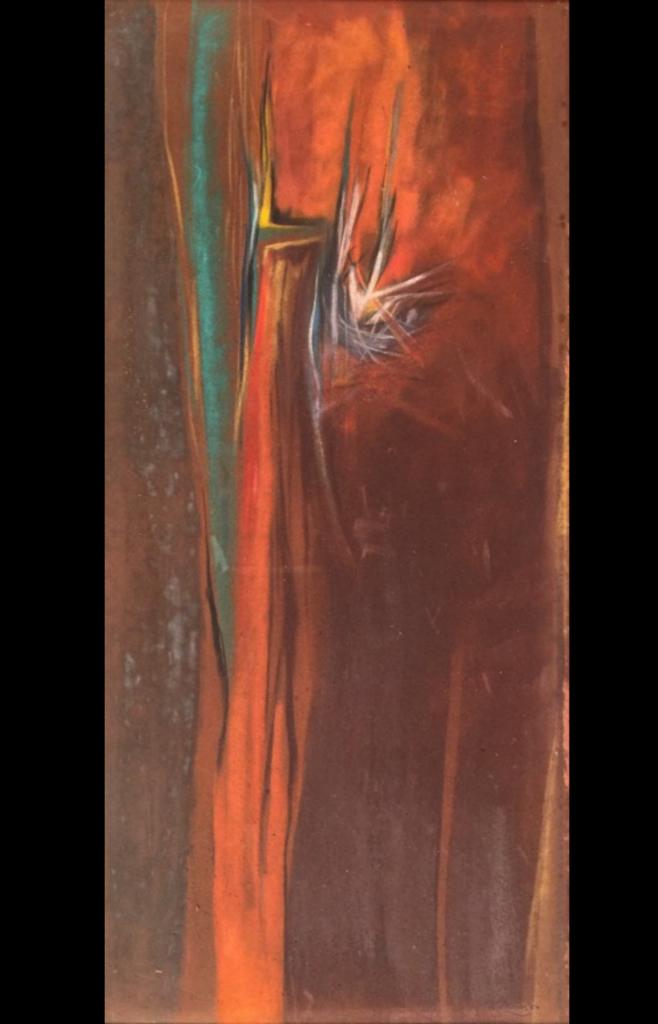
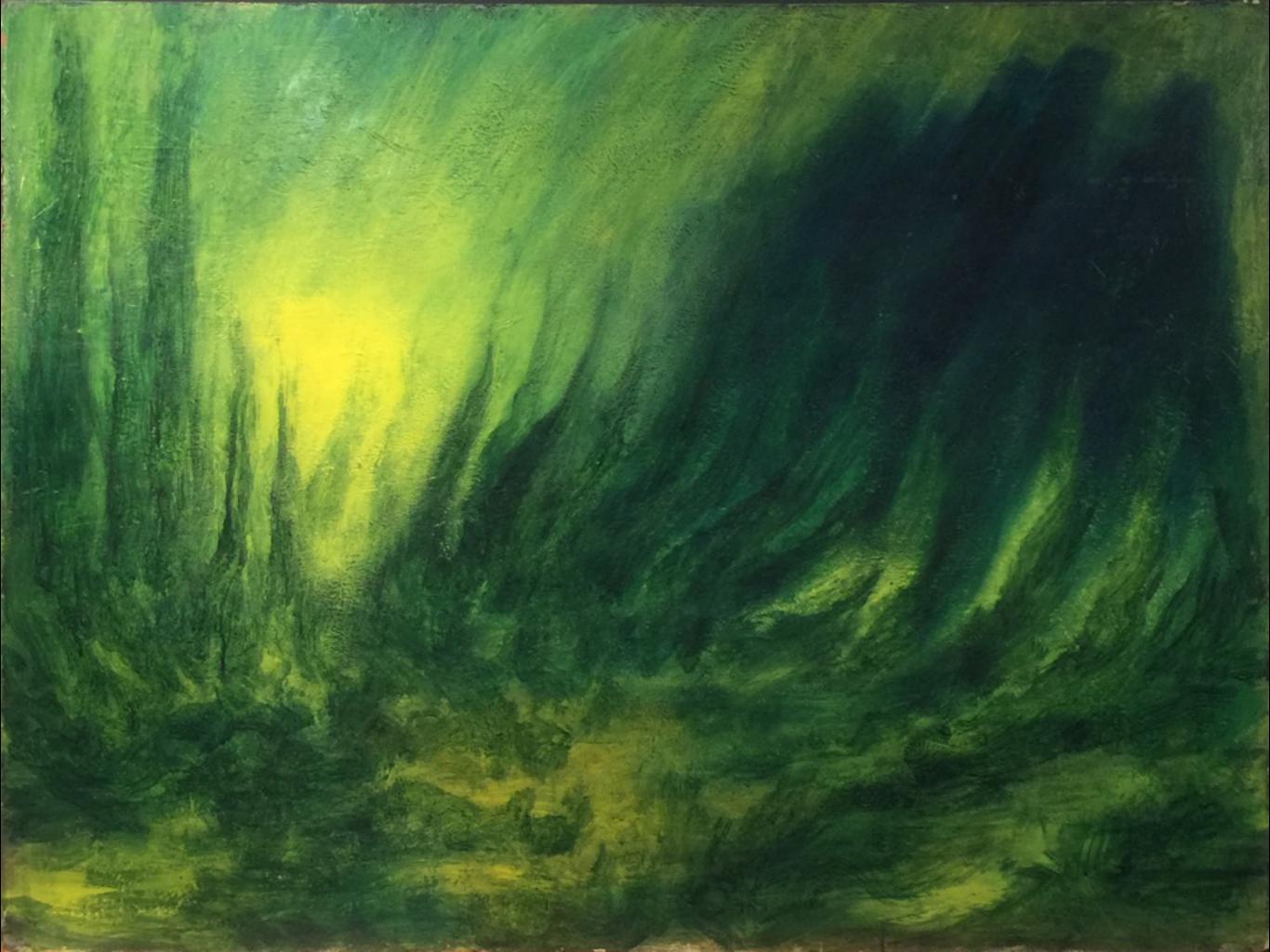
Transitions

