

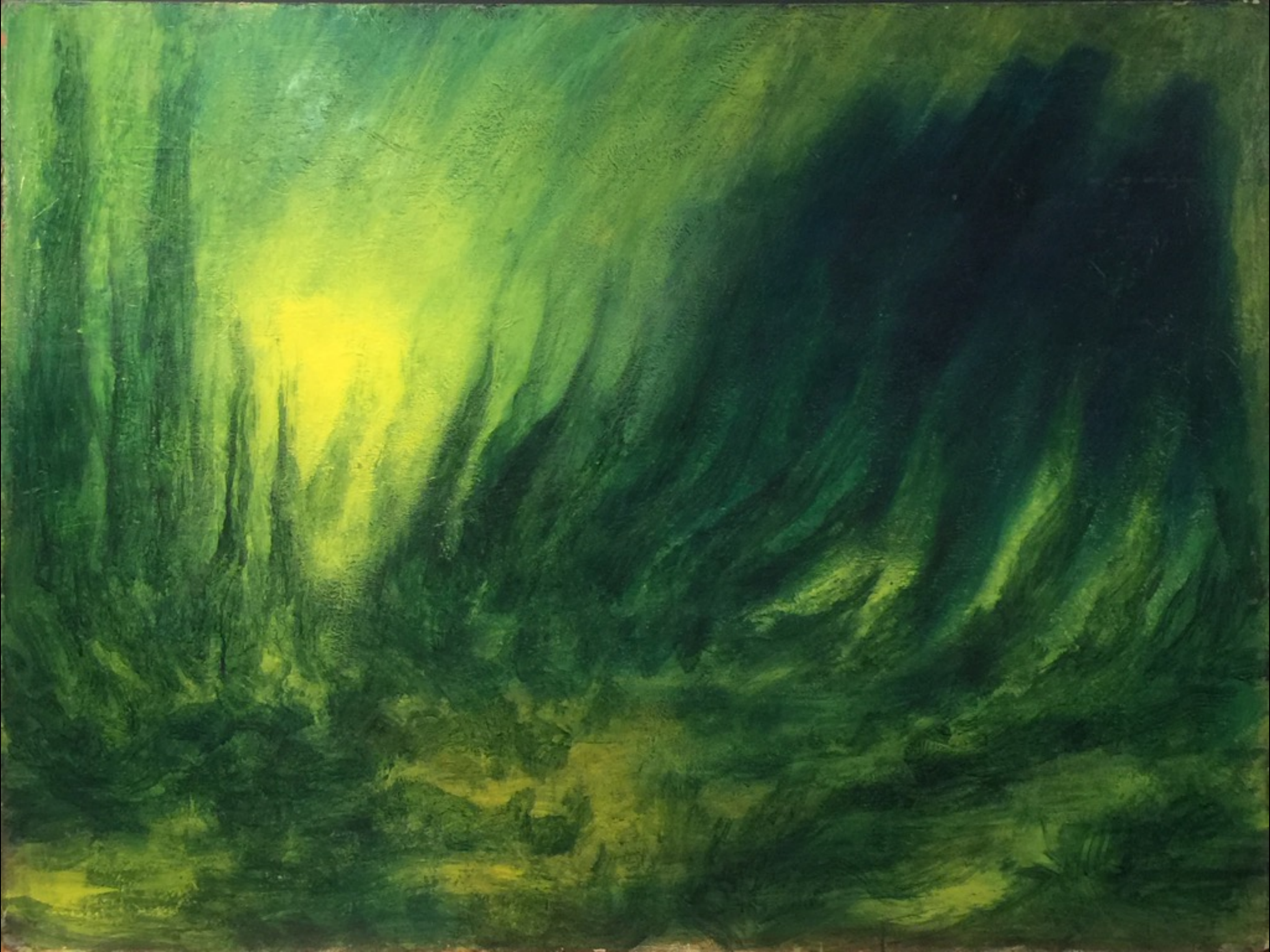
Transitions

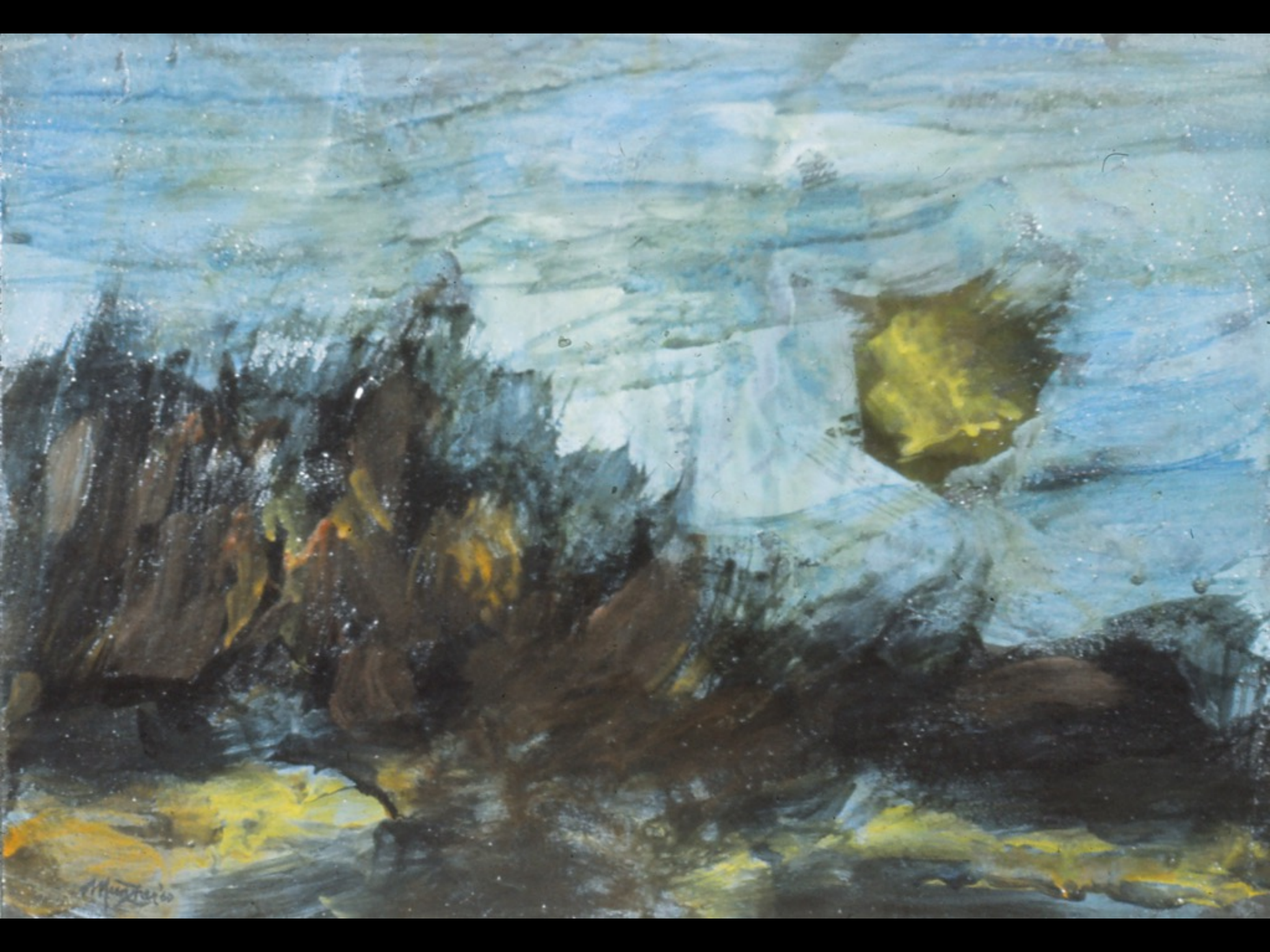
Aribert Munzner

January 19, 2017

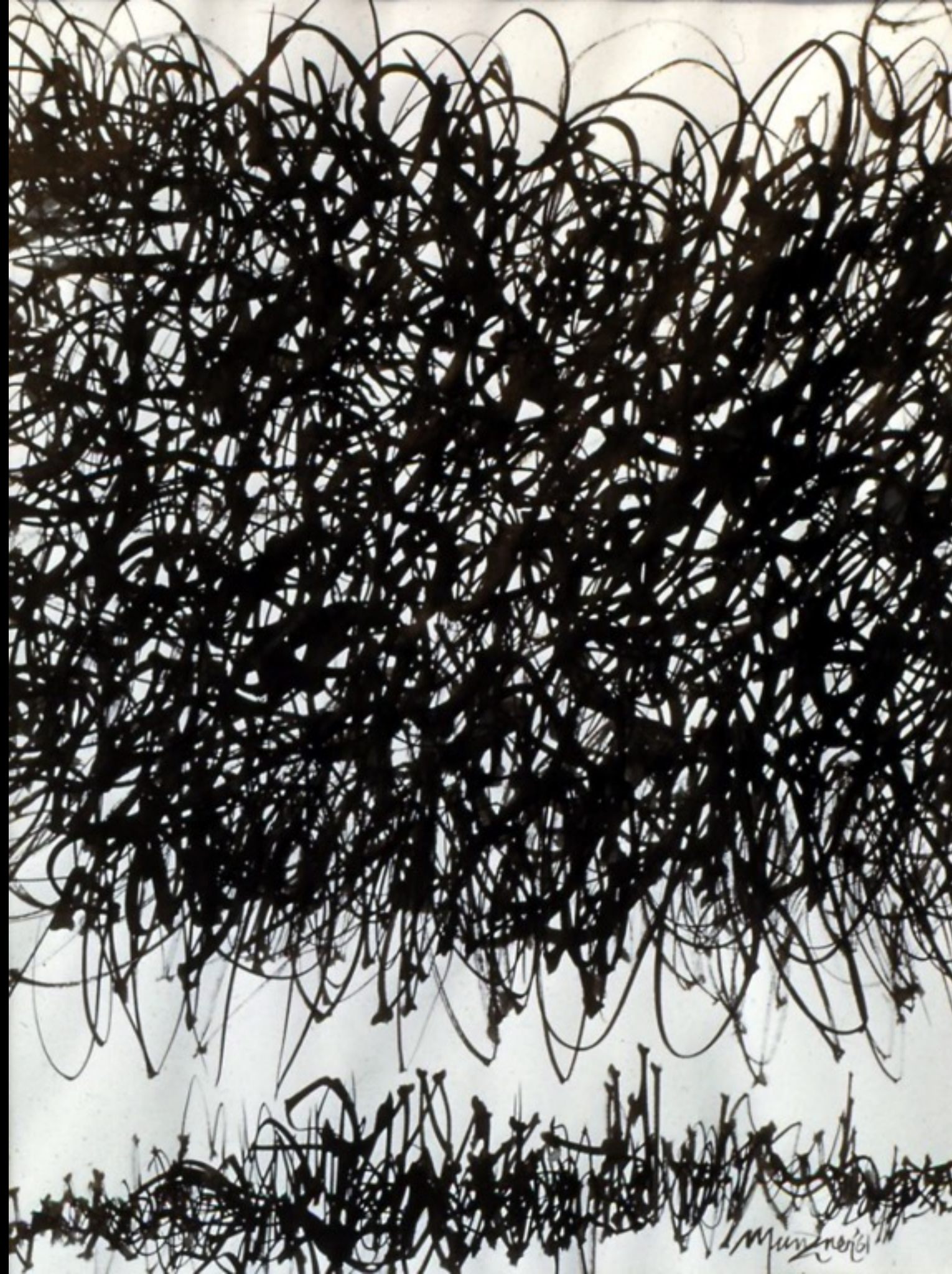








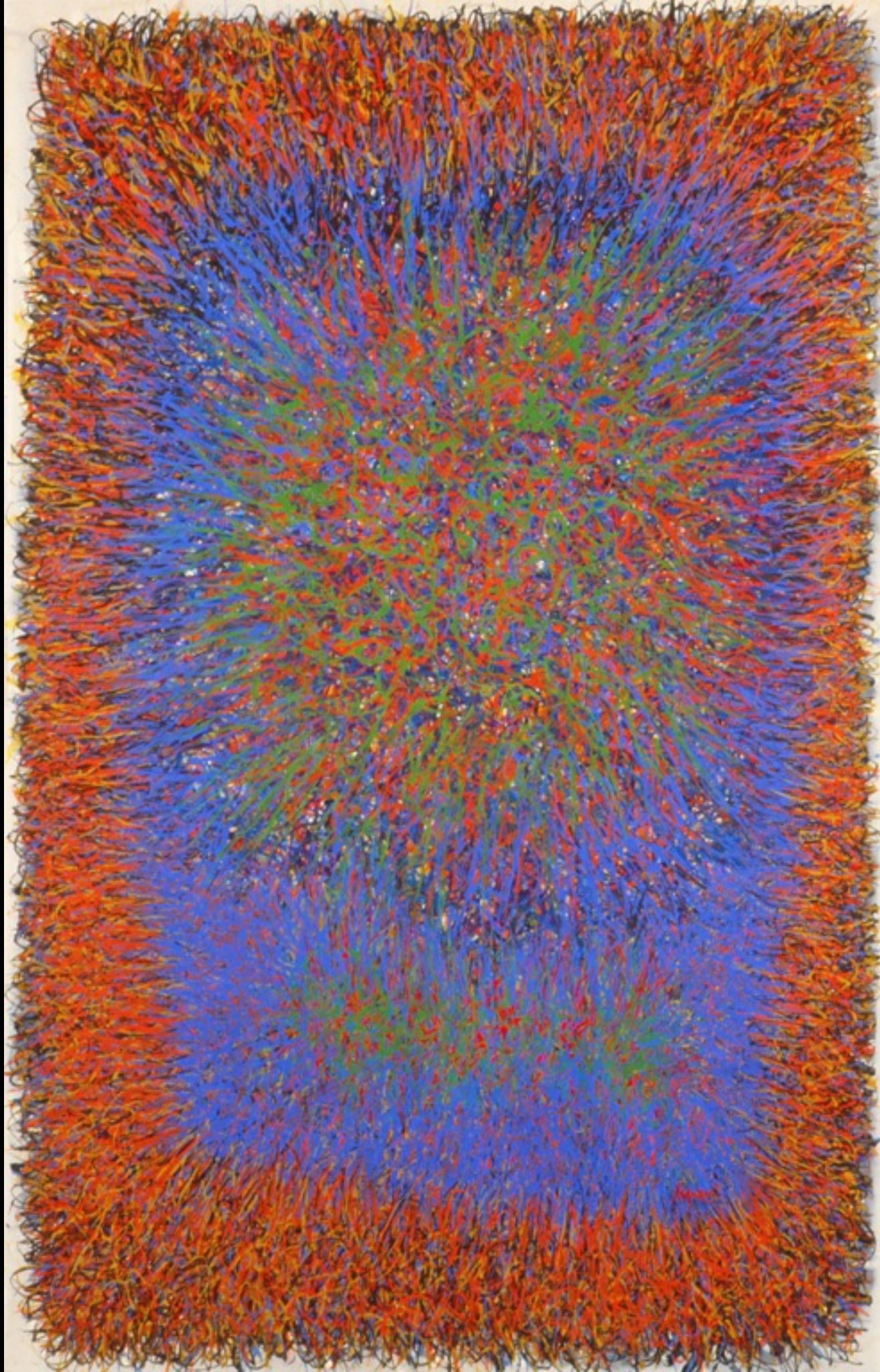
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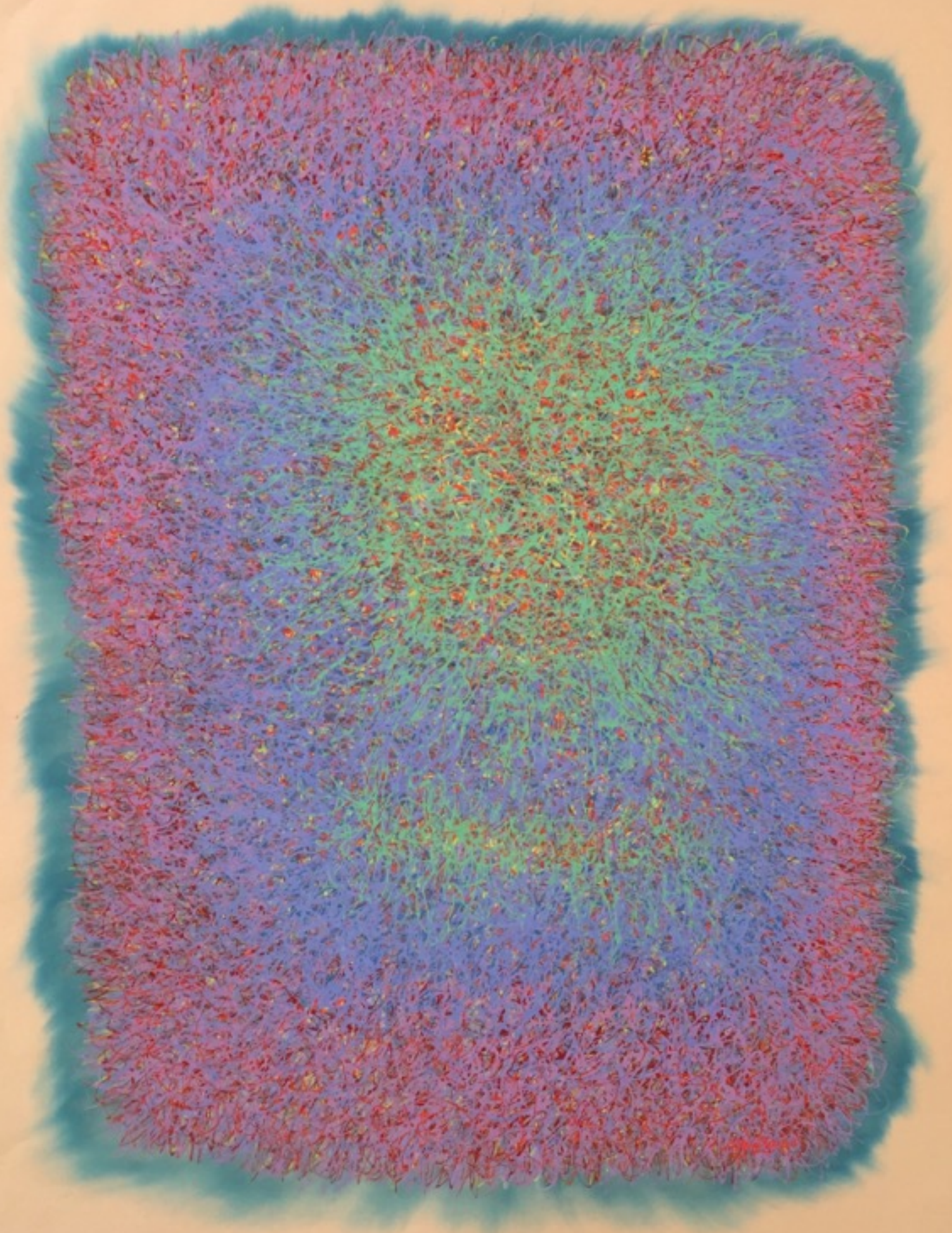


