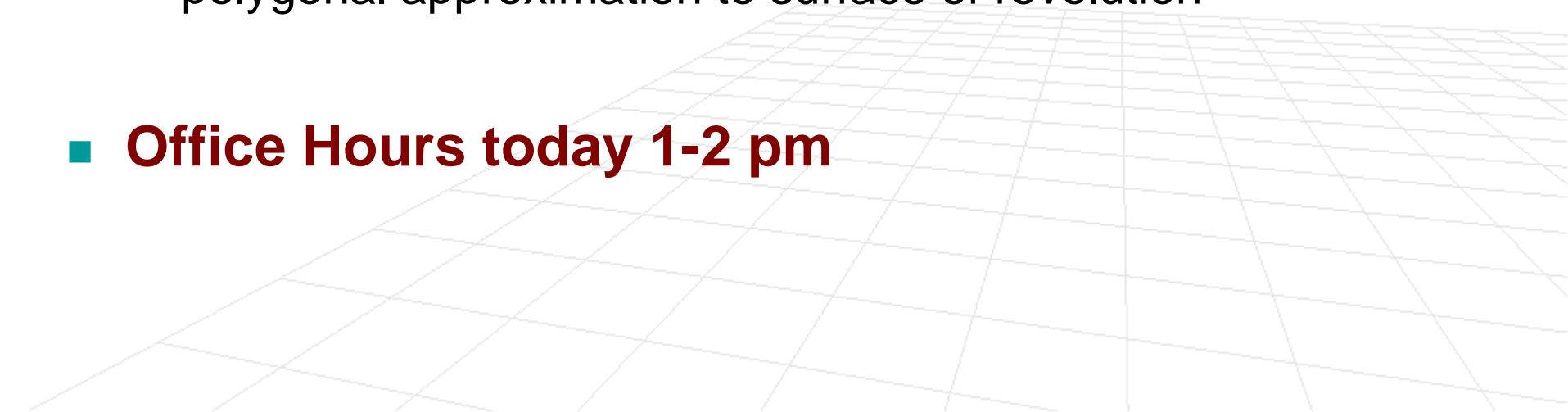


Announcements

- Assignment 1
 - theory (**due Wednesday**)
 - programming (**due next Friday**)
 - Tutorial this week
 - Surface of revolution, normals, polygonal meshes, and polygonal approximation to surface of revolution
 - **Office Hours today 1-2 pm**
- 

Last week's review

■ Coordinate Free Geometry

■ 3D Geometric Curves

- **Forms:** Implicit, Parametric
- **Primitives:** plane, bilinear patch, spherical cones, ellipsoids, surface of revolution, ...
- Normals and Tangents
- Polygonal & Triangular Meshes

■ 3D Transforms

- **Types:** Affine (also in Homogeneous Coordinates)
- **Examples:** Translation, Rotation, Scaling

Big Picture

■ What can we do so far?

- Model a 2D/3D object (hierarchical objects)
- Transform a 2D/3D object
- Raster 2D object

■ What else do we need?

- **Camera**
- Know interplay between light and surfaces

■ Why?

- **We need to project model of the 3D world to 2D film plane (or screen)** ... we need to know how to convert 3D object into 2D representation we know how to raster.