Aribert Munzner January 19, 2017







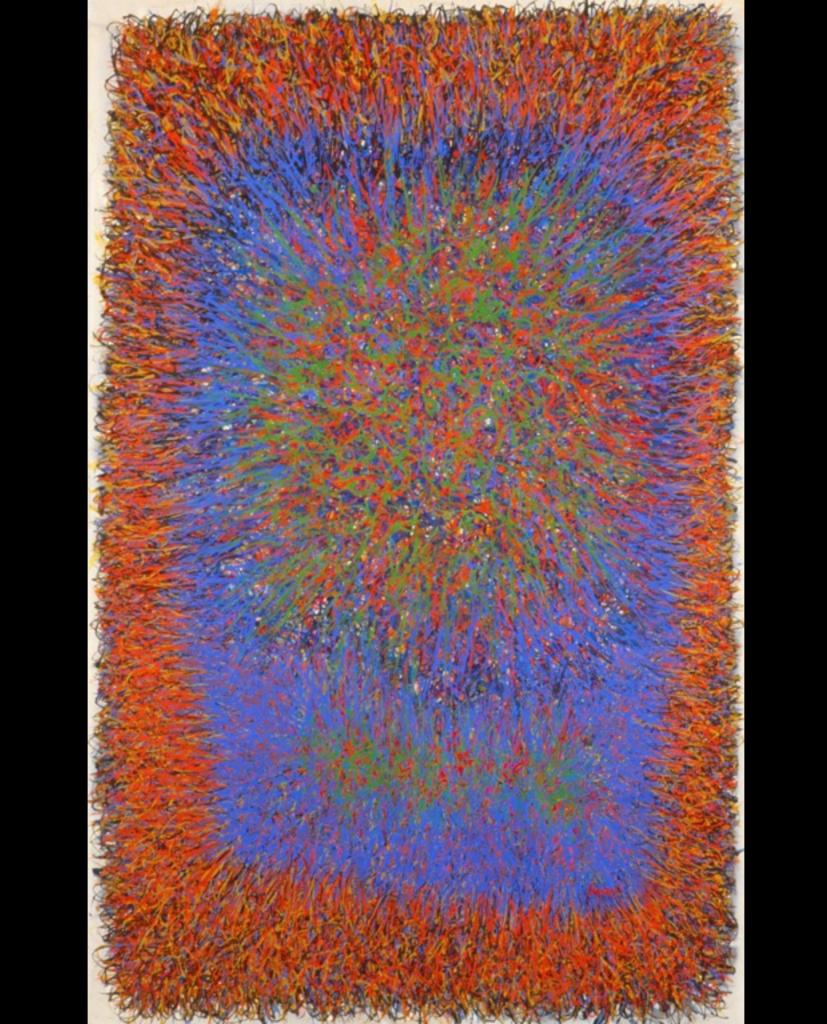


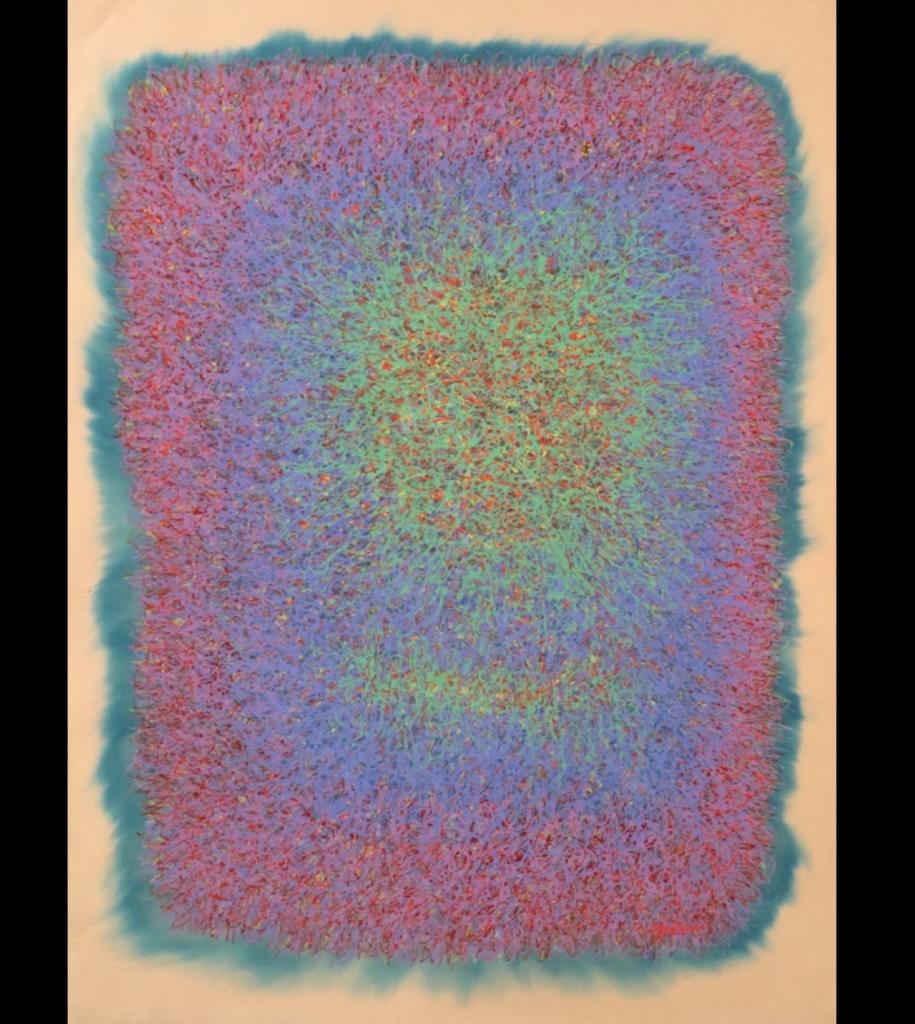


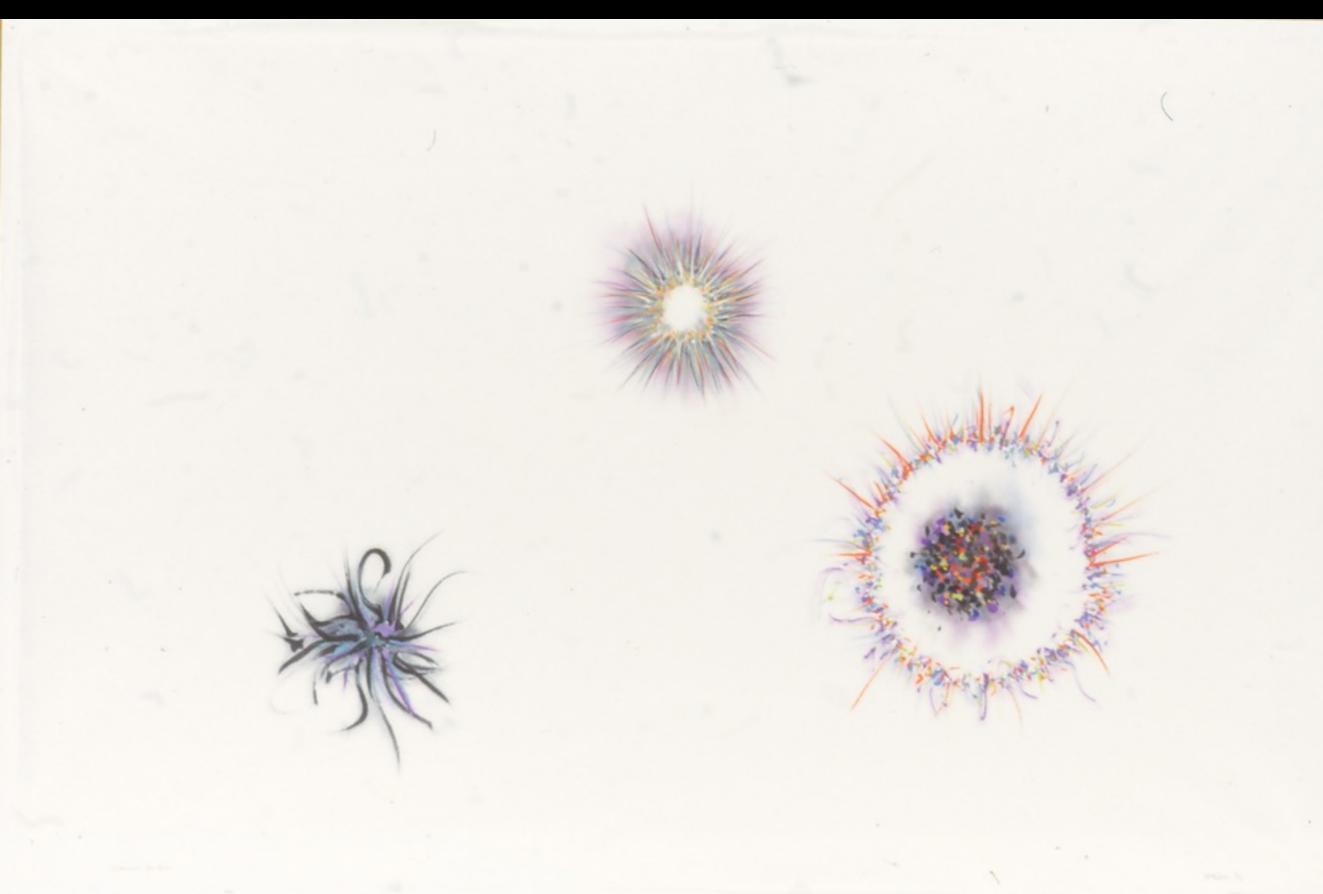


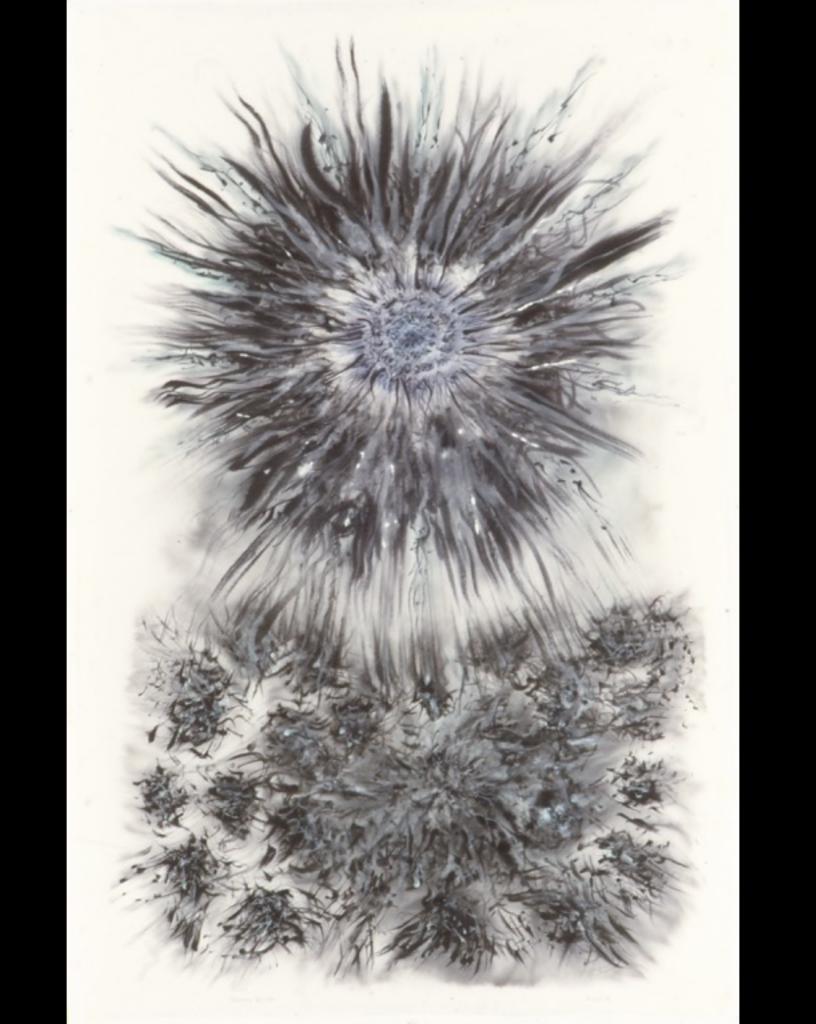


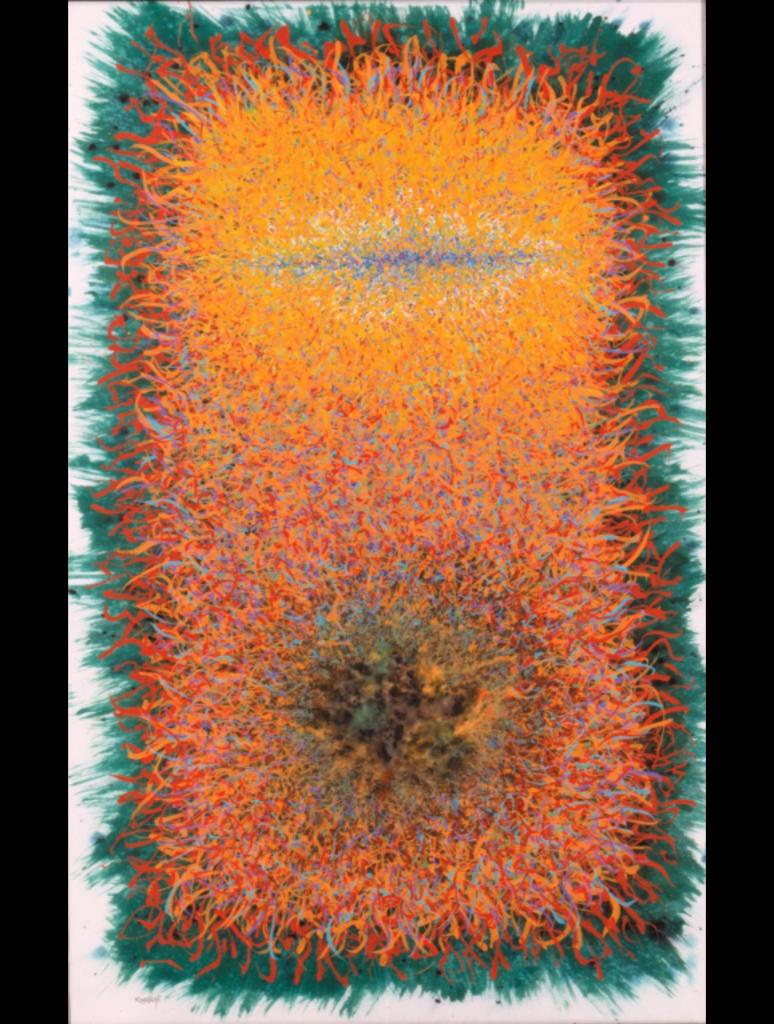


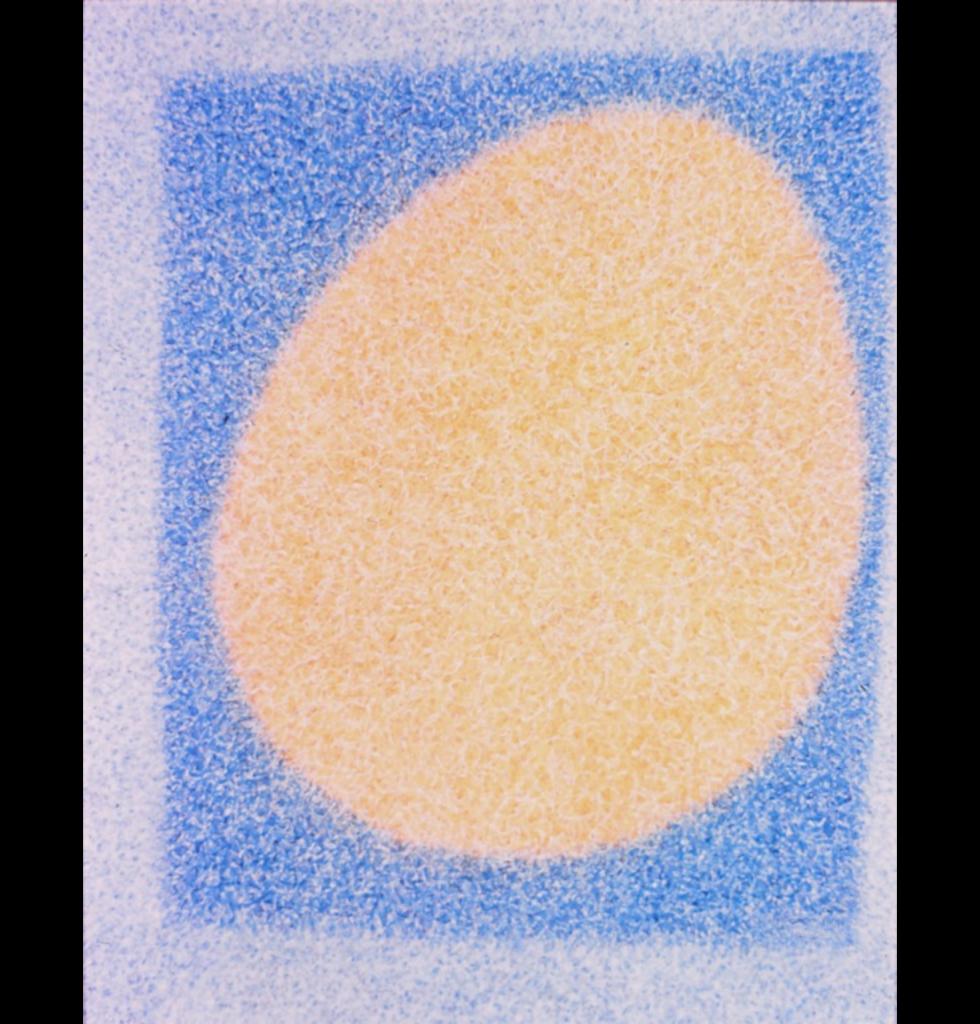


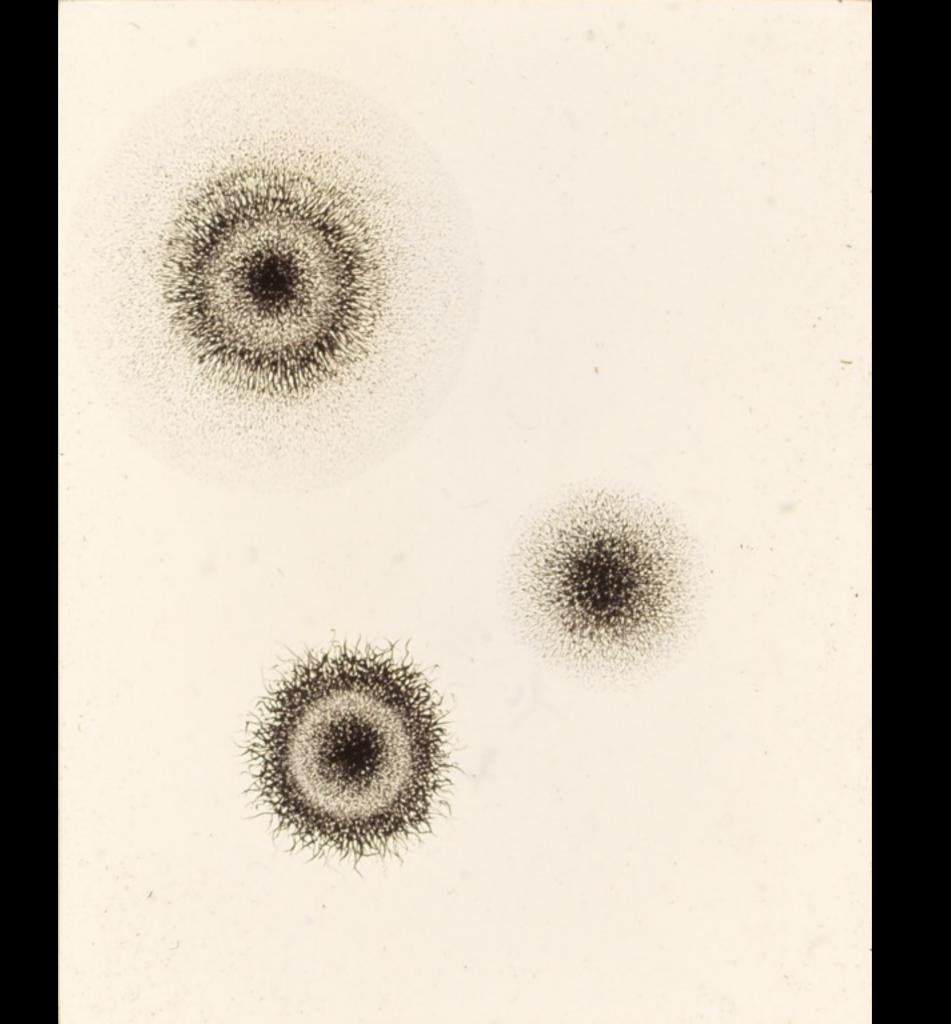


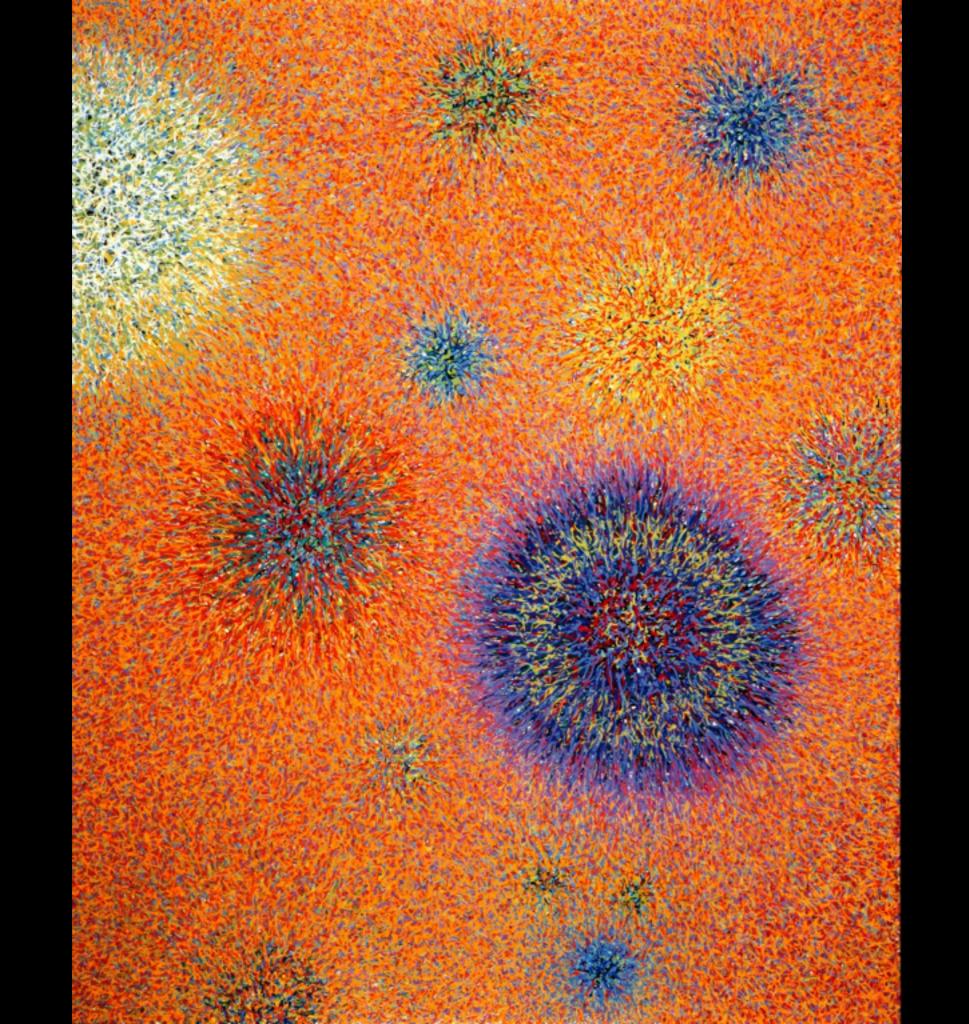




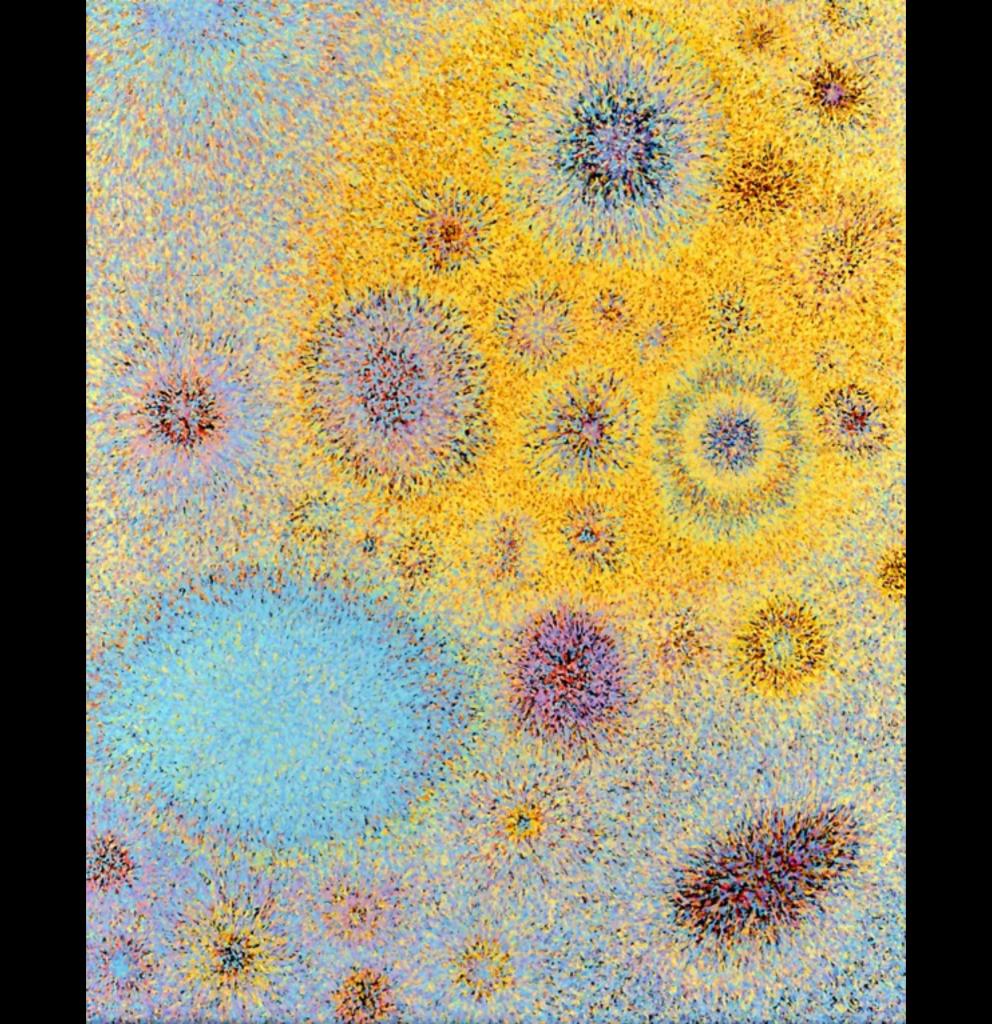


