CONTEMPORARY ICONOGRAPHIES

ARIBERT MUNZNER

Painting and Drawing

Selected 60 year mini-retrospective

*September 1 - October 1, 2016*

2637 27th Ave S Minneapolis, MN
<table>
<thead>
<tr>
<th></th>
<th>Title</th>
<th>Size</th>
<th>Medium</th>
<th>Year</th>
<th>Collection</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>Genesis 82-R14</td>
<td>24&quot;x38&quot;</td>
<td>Casein on rice paper</td>
<td>1982</td>
<td>Naomi Munzner and Sheila Oehrlein</td>
</tr>
<tr>
<td>2</td>
<td>Whispering Stillness #2</td>
<td>36&quot;x48&quot;</td>
<td>Casein and polymer tempera on masonite</td>
<td>1958</td>
<td>Available</td>
</tr>
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<td>3</td>
<td>Genesis 3/24/96</td>
<td>10&quot;x8&quot;</td>
<td>Colored pencil on black archival paperboard</td>
<td>1996</td>
<td>Rich Kessler and Marian Eisner</td>
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<tr>
<td>4</td>
<td>Genesis, 9/22/02</td>
<td>10&quot;x8&quot;</td>
<td>Oil/wax pastels on board</td>
<td>2002</td>
<td>Artist</td>
</tr>
<tr>
<td>5</td>
<td>Genesis, 98-12</td>
<td>10&quot;x8&quot;</td>
<td>Acrylic on canvas</td>
<td>1998</td>
<td>Norman Meyers</td>
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<tr>
<td>6</td>
<td>Genesis 98-13</td>
<td>10&quot;x8&quot;</td>
<td>Acrylic on canvas</td>
<td>1998</td>
<td>Leah Golberstein</td>
</tr>
<tr>
<td>7</td>
<td>Is Life and Death a Memory?</td>
<td>25.5&quot;x33.5&quot;</td>
<td>Casein and polymer tempera on masonite</td>
<td>1958</td>
<td>Available</td>
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<tr>
<td>8</td>
<td>Genesis, 4/1/11</td>
<td>14&quot;x11&quot;</td>
<td>Oil pastel on black archival paperboard</td>
<td>2011</td>
<td>Available</td>
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<td>9</td>
<td>Genesis, 3/31/11</td>
<td>20&quot;x15&quot;</td>
<td>Oil pastel on black archival paperboard</td>
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<td>Available</td>
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<td>10</td>
<td>Genesis, 3/30/11</td>
<td>12&quot;x15.75&quot;</td>
<td>Oil pastel on black archival paper board</td>
<td>2011</td>
<td>Available</td>
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<tr>
<td>11</td>
<td>Dusk</td>
<td>17.25&quot;x11.5&quot;</td>
<td>Casein and polymer tempera on illustration board</td>
<td>1959</td>
<td>Artist</td>
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<tr>
<td>12</td>
<td>Beyond</td>
<td>23&quot;x17.5&quot;</td>
<td>India ink on rice paper</td>
<td>1958</td>
<td>Available</td>
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<tr>
<td>13</td>
<td>Dream</td>
<td>16&quot;x15.5&quot;</td>
<td>India ink on rice paper</td>
<td>1959</td>
<td>Alvera Franceschi</td>
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<tr>
<td>14</td>
<td>Insect #3</td>
<td>4&quot;x20&quot;</td>
<td>India ink on velour paper</td>
<td>1954</td>
<td>Available</td>
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<tr>
<td>15</td>
<td>Fantasy</td>
<td>4&quot;x12&quot;</td>
<td>Pen and ink on velour paper</td>
<td>1954</td>
<td>Available</td>
</tr>
<tr>
<td>16</td>
<td>Insect</td>
<td>2.5&quot;x8&quot;</td>
<td>Pen and ink on rice paper</td>
<td>1954</td>
<td>Available</td>
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</table>
Genesis - Now
12"x9"
Brush and ink on paper
2012
collection of Naomi Munzner and Sheila Oehrlein

Genesis, 7-25-02
7.5"x6"
Pen and ink on archival paper
2002
collection of the artist

Genesis, 6/12/01
5"x7"
Oil pastel on archival paper
2001
available

Bird of Paradise
25.5"x11.5"
Pastel on velour paper
1954
available

Sonata #5
8"x19.75"
Pastel and polymer tempera on paper on masonite
1955
available

