



University of British Columbia
CPSC 314 Computer Graphics
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Advanced Rendering

<http://www.ugrad.cs.ubc.ca/~cs314/Vjan2013>

Advanced Rendering

Reading for This Module

- FCG Sec 8.2.7 Shading Frequency
- FCG Chap 4 Ray Tracing
- FCG Sec 13.1 Transparency and Refraction

- Optional: FCG Chap 24 Global Illumination

Global Illumination Models

- simple lighting/shading methods simulate local illumination models
 - no object-object interaction
- global illumination models
 - more realism, more computation
 - leaving the pipeline for these two lectures!
- approaches
 - ray tracing
 - radiosity
 - photon mapping
 - subsurface scattering

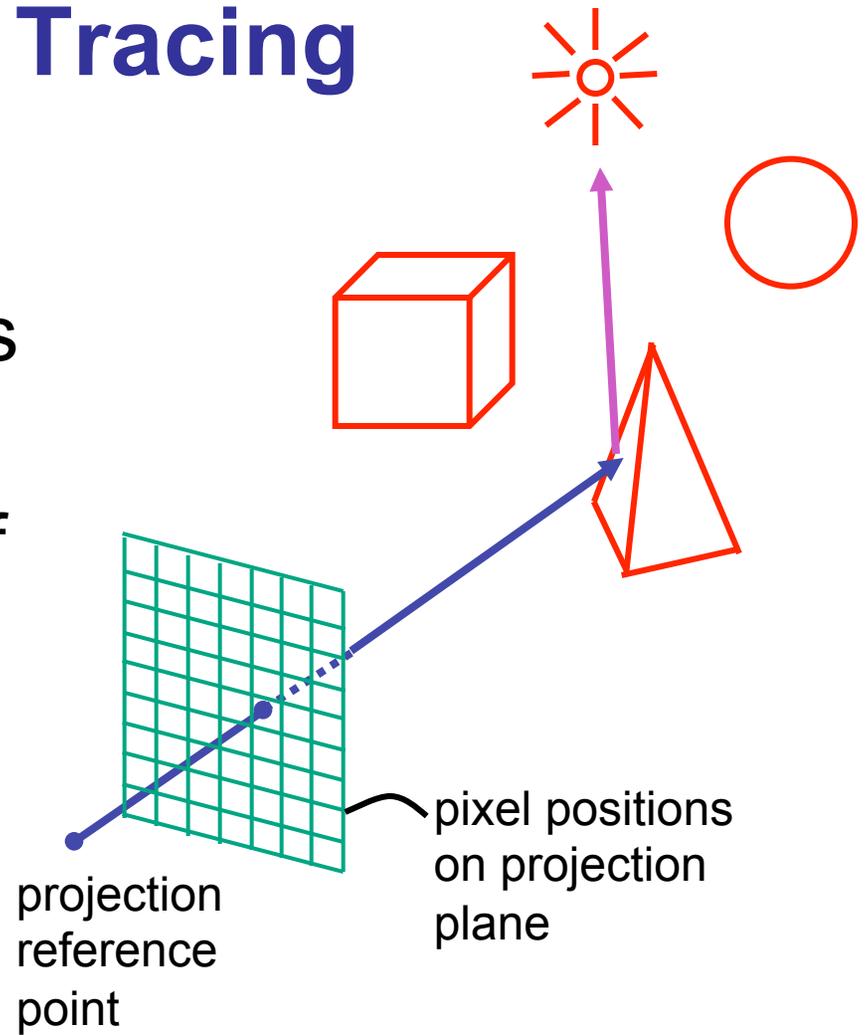
Ray Tracing

- simple basic algorithm
- well-suited for software rendering
- flexible, easy to incorporate new effects
 - Turner Whitted, 1990



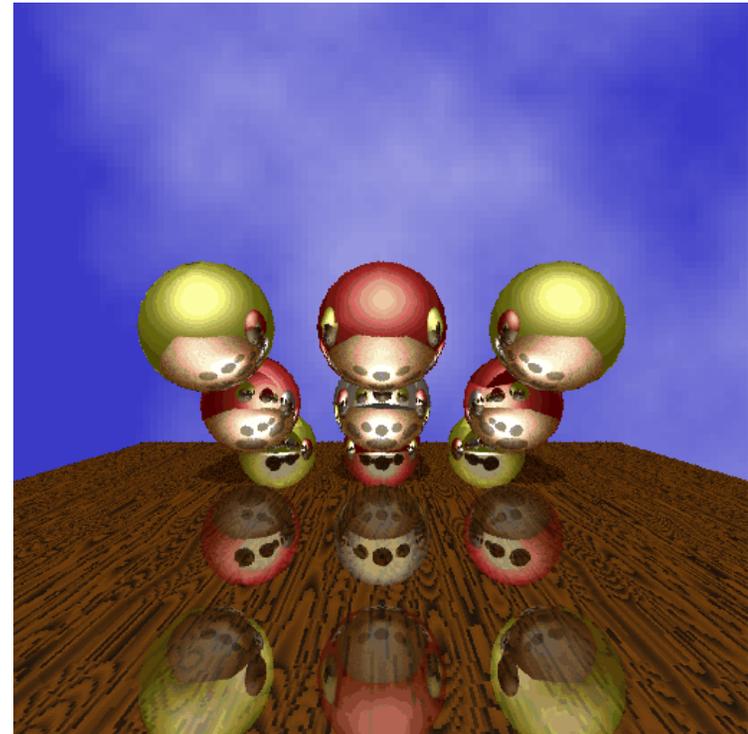
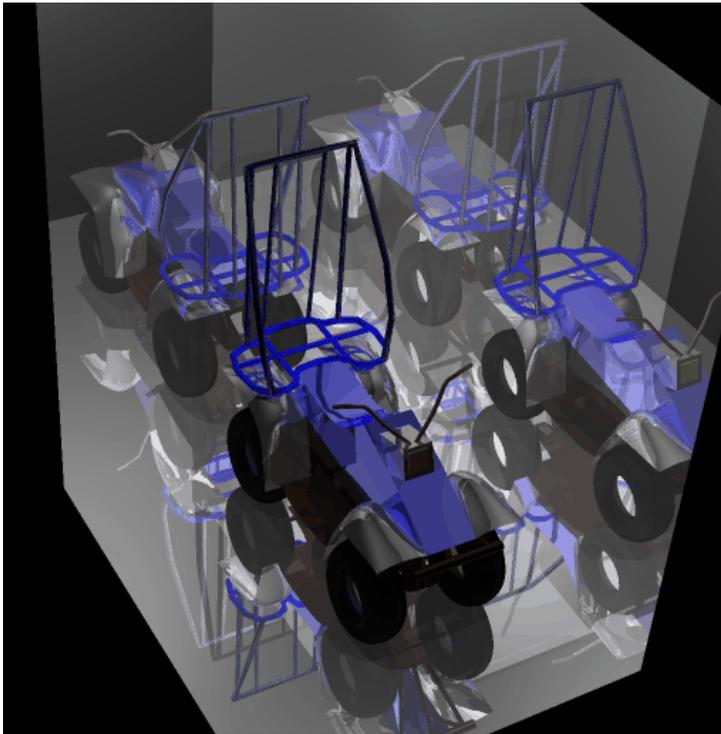
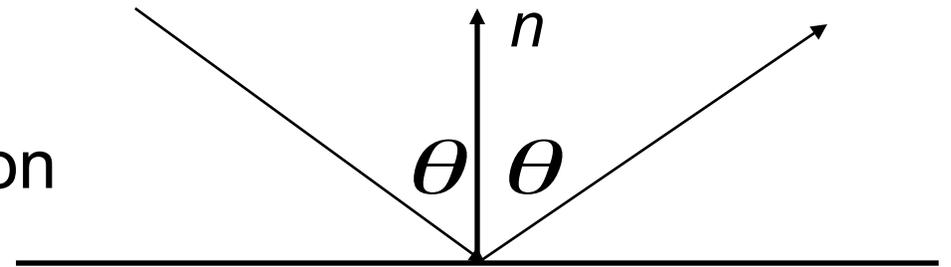
Simple Ray Tracing

