

CPSC 427

Video Game Programming

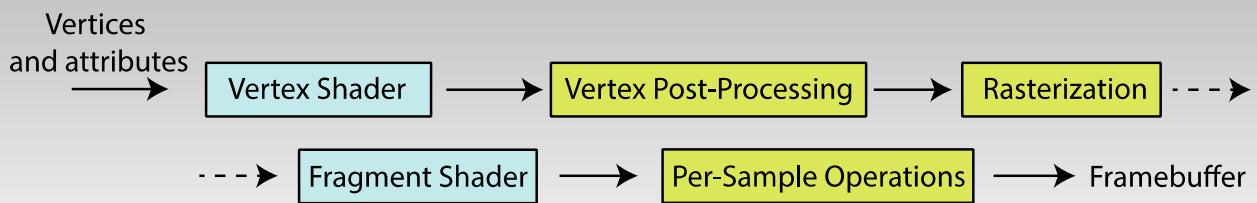


Rendering



© Alla Sheffer

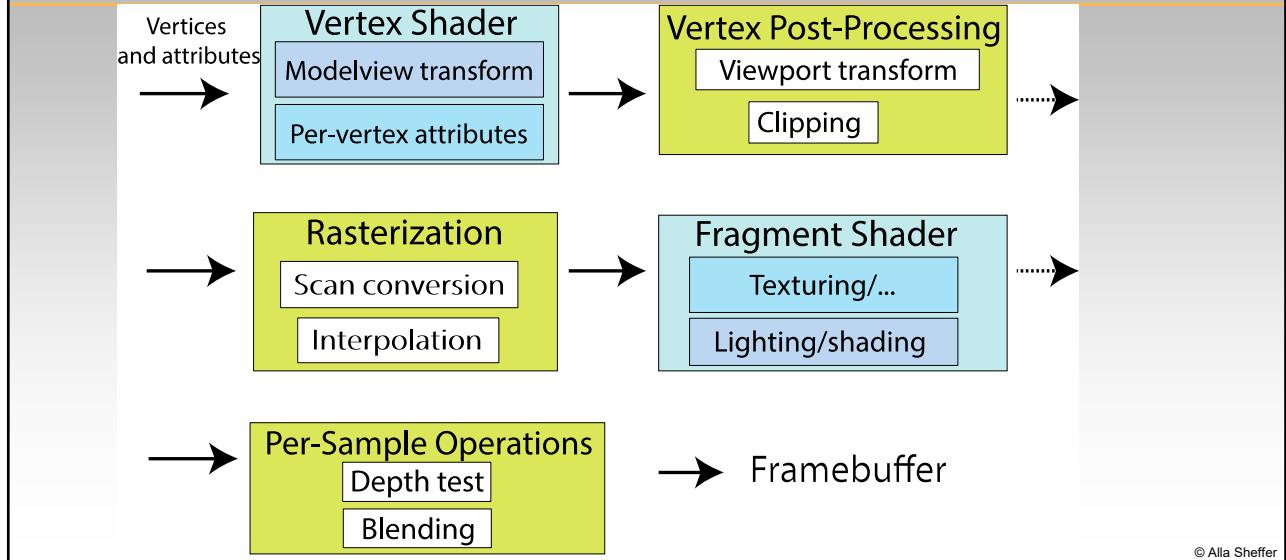
PIPELINE: More details



© Alla Sheffer



PIPELINE: More details



© Alla Sheffer



Shapes - Curves/Surfaces

Mathematical representations:

- Explicit functions: $y = f(x)$
— *Rarely useful*
- Parametric functions
- Implicit functions

© Alla Sheffer



Shapes: Parametric Functions

Curves:

- 2D: x and y are functions of a parameter value t
- 3D: x, y, and z are functions of a parameter value t

$$C(t) := \begin{pmatrix} P_y^0 \\ P_x^0 \end{pmatrix} t + \begin{pmatrix} P_y^1 \\ P_x^1 \end{pmatrix} (1-t)$$

$$C(t) := \begin{pmatrix} \cos t \\ \sin t \end{pmatrix}$$

© Alla Sheffer



Shapes: Implicit

Curve (2D) or Surface (3D) defined by zero set (roots) of function

- e.g:

$$S(x, y) : x^2 + y^2 - 1 = 0$$

$$S(x, y, z) : x^2 + y^2 + z^2 - 1 = 0$$

© Alla Sheffer

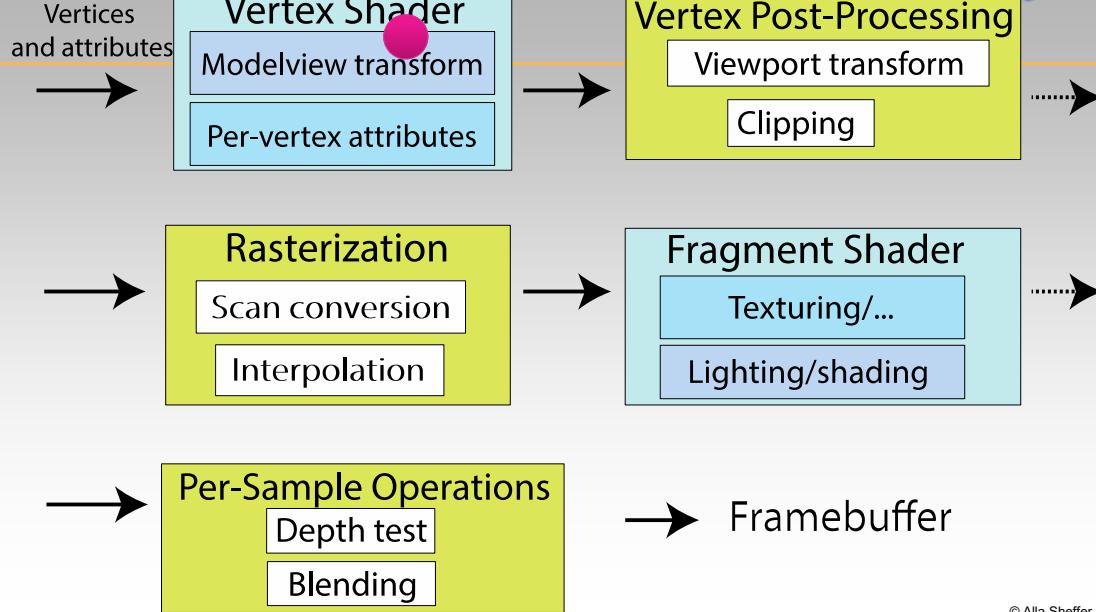
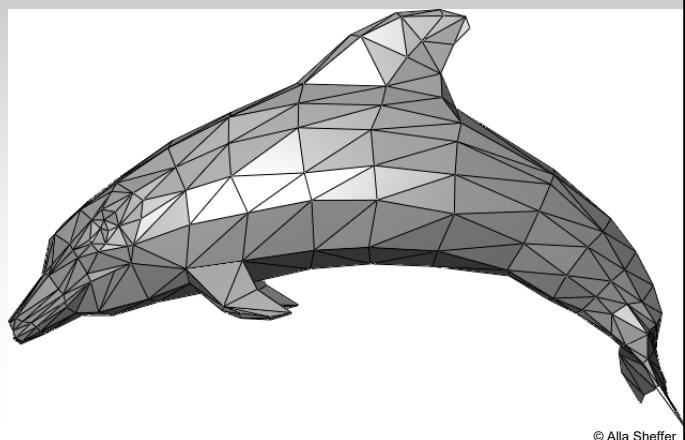
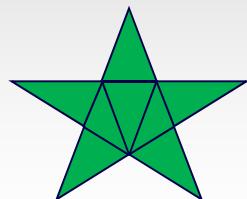


Shapes: Triangle Meshes

Triangle = 3 vertices

Mesh = {vertices, triangles}

Examples



© Alla Sheffer

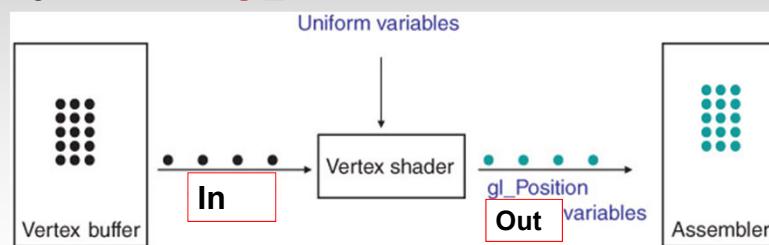
Vertex Shader

Vertices
and attributes

Vertex Shader



- VS is run for each vertex SEPARATELY
- By default doesn't know connectivity
- Input: vertex coordinates in Object Coordinate System
- Its main goal is to set **gl_Position**