Underbrush
13.5"x5.5"
Pastel and polymer tempera on velour paper
1954
available

Genesis, 12/29/08
48"x24"
Acrylic on canvas
2008
available

Genesis- February, 1963
38"x23"
Casein on rice paper
1963
available

Genesis 82-R9
38"x24"
Casein on rice paper
1982
available

Genesis 98-3(R)
39"x24"
Casein on rice paper
1998
available

Genesis 82-R11
38"x24"
Casein on rice paper
1982
available

Genesis - August, 1963
27"x20"
Casein on rice paper
1963
available

Genesis January 1965 #1
30"x24"
Casein and acrylic on plexiglas
1965
available

Genesis - 1967, #7
20"x16"
Casein and vinyl on plexiglas
1967
collection of Norman Meyers

Genesis 67-1
20"x16"
Casein and vinyl on plexiglas
1967
collection of The Tweed Museum

Genesis 1968 #6
20"x16"
Casein and vinyl on plexiglas
1968
available
<table>
<thead>
<tr>
<th>Image</th>
<th>Title</th>
<th>Size</th>
<th>Material</th>
<th>Year</th>
<th>Collection</th>
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<tbody>
<tr>
<td>33</td>
<td>Genesis 83-1</td>
<td>20&quot;x16&quot;</td>
<td>Casein and vinyl on plexiglas</td>
<td>1983</td>
<td>collection of the artist</td>
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<tr>
<td>34</td>
<td>Genesis - Summer, 1965 #7</td>
<td>20&quot;x16&quot;</td>
<td>Casein and vinyl on plexiglas</td>
<td>1965</td>
<td>collection of Naomi Munzner and Sheila Oehrlein</td>
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<tr>
<td>35</td>
<td>Genesis 1968 #2</td>
<td>20&quot;x16&quot;</td>
<td>Casein and vinyl on plexiglas</td>
<td>1968</td>
<td>collection of Rachel Freed</td>
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<td>36</td>
<td>Genesis 1968 #4</td>
<td>20&quot;x16&quot;</td>
<td>Casein and vinyl on plexiglas</td>
<td>1968</td>
<td>collection of Rachel Freed</td>
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<td>37</td>
<td>Genesis - 1968, Drawing #1</td>
<td>20&quot;x16&quot;</td>
<td>Casein and vinyl on plexiglas</td>
<td>1968</td>
<td>available</td>
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<td>38</td>
<td>The Square - Genesis #2, 1963</td>
<td>24.5&quot;x24.25&quot;</td>
<td>Casein on rice paper</td>
<td>1963</td>
<td>collection of Norman Meyers</td>
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<td>39</td>
<td>Genesis, 9/23/12 D</td>
<td>22&quot;x12.5&quot;</td>
<td>Pen and ink on Strathmore paper</td>
<td>2012</td>
<td>available</td>
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<tr>
<td>40</td>
<td>Genesis 1976 #1 (print)</td>
<td>20&quot;x16&quot;</td>
<td>Four-color offset lithograph</td>
<td>1976</td>
<td>collection of Jerry Allen</td>
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<td>41</td>
<td>Genesis 97-6</td>
<td>40&quot;x32&quot;</td>
<td>Acrylic on black archival paper board</td>
<td>1997</td>
<td>collection of Leah Golberstein</td>
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<td>42</td>
<td>Genesis - September, 1964, #1</td>
<td>40&quot;x32&quot;</td>
<td>Casein and acrylic on canvas</td>
<td>1964</td>
<td>collection of Maslon LLP</td>
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<tr>
<td>43</td>
<td>Genesis, 05, #5</td>
<td>30&quot;x30&quot;</td>
<td>Acrylic on paperboard mounted on board</td>
<td>2005</td>
<td>available</td>
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<tr>
<td>44</td>
<td>Genesis - Floating, 1963</td>
<td>16&quot;x9.5&quot;</td>
<td>Casein on rice paper</td>
<td>1963</td>
<td>available</td>
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<td>45</td>
<td>Genesis, March, '04, #2</td>
<td>9&quot;x8&quot;</td>
<td>Casein on archival paperboard</td>
<td>2004</td>
<td>collection of Naomi Munzner and Sheila Oehrlein</td>
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<td>46</td>
<td>Genesis - 1963, Miniature</td>
<td>9&quot;x6.25&quot;</td>
<td>Casein on rice paper</td>
<td>1963</td>
<td>collection of the artist</td>
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<td>47</td>
<td>Genesis 94-R(2)</td>
<td>9.5&quot;x7&quot;</td>
<td>Casein on rice paper</td>
<td>1994</td>
<td>collection of Naomi Munzner and Sheila Oehrlein</td>
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<tr>
<td>48</td>
<td>Genesis, 10/1/09</td>
<td>18&quot;x13&quot;</td>
<td>Acrylic on archival paper mounted on board</td>
<td>2009</td>
<td>collection of Leah Golberstein</td>
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</tbody>
</table>
Genesis, 9/30/09
24"x18"
Acrylic on canvas mounted on wooden board
2009 available

