

# Course Updates

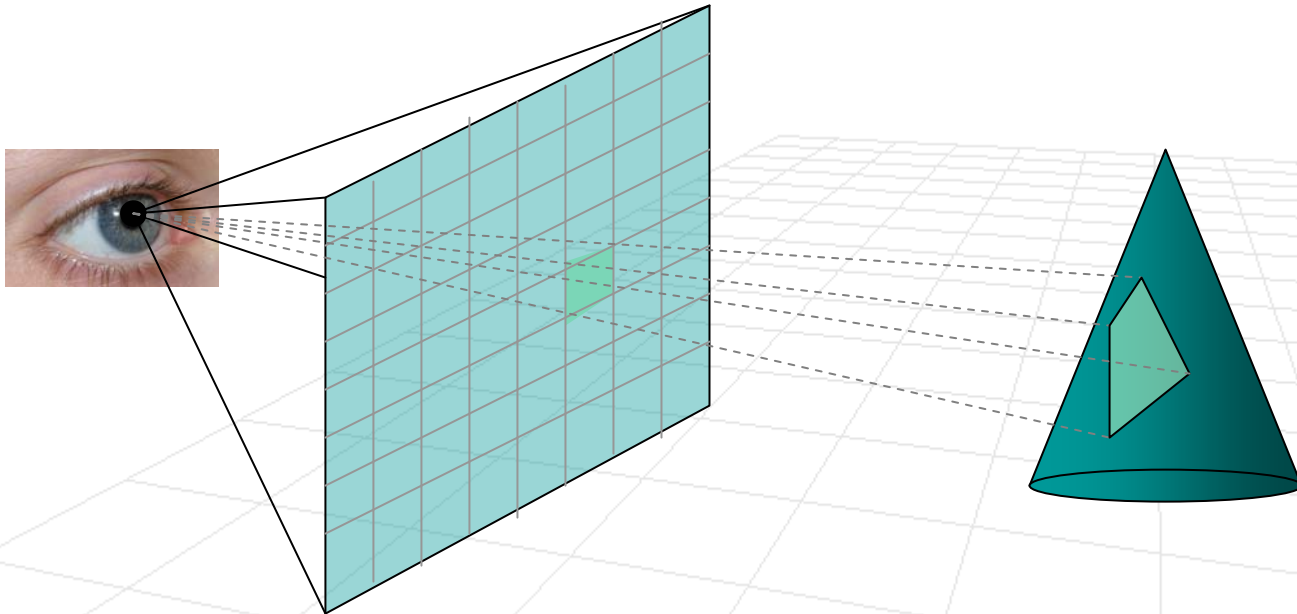
- Tutorial this week
  - Assignment 3 and Assignment 4
- Assignment 3
  - **Programming** is due Friday
  - **Theory** is due Monday
- Assignment 4 (**only programming**, can be done in groups of 2)
  - Send me e-mail with the names of people in your group
  - **Due date:** December 3<sup>rd</sup>
  - **Demo Day:** December 3<sup>rd</sup>

# Short Review

- Ray casting
  - Generate a ray through each pixel  $(x,y)$  in the image plane
- Ray-surface intersection
  - Triangles, planar patches, spheres, etc.
- Computing normal at the “hit point”
- Lighting at the point
  - Whitted Model (Phong lighting + recursive global lighting term)
- Radiometry
  - Theory of lighting
  - Bidirectional Reflectance Distribution Functions (BRDFs)
  - How to compute radiance (by integrating over the incoming directions to compute irradiance)

# How will all of this help in Ray Tracing?

- We will consider a more accurate (and much more expensive) approximation to the radiance at the “hit point” based on the integral of the BRDF and incident irradiance
- What do we integrate over?
  - We integrate over area of a pixel



# Distribution Ray Tracing

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Computer Graphics, CSCD18

Fall 2007

Instructor: Leonid Sigal



# Distribution Ray Tracing

- In Basic Ray Tracing we computed lighting very crudely
  - Phong + specular global lighting
- In Distributed Ray Tracing we want to compute the lighting as accurately as possible
  - Use the formalism of Radiometry introduced in last class
  - Compute irradiance at each pixel (by integrating all the incoming light)
  - Since integrals are can not be done analytically, we will employ numeric approximations

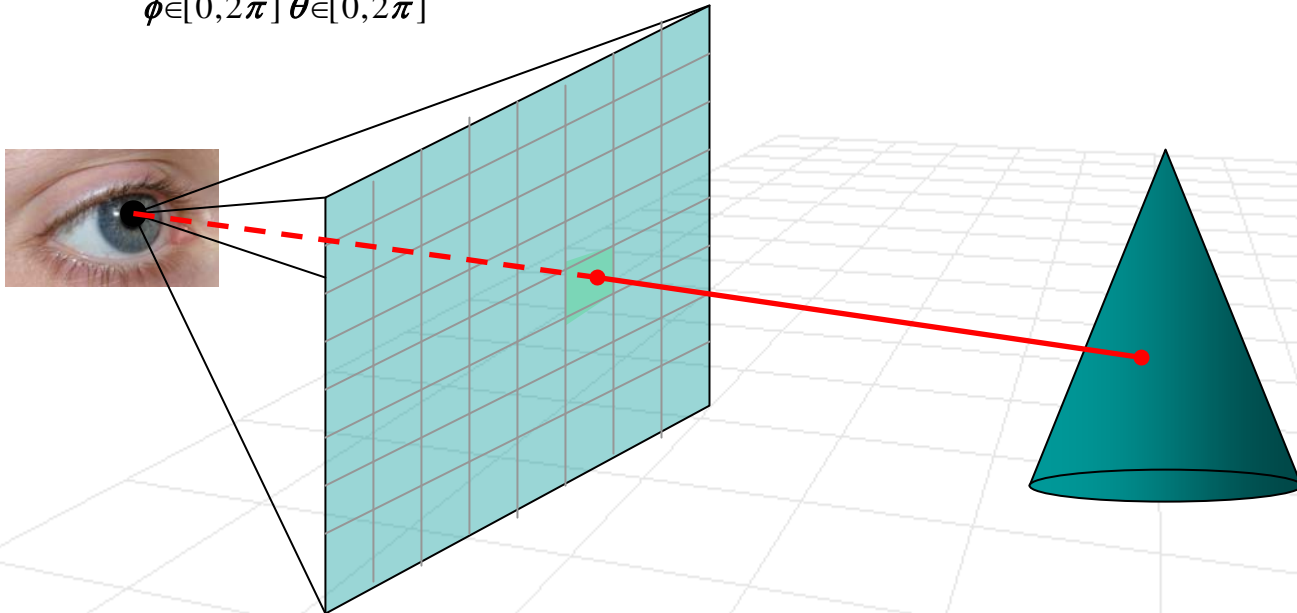
# Radiance at a Point

- Recall that radiance (shading) at a surface point is given by

$$L(\bar{p}, \vec{d}_e) = \int_{\Omega} \rho(\vec{d}_e, \vec{d}_i) L(\bar{p}, -\vec{d}_i) (\vec{n} \cdot \vec{d}_i) d\omega$$

