## CPSC 425: Computer Vision <br> 

Lecture 3: Image Filtering
( unless otherwise stated slides are taken or adopted from Bob Woodham, Jim Little and Fred Tung )

## Lecture 3: Goal

## Start to develop tools for (simple) processing of images

(the "tools" we going to learn over the next few lectures will be broadly useful, including in CNNs)

## Image as a 2D Function

A (grayscale) image is a 2D function

$$
I(X, Y)
$$


grayscale image


## Image as a 2D Function

A (grayscale) image is a 2D function

$$
I(X, Y)
$$


grayscale image

domain: $(X, Y) \in([1$, width $],[1$, hight $])$

## Image as a 2D Function

A (grayscale) image is a 2D function

$$
I(X, Y)
$$


grayscale image

What is the range of the image function?

domain: $(X, Y) \in([1$, width $],[1$, hight $])$

## Image as a 2D Function

A (grayscale) image is a 2D function

$$
I(X, Y)
$$


grayscale image
What is the range of the image function?

$$
I(X, Y) \in[0,255] \in \mathbb{Z}
$$


domain: $(X, Y) \in([1$, width $],[1$, hight $])$

## Adding two Images

Since images are functions, we can perform operations on them, e.g., average

$I(X, Y)$

$G(X, Y)$


$$
\frac{I(X, Y)}{2}+\frac{G(X, Y)}{2}
$$

## Adding two Images



$$
a=\frac{I(X, Y)}{2}+\frac{G(X, Y)}{2}
$$

$$
b=\frac{I(X, Y)+G(X, Y)}{2}
$$

## Adding two Images



$$
a=\frac{I(X, Y)}{2}+\frac{G(X, Y)}{2}
$$

## Question:

$$
\begin{aligned}
& a=b \\
& a>b \\
& a<b
\end{aligned}
$$

$$
b=\frac{I(X, Y)+G(X, Y)}{2}
$$

## Adding two Images



Red pixel in camera man image $=98$
Red pixel in moon image $=200$

## Question:

$$
\frac{98}{2}+\frac{200}{2}=49+100=149
$$

$$
\begin{gathered}
a=b \\
a>b \\
a<b
\end{gathered}
$$

$$
\frac{98+200}{2}=\frac{\lfloor 298\rfloor}{2}=\frac{255}{2}=127
$$

## Adding two Images



It is often convenient to convert images to doubles when doing processing

## In Python

from PIL import Image
img $=$ Image.open('cameraman.png') $\leftarrow$
import numpy as np
imgArr $=$ np.asfarray (img)
\# Or do this
import matplotlib. pyplot as plt
camera $=$ plt.imread ('cameraman.png');

## Adding two Images



This will save you a LOT of headache in homeworks:

1. Convert to doubles
2. (optionally) Normalize image to $[0,1]$ range (by dividing by 255)
3. Perform any computations needed
4. (optionally) Undo normalization (by multiplying by 255)
5. Clamp values between [0, 255]
6. Convert to uint8

## What types of transformations can we do?



## What types of filtering can we do?

## Point Operation


point processing

Neighborhood Operation

"filtering"

## Examples of Point Processing

original

darken

lower contrast

non-linear lower contrast


## $I(X, Y)$

invert

lighten

raise contrast

non-linear raise contrast


## Examples of Point Processing

original

$I(X, Y)$
invert

darken

lower contrast

non-linear lower contrast

$I(X, Y)-128$
lighten

raise contrast

non-linear raise contrast


## Examples of Point Processing

original

$I(X, Y)$
invert

darken

$I(X, Y)-128$
lighten

lower contrast

$\frac{I(X, Y)}{2}$
raise contrast

non-linear lower contrast

non-linear raise contrast


## Darkening v.s. Contrast

Brightness: all pixels get lighter/darker, relative difference between pixel values stays the same