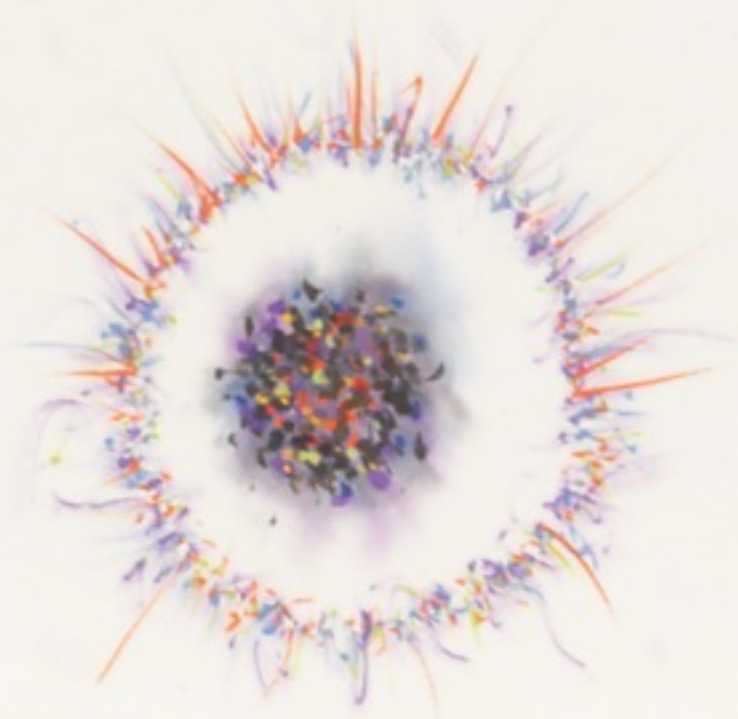


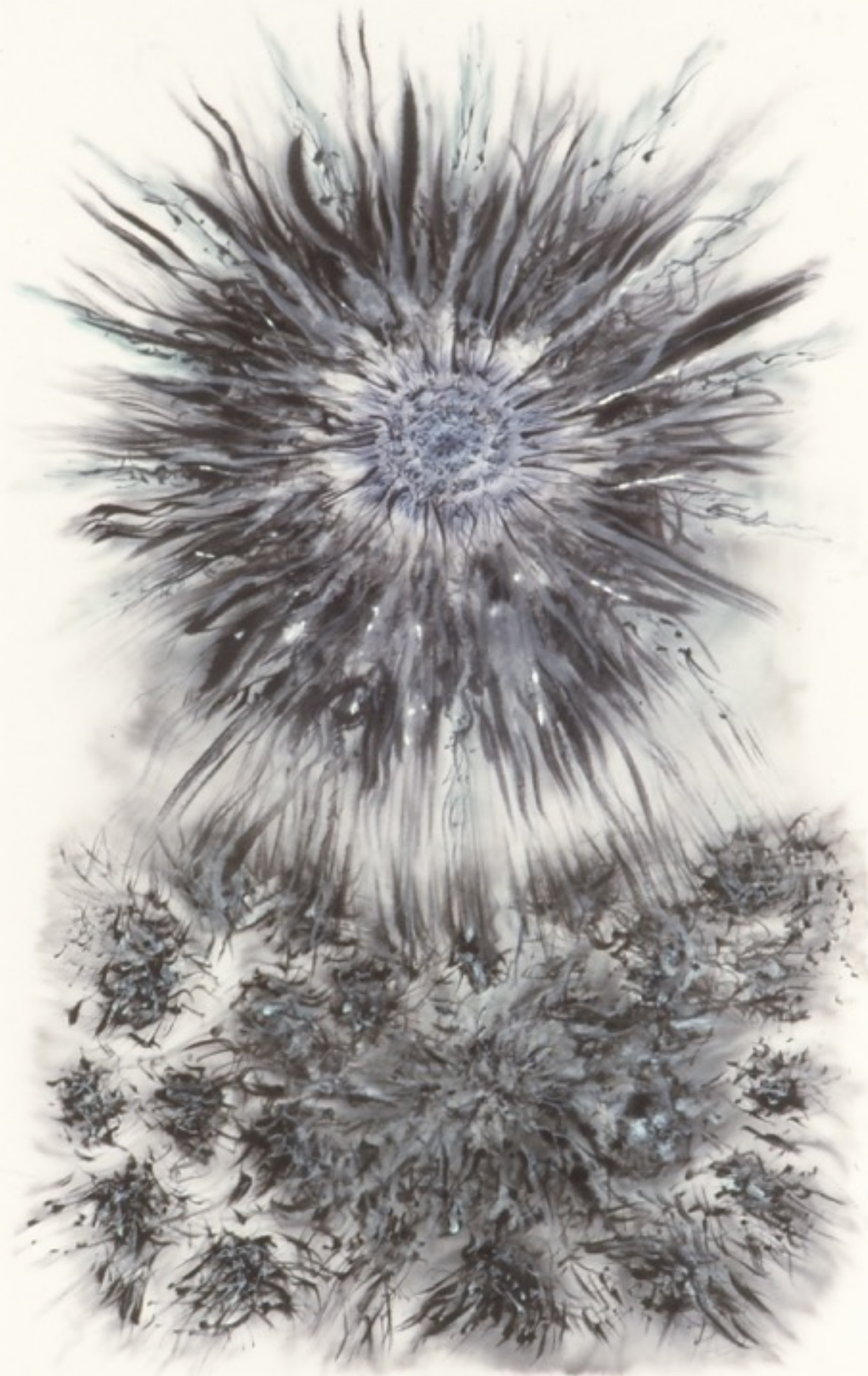


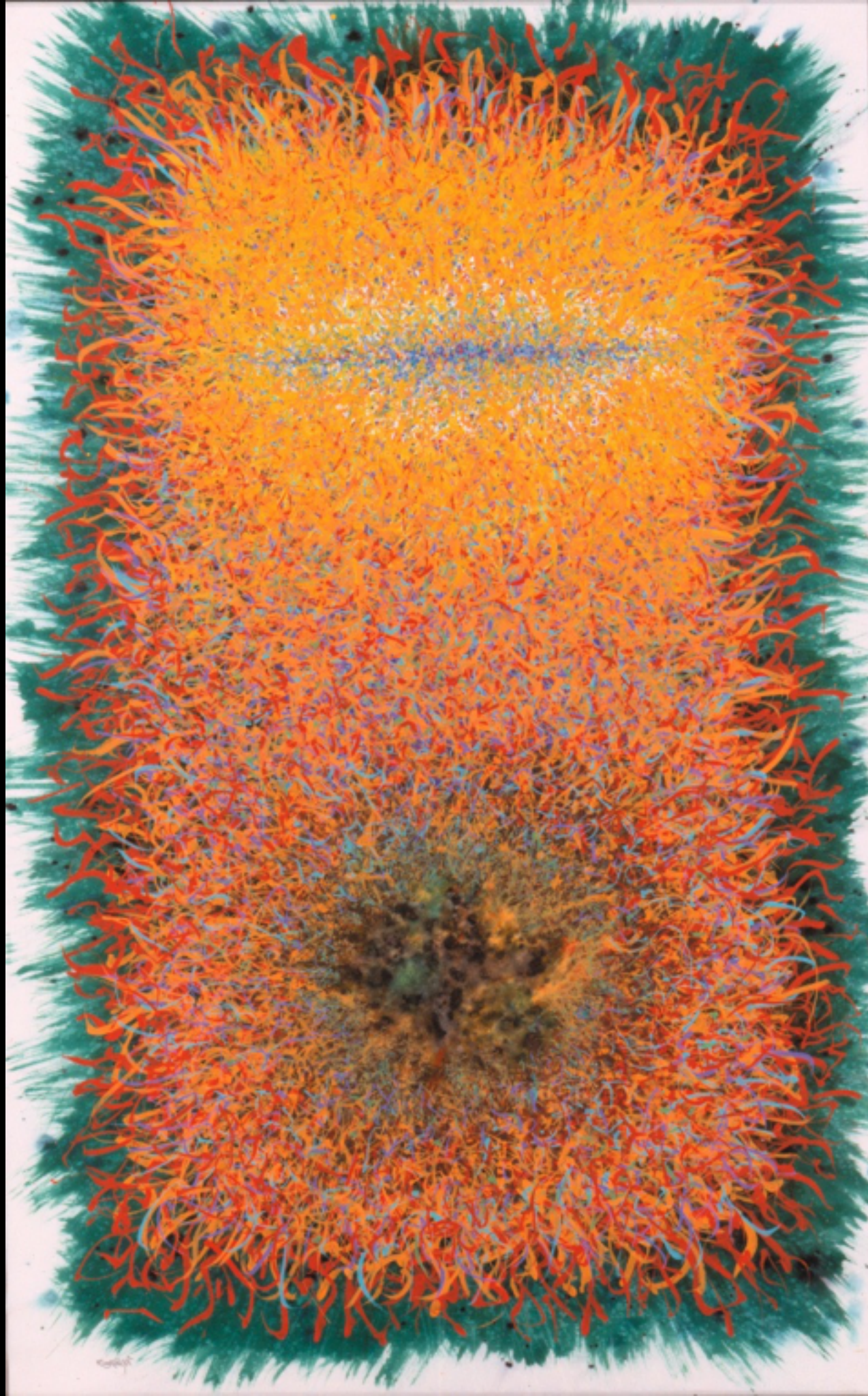


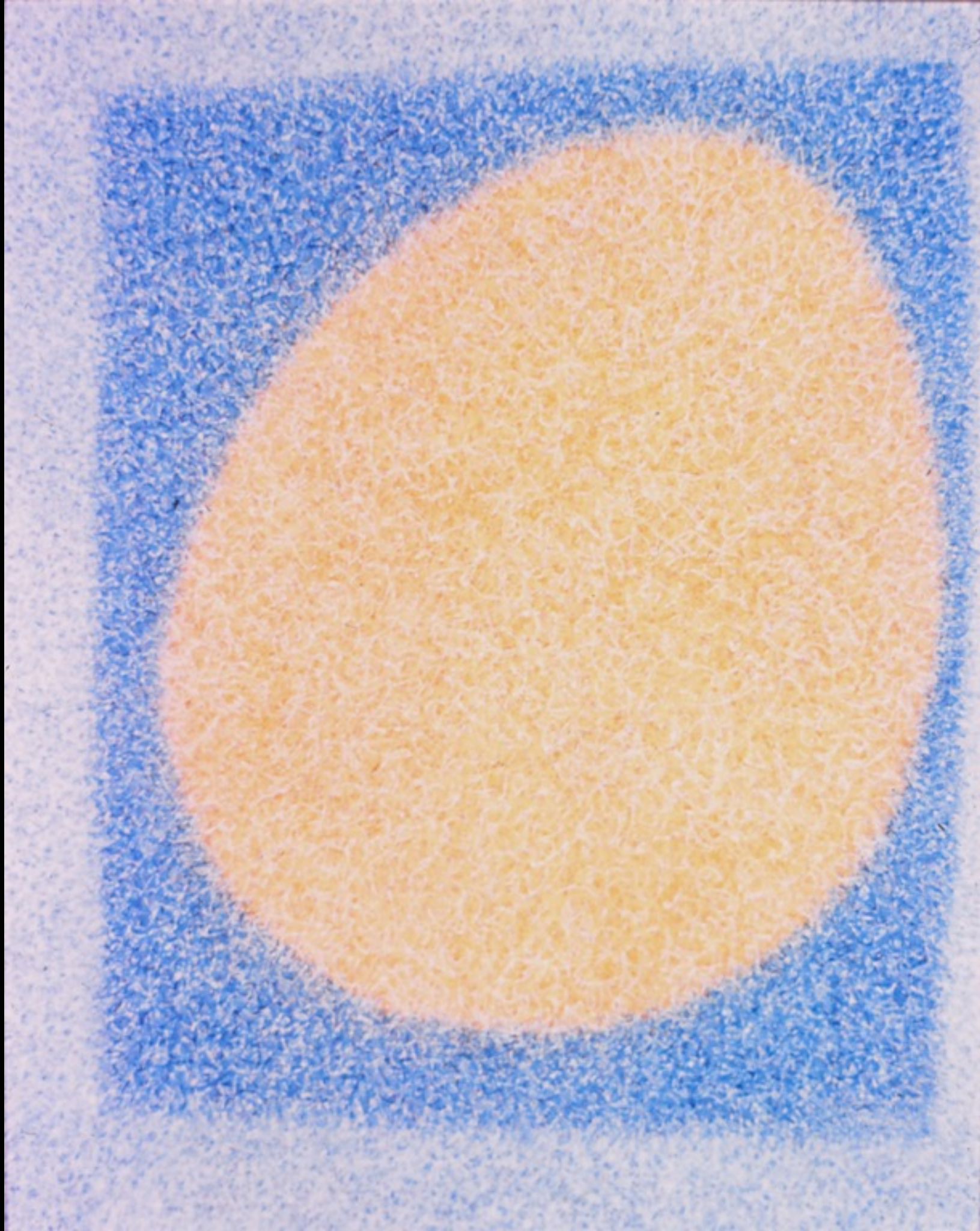


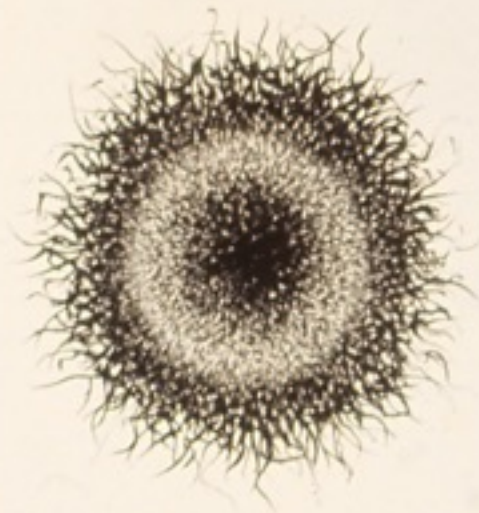
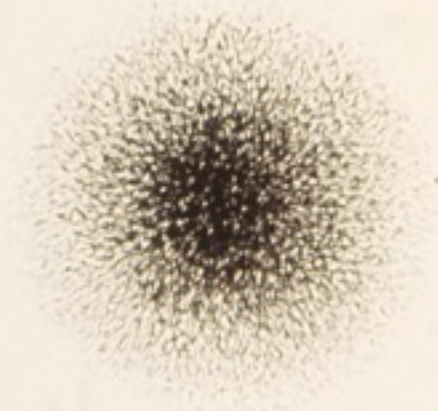
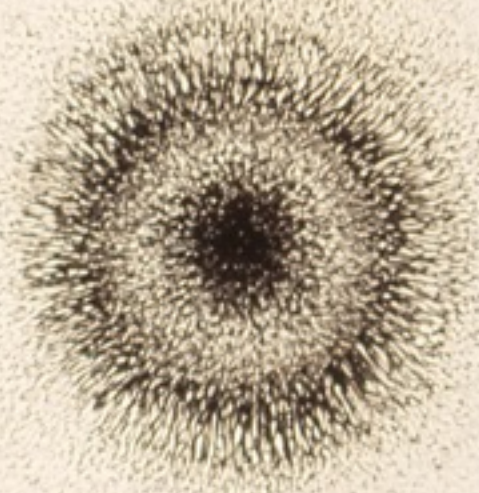