Camera Models

Part 1

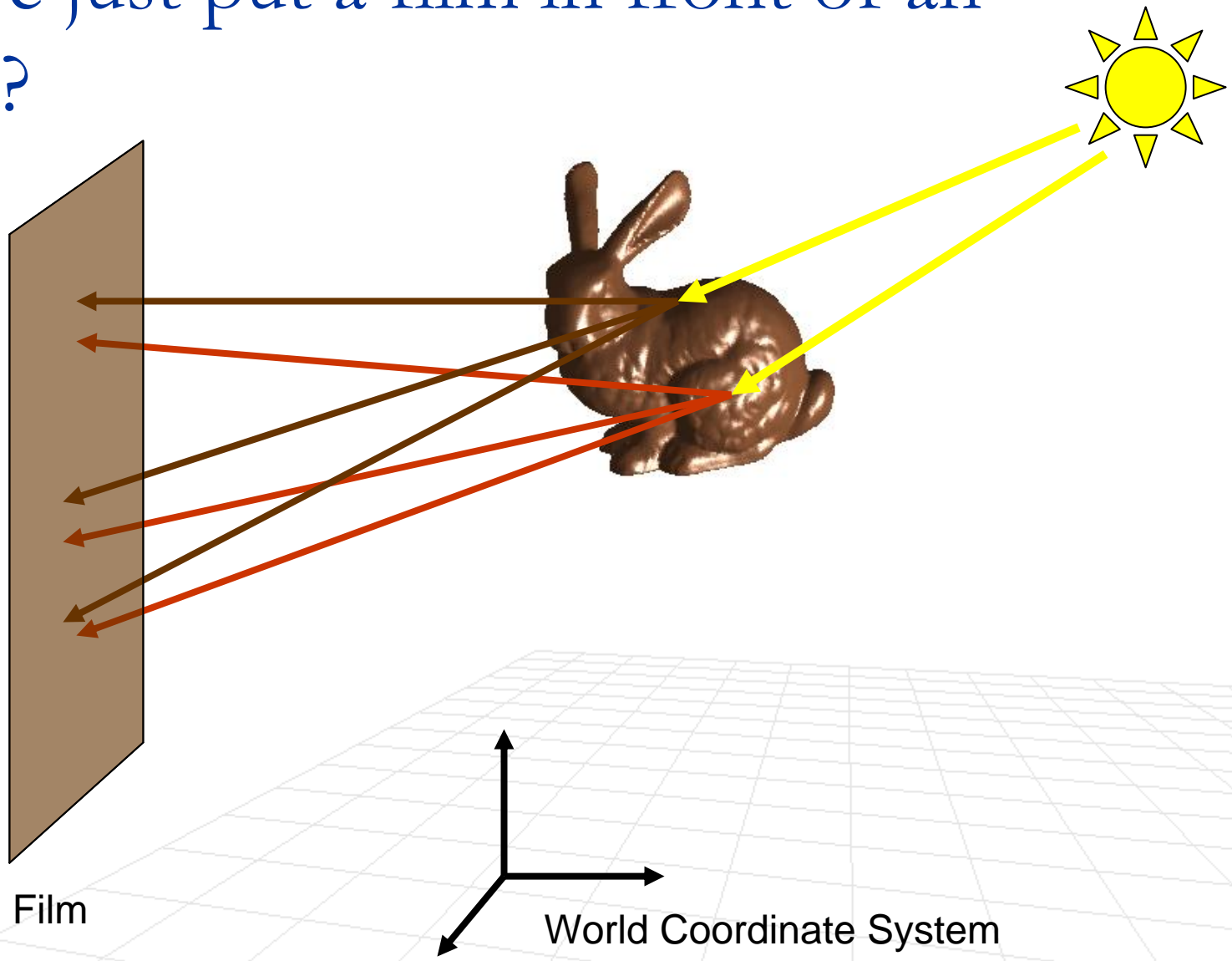
Computer Graphics, CSCD18

Fall 2008

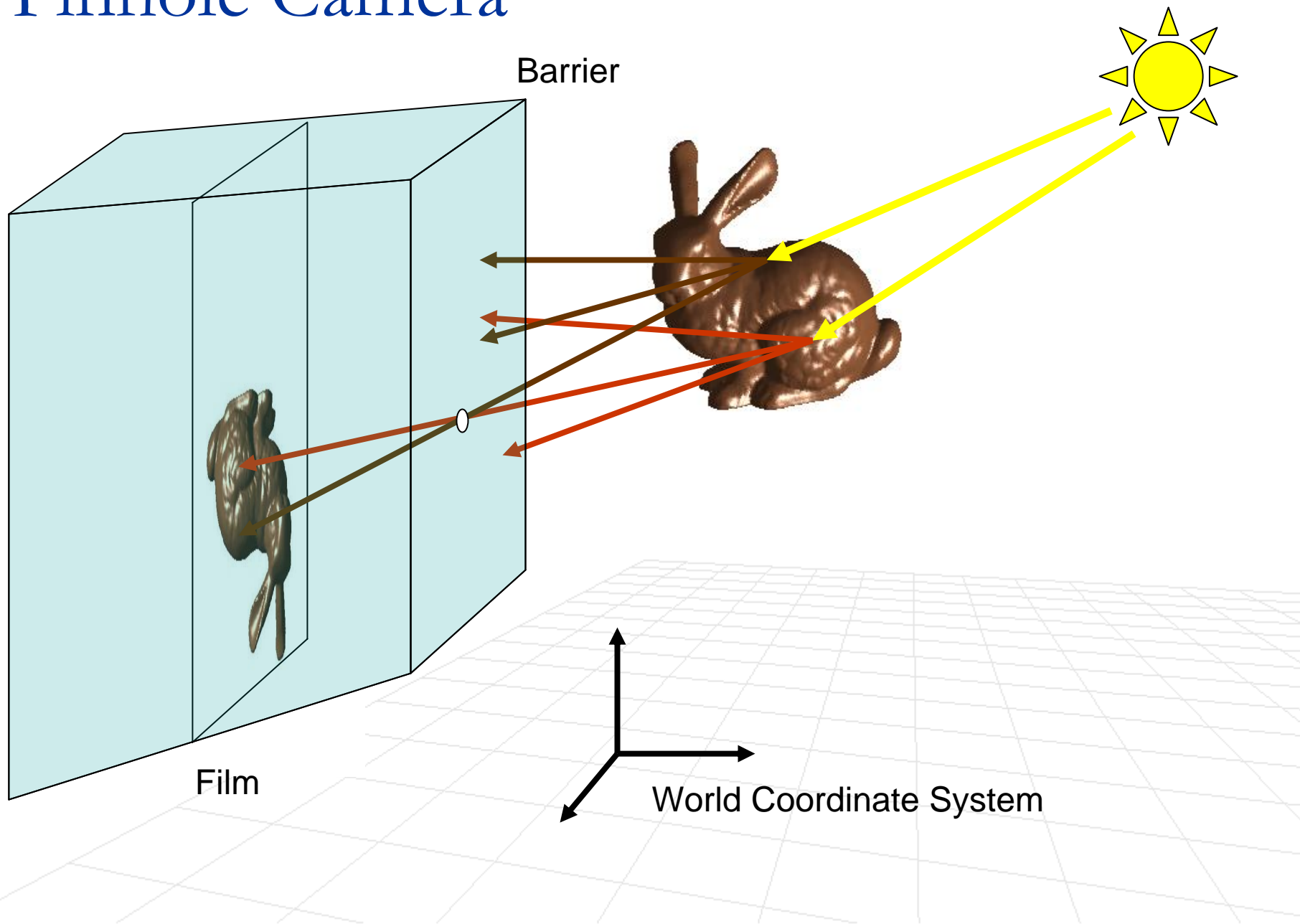
Instructor: Leonid Sigal



Can we just put a film in front of an object?

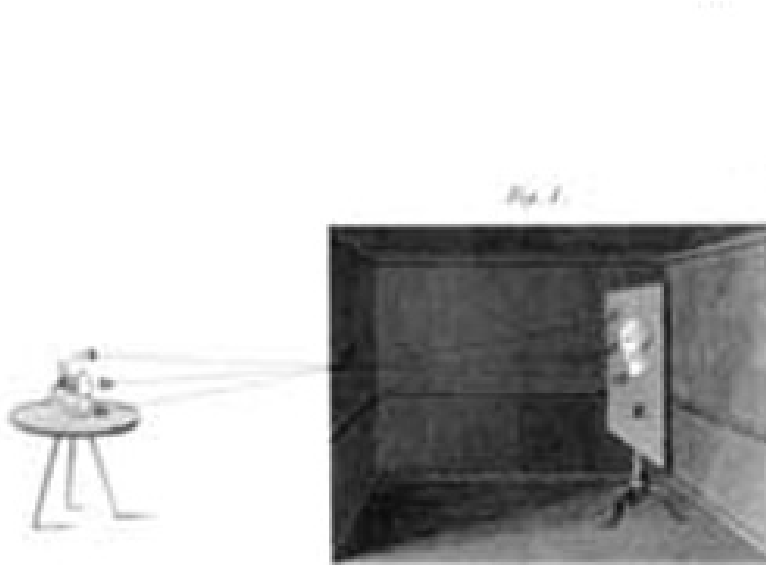


Pinhole Camera



Pinhole Camera

- Room size pinhole cameras date back to 18th century



Self-made room-size pinhole camera



Small hole, about the size of a quarter



Pinhole camera

■ Problems

- ❑ Small pinhole -> sharp image, but little light, slow image acquisition
- ❑ Large pinhole -> reduces sharpness, but faster acquisition

Photograph made with small pinhole



Photograph made with larger pinhole



Lenses

- **Focus the light**, so that enough light can be captured in sufficiently short amount of time (i.e. allows the pinhole to be made larger)



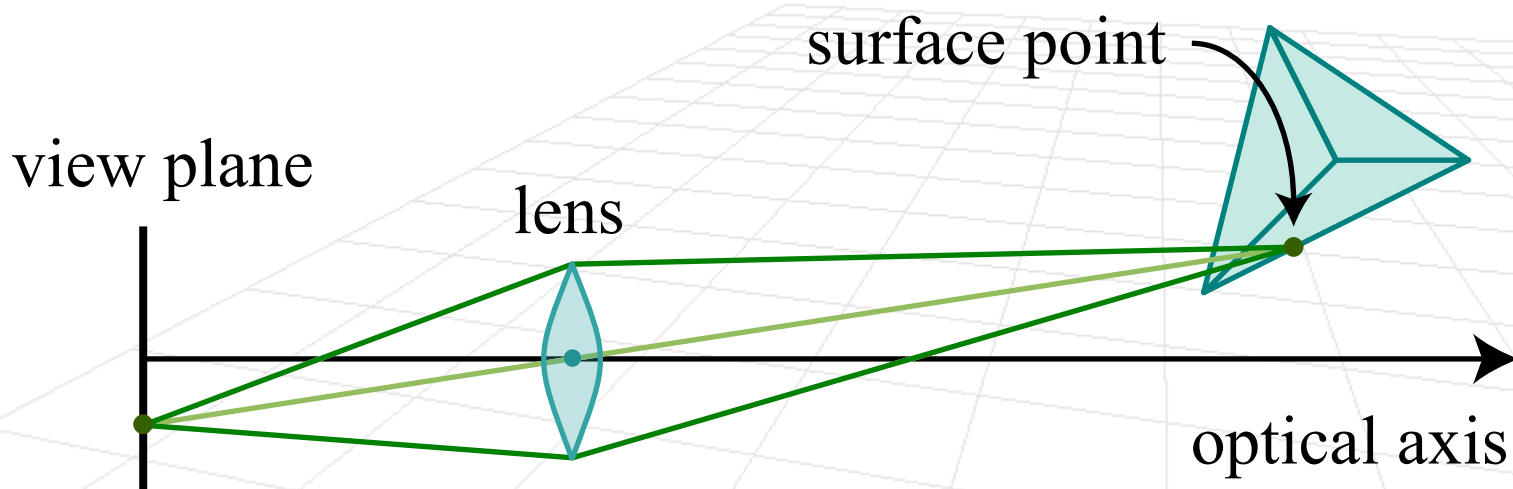
6 sec. exposure



0.01 sec exposure

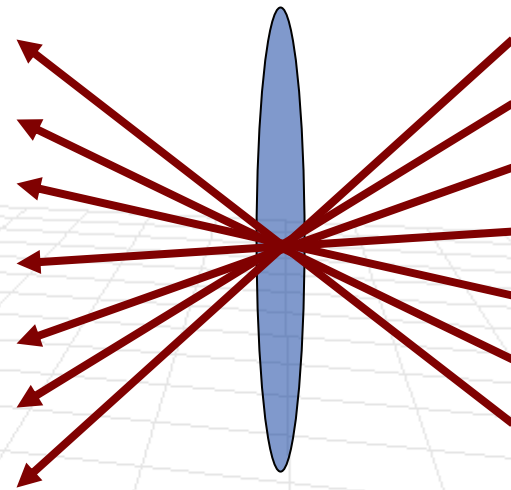
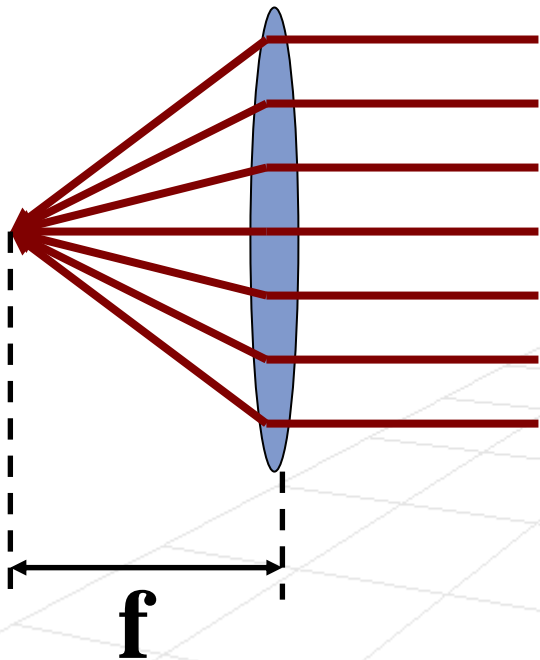
Lenses