Object coordinates -> WORLD coordinates -> VIEW coordinates

© Alla Sheffer

Modeling and Viewing Transformations



Placing objects - Modeling transformations

- Map points from object coordinate system to world coordinate system

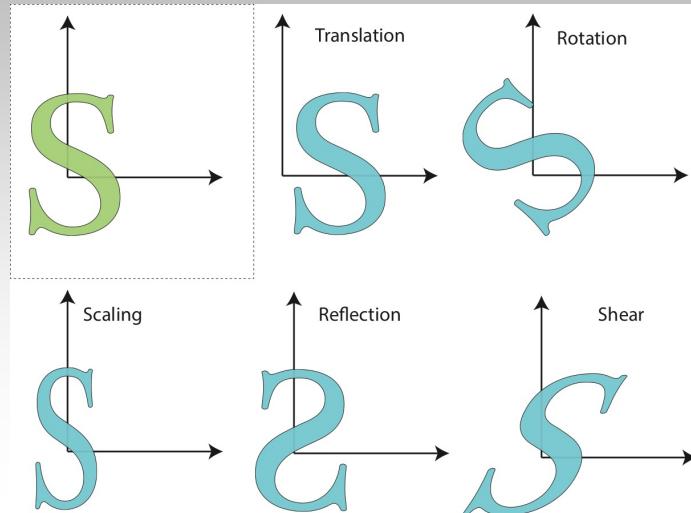
Looking from the camera - Viewing transformation

- Map points from world coordinate system to camera (or eye) coordinate system
- Less relevant for 2D

© Alla Sheffer



Modeling Transformations



© Alla Sheffer



Modeling Transformation

Linear transformations

- Rotations, scaling, shearing
- Can be expressed as 2x2 matrix (2D)
- E.g.

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} 2 & 0 \\ 0 & 2 \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix}$$

© Alla Sheffer



Modeling Transformation

Affine transformations

- Linear transformations + translations
- Can be expressed as 2x2 matrix + 2 vector
- E.g. scale+ translation:

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} 2 & 0 \\ 0 & 2 \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} + \begin{pmatrix} T_x \\ T_y \end{pmatrix}$$

- Another representation: 3x3 homogeneous matrix

© Alla Sheffer



Modeling Transformation

Adding third coordinate

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} 2 & 0 \\ 0 & 2 \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} + \begin{pmatrix} T_x \\ T_y \end{pmatrix} \quad \rightarrow \quad \begin{pmatrix} x' \\ y' \\ z' \end{pmatrix} = \begin{pmatrix} 2 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ z \end{pmatrix} + \begin{pmatrix} t_x \\ t_y \\ 0 \end{pmatrix}$$

- 3x3 homogeneous matrix becomes 4x4

$$\begin{pmatrix} x' \\ y' \\ z' \\ 1 \end{pmatrix} = \begin{pmatrix} 2 & 0 & 0 & t_x \\ 0 & 2 & 0 & t_y \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix}$$