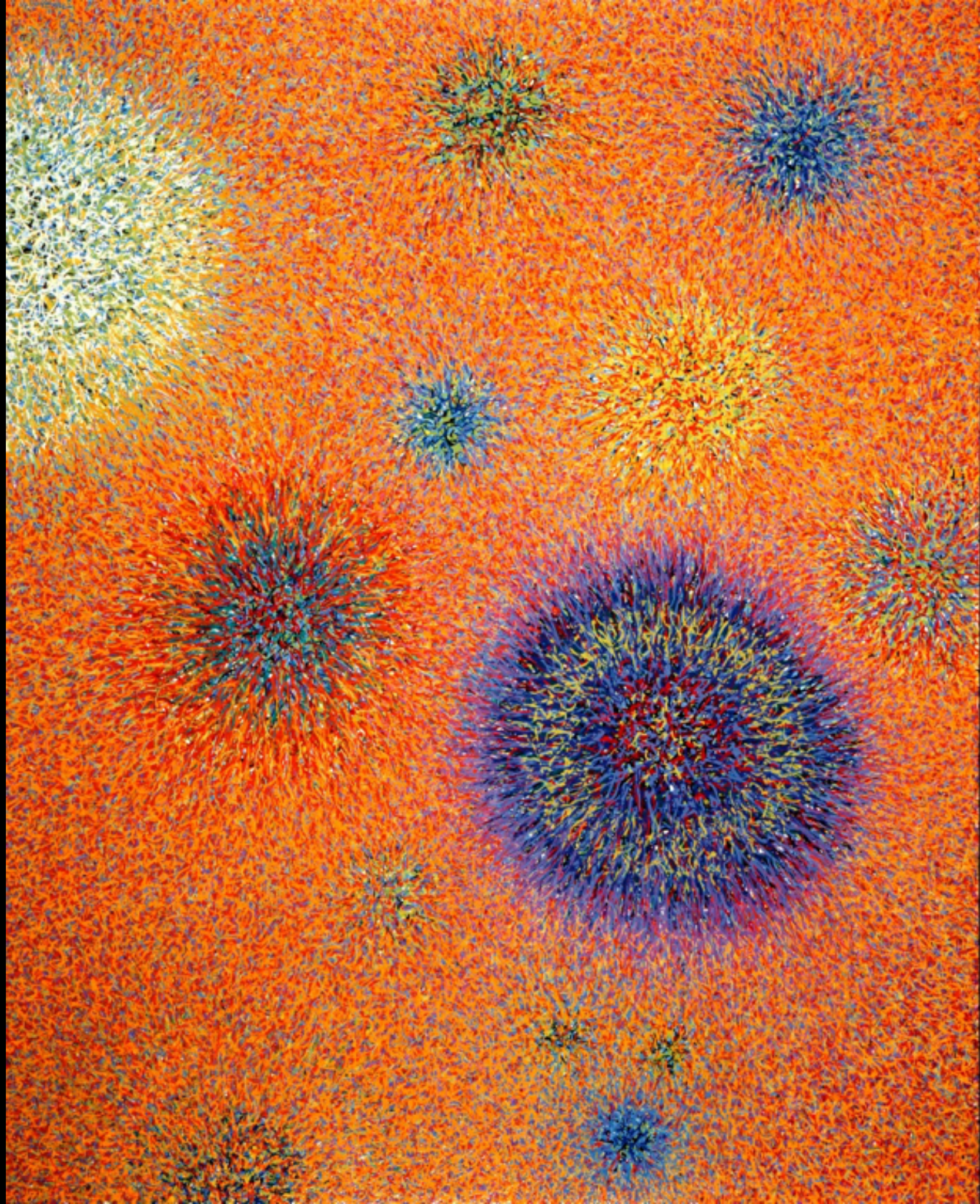




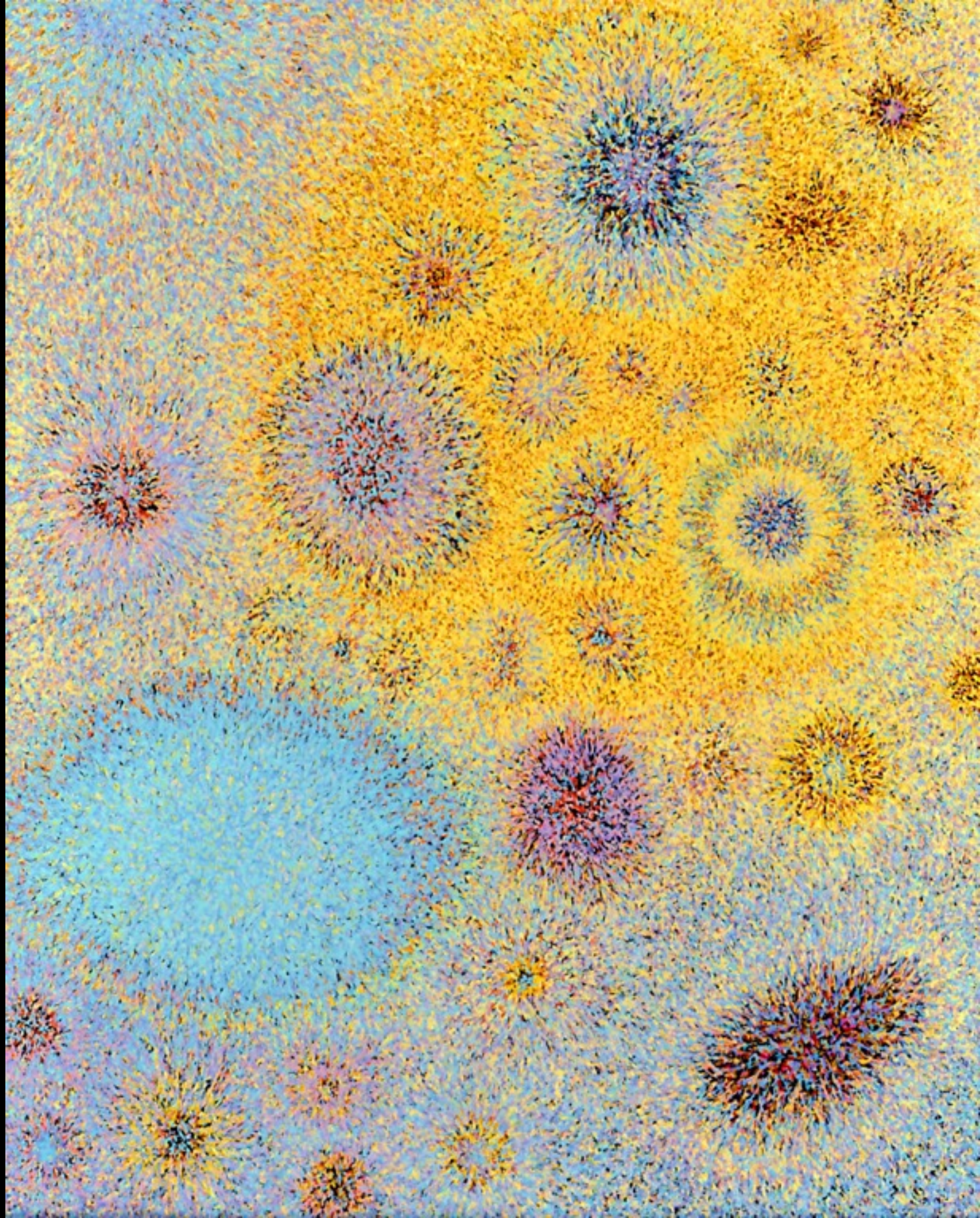


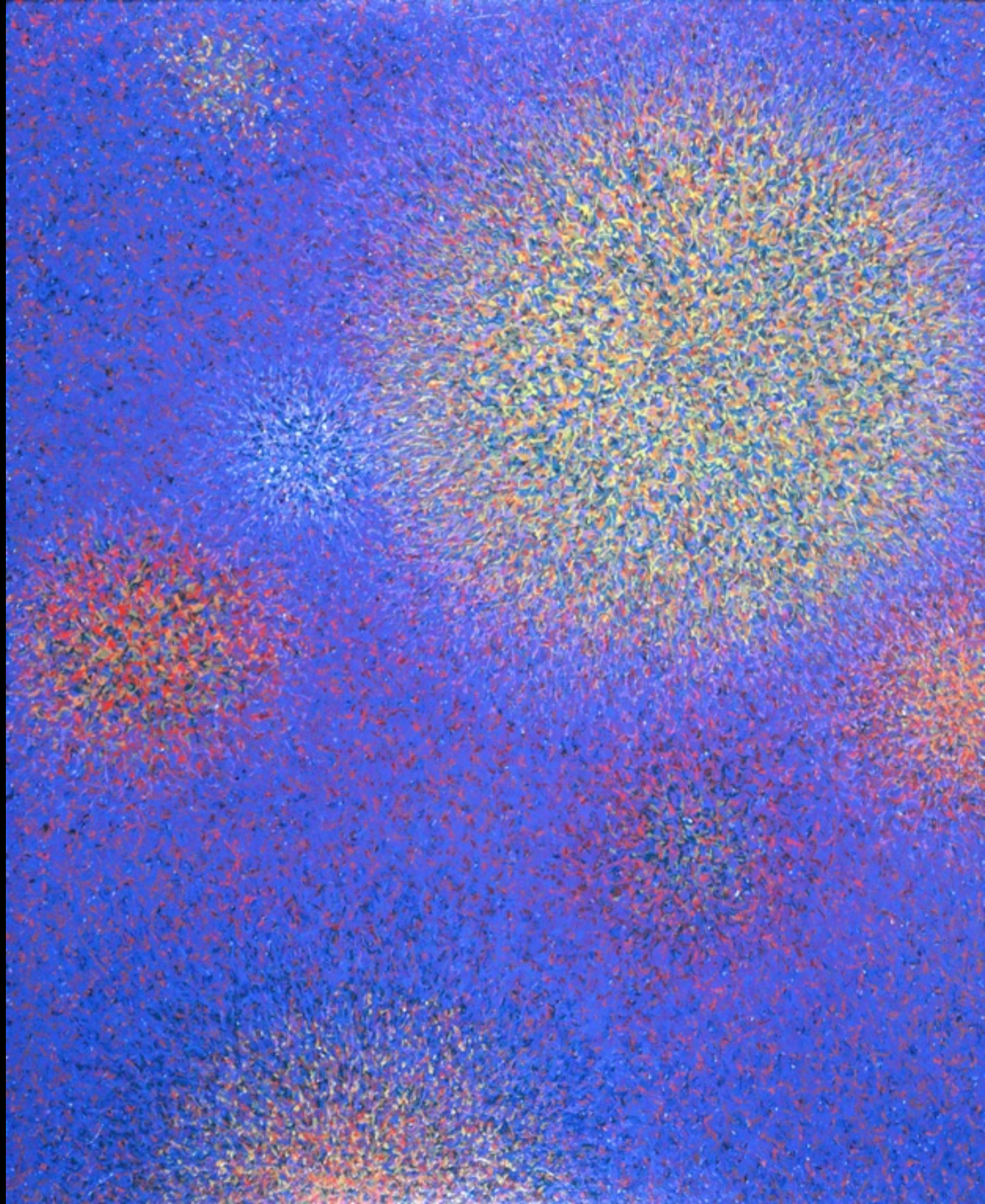


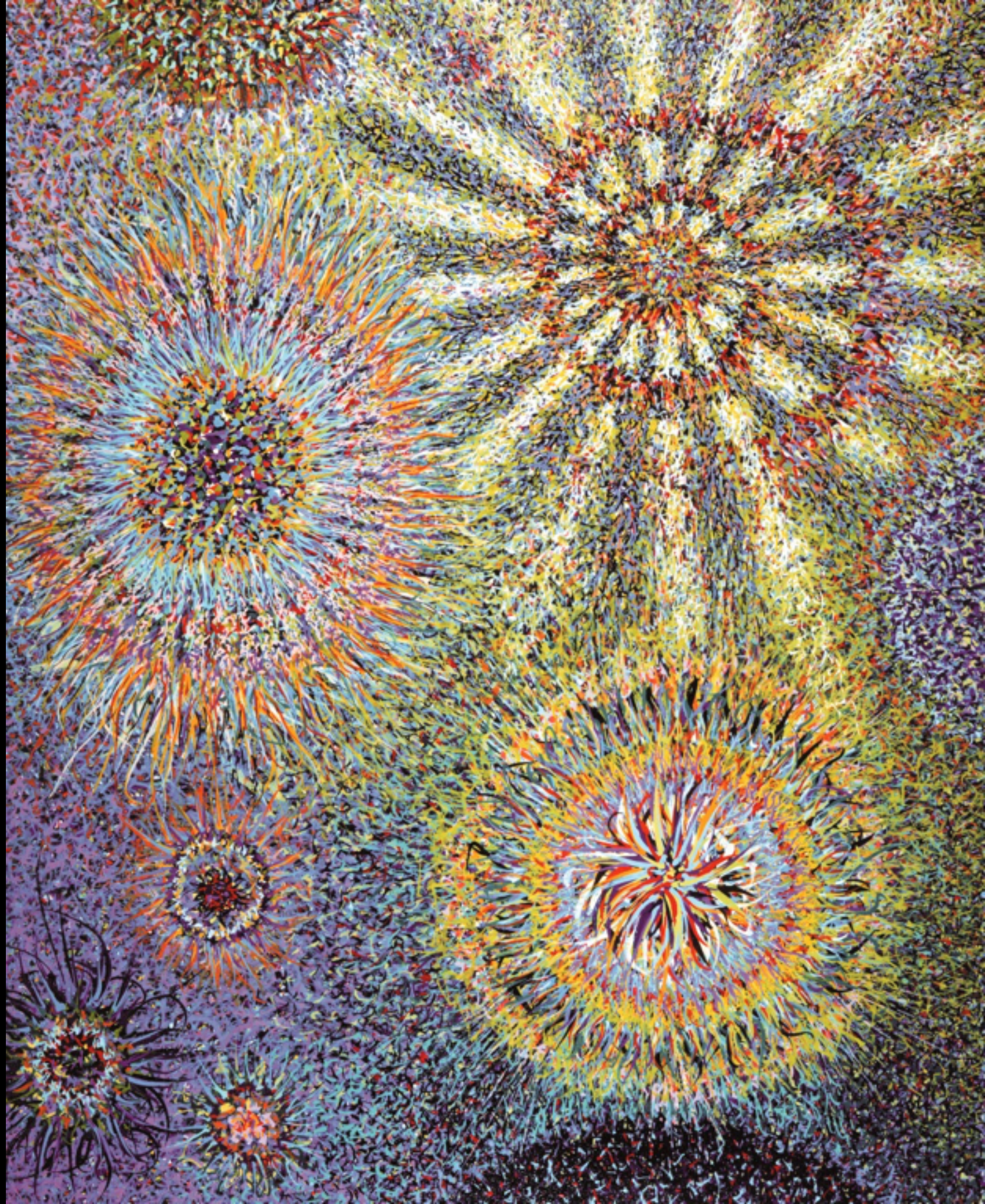




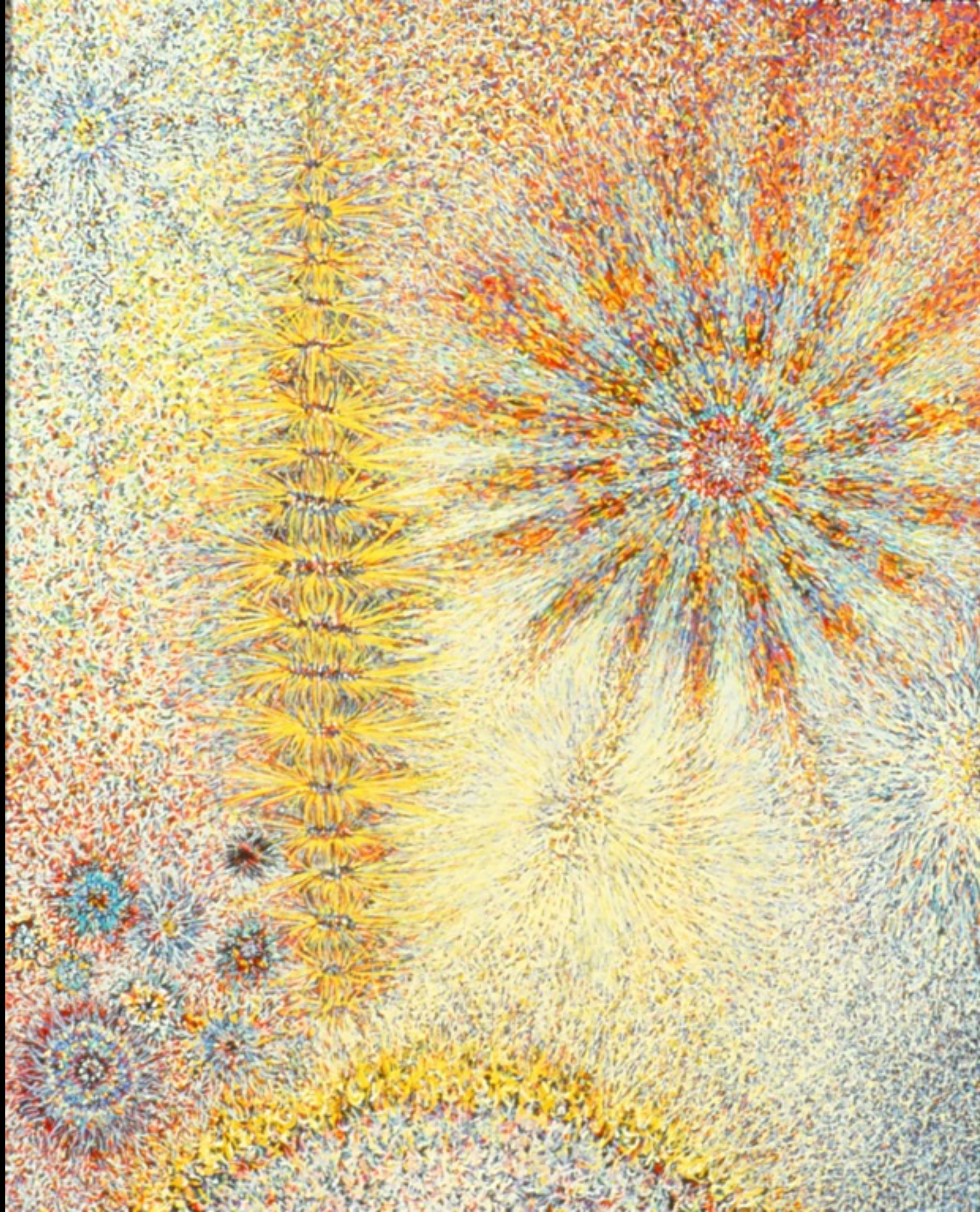






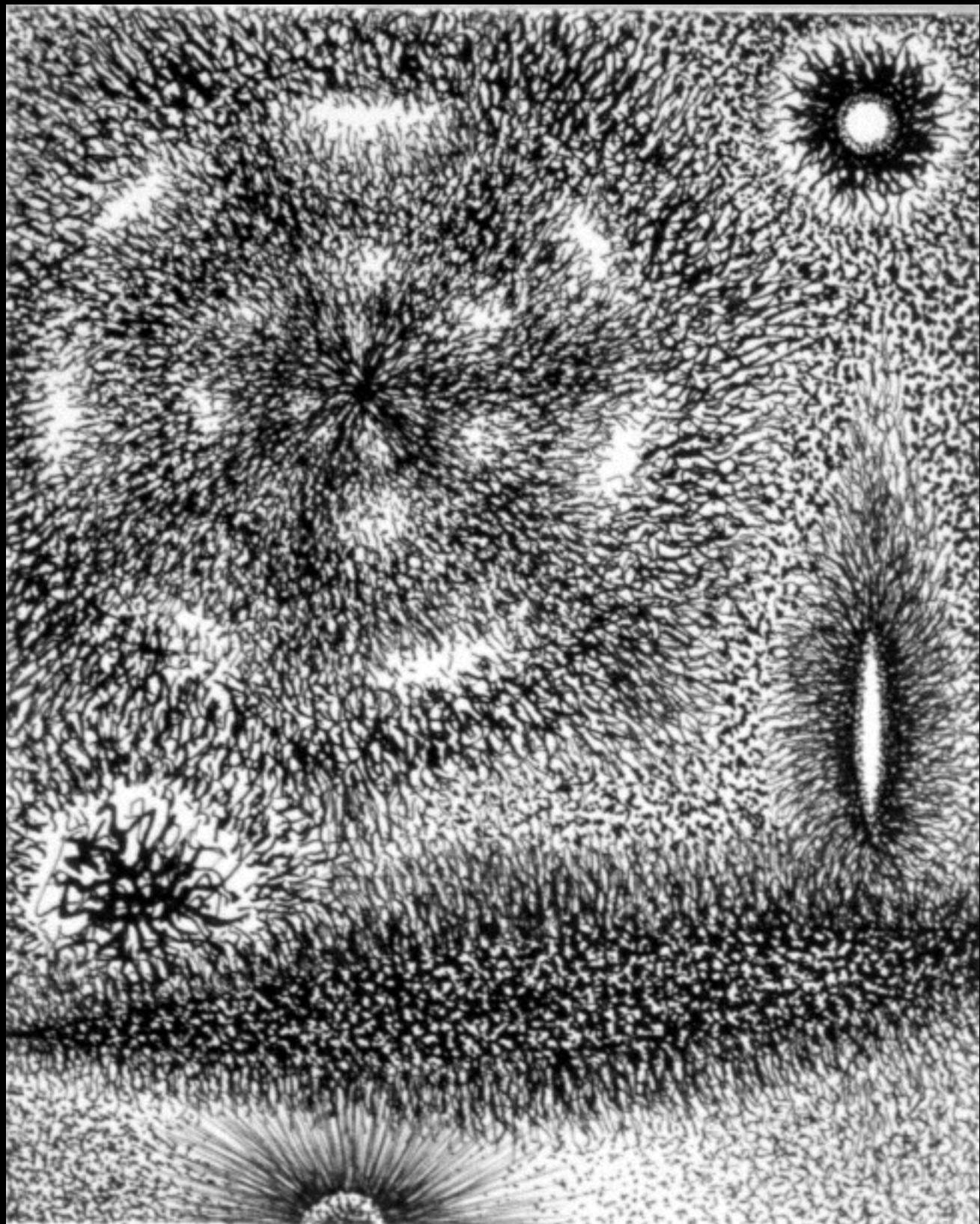


