

CPSC 427 Video Game Programming

Game Play and Al



Helge Rhodin

1



Read the zoom chat

- Capture the screen
 - <u>https://github.com/smasherprog/screen_capture_lite</u>
- Search for the zoom window
- Check for colored symbol
- red, green, gray, blue?
 - only need to read a few pixels
 - its fast!
- Recognize numbers?
 - only 10 different ones, brute force?

 Participants (2) 		 Participants (2) 	
H Helge (Host, me)	<i>%</i>	Helge (Host, me)	¥ 🕫
C Client (Guest)	2 € 1/2	Client (Guest)	🐼 y 🔽
Image: series Image: series 1 yes no go slower go faster Imvite Mute All ✓ Chat From Client to Everyone: huhu Left Right 1 2	ere clear all	1 yes no go slower go faster Invite Mute All Chat From Client to Everyone: huhu Left Right 1 2	more clear all



Mouse gestures

Regression

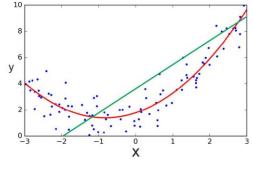
- least squares fit
- linear, polynomial, and other parametric functions

Search

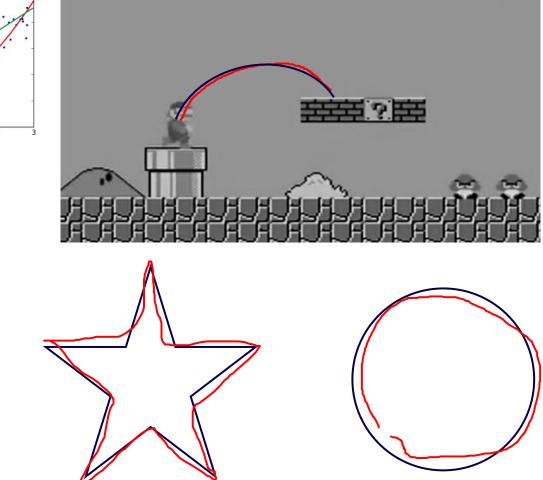
- brute force?
- binary search?

Detection

- key events
- pattern matching



velocity





Connection to Game Design

Impact of design on ease of use & engagement



In Wind Waker, the direction Link looked indicated to the player something of interest was there

Design applications & philosophies are interconnected



Example of Affordances in Games



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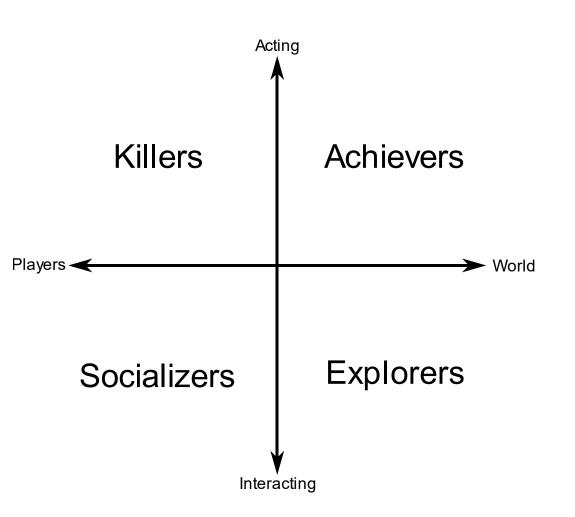
Users

- Who are the players?
 - Age: Children, adults, university students
 - Culture
- Where will they be playing?
 - Commuting, at home, remotely
- What do they need or want?
 - Fulfilling plot, relaxing play



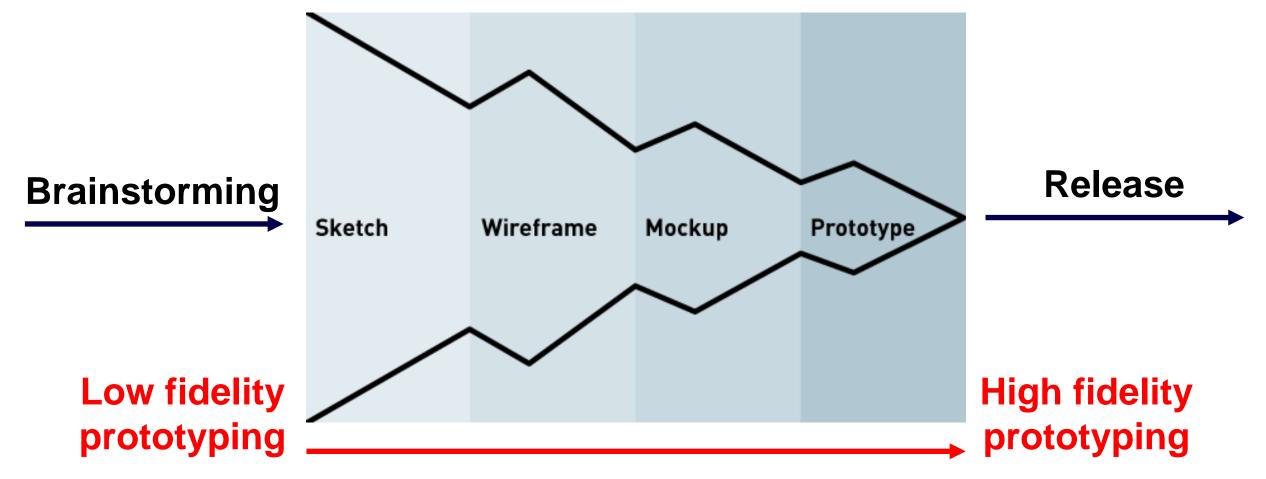
What Motivates Users?