Contrast: relative difference between pixel values becomes higher / lower


## Examples of Point Processing

original

$I(X, Y)$
invert

darken

$I(X, Y)-128$
lighten

lower contrast

$\frac{I(X, Y)}{2}$
raise contrast

non-linear lower contrast

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## Examples of Point Processing

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## Examples of Point Processing

original

$I(X, Y)$
invert

darken

$I(X, Y)-128$
lighten


$$
255-I(X, Y)
$$

lower contrast

$\frac{I(X, Y)}{2}$
raise contrast

non-linear lower contrast

non-linear raise contrast


## Examples of Point Processing

original

$I(X, Y)$
invert

$255-I(X, Y)$
darken

$I(X, Y)-128$
lighten

$I(X, Y)+128$
lower contrast

$\frac{I(X, Y)}{2}$
raise contrast

non-linear lower contrast

non-linear raise contrast


## Examples of Point Processing

original

$I(X, Y)$
invert

$255-I(X, Y)$
darken

$I(X, Y)-128$
lighten

$I(X, Y)+128$
lower contrast

$\frac{I(X, Y)}{2}$
raise contrast

$I(X, Y) \times 2$
non-linear lower contrast

non-linear raise contrast


Slide Credit: loannis (Yannis) Gkioulekas (CMU)

## Examples of Point Processing

original

$I(X, Y)$
invert

$255-I(X, Y)$
darken

$I(X, Y)-128$
lighten

$I(X, Y)+128$
lower contrast

$\frac{I(X, Y)}{2}$
raise contrast

$I(X, Y) \times 2$
non-linear lower contrast

non-linear raise contrast


$$
\left(\frac{I(X, Y)}{255}\right)^{2} \times 255
$$

## Examples of Point Processing

original

$I(X, Y)$
invert

$255-I(X, Y)$
darken

$I(X, Y)-128$
lighten

$I(X, Y)+128$
lower contrast

$\frac{I(X, Y)}{2}$
raise contrast

$I(X, Y) \times 2$
non-linear lower contrast

non-linear raise contrast


$$
\left(\frac{I(X, Y)}{255}\right)^{2} \times 255
$$

## What types of transformations can we do?


changes range of image function


## What types of filtering can we do?

## Point Operation


point processing

Neighborhood Operation

"filtering"

## Linear Neighborhood Operators (Filtering)



## Non-Linear Neighborhood Operators (Filtering)



Original Image

edge preserving
smoothing

cenny edges

## Linear Filters

Let $I(X, Y)$ be an $n \times n$ digital image (for convenience we let width $=$ height)
Let $F(X, Y)$ be another $m \times m$ digital image (our "filter" or "kernel")


Filter


For convenience we will assume $m$ is odd. (Here, $m=5$ )

## Linear Filters

Let $k=\left\lfloor\frac{m}{2}\right\rfloor$


$$
I^{\prime}(X, Y)=\sum_{j=-k}^{k} \sum_{i=-k}^{k} \underset{\substack{\text { output }}}{F(i, j)} I \underset{\substack{\text { filter }}}{\text { image (signal) }}
$$

Intuition: each pixel in the output image is a linear combination of the same index pixel and its neighboring pixels in the original image

## Linear Filters

For a give $X$ and $Y$, superimpose the filter on the image centered at ( $X, Y$ )


## Linear Filters

For a give $X$ and $Y$, superimpose the filter on the image centered at $(X, Y)$

Compute the new pixel value, $I^{\prime}(X, Y)$, as the sum of $m \times m$ values, where each value is the product of the original pixel value in $I(X, Y)$ and the corresponding values in the filter


## Linear Filters

The computation is repeated for each ( $X, Y$ )


## Linear Filter Example



## Linear Filter Example



## Linear Filter Example



## Linear Filter Example



## Linear Filter Example



## Linear Filter Example



## Linear Filter Example



## Linear Filter Example



## Linear Filter Example



## Linear Filter Example



## Linear Filter Example



## Linear Filter Example



## Linear Filter Example



## Linear Filter Example



## Linear Filter Example



## Linear Filter Example



## Linear Filter Example



## Linear Filter Example



## Linear Filter Example



## Linear Filter Example



## Linear Filters

$$
\underset{j=-k}{I^{\prime}(X, Y)}=\sum_{i=-k}^{k} \sum_{\substack{\text { output }}}^{F(i, j)} I(X+i, Y+j)
$$