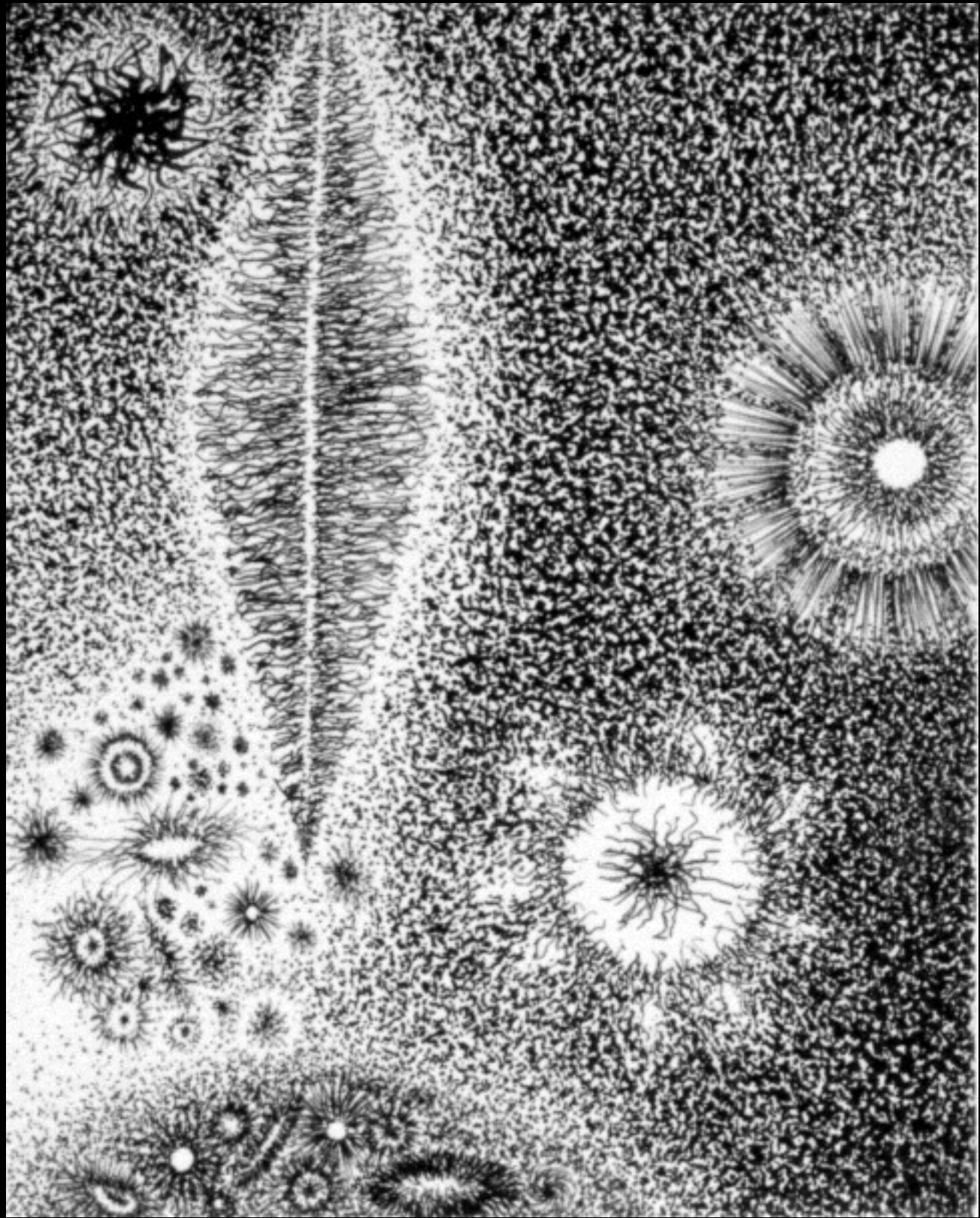


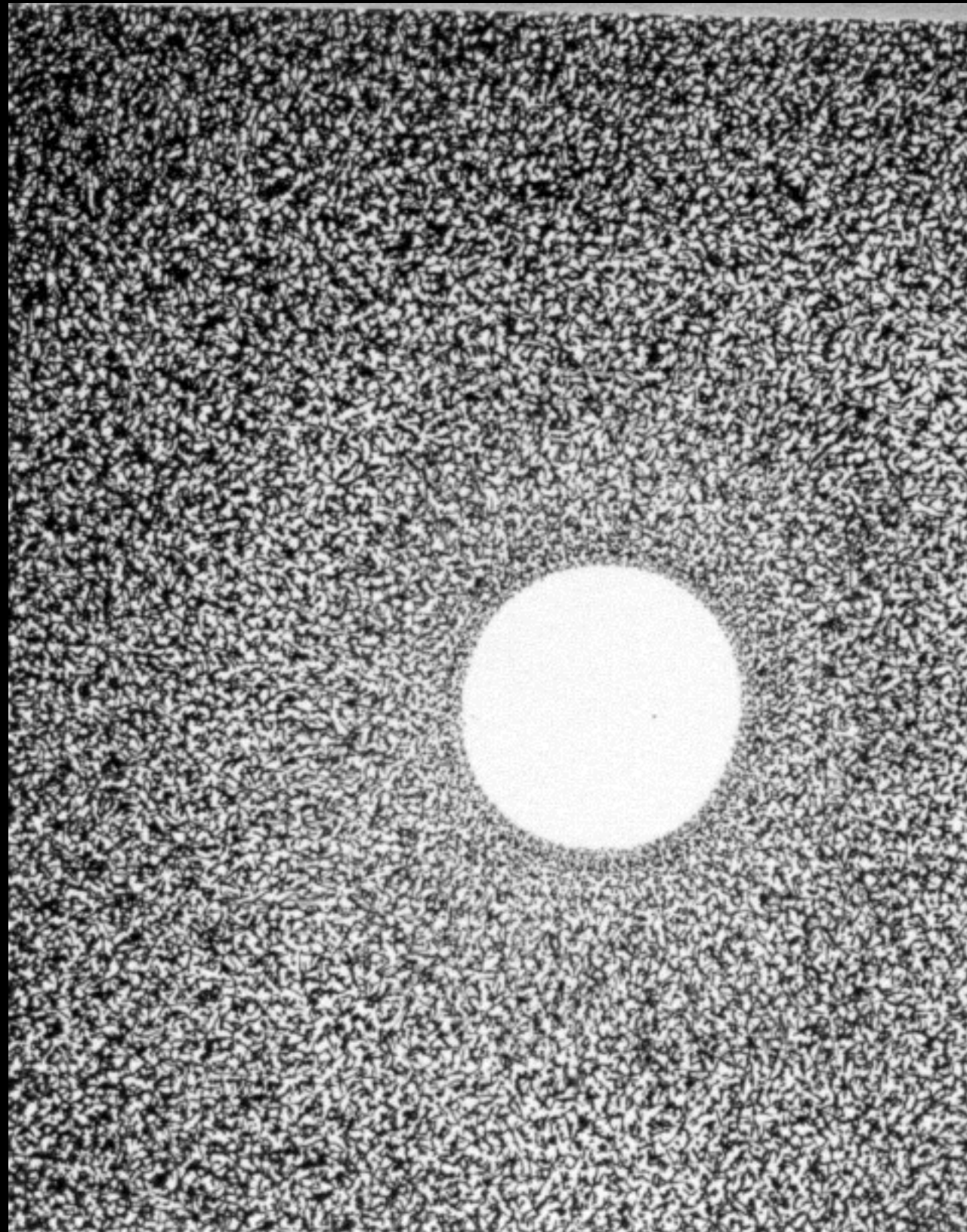


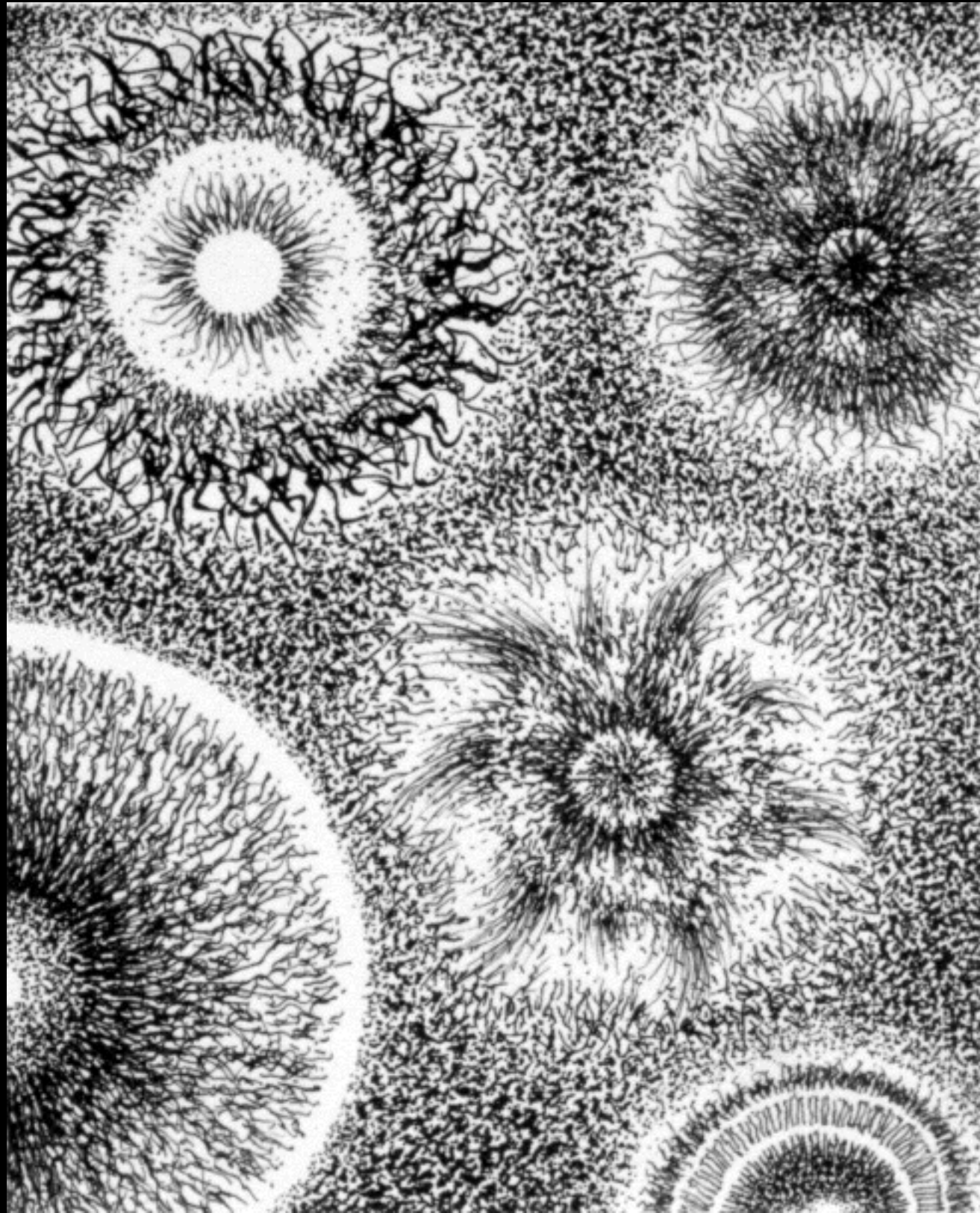


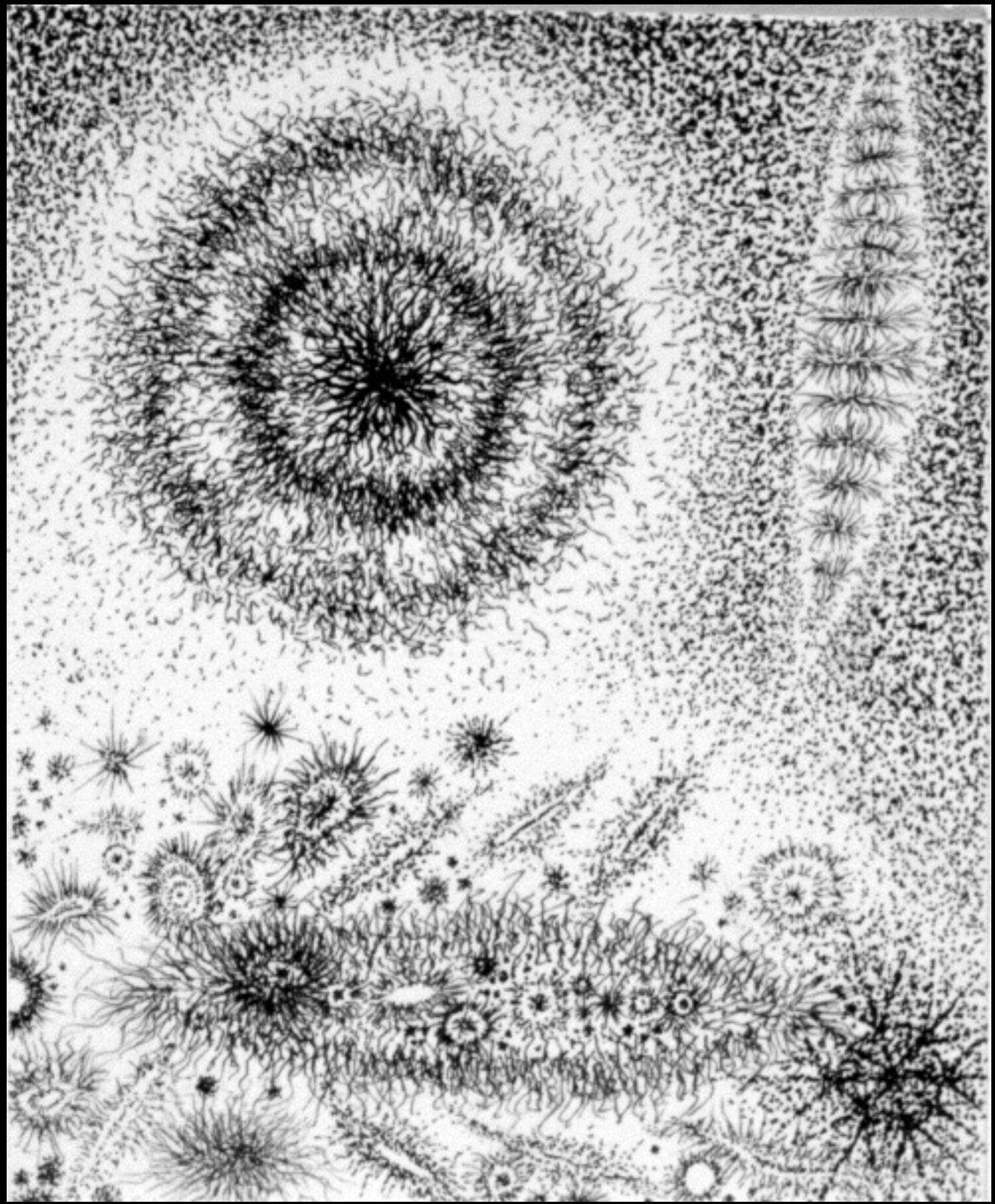


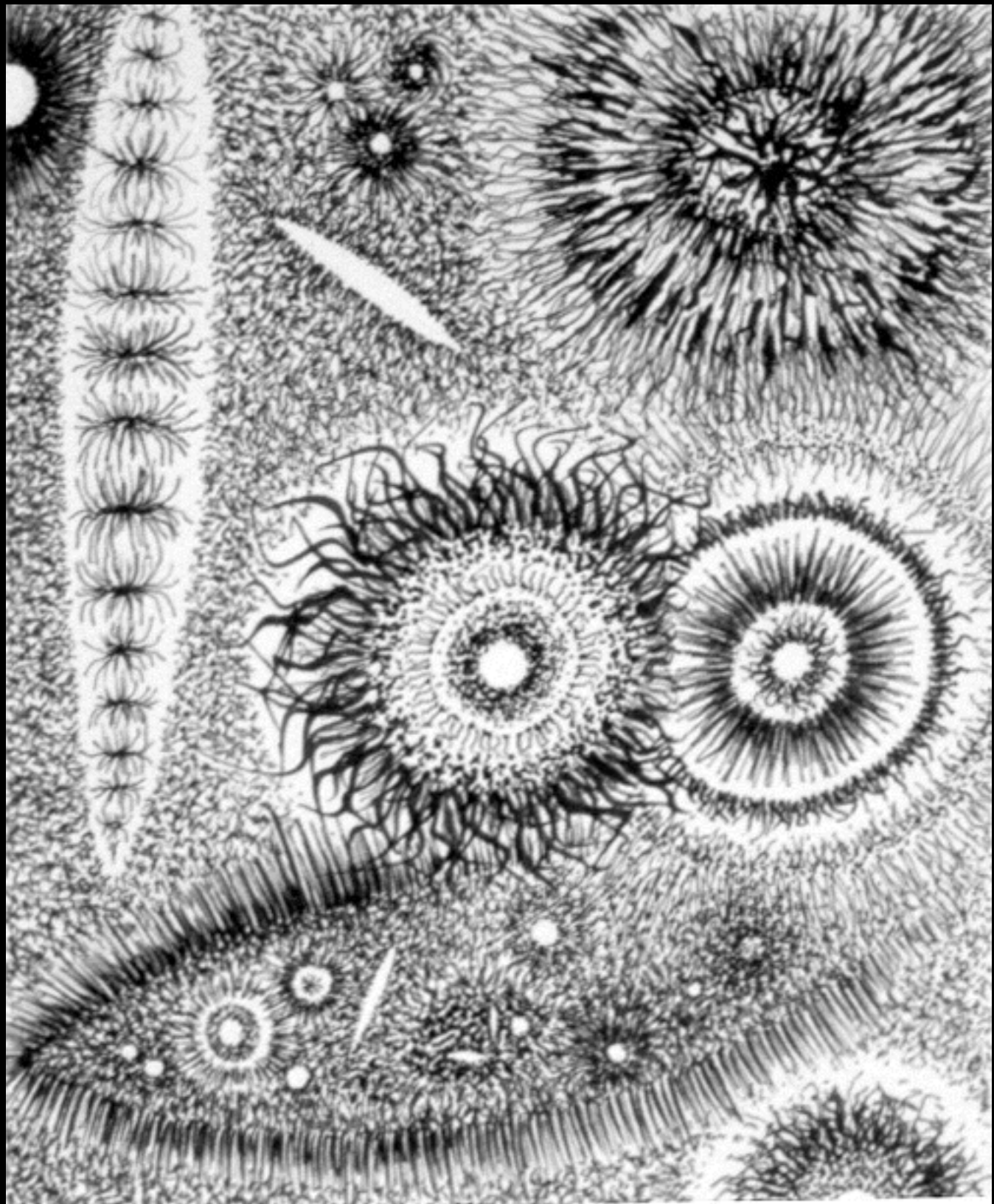


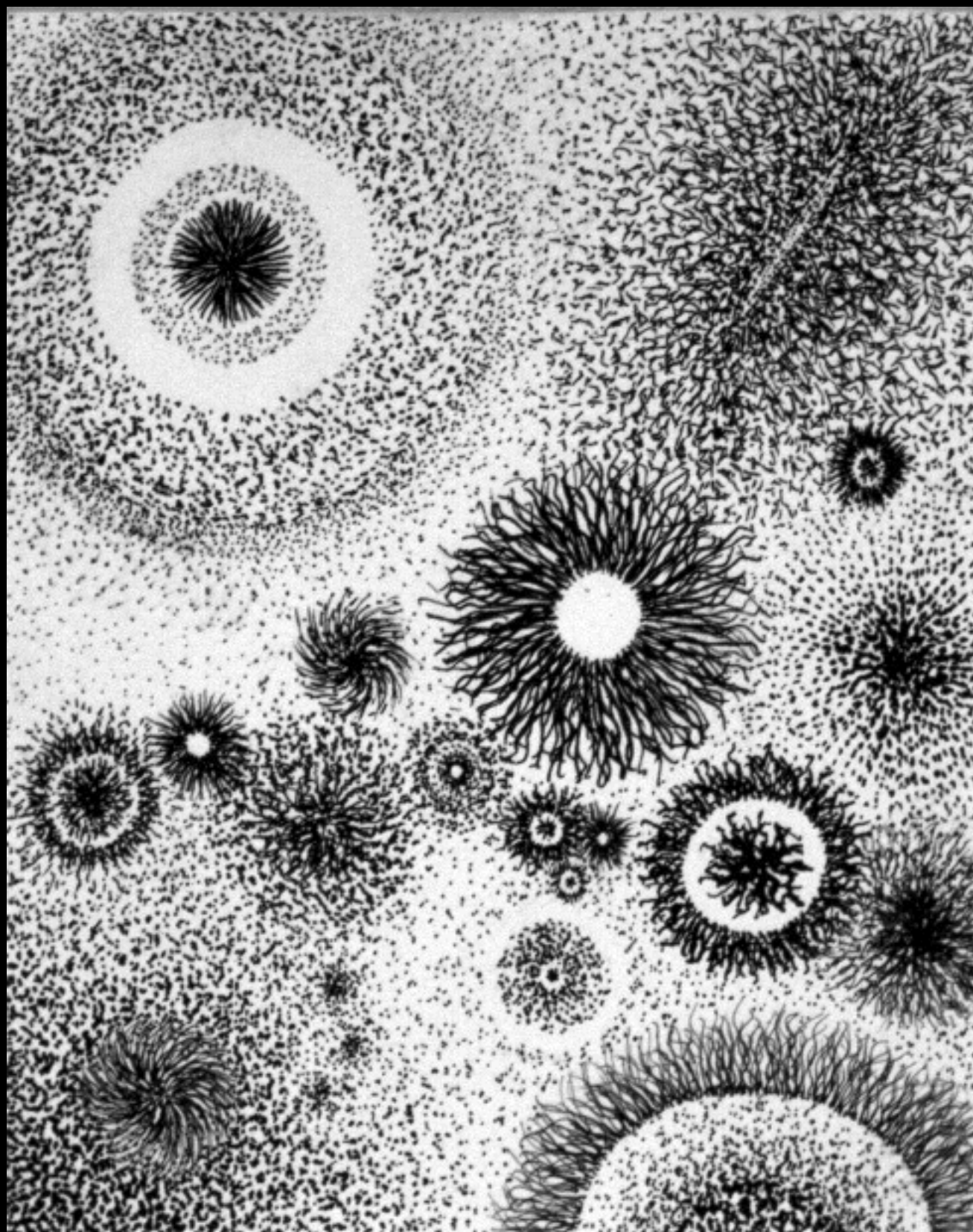


