}$$

$$x' = \frac{x \cdot d}{z} = \frac{x}{z/d}, \quad y' = \frac{y \cdot d}{z} = \frac{y}{z/d}, \quad z' = d$$

- what could a matrix look like to do this?

Simple Perspective Projection Matrix

$$\begin{bmatrix} \frac{x}{z/d} \\ \frac{y}{z/d} \\ d \end{bmatrix}$$

Simple Perspective Projection Matrix

$$\begin{bmatrix} \frac{x}{z/d} \\ \frac{y}{z/d} \\ d \end{bmatrix} \text{ is homogenized version of } \begin{bmatrix} x \\ y \\ z \\ z/d \end{bmatrix}$$

where w = z/d

Simple Perspective Projection Matrix

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where w = z/d

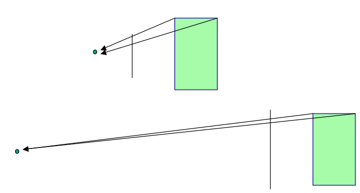
$$\begin{bmatrix} x \\ y \\ z \\ z/d \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 1/d & 0 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Perspective Projection

- expressible with 4x4 homogeneous matrix
  - use previously untouched bottom row
- perspective projection is irreversible
  - many 3D points can be mapped to same (x, y, d) on the projection plane
  - no way to retrieve the unique z values

Moving COP to Infinity

- as COP moves away, lines approach parallel
- when COP at infinity, orthographic view



Orthographic Camera Projection

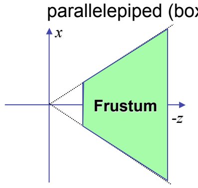
- camera's back plane parallel to lens
- infinite focal length
- no perspective convergence
- just throw away z values

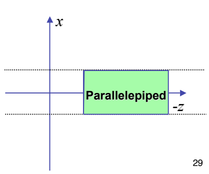
$$\begin{bmatrix} x_p \\ y_p \\ z_p \end{bmatrix} = \begin{bmatrix} x \\ y \\ 0 \end{bmatrix}$$

$$\begin{bmatrix} x_p \\ y_p \\ z_p \\ 1 \end{bmatrix} = \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

Perspective to Orthographic

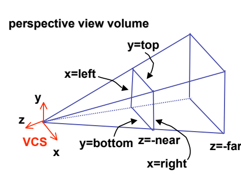
- transformation of space
  - center of projection moves to infinity
  - view volume transformed
    - from frustum (truncated pyramid) to parallelepiped (box)

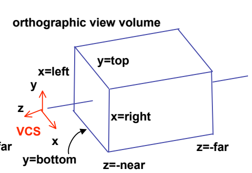




View Volumes

- specifies field-of-view, used for clipping
- restricts domain of ***z*** stored for visibility test



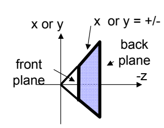


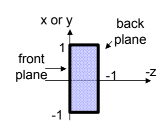
Canonical View Volumes

- standardized viewing volume representation

perspective

orthographic
orthogonal
parallel





Why Canonical View Volumes?

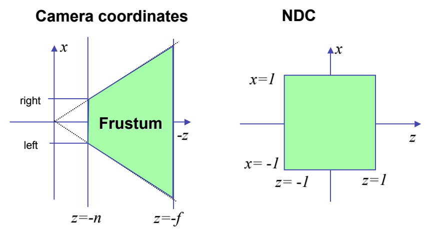
- permits standardization
  - clipping
    - easier to determine if an arbitrary point is enclosed in volume with canonical view volume vs. clipping to six arbitrary planes
  - rendering
    - projection and rasterization algorithms can be reused

Normalized Device Coordinates

- convention
  - viewing frustum mapped to specific parallelepiped
    - Normalized Device Coordinates (NDC)
    - same as clipping coords
  - only objects inside the parallelepiped get rendered
  - which parallelepiped?
    - depends on rendering system