- If we parameterize directions in spherical coordinates and assume small differential solid angle, we get

$$L(\bar{p}, \vec{d}_e) = \int_{\phi \in [0, 2\pi]} \int_{\theta \in [0, 2\pi]} \rho(\vec{d}_e, \vec{d}_i(\phi, \theta)) L(\bar{p}, -\vec{d}_i(\phi, \theta)) (\vec{n} \cdot \vec{d}_i(\phi, \theta)) \sin \theta d\theta d\phi$$



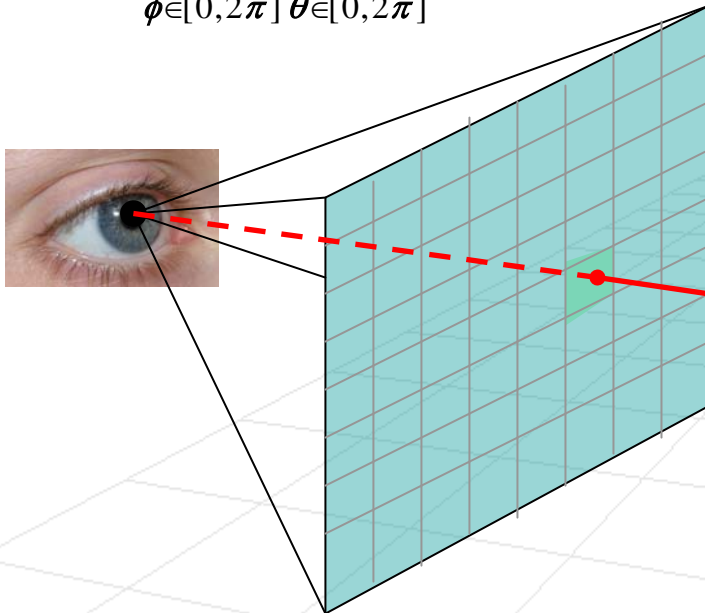
# Radiance at a Point

- Recall that radiance (shading) at a surface point is given by

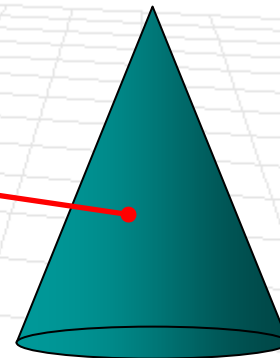
$$L(\bar{p}, \vec{d}_e) = \int_{\Omega} \rho(\vec{d}_e, \vec{d}_i) L(\bar{p}, -\vec{d}_i) (\vec{n} \cdot \vec{d}_i) d\omega$$

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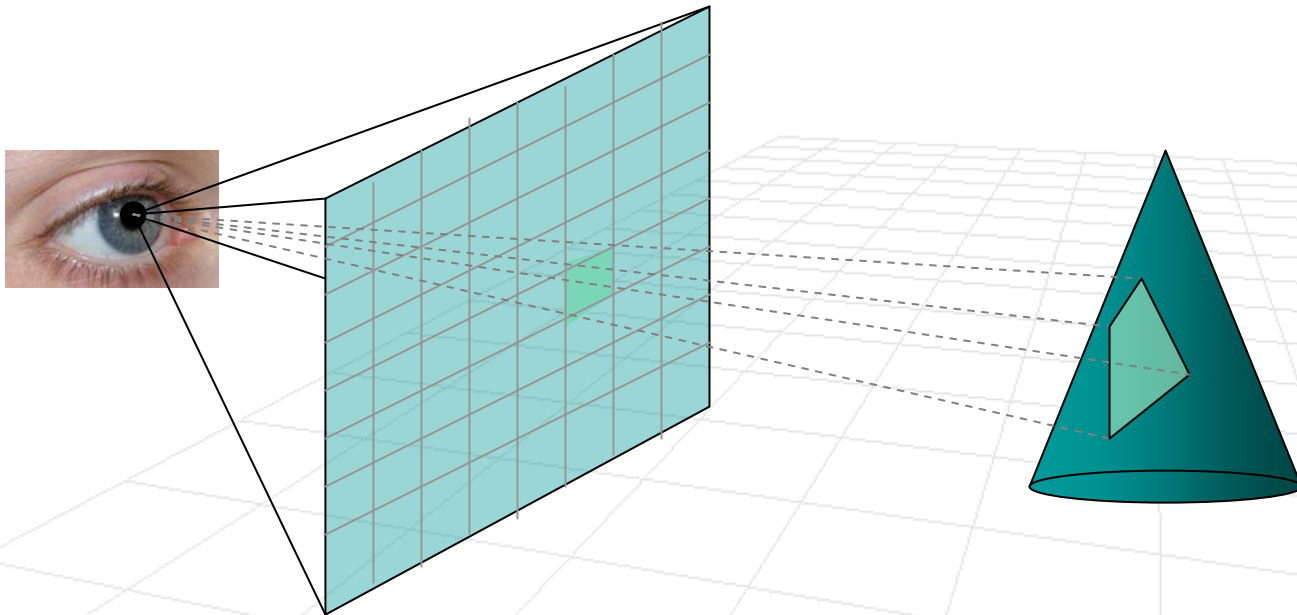
Integral is over all incoming direction  
(hemisphere)



# Irradiance at a Pixel

- To compute the color of the pixel, we need to compute total light energy (flux) passing through the pixel (rectangle) (i.e. we need to compute the total irradiance at a pixel)

