



University of British Columbia
CPSC 314 Computer Graphics
Jan-Apr 2013

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Clipping

<http://www.ugrad.cs.ubc.ca/~cs314/Vjan2013>

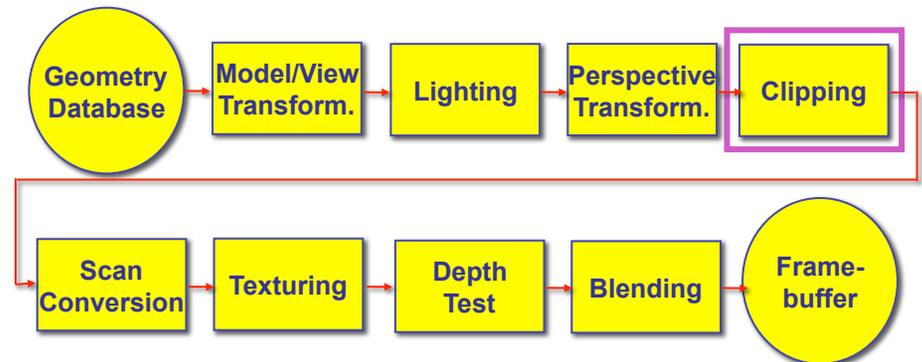
Reading for Clipping

- FCG Sec 8.1.3-8.1.6 Clipping
- FCG Sec 8.4 Culling
 - (12.1-12.4 2nd ed)

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Clipping

Rendering Pipeline

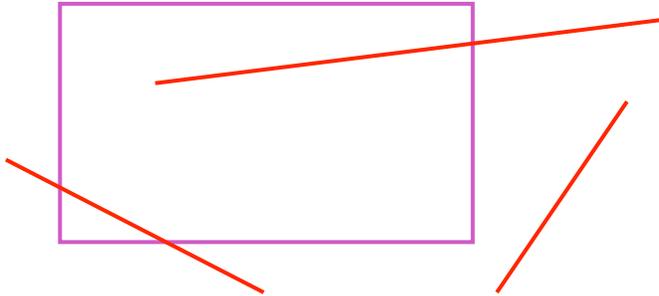


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Next Topic: Clipping

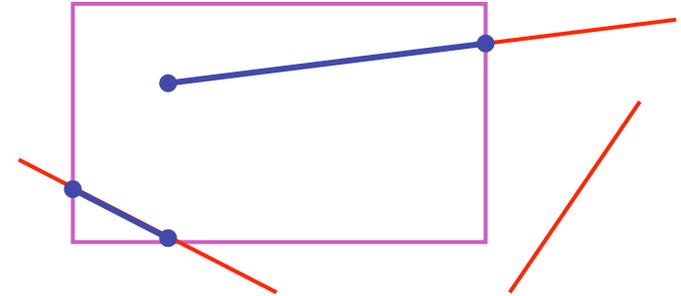
- we've been assuming that all primitives (lines, triangles, polygons) lie entirely within the *viewport*
 - in general, this assumption will not hold:



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Clipping

- analytically calculating the portions of primitives within the viewport



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Why Clip?

- bad idea to rasterize outside of framebuffer bounds
- also, don't waste time scan converting pixels outside window
 - could be billions of pixels for very close objects!

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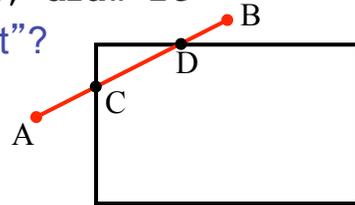
Line Clipping

- 2D
 - determine portion of line inside an axis-aligned rectangle (screen or window)
- 3D
 - determine portion of line inside axis-aligned parallelepiped (viewing frustum in NDC)
 - simple extension to 2D algorithms