- view dependent method
 - cast a ray from viewer's eye through each pixel
 - compute intersection of ray with first object in scene
 - cast ray from intersection point on object to light sources



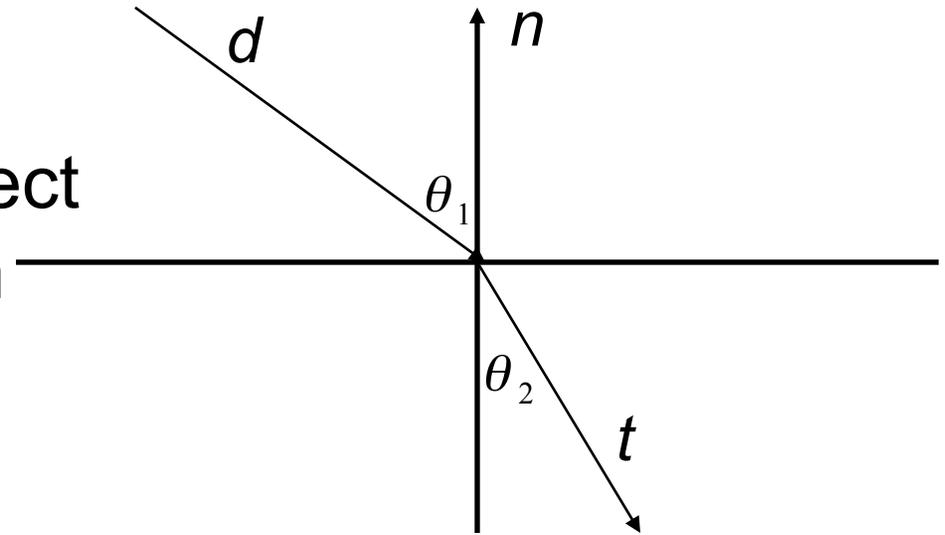
Reflection

- mirror effects
 - perfect specular reflection

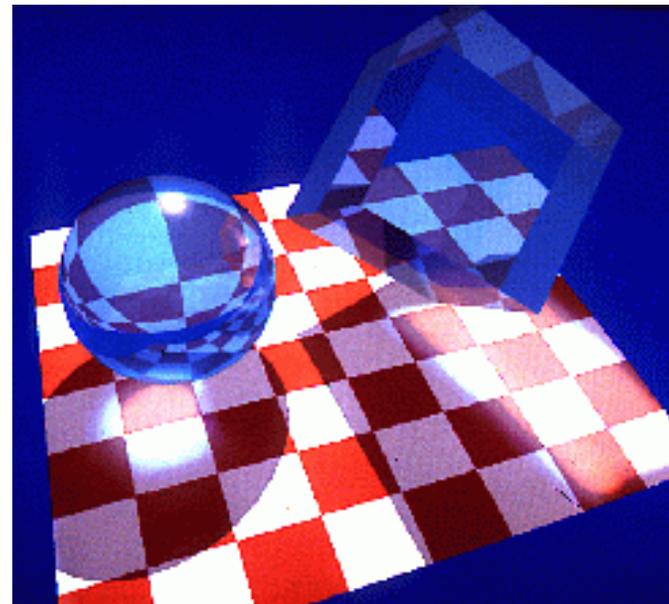


Refraction

- happens at interface between transparent object and surrounding medium
 - e.g. glass/air boundary

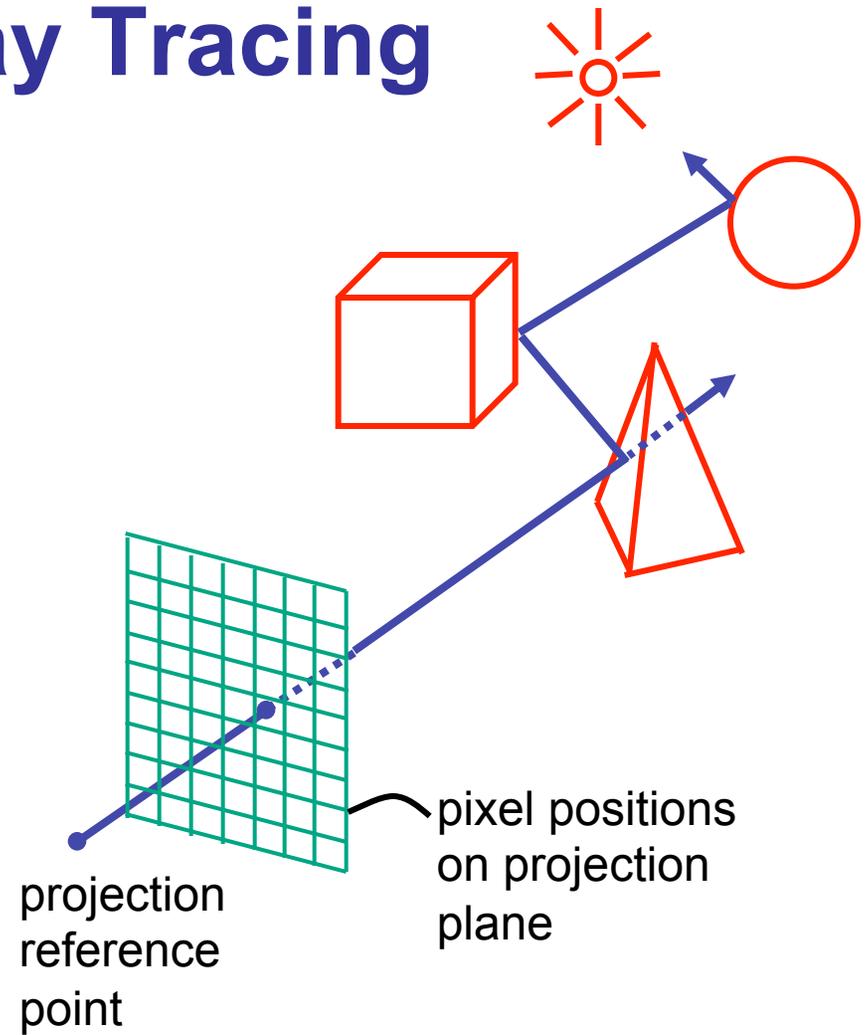


- Snell's Law
 - $c_1 \sin \theta_1 = c_2 \sin \theta_2$
 - light ray bends based on refractive indices c_1, c_2



Recursive Ray Tracing

- ray tracing can handle
 - reflection (chrome/mirror)
 - refraction (glass)
 - shadows
- spawn secondary rays
 - reflection, refraction
 - if another object is hit, recurse to find its color
 - shadow
 - cast ray from intersection point to light source, check if intersects another object



Basic Algorithm

```
for every pixel  $p_i$  {  
  generate ray  $r$  from camera position through pixel  $p_i$   
  for every object  $o$  in scene {  
    if (  $r$  intersects  $o$  )  
      compute lighting at intersection point, using local  
      normal and material properties; store result in  $p_i$   
    else  
       $p_i =$  background color  
  }  
}
```