© Alla Sheffer



Matrices

Object coordinates -> World coordinates

- **Model Matrix**
- One per object

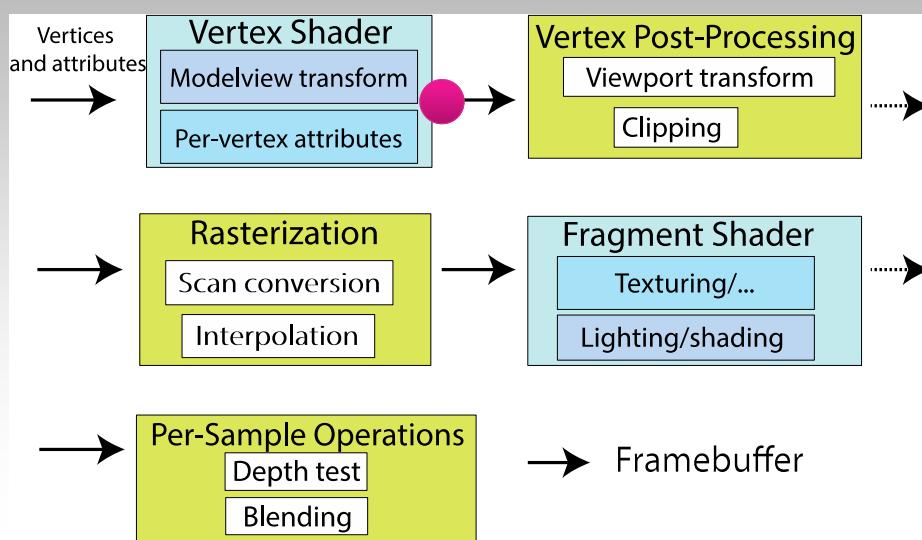
World coordinates -> Camera coordinates

- **View Matrix**
- One per camera

© Alla Sheffer



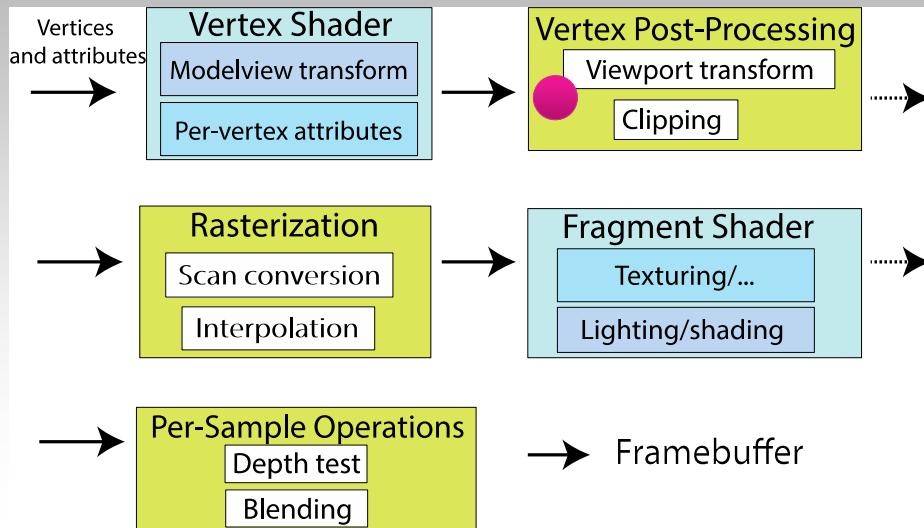
PIPELINE: More details



© Alla Sheffer



PIPELINE: More details



© Alla Sheffer



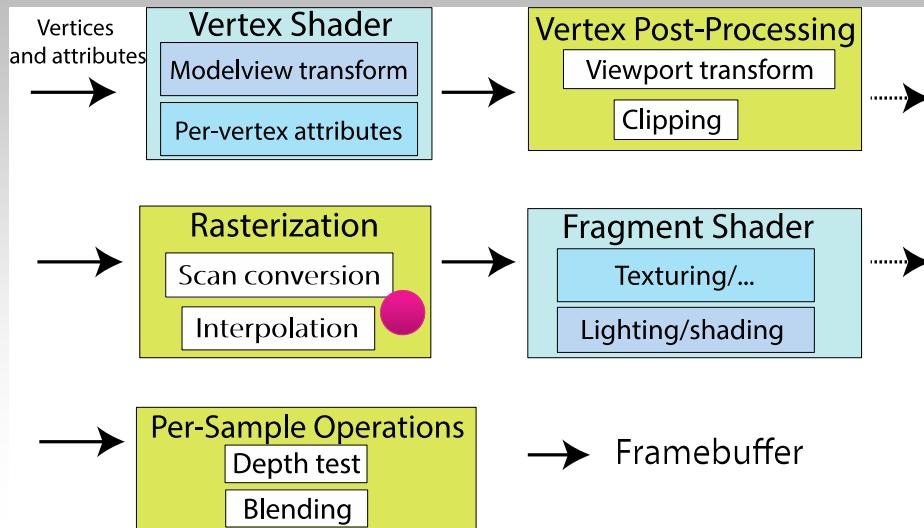
Vertex Post-Processing

- Viewport transform: transform camera coordinates to screen coordinates
- Clipping: Removing invisible geometry (outside view frame)