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Clipping

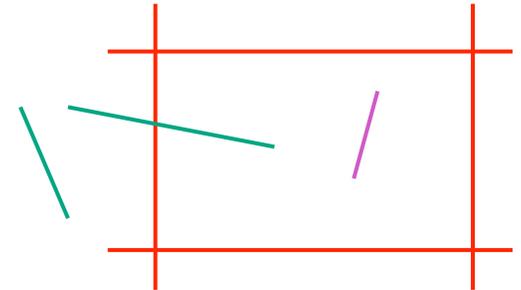
- naïve approach to clipping lines:
 - for each line segment
 - for each edge of viewport
 - find intersection point
 - pick “nearest” point
 - if anything is left, draw it
- what do we mean by “nearest”?
- how can we optimize this?



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Trivial Accepts

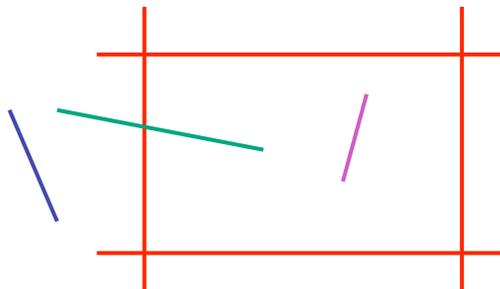
- big optimization: trivial accept/rejects
 - Q: how can we quickly determine whether a line segment is entirely inside the viewport?
 - A: test both endpoints



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Trivial Rejects

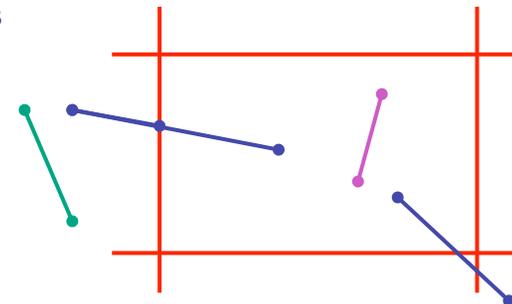
- Q: how can we know a line is outside viewport?
- A: if both endpoints on wrong side of **same** edge, can trivially reject line



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Clipping Lines To Viewport

- combining trivial accepts/rejects
 - trivially **accept** lines with both endpoints **inside all edges of the viewport**
 - trivially **reject** lines with both endpoints **outside the same edge of the viewport**
 - otherwise, reduce to trivial cases by **splitting into two segments**

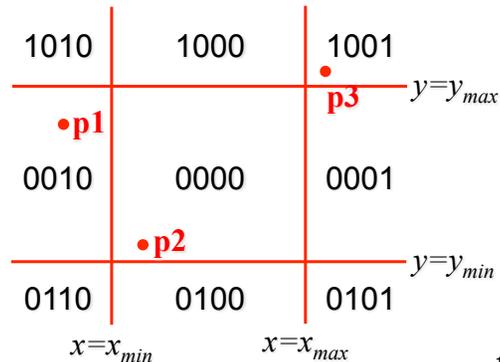


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Cohen-Sutherland Line Clipping

- outcodes
- 4 flags encoding position of a point relative to top, bottom, left, and right boundary

- $OC(p1)=0010$
- $OC(p2)=0000$
- $OC(p3)=1001$



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Cohen-Sutherland Line Clipping

- assign outcode to each vertex of line to test
- line segment: $(p1, p2)$
- trivial cases
 - $OC(p1) == 0 \ \&\& \ OC(p2) == 0$
 - both points inside window, thus line segment completely visible (trivial accept)
 - $(OC(p1) \ \& \ OC(p2)) \neq 0$
 - there is (at least) one boundary for which both points are outside (same flag set in both outcodes)
 - thus line segment completely outside window (trivial reject)