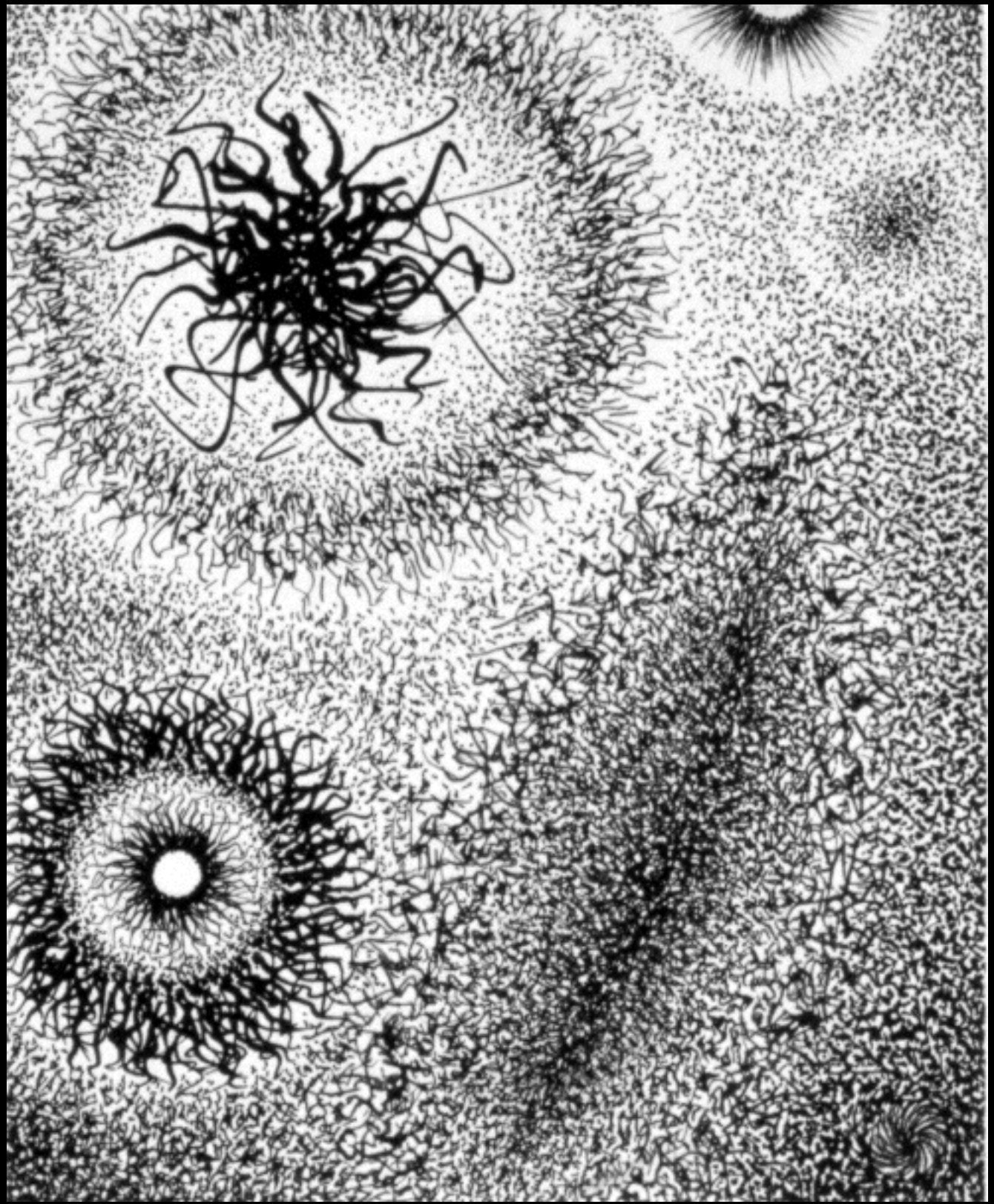


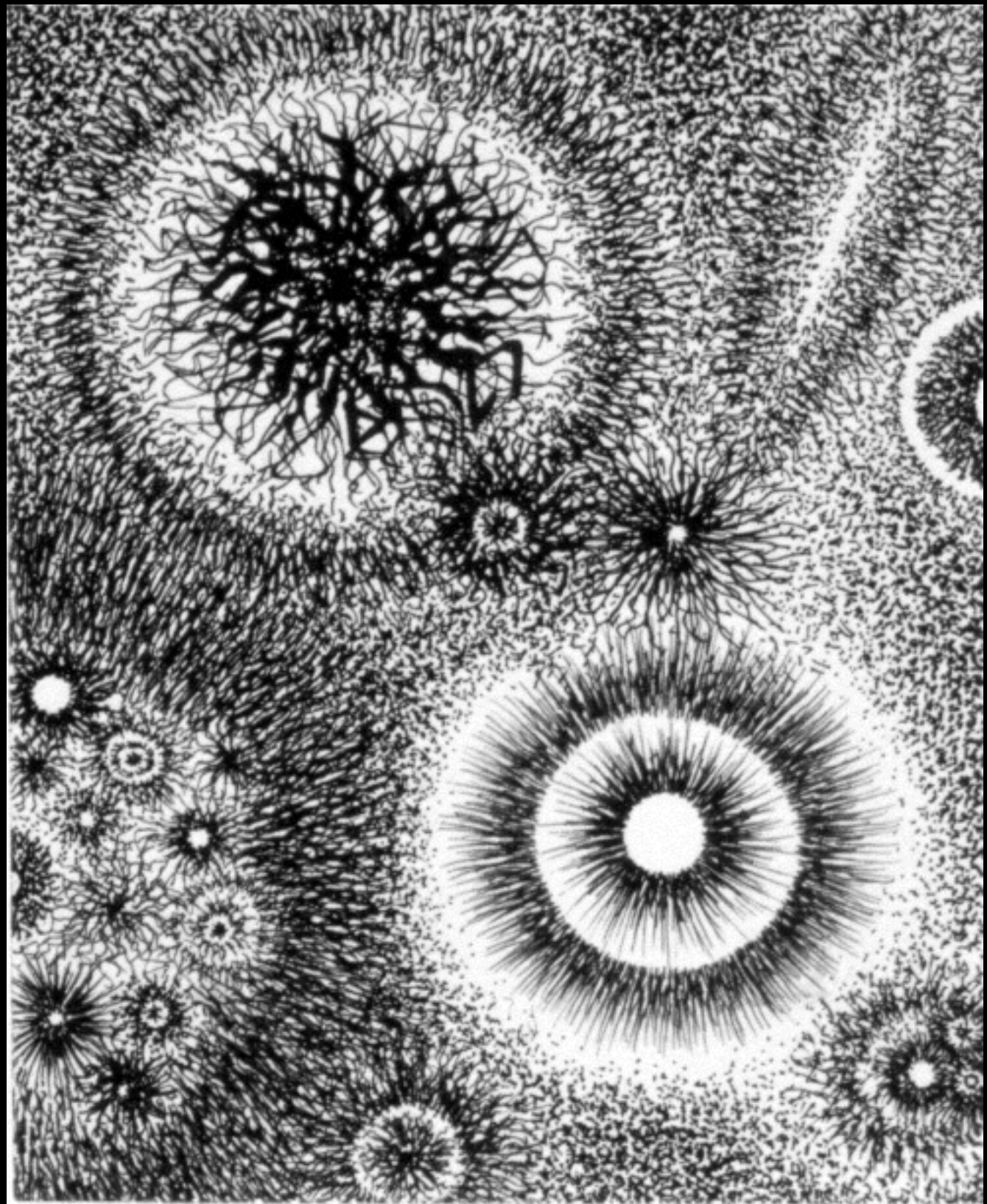


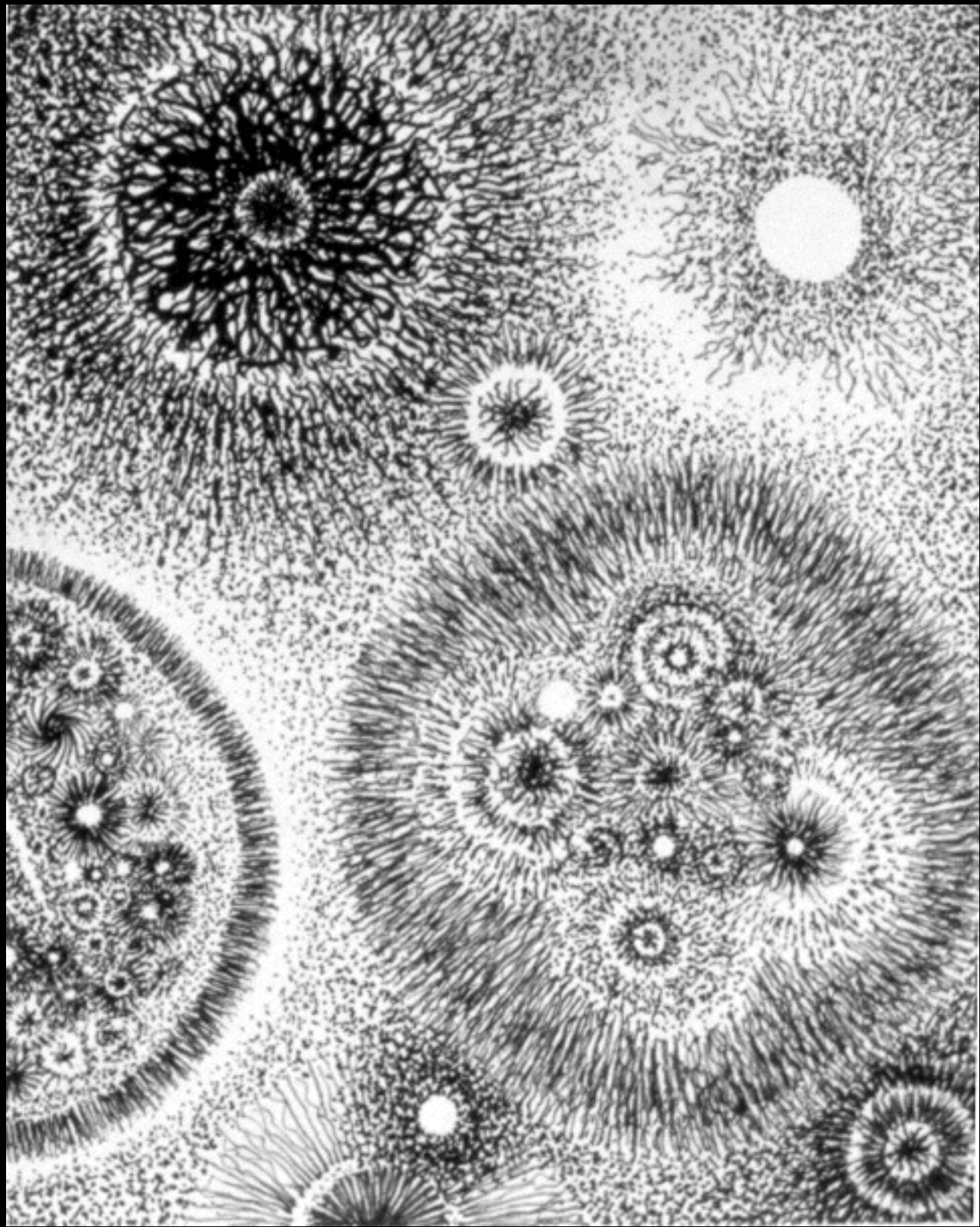


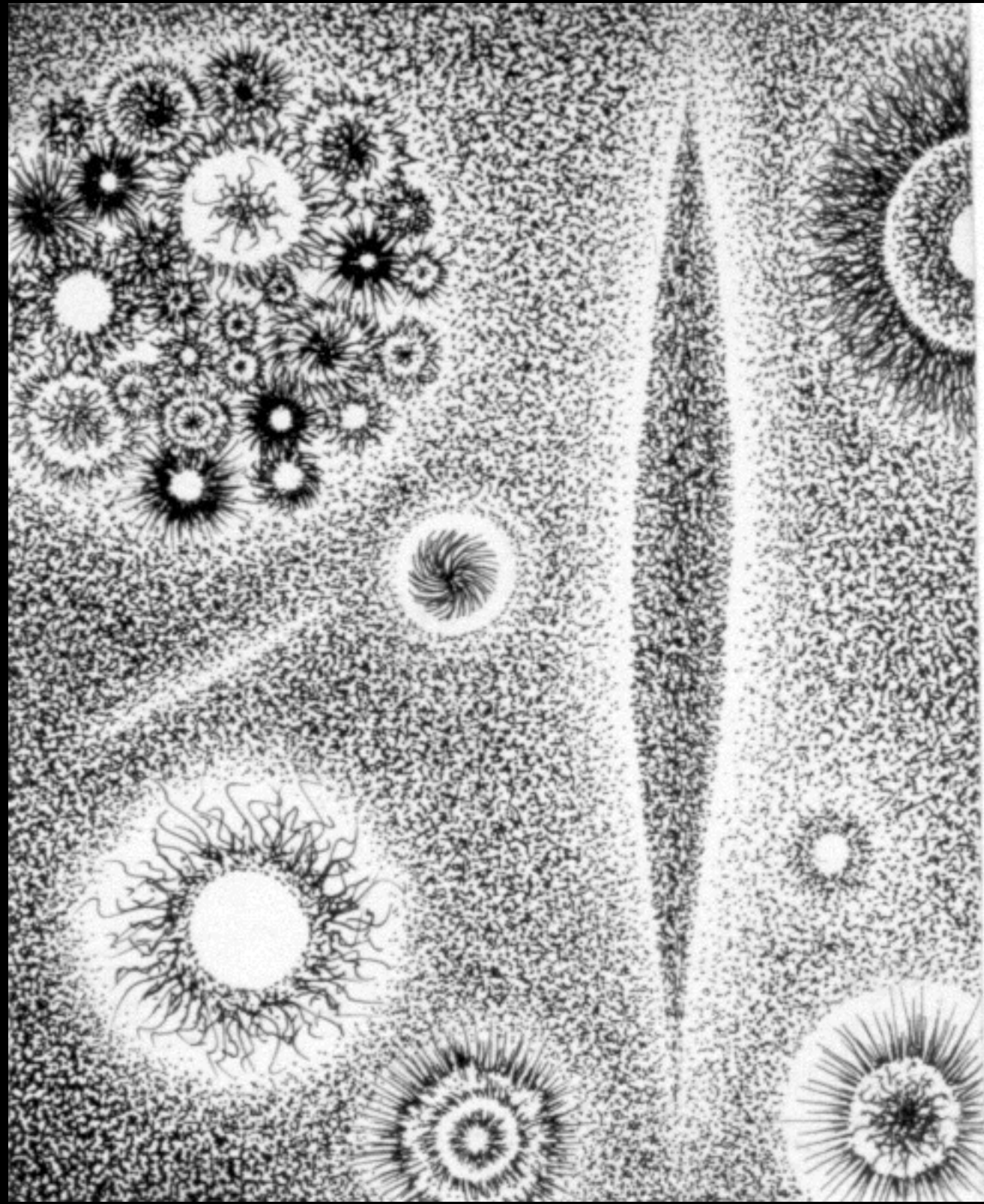


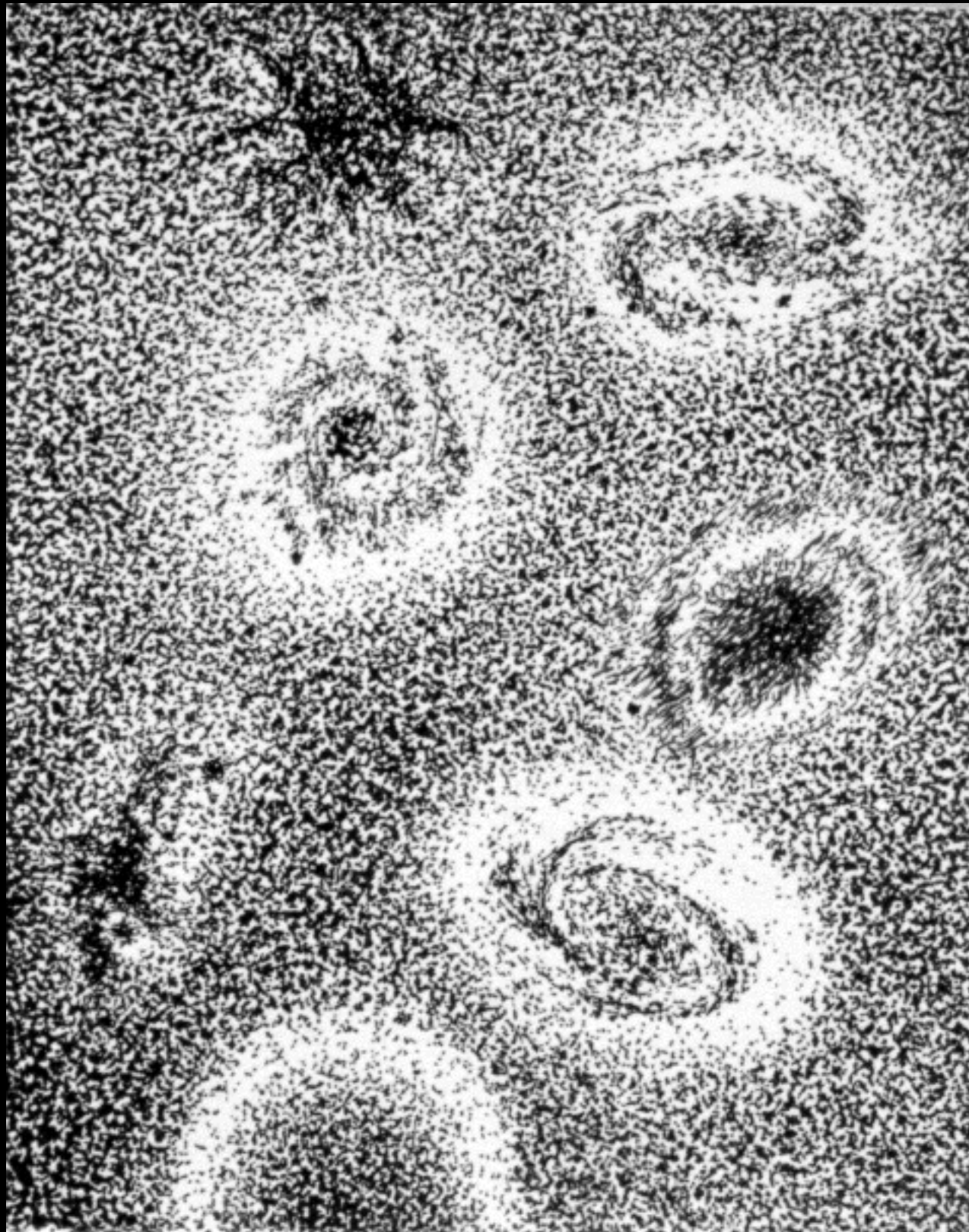


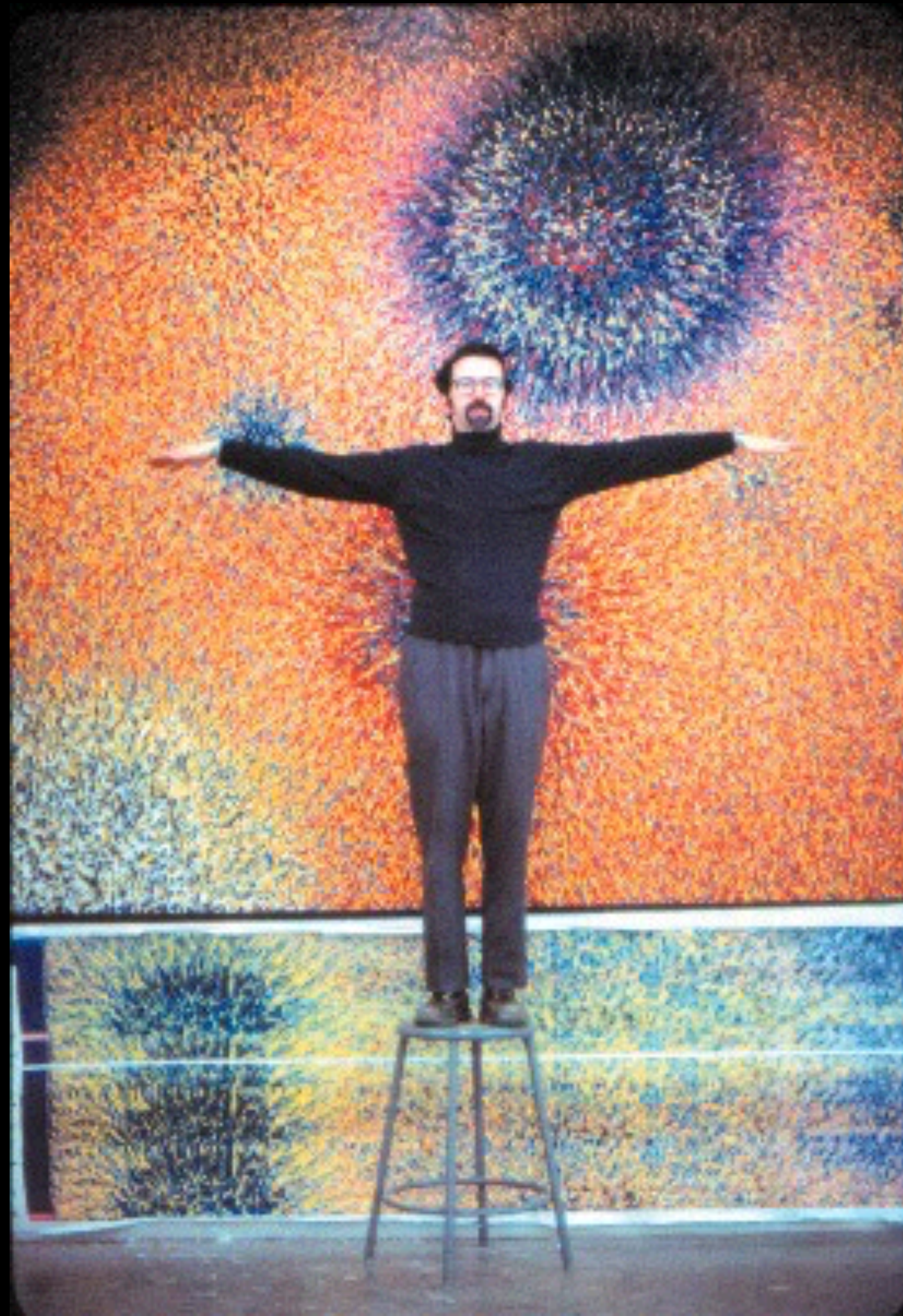










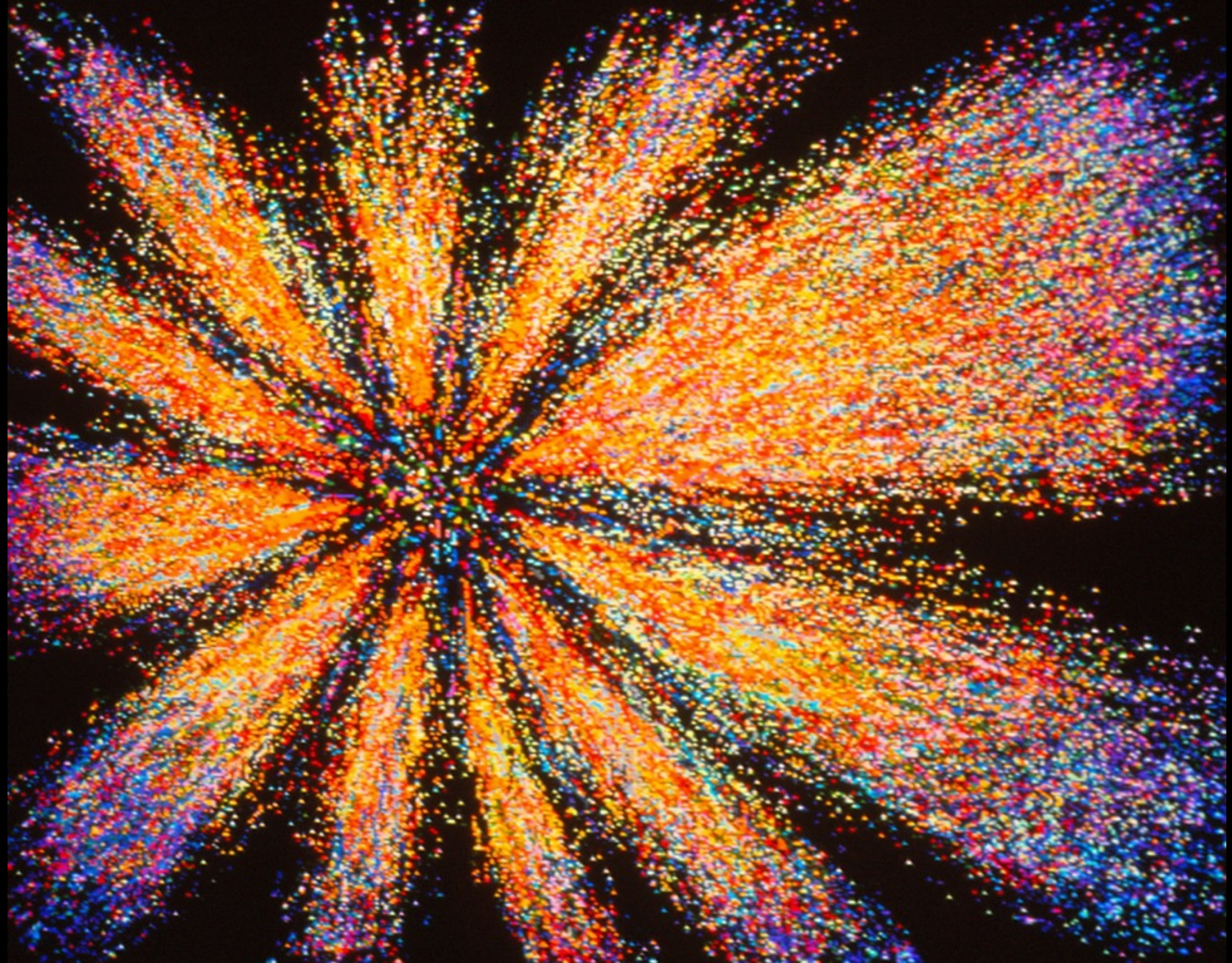