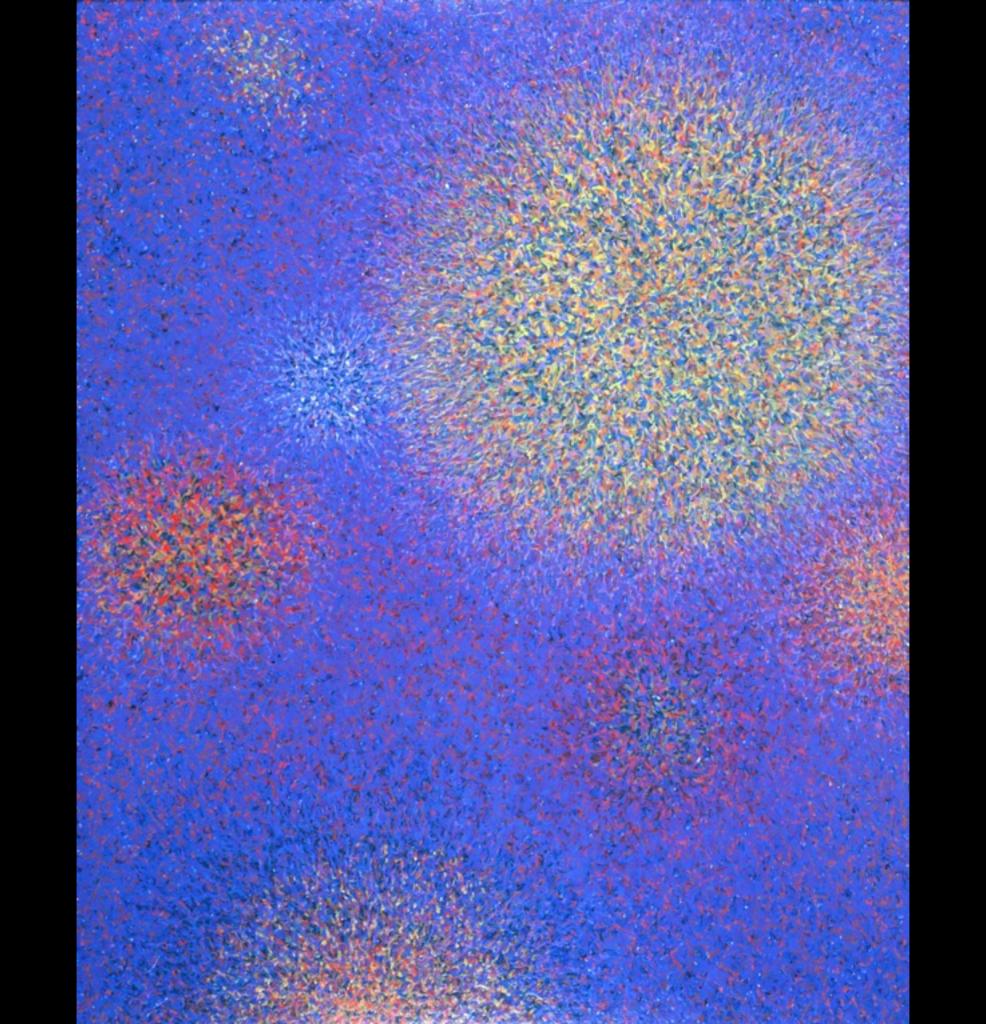


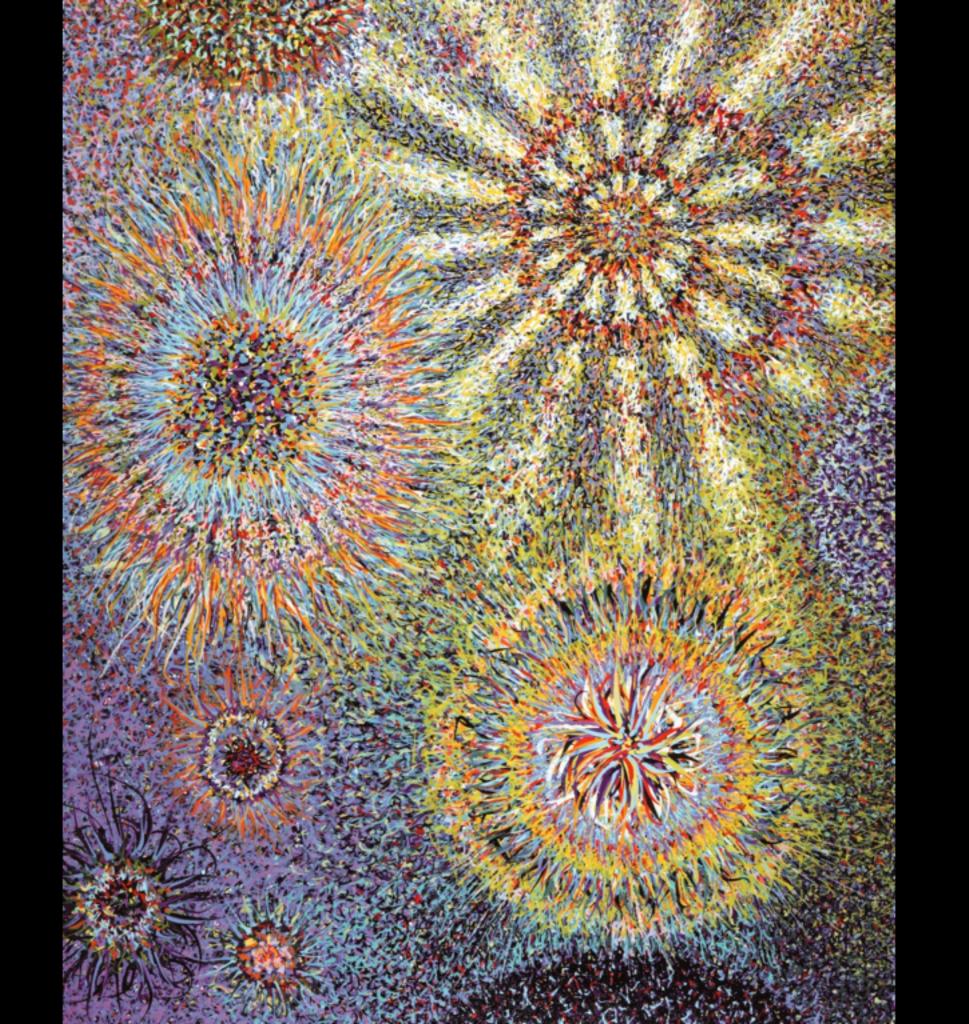




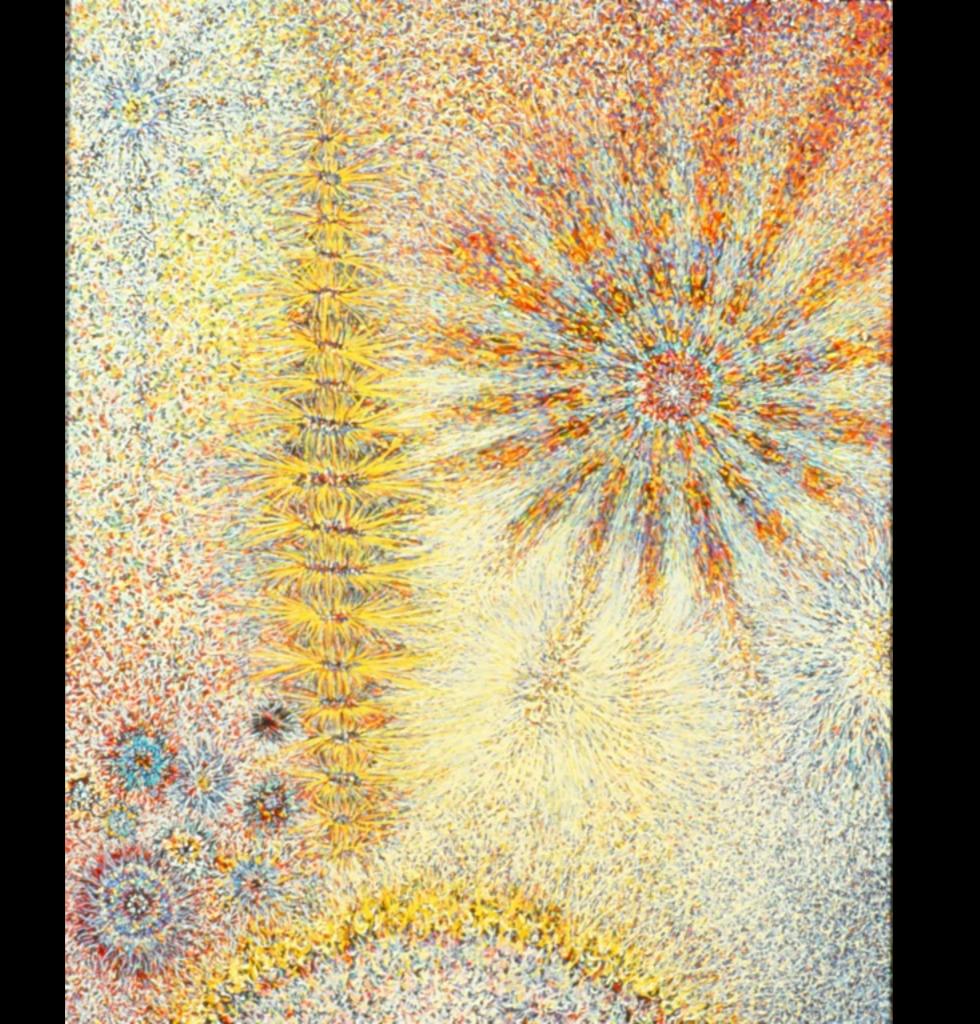


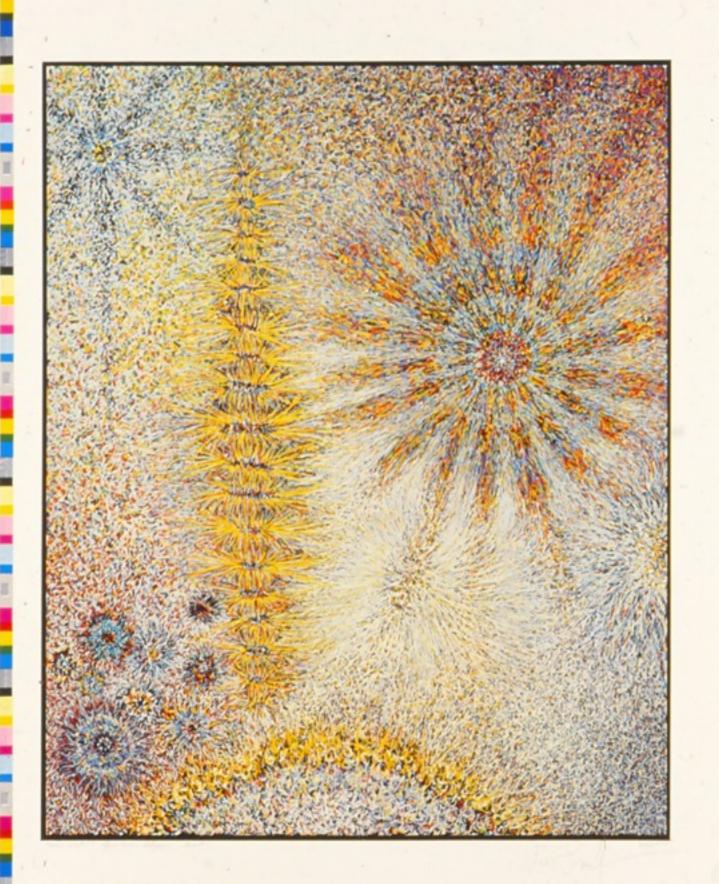




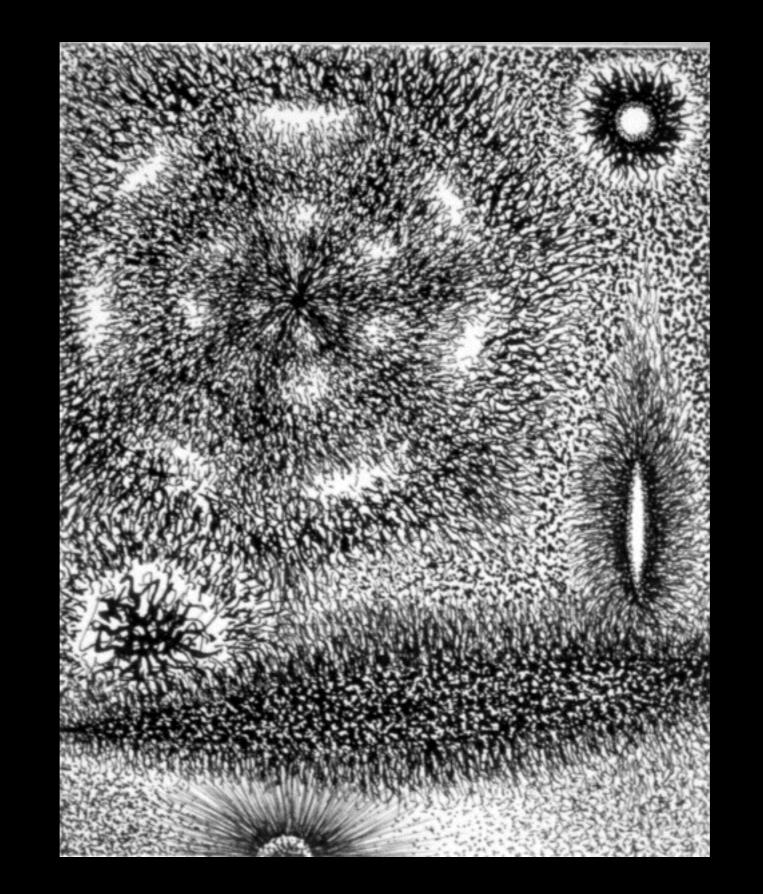


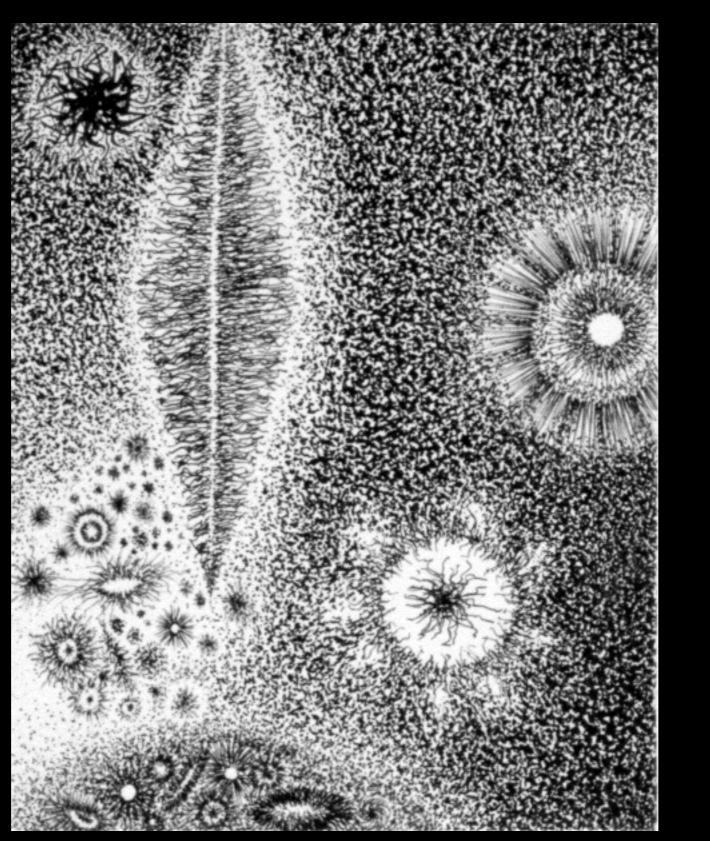


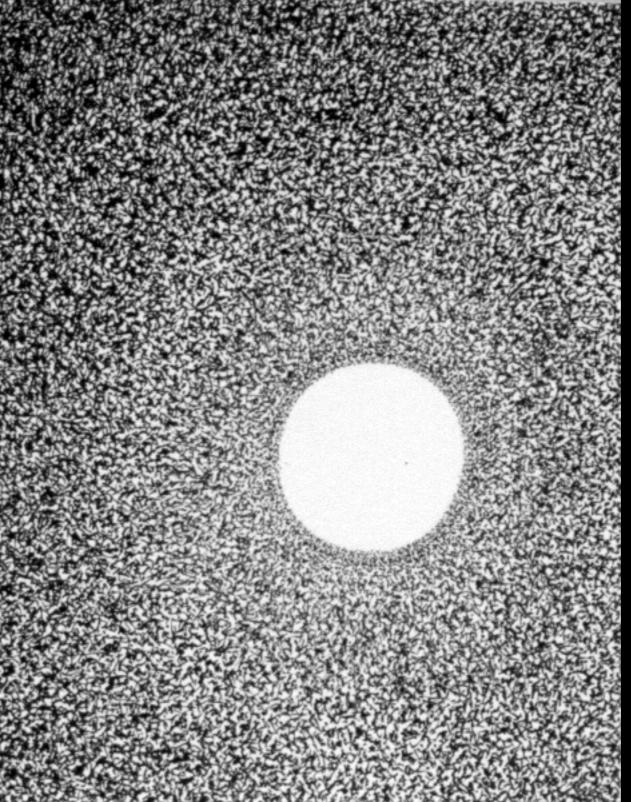


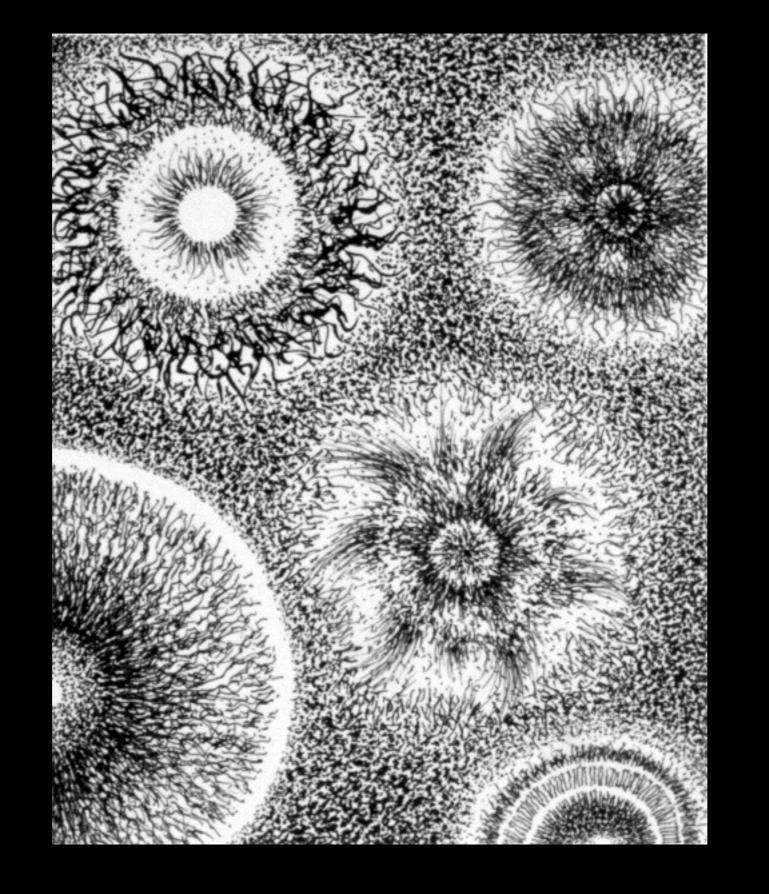


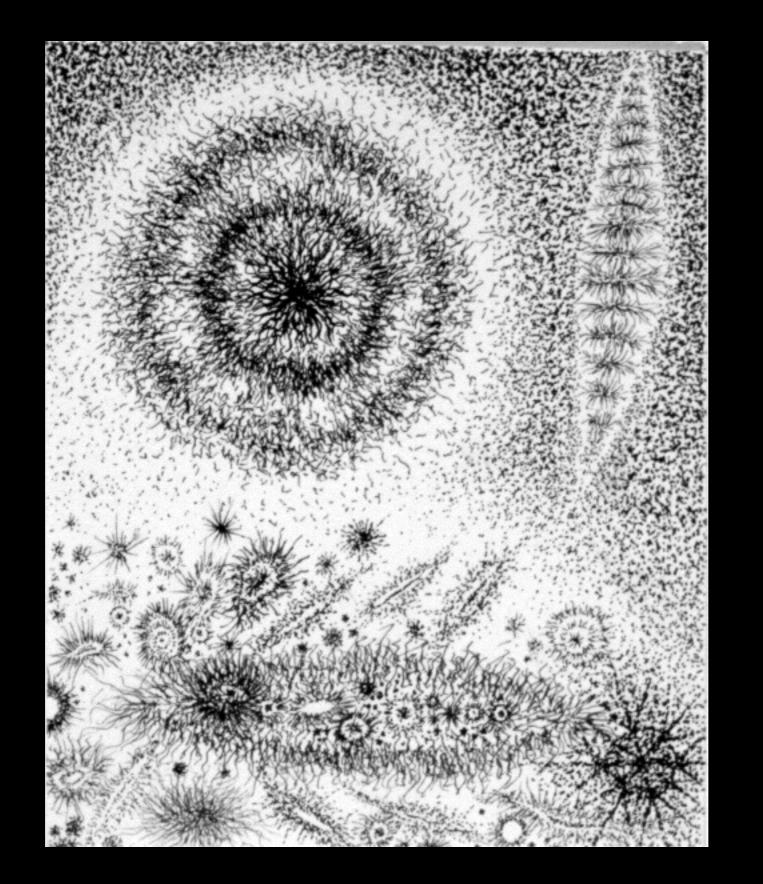


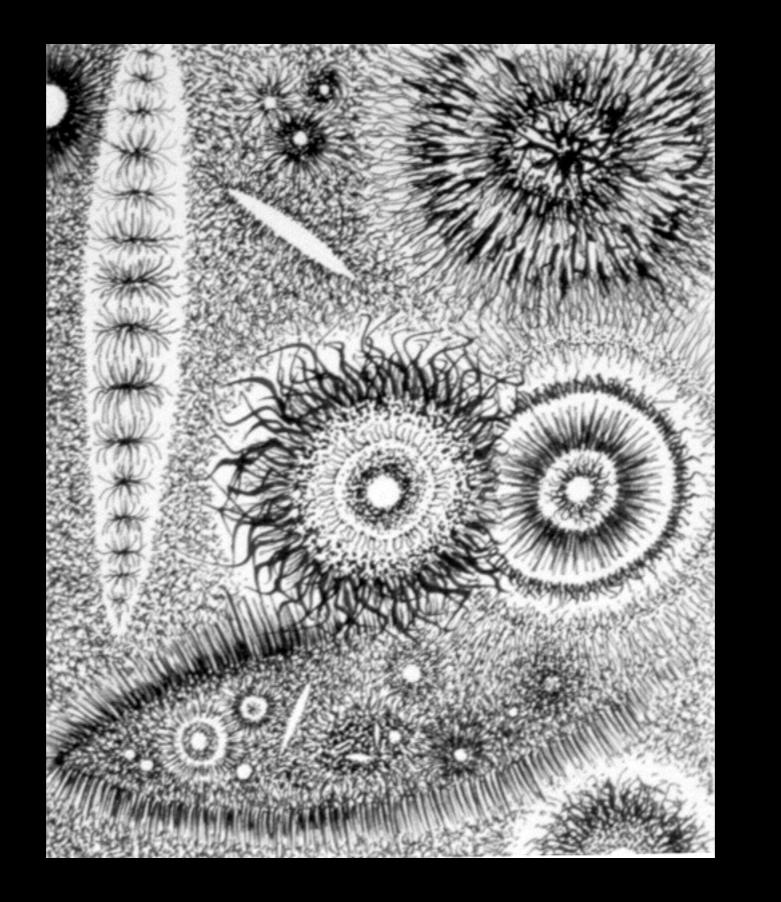