- Work has been done to identify player types
- Users can be classified by preference for interacting/acting with/on others/the world
- The four classifications tell us what motivates each player type





The Design Process



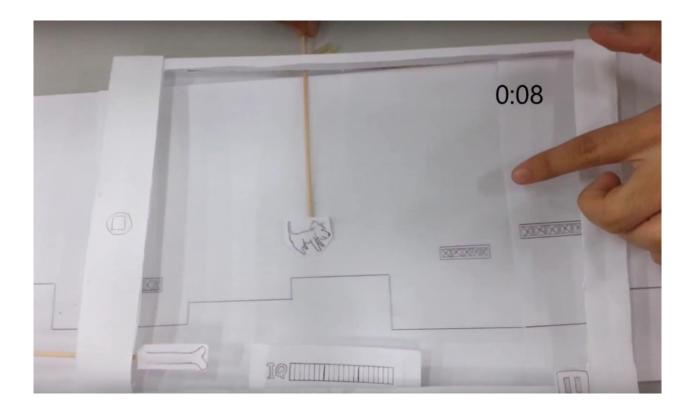
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Low Fidelity Prototyping

- Used for early stages of design
 - Quick & cheap to deploy
 - Easy to test
- Iterate on story and core gameplay mechanics

 Sketches are a great way to start designing





Testing Low Fidelity Prototypes

- Don't commit to one approach, design a few prototypes & compare
- Invite someone to try them out
- Try to drill down on feedback
 If they just say it's "fun", ask why?



Fail Early, Fail Often, and Iterate on Feedback

- Designing something that people will use is both an art & a science
 - follow established principles
 - Iteration is how you make it better
- Early feedback ensures design meets users' needs
- Throwing around ideas is quick
 Fixing a bad design is expensive
- No idea is perfect the first time around



Medium Fidelity Prototyping

- Use medium fidelity prototyping for the early to middle stages of design
 - Identify questions before coding
 - Be selective with what gets built
 - Get it right in black and white first
- Iterate on tone & feel of game
 - Supplementary game mechanics
 - Rough visuals & audio
 - Feedback



Greyboxing

Greyboxing blocks out all elements as shapes to test gameplay





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Invited Talk Schedule

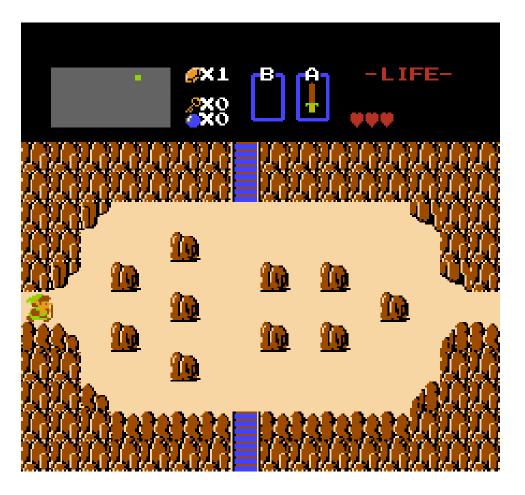
Tuesday, March 2., 5-6 pmYggy King (Blackbird Interactive)ECSTuesday, March 9., 5-6 pmCraig Peters (EA)DebuggingTuesday, March 16., 5-6 pmBen (Brace Yourself Games)UI developmentTuesday, March 23., 5-6 pmTBD (Skybox)ECS and multi-threadingTuesday, March 30., 5-6 pmDinos (Charm Games)Moving &rendering in VR

Nvidia: RTX and raytracing (working on it)



ECS examples – entity, component, or system?

World grid

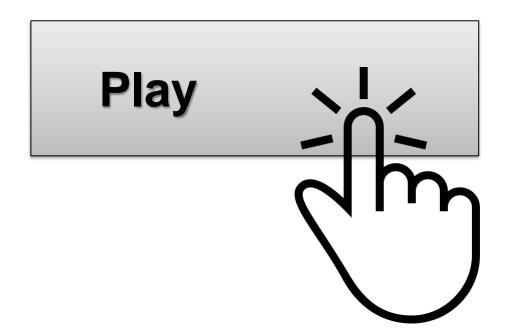


1	1	1	2	1	1	1
1	0	0	0	0	0	1
0	0	3	0	3	0	0
1	0	0	0	0	0	1
1	1	1	2	1	1	1



Menu item

component, system, entity?





Level Loading with JSON

Libraries:

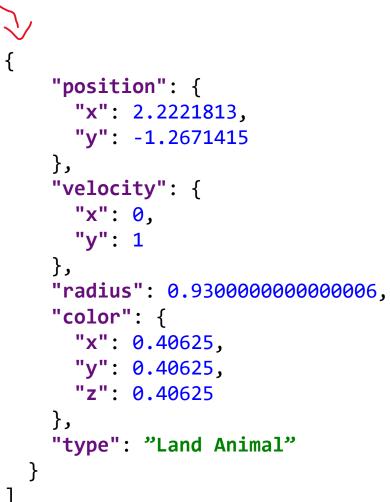
- <u>https://sourceforge.net/projects/libjson/</u>
- <u>https://github.com/nlohmann/jso</u>
- others?