© Alla Sheffer



PIPELINE: More details



© Alla Sheffer

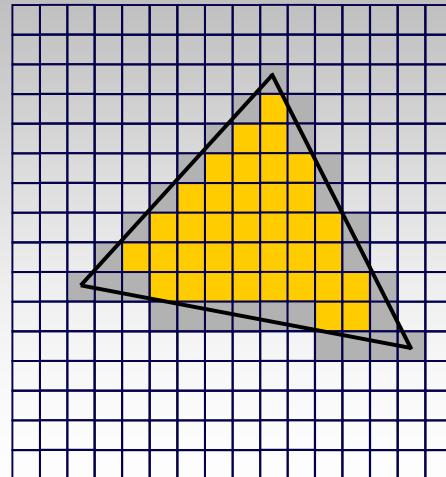


Scan Conversion/Rasterization

- Convert continuous 2D geometry to discrete
- Raster display – discrete grid of elements
- Terminology
 - **Screen Space:** Discrete 2D Cartesian coordinate system of the screen pixels

© Alla Sheffer

Scan Conversion

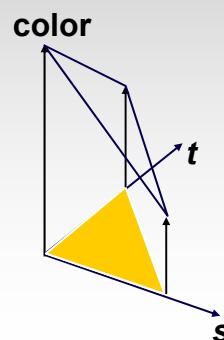


© Alla Sheffer

COLOR INTERPOLATION

Linearly interpolate per-pixel color from vertex color values

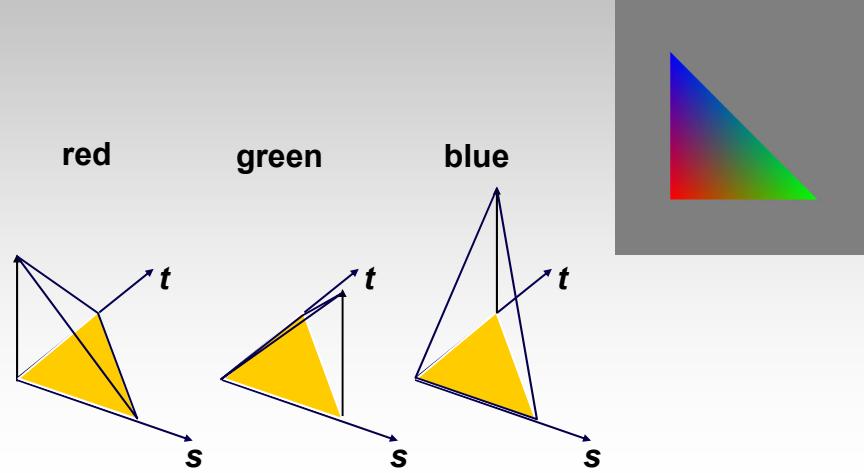
Treat every channel of RGB color separately