Genesis, 4/4, 11
20"x16"
Acrylic on canvas
2011 collection of Rabbi Sim Glaser

Genesis, 12/25/98, #6
13"x10"
Acrylic on illustration board
1998 available

Genesis, 12/23/99 #6
11"x14"
Casein and acrylic on canvas
1999 available

Genesis, 97-4(P) #5
9"x7.5"
Acrylic on color copier paper mounted on masonite
1997 collection of Rachel Freed

Genesis, Microdrawing '71-1 Printing Plate
5"x4"
Aluminum relief printing plate
1971 collection of Naomi Munzner and Sheila Oehrlein

Genesis, 2-18-00 1
9"x7.75"
Acrylic on masonite
2000 available
65  |  Winged Seed
11.75"x6.025"
Sumi on rice paper
1961
available

66  |  Genesis, Lithograph 93-1
4"x5"
Four-color lithograph
1993
collection of Julie and Michelle
Francis-Daintith

67  |  Moment
9.75"x2.375"
Sumi on rice paper
1961
available

68  |  Genesis, 05, #18
19.5x14.75"
Acrylic on paper mounted on board
2005
collection of Naomi Munzner and
Sheila Oehrlein

69  |  Genesis, 5/15/11-#3
20"x16"
Acrylic on canvas
2011
available

70  |  Genesis, 05, #26
20"x16"
Acrylic on canvas
2005
available

71  |  Feeling of Root
38"x43"
Enamel and carborundum powder on
press wood
1952
collection of Leah Golberstein

72  |  Genesis 97-8
Acrylic on canvas
20"x16"
1997
collection of Sydney Phillips

73  |  Genesis, 5/15/11-#4
20"x16"
Acrylic on canvas
2011
available

74  |  Genesis, 05, #11
10.5"x14.75"
Acrylic on paper mounted on board
2005
available

75  |  Genesis, 9/26/12 D
28.25"x22.5"
Pen and ink on Strathmore paper
2012
available

76  |  Genesis, 11/11/07
48"x36"
Acrylic on canvas
2007
collection of Jane Westlund

77  |  Genesis, 9-22-13
48"x60"
Acrylic on canvas
2013
collection of Dr. Steven Zuckerman
and Pamela Zuckerman

78  |  Genesis,'00-1
60"x48"
Acrylic on canvas
2000
collection of Paul and Linda Rue