Loading Entities and Components

- Outer list of entities
- Inner list of components
- Create a factory that instantiates each component type
- Equip components with toJSON(...) and fromJSON(...) functions

```
"entities": [
    "position": {
      "x": -1.7193701,
      "y": -0.09165986
    },
    "velocity": {
      "x": 0,
      "y": 0
    },
    "color": {
      "x": 0.453125,
      "y": 0.453125,
      "z": 0.453125
    },
    "type": "Water Animal"
  },
```





Factory from JSON

Factory:

```
void ComponentfromJson(Entity e, JsonObject json)
{
    if(str1.compare("Motion") != 0) {
        auto motion = Motion::fromJson(json);
        ECS::registry->insert(e, motion);
    }
    else if(str1.compare("Salmon") != 0)
        auto component = Motion::fromJson(json);
        ECS::registry->insert(e, component);
    }
    ...
}
```



Component from JSON

Component to/from:

```
class Vector2D
    float x,y;
    public:
    JsonObject toJson()
       JsonObject json = Json.object();
       json.add("x", x);
       json.add("y", y);
       return json;
    static Vector2D fromJson(JsonObject json)
       double x = json.getFloat("x", 0.0f);
       double y = json.getFloat("y", 0.0f);
       return Vector2D(x,y);
```



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State machines



Helge Rhodin



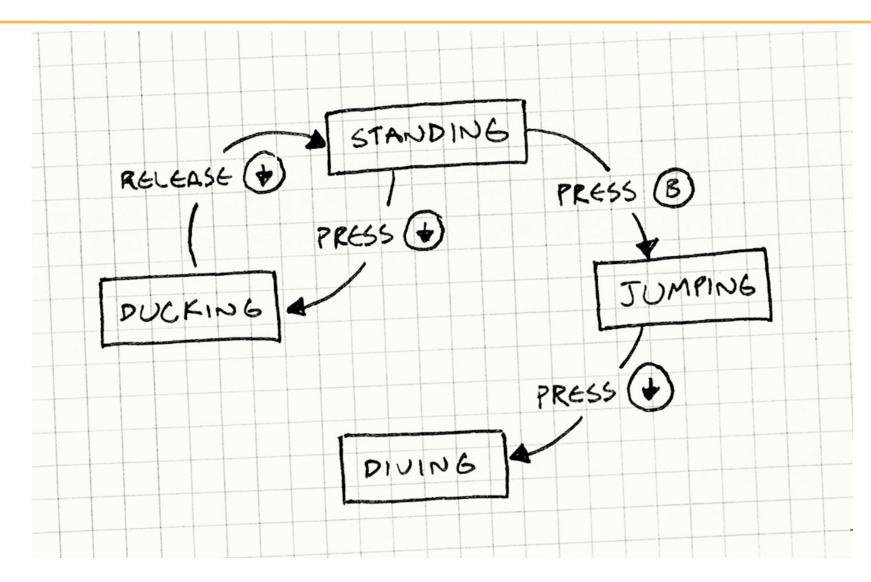
Gameplay

```
if (!walking && wantToWalk)
   PlayAnim(StartAnim);
   walking = true;
if (IsPlaying(StartAnim) && IsAtEndOfAnim())
   PlayAnim(WalkLoopAnim);
if (walking && !wantToWalk)
   PlayAnim(StopAnim);
   walking = false;
```

From http://twvideo01.ubm-us.net/o1/vault/gdc2016/Presentations/Clavet_Simon_MotionMatchingupdfieffer, Helge Rhodin



Finite State Machines: States + Transitions



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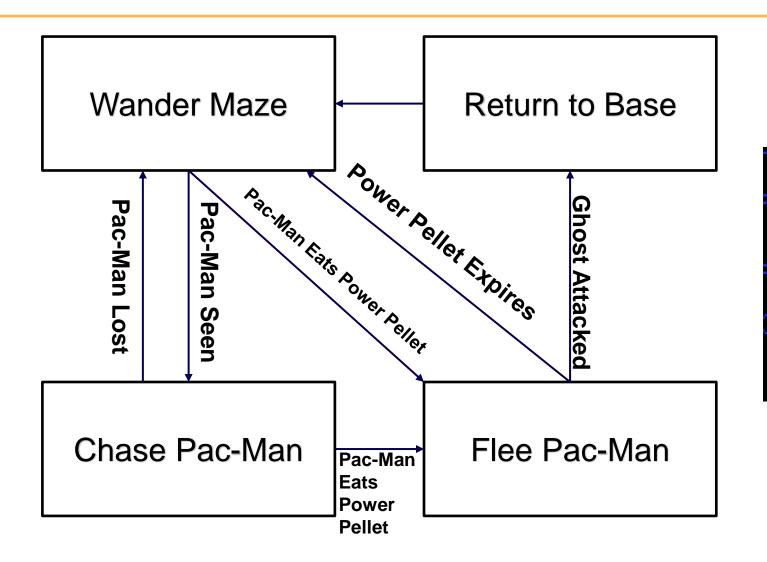


FSM Example: Pac-Man Ghosts





FSM Example: Pac-Man Ghosts







Ghost AI in PAC-MAN

Is the AI for Pac-Man basic?