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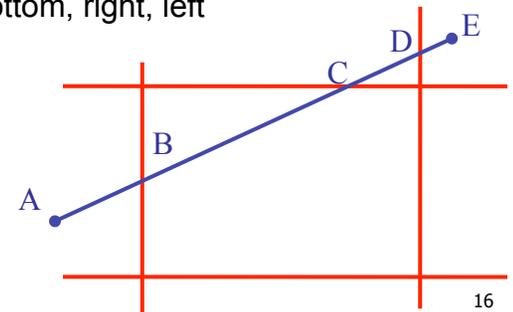
Cohen-Sutherland Line Clipping

- if line cannot be trivially accepted or rejected, subdivide so that one or both segments can be discarded
- pick an edge that the line crosses (*how?*)
- intersect line with edge (*how?*)
- discard portion on wrong side of edge and assign outcode to new vertex
- apply trivial accept/reject tests; repeat if necessary

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Cohen-Sutherland Line Clipping

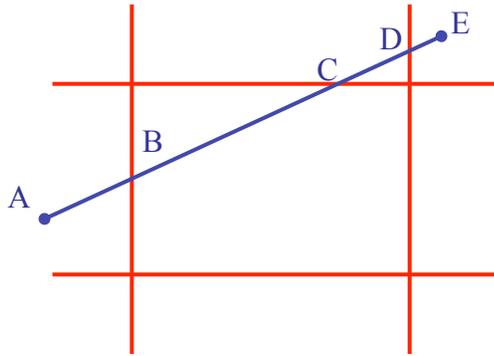
- if line cannot be trivially accepted or rejected, subdivide so that one or both segments can be discarded
- pick an edge that the line crosses
 - check against edges in same order each time
 - for example: top, bottom, right, left



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Cohen-Sutherland Line Clipping

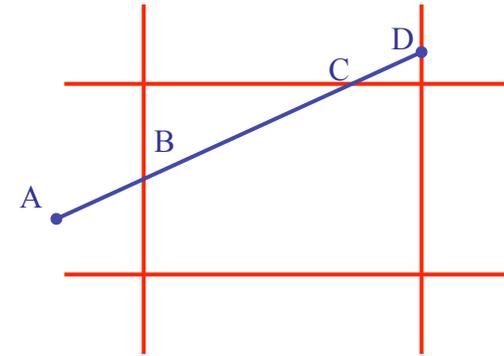
- intersect line with edge



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Cohen-Sutherland Line Clipping

- discard portion on wrong side of edge and assign outcode to new vertex



- apply trivial accept/reject tests and repeat if necessary

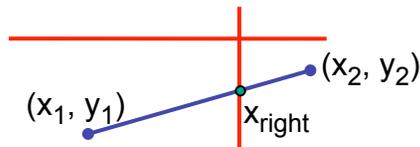
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Viewport Intersection Code

- $(x_1, y_1), (x_2, y_2)$ intersect vertical edge at x_{right}

- $y_{\text{intersect}} = y_1 + m(x_{\text{right}} - x_1)$

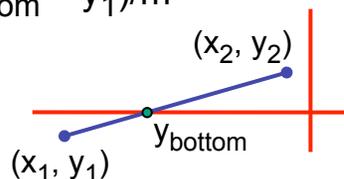
- $m = (y_2 - y_1) / (x_2 - x_1)$



- $(x_1, y_1), (x_2, y_2)$ intersect horiz edge at y_{bottom}

- $x_{\text{intersect}} = x_1 + (y_{\text{bottom}} - y_1) / m$

- $m = (y_2 - y_1) / (x_2 - x_1)$



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Cohen-Sutherland Discussion

- key concepts
 - use opcodes to quickly eliminate/include lines
 - best algorithm when trivial accepts/rejects are common
 - must compute viewport clipping of remaining lines
 - non-trivial clipping cost
 - redundant clipping of some lines
- basic idea, more efficient algorithms exist

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Line Clipping in 3D

- approach
 - clip against parallelepiped in NDC
 - after perspective transform
 - means that clipping volume always the same
 - $x_{min}=y_{min}=-1$, $x_{max}=y_{max}=1$ in OpenGL
 - boundary lines become boundary planes
 - but outcodes still work the same way
 - additional front and back clipping plane
 - $z_{min} = -1$, $z_{max} = 1$ in OpenGL