- Lens models in real cameras can be very complex
- We will only consider a simple **“Thin Lens”** model



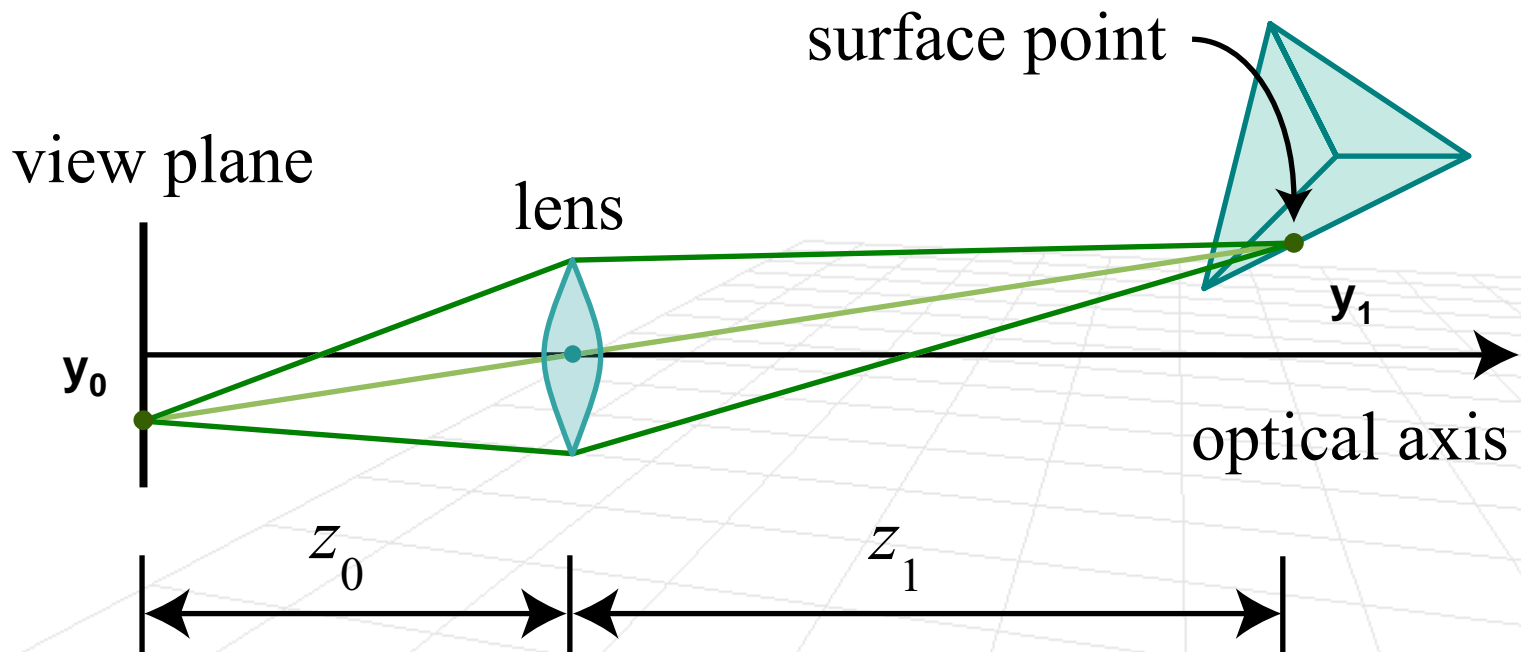
Thin Lens Model

- All parallel rays converge at focal length f
- Rays through the center are not deflected



