

CPSC 427 Video Game Programming

Rendering and Transformations



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Today

- ECS summary
- 2D Transformations
- Some graphics
- Your pitches



Map + Dense Array (example)



Iterate over all velocity components that belong to an entity with a position

for(Entity entity : registry<Velocity>.entities) // using the key array

if (map<Position>.has(entity)) // using the map

3

map<**Position>**.get(**entity)**+= **registry**<**Velocity>**.get(**entity)**; // using the map



Faster iteration via entity and component array

Accessing the velocity map (map<Velocity>) is an unnecessary indirection

```
for(Entity entity : entities<Velocity>)
if (map<Position>.has(entity))
map< Position >.get(entity)+= map<Velocity>.get(entity);
```

We can access the velocity components in linear fashion

Self study: The Sparse Map







Concept: Sparse array + dense array Implementation: std:vector<Entity> entities; std:vector<unsigned int> indices; std:vector<Components> components;

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Deletion of components

- When we "delete" an entity we must delete corresponding components to.
- Different approaches to this,
 - Fill deleted components in arrays with the last entities data
 - Extra care must be taken when managing indices
 - Mark spots in arrays as rewritable
 - Big systems will suffer from poor memory management



Lifetime of entities

- Each Entity is typically just a unique identifier to its components
- Store Entities in a big static array in the Entity Manager
 - Or store the largest entity id and monitor removed entities





How Does a System Find its Entities?

Extension/Optimization:

- Each system has a list of entity IDs it is interested in
- Systems register their bitsets/bitmaps with the Entity Manager
- Whenever an Entity is added...
 - Evaluate which systems are interested & update their ID lists

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Transformations



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Modeling Transformations



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Linear transformations

- Rotations, scaling, shearing
- Can be expressed as 2x2 matrix (for 2D points)
- E.g.

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} 2 & 0 \\ 0 & 2 \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix}$$

• or a rotation

$$\begin{pmatrix} \cos\theta & -\sin\theta\\ \sin\theta & \cos\theta \end{pmatrix}$$



Rotation angle θ , cos, and sin

https://en.wikipedia.org/wiki/Trigonometric_functions



Affine transformations

- Linear transformations + translations
- Can be expressed as 2x2 matrix + 2 vector
- E.g. scale+ translation:

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} 2 & 0 \\ 0 & 2 \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} + \begin{pmatrix} \overline{t_x} \\ t_y \end{pmatrix}$$



Modeling Transformation

Adding third coordinate

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} 2 & 0 \\ 0 & 2 \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} + \begin{pmatrix} t_x \\ t_y \end{pmatrix}$$

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} 2 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ 1 \end{pmatrix} + \begin{pmatrix} t_x \\ t_y \\ 0 \end{pmatrix}$$
$$= \begin{pmatrix} 2 & 0 & t_x \\ 0 & 2 & t_y \\ 0 & 0 & 1 \end{pmatrix} \cdot \begin{pmatrix} x \\ y \\ z \end{pmatrix}$$

Affine transformation are now linear

• one 3x3 matrix can express: 2D rotation, scale, shear, and translation



Self study: Homogeneous coordinates

• Homogeneous coordinates are defined as vectors, with equivalence

$$\begin{pmatrix} x \\ y \\ z \end{pmatrix} = \begin{pmatrix} x/z \\ y/z \\ 1 \end{pmatrix} = \begin{pmatrix} x\lambda \\ y\lambda \\ z\lambda \end{pmatrix}$$

- Can also represent projective equations
- 3x3 homogeneous matrix becomes 4x4

$$\begin{pmatrix} x' \\ y' \\ z' \\ 1 \end{pmatrix} = \begin{pmatrix} 2 & 0 & 0 & t_x \\ 0 & 2 & 0 & t_y \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix}$$



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Rendering basics



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What is rendering?

Generating an image from a (3D) scene

Let's think how!



Scene

- A coordinate frame
- Objects
- Their materials
- (Lights)
- (Camera)





Object

Most common:

surface representation



Image



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Virtual Camera





Virtual camera registered in the real world (using marker-based motion capture)



Rendering?

- Simulating light transport
- How to simulate light efficiently?





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Rendering – 'Light' Tracing

- simulate physical light transport from a source to the camera
 - the paths of photons

- shoot rays from the light source
 - random direction
- compute first intersection
 - continue towards the camera
 - used for indirect illumination: 'photon mapping'





Rendering – Ray Tracing

Start rays from the camera (opposes physics, an optimization)

- View rays: trace from every pixel to the first occlude
- Shadow ray: test light visibility





Nvidia RTX does ray tracing



Problems of ray tracing

- the collision detection is costly
- ray-object intersection
 - n objects
 - k rays
 - *naïve: O(n*k) complexity*



Rendering – Splatting

Approximate scene with spheres

- sort spheres back-to front
- project each sphere
- simple equation

 $\begin{bmatrix} u \\ v \end{bmatrix} = \frac{1}{z} \begin{bmatrix} x \\ y \end{bmatrix}$

• O(n) for n spheres

Many spheres needed! Shadows?





Rendering – Rasterization

Approximate objects with triangles

- 1. Project each corner/vertex
- projection of triangle stays a triangle

 $\begin{bmatrix} u \\ v \end{bmatrix} = \frac{1}{z} \begin{bmatrix} x \\ y \end{bmatrix}$

- O(n) for n vertices
- 2. Fill pixels enclosed by triangle
 - e.g., scan-line algorithm





Rasterizing a Triangle

- Determine pixels enclosed by the triangle
- Interpolate vertex properties linearly



Self study:



Interpolation with barycentric coordinates

- linear combination of vertex properties
 - e.g., color, texture coordinate, surface normal/direction
- weights are proportional to the areas spanned by the sides to query point P

