

Giving Effective Presentations

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The Four Steps to Success

1. Decide **what to say**
2. Make **slides**
3. **Practice**
4. **Give** the talk

The Four Steps to Success

1. Decide **what to say**
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DECIDING WHAT TO SAY

What does a proposal look like?

- Motivation
- Related work
- Methodology
- Initial Results
- Impact

What does a proposal look like?

- Motivation
 - what **problem is being addressed** and why is it important?
- Related work
- Methodology
- Initial Results
- Impact

What does a proposal look like?

- Motivation
- Related work
 - what approaches have people **tried already**?
 - why are these **insufficient**?
 - what elements of existing work will you **build on**?
- Methodology
- Initial Results
- Impact

What does a proposal look like?

- Motivation
- Related work
- Methodology
 - what do you **propose to do**?
 - what **technical tools** do you propose to use?
- Initial Results
- Impact

What does a proposal look like?

- Motivation
- Related work
- Methodology (specific to our class)
 - how will you **formally model** your scenario?
 - how would **classical game theory** analyze the question?
 - what important aspects of the problem would be **missed** by the classical analysis?
 - what **behavioral model** will you use?
 - what **data** will you use?
- Initial Results
- Impact

What does a proposal look like?

- Motivation
- Related work
- Methodology
- Initial Results
 - what have you **already learned** through preliminary analysis?
 - how do these findings **support the main thrust** of your proposed work?
 - what **challenges** do you anticipate facing, and what ideas do you have about how to address these?
- Impact

What does a proposal look like?

- Motivation
- Related work
- Methodology
- Initial Results
- Impact
 - what **benefits** would your proposed work bring?
 - what are some potential **downsides**?
 - what avenues will remain for **future work**?

Next, think about your audience

- What do you think the audience **already knows**, and what do they **need to know**?
 - don't talk over their heads, don't bore them
- How can you make your presentation **interactive** to help them connect to the topic?
 - examples
 - puzzles
 - games
 - polls

Organize all of this into a talk

- Decide which ideas are **most important**
 - structure the talk around these
 - don't confuse these with the technical details
- Create a high-level **outline**
 - follow **proposal outline** unless you have a good reason
 - decide which elements to **emphasize**, which to elide
 - decide how much time to allocate to each section.Then:
 - what should each section's main message be?
 - can you illustrate with an intuitive example, picture, etc?
 - are your most interesting ideas coming through?
 - are you avoiding extraneous details?

MAKING SLIDES

Outline!

- Make a **slide-by-slide outline**
- **Refine** it until it's perfect
 - much easier than changing polished slides later
- If a slide is getting too complex, **split it** in two
- Ensure the **key points** get delivered early
- Make sure the **flow is logical**

Context

- The most common mistake:
 - too much time on **technical details**
 - too little time on context
- Context:
 - what is the **big idea**?
 - what **problem** does it solve?
 - why is this problem **important** to solve?
 - how does it **differ** from other alternatives?

Slides: Organization

- Make the **talk's structure** easy to figure out
 - outline slides
 - verbal reminders and transitions
- **One topic** per slide
- Each slide organized **like an outline**:

main points
 - sub points
- Keep text as **brief** as possible

Slides: Design

- **Clarity is the most important thing**
 - your slides don't need to be beautiful, just effective
- Legible
- Not too **cluttered**
 - while they're reading, they're not listening
- Visually **interesting**
 - colour
 - pictures (but make a point, don't distract)
- Usually **1-3 minutes** per slide

PRACTICING

Practice!

- Memorize the **first little bit** (but not the rest)
- Actually **practice out loud**
 - don't just read it in your head
 - have a real audience (but not the first time)
 - have your friend make notes and critique afterwards
 - practice it **at least 3 times**
 - time yourself
- **Change your talk** based on what doesn't work when you practice

GIVING THE TALK

Getting started

- People will **decide in the first 60 seconds** whether or not to pay attention to your talk
- Help them answer the questions:
 - **“Why should I listen to this?”**
 - **“Why does this matter?”**
- A technical talk is **not a mystery novel**
 - Don't build to a suspenseful conclusion
 - Tell them the punchline as quickly as possible
 - The rest of the talk is delivering on this promise

Engage with the Audience

- Start from the assumption that people find talks **boring**, and strive to overcome that boredom
- You're allowed to **interact** with the audience
 - they're living, human beings, and you're not a recording
- Ask rhetorical **questions** (or real questions)
- Make **eye contact**
- Model **their perspective** and discuss it in the talk