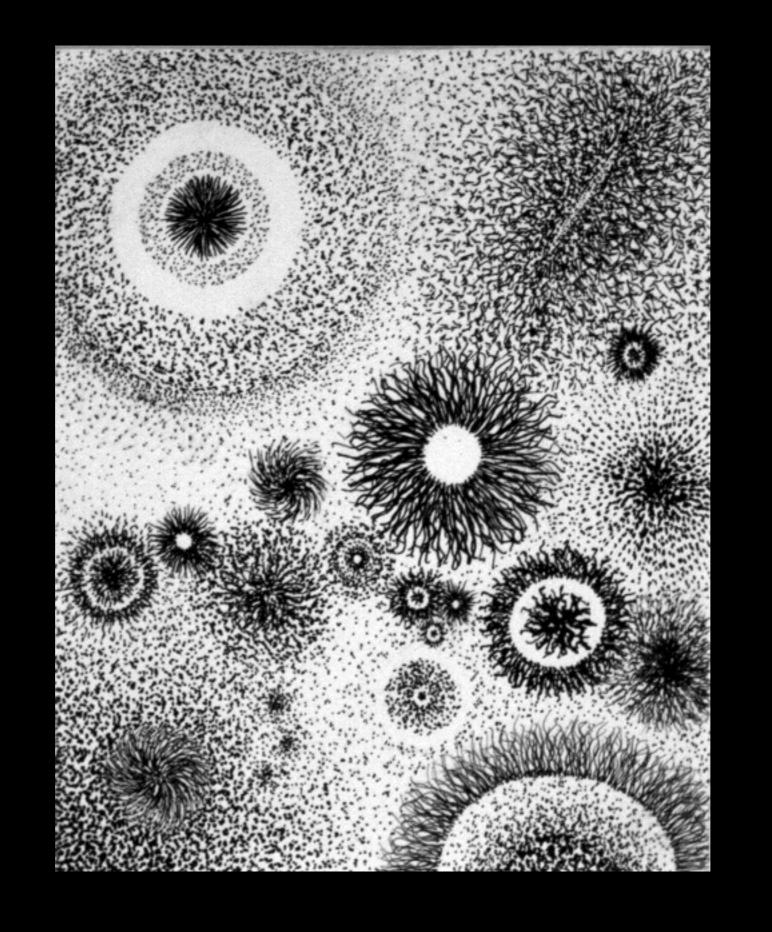


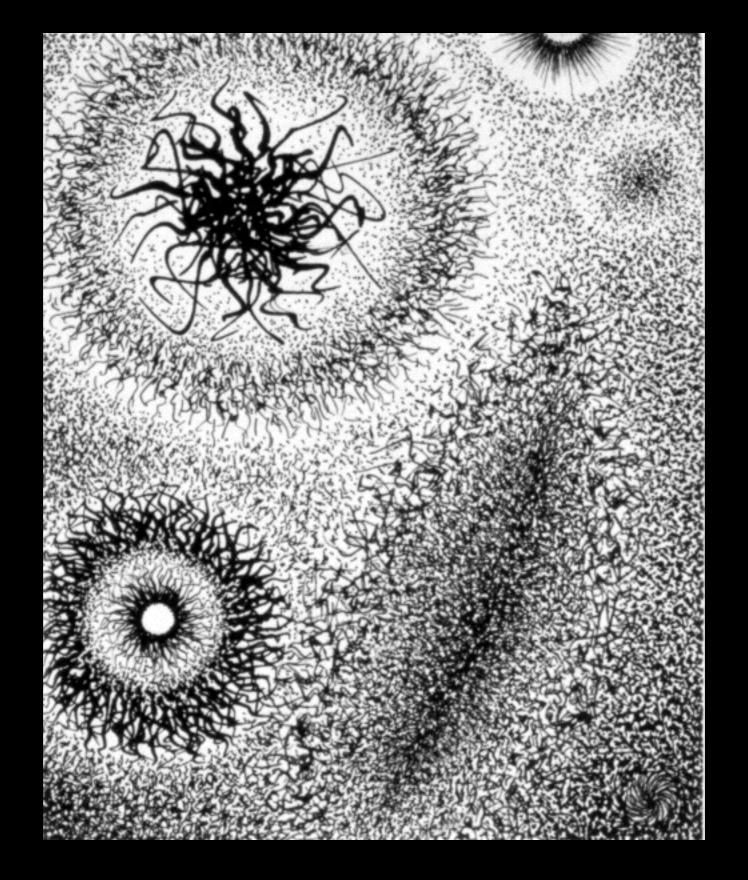


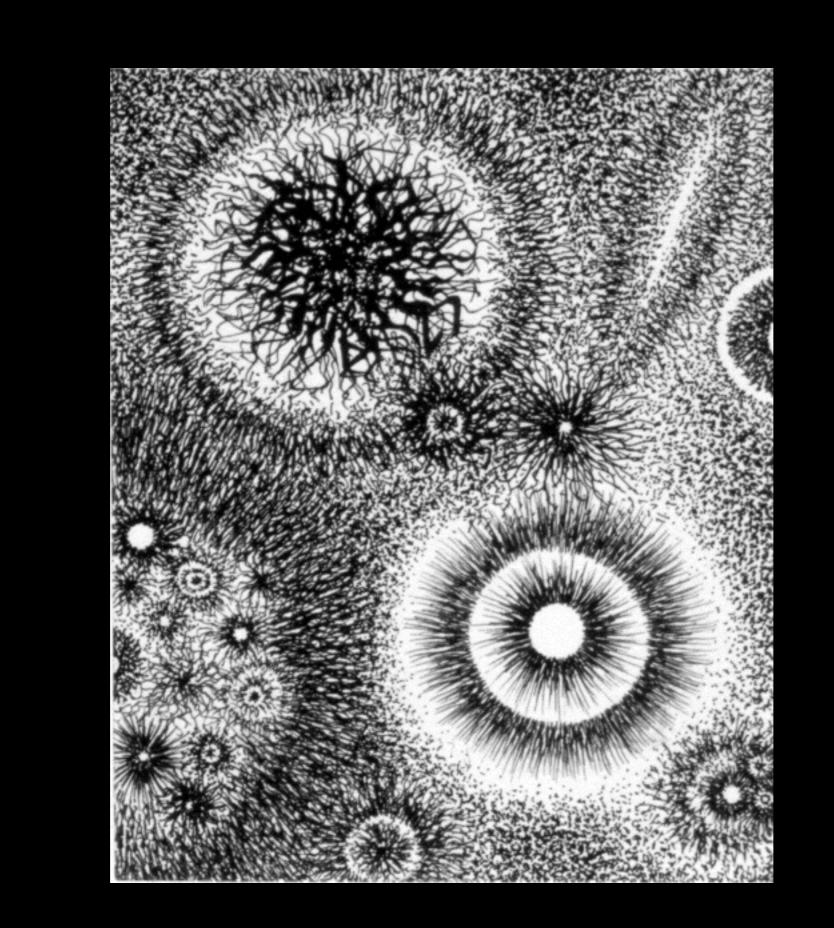


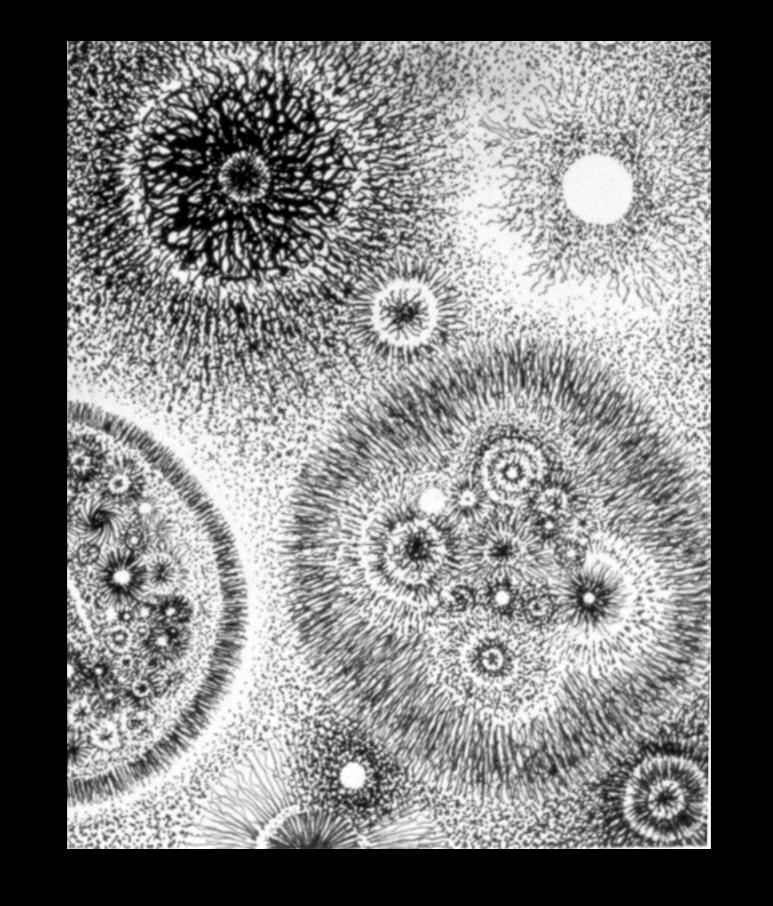


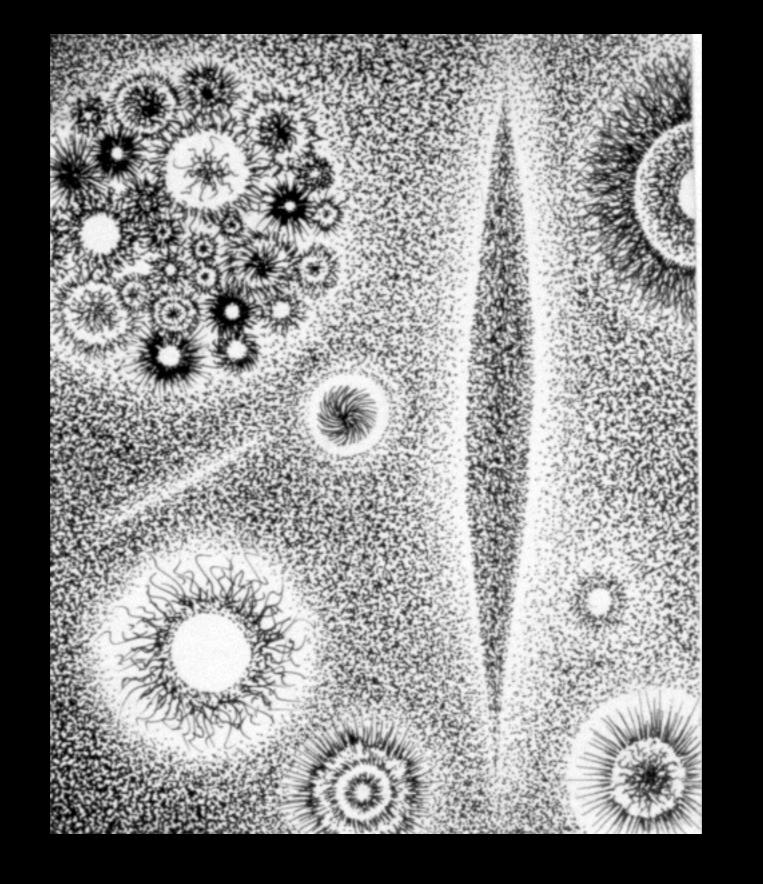


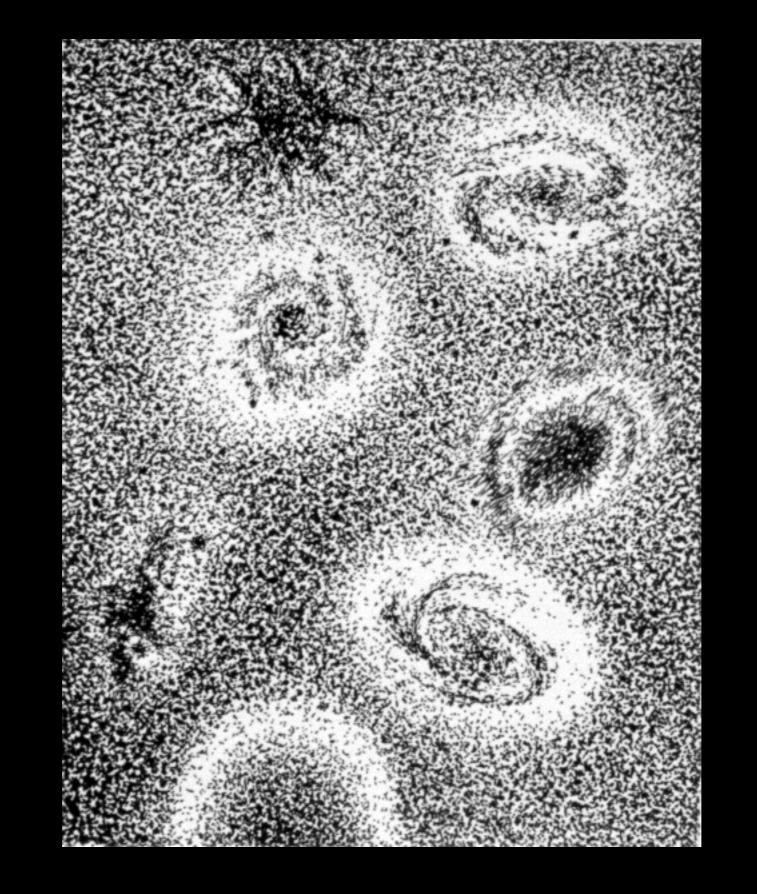


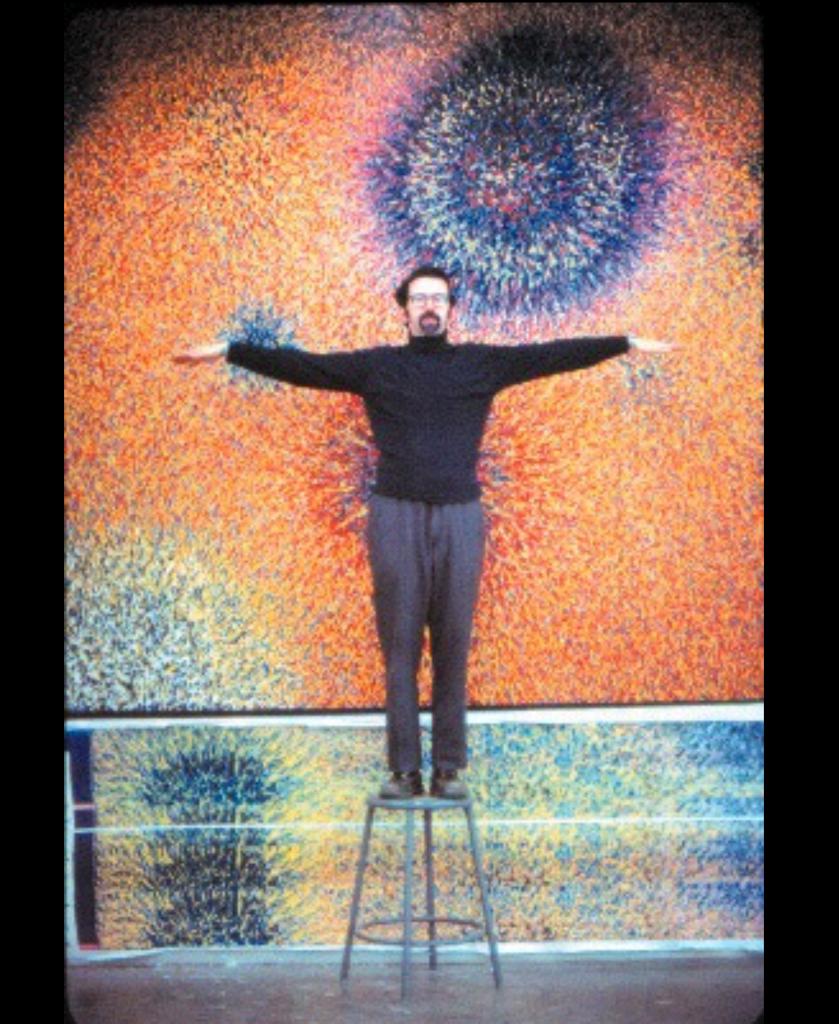




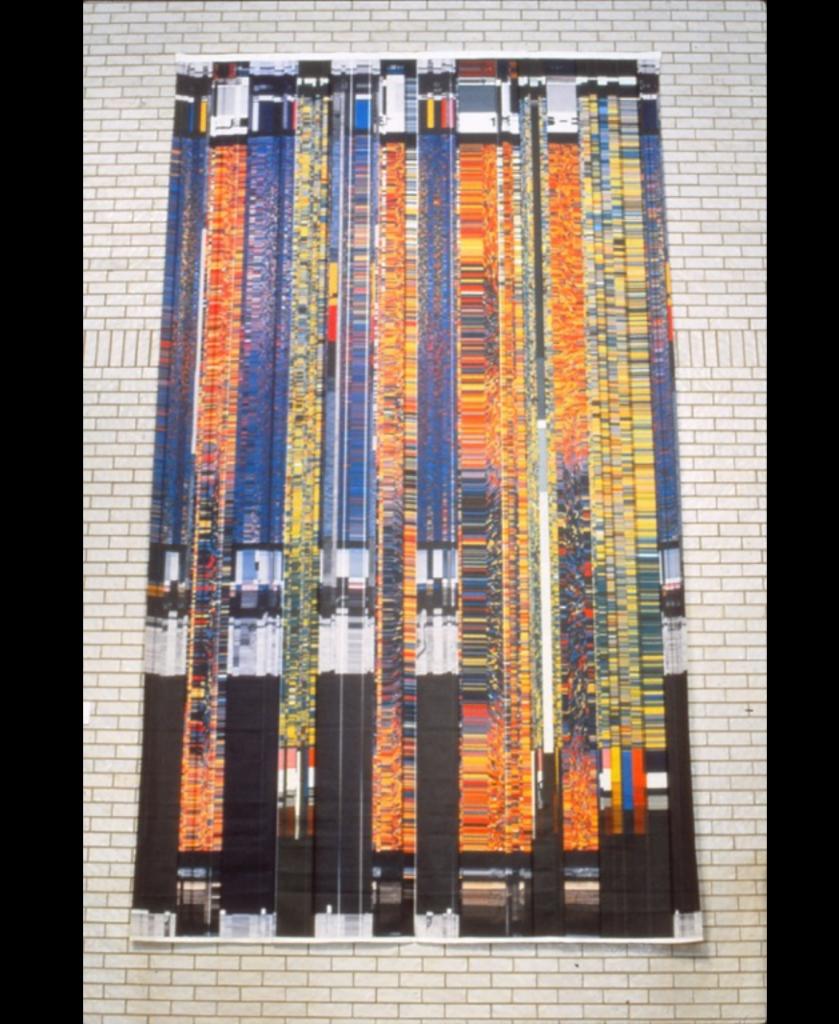






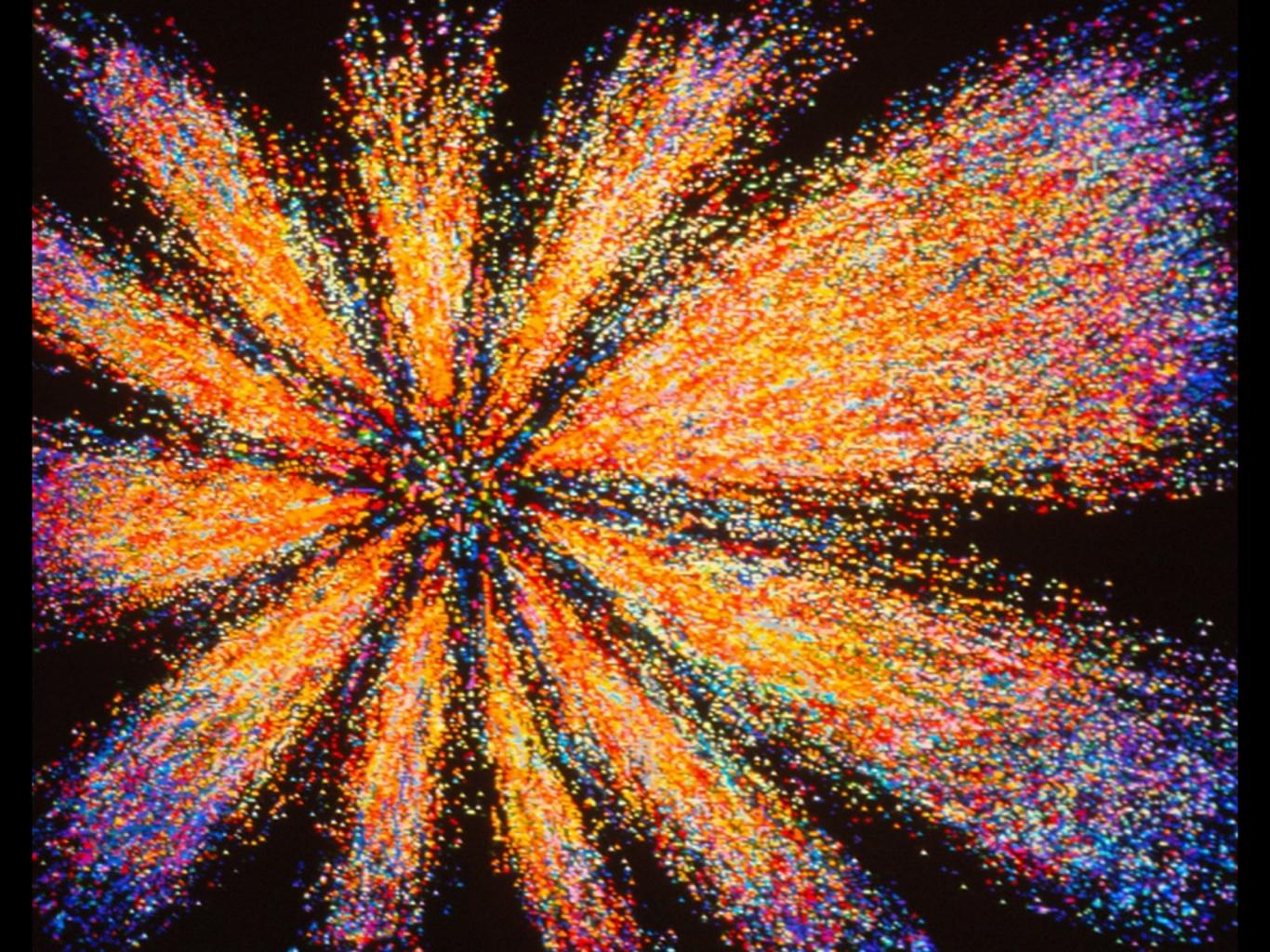




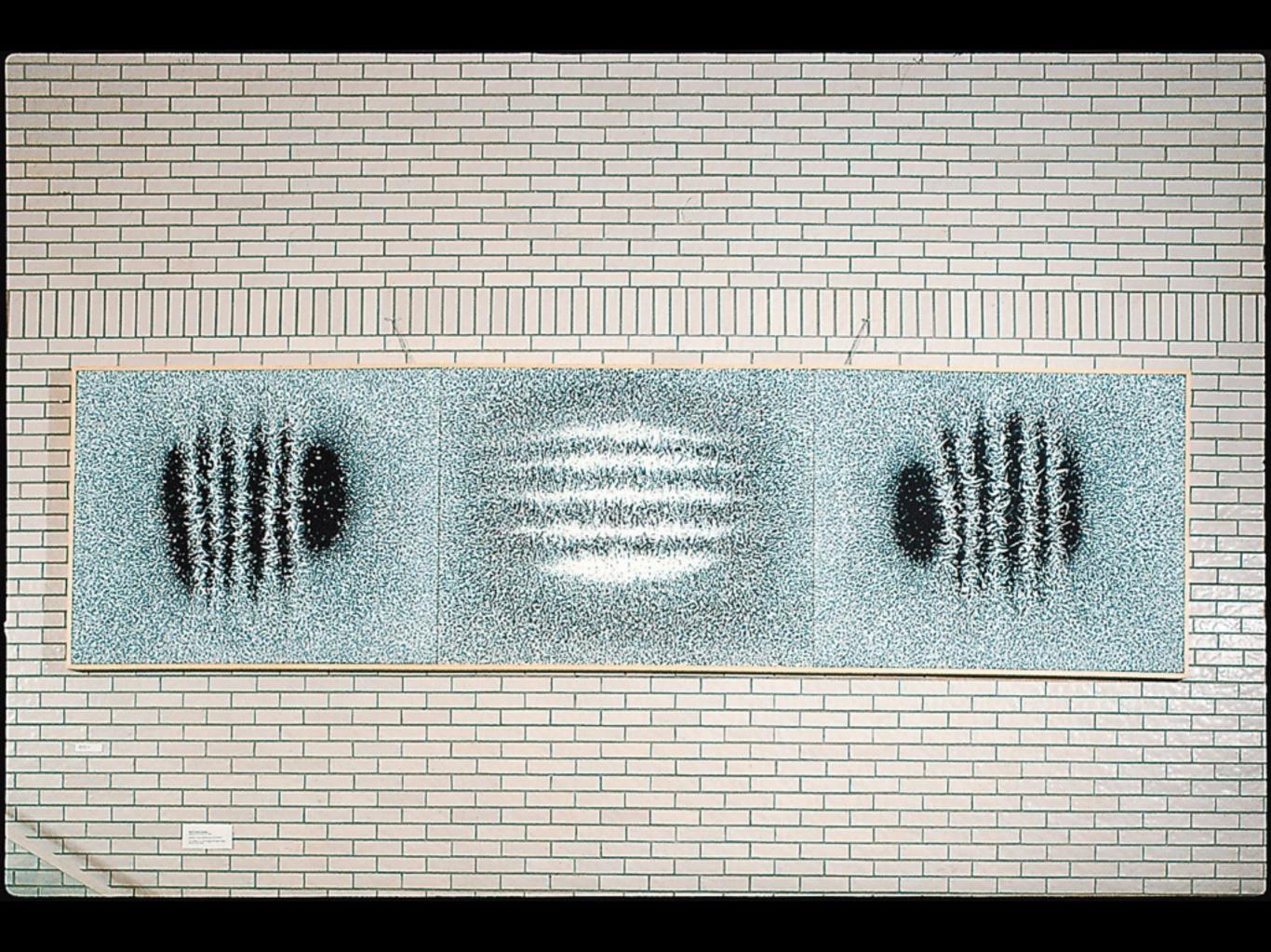