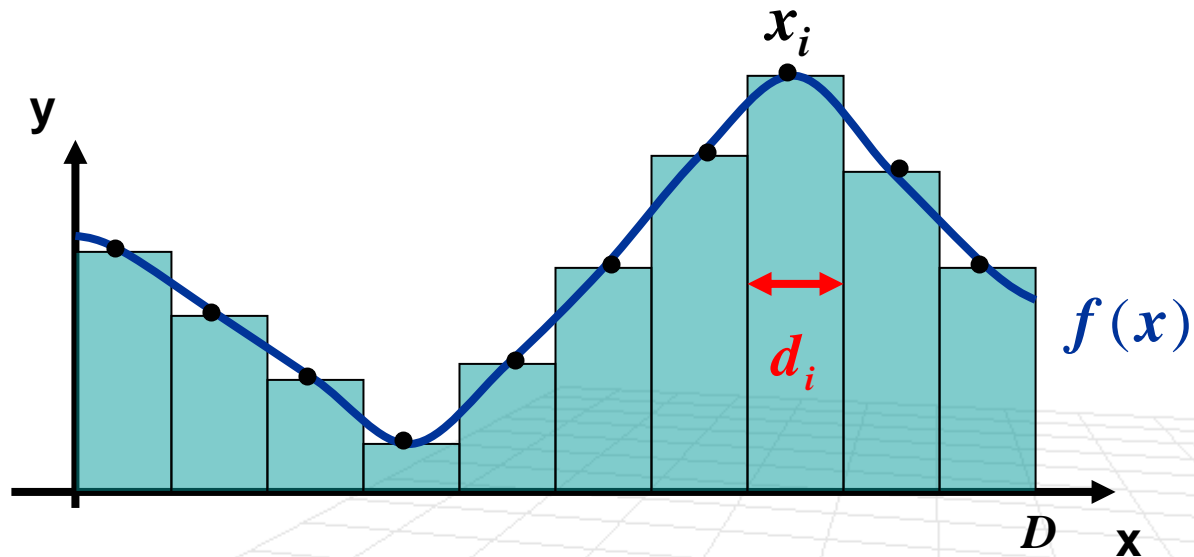
$$\Phi_{i,j} = \int_{\alpha_{\min} \leq \alpha \leq \alpha_{\max}} \int_{\beta_{\min} \leq \beta \leq \beta_{\max}} H(\alpha, \beta) d\alpha d\beta$$





# Numerical Integration (1D Case)

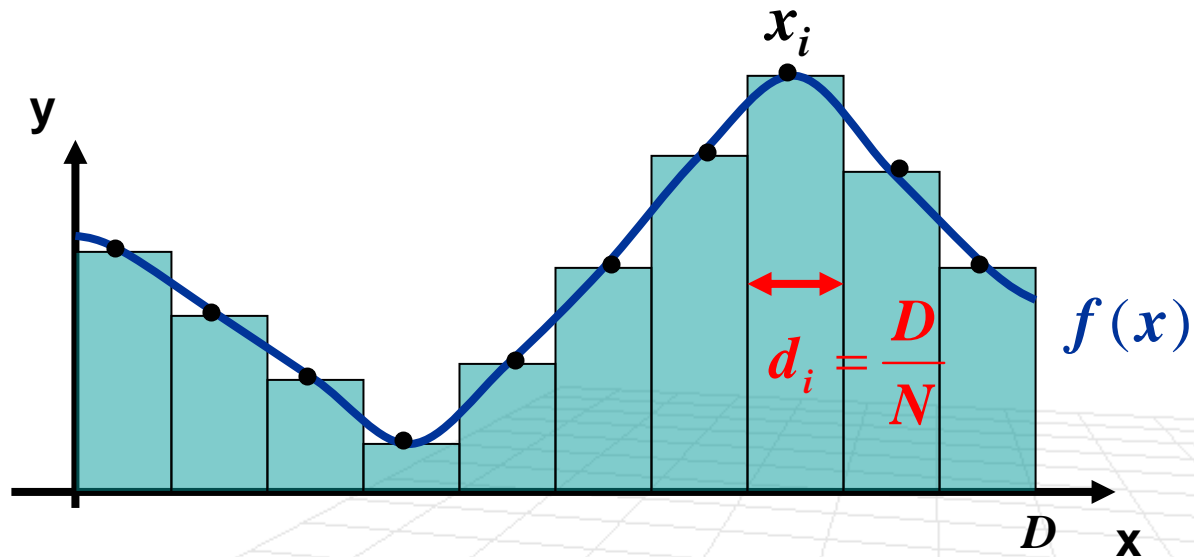
- **Remember:** integral is an area under the curve
- We can approximate any integral numerically as follows



$$\sum_{i=1}^N d_i f(x_i) \xrightarrow{N \rightarrow \infty} \int_0^D f(x) dx$$

# Numerical Integration (1D Case)

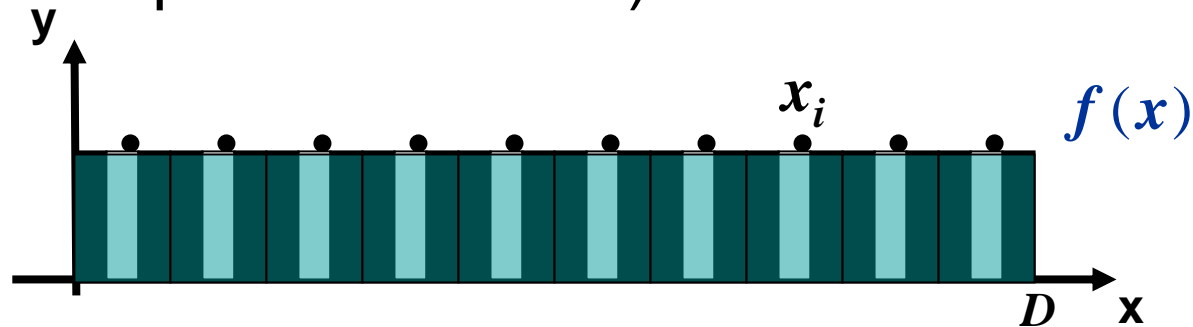
- **Remember:** integral is an area under the curve
- We can approximate any integral numerically as follows



$$\int_0^D f(x) dx \approx \sum_{i=1}^N \frac{D}{N} f(x_i)$$

# Monte Carlo Integration

- **Idea:** randomize points  $x_i$  to avoid structured noise (e.g. due to periodic texture)