For a give $X$ and $Y$, superimpose the filter on the image centered at ( $X, Y$ )

Compute the new pixel value, $I^{\prime}(X, Y)$, as the sum of $m \times m$ values, where each value is the product of the original pixel value in $I(X, Y)$ and the corresponding values in the filter

## Linear Filters

Let's do some accounting ...

$$
I_{\substack{\prime \\ \text { output }}}^{k} \sum_{j=-k}^{k} \sum_{i=-k}^{k(i, j)} \underset{\substack{\text { filter }}}{F(X+i, Y+j)}
$$

## Linear Filters

Let's do some accounting ...

$$
I_{\substack{\prime \\ \text { output }}}^{k} \sum_{j=-k}^{k} \sum_{i=-k}^{k} \underset{\substack{\text { filter }}}{F(i, j) I(X+i, Y+j)}
$$

At each pixel, $(X, Y)$, there are $m \times m$ multiplications

## Linear Filters

Let's do some accounting ...

$$
I_{\substack{\prime \\ \text { output }}}^{k} \sum_{j=-k}^{k} \underset{\substack{\text { image (signal) }}}{F(i, j)} \mid
$$

At each pixel, $(X, Y)$, there are $m \times m$ multiplications
There are

$$
n \times n \text { pixels in }(X, Y)
$$

## Linear Filters

Let's do some accounting ...

$$
I_{\substack{\prime \\ \text { output }}}^{k} \sum_{j=-k}^{k} \sum_{i=-k}^{k} \underset{\substack{\text { filter }}}{F(i, j)} I(X+i, Y+j)
$$

At each pixel, $(X, Y)$, there are $m \times m$ multiplications
There are $n \times n$ pixels in $(X, Y)$

Total:

$$
m^{2} \times n^{2} \text { multiplications }
$$

## Linear Filters

Let's do some accounting ...

$$
I^{\prime}(X, Y)=\sum_{j=-k}^{k} \sum_{i=-k}^{k} \underset{\substack{\text { output }}}{F(i, j) I(X+i, Y+j)}
$$

At each pixel, $(X, Y)$, there are $m \times m$ multiplications
There are $n \times n$ pixels in $(X, Y)$

Total: $\quad m^{2} \times n^{2}$ multiplications

When $m$ is fixed, small constant, this is $\mathcal{O}\left(n^{2}\right)$. But when $m \approx n$ this is $\mathcal{O}\left(m^{4}\right)$.

Linear Filters: Boundary Effects


## Linear Filters: Boundary Effects

Four standard ways to deal with boundaries:

1. Ignore these locations: Make the computation undefined for the top and bottom $k$ rows and the leftmost and rightmost $k$ columns

## Linear Filters: Boundary Effects

Four standard ways to deal with boundaries:

1. Ignore these locations: Make the computation undefined for the top and bottom $k$ rows and the leftmost and rightmost $k$ columns
2. Pad the image with zeros: Return zero whenever a value of I is required at some position outside the defined limits of $X$ and $Y$

## Linear Filters: Boundary Effects

| 00 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 00 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| 00 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| 00 |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

## Linear Filters: Boundary Effects



Notice decrease in brightness at edges

## Linear Filters: Boundary Effects

Four standard ways to deal with boundaries:

1. Ignore these locations: Make the computation undefined for the top and bottom $k$ rows and the leftmost and rightmost $k$ columns
2. Pad the image with zeros: Return zero whenever a value of $I$ is required at some position outside the defined limits of $X$ and $Y$
3. Assume periodicity: The top row wraps around to the bottom row; the leftmost column wraps around to the rightmost column