© Alla Sheffer

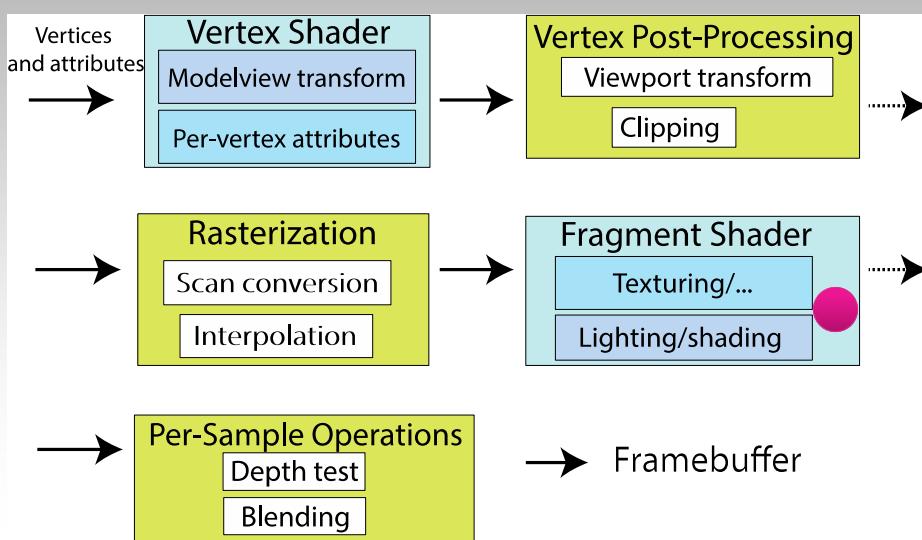
COLOR INTERPOLATION

- Example:



© Alla Sheffer

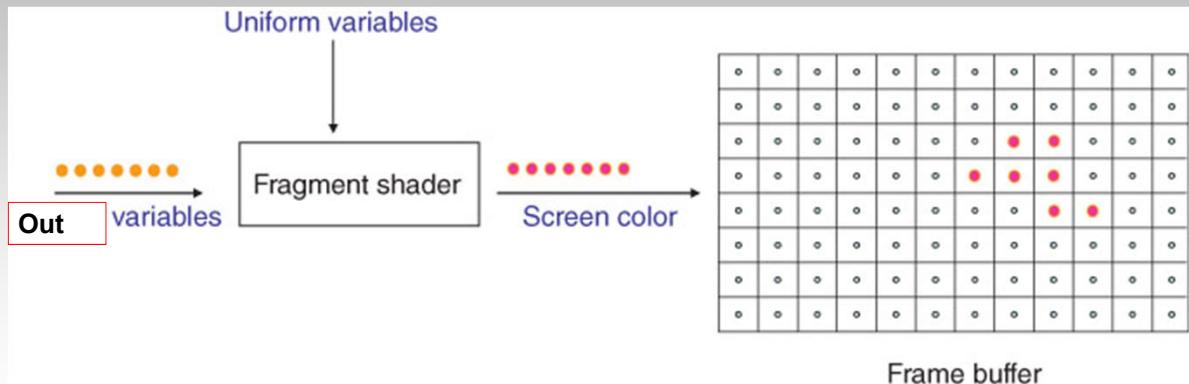
PIPELINE: More details



© Alla Sheffer



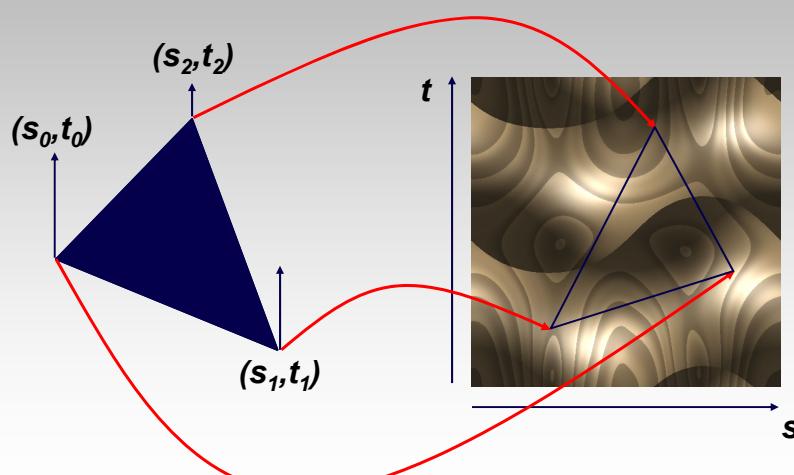
Fragment SHADER



© Alla Sheffer



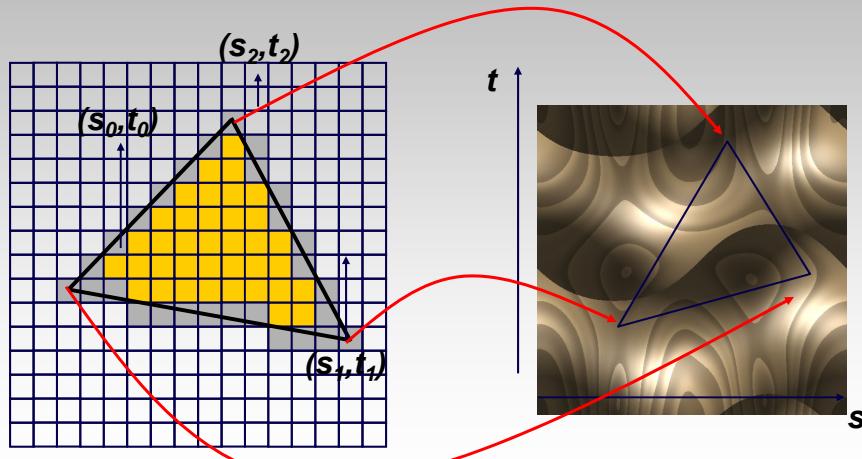
Texturing



© Alla Sheffer



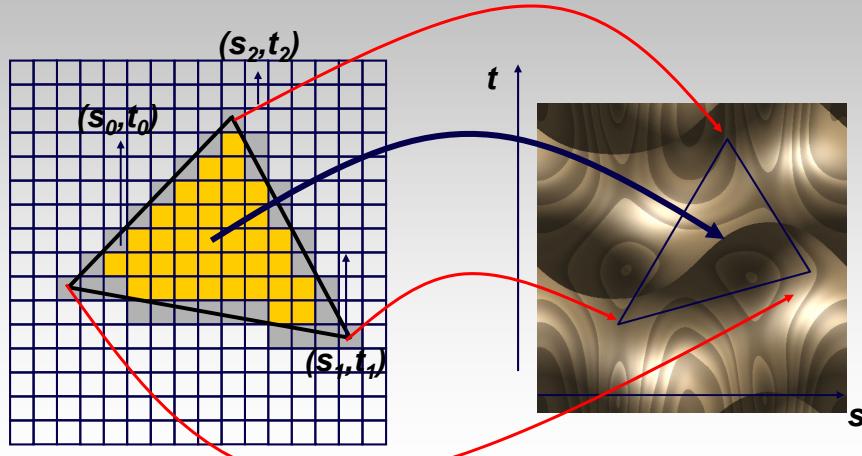
Texturing



© Alla Sheffer



Texturing (pre-interpolated coords)

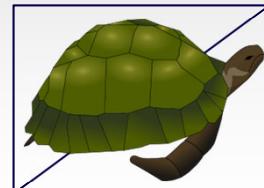
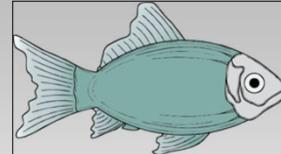


© Alla Sheffer



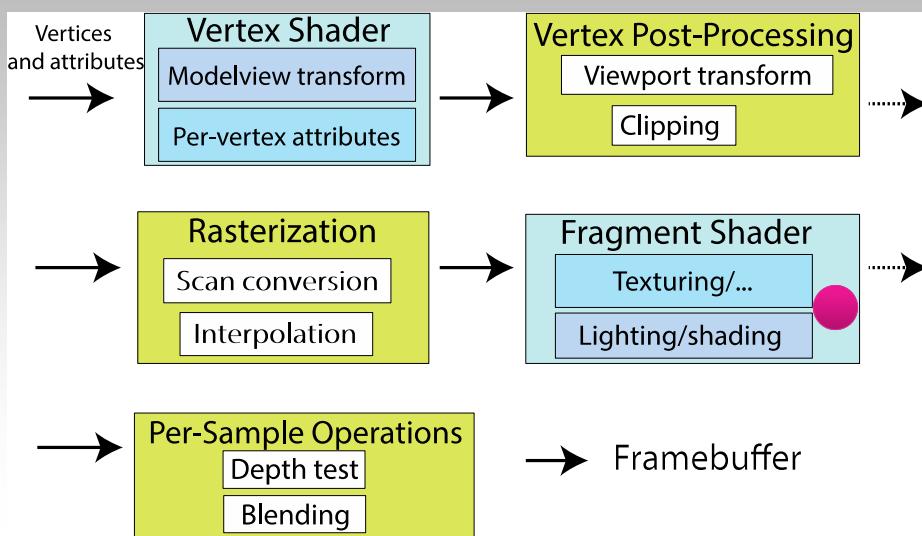
SPRITES: Faking 2D Geometry

- Creating geometry is hard
- Creating texture is “easy”
- In 2D it is hard to see the difference
- SPRITE:
 - *Use basic geometry (rectangle = 2 triangles)*
 - *Texture the geometry (transparent background)*
 - *Use blending (more later) for color effects*