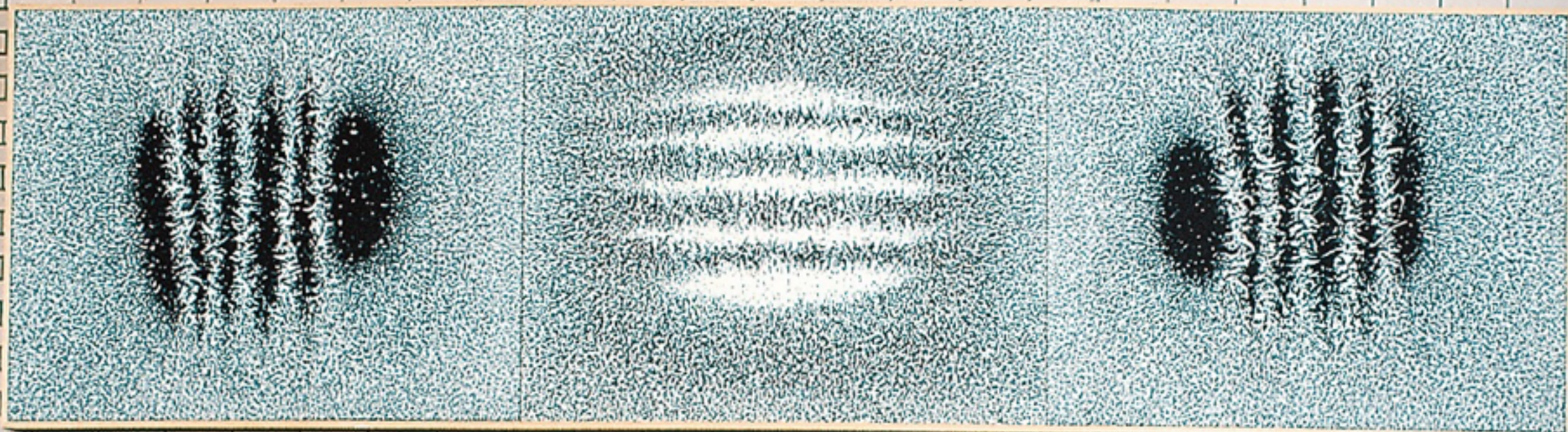












1000X
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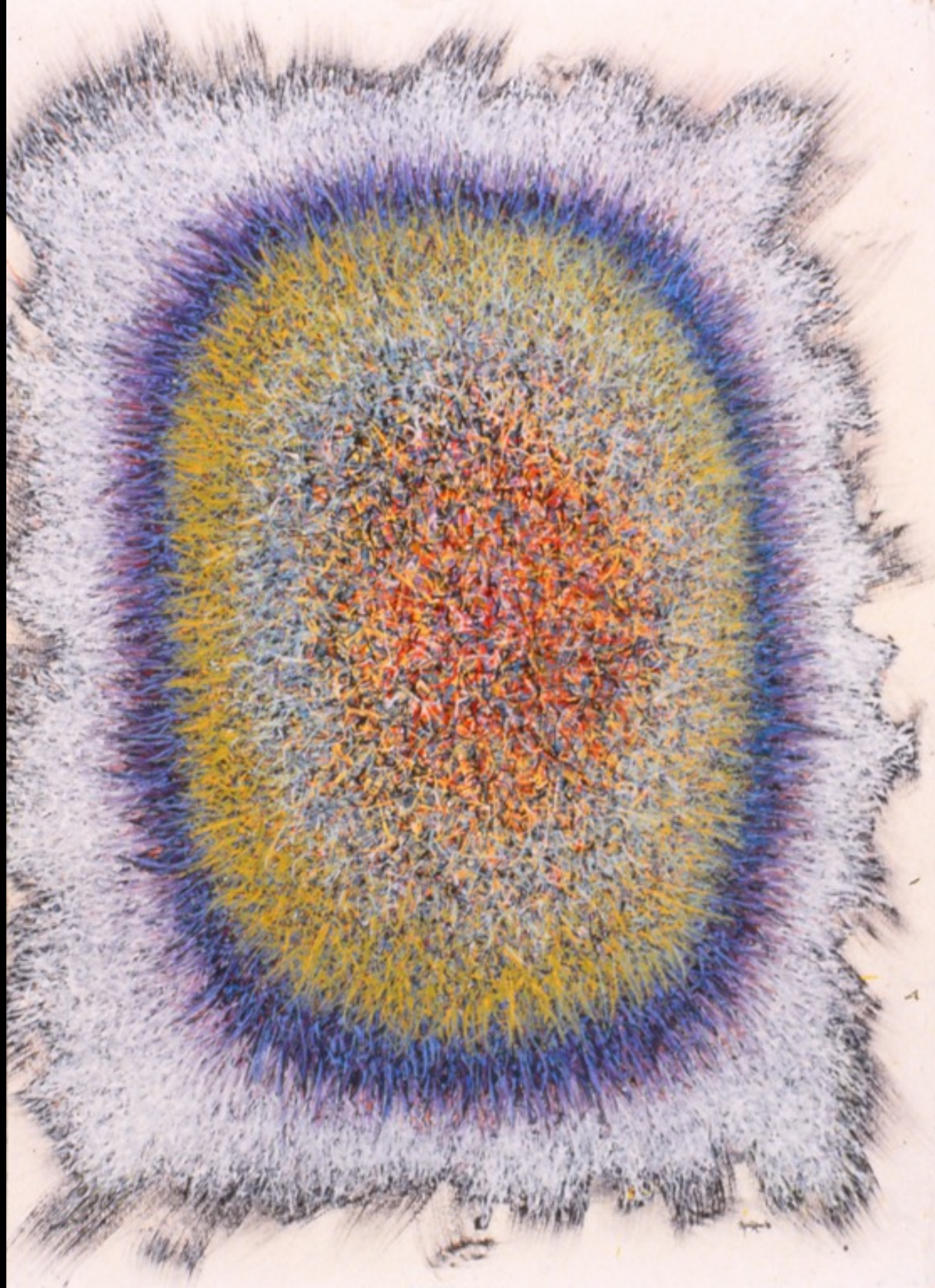
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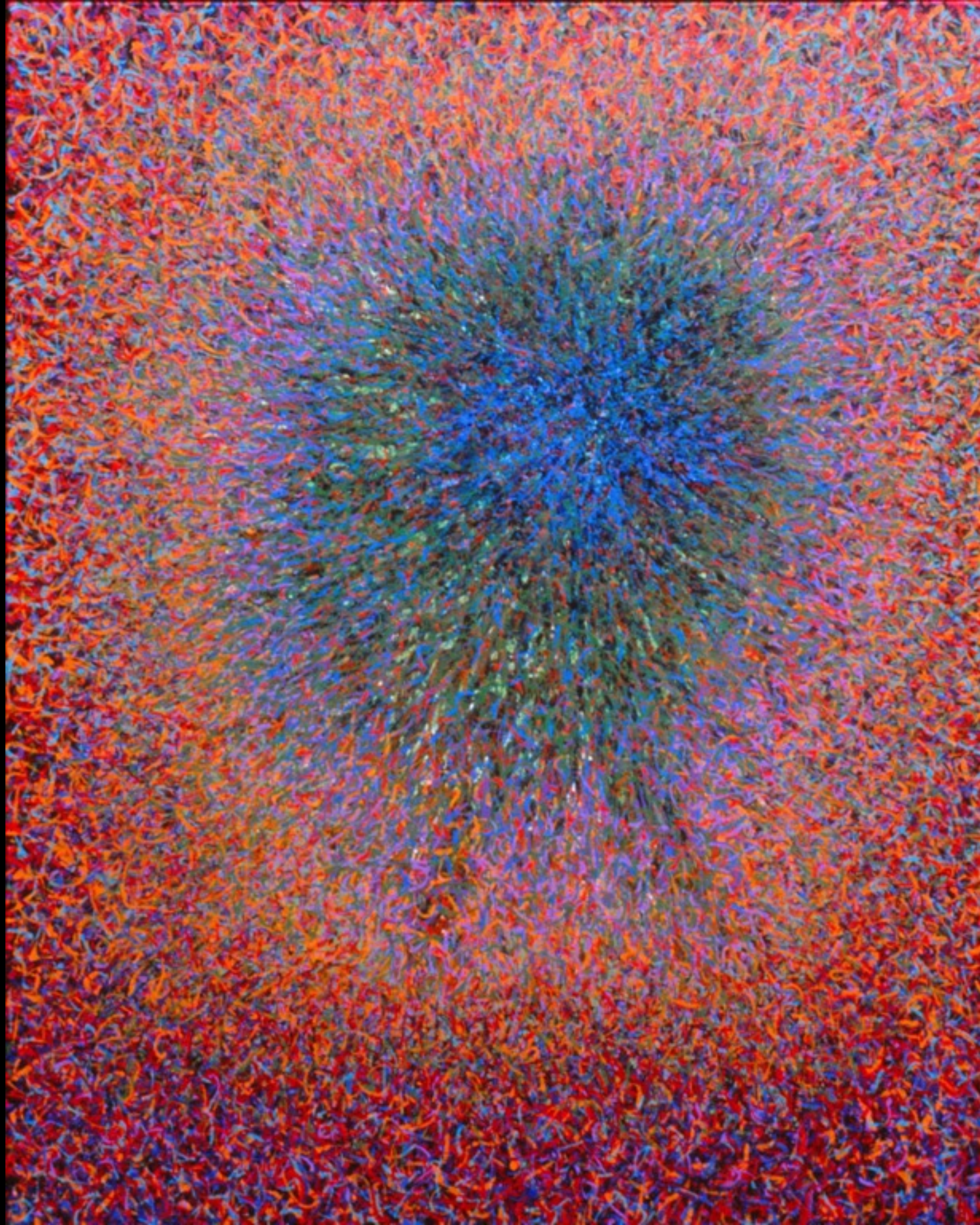