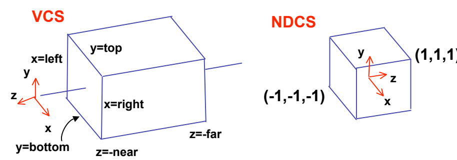
Normalized Device Coordinates

left/right x =+/- 1, top/bottom y =+/- 1, near/far z =+/- 1



Understanding Z

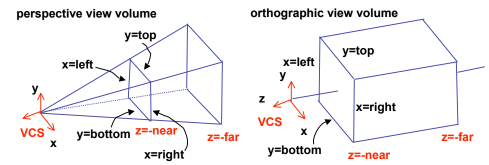
- z axis flip changes coord system handedness
  - RHS before projection (eye/view coords)
  - LHS after projection (clip, norm device coords)



Understanding Z

near, far always positive in OpenGL calls

```
glOrtho(left,right,bot,top,near,far);
glFrustum(left,right,bot,top,near,far);
glPerspective(fovy,aspect,near,far);
```

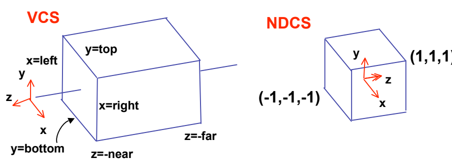


Understanding Z

- why near and far plane?
  - near plane:
    - avoid singularity (division by zero, or very small numbers)
  - far plane:
    - store depth in fixed-point representation (integer), thus have to have fixed range of values (0…1)
    - avoid/reduce numerical precision artifacts for distant objects

Orthographic Derivation

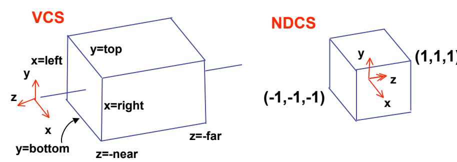
- scale, translate, reflect for new coord sys



Orthographic Derivation

- scale, translate, reflect for new coord sys

$$y' = a \cdot y + b \qquad y = top \rightarrow y' = 1 \qquad y = bot \rightarrow y' = -1$$



Orthographic Derivation

- scale, translate, reflect for new coord sys

$$y' = a \cdot y + b \qquad y = top \rightarrow y' = 1 \qquad y = bot \rightarrow y' = -1$$

$$1 = a \cdot top + b \qquad -1 = a \cdot bot + b$$

$$b = 1 - a \cdot top, b = -1 - a \cdot bot$$
$$1 - a \cdot top = -1 - a \cdot bot$$
$$1 - (-1) = -a \cdot bot - (-a \cdot top)$$
$$2 = a(-bot + top)$$
$$a = \frac{2}{top - bot}$$

$$1 = \frac{2}{top - bot} top + b$$
$$b = 1 - \frac{2 \cdot top}{top - bot}$$
$$b = \frac{(top - bot) - 2 \cdot top}{top - bot}$$
$$b = \frac{-top - bot}{top - bot}$$

Orthographic Derivation

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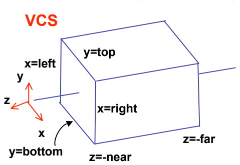

$$a = \frac{2}{top - bot}$$

$$b = -\frac{top + bot}{top - bot}$$

same idea for right/left, far/near

Orthographic Derivation

- scale, translate, reflect for new coord sys

$$P' = \begin{bmatrix} \frac{2}{right - left} & 0 & 0 & -\frac{right + left}{right - left} \\ 0 & \frac{2}{top - bot} & 0 & -\frac{top + bot}{top - bot} \\ 0 & 0 & \frac{-2}{far - near} & -\frac{far + near}{far - near} \\ 0 & 0 & 0 & 1 \end{bmatrix} P$$

Orthographic Derivation

- scale, translate, reflect for new coord sys

$$P' = \begin{bmatrix} \frac{2}{right - left} & 0 & 0 & -\frac{right + left}{right - left} \\ 0 & \frac{2}{top - bot} & 0 & -\frac{top + bot}{top - bot} \\ 0 & 0 & \frac{-2}{far - near} & -\frac{far + near}{far - near} \\ 0 & 0 & 0 & 1 \end{bmatrix} P$$

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Orthographic OpenGL

```
glMatrixMode(GL_PROJECTION);
glLoadIdentity();
glOrtho(left,right,bot,top,near,far);
```