- chase or run.
- binary state machine?
- Toru Iwatani, designer of Pac-Man explained: "wanted each ghostly enemy to have a specific character and its own particular movements, so they weren't all just chasing after Pac-Man... which would have been tiresome and flat."
- the four ghosts have four different behaviors
- different target points in relation to Pac-Man or the maze
- attack phases increase with player progress
- More details: http://tinyurl.com/238l7km



Finite State Machines (FSMs)

• Each frame:

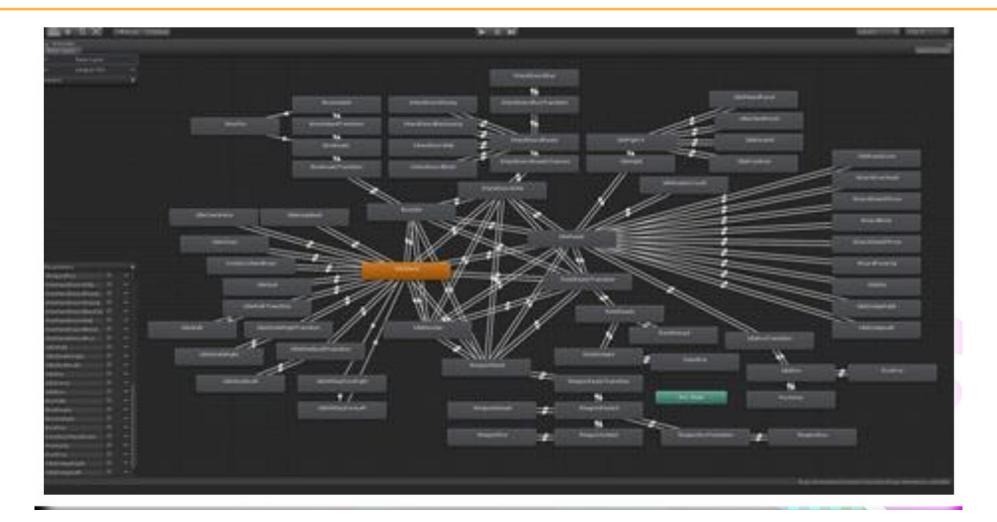
- Something (the player, an enemy) does something in its state
- It checks if it needs to transition to a new state
 - If so, it does so for the next iteration
 - If not, it stays in the same state

Applications

- Managing input
- Managing player state
- Simple AI for entities / objects / monsters etc.



FSMs: States + Transitions



From http://twvideo01.ubm-us.net/o1/vault/gdc2016/Presentations/Clavet_Simon_MotionMatching.pdf

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FSMs: States + Transitions

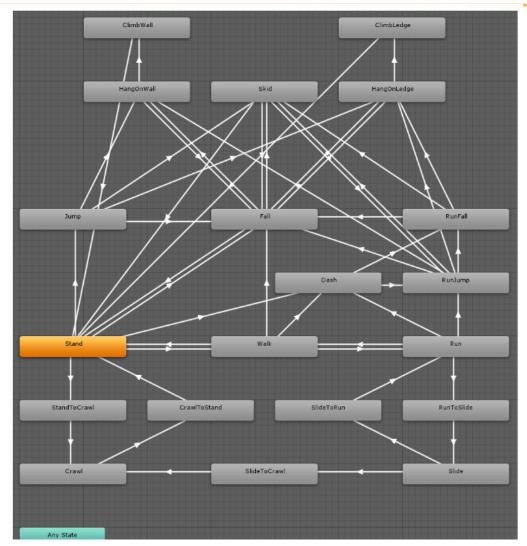
```
if (speed > 3.0f)
    PlayAnim(RunAnim);
else if (speed > 0.0f)
    PlayAnim(WalkAnim);
else
    PlayAnim(IdleAnim);
```

From http://twvideo01.ubm-us.net/o1/vault/gdc2016/Presentations/Clavet_Simon_MotionMatching.pdf

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FSMs: Failure to Scale



No way to do long-term planning No way to ask "How do I get here from there?"

No way to reason about long-term goals

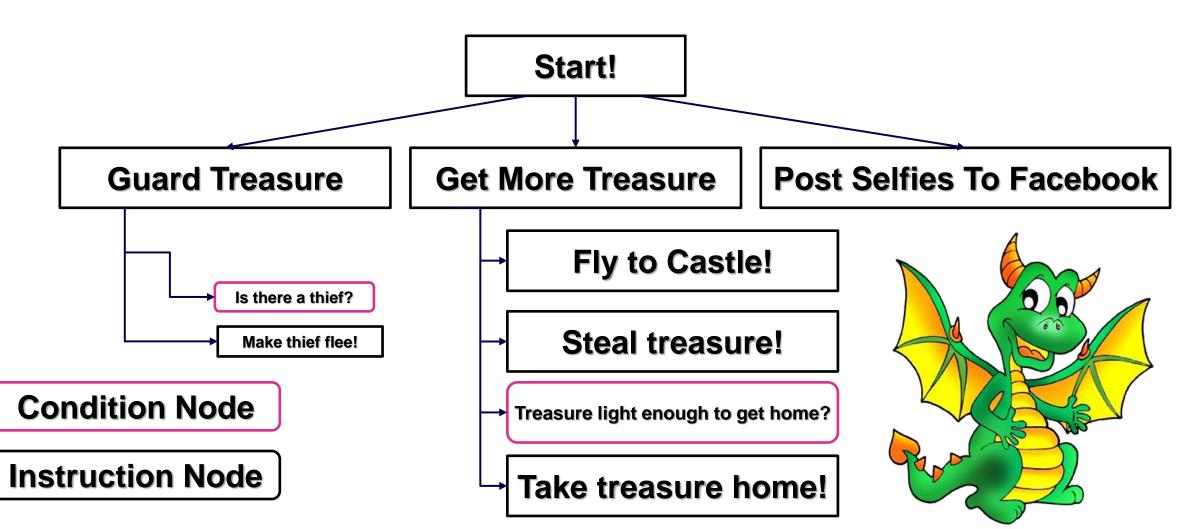
FSMs can get large and hard to follow

Can't generalize for larger games

From http://twvideo01.ubm-us.net/o1/vault/gdc2016/Presentations/Clavet_Simon_MotionMatching!paffeffer, Helge Rhodin