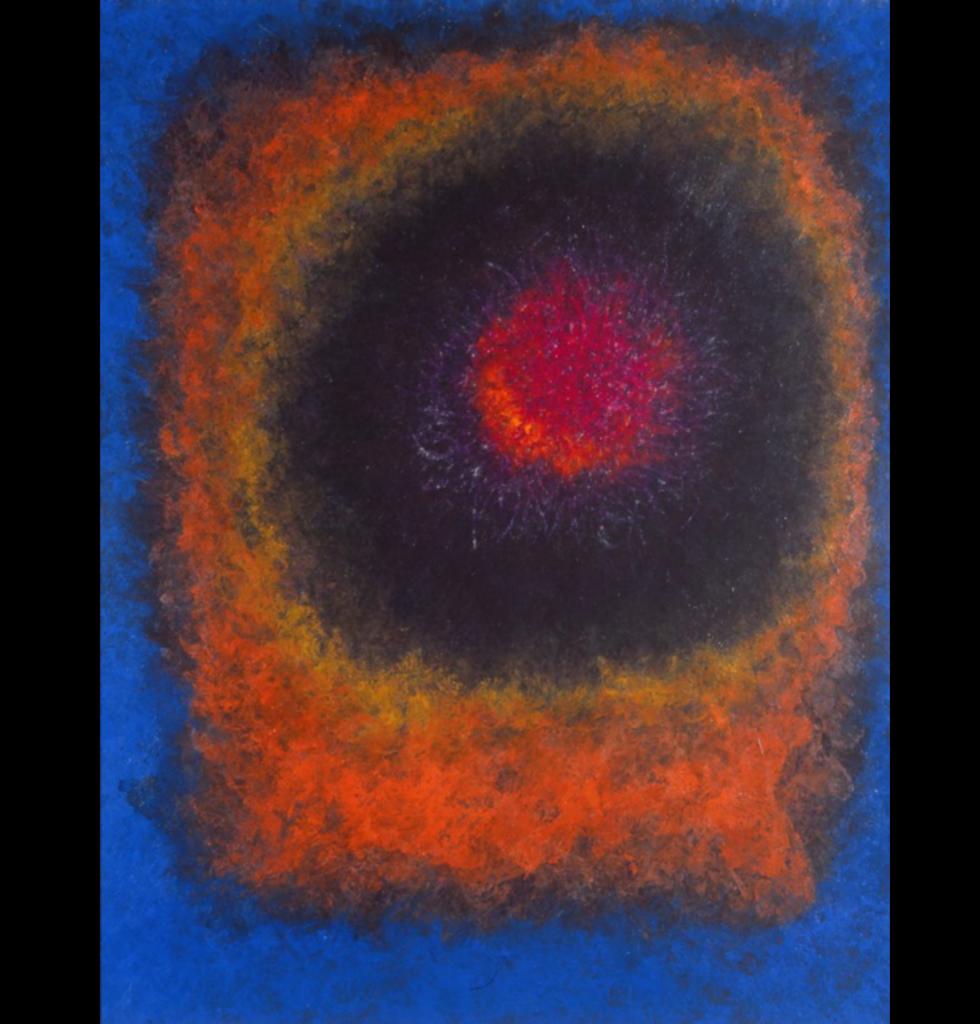








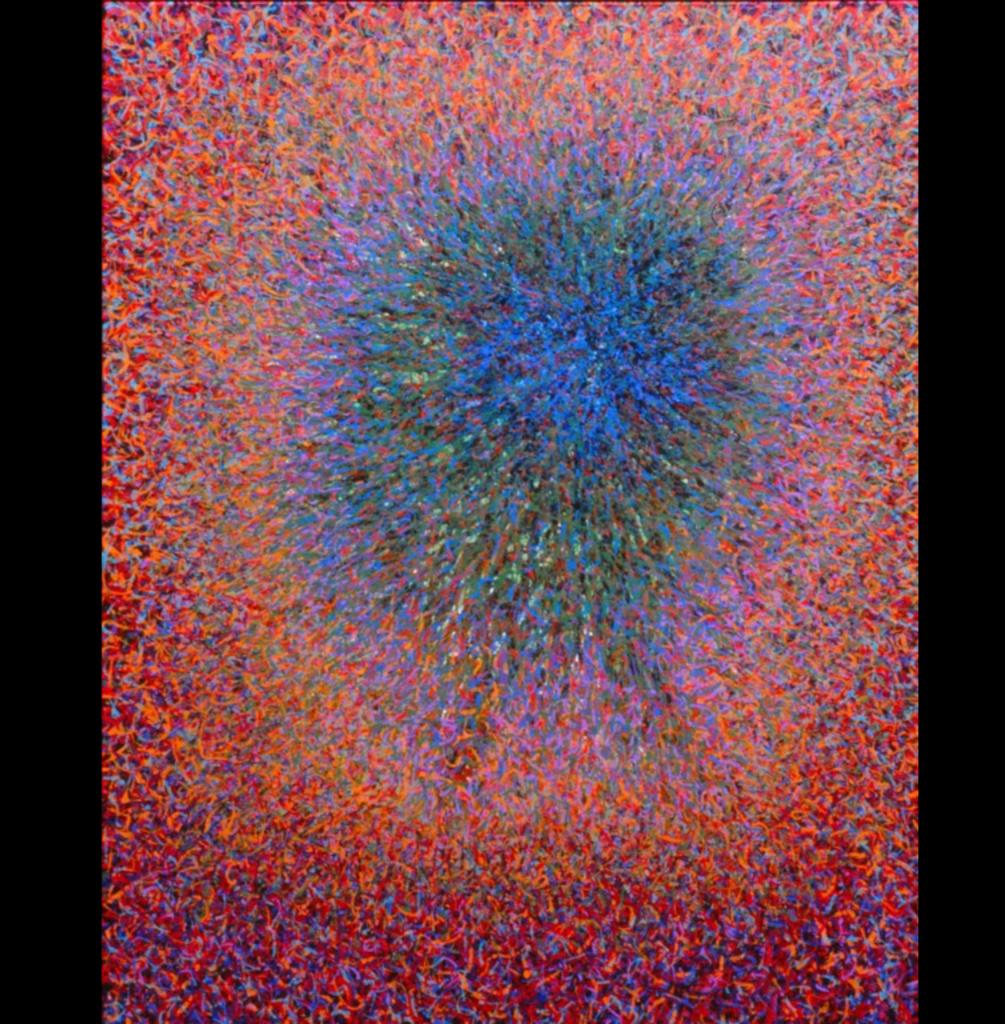


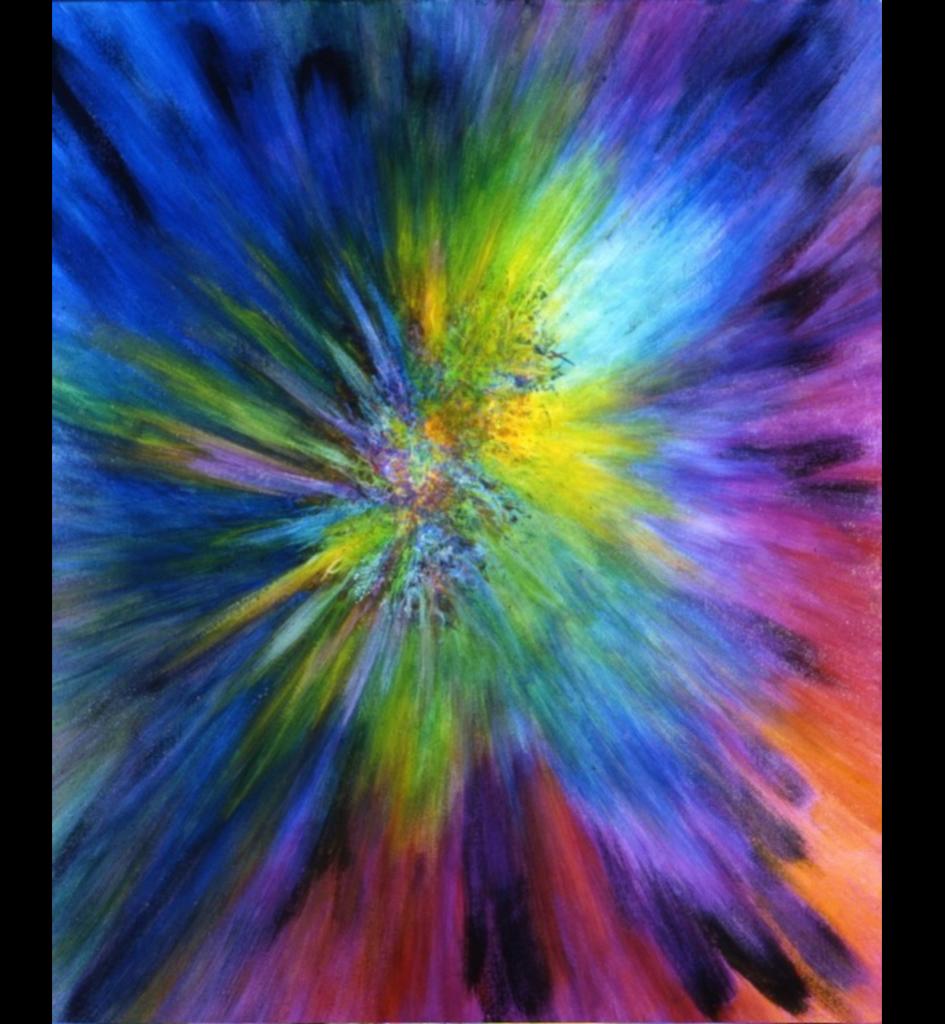


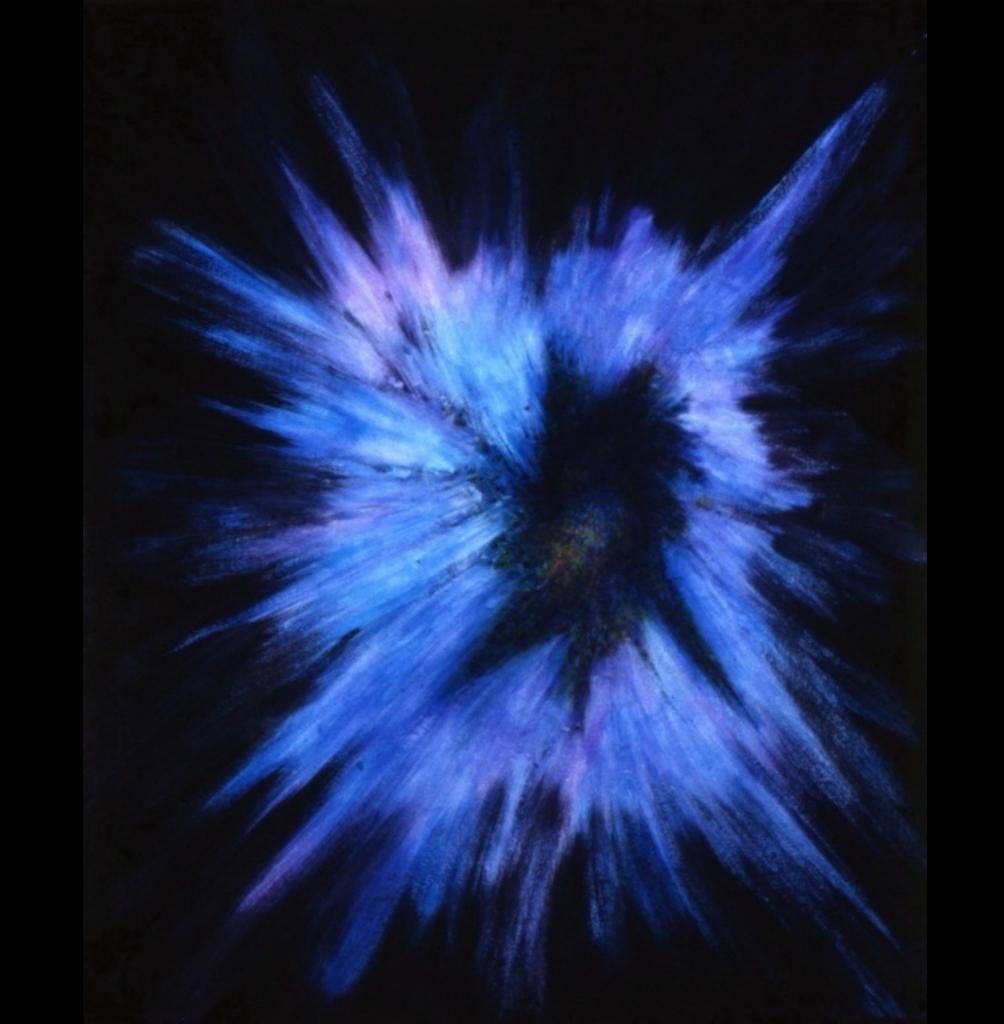


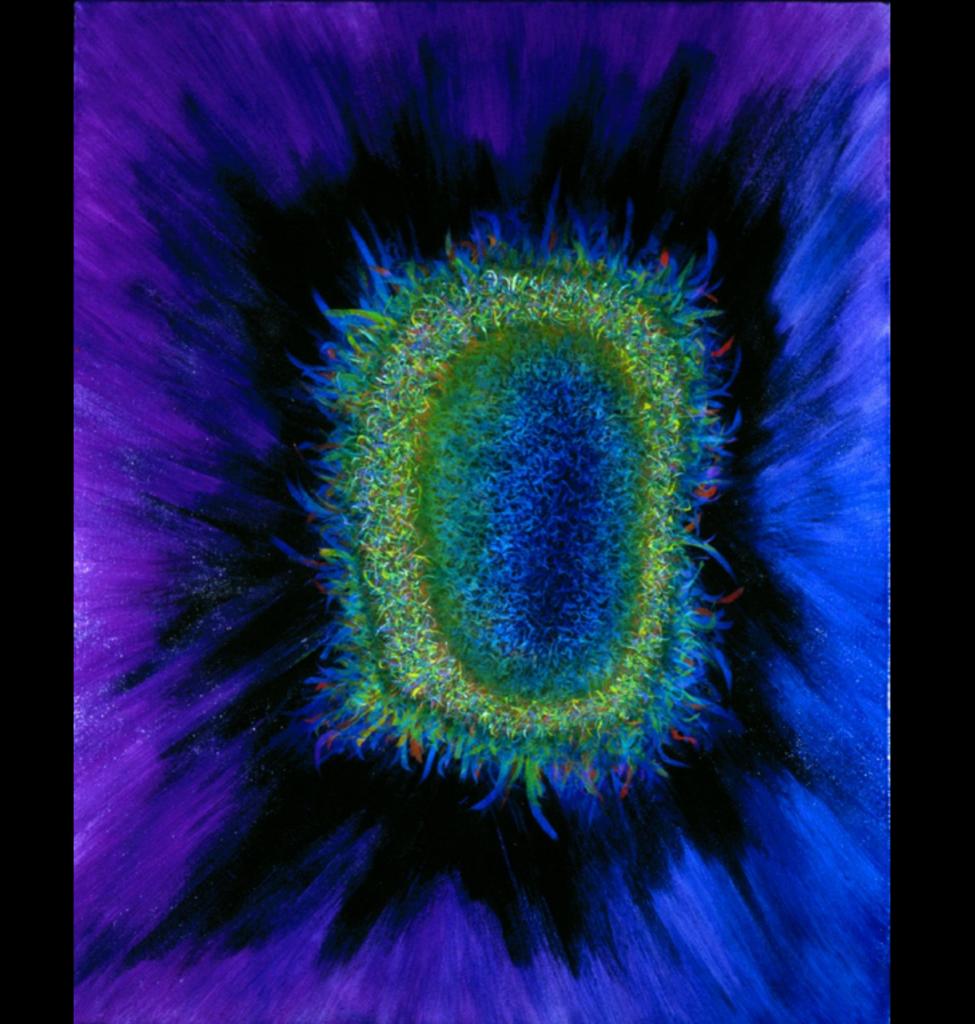


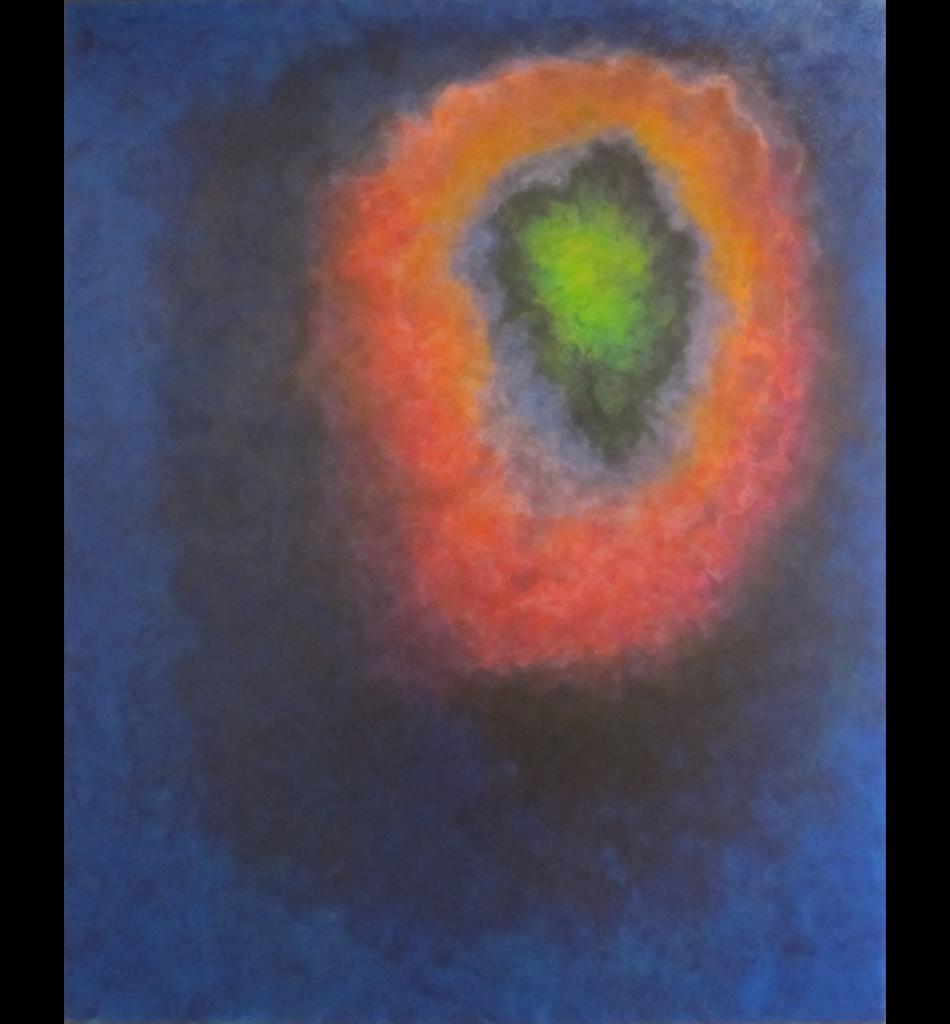


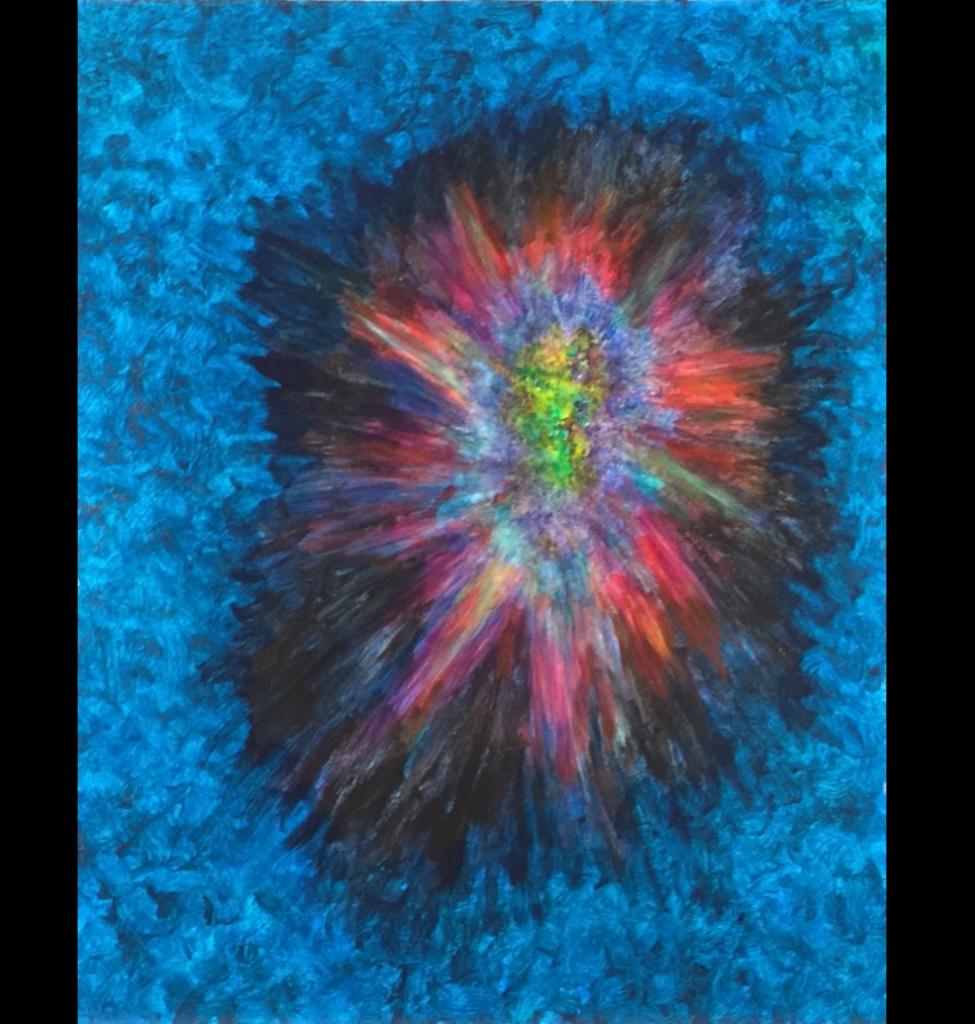


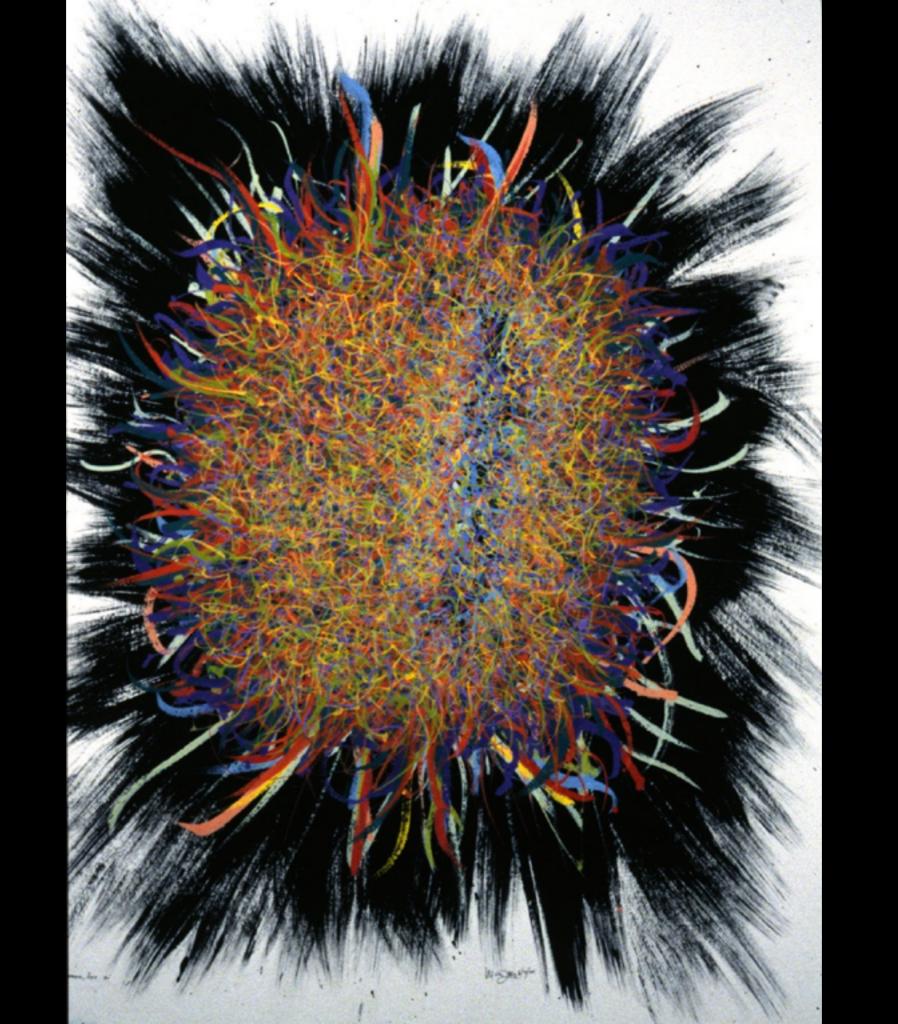


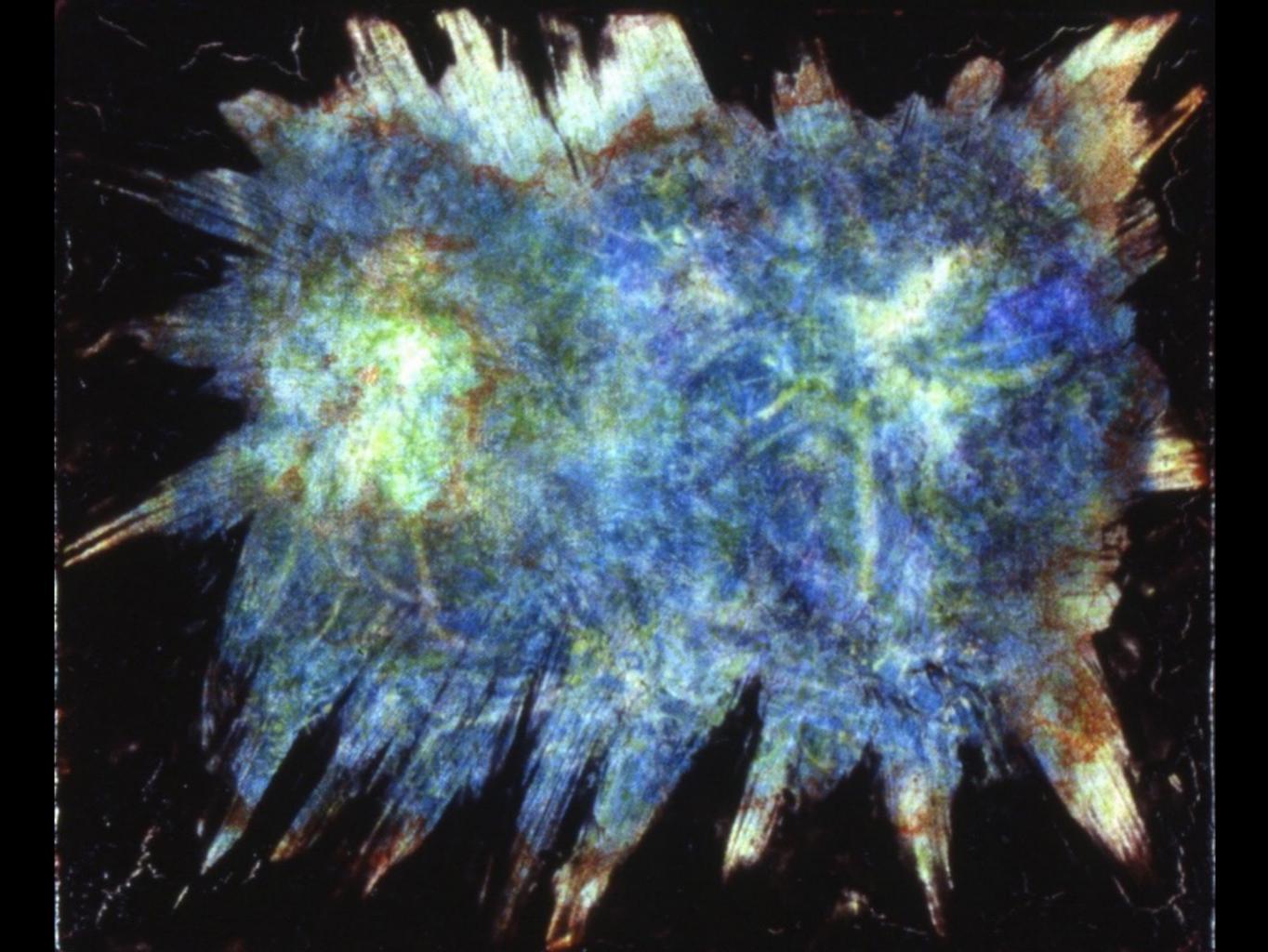


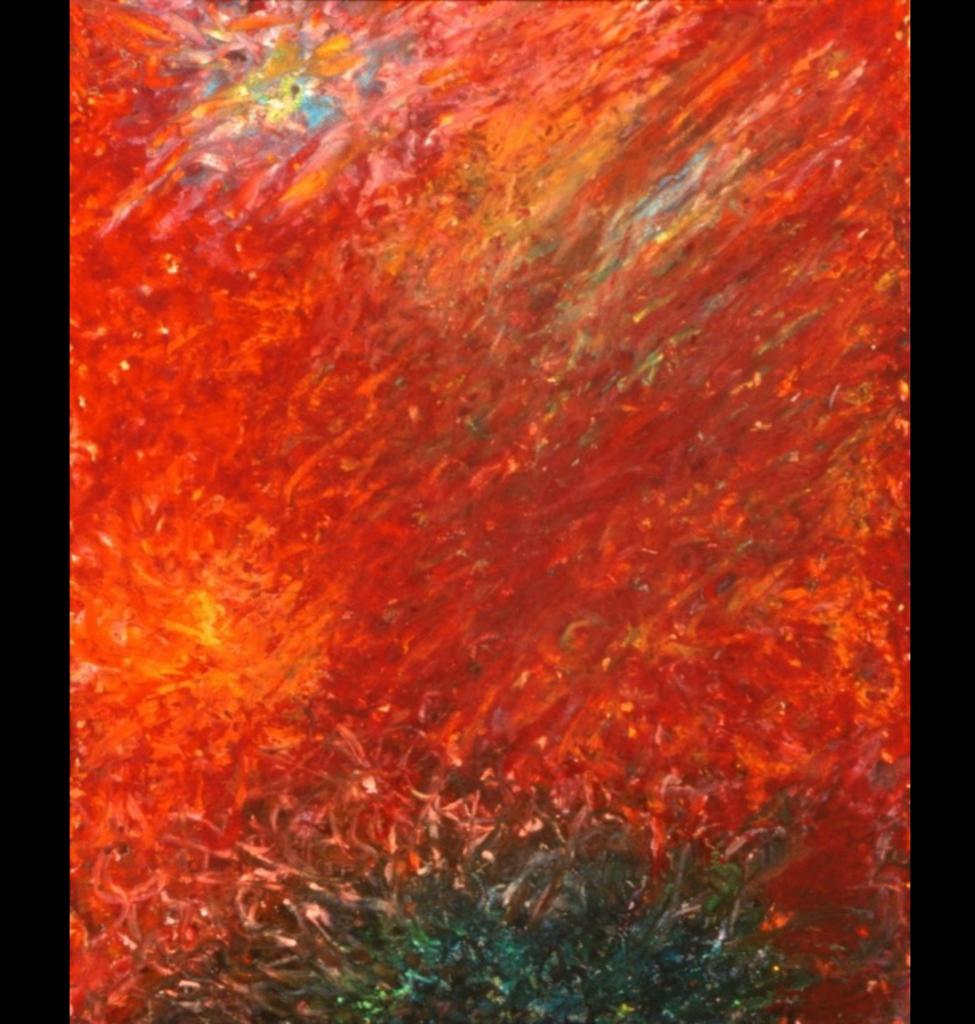


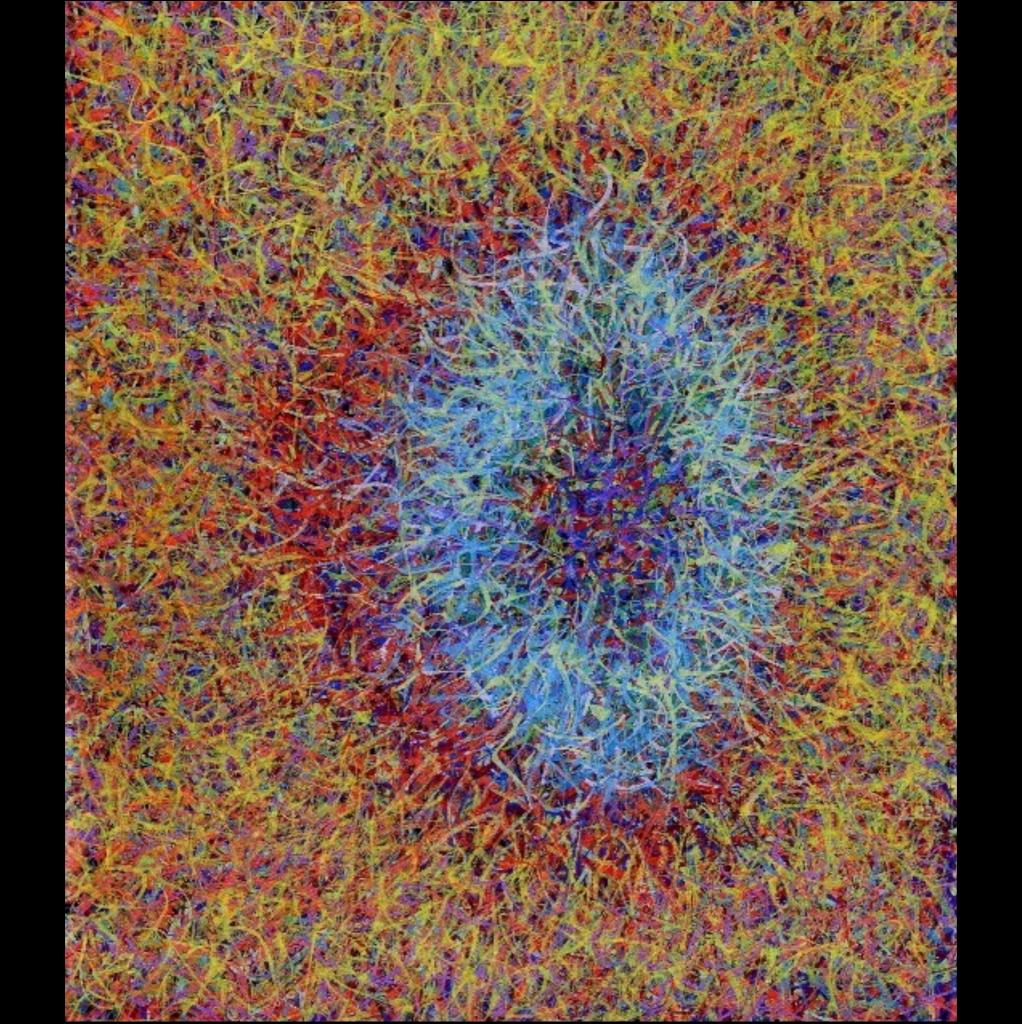