Linear Filters: Boundary Effects


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4. Reflect boarder: Copy rows/columns locally by reflecting over the edge

Linear Filters: Boundary Effects


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4. Reflect boarder: Copy rows/columns locally by reflecting over the edge

## A short exercise ...

## Example 1: Warm up



| 0 | 0 | 0 |
| :--- | :--- | :--- |
| 0 | 1 | 0 |
| 0 | 0 | 0 |

Original
Filter


Result

## Example 1: Warm up



Original

| 0 | 0 | 0 |
| :--- | :--- | :--- |
| 0 | 1 | 0 |
| 0 | 0 | 0 |

Filter


Result
(no change)

## Example 2:



| 0 | 0 | 0 |
| :--- | :--- | :--- |
| 0 | 0 | 1 |
| 0 | 0 | 0 |

Filter


Result

## Example 2:



Original

| 0 | 0 | 0 |
| :--- | :--- | :--- |
| 0 | 0 | 1 |
| 0 | 0 | 0 |

Filter


Result
(sift left by 1 pixel)

## Example 3:



Filter
Result
(filter sums to 1)

## Example 3:



Original


Filter
(filter sums to 1)


Result
(blur with a box filter)

## Example 4:



Original

| 0 | 0 | 0 |
| :--- | :--- | :--- |
| 0 | 2 | 0 |
| 0 | 0 | 0 |$-\frac{1}{9}$| 1 | 1 | 1 |
| :--- | :--- | :--- |
| 1 | 1 | 1 |
| 1 | 1 | 1 |

Filter
(filter sums to 1)

## Example 4:



Original

| 0 | 0 | 0 |
| :--- | :--- | :--- |
| 0 | 2 | 0 |
| 0 | 0 | 0 |$-\frac{1}{9}$| 1 | 1 | 1 |
| :--- | :--- | :--- |
| 1 | 1 | 1 |
| 1 | 1 | 1 |

Filter
(filter sums to 1)


Result
(sharpening)

## Example 4:



Original
(Scaled)
Image Itself

| 0 | 0 | 0 |
| :--- | :--- | :--- |
| 0 | 2 | 0 |
| 0 | 0 | 0 |$-\frac{1}{9}$| 1 | 1 | 1 |
| :--- | :--- | :--- |
| 1 | 1 | 1 |
| 1 | 1 | 1 |

Filter
(filter sums to 1)


## Result

(sharpening)

## Example 4:

## Why have filters sum up to 1 ?



Original

| 0 | 0 | 0 |
| :--- | :--- | :--- |
| 0 | 2 | 0 |
| 0 | 0 | 0 |$-\frac{1}{9}$| 1 | 1 | 1 |
| :--- | :--- | :--- |
| 1 | 1 | 1 |
| 1 | 1 | 1 |

Filter
(filter sums to 1)


Result
(sharpening)

## Example 4: Sharpening



Before


After

## Example 4: Sharpening



Before

## Linear Filters: Correlation vs. Convolution

Definition: Correlation

$$
I^{\prime}(X, Y)=\sum_{j=-k}^{k} \sum_{i=-k}^{k} F(i, j) I(X+i, Y+j)
$$

## Linear Filters: Correlation vs. Convolution

Definition: Correlation

$$
I^{\prime}(X, Y)=\sum_{j=-k}^{k} \sum_{i=-k}^{k} F(i, j) I(X+i, Y+j)
$$

Definition: Convolution

$$
I^{\prime}(X, Y)=\sum_{j=-k}^{k} \sum_{i=-k}^{k} F(i, j) I(X-i, Y-j)
$$

## Linear Filters: Correlation vs. Convolution

## Definition: Correlation

$$
I^{\prime}(X, Y)=\sum_{j=-k}^{k} \sum_{i=-k}^{k} F(i, j) I(X+i, Y+j)
$$

| a | b | c |
| :---: | :---: | :---: |
| d | e | f |
| g | h | $i$ |

Filter

| 1 | 2 | 3 |  |
| :--- | :--- | :--- | :---: |
| 4 | 5 | 6 |  |
| 7 | 8 | 9 |  |
| Image |  |  |  |