Behaviour Trees: How To Simulate Your Dragon





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Behaviour Trees

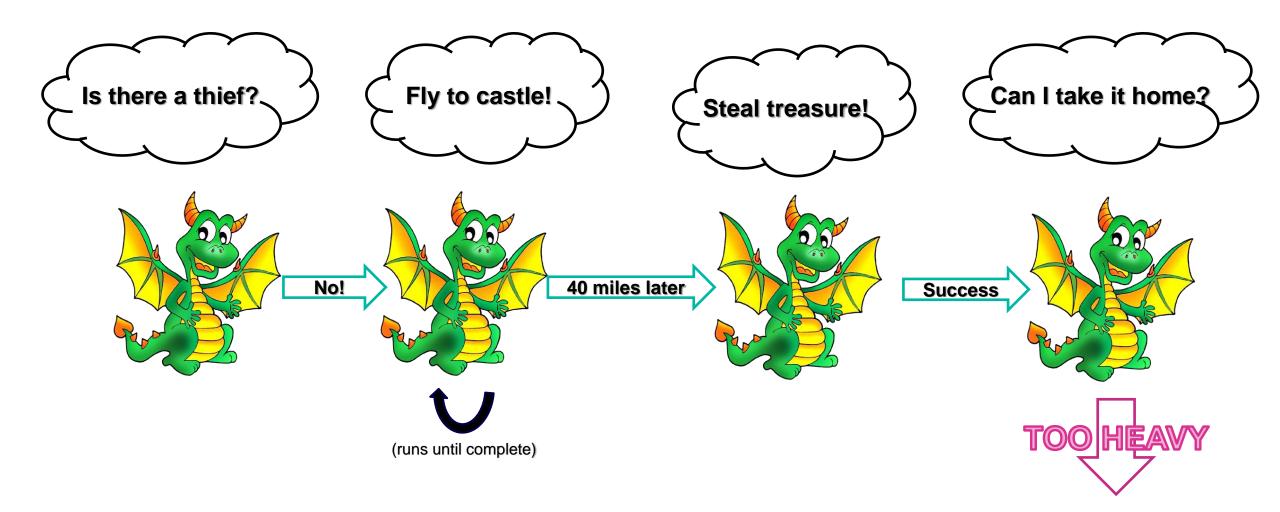
• flow of decision making of an AI agent

• Each frame:

- Visit a node
- See if any higher priority nodes now run
 - If so, execute them instead
- See if my currently running node fails
 - If so, return to the root of the behaviour tree! Start again!
- See if the currently running node is done
 - If so, run the **lower priority** node in the current branch of the tree

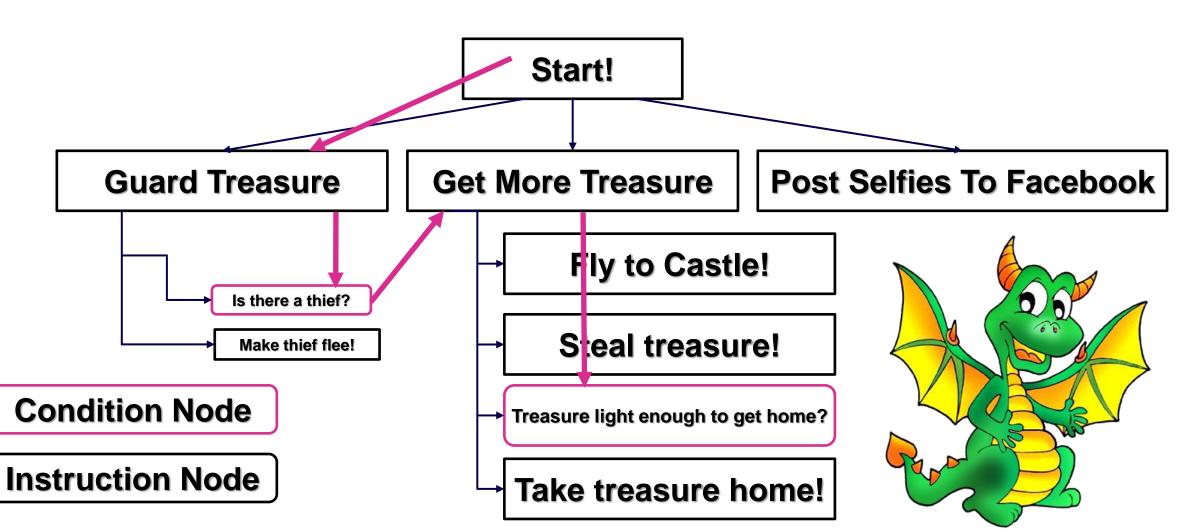


Start!