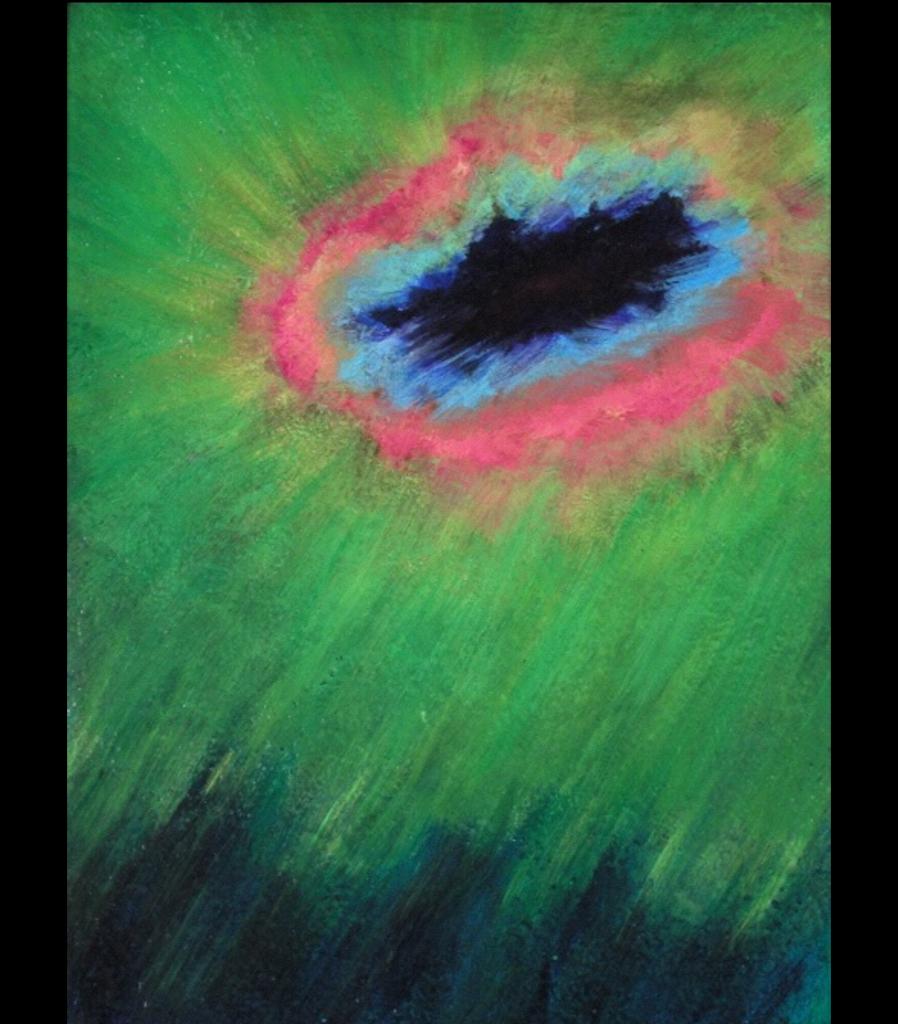


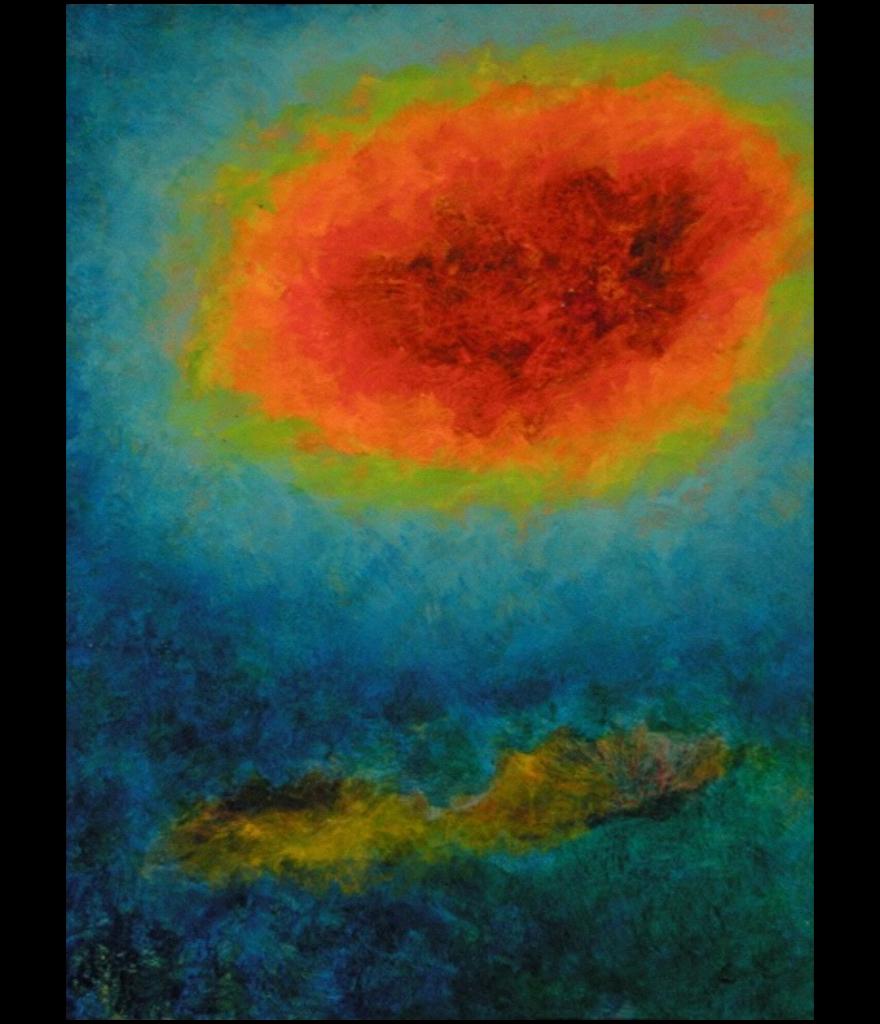


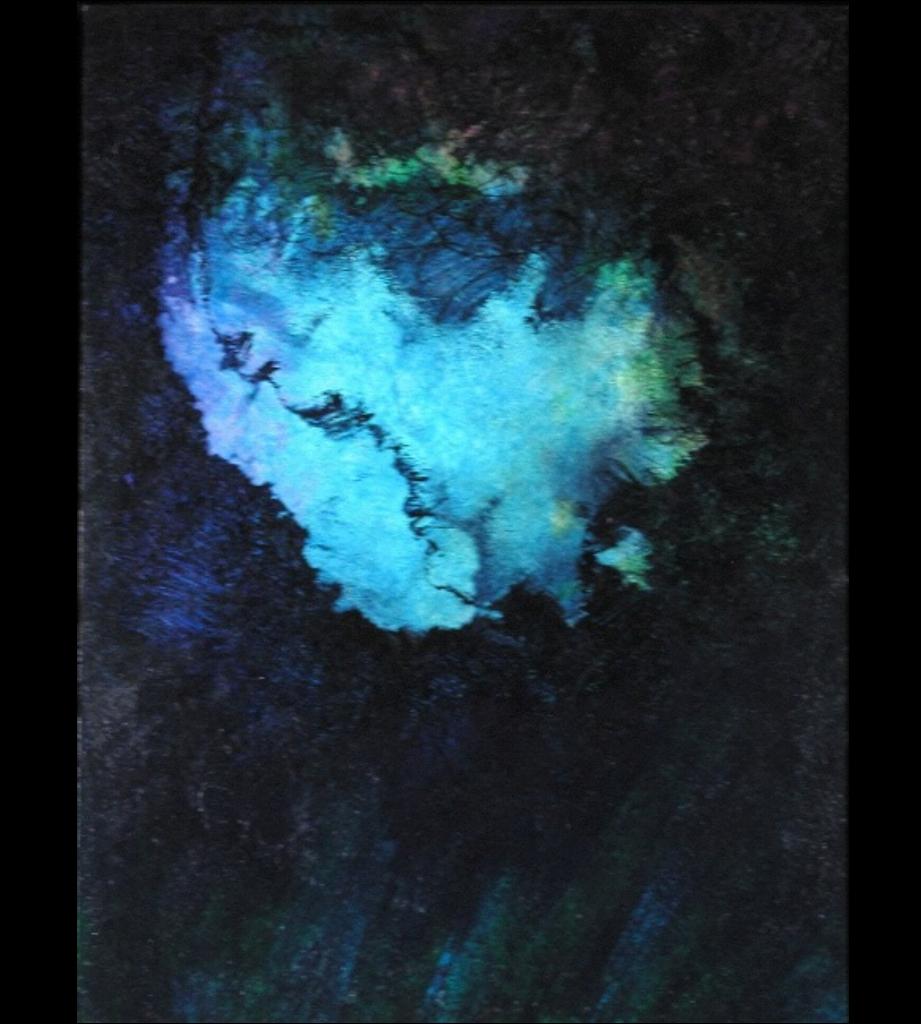






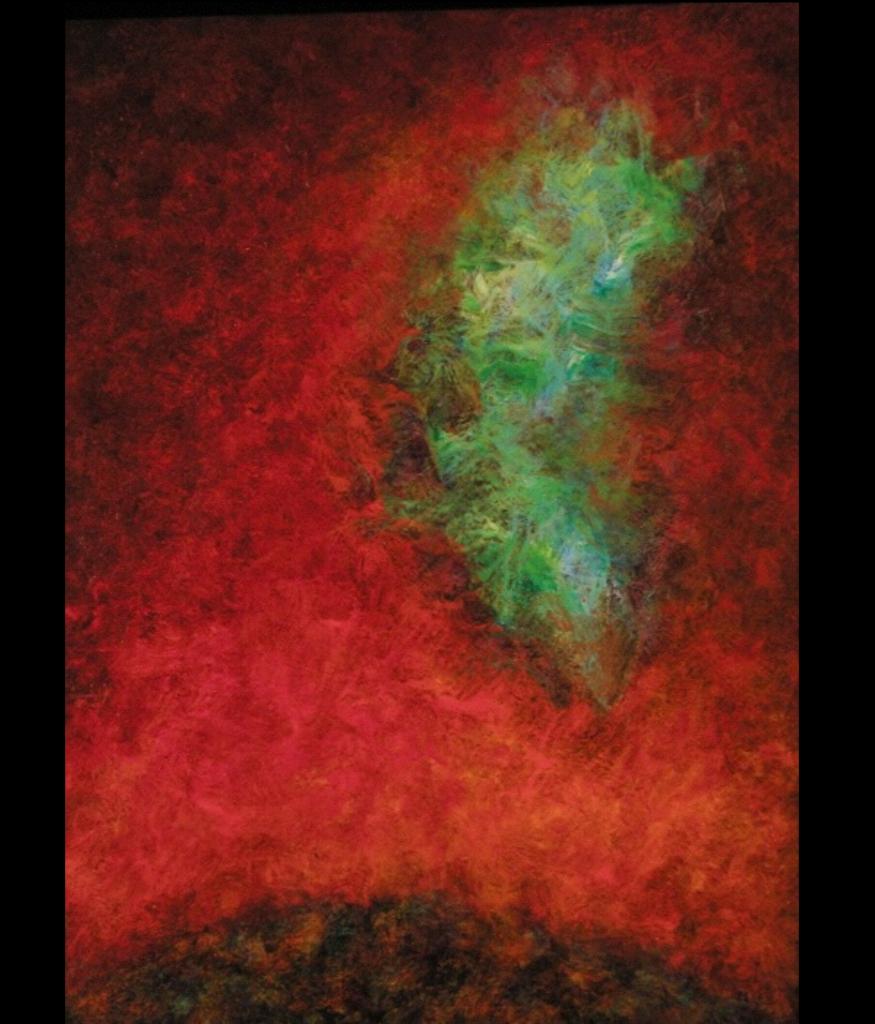


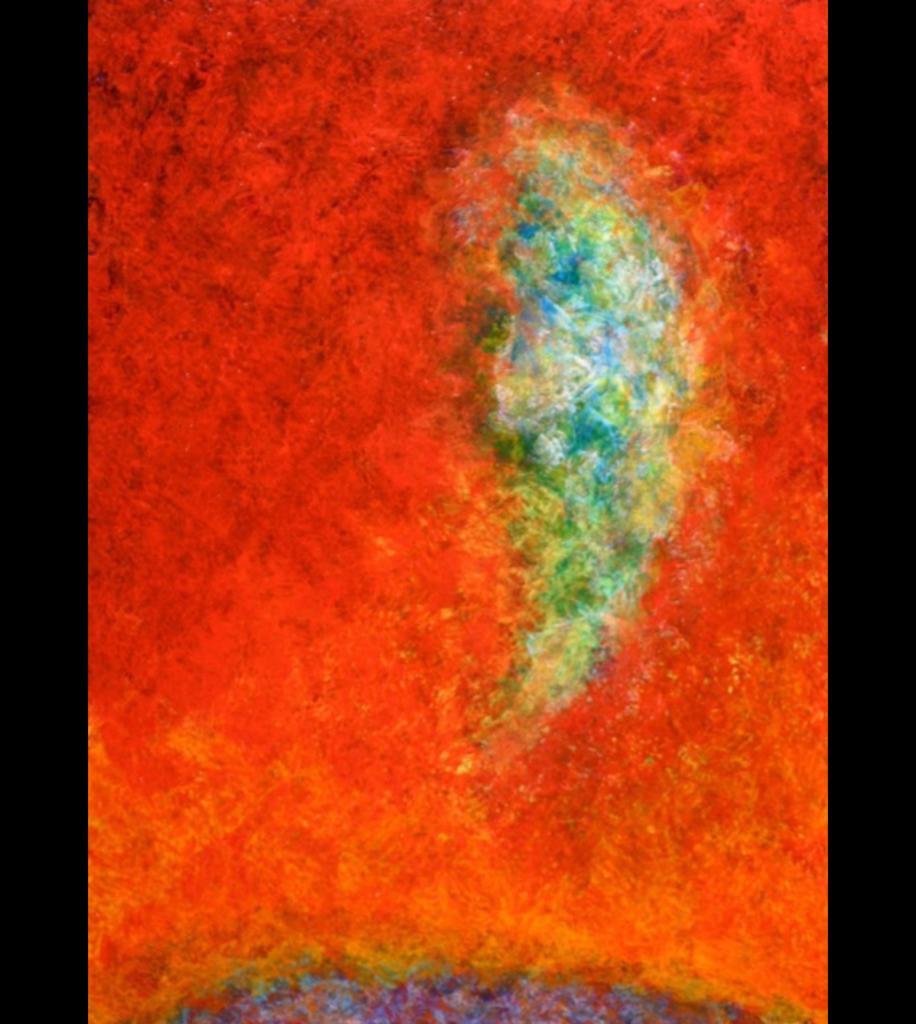




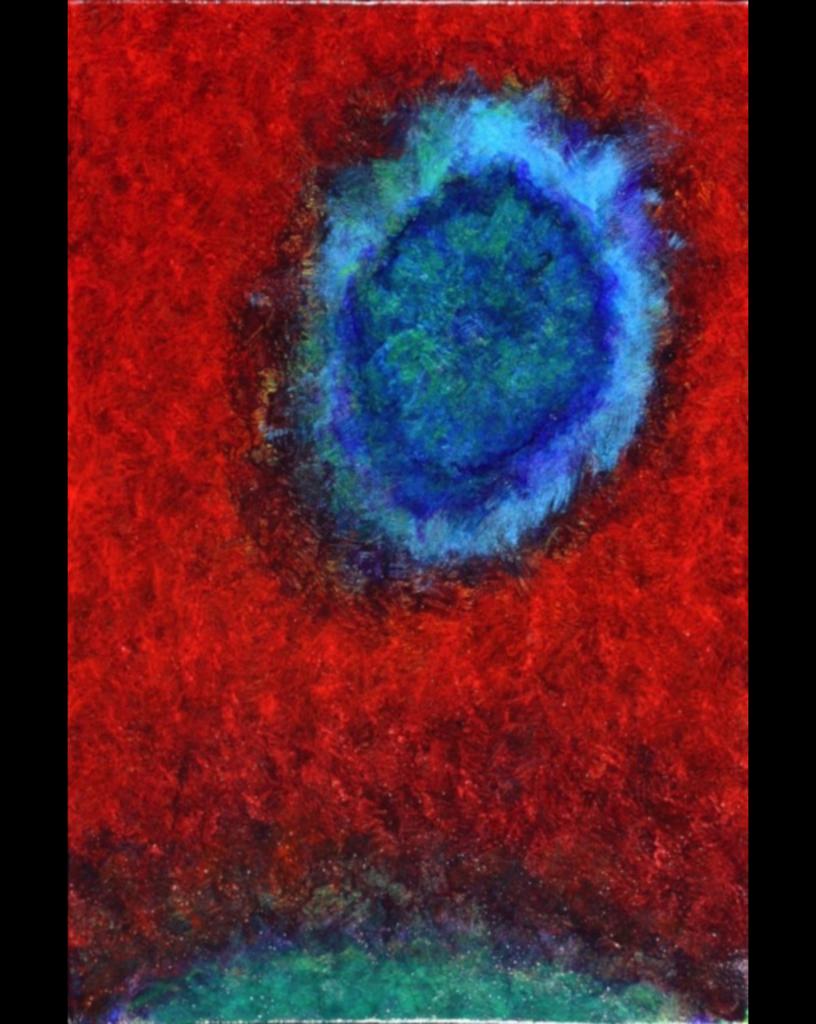


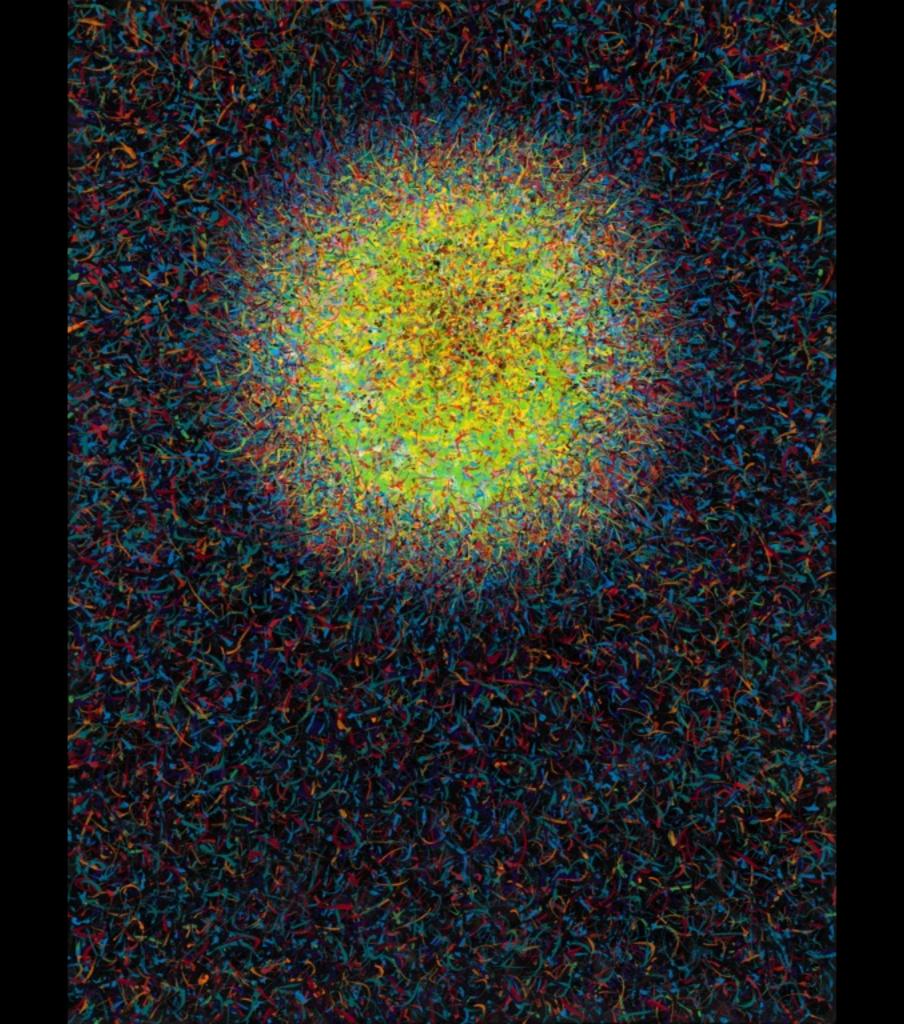


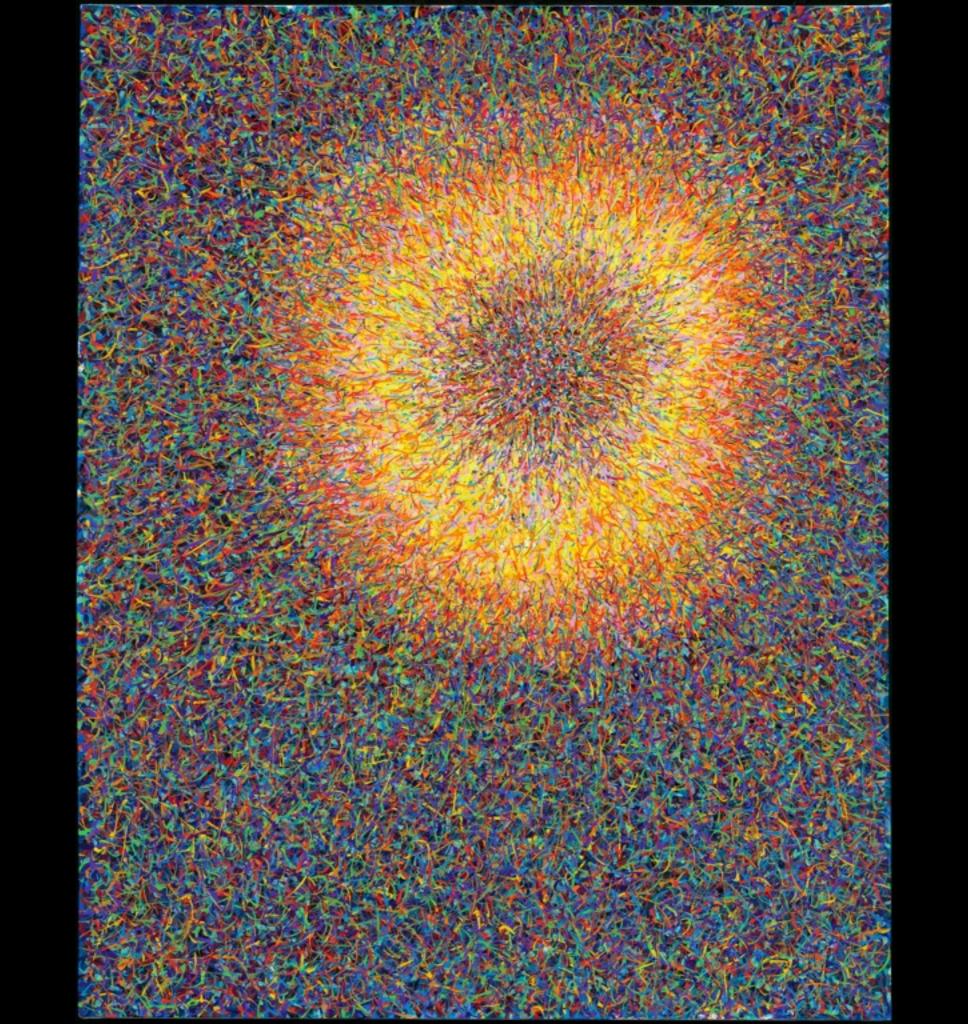


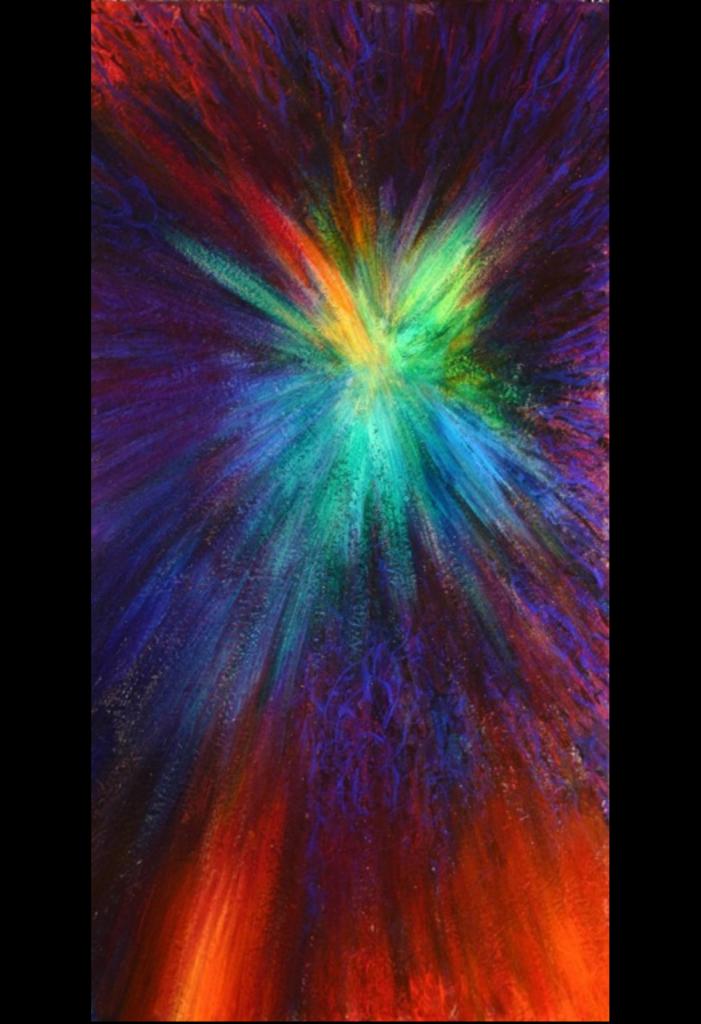


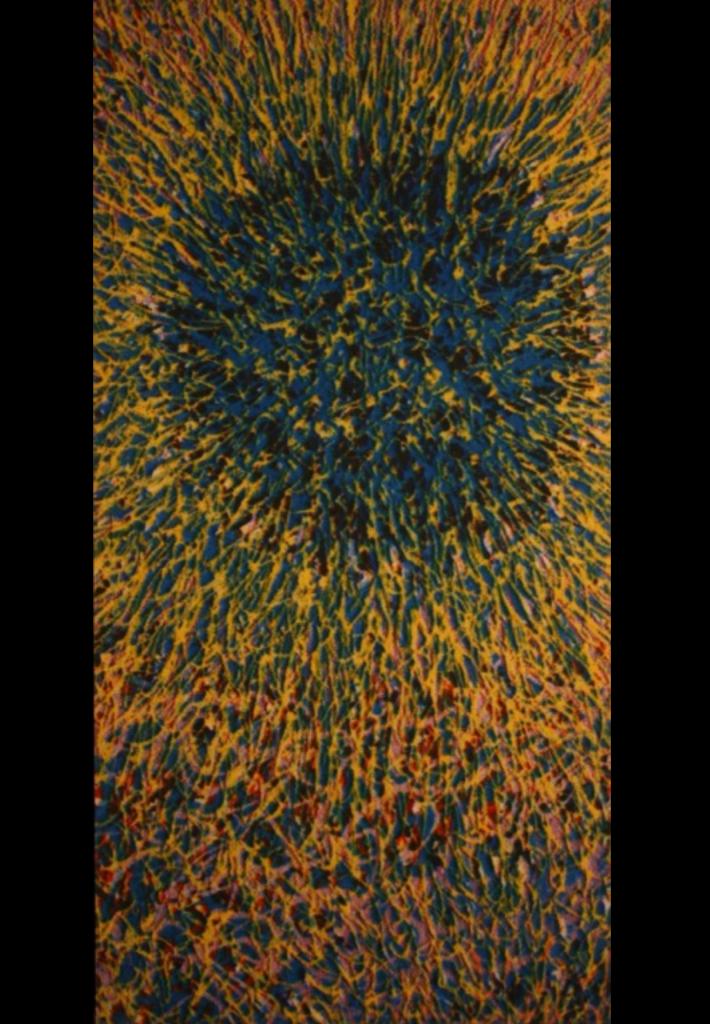