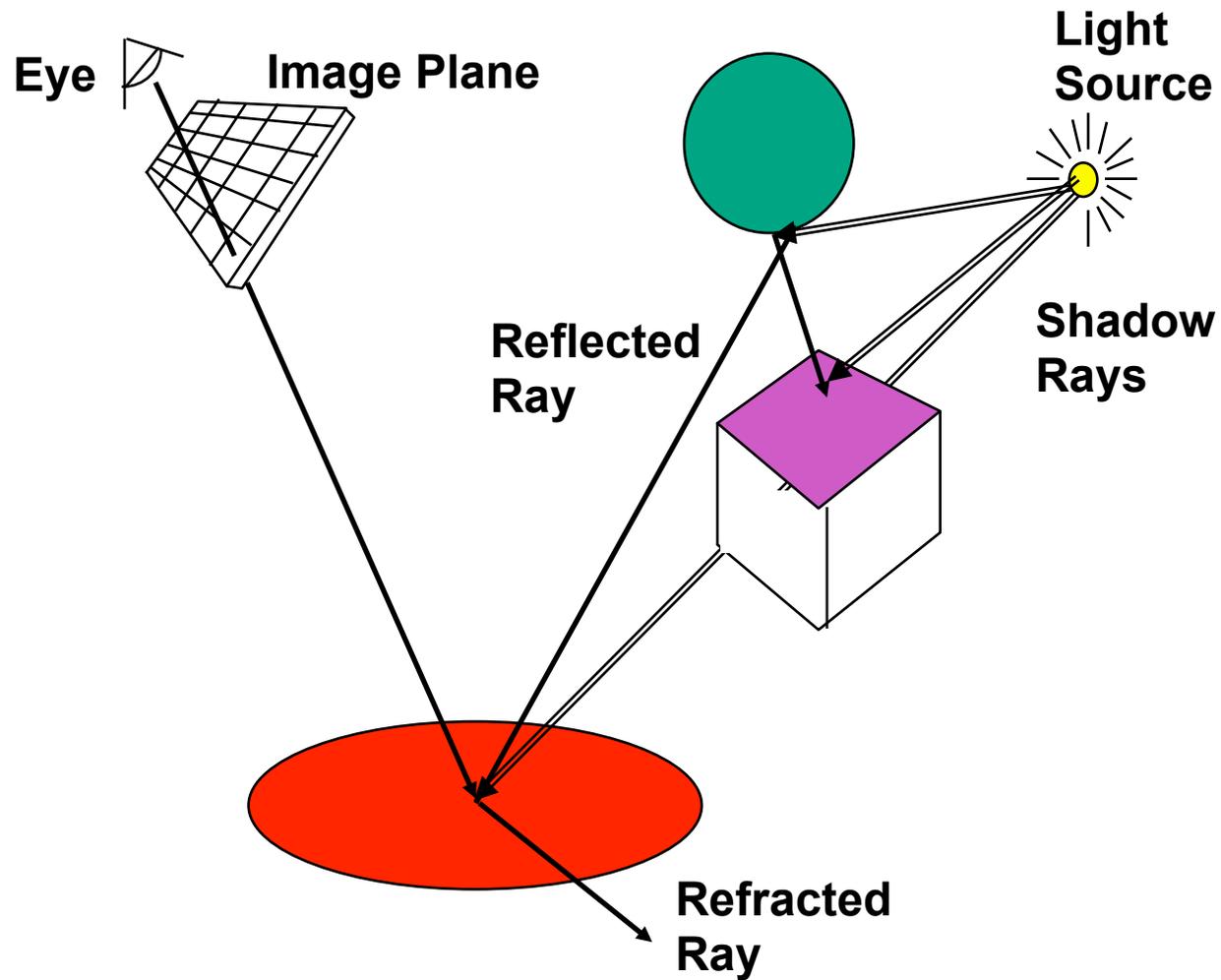
Basic Ray Tracing Algorithm

```
RayTrace(r,scene)
obj := FirstIntersection(r,scene)
if (no obj) return BackgroundColor;
else begin
  if ( Reflect(obj) ) then
    reflect_color := RayTrace(ReflectRay(r,obj));
  else
    reflect_color := Black;
  if ( Transparent(obj) ) then
    refract_color := RayTrace(RefractRay(r,obj));
  else
    refract_color := Black;
  return Shade(reflect_color,refract_color,obj);
end;
```

Algorithm Termination Criteria

- termination criteria
 - no intersection
 - reach maximal depth
 - number of bounces
 - contribution of secondary ray attenuated below threshold
 - each reflection/refraction attenuates ray