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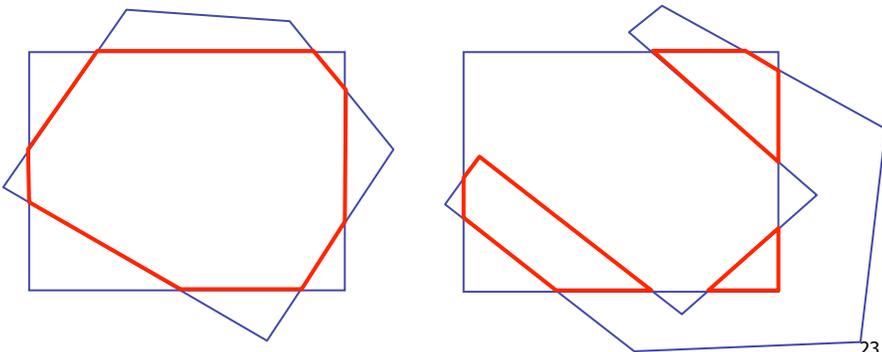
Polygon Clipping

- objective
 - 2D: clip polygon against rectangular window
 - or general convex polygons
 - extensions for non-convex or general polygons
 - 3D: clip polygon against parallelepiped

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Polygon Clipping

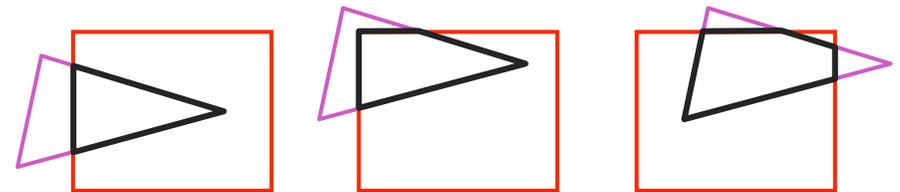
- not just clipping all boundary lines
 - may have to introduce new line segments



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Why Is Clipping Hard?

- what happens to a triangle during clipping?
 - some possible outcomes:

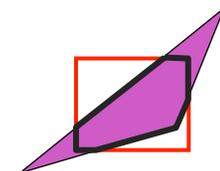


triangle to triangle

triangle to quad

triangle to 5-gon

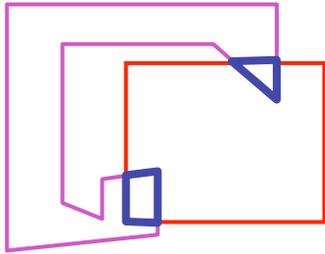
- how many sides can result from a triangle?
 - seven



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Why Is Clipping Hard?

- a really tough case:

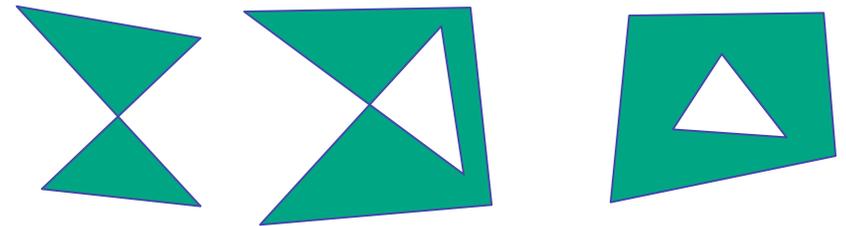


concave polygon to multiple polygons

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Polygon Clipping

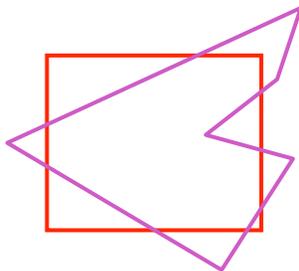
- classes of polygons
 - triangles
 - convex
 - concave
 - holes and self-intersection