79  |  Genesis, 7/10/07
60"x48"
Acrylic on canvas
2007
available

80  |  Genesis 94-1
60"x48"
Acrylic on canvas
1994
available
<table>
<thead>
<tr>
<th>Page</th>
<th>Description</th>
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<tr>
<td>81</td>
<td>Genesis 97-1 Acrylic on canvas 60&quot;x48&quot; 1997 collection of Sydney Phillips</td>
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<tr>
<td>82</td>
<td>Genesis 98-5 48&quot;x36&quot; Acrylic on canvas 1998 collection of Linda and Paul Rue</td>
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<td>83</td>
<td>Genesis, 2/5/15 26&quot;x32&quot; Oil pastels on black archival paperboard 2015 available</td>
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<td>84</td>
<td>Genesis-Microdrawing, 70-5 2.5&quot;x2&quot; India ink on Strathmore paper 1970</td>
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<tr>
<td>85</td>
<td>Genesis-Microdrawing, 70-6 2.5&quot;x2&quot; India ink on Strathmore paper 1970</td>
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<tr>
<td>86</td>
<td>Genesis-Microdrawing, 70-7 2.5&quot;x2&quot; India ink on Strathmore paper 1970</td>
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<tr>
<td>87</td>
<td>Genesis-Microdrawing, 70-8 2.5&quot;x2&quot; India ink on Strathmore paper 1970</td>
</tr>
<tr>
<td>88</td>
<td>Genesis-Microdrawing, 70-9 2.5&quot;x2&quot; India ink on Strathmore paper 1970</td>
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<tr>
<td>89</td>
<td>Genesis-Microdrawing, 70-10 2.5&quot;x2&quot; India ink on Strathmore paper 1970</td>
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<td>90</td>
<td>Genesis-Microdrawing, 71-1 2.5&quot;x2&quot; India ink on Strathmore paper 1971</td>
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<td>91</td>
<td>Genesis-Microdrawing, 71-2 2.5&quot;x2&quot; India ink on Strathmore paper 1971</td>
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<tr>
<td>92</td>
<td>Genesis-Microdrawing, 71-3 2.5&quot;x2&quot; India ink on Strathmore paper 1971</td>
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<tr>
<td>93</td>
<td>Genesis-Microdrawing, 71-4 2.5&quot;x2&quot; India ink on Strathmore paper 1971</td>
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<tr>
<td>94</td>
<td>Genesis-Microdrawing, 71-5 2.5&quot;x2&quot; India ink on Strathmore paper 1971</td>
</tr>
<tr>
<td>95</td>
<td>Genesis-Microdrawing, 71-6 2.5&quot;x2&quot; India ink on Strathmore paper 1971</td>
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<tr>
<td></td>
<td>Suite of Microdrawings available</td>
</tr>
</tbody>
</table>
Genesis, 3/5/15
32”x40”
Oil pastel on black archival paperboard
2015
available

Genesis-Gravitation Drawing, 73-1
23”x23”
Crowquill and India ink on paper
1973

Genesis-Gravitation Drawing, 77-1
23”x23”
Crowquill and India ink on paper
1977

Genesis-Gravitation Drawing, 77-3
23”x23”
Crowquill and India ink on paper
1977

Genesis-Gravitation Drawing, 77-4
23”x23”
Crowquill and India ink on paper
1977

Suite of Gravitational Drawings
available

Genesis, 8/8/08
60”x96”
Acrylic on canvas
2008
available

Photo of Genesis, Mural, 2009
24”x36”
Genesis, Mural, 2009
60”x96”
Acrylic on canvas
2009
collection of Segal, Brill, Greupner, and Foster

Photo Collage of Genesis, Mural, 2009
Evolution Sequence
24”x36”

Photo of Rainbow Building Installation
of Genesis - June 2009
12”X9”
Genesis - June 2009
60”x48”
Acrylic on canvas
2009

collection of Segal, Brill, Greupner, and Foster
EXHIBITIONS:


Gallery 13, (Group) Mpls. MN 2006

California Building Gallery, (Individual Exhibition) Mpls. MN 2005

Abstract Painting in Minnesota: Selected Works from 1930 to Present, (Group Exhibition)

Rochester Art Center, Rochester, MN; Minnesota Museum of American Art, St. Paul MN 2005

Sosin/Sosin Gallery, (Five Person Exhibition) Mpls. MN 2004

California Building Gallery, (Three Person Exhibition) Mpls. MN 2003

Retrospective, (Invitational) MUM University Gallery Fairfield, Iowa 2002


DIDEROT (Group) with Erika Suderburg, Southern Exposure Gallery, San Francisco, CA 1994

FISEA-Fourth International Symposium on Electronic Art, (Invitational) Minneapolis College of Art and Design, 1993


Simulations/Dissimulations (Invitational) The School of the Art Institute of Chicago, 1987

The Drawing Show, (Invitational) Nash Gallery, University of Minnesota Mpls. MN 1987

Intermedia Arts Gallery, (Individual) Mpls. MN 1987

Architecnotics II, (Invitational) New Acquisitions Gallery, Syracuse, NY 1984

New Acquisitions Gallery, (Individual) Syracuse, NY 1982


Drawing Exhibition, (Invitational) Swain School of Design, New Bedford, MA 1981

Drawing Exhibition, (Invitational) Webster College, St. Louis, MO 1981

Kansas City Art Institute, Foundation Division Gallery, (Individual) Kansas City, MO 1979