Ray Tracing Algorithm

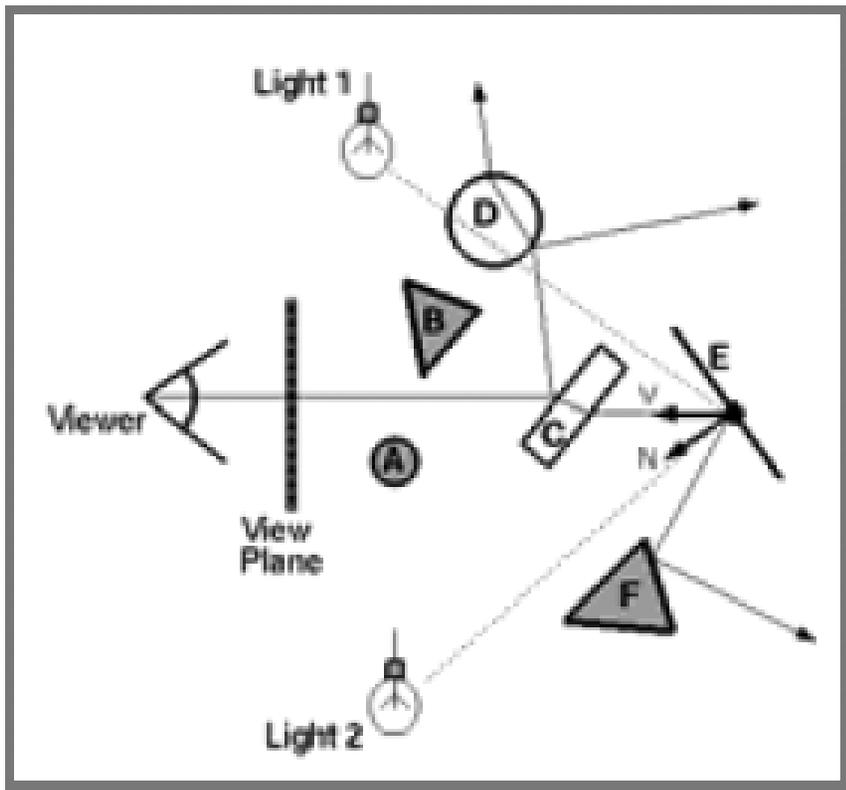


Ray-Tracing Terminology

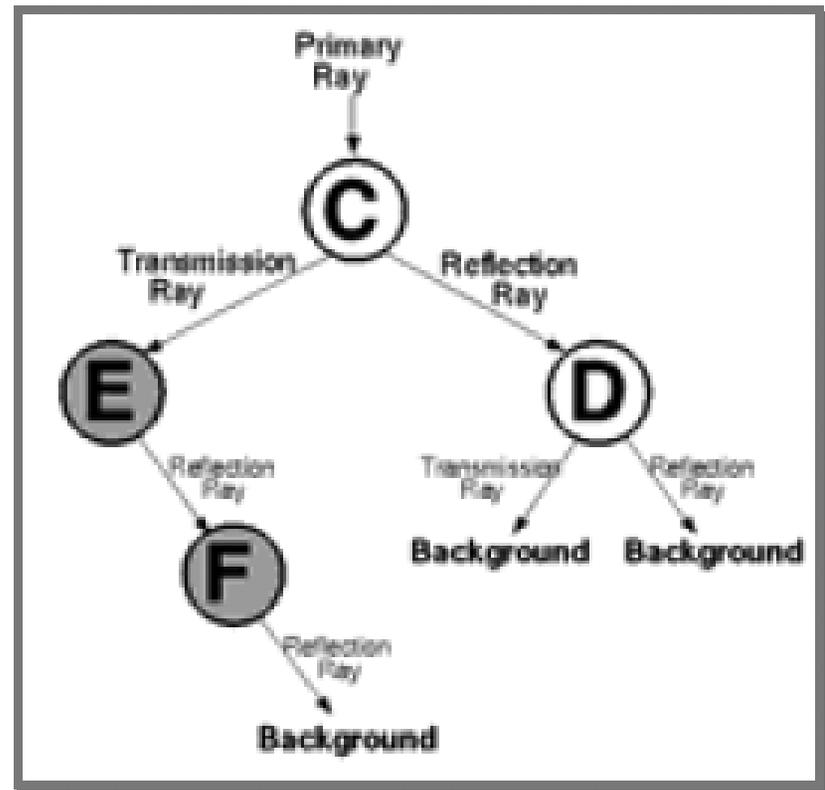
- terminology:
 - primary ray: ray starting at camera
 - shadow ray
 - reflected/refracted ray
 - ray tree: all rays directly or indirectly spawned off by a single primary ray
- note:
 - need to limit maximum depth of ray tree to ensure termination of ray-tracing process!

Ray Trees

- all rays directly or indirectly spawned off by a single primary ray



Ray traced through scene



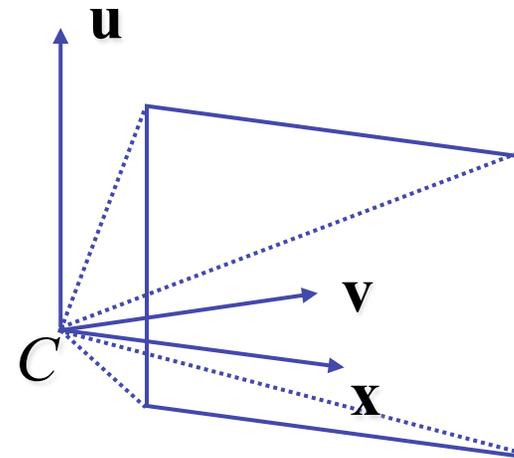
Ray tree

Ray Tracing

- issues:
 - generation of rays
 - intersection of rays with geometric primitives
 - geometric transformations
 - lighting and shading
 - efficient data structures so we don't have to test intersection with *every* object

Ray Generation

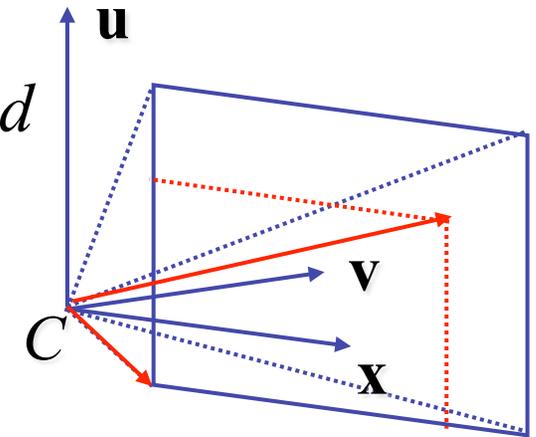
- camera coordinate system
 - origin: C (camera position)
 - viewing direction: \mathbf{v}
 - up vector: \mathbf{u}
 - x direction: $\mathbf{x} = \mathbf{v} \times \mathbf{u}$
- note:
 - corresponds to viewing transformation in rendering pipeline
 - like `gluLookAt`



Ray Generation

- other parameters:

- distance of camera from image plane: d
- image resolution (in pixels): w, h
- left, right, top, bottom boundaries in image plane: l, r, t, b



- then:

- lower left corner of image: $O = C + d \cdot \mathbf{v} + l \cdot \mathbf{x} + b \cdot \mathbf{u}$
- pixel at position i, j ($i=0..w-1, j=0..h-1$):

$$\begin{aligned} P_{i,j} &= O + i \cdot \frac{r-l}{w-1} \cdot \mathbf{x} - j \cdot \frac{t-b}{h-1} \cdot \mathbf{u} \\ &= O + i \cdot \Delta x \cdot \mathbf{x} - j \cdot \Delta y \cdot \mathbf{y} \end{aligned}$$

Ray Generation

- ray in 3D space:

$$R_{i,j}(t) = C + t \cdot (P_{i,j} - C) = C + t \cdot \mathbf{V}_{i,j}$$

where $t = 0 \dots \infty$

Ray Tracing

- issues:
 - generation of rays
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Ray - Object Intersections

- inner loop of ray-tracing
 - must be extremely efficient
- task: given an object o , find ray parameter t , such that $\mathbf{R}_{i,j}(t)$ is a point on the object
 - such a value for t may not exist
- solve a set of equations
- intersection test depends on geometric primitive
 - ray-sphere
 - ray-triangle
 - ray-polygon

Ray Intersections: Spheres

- spheres at origin
 - implicit function

$$S(x, y, z) : x^2 + y^2 + z^2 = r^2$$

- ray equation

$$\mathbf{R}_{i,j}(t) = \mathbf{C} + t \cdot \mathbf{V}_{i,j} = \begin{pmatrix} c_x \\ c_y \\ c_z \end{pmatrix} + t \cdot \begin{pmatrix} v_x \\ v_y \\ v_z \end{pmatrix} = \begin{pmatrix} c_x + t \cdot v_x \\ c_y + t \cdot v_y \\ c_z + t \cdot v_z \end{pmatrix}$$

Ray Intersections: Spheres

- to determine intersection:
 - insert ray $\mathbf{R}_{i,j}(t)$ into $S(x,y,z)$:

$$(c_x + t \cdot v_x)^2 + (c_y + t \cdot v_y)^2 + (c_z + t \cdot v_z)^2 = r^2$$

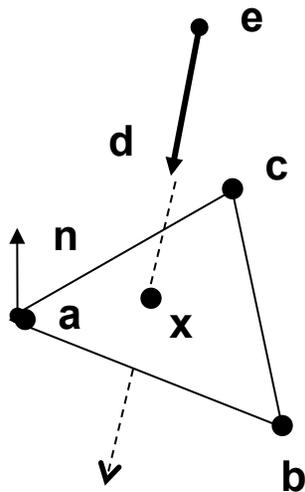
- solve for t (find roots)
 - simple quadratic equation

Ray Intersections: Other Primitives

- implicit functions
 - spheres at arbitrary positions
 - same thing
 - conic sections (hyperboloids, ellipsoids, paraboloids, cones, cylinders)
 - same thing (all are quadratic functions!)
- polygons
 - first intersect ray with plane
 - linear implicit function
 - then test whether point is inside or outside of polygon (2D test)
 - for convex polygons
 - suffices to test whether point is on the correct side of every boundary edge
 - similar to computation of outcodes in line clipping (upcoming)