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Sutherland-Hodgeman Clipping

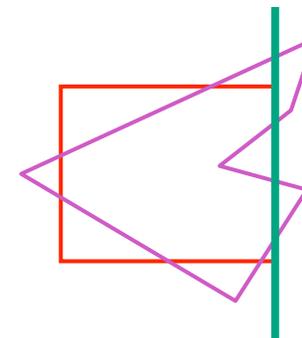
- basic idea:
 - consider each edge of the viewport individually
 - clip the polygon against the edge equation
 - after doing all edges, the polygon is fully clipped



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Sutherland-Hodgeman Clipping

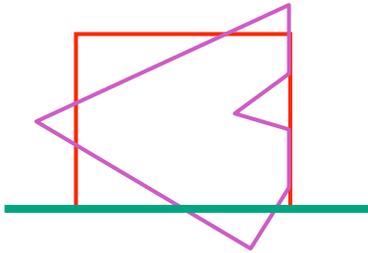
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Sutherland-Hodgeman Clipping

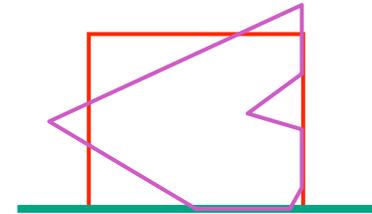
- basic idea:
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Sutherland-Hodgeman Clipping

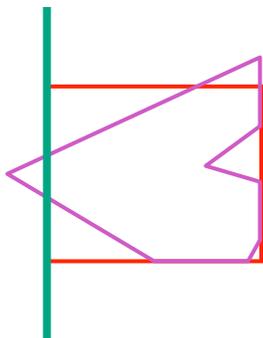
- basic idea:
 - consider each edge of the viewport individually
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Sutherland-Hodgeman Clipping

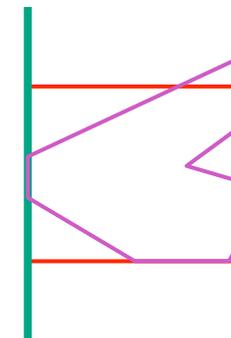
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 - consider each edge of the viewport individually
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 - after doing all edges, the polygon is fully clipped



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Sutherland-Hodgeman Clipping

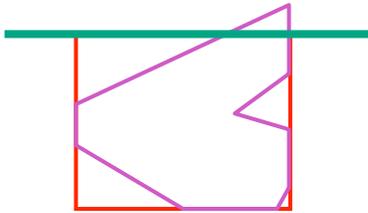
- basic idea:
 - consider each edge of the viewport individually
 - clip the polygon against the edge equation
 - after doing all edges, the polygon is fully clipped



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Sutherland-Hodgeman Clipping

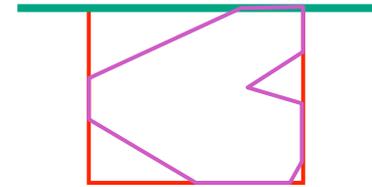
- basic idea:
 - consider each edge of the viewport individually
 - clip the polygon against the edge equation
 - after doing all edges, the polygon is fully clipped



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Sutherland-Hodgeman Clipping

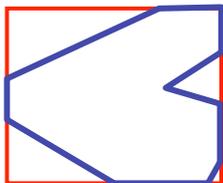
- basic idea:
 - consider each edge of the viewport individually
 - clip the polygon against the edge equation
 - after doing all edges, the polygon is fully clipped



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Sutherland-Hodgeman Clipping

