

# CPSC 314, Project 3: Raytracer

**Out: Wed 7 Mar 2007**

**Due: Mon 19 Mar 2007 9:59am PST**

**Value: 8% of final grade**

**Points: 100**

In this assignment you will implement a simple raytracer that supports spheres and planes. The raytracer should cast primary rays into the scene, which spawn secondary reflection and shadow rays.

Up to four extra credit points are available for extending your program to support non-photorealistic shading or refraction, or for designing your own scene.

## Template

Download from <http://www.ugrad.cs.ubc.ca/~cs314/Vjan2007/proj3.tar.gz> and use this command to unpack it: `gunzip < proj2.tar.gz | tar xvf -`. You will see three main subdirectories, `src`, `include`, and `demo`. The `demo` directory contains scene descriptions in the simple `.ray` format, describing the following kinds of objects: Resolution, Camera, Material, Sphere, Plane, and PointLight. The comments in those files describe the format. The directory also contains reference images created by the solution code.

You will be making additions to three of the template code files in the `src` directory: `FileParser.cpp`, `Primitives.cpp`, and `Raytracer.cpp`. You do not need to make any changes to the fourth source file, `main.cpp`.

The provided `Makefile` should run on the lab Linux machines. You may also find the included VisualStudio 7.1 (2003) files useful, but it's up to you to get things working if you want to develop outside the lab.

The `README.txt` contains instructions for compiling and running your raytracer. The `raytracer` binary takes two optional arguments: the name of the scene description, and the name of the output PPM image file. The defaults are `demo/testscene.ray` and `demo/testscene.ppm`. The output of the program is two image files, a color image and a black-and-white depth map image that you might find useful for debugging. The name of the depth map image file is `filename_depth.ppm`, where `filename.ppm` is the specified output image file.

## Requirements

- **14 pts** Complete the parser in `FileParser::parse`. The template code includes PointLight parsing as an example. You need to implement parsing for Material, Sphere, Plane, Camera, and Resolution. After you have implemented these function, uncomment the `cout` lines that report on parsing results (allowing you, and the grader, to check that the parsing has occurred correctly).
- **14 pts** Implement `Sphere::intersect`
- **14 pts** Implement `Plane::intersect`
- **16 pts** Implement the missing part of `Raytracer::shade` that does a lighting calculation to find the color at a point. You should calculate the ambient, diffuse, specular, and emission terms.
- **14 pts** Implement the shadow ray calculation in `Raytracer::shade`.
- **14 pts** Implement the secondary ray recursion for reflection in `Raytracer::traceRay`
- **14 pts** Modify the orthographic camera code in `Raytracer::raytraceScene` so that it does perspective projection when generating the rays into the scene.

## Extra Credit [4 pts]

- **(1 pt)**: Implement nonphotorealistic shading: cool-to-warm colors, silhouette edges, and creases where objects intersect each other.
- **(1 pt)**: Design an interesting scene.
- **(2 pts)**: Add support for refraction.

The comments in the template code above each section where are you required to add code contain the details of the specification. They also contain many hints. The recommended order of implementation is exactly the order we list the items above.

## **Handin/Grading/Documentation**

The grading, required documentation, and handin will be the same as with the previous projects, with the following exceptions. First, use the command 'handin cs314 p3'. Do submit the images made by your program for the two example scenes provided. If you design extra-credit scenes, also submit the .ray file for them. As before, the main requirement for style is to avoid producing duplicate code.