Ray-Triangle Intersection

- method in book is elegant but a bit complex
- easier approach: triangle is just a polygon
 - intersect ray with plane



$$\text{normal : } \mathbf{n} = (\mathbf{b} - \mathbf{a}) \times (\mathbf{c} - \mathbf{a})$$

$$\text{ray : } \mathbf{x} = \mathbf{e} + t\mathbf{d}$$

$$\text{plane : } (\mathbf{p} - \mathbf{x}) \cdot \mathbf{n} = 0 \Rightarrow \mathbf{x} = \frac{\mathbf{p} \cdot \mathbf{n}}{\mathbf{n}}$$

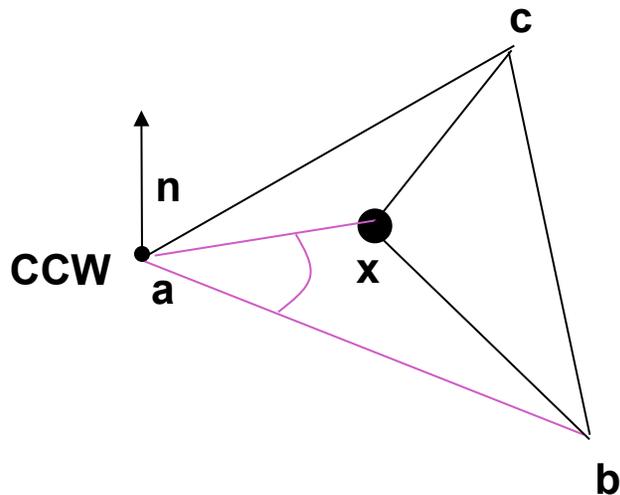
$$\frac{\mathbf{p} \cdot \mathbf{n}}{\mathbf{n}} = \mathbf{e} + t\mathbf{d} \Rightarrow t = -\frac{(\mathbf{e} - \mathbf{p}) \cdot \mathbf{n}}{\mathbf{d} \cdot \mathbf{n}}$$

\mathbf{p} is \mathbf{a} or \mathbf{b} or \mathbf{c}

- check if ray inside triangle

Ray-Triangle Intersection

- check if ray inside triangle
 - check if point counterclockwise from each edge (to its left)
 - check if cross product points in same direction as normal (i.e. if dot is positive)



$$(\mathbf{b} - \mathbf{a}) \times (\mathbf{x} - \mathbf{a}) \cdot \mathbf{n} \geq 0$$

$$(\mathbf{c} - \mathbf{b}) \times (\mathbf{x} - \mathbf{b}) \cdot \mathbf{n} \geq 0$$

$$(\mathbf{a} - \mathbf{c}) \times (\mathbf{x} - \mathbf{c}) \cdot \mathbf{n} \geq 0$$

- more details at

<http://www.cs.cornell.edu/courses/cs465/2003fa/homeworks/raytri.pdf>

Ray Tracing

- issues:
 - generation of rays
 - intersection of rays with geometric primitives
 - **geometric transformations**
 - lighting and shading
 - efficient data structures so we don't have to test intersection with *every* object

Geometric Transformations

- similar goal as in rendering pipeline:
 - modeling scenes more convenient using different coordinate systems for individual objects
- problem
 - not all object representations are easy to transform
 - problem is fixed in rendering pipeline by restriction to polygons, which are affine invariant
 - ray tracing has different solution
 - ray itself is always affine invariant
 - thus: transform ray into object coordinates!

Geometric Transformations

- ray transformation
 - for intersection test, it is only important that ray is in same coordinate system as object representation
 - transform all rays into object coordinates
 - transform camera point and ray direction by inverse of model/view matrix
 - shading has to be done in world coordinates (where light sources are given)
 - transform object space intersection point to world coordinates
 - thus have to keep both world and object-space ray

Ray Tracing

- issues:
 - generation of rays
 - intersection of rays with geometric primitives
 - geometric transformations
 - **lighting and shading**
 - efficient data structures so we don't have to test intersection with *every* object

Local Lighting

- local surface information (normal...)
 - for implicit surfaces $F(x,y,z)=0$: normal $\mathbf{n}(x,y,z)$ can be easily computed at every intersection point using the gradient

$$\mathbf{n}(x, y, z) = \begin{pmatrix} \partial F(x, y, z) / \partial x \\ \partial F(x, y, z) / \partial y \\ \partial F(x, y, z) / \partial z \end{pmatrix}$$

$$F(x, y, z) = x^2 + y^2 + z^2 - r^2$$

- example:

$$\mathbf{n}(x, y, z) = \begin{pmatrix} 2x \\ 2y \\ 2z \end{pmatrix}$$

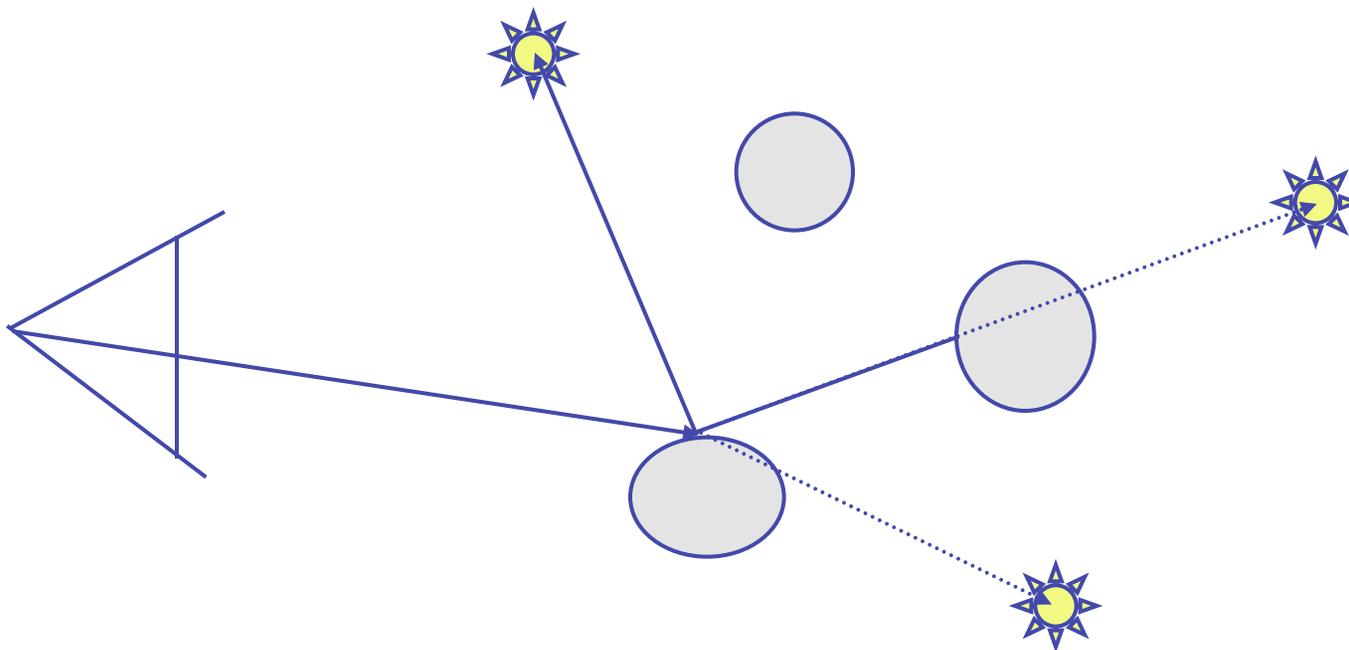
needs to be normalized!