- basic idea:
 - consider each edge of the viewport individually
 - clip the polygon against the edge equation
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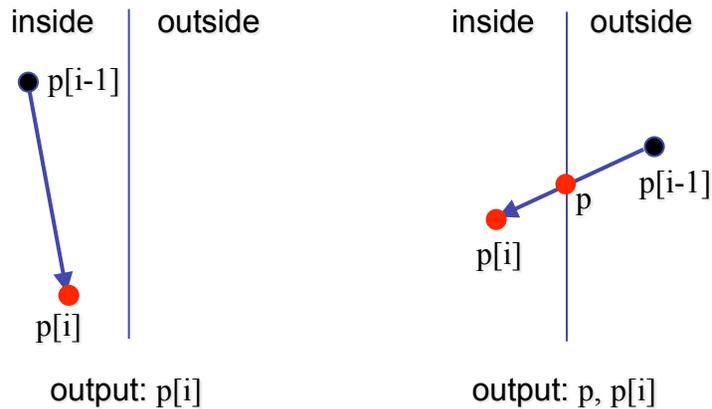
Sutherland-Hodgeman Algorithm

- input/output for whole algorithm
 - input: list of polygon vertices in order
 - output: list of clipped polygon vertices consisting of old vertices (maybe) and new vertices (maybe)
- input/output for each step
 - input: list of vertices
 - output: list of vertices, possibly with changes
- basic routine
 - go around polygon one vertex at a time
 - decide what to do based on 4 possibilities
 - is vertex inside or outside?
 - is previous vertex inside or outside?

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Clipping Against One Edge

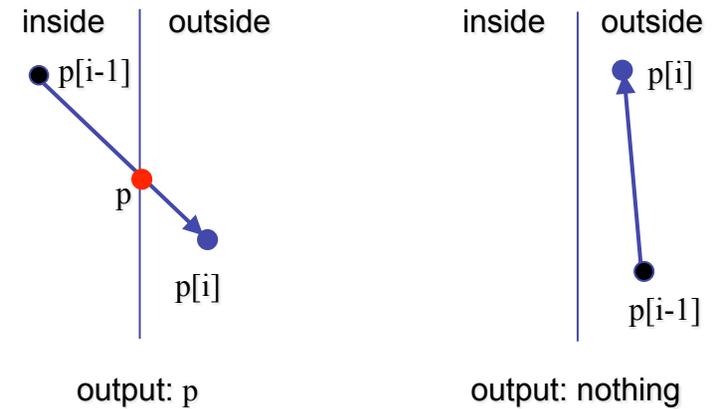
- $p[i]$ inside: 2 cases



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Clipping Against One Edge

- $p[i]$ outside: 2 cases



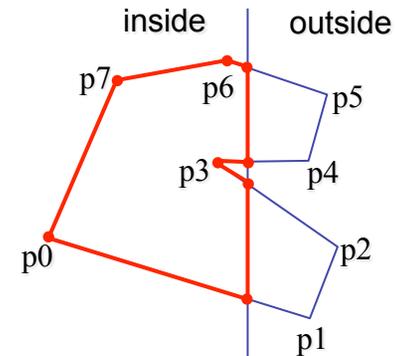
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Clipping Against One Edge

```
clipPolygonToEdge( p[n], edge ) {
  for( i= 0 ; i< n ; i++ ) {
    if( p[i] inside edge ) {
      if( p[i-1] inside edge ) output p[i]; // p[-1]= p[n-1]
      else {
        p= intersect( p[i-1], p[i], edge ); output p, p[i];
      }
    } else { // p[i] is outside edge
      if( p[i-1] inside edge ) {
        p= intersect(p[i-1], p[i], edge ); output p;
      }
    }
  }
}
```

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Sutherland-Hodgeman Example



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Sutherland-Hodgeman Discussion

- similar to Cohen/Sutherland line clipping
 - inside/outside tests: outcodes
 - intersection of line segment with edge: window-edge coordinates
- clipping against individual edges independent
 - great for hardware (pipelining)
 - all vertices required in memory at same time
 - not so good, but unavoidable
 - another reason for using triangles only in hardware rendering