Behaviour Trees: How To Simulate Your Dragon

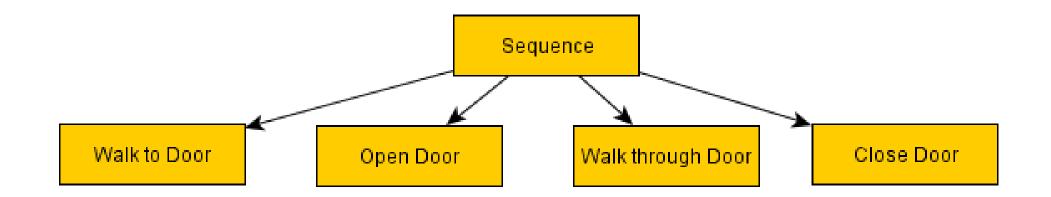




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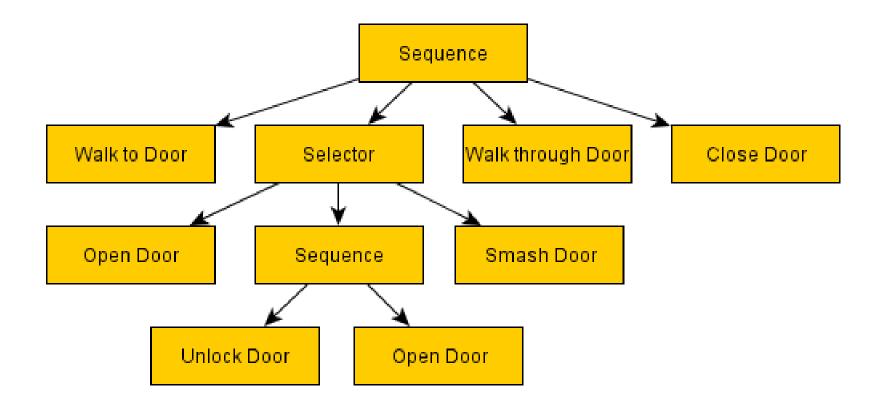
Schematic examples



https://www.gamasutra.com/blogs/ChrisSimpson/20140717/2 21339/Behavior_trees_for_AI_How_they_work.php



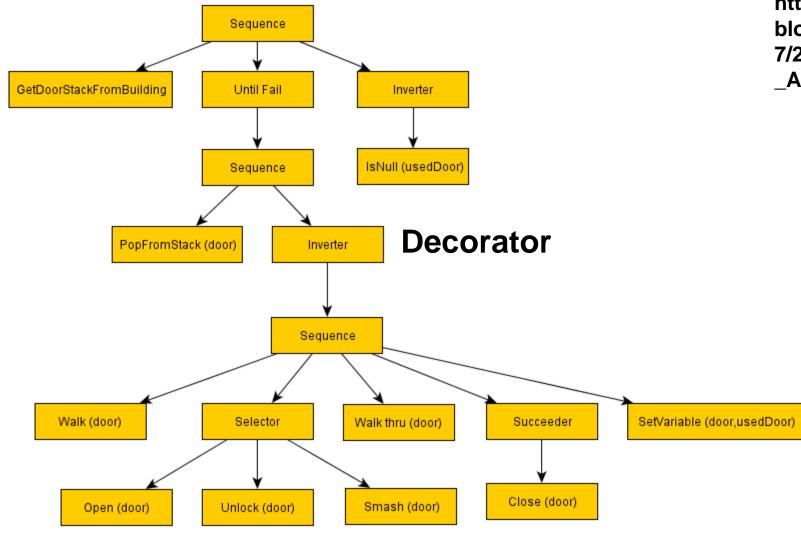
Schematic examples



https://www.gamasutra.com/blogs/ChrisSimpson/20140717/2 21339/Behavior_trees_for_AI_How_they_work.php



And more complex...



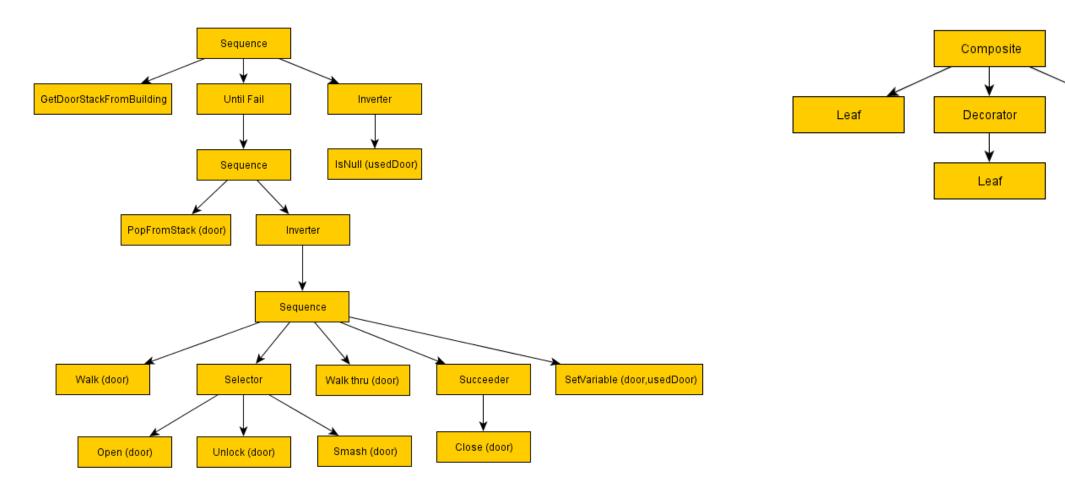
https://www.gamasutra.com/ blogs/ChrisSimpson/2014071 7/221339/Behavior_trees_for _AI_How_they_work.php

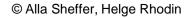
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Leaf