Local Lighting

- local surface information
 - alternatively: can interpolate per-vertex information for triangles/meshes as in rendering pipeline
 - now easy to use Phong shading!
 - as discussed for rendering pipeline
 - difference with rendering pipeline:
 - interpolation cannot be done incrementally
 - have to compute barycentric coordinates for every intersection point (e.g plane equation for triangles)

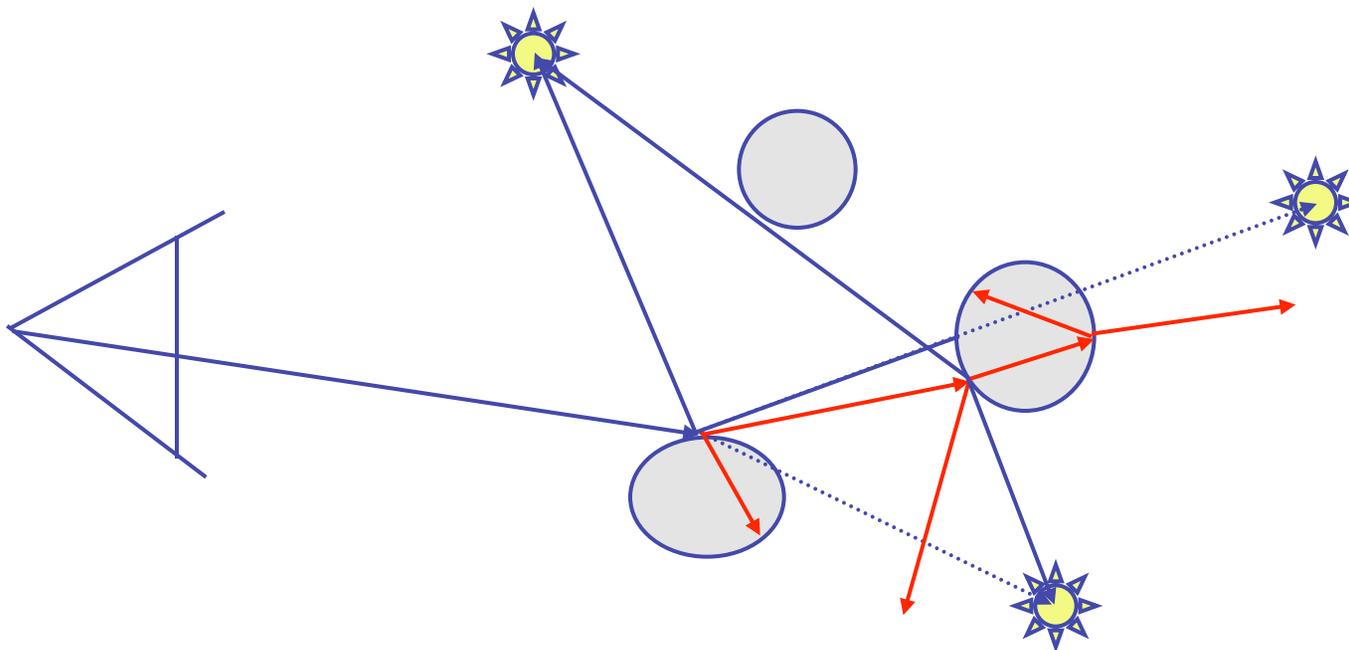
Global Shadows

- approach
 - to test whether point is in shadow, send out **shadow rays** to all light sources
 - if ray hits another object, the point lies in shadow



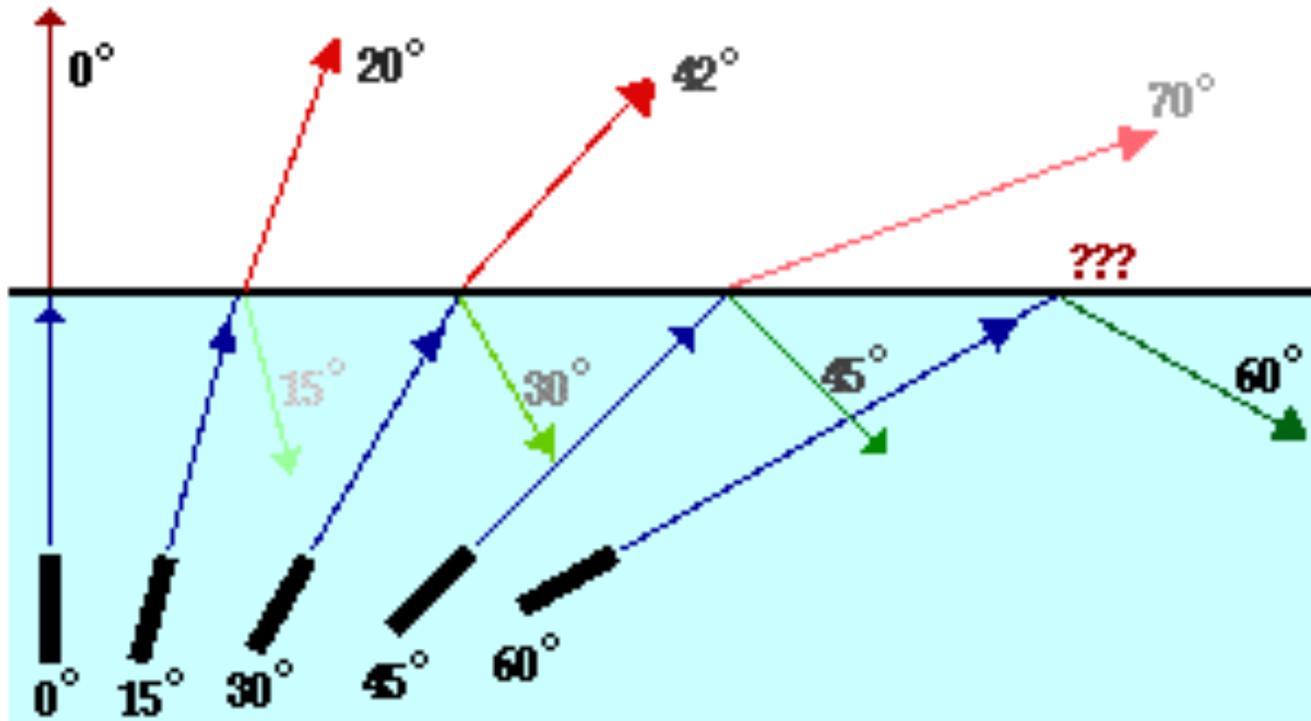
Global Reflections/Refractions

- approach
 - send rays out in reflected and refracted direction to gather incoming light
 - that light is multiplied by local surface color and added to result of local shading



Total Internal Reflection

As the angle of incidence increases from 0 to greater angles ...



- ...the refracted ray becomes dimmer (there is less refraction)
- ...the reflected ray becomes brighter (there is more reflection)
- ...the angle of refraction approaches 90 degrees until finally a refracted ray can no longer be seen.