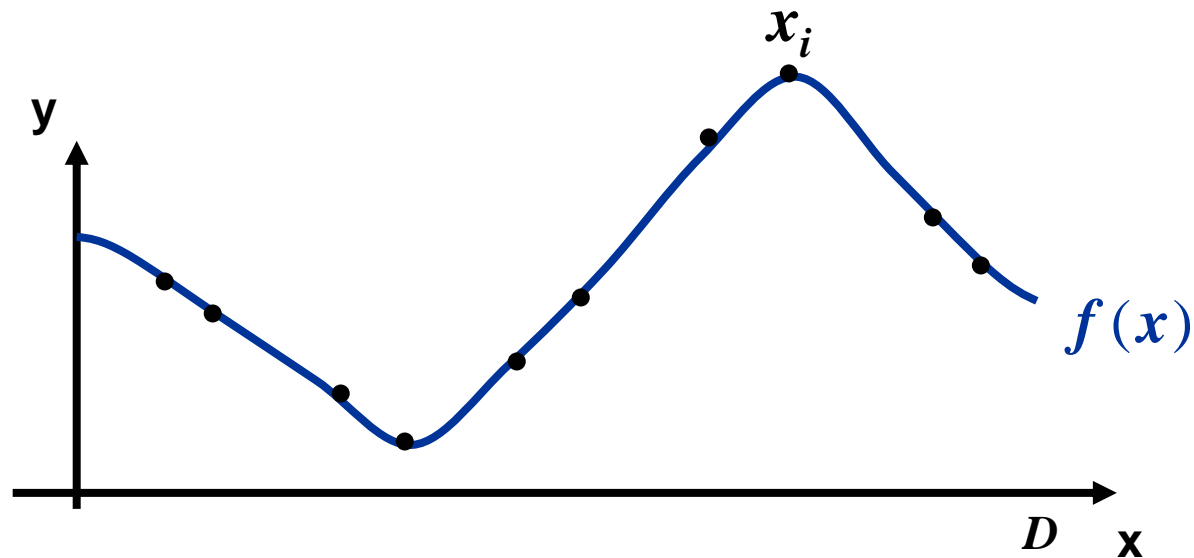


- Draw  $N$  random samples  $x_i$  independently from uniform distribution  $Q(x)=U[0,D]$  (i.e.  $Q(x) = 1/D$  is the uniform probability density function)
- Then approximation to the integral becomes

$$\frac{1}{N} \sum w_i f(x_i) \approx \int f(x) dx \quad , \text{ for } w_i = \frac{1}{Q(x_i)}$$

- **We can also use other  $Q$ 's for efficiency !!!** (a.k.a. importance sampling)

# Monte Carlo Integration



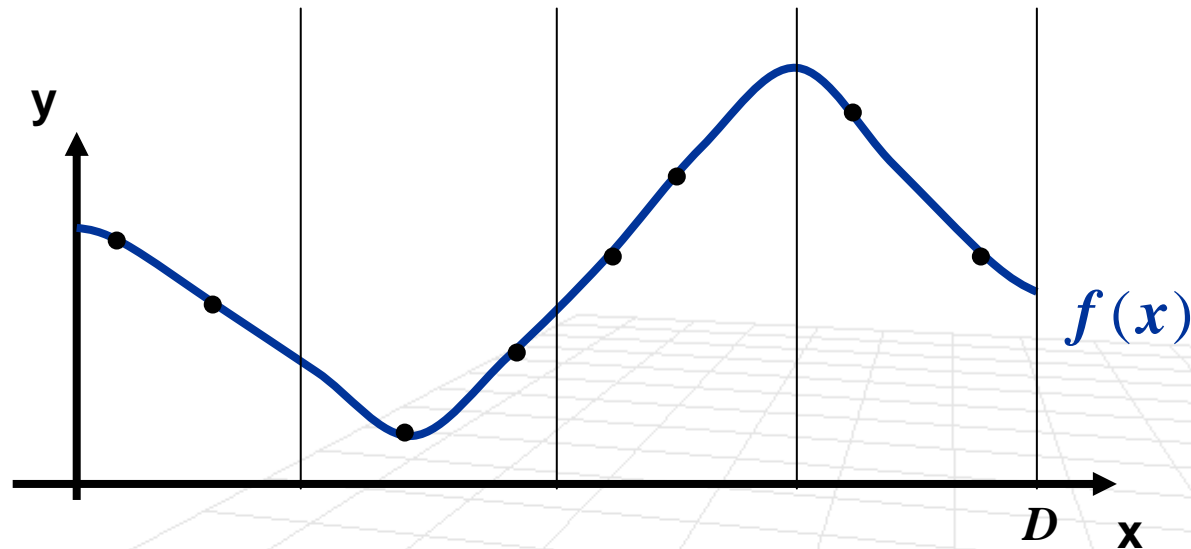
- Then approximation to the integral becomes

$$\frac{1}{N} \sum w_i f(x_i) \approx \int f(x) dx, \text{ for } w_i = \frac{1}{Q(x_i)}$$

- **We can also use other  $Q$ 's for efficiency !!!** (a.k.a. importance sampling)

# Stratified Sampling

- **Idea:** combination of uniform sampling plus random jitter
- Break domain into  $T$  intervals of widths  $d_t$  and  $N_t$  samples in interval  $t$