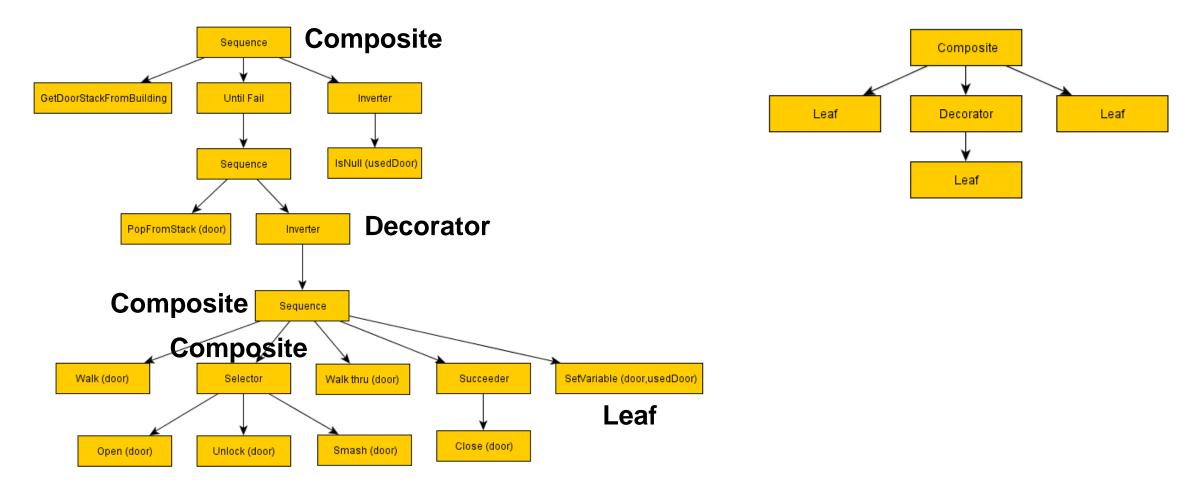
Types







Types





Behaviour Tree Elements

- leaves, are the actual commands that control the AI entity
 - upon tick, return: Success, Failure, or Running
- branches are utility nodes that control the AI's walk down the tree
 - loop through leaves: first to last or random
 - inverter: turn Failure -> Success
 - to reach the sequences of commands best suited to the situation
 - trees can be extremely deep
 - nodes calling sub-trees of reusable functions
 - libraries of behaviours chained together



Analogy

- think of composites and decorators as
- simple functions: negate, ...
- if statements, while loops, ... for defining flow
- leaf nodes are game specific functions that actually do the work Examples:
- walk to destination
 - using shortest path
 - success upon reaching the destination
- avoid salmon, until at distance
- go straight



Behaviour Trees are Modular!

- Can re-use behaviours for different purposes
- Can implement a behaviour as a smaller FSM
- Can be data-driven (loaded from a file, not hard coded)
 - JSON?!
- Can easily be constructed by non-programmers
- Can be used for *goal based programming*



Strategy

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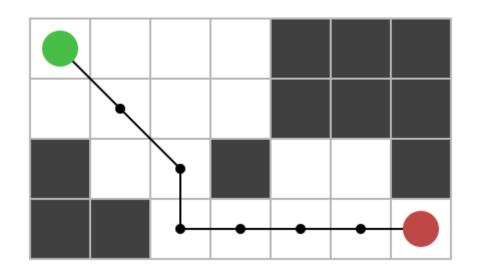
Strategy

- Given current state, determine **BEST** next move
- Short term: best among immediate options
- Long term: what brings something closest to a goal
 - How?
 - Search for path to best outcome
 - Across states/state parameters



Pathfinding

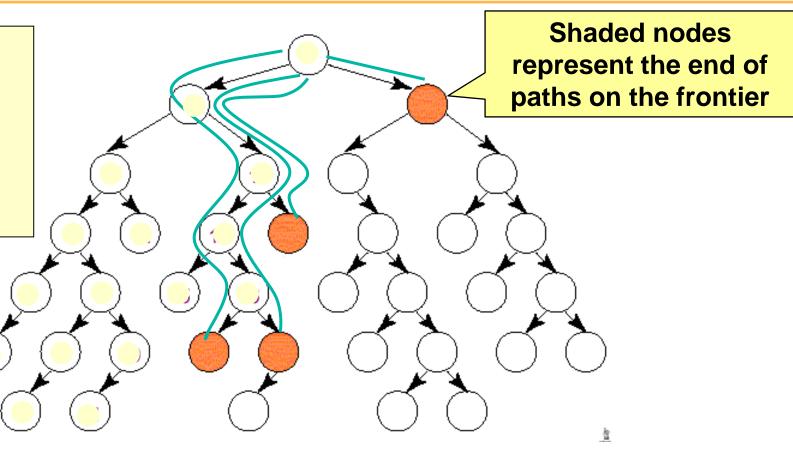
• How do I get from point A to point B?