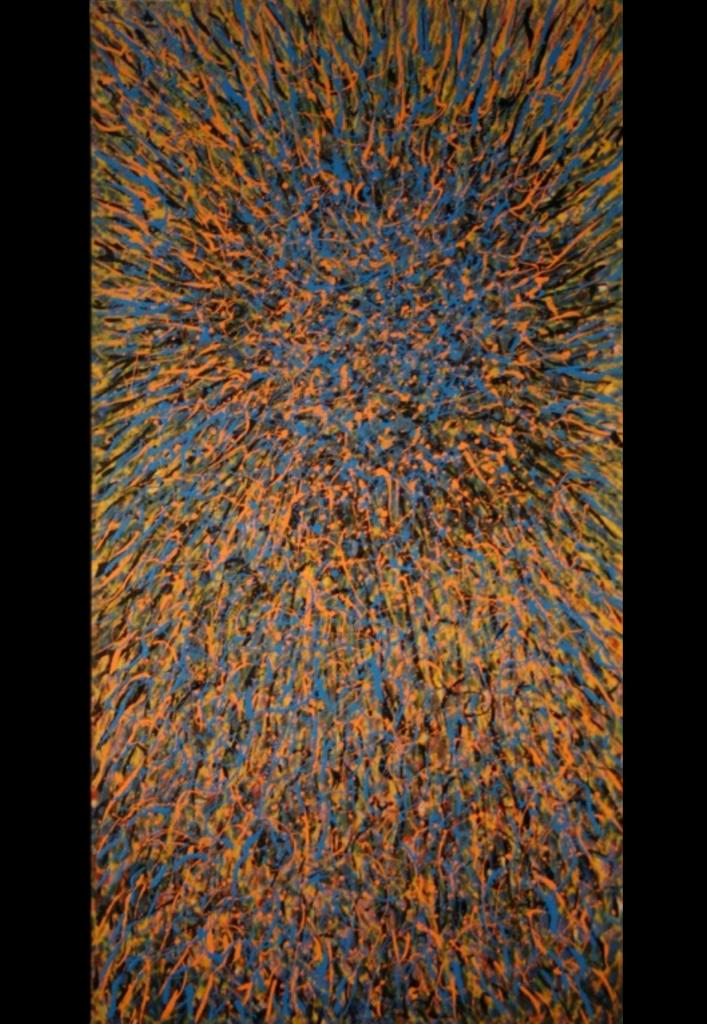






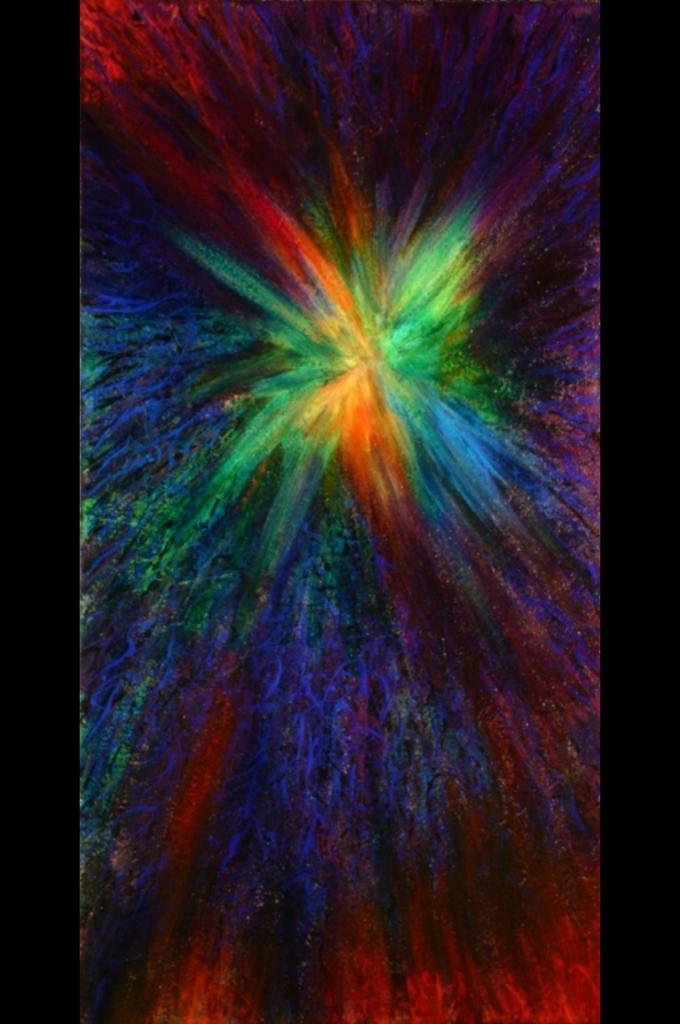


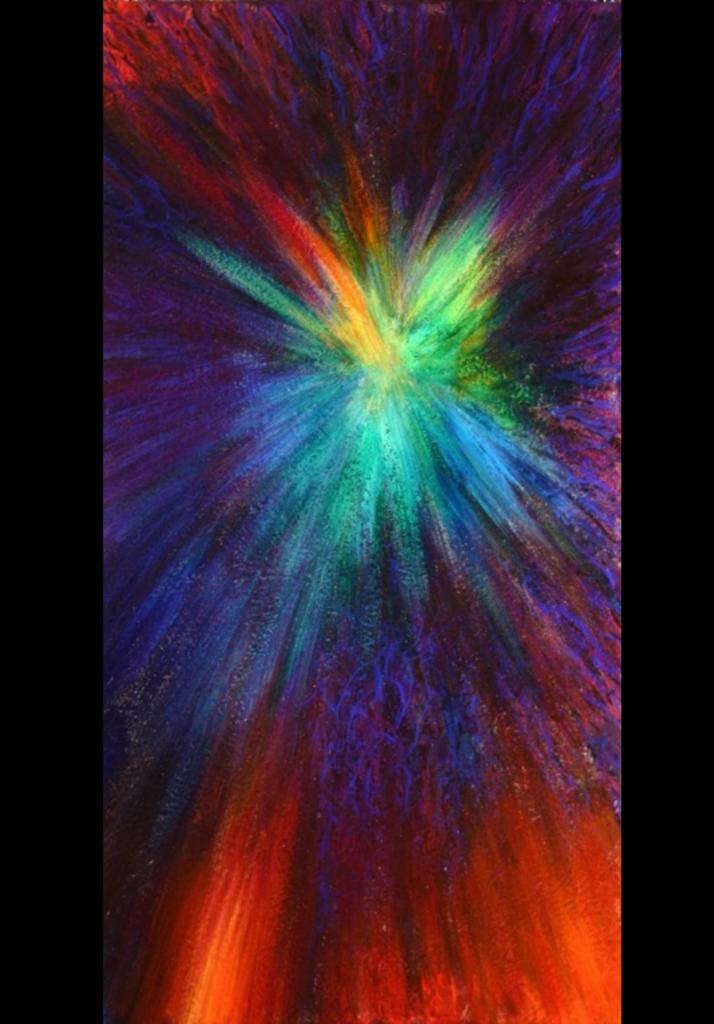






































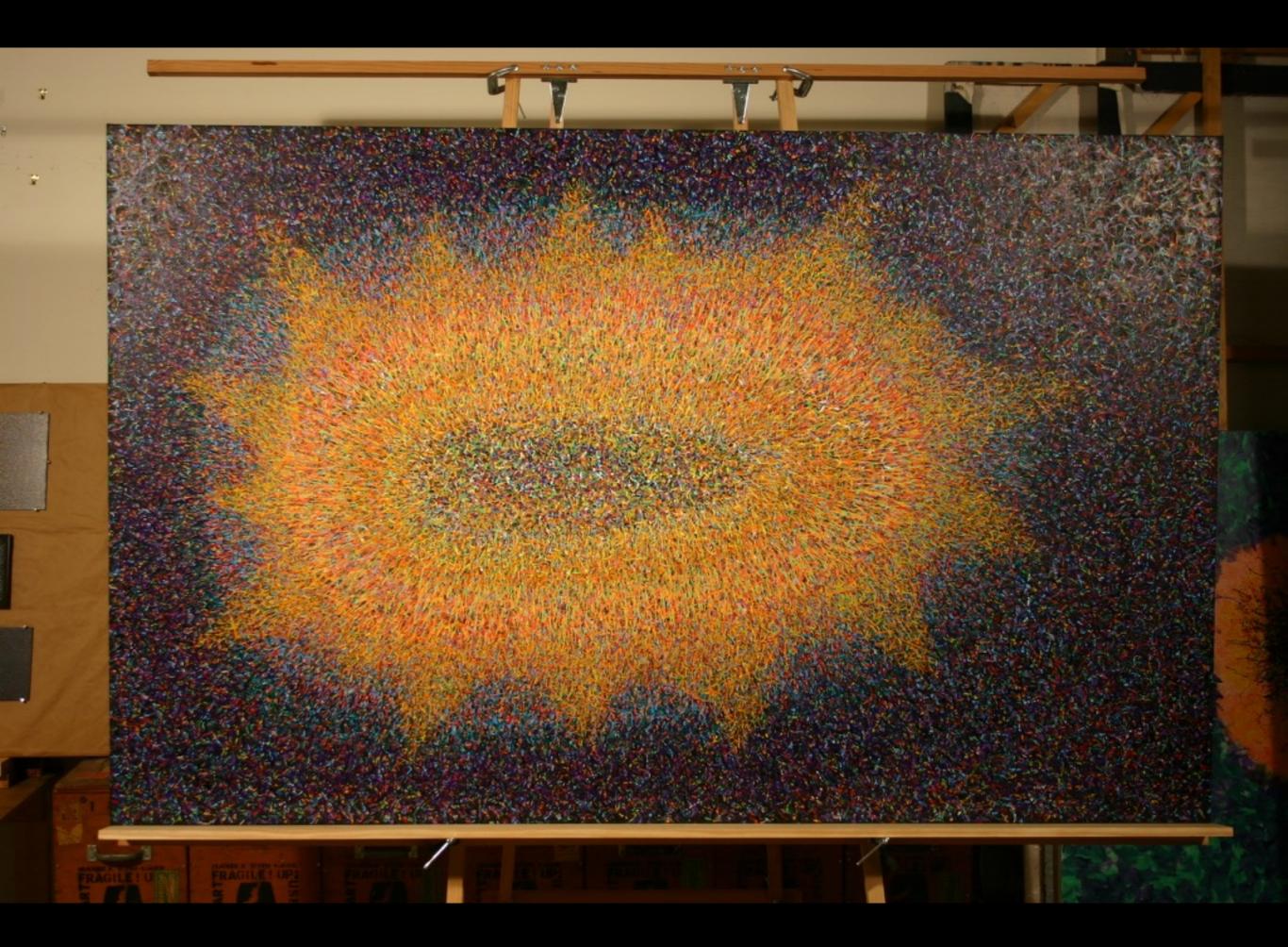


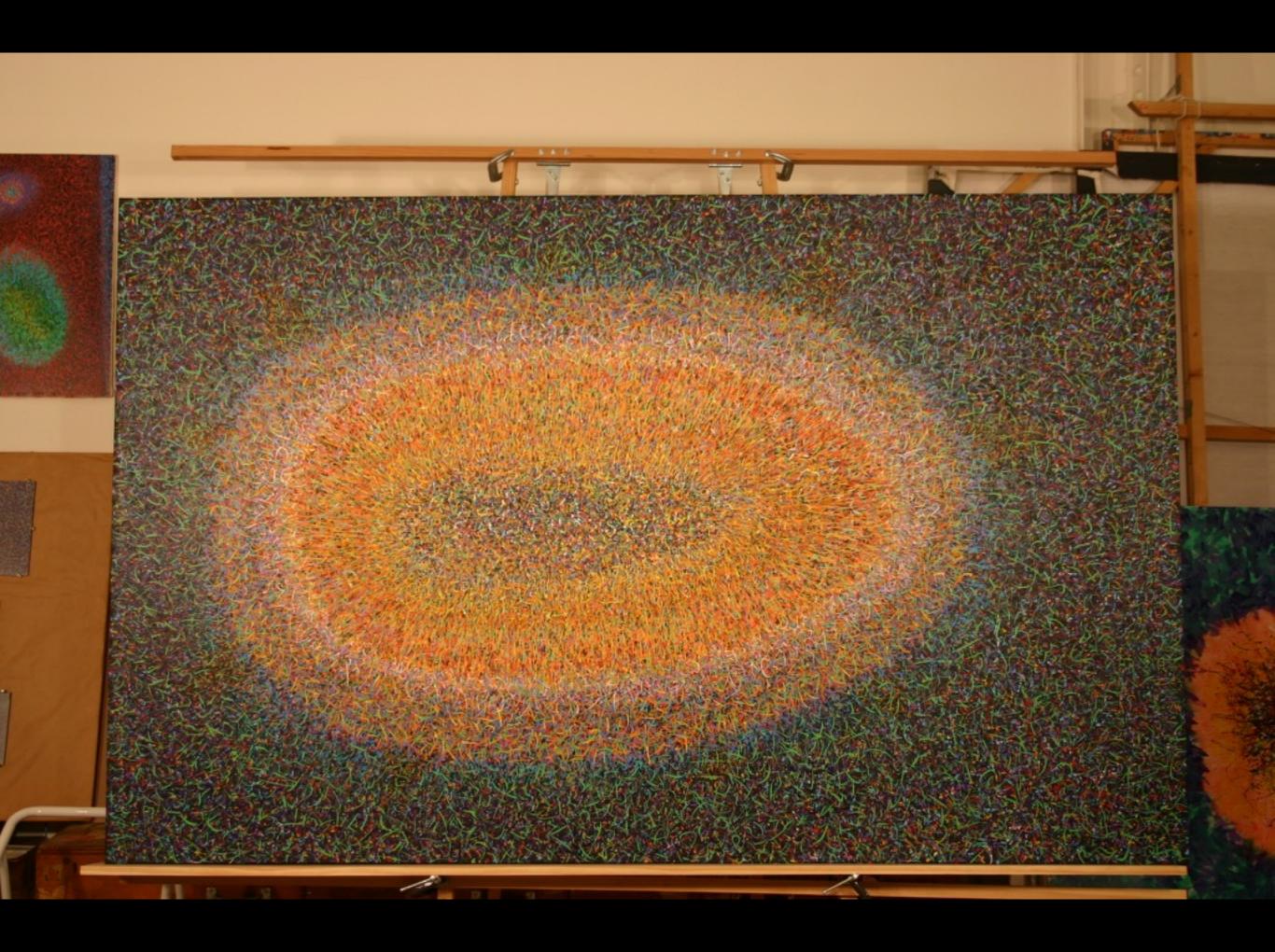


















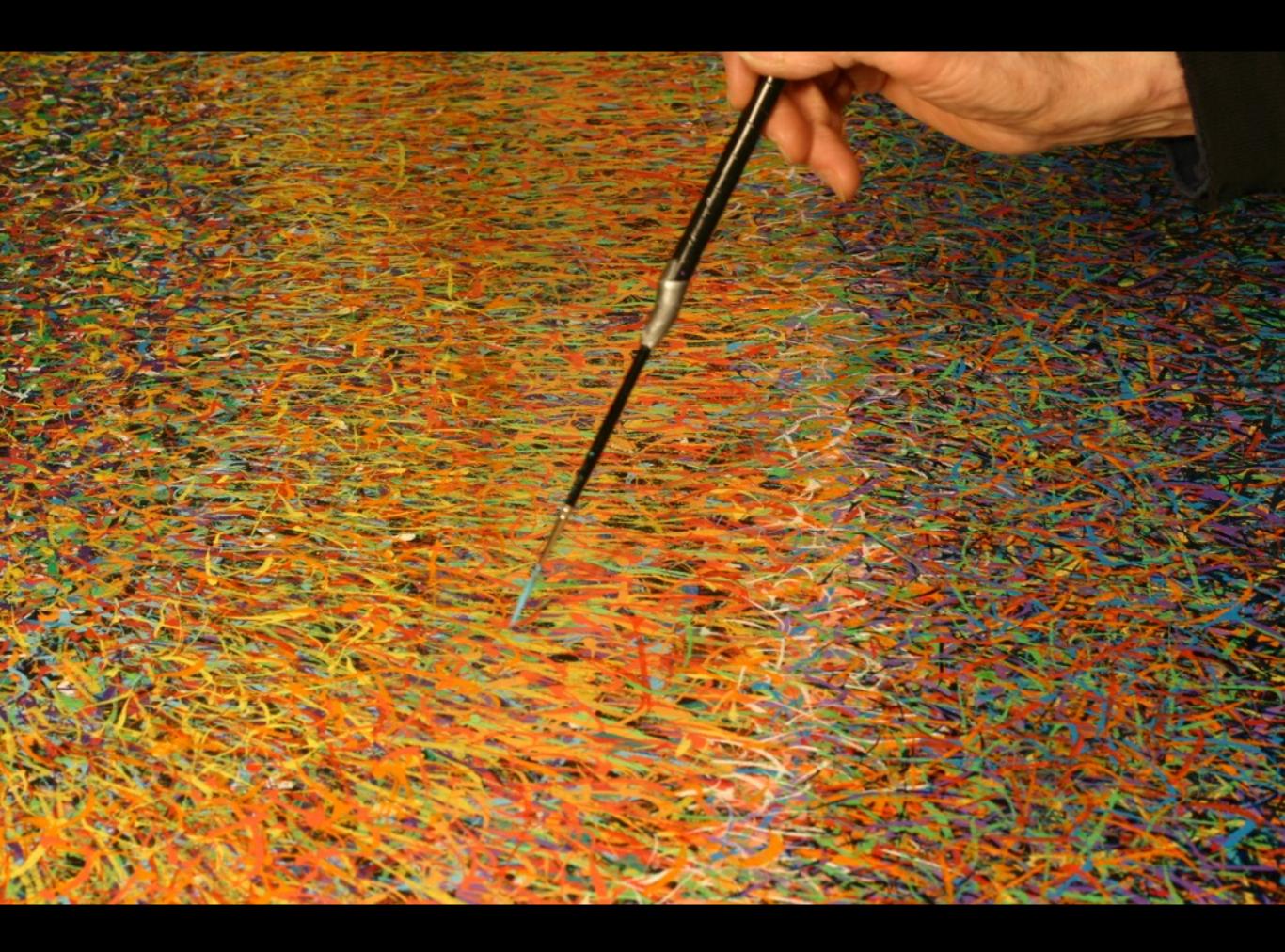






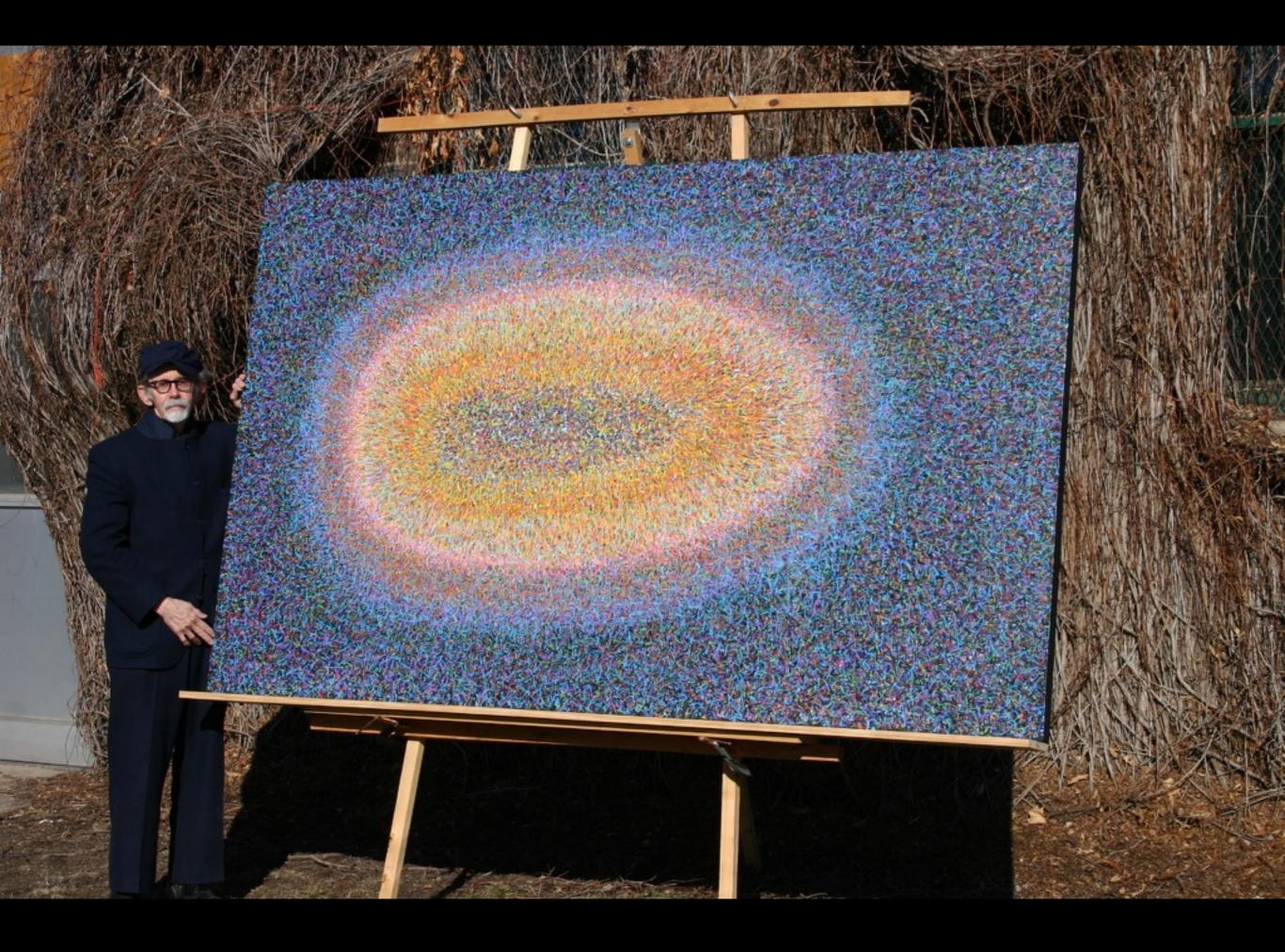


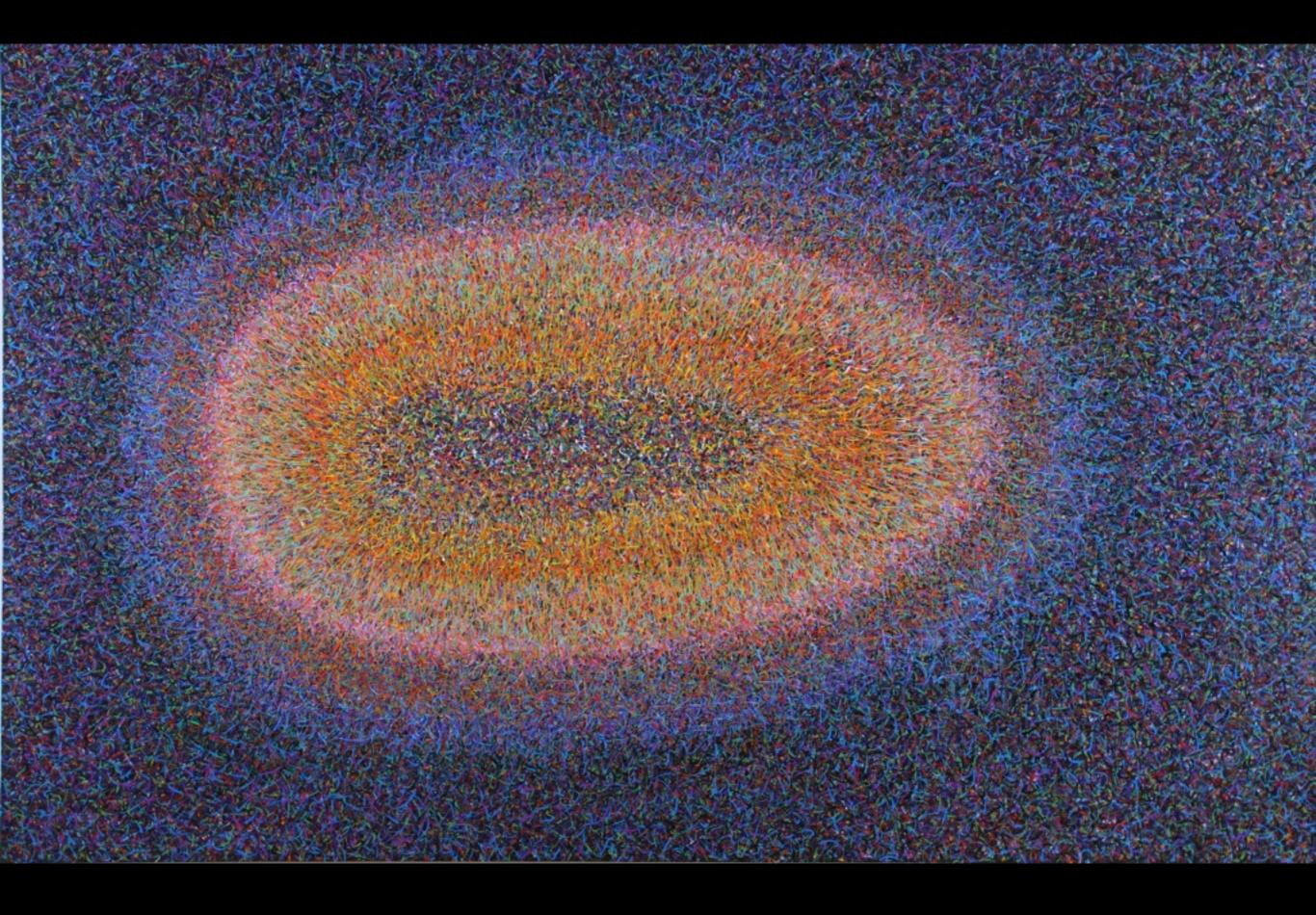
























