

### Document #29795

Bix beiderbecke, at age<sup>060</sup> fifteen<sup>207</sup>, sat<sup>174</sup> on the slope<sup>071</sup> of a bluff<sup>055</sup> overlooking<sup>027</sup> the mississippi<sup>137</sup> river<sup>137</sup>. He was listening<sup>077</sup> to music<sup>077</sup> coming<sup>009</sup> from a passing<sup>043</sup> riverboat. The music<sup>077</sup> had already captured<sup>006</sup> his heart<sup>157</sup> as well as his ear<sup>119</sup>. It was jazz<sup>077</sup>. Bix beiderbecke had already had music<sup>077</sup> lessons<sup>077</sup>. He showed<sup>002</sup> promise<sup>134</sup> on the piano<sup>077</sup>, and his parents<sup>035</sup> hoped<sup>268</sup> he might consider<sup>118</sup> becoming a concert<sup>077</sup> pianist<sup>077</sup>. But bix was interested<sup>268</sup> in another kind<sup>050</sup> of music<sup>077</sup>. He wanted<sup>268</sup> to play<sup>077</sup> the cornet. And he wanted<sup>268</sup> to play<sup>077</sup> jazz<sup>077</sup>...

### Document #1883

There is a simple<sup>050</sup> reason<sup>106</sup> why there are so few periods<sup>078</sup> of really great theater<sup>082</sup> in our whole western<sup>046</sup> world. Too many things<sup>300</sup> have to come right at the very same time. The dramatists must have the right actors<sup>082</sup>, the actors<sup>082</sup> must have the right playhouses, the playhouses must have the right audiences<sup>082</sup>. We must remember<sup>288</sup> that plays<sup>082</sup> exist<sup>143</sup> to be performed<sup>077</sup>, not merely<sup>050</sup> to be read<sup>254</sup>. ( even when you read<sup>254</sup> a play<sup>082</sup> to yourself, try<sup>288</sup> to perform<sup>062</sup> it, to put<sup>174</sup> it on a stage<sup>078</sup>, as you go along.) as soon<sup>028</sup> as a play<sup>082</sup> has to be performed<sup>082</sup>, then some kind<sup>126</sup> of theatrical<sup>082</sup> ...

### Document #21359

Jim<sup>296</sup> has a game<sup>166</sup> book<sup>254</sup>. Jim<sup>296</sup> reads<sup>254</sup> the book<sup>254</sup>. Jim<sup>296</sup> sees<sup>081</sup> a game<sup>166</sup> for one. Jim<sup>296</sup> plays<sup>166</sup> the game<sup>166</sup>. Jim<sup>296</sup> likes<sup>081</sup> the game<sup>166</sup> for one. The game<sup>166</sup> book<sup>254</sup> helps<sup>081</sup> jim<sup>296</sup>. Don<sup>180</sup> comes<sup>040</sup> into the house<sup>038</sup>. Don<sup>180</sup> and jim<sup>296</sup> read<sup>254</sup> the game<sup>166</sup> book<sup>254</sup>. The boys<sup>020</sup> see a game<sup>166</sup> for two. The two boys<sup>020</sup> play<sup>166</sup> the game<sup>166</sup>. The boys<sup>020</sup> play<sup>166</sup> the game<sup>166</sup> for two. The boys<sup>020</sup> like the game<sup>166</sup>. Meg<sup>282</sup> comes<sup>040</sup> into the house<sup>282</sup>. Meg<sup>282</sup> and don<sup>180</sup> and jim<sup>296</sup> read<sup>254</sup> the book<sup>254</sup>. They see a game<sup>166</sup> for three. Meg<sup>282</sup> and don<sup>180</sup> and jim<sup>296</sup> play<sup>166</sup> the game<sup>166</sup>. They play<sup>166</sup>...