Maharishi International University Gallery, (Individual) Fairfield, IA 1979

St. Catherine College Gallery (Two person Exhibition) St. Paul MN 1977

Retrospective, Tweed Museum, Duluth, MN 1975

Drawings: 10 Minnesota Artists (Invitational) Walker Art Center, Mpls. MN 1971

Walker Art Center, (Individual) Minneapolis, MN 1971

Northrup Gallery, University of Minnesota, (Individual) Mpls. MN 1969

Gilman Gallery, (Individual) Chicago, IL 1968,

Traveling Exhibition, (Invitational) The Mead Corporation, 1965-66

Drawing in Minnesota, 1965 (Invitational) Walker Art Center, Mpls. MN 1965

The Little Gallery, Minneapolis Institute of Arts (Individual) Mpls. MN 1965

The Art of Two Cities, (Invitational Traveling Exhibition) Minneapolis/Kansas City 1965-66

The Mulvane Art Center, Washburn University (Group) Topeka KA 1965


Sioux City Art Center, (Group) Sioux City IA 1963

Joslyn Art Museum, (Group) Omaha, NE 1963


Cranbrook Academy of Art, (Invitational Traveling Exhibition) Bloomfield Hills, MI 1955-6

Contemporary Arts Gallery, (Group) NYC NY 1954

Case Center Gallery, (Group) NYC NY 1954

Munson-Williams-Proctor Institute, (Group) Utica, NY 1954

Rochester Memorial Art Gallery, (Group) Rochester, NY 1953, 1958

Syracuse Museum, (Group) Syracuse, NY 1952, 1953
SELECTED COLLECTIONS:
Walker Art Center, Drawing Collection, Mpls. MN
Tweed Museum, Duluth, MN
Grey Art Center, NYU, NY
Zhejiang Academy of Art, Hangzhou, China
Archer Daniels Midland Co
Lutheran Brotherhood Collection, Mpls. MN
Maslon LLP, Mpls. MN
Hennepin Ave. United Methodist Church, Mpls. MN
Bruce Dayton Collection, Wayzata, MN
Dolly Fiterman Collection, Mpls. MN
University of St. Thomas Collection, St. Paul MN
Osmo Vanska Collection, Mpls. MN
Siegel, Brill, Greupner, Duffy and Foster, Mpls. MN

VISITING ARTIST:
St. Cloud State University, 1995
North Carolina School of the Arts, 1978, 1982
Kansas City Art Institute, 1979
University of Minnesota, Duluth, 1974, 1976
Yale Summer School of Art, 1974
University of New Orleans, 1972-73
Nova Scotia College of Art and Design, 1970

EXPERIMENTAL GRANTS:
3M Computer Graphic Paint System, 1984
3M SCANAMURAL Paint System 1979, 1982, 1984
Industrial Photo-Offset Color Lithography, 1977
Photomicroscopy with Dr. Roman Vishniac, NYC 1971

SPEAKER / PANELIST:
Atlanta College of Art
College Art Association
Mid America College Art Association
National Association of Schools of Art and Design
Alliance of Independent Colleges of Art
Electronic Vision II, Contemporary Art Center, New Orleans, LA
Simulations/Dissimulations, The School of the Art Institute of Chicago
Foundation Studies Curriculum, University of Illinois, Champaign/Urbana

CHRONOLOGY:
Born Mannheim, Germany, 1930
Baghdad, Iraq, 1937
New York City, 1939;
Alton, NY, 1941-1948
Syracuse University, BFA, 1953
Cranbrook Academy of Art, MFA, 1955
Minneapolis College of Art and Design, MFA (Hon.) 1988
Professor, Minneapolis College of Art and Design, 1955-1993
Dean of Faculty, 1982-87
Professor Emeritus, 1994-
MCAD Graduate Program Mentor, 1994-2002
McKnight Distinguished Artist Award Nomination, 1998

CONTACT:
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3630 Phillips Parkway Apt 605
St. Louis Park MN 55426
Studio address (not a mailing address)
Ivy Arts Building, Studio #104
2637 27th Ave S.
Minneapolis MN 55406
Email
aribert_munzner@mcad.edu
Phone
612-396-6523
Web
http://www.aribertmunzner.com
We do not ask for what purpose the birds do sing, for their song is pleasure since they were created for singing. Similarly, we ought not to ask why the human mind troubles to fathom the secrets of the heavens. The diversity of the phenomena of Nature is so great, and the treasures hidden in the heavens so rich, precisely in order that the human mind shall never be lacking in fresh nourishment

Johannes Kepler

A blinding spark flashed within the concealed of the concealed, from the mystery of the Infinite, a cluster of vapor in formlessness... Under the impact of breaking through, one high and hidden point shone. Beyond that point nothing is known. So it is called the Beginning.

Zohar