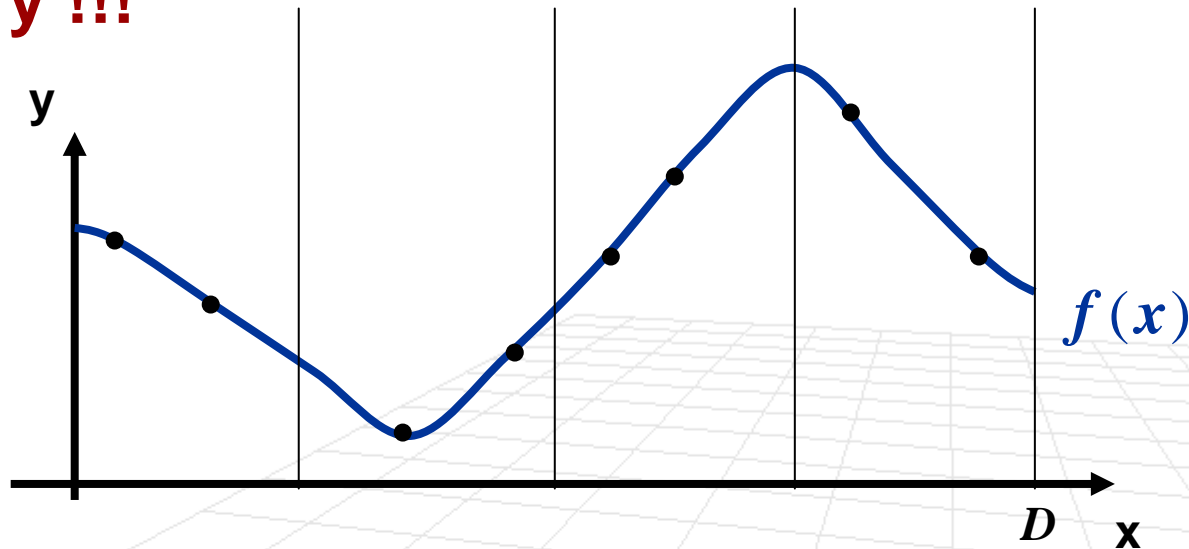


- Integral approximated using the following:

$$\sum_{t=1}^T \frac{1}{N_t} \sum_{j=1}^{N_t} d_t f(x_{t,j})$$

# Stratified Sampling

- If intervals are uniform  $d_t = D/T$  and there are same number of samples in each interval  $N_t = N/T$  then this approximation reduces to: 
$$\sum_{t=1}^T \sum_{j=1}^{N_t} \frac{D}{N} f(x_{t,j})$$
- **In general, the interval size and the # of samples can vary !!!**



- Integral approximated using the following:

$$\sum_{t=1}^T \frac{1}{N_t} \sum_{j=1}^{N_t} d_t f(x_{t,j})$$

# Back to Distribution Ray Tracing

- Based on one of the approximate integration approaches we need to compute
  - Let's try uniform sampling

$$L(\bar{p}, \vec{d}_e) = \int_{\phi \in [0, 2\pi]} \int_{\theta \in [0, 2\pi]} \rho(\vec{d}_e, \vec{d}_i(\phi, \theta)) L(\bar{p}, -\vec{d}_i(\phi, \theta)) (\vec{n} \cdot \vec{d}_i(\phi, \theta)) \sin \theta d\theta d\phi$$
$$\approx \sum_{m=1}^M \sum_{n=1}^N \rho(\vec{d}_e, \vec{d}_i(\phi_m, \theta_n)) L(\bar{p}, -\vec{d}_i(\phi_m, \theta_n)) (\vec{n} \cdot \vec{d}_i(\phi_m, \theta_n)) \sin \theta \Delta \theta \Delta \phi$$

where

$$\theta_n = \left( n - \frac{1}{2} \right) \Delta \theta$$

$$\Delta \theta = \frac{\pi / 2}{M}$$

$$\phi_m = \left( m - \frac{1}{2} \right) \Delta \phi$$

$$\Delta \phi = \frac{2\pi}{N}$$

midpoint of the interval (sample point)

Interval width

# Importance Sampling in Distribution Ray Tracing

- **Problem:** Uniform sampling is too expensive (e.g. 100 samples/hemisphere with depth of ray recursion of 4  $\Rightarrow 100^4=10^8$  samples per pixel ... with  $10^5$  pixels  $\Rightarrow 10^{15}$  samples)
- **Solution:** Sample more densely (using importance sampling) where we know that effects will be most significant (e.g. visible surfaces, light sources, etc.)
  - Direction toward point or extended light source are significant
  - Specular and off-axis specular are significant
  - Texture/lightness gradients are significant
  - Sample less with greater depth of recursion



# Importance Sampling (review)

- **Idea:** Approximates any integral by samples drawn independently and identically from some desired importance distribution  $Q(x)$

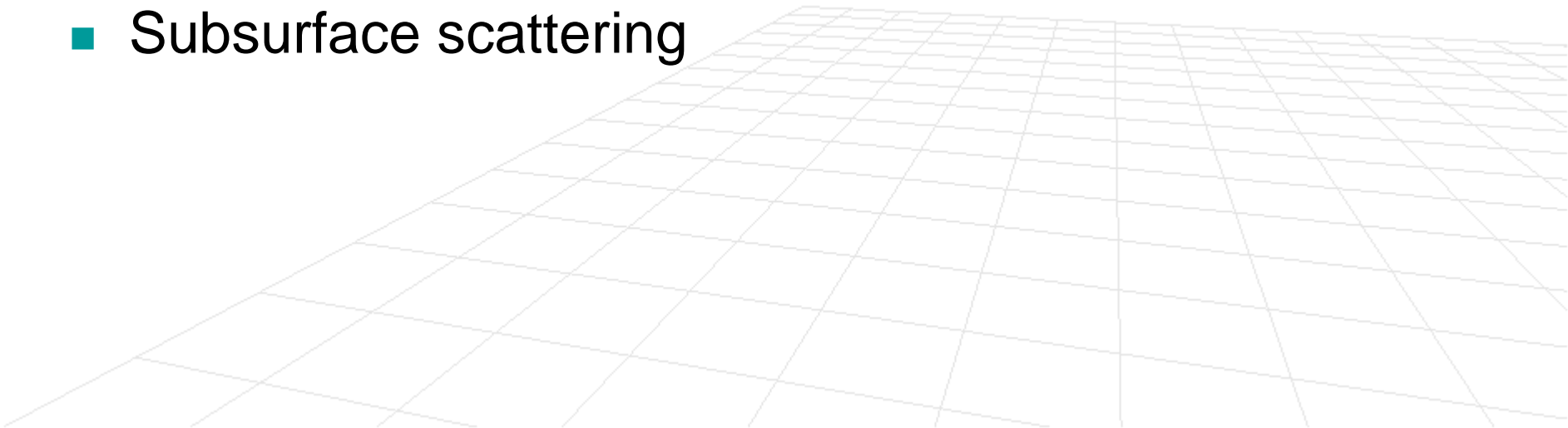
$$\frac{1}{N} \sum f(x_i) \approx \int Q(x) f(x) dx, \quad x_i \sim Q(x)$$