## Linear Filters: Correlation vs. Convolution

## Definition: Correlation

$$
I^{\prime}(X, Y)=\sum_{j=-k}^{k} \sum_{i=-k}^{k} F(i, j) I(X+i, Y+j)
$$

| a | b | $c$ |
| :---: | :---: | :---: |
| $d$ | $e$ | $f$ |
| $g$ | $h$ | $i$ |

Filter

| 1 | 2 | 3 |  |
| :--- | :--- | :--- | :---: |
| 4 | 5 | 6 |  |
| 7 | 8 | 9 |  |
| Image |  |  |  |



## Linear Filters: Correlation vs. Convolution

## Definition: Correlation

$$
I^{\prime}(X, Y)=\sum_{j=-k}^{k} \sum_{i=-k}^{k} F(i, j) I(X+i, Y+j)
$$

Definition: Convolution

$$
I^{\prime}(X, Y)=\sum_{j=-k}^{k} \sum_{i=-k}^{k} F(i, j) I(X-i, Y-j)
$$

| a | b | $c$ |
| :---: | :---: | :---: |
| d | e | f |
| g | h | $i$ |

Filter

| 1 | 2 | 3 |
| :--- | :--- | :--- |
| 4 | 5 | 6 |
| 7 | 8 | 9 |

Image


## Linear Filters: Correlation vs. Convolution

## Definition: Correlation

$$
I^{\prime}(X, Y)=\sum_{j=-k}^{k} \sum_{i=-k}^{k} F(i, j) I(X+i, Y+j)
$$

Definition: Convolution

$$
I^{\prime}(X, Y)=\sum_{j=-k}^{k} \sum_{i=-k}^{k} F(i, j) I(X-i, Y-j)
$$

| a | b | $c$ |
| :---: | :---: | :---: |
| d | e | f |
| g | h | $i$ |

Filter

| 1 | 2 | 3 |
| :--- | :--- | :--- |
| 4 | 5 | 6 |
| 7 | 8 | 9 |

Image


## Linear Filters: Correlation vs. Convolution

## Definition: Correlation

$$
I^{\prime}(X, Y)=\sum_{j=-k}^{k} \sum_{i=-k}^{k} F(i, j) I(X+i, Y+j)
$$

Definition: Convolution

Filter
(rotated by 180)

| $!$ | 4 | 6 |
| :--- | :--- | :--- |
| $f$ | $ə$ | $p$ |
| 0 | $q$ | $e$ |

$$
I^{\prime}(X, Y)=\sum_{j=-k}^{k} \sum_{i=-k}^{k} F(i, j) I(X-i, Y-j)
$$

| a | b | $c$ |
| :---: | :---: | :---: |
| $d$ | $e$ | $f$ |
| $g$ | $h$ | $i$ |

Filter

| 1 | 2 | 3 |  |
| :--- | :--- | :--- | :---: |
| 4 | 5 | 6 |  |
| 7 | 8 | 9 |  |
| Image |  |  |  |



## Linear Filters: Correlation vs. Convolution

Definition: Correlation

$$
I^{\prime}(X, Y)=\sum_{j=-k}^{k} \sum_{i=-k}^{k} F(i, j) I(X+i, Y+j)
$$

Definition: Convolution

$$
\begin{aligned}
I^{\prime}(X, Y) & =\sum_{j=-k}^{k} \sum_{i=-k}^{k} F(i, j) I(X-i, Y-j) \\
& =\sum_{j=-k}^{k} \sum_{i=-k}^{k} F(-i,-j) I(X+i, Y+j)
\end{aligned}
$$

Note: if $F(X, Y)=F(-X,-Y)$ then correlation $=$ convolution.

## Preview: Why convolutions are important?

Who has heard of Convolutional Neural Networks (CNNs)?