© Alla Sheffer

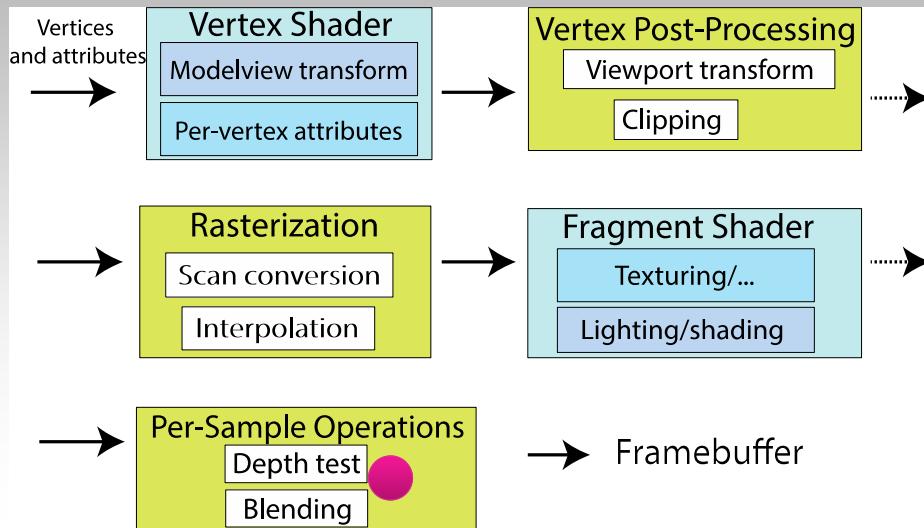
PIPELINE: More details



© Alla Sheffer



PIPELINE: More details



© Alla Sheffer



Depth Test /Hidden Surface Removal

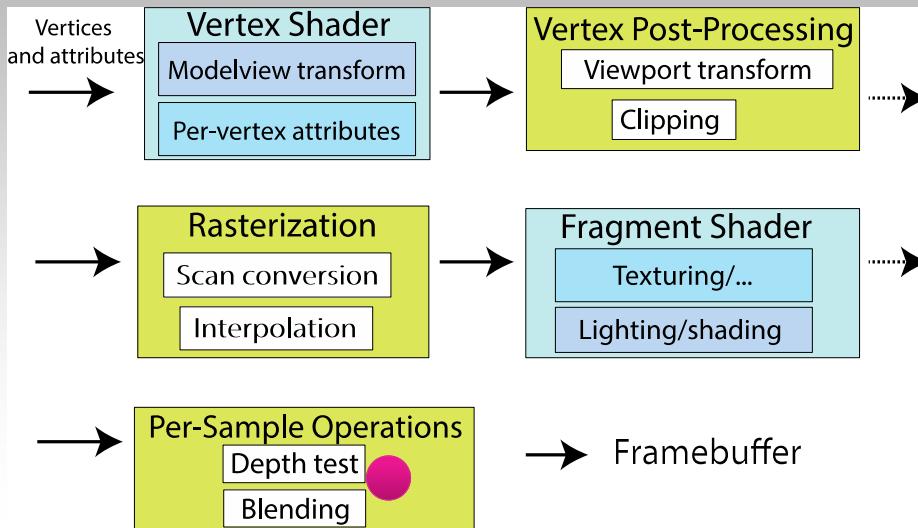
Remove occluded geometry

- Parts that are hidden behind other geometry
- For 2D (view parallel) shapes – use depth order

© Alla Sheffer



PIPELINE: More details



© Alla Sheffer



Blending

Blending:

- Fragments -> Pixels
- Draw from farthest to nearest
- No blending – replace previous color
- Blending: combine new & old values with some arithmetic operations
 - Achieve transparency effects

Frame Buffer : video memory on graphics board that holds resulting image & used to display it

© Alla Sheffer