- This is not quite what we want, but if we (scale) or divide by  $Q(x_i)$

$$\frac{1}{N} \sum w_i f(x_i) \approx \int f(x) dx, \text{ for } w_i = \frac{1}{Q(x_i)}$$

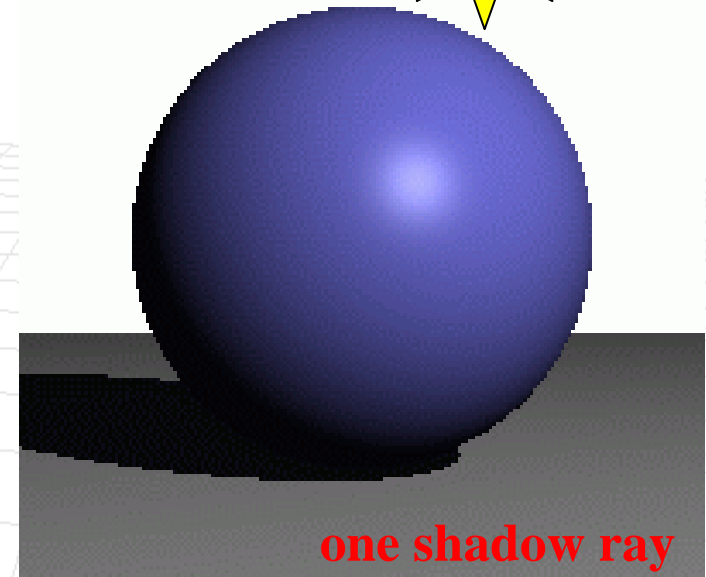
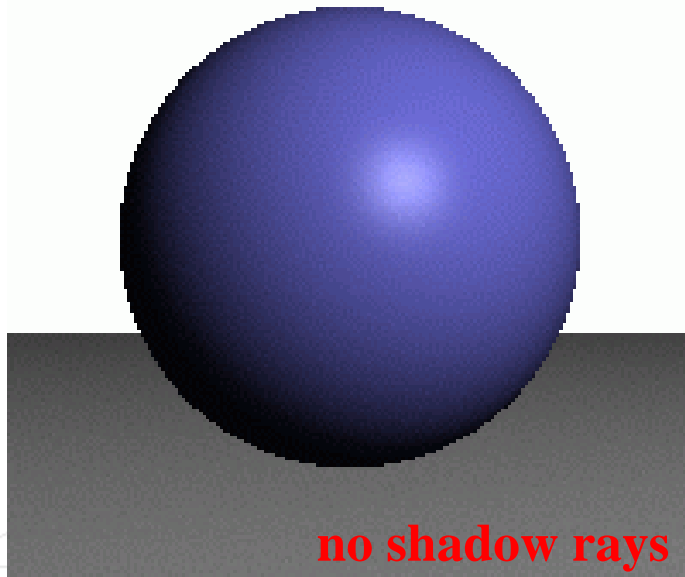
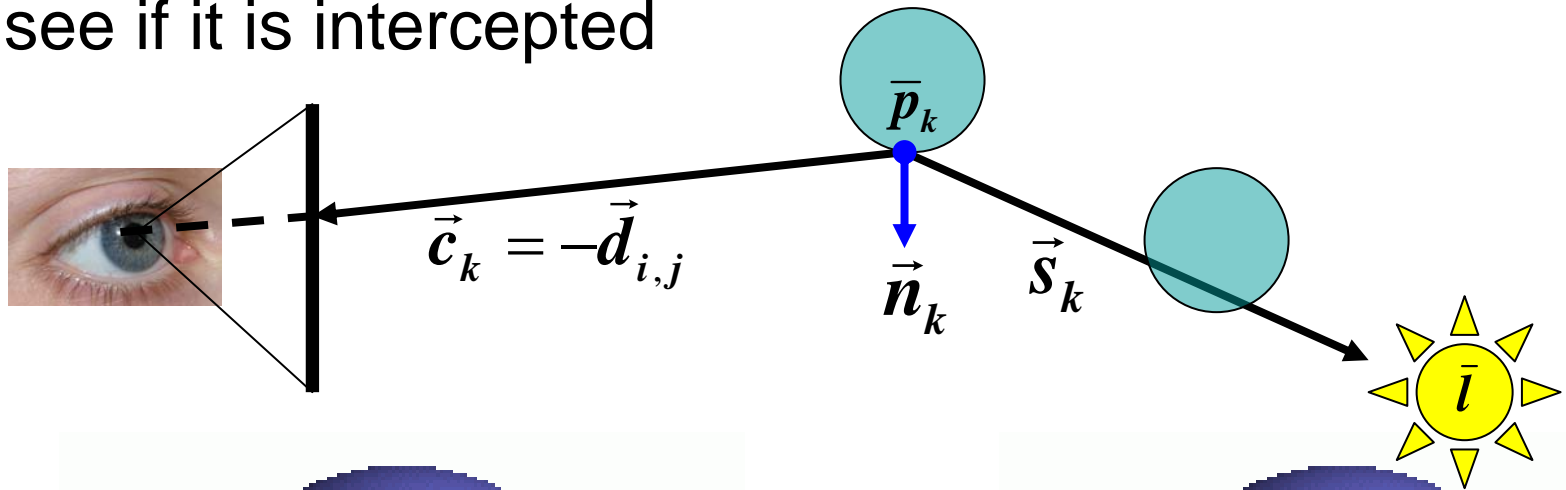
# Benefits of Distribution Ray Tracing

- Better global diffuse lighting
  - Color bleeding
  - Bouncing highlights
- Extended light sources
- Anti-aliasing
- Motion blur
- Depth of field
- Subsurface scattering