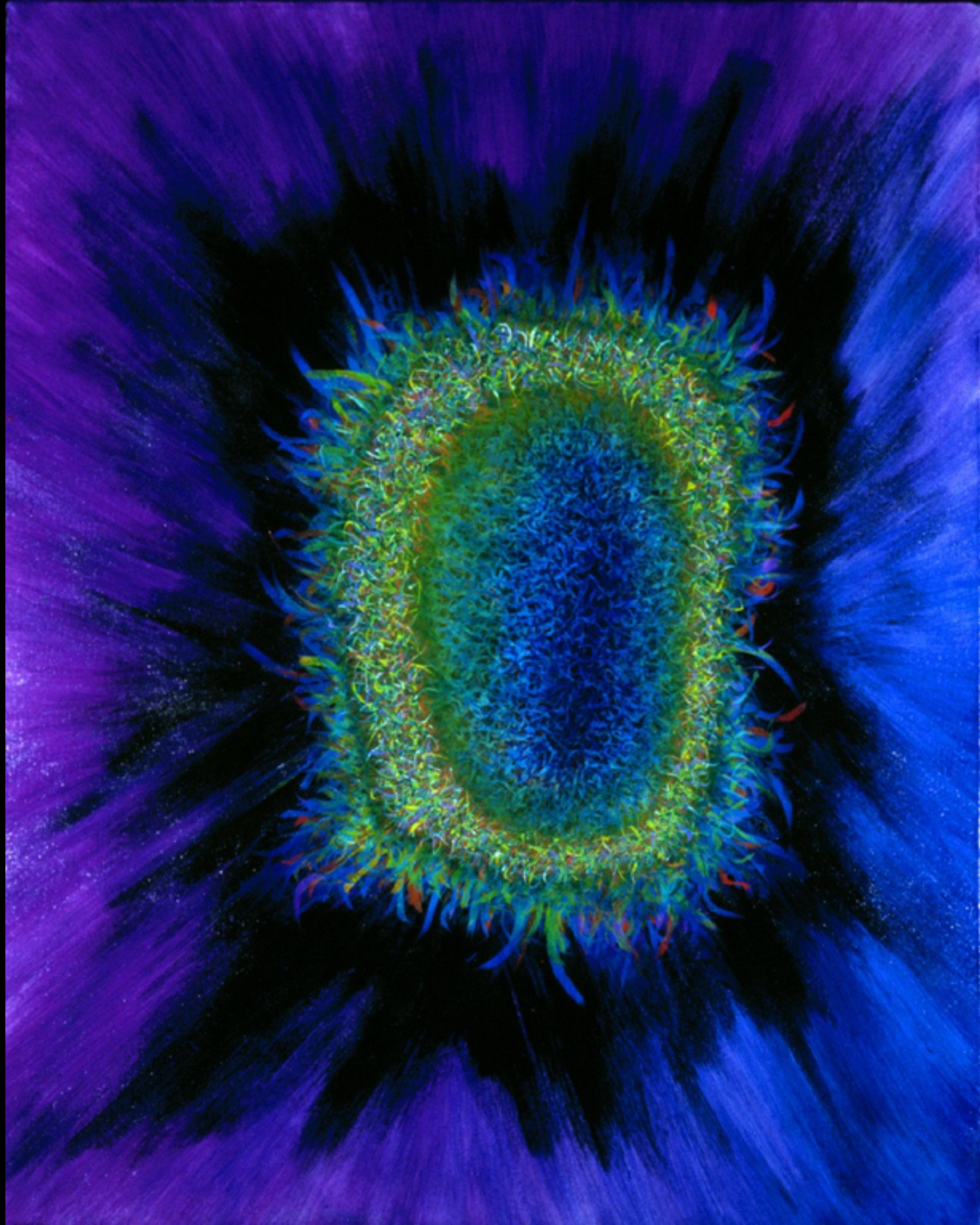


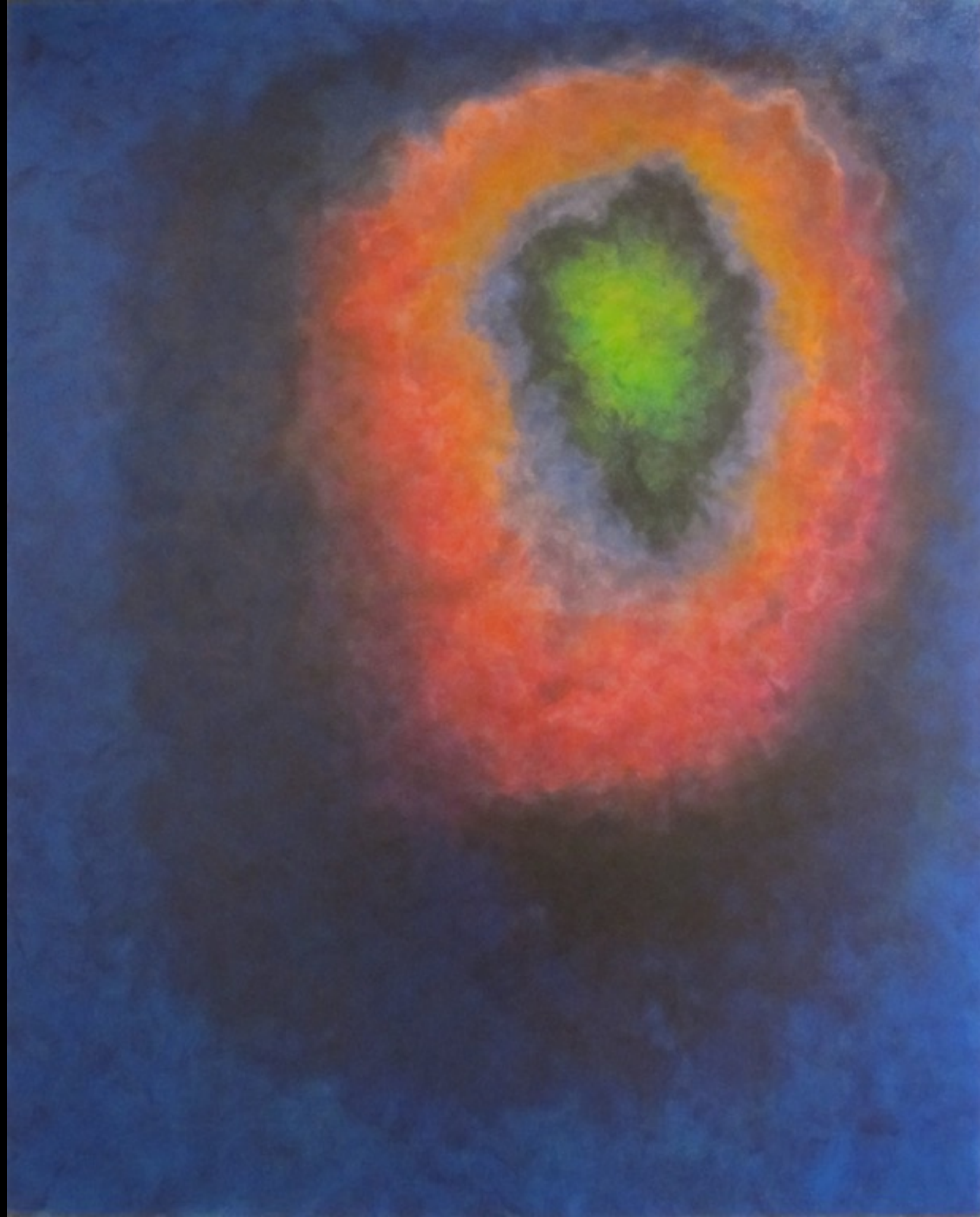




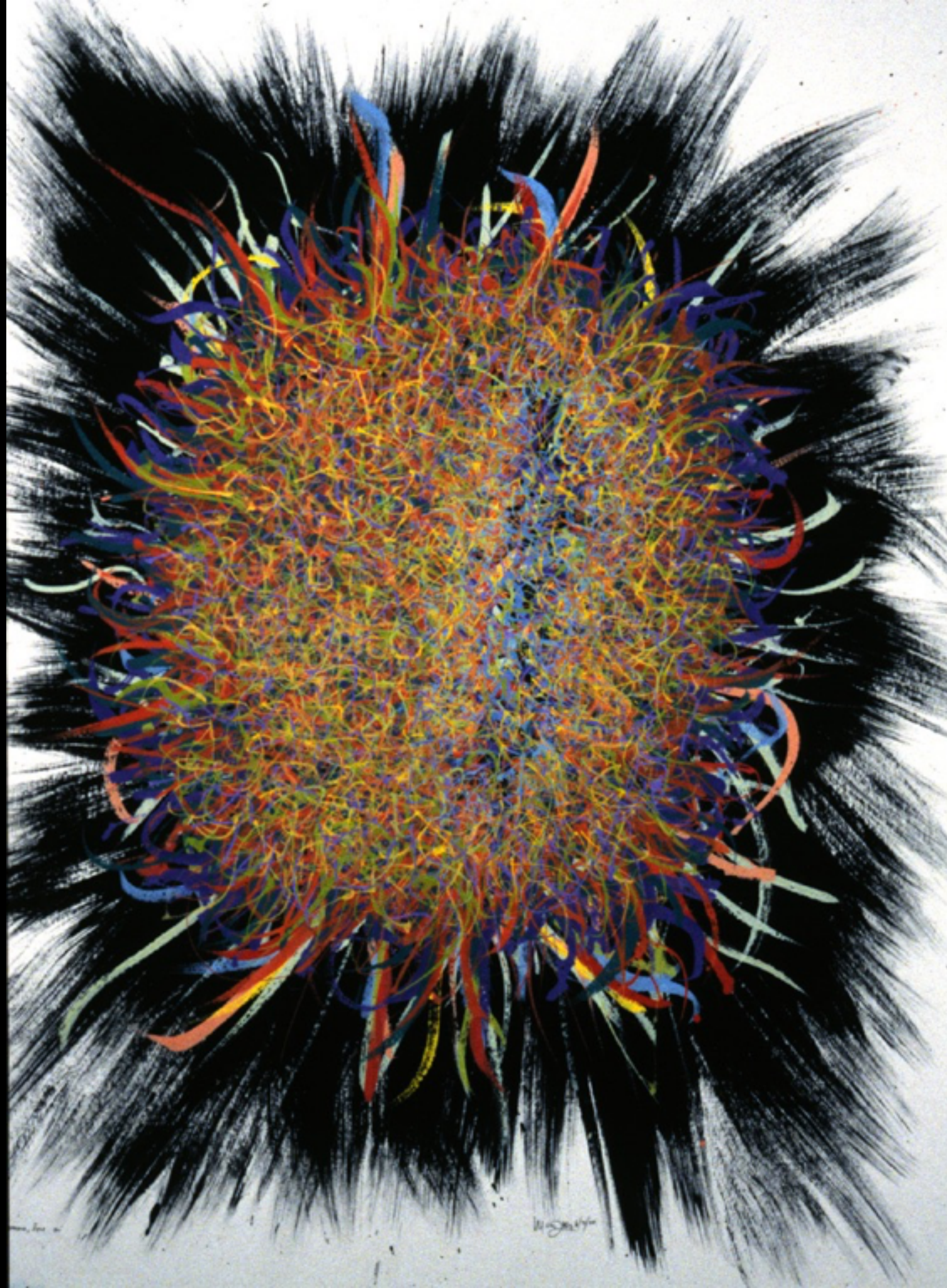


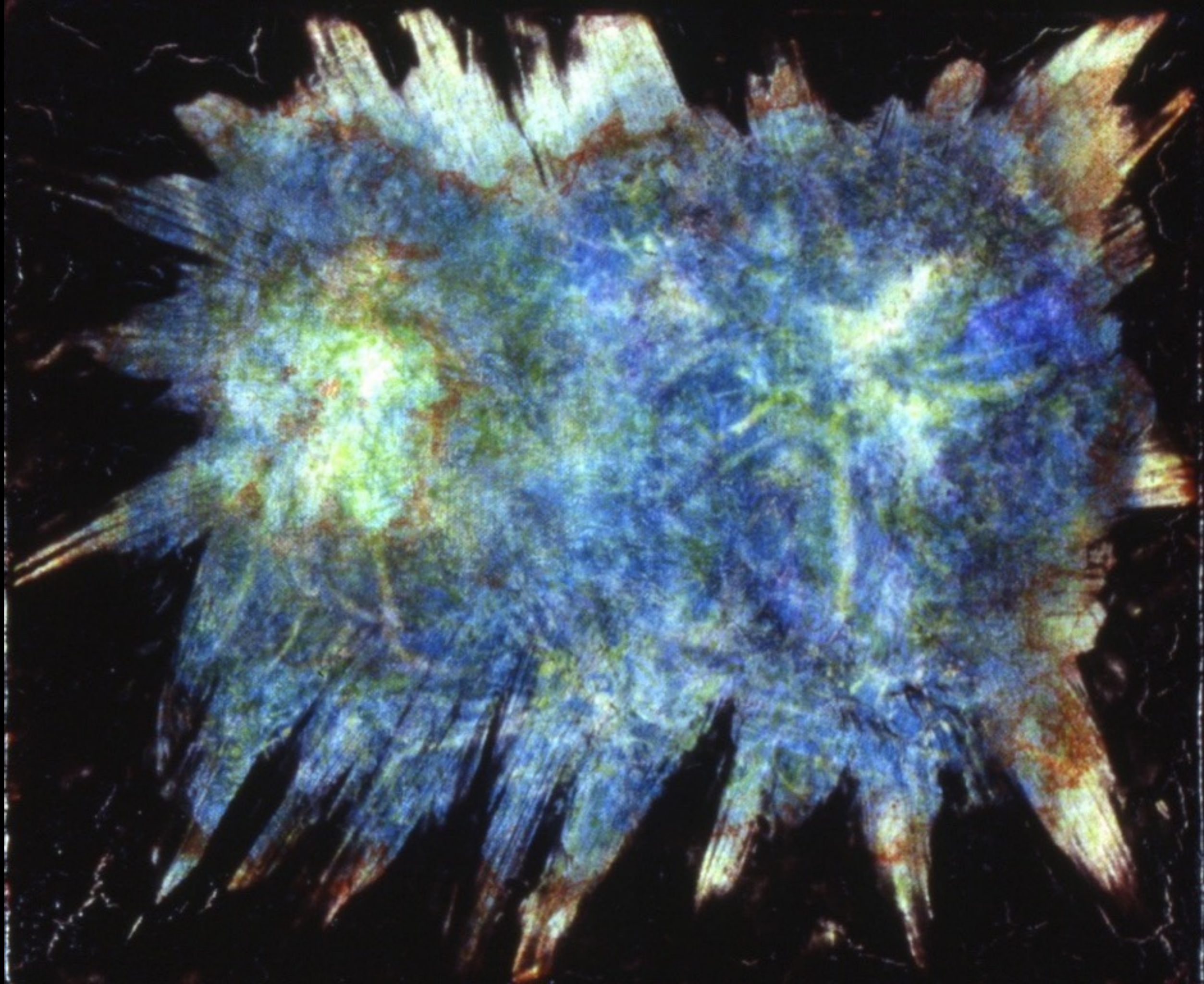




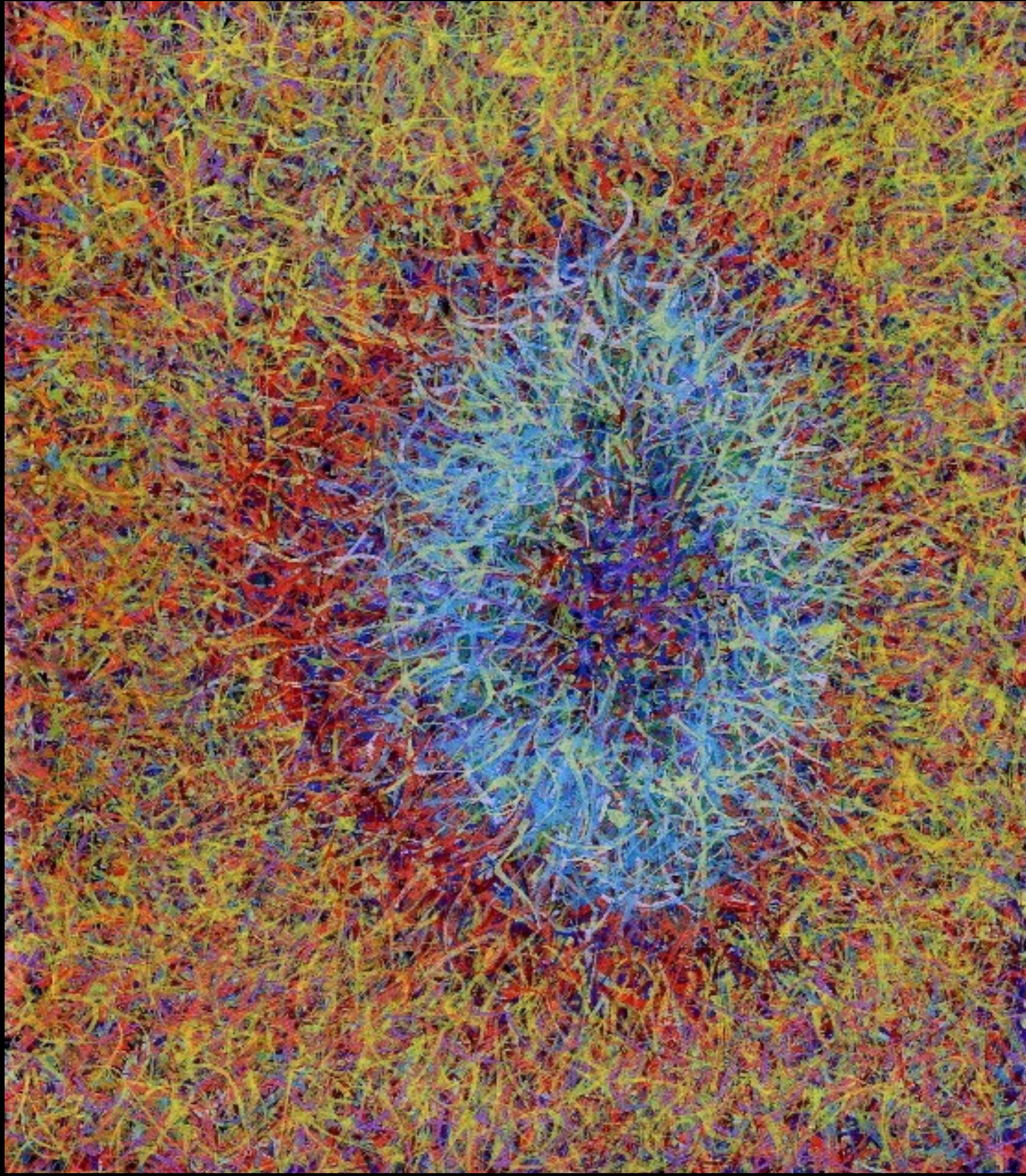






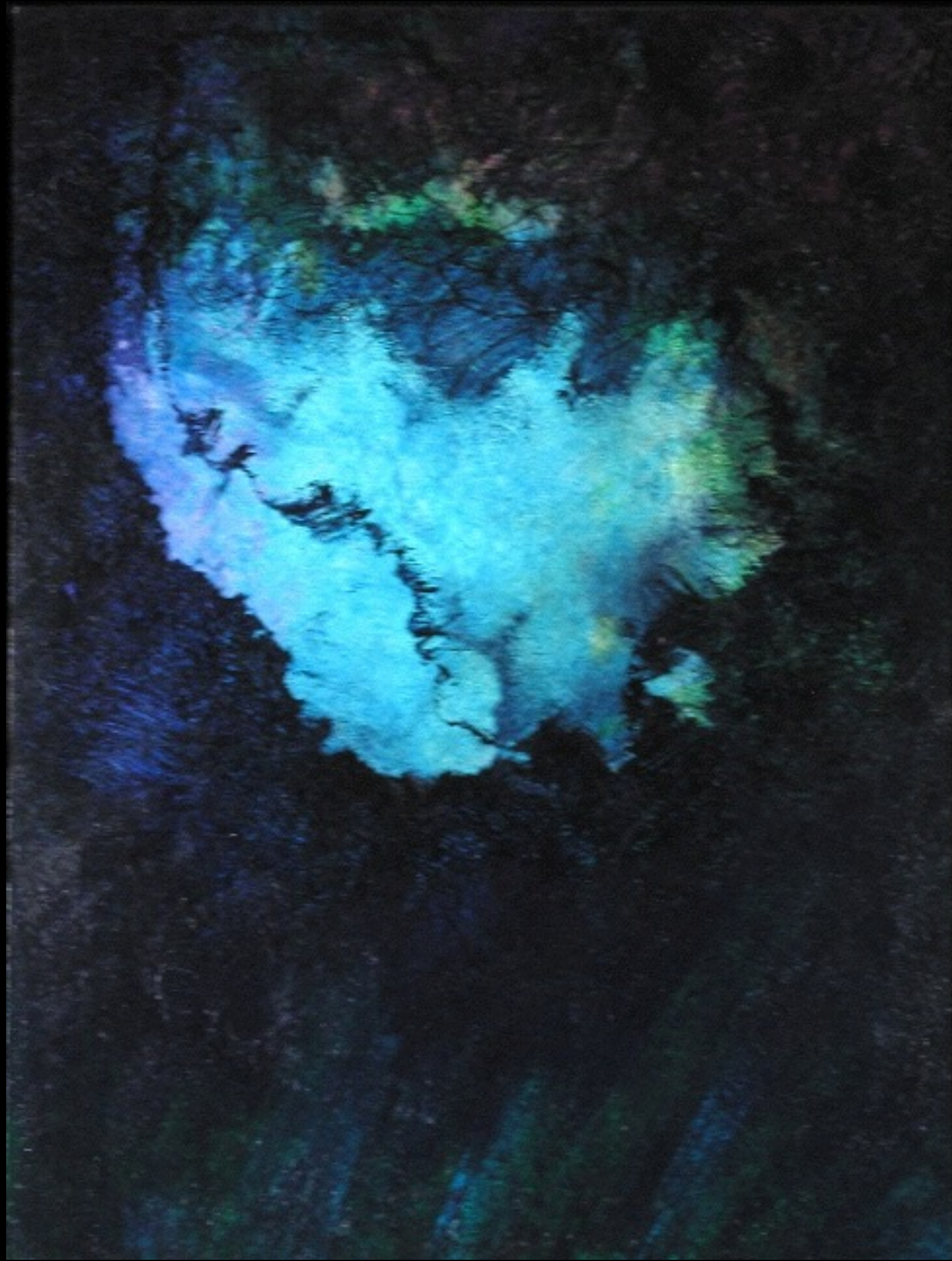


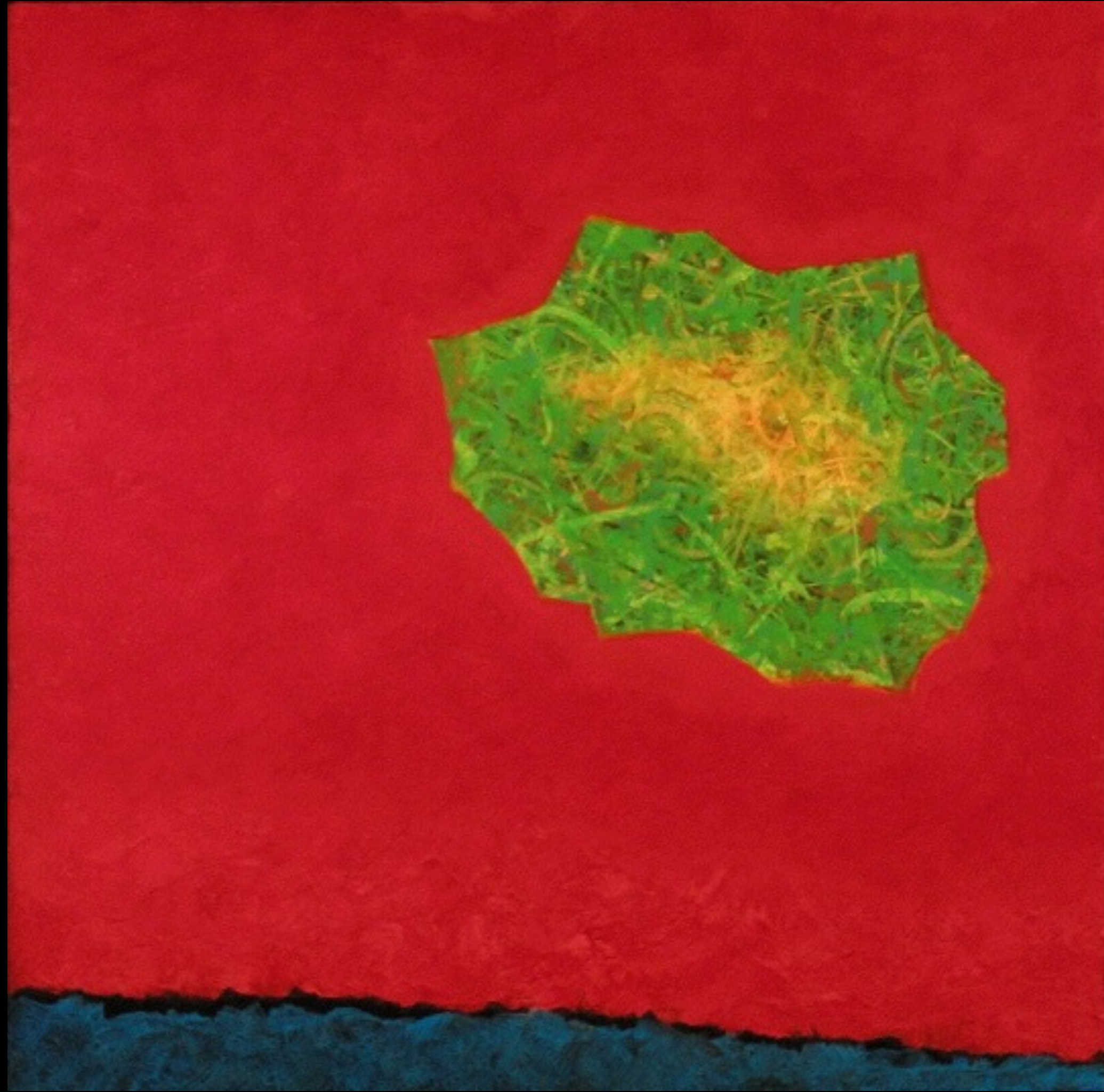










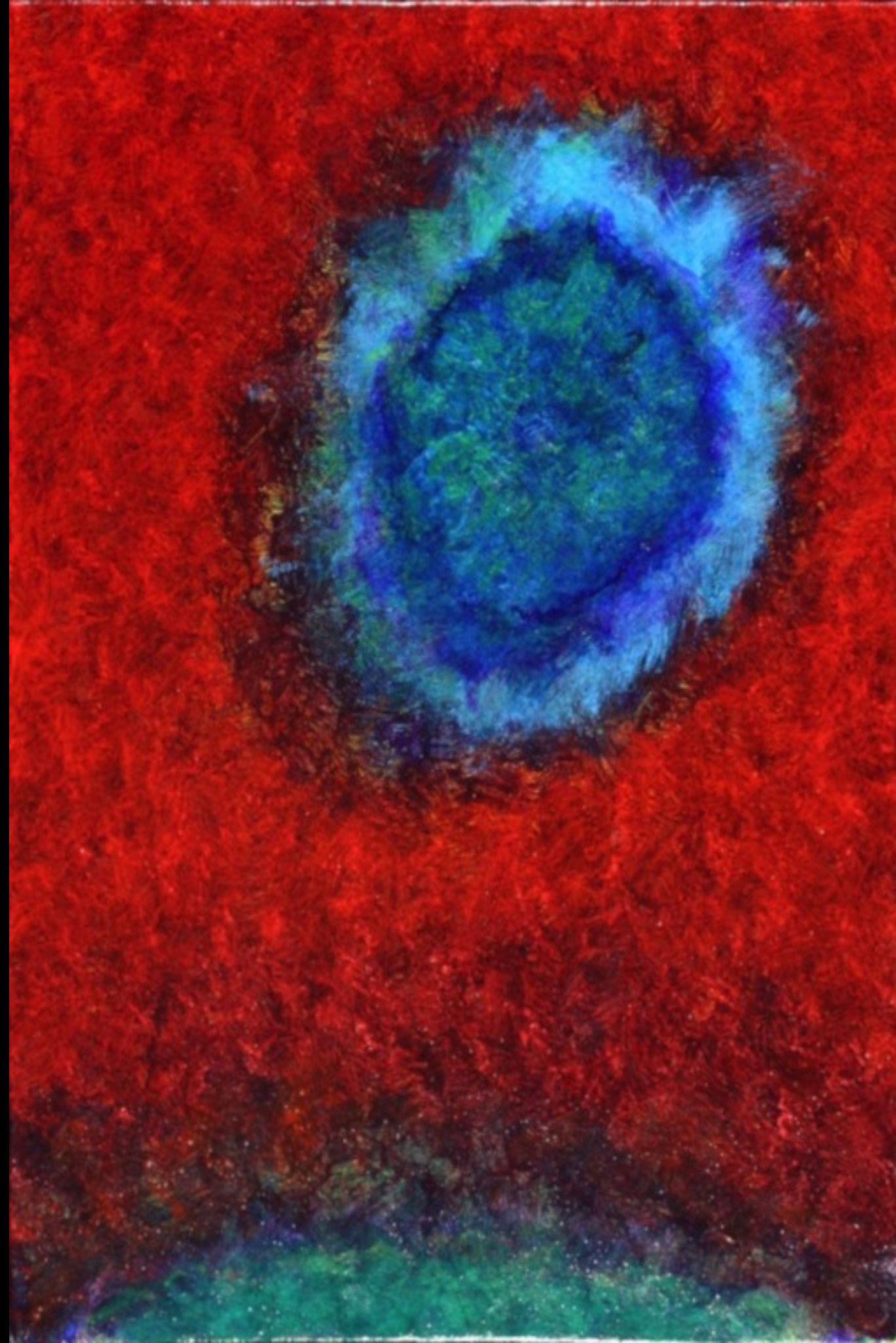


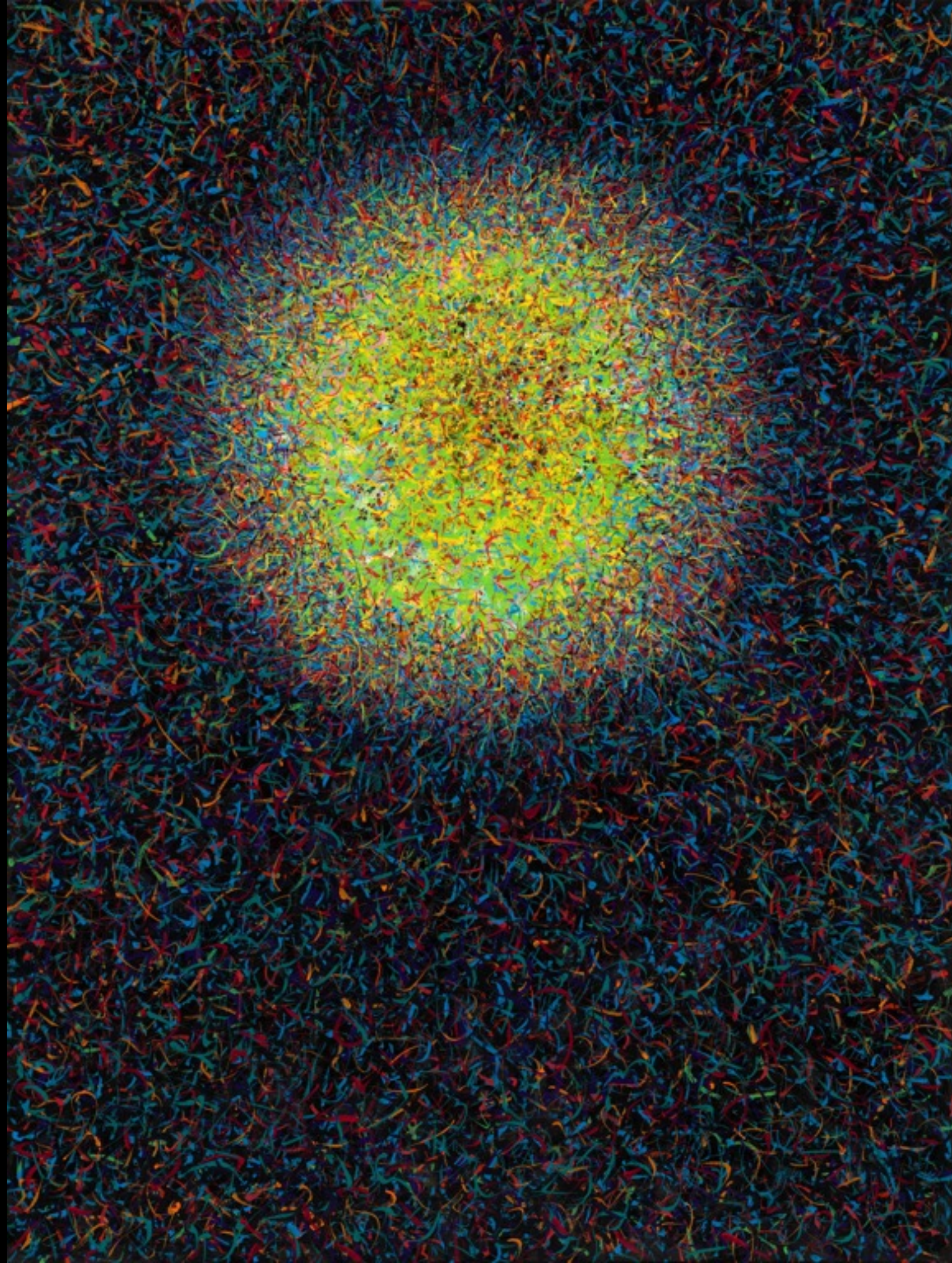


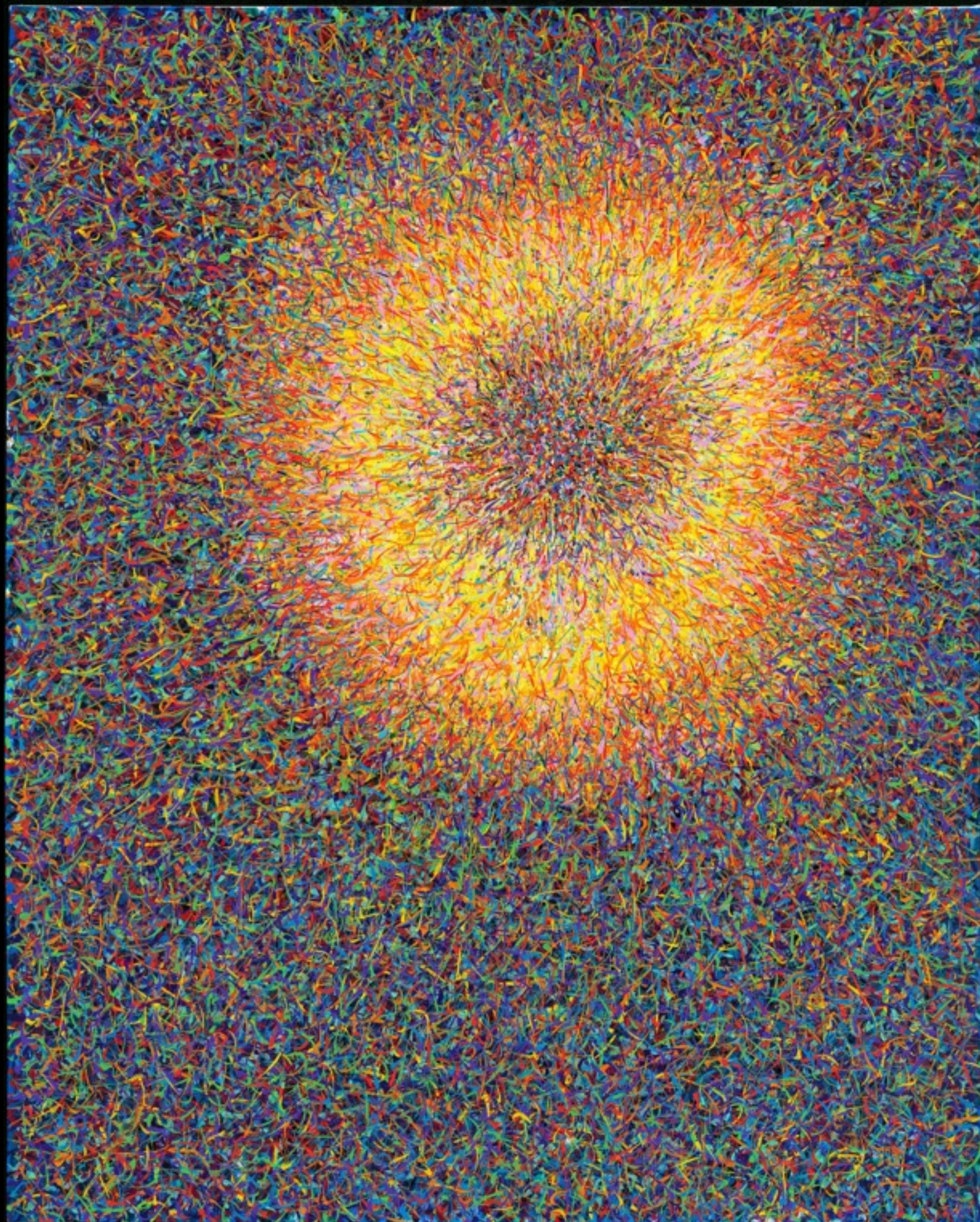
