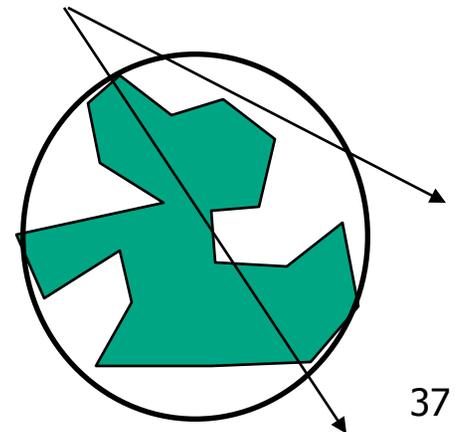
<http://www.physicsclassroom.com/Class/refrn/U14L3b.html>

Ray Tracing

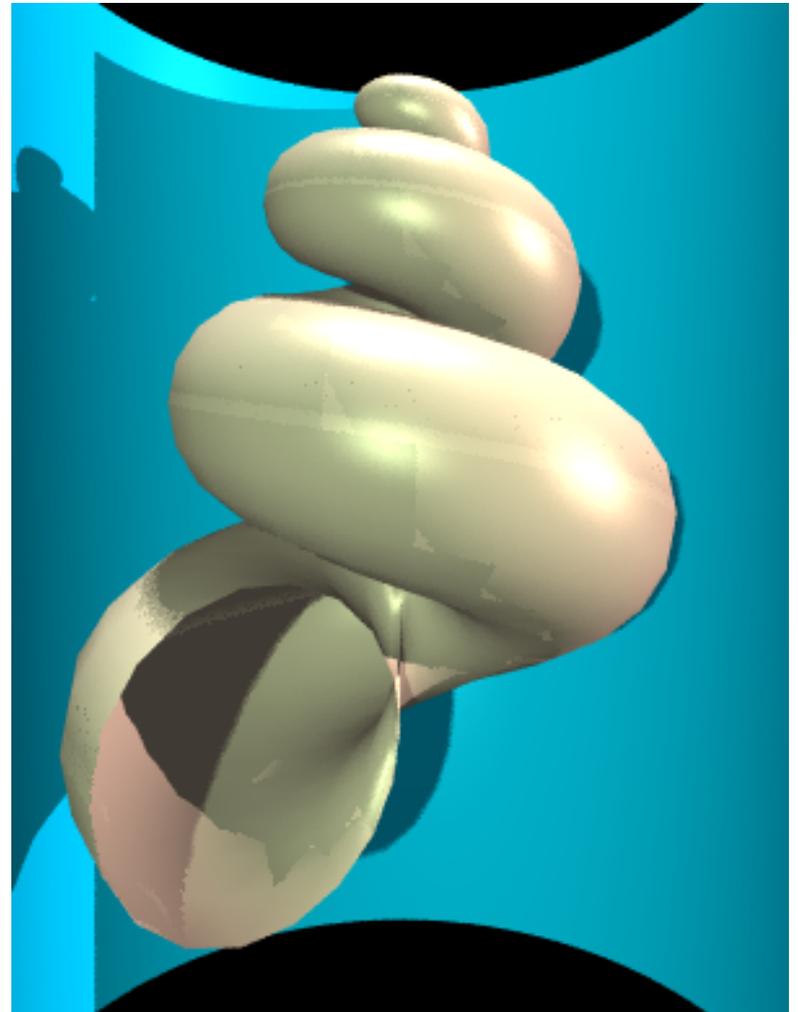
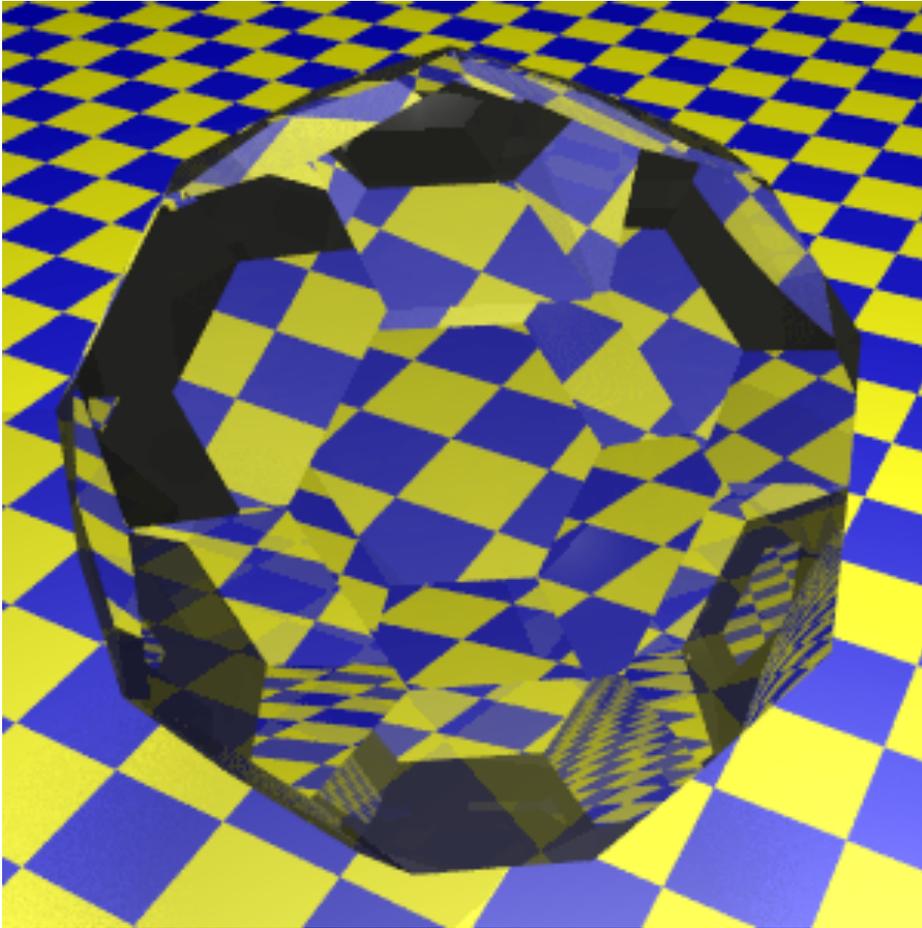
- issues:
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 - efficient data structures so we don't have to test intersection with every object

Optimized Ray-Tracing

- basic algorithm simple but **very** expensive
- optimize by reducing:
 - number of rays traced
 - number of ray-object intersection calculations
- methods
 - bounding volumes: boxes, spheres
 - spatial subdivision
 - uniform
 - BSP trees
- (more on this later with collision)



Example Images



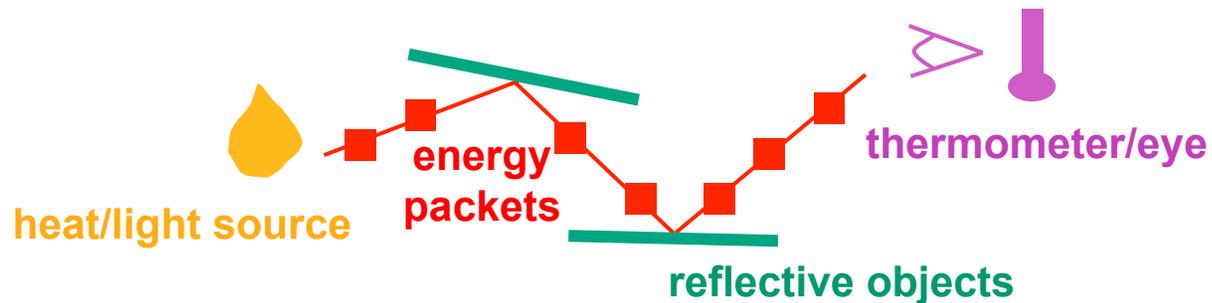
Radiosity

- radiosity definition
 - rate at which energy emitted or reflected by a surface
- radiosity methods
 - capture diffuse-diffuse bouncing of light
 - indirect effects difficult to handle with raytracing



Radiosity

- illumination as radiative heat transfer



- conserve light energy in a volume
 - model light transport as packet flow until convergence
 - solution captures diffuse-diffuse bouncing of light
-
- view-independent technique
 - calculate solution for entire scene offline
 - browse from any viewpoint in realtime