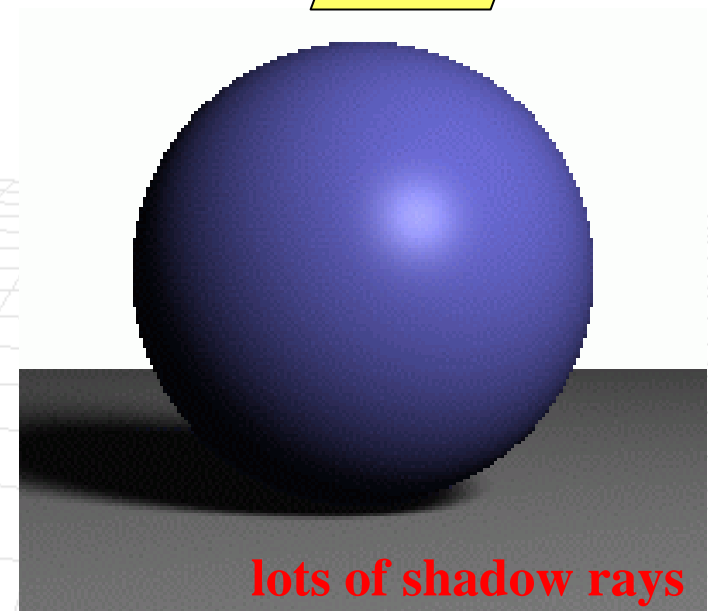
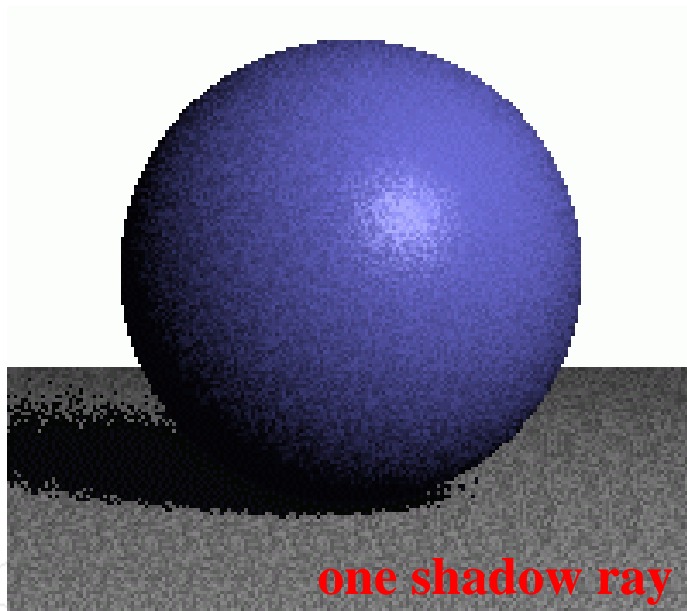
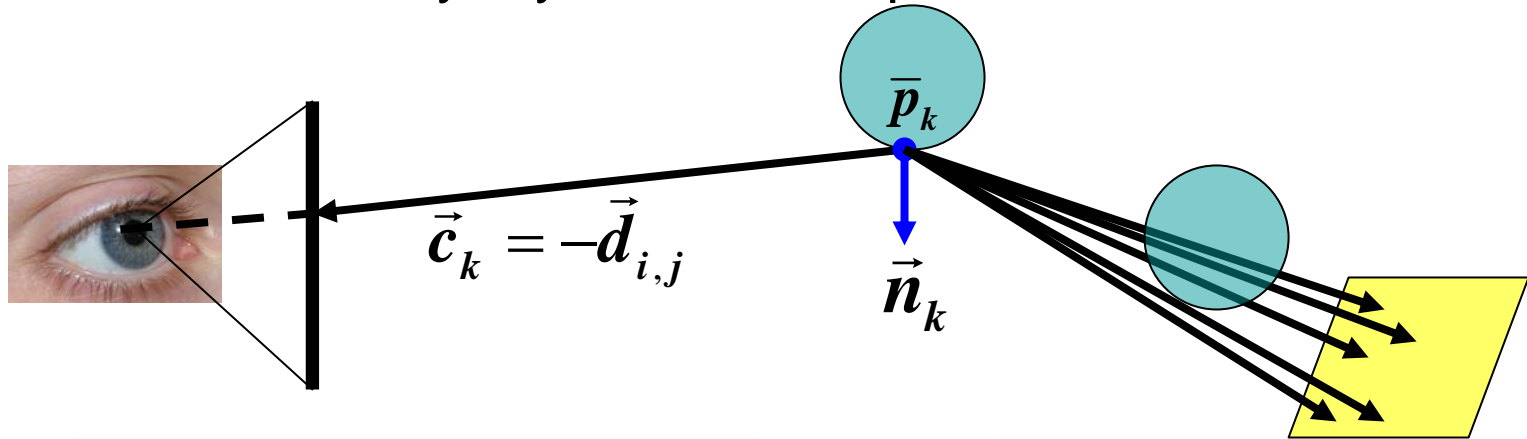
# Shadows in Ray Tracing

- Recall, we shoot a ray towards a light source and see if it is intercepted



# Soft Shadows with Distribution Ray Tracing

- Lets shoot multiple rays from the same point and attenuate the color based on how many rays are intercepted

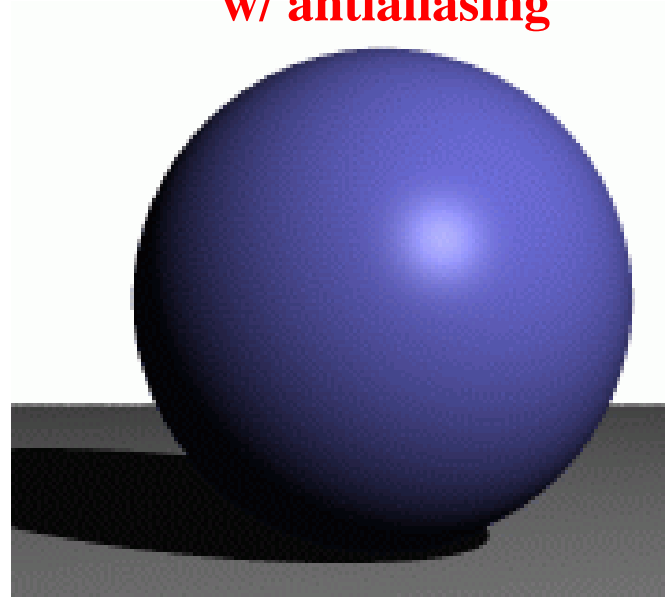
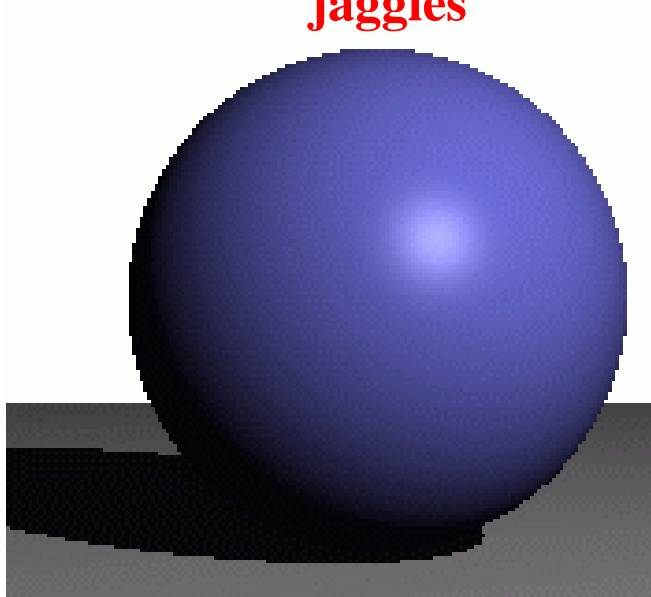