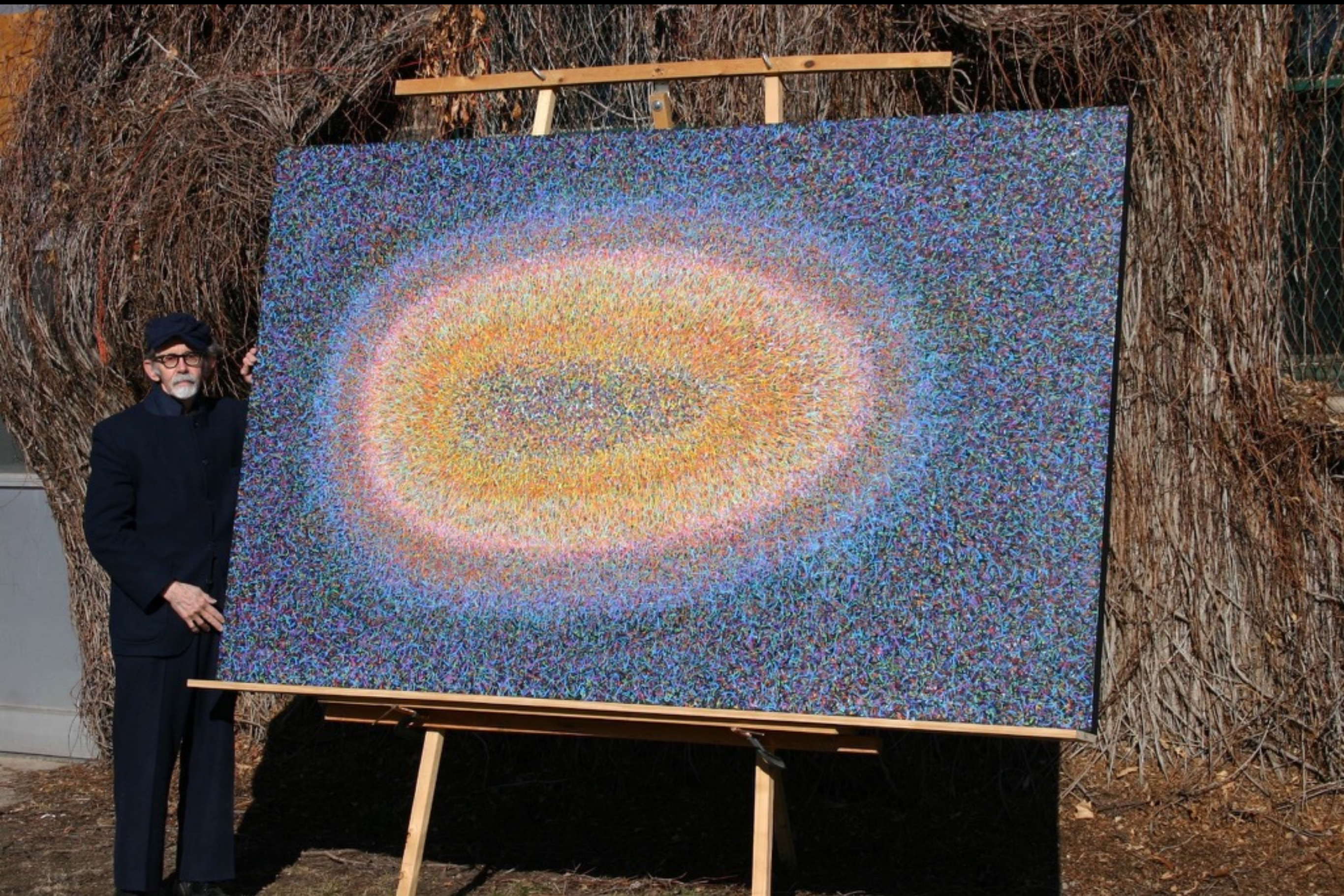




































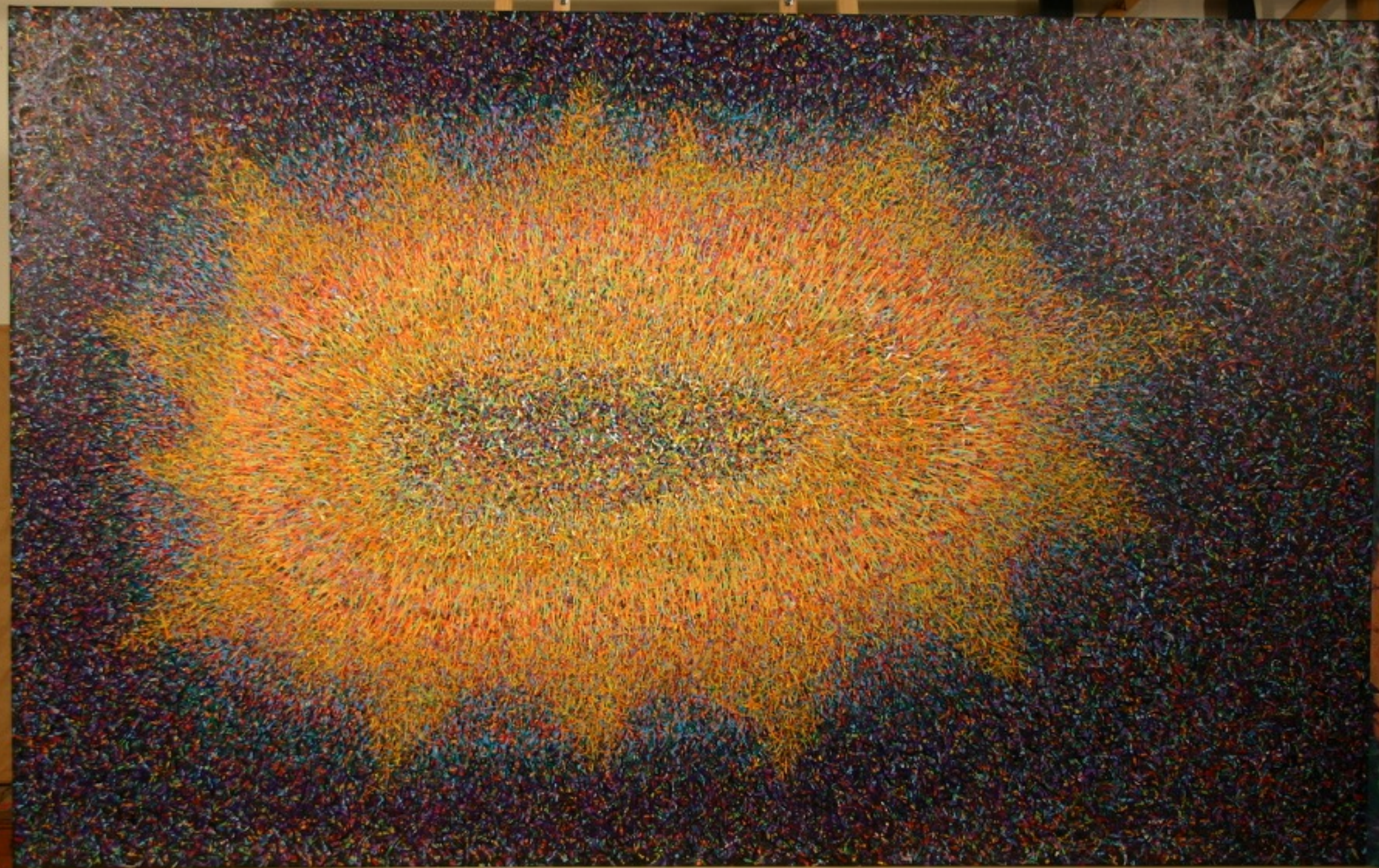


























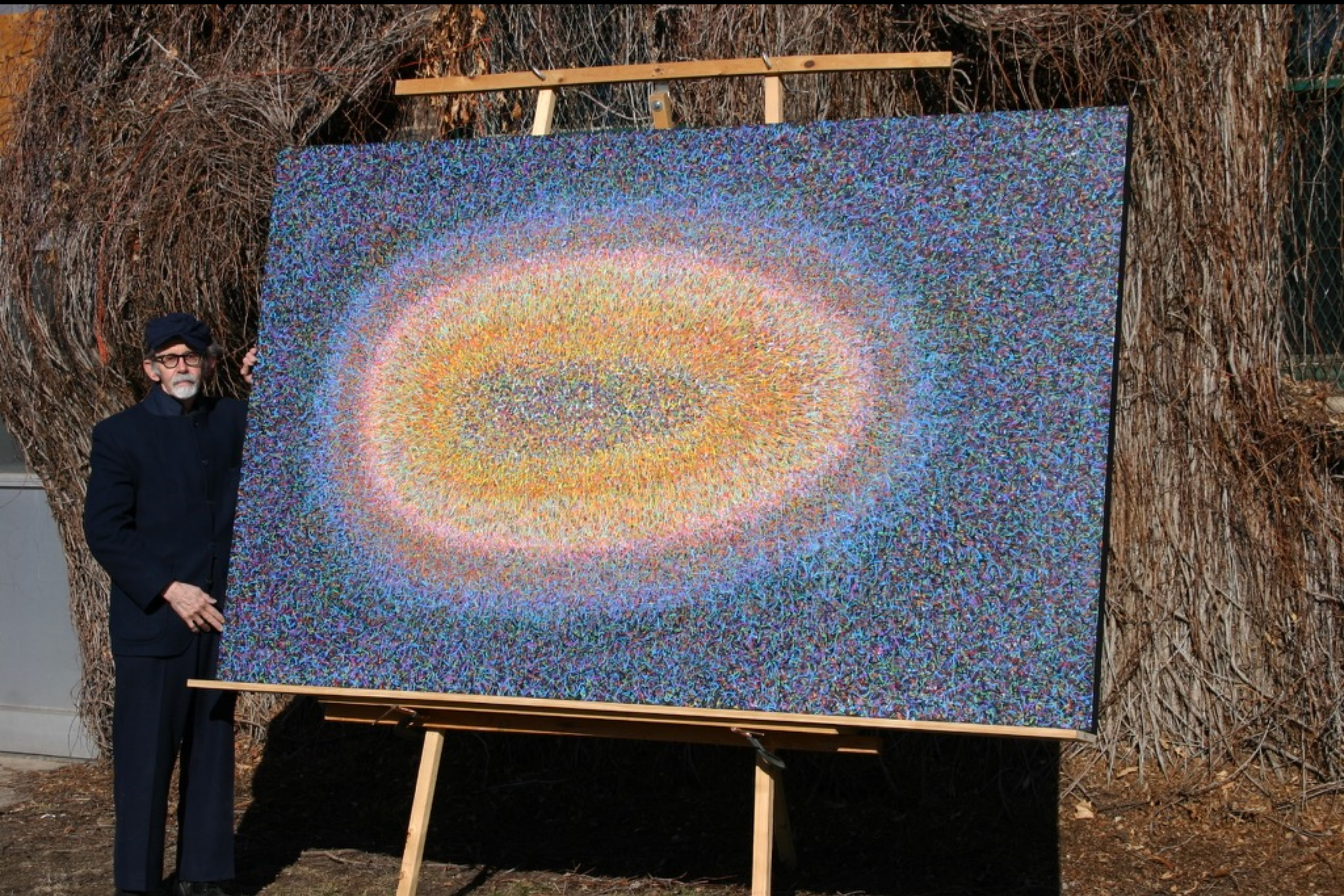


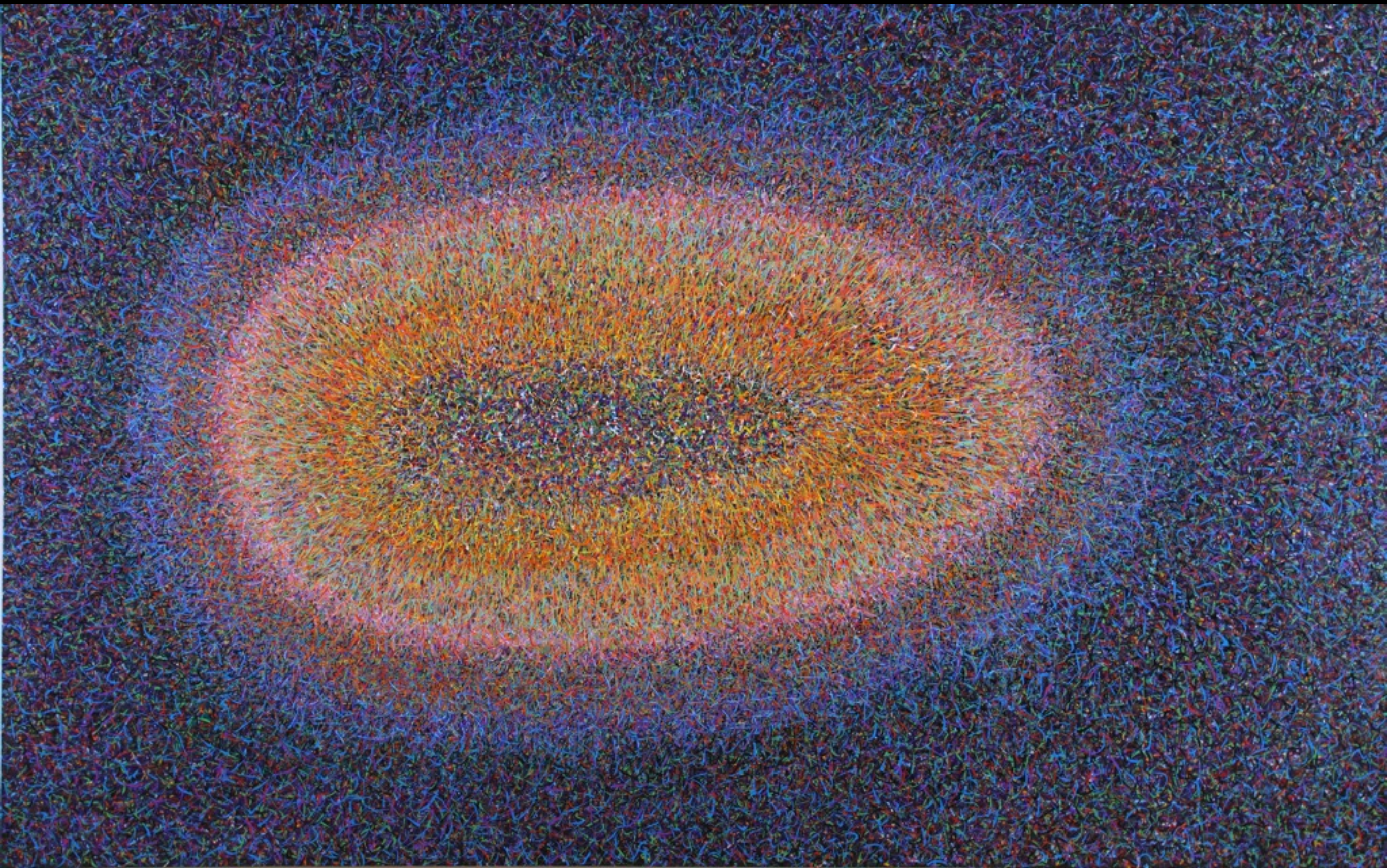








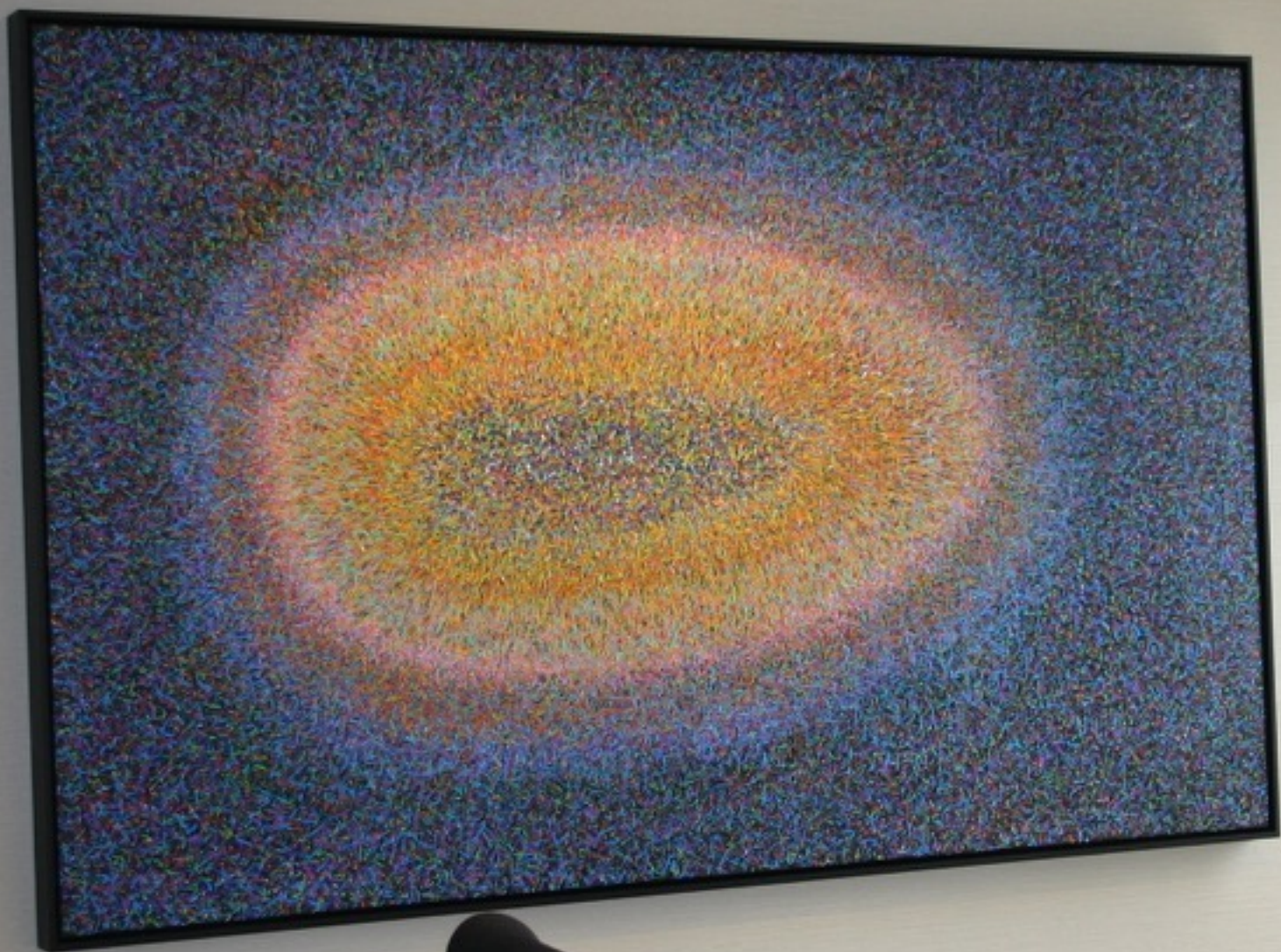














Mahler, photographed
in 1907 by Moriz
Nähr



There are no great
men without some
goodness.
—Mahler to his
biographer, Richard
Specht



Mahler in the
Dolomites



Mahler's cottage at
Toblach (Sketch by
Carl Moll)