DFS: Depth First Search

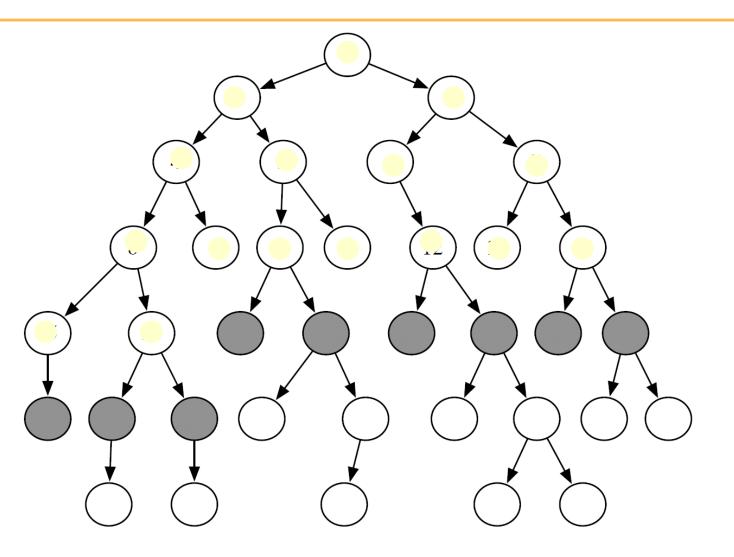
Explore each path on the frontier until its end (or until a goal is found) before considering any other path.





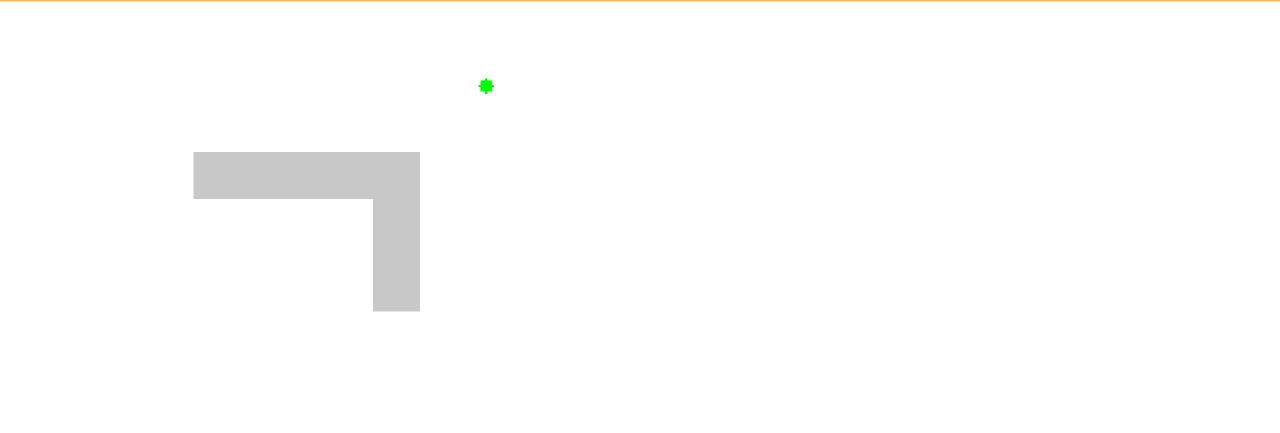
Breadth-first search (BFS)

 Explore all paths of length L on the frontier, before looking at path of length L + 1





Breadth-first







When to use BFS vs. DFS?

The search graph has cycles or is infinite

BFS

• We need the shortest path to a solution

BFS

• There are only solutions at great depth

DFS

There are some solutions at shallow depth

BFS

• No way the search graph will fit into memory

DFS

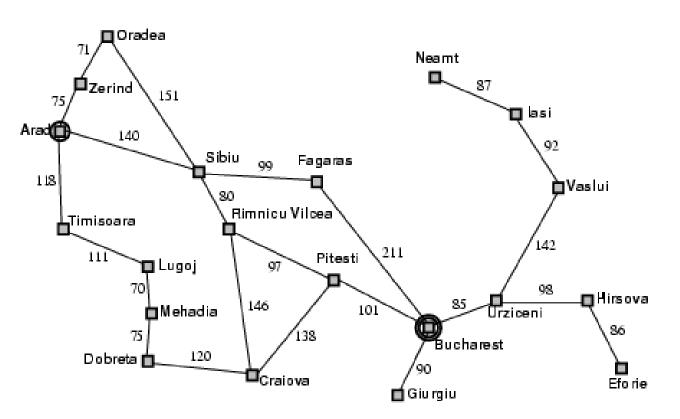
Search with Costs



Def.: The cost of a path is the sum of the costs of its arcs

$$\operatorname{cost}(\langle n_0,\ldots,n_k\rangle) = \sum_{i=1}^k \operatorname{cost}(\langle n_{i-1},n_i\rangle)$$

Want to find the solution that minimizes cost





Lowest-Cost-First Search (LCFS)

- Lowest-cost-first search finds the path with the lowest cost to a goal node
- At each stage, it selects the path with the lowest cost on the frontier.
- The frontier is implemented as a priority queue ordered by path cost.



Use of search

- Use search to determine next state (next state on shortest path to goal/best outcome)
- Measures:
 - Evaluate goal/best outcome
 - Evaluate distance (shortest path in what metric?)

Problems:

- Cost of full search (at every step) can be prohibitive
- Search in adversarial environment
 - Player will try to outsmart you

Heuristic Search



- Blind search algorithms do not take goal into account until they reach it
- We often have estimates of distance/cost from node n to a goal node
- Estimate = search heuristic
 - a scoring function h(x)



Best First Search (BestFS)

- Best First: always choose the path on the frontier with the smallest h value
 - Frontier = priority queue ordered by h
 - Once reach goal can discard most unexplored paths...
 - Why?
 - *Worst case: still explore all/most space*
 - Best case: very efficient
- Greedy: (only) expand path whose last node seems closest to the goal
 - Get solution that is **locally** best



A* search