Radiosity

- divide surfaces into small patches
- loop: check for light exchange between all pairs
 - form factor: orientation of one patch wrt other patch ($n \times n$ matrix)



escience.anu.edu.au/lecture/cg/GlobalIllumination/Image/discrete.jpg

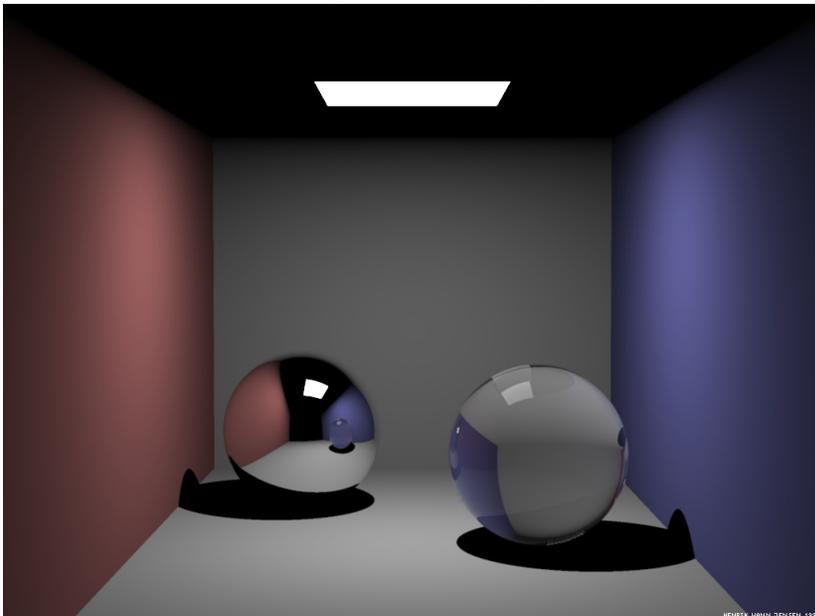


escience.anu.edu.au/lecture/cg/GlobalIllumination/Image/continuous.jpg

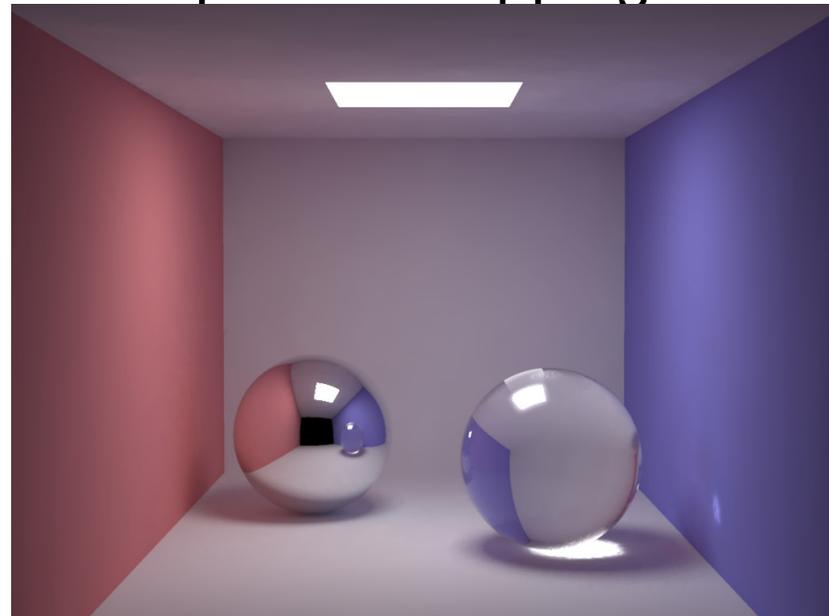
Better Global Illumination

- ray-tracing: great specular, approx. diffuse
 - view dependent
- radiosity: great diffuse, specular ignored
 - view independent, mostly-enclosed volumes
- photon mapping: superset of raytracing and radiosity
 - view dependent, handles both diffuse and specular well

raytracing

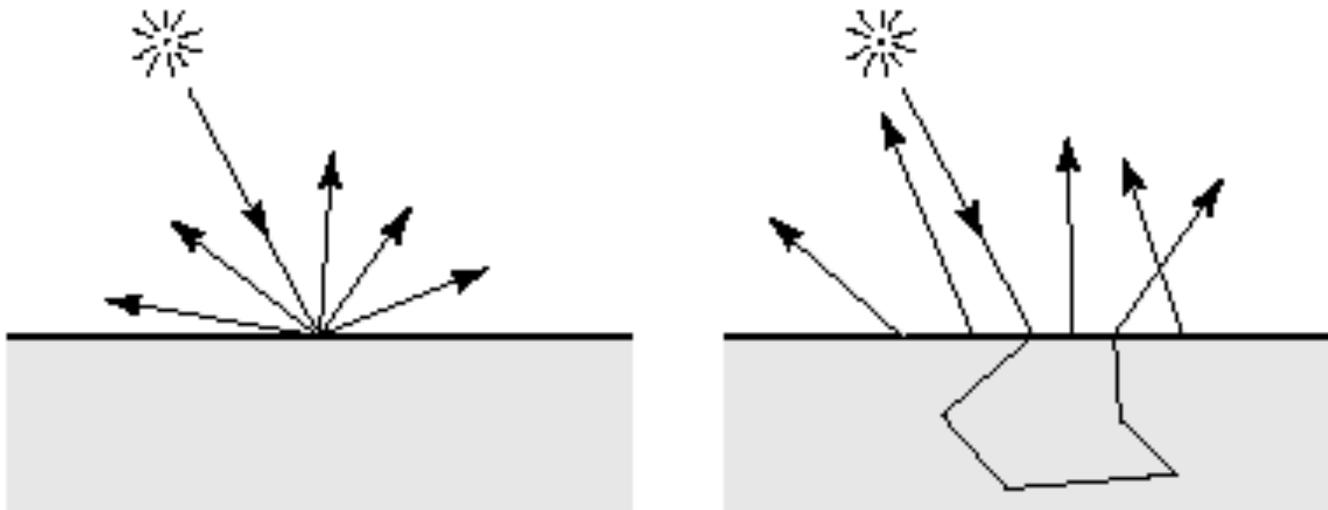


photon mapping



Subsurface Scattering: Translucency

- light enters and leaves at *different* locations on the surface
 - bounces around inside
- technical Academy Award, 2003
 - Jensen, Marschner, Hanrahan



Subsurface Scattering: Marble



Subsurface Scattering: Milk vs. Paint



RENDERED USING DALI - HENRIK WANN JENSEN 2001

Subsurface Scattering: Skin



RENDERED BY HENRIK WANN JENSEN - 2001

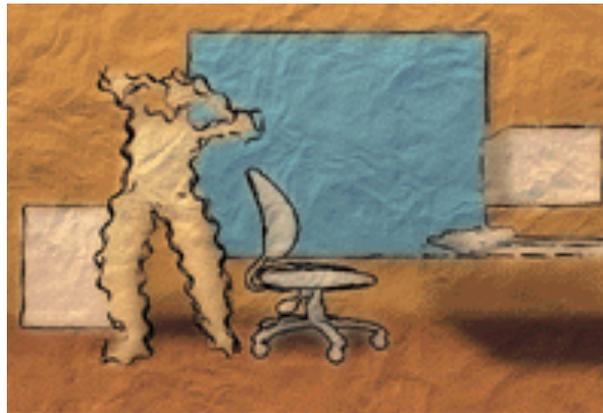
Subsurface Scattering: Skin



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Non-Photorealistic Rendering

- simulate look of hand-drawn sketches or paintings, using digital models



www.red3d.com/cwr/npr/