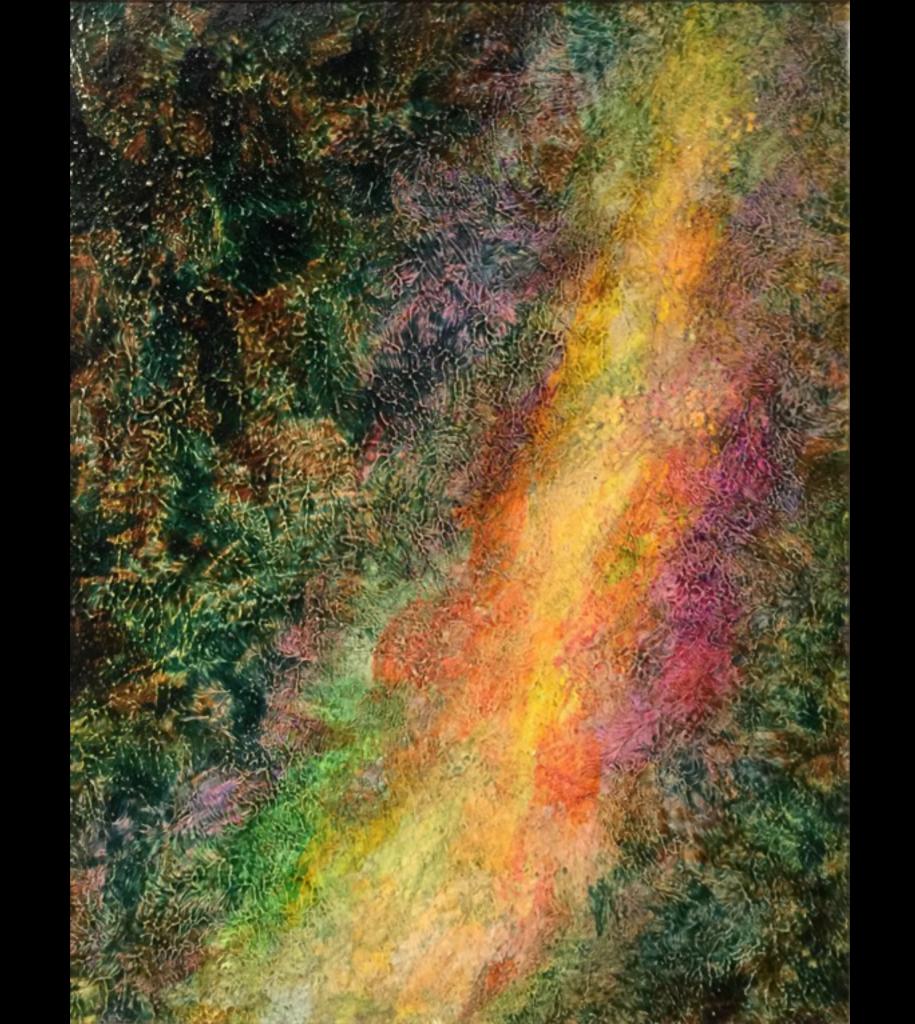
There are no great men without some goodness.
—Mahler to his biographer, Richard Specht

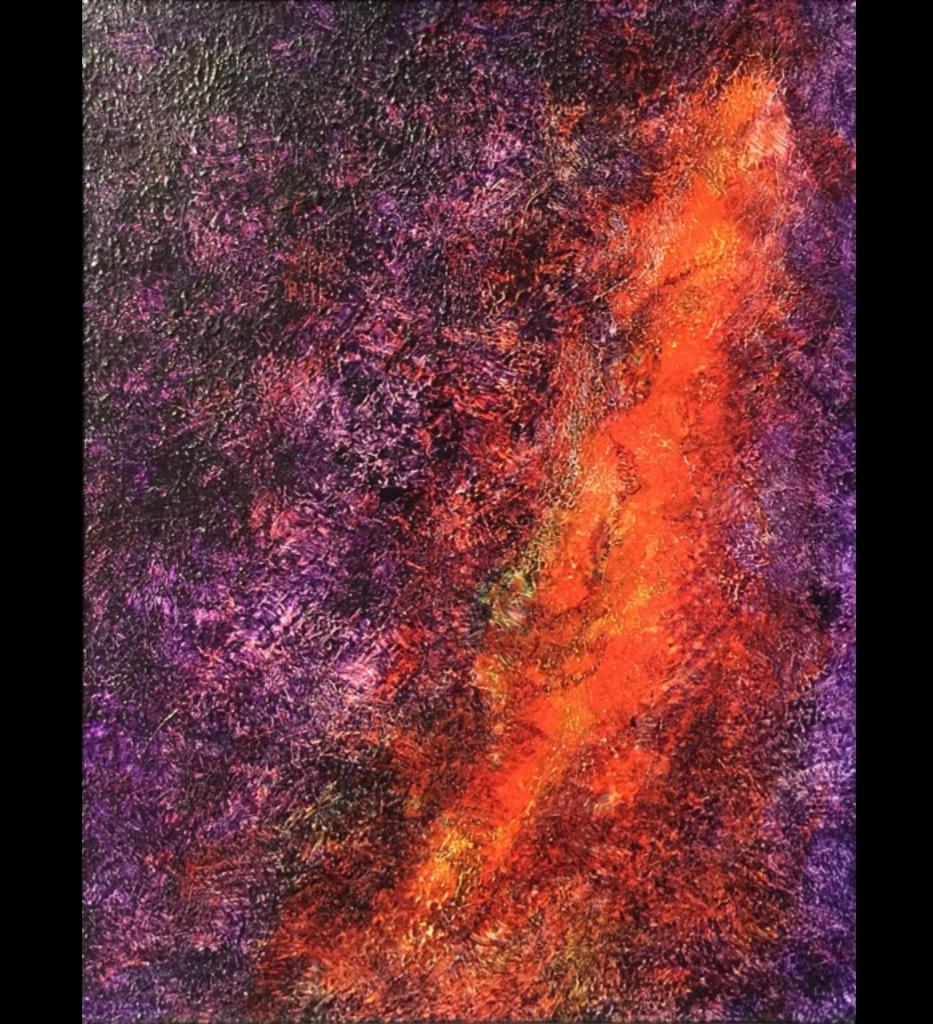


Mahler in the Dolomites

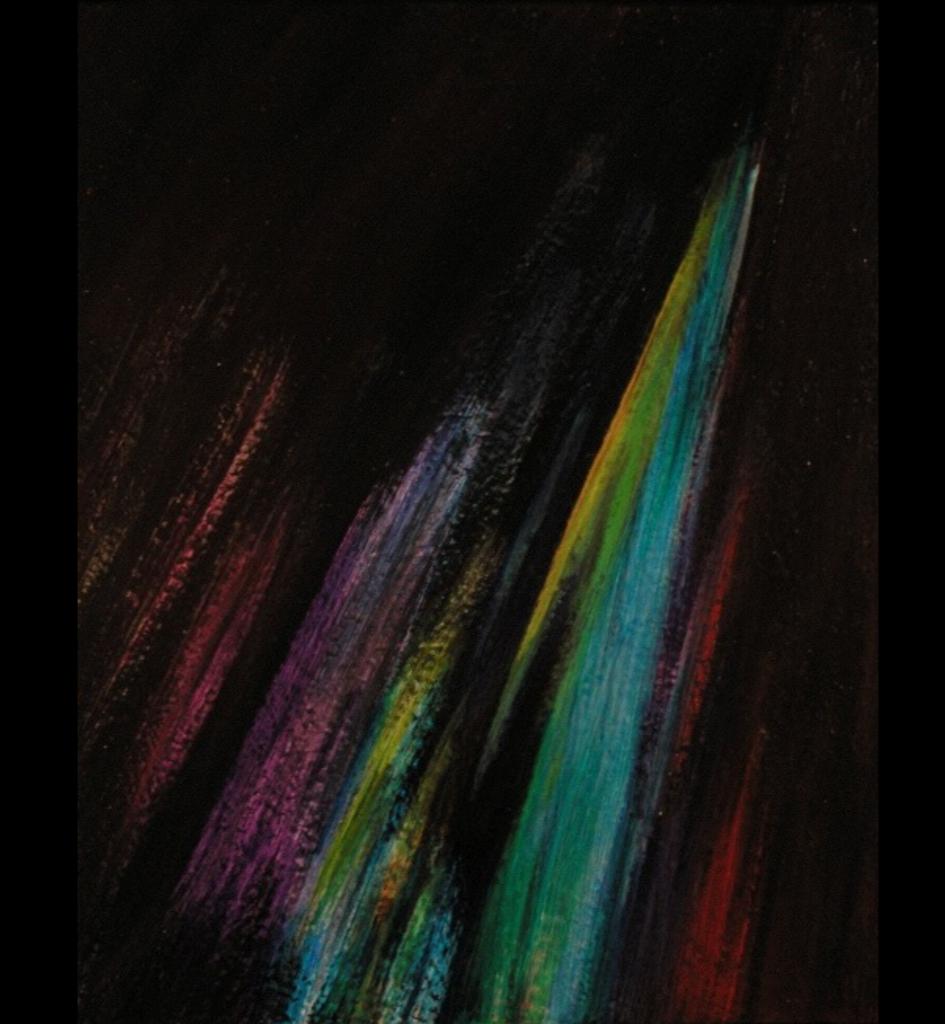


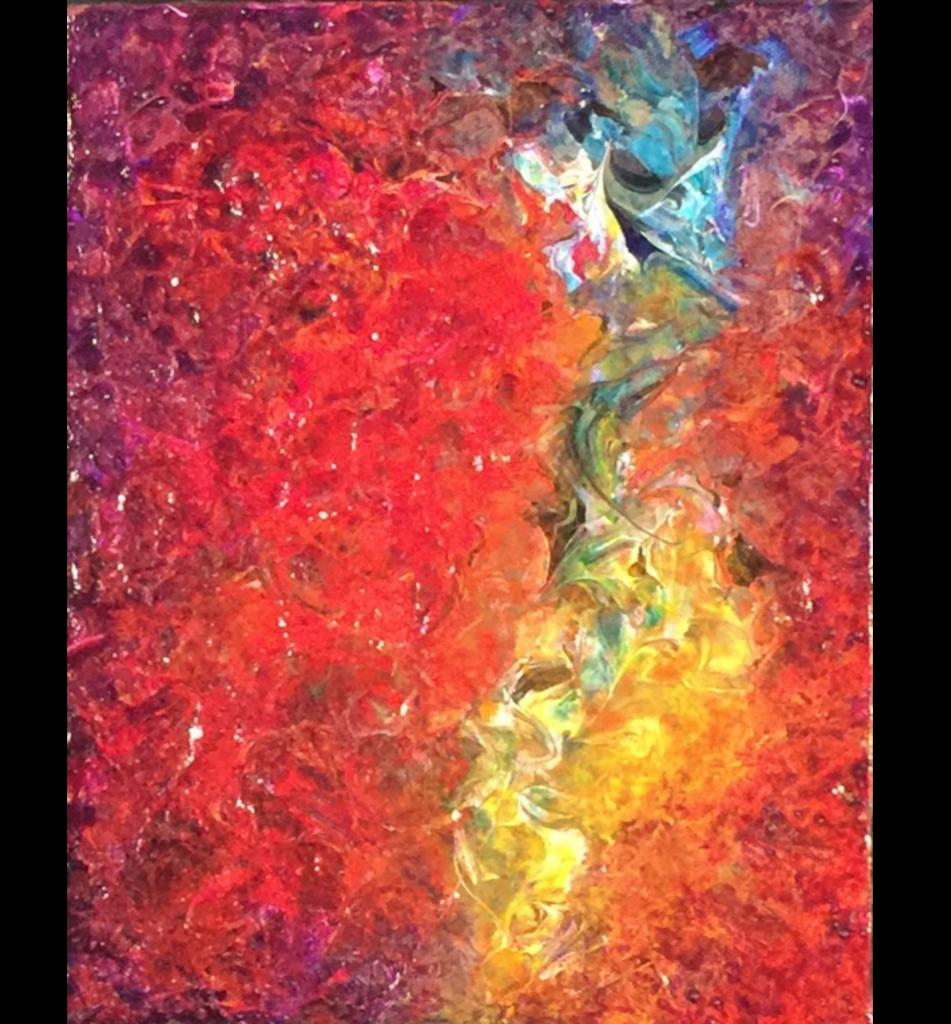
Mahler's cottoge at Toblach (Sketch by Carl Moll)



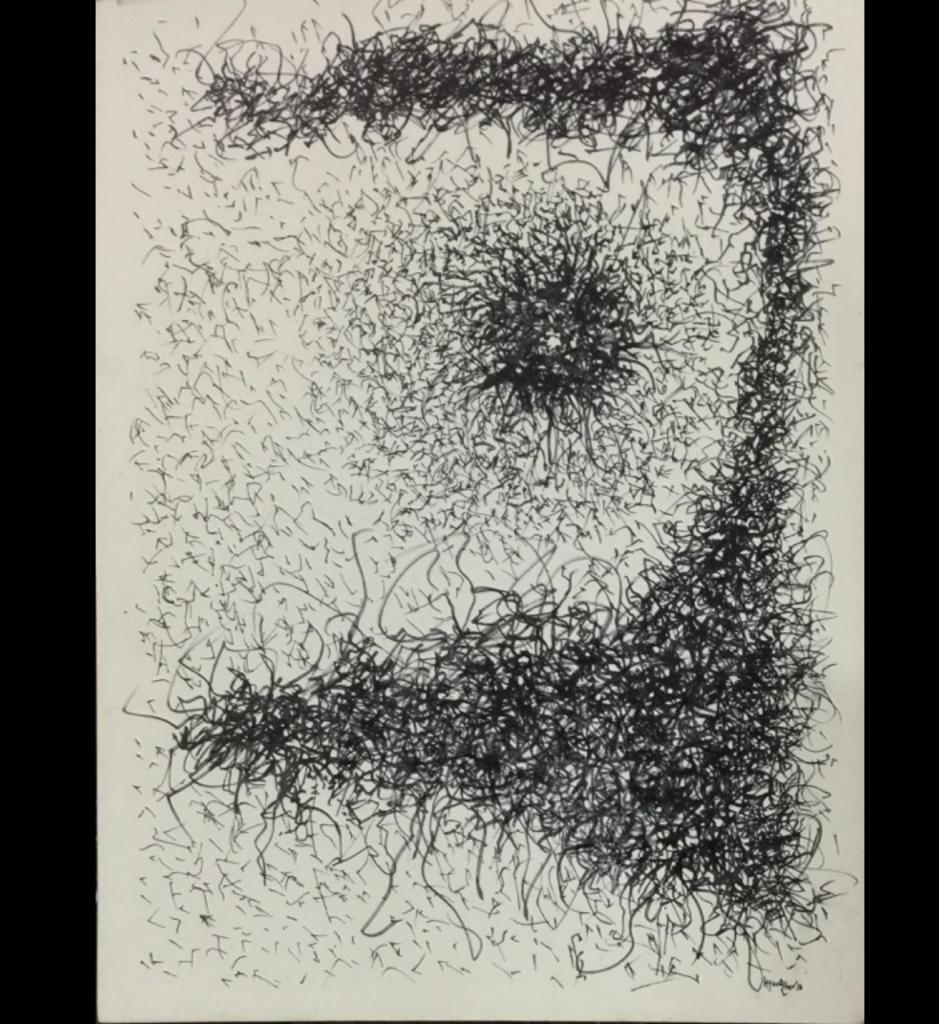












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