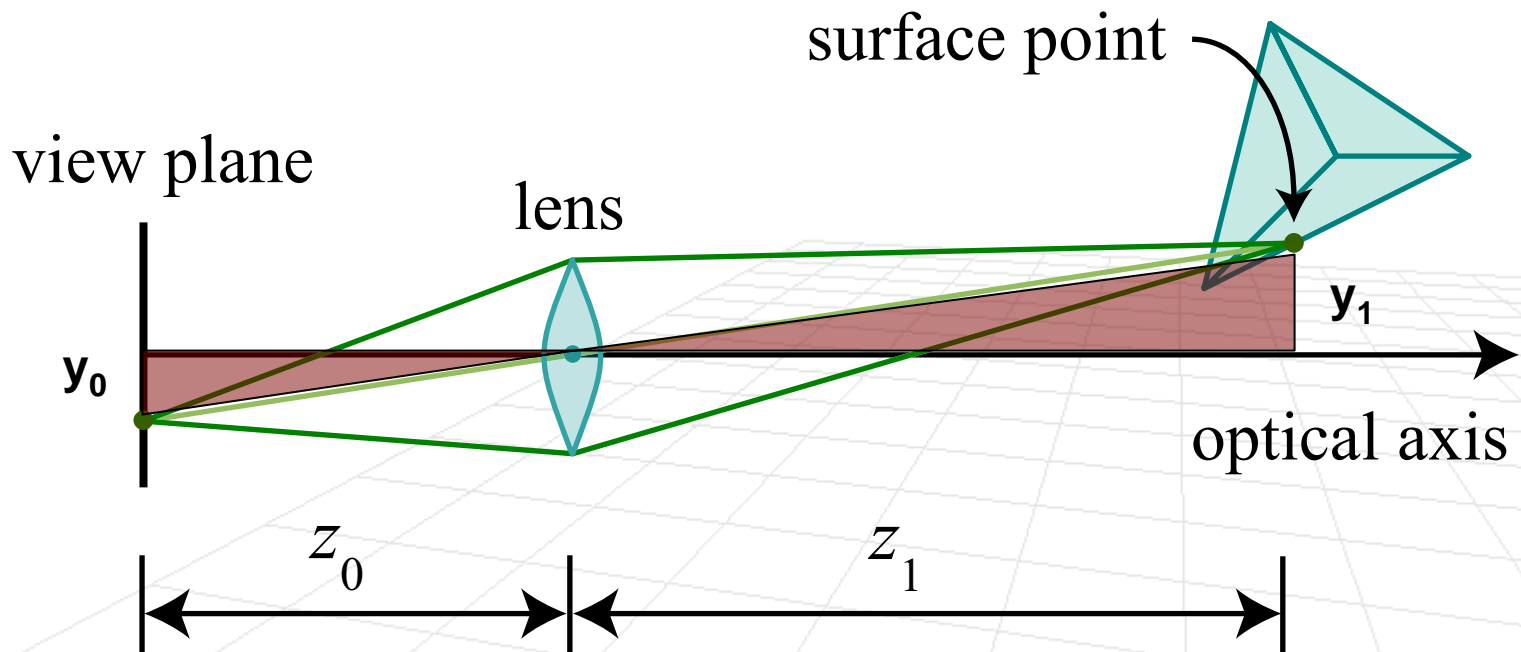
Thin Lens Model

- For rays that are not parallel, we can derive the thin lens equation



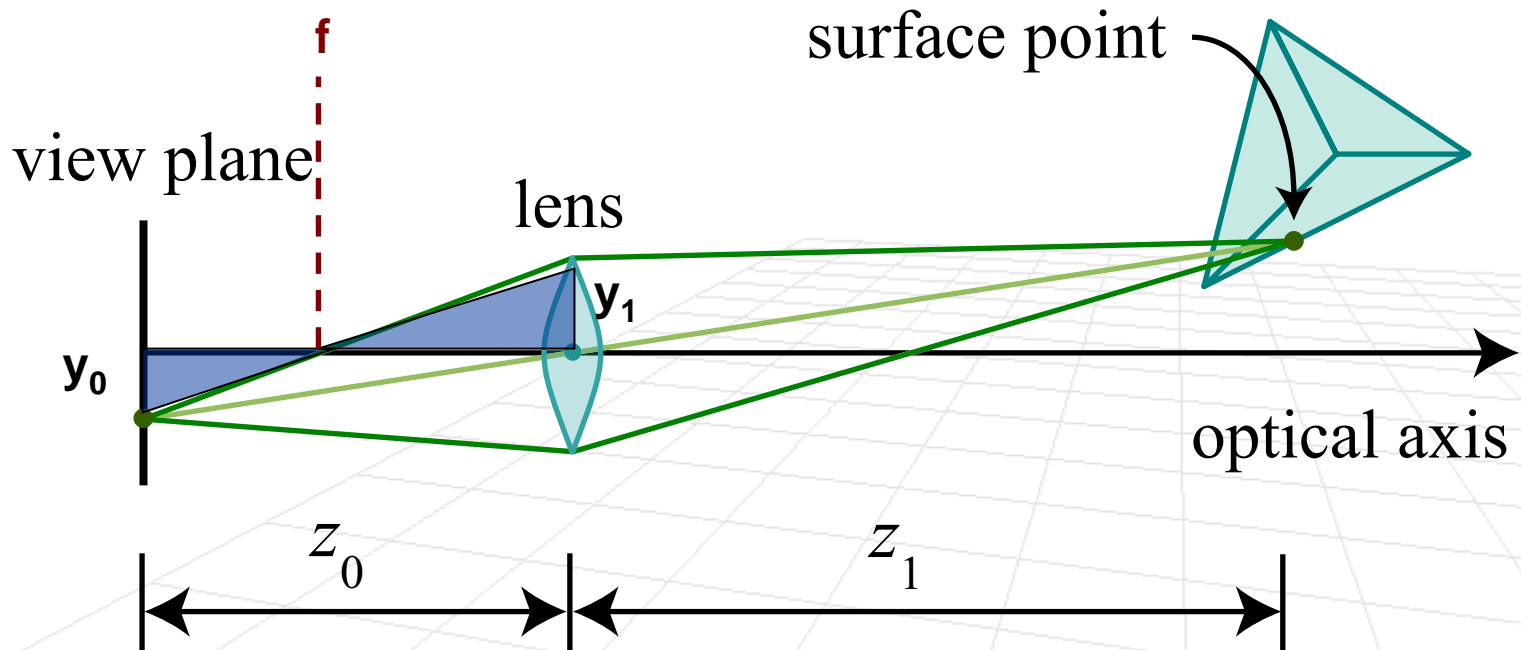
Thin Lens Model

- For rays that are not parallel, we can derive the thin lens equation
- Similar triangles: $y_0 / y_1 = z_0 / z_1$



Thin Lens Model

- For rays that are not parallel, we can derive the thin lens equation
- Similar triangles: $\mathbf{y}_0 / \mathbf{y}_1 = \mathbf{z}_0 / \mathbf{z}_1$
- Similar triangles: $\mathbf{y}_0 / \mathbf{y}_1 = (\mathbf{z}_0 - \mathbf{f}) / \mathbf{f}$



Thin Lens Model

- For rays that are not parallel, we can derive the thin lens equation
- Similar triangles: $\mathbf{y}_0 / \mathbf{y}_1 = \mathbf{z}_0 / \mathbf{z}_1$
- Similar triangles: $\mathbf{y}_0 / \mathbf{y}_1 = (\mathbf{z}_0 - \mathbf{f}) / \mathbf{f}$

$$\frac{\mathbf{z}_0}{\mathbf{z}_1} = \frac{\mathbf{z}_0 - \mathbf{f}}{\mathbf{f}}$$

$$\frac{1}{\mathbf{z}_0} + \frac{1}{\mathbf{z}_1} = \frac{1}{\mathbf{f}}$$

Thin Lens Model Derivation

$$\frac{\mathbf{z}_0}{\mathbf{z}_1} = \frac{\mathbf{z}_0 - \mathbf{f}}{\mathbf{f}}$$

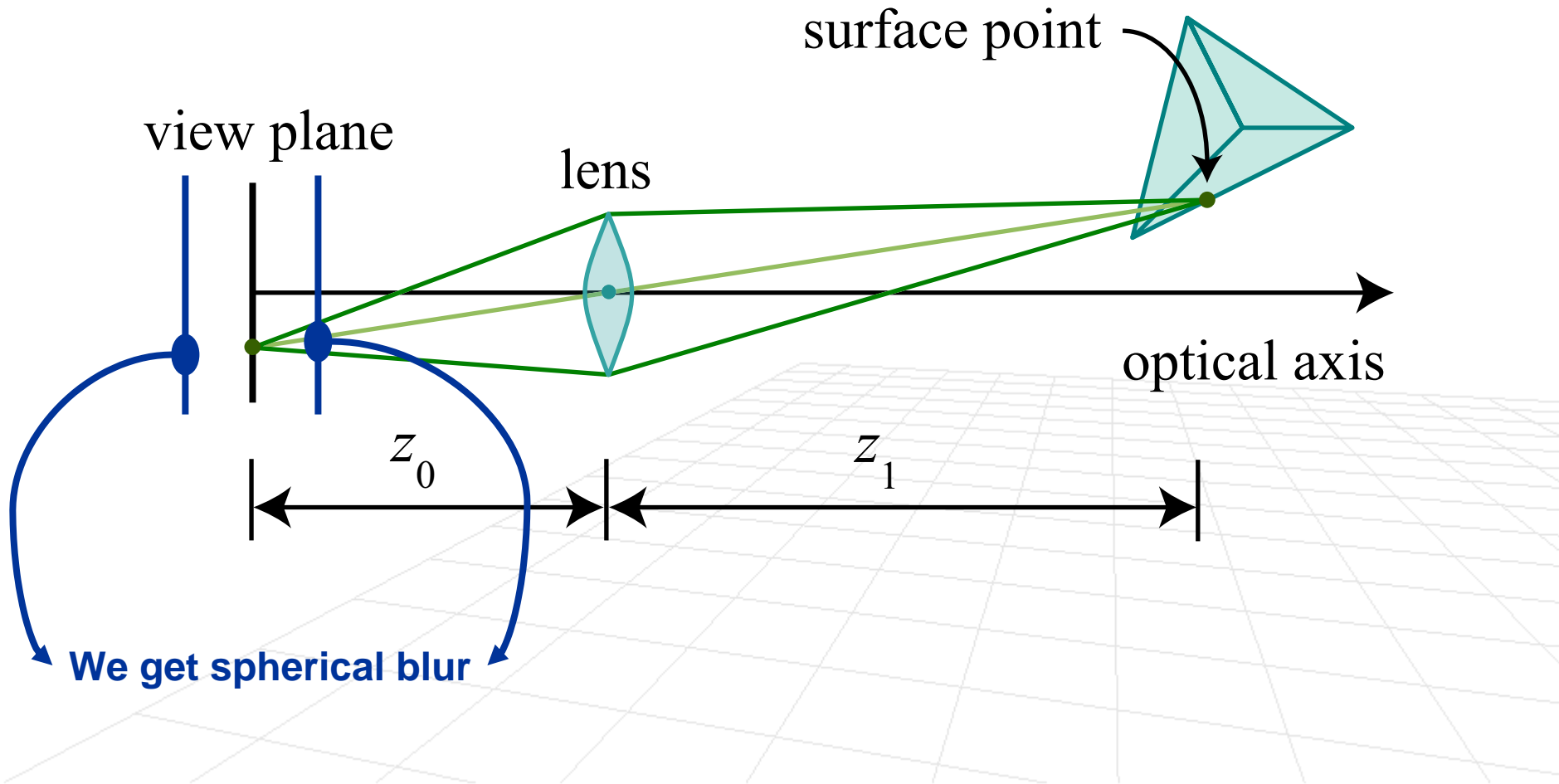
$$\mathbf{z}_0 \mathbf{f} = \mathbf{z}_1 \mathbf{z}_0 - \mathbf{z}_1 \mathbf{f}$$

$$\mathbf{f}(\mathbf{z}_0 + \mathbf{z}_1) = \mathbf{z}_1 \mathbf{z}_0$$

$$\frac{\mathbf{z}_0 + \mathbf{z}_1}{\mathbf{z}_1 \mathbf{z}_0} = \frac{1}{\mathbf{f}}$$

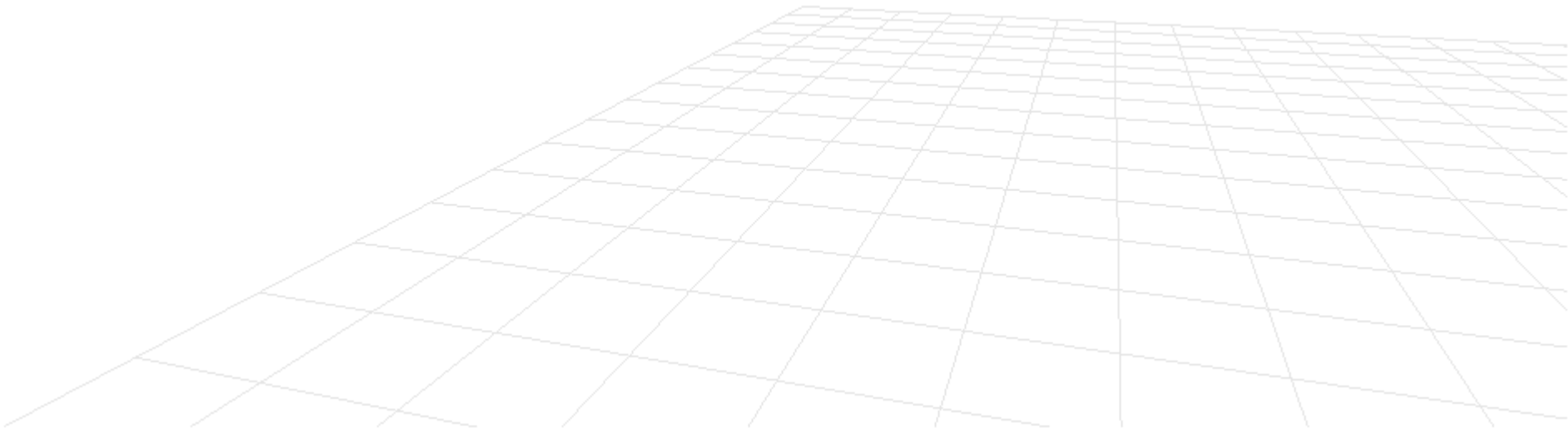
$$\frac{1}{\mathbf{z}_0} + \frac{1}{\mathbf{z}_1} = \frac{1}{\mathbf{f}}$$

What if we put view plane elsewhere?

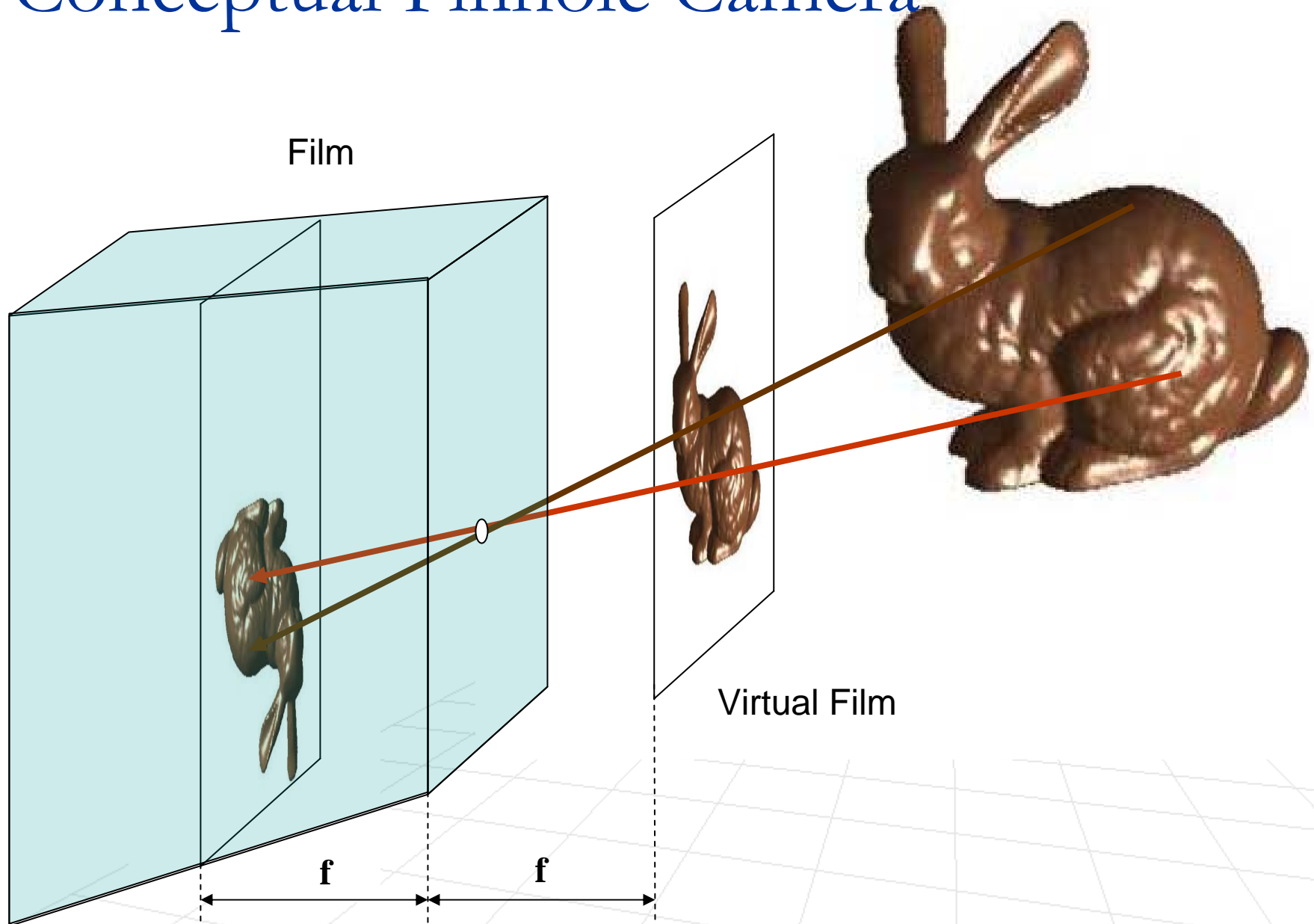


Relationship of Thin Lens Camera and Pinhole Camera

- Pinhole camera is the idealization of the thin lens camera model, where the aperture shrinks to a tiny hole
- Let's go back to the pin hole camera, it is simpler to deal with

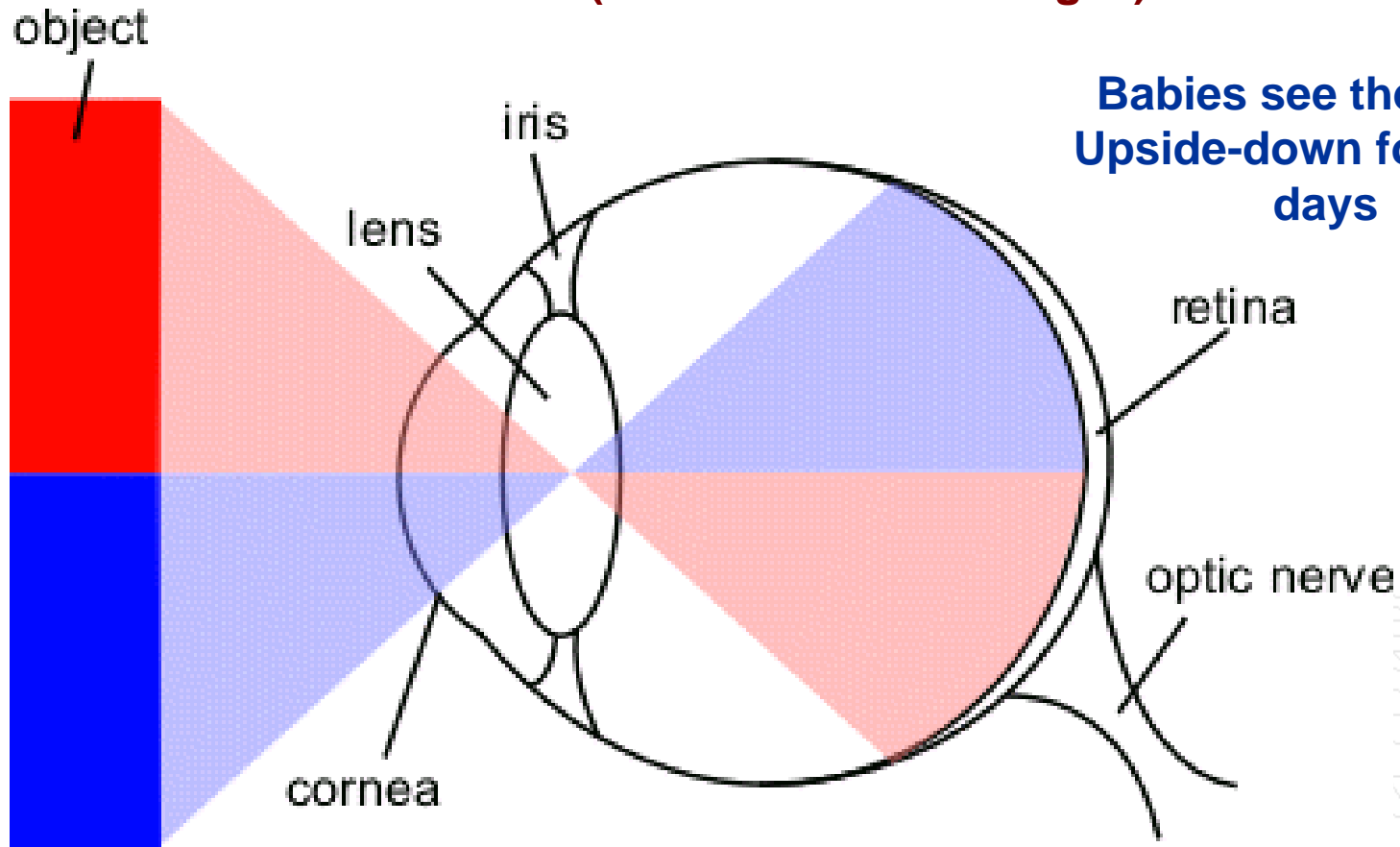


Conceptual Pinhole Camera



Our eye is also a camera

**Except the image plane is curved
(brain inverts the images)**

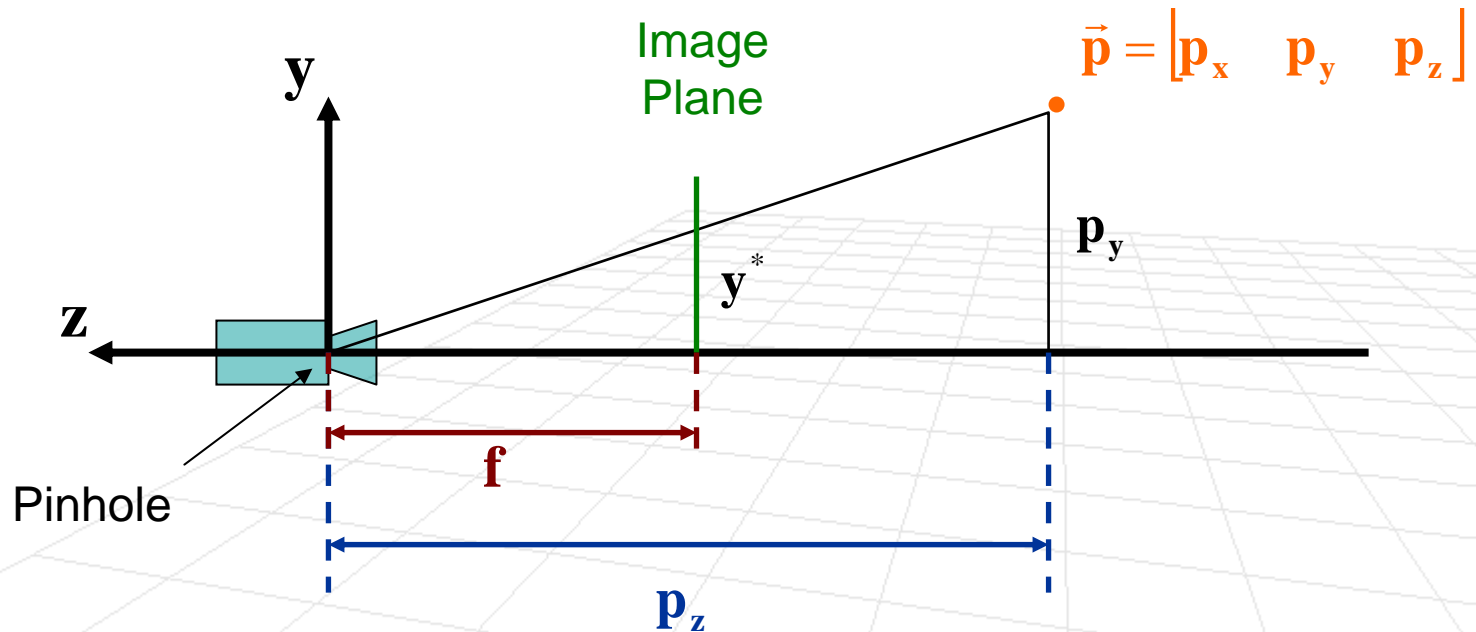


Brain is very smart



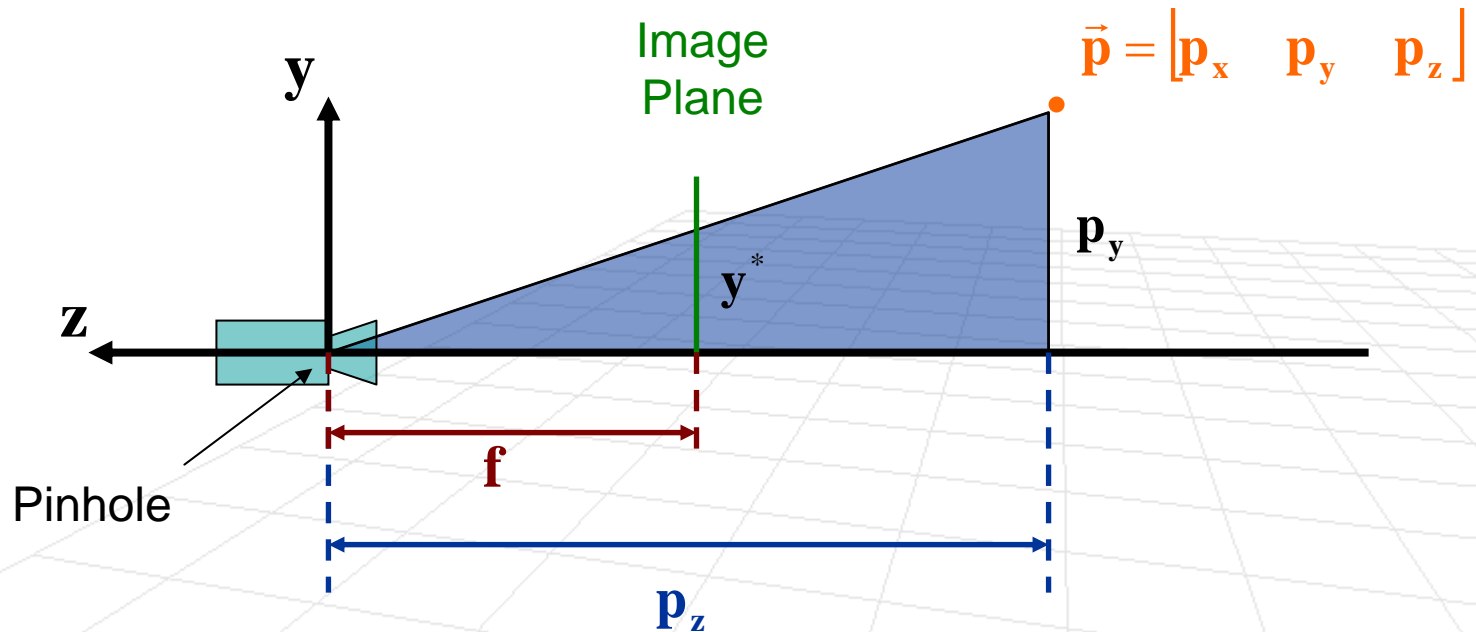
Perspective Projection

- Using similar triangles:



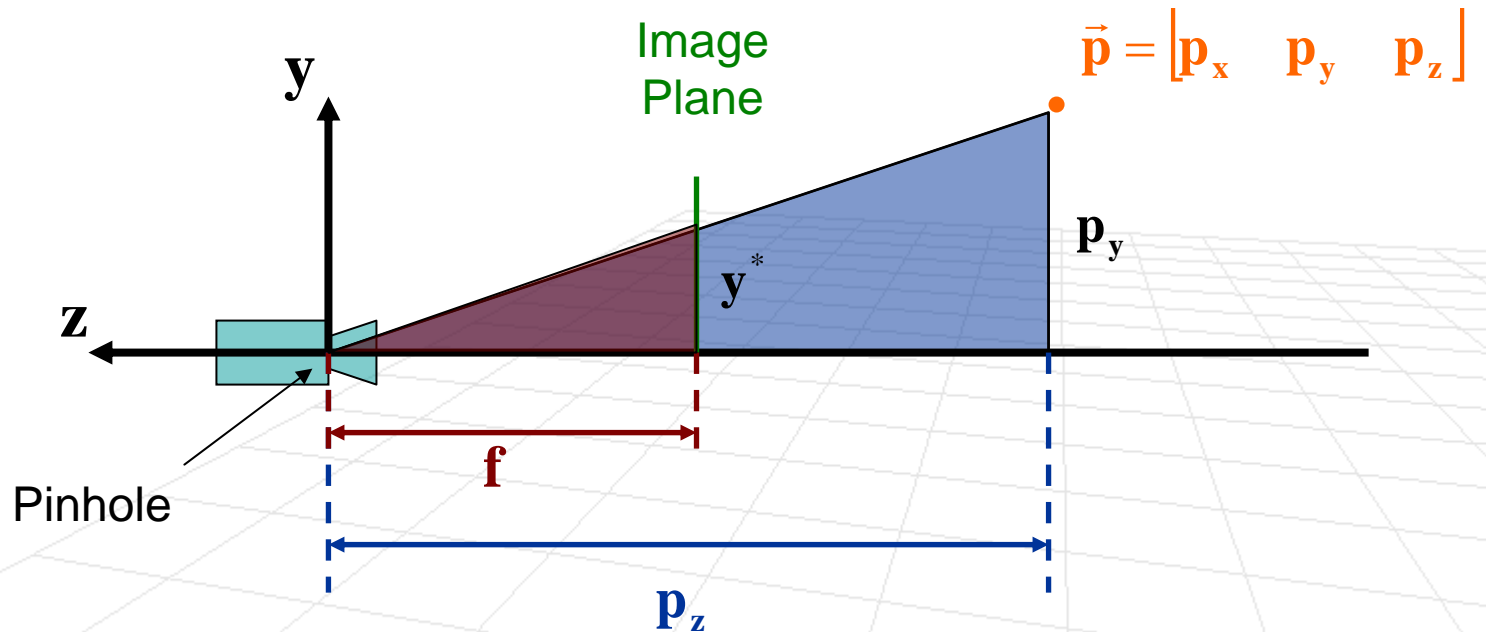
Perspective Projection

- Using similar triangles:



Perspective Projection

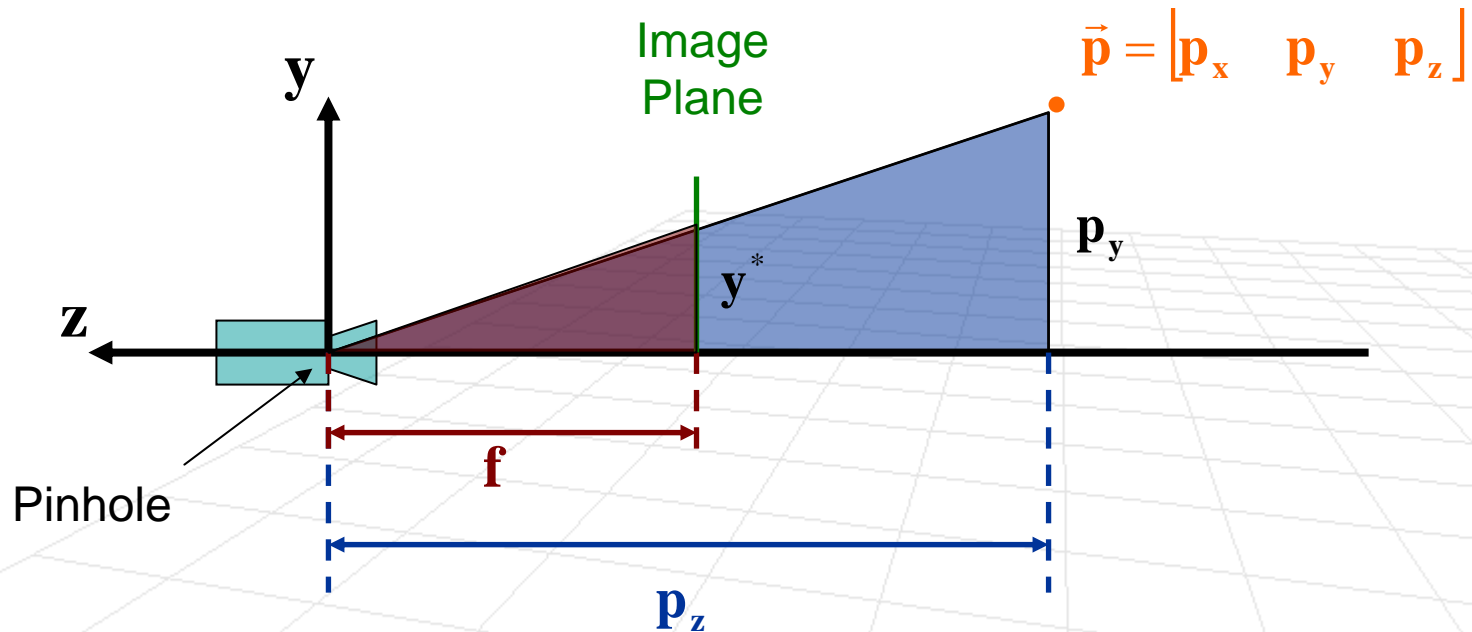
- Using similar triangles:



Perspective Projection

- Using similar triangles: $\frac{y^*}{p_y} = \frac{f}{p_z}$

$$y^* = \frac{f}{p_z} p_y$$



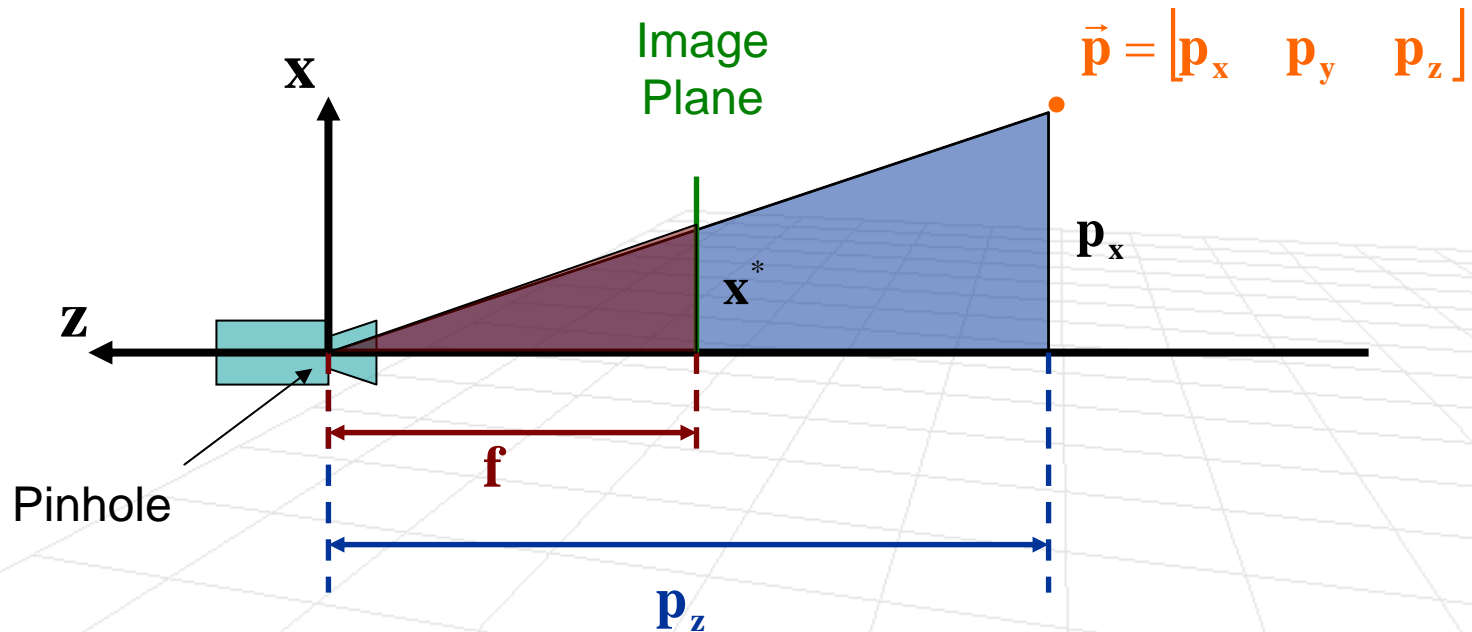
Perspective Projection

- Using similar triangles: $\frac{y^*}{p_y} = \frac{f}{p_z}$

$$y^* = \frac{f}{p_z} p_y$$

$$\frac{x^*}{p_x} = \frac{f}{p_z}$$

$$x^* = \frac{f}{p_z} p_x$$



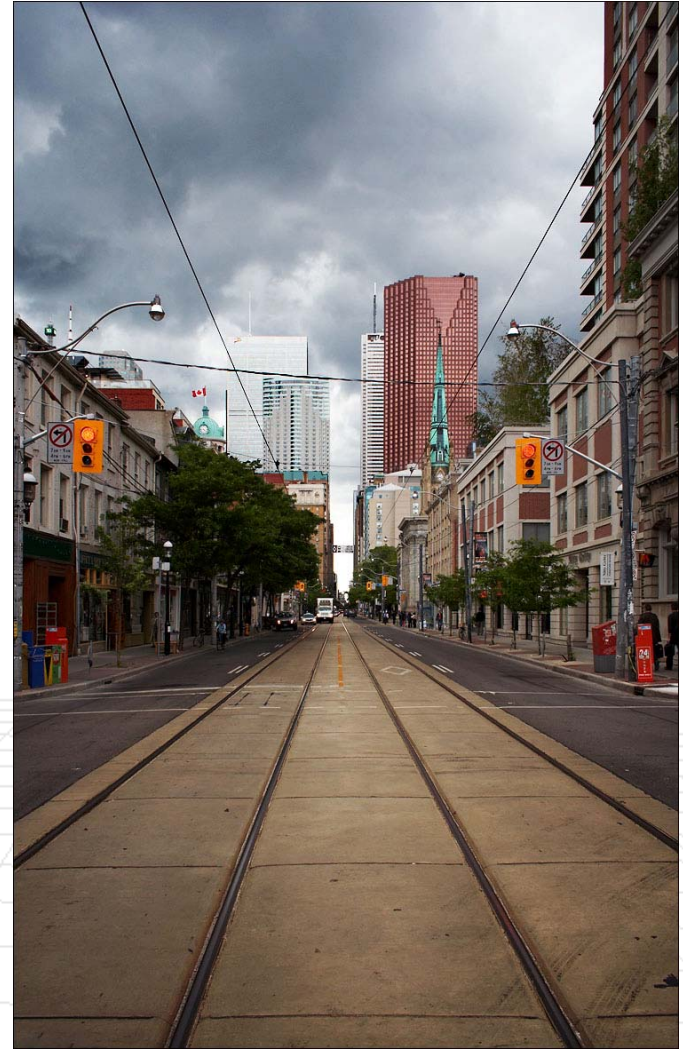
Perspective Projection

- What does prospective projection gives us?
 - Depth perception - objects that are far away appear smaller



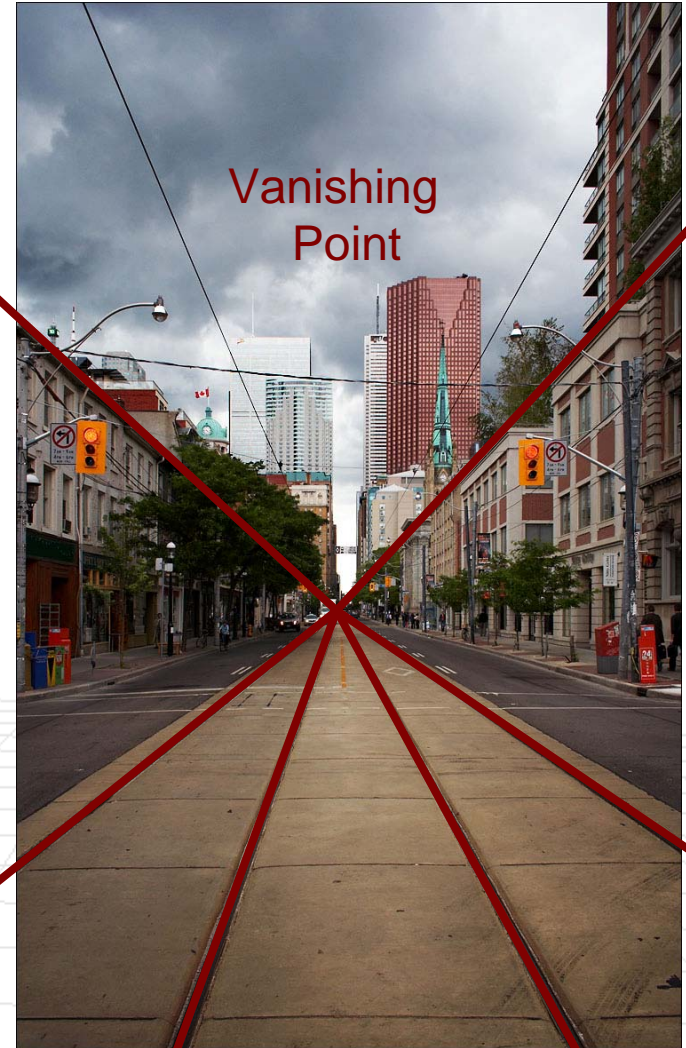
Perspective Projection Properties

- Not a linear transform
- Important properties
 - Lines are preserved
 - Distances along the lines are not
 - Parallel lines are not preserved (vanishing point)



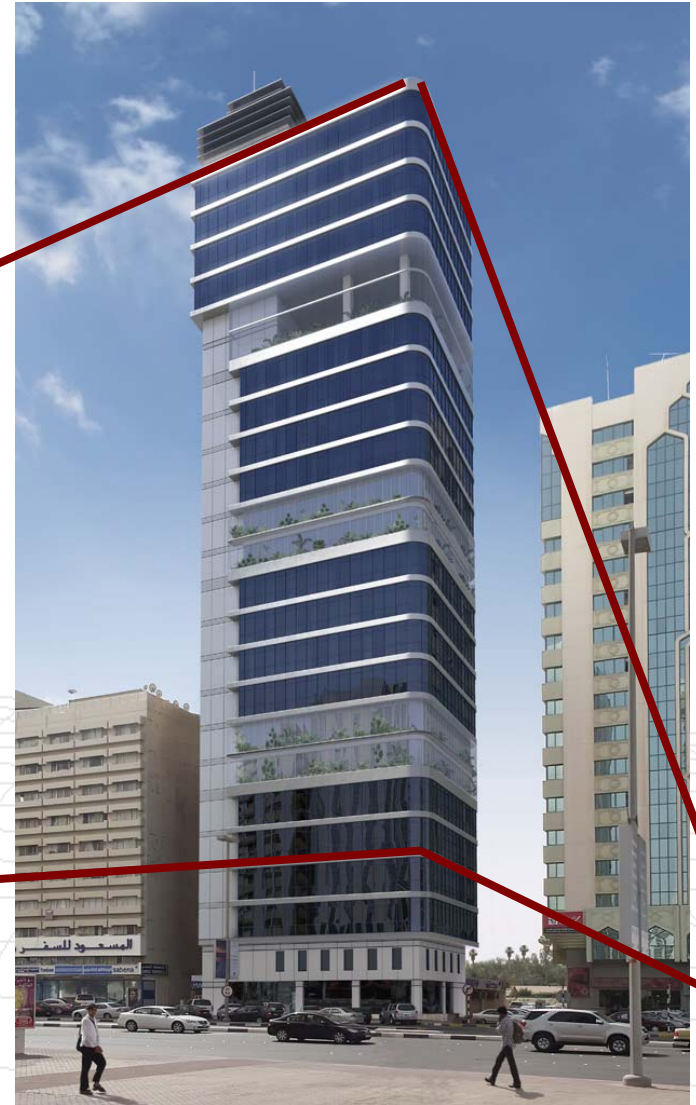
Perspective Projection Properties

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Perspective Projection Properties

- Not a linear transform
- Important properties
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 - Distances along the lines are not
 - Parallel lines are not preserved (vanishing point)



Orthographic Projection

- What if objects are sufficiently far away?
 - Rays almost perpendicular
 - Variation in p_z is insignificant
 - For both points $y^* \approx \alpha p_y$

60 feet