# Antialiasing – Supersampling

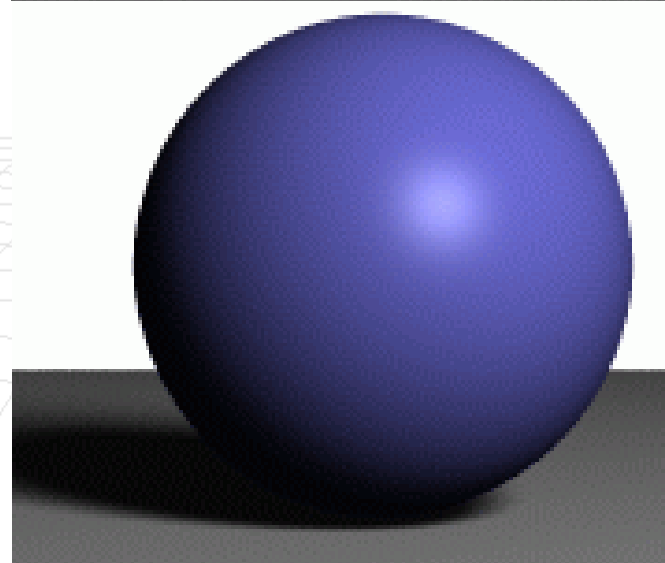
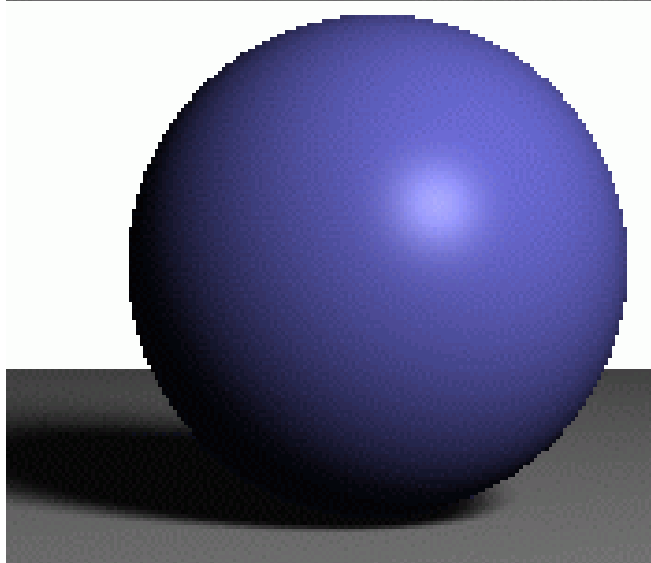
jaggies

w/ antialiasing

point light

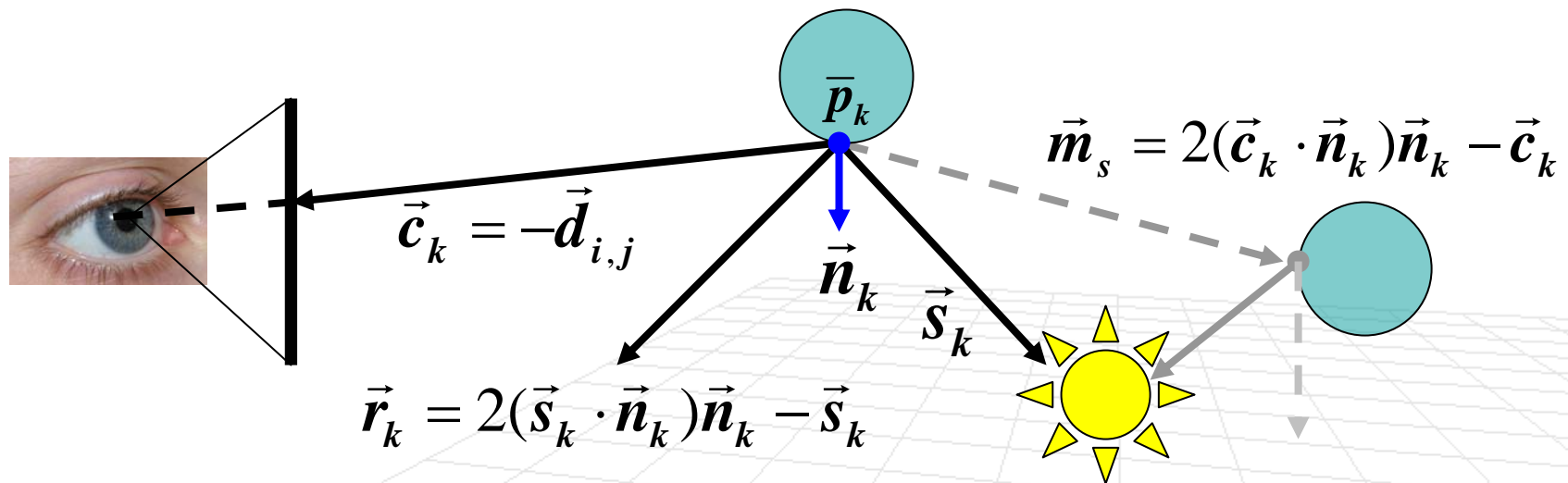


area light



# Specular Reflections

- Recall, we had to shoot a ray in a perfect specular reflection direction (with respect to the camera) and get the radiance at the resulting hit point



# Specular Reflections with DRT

- Same, but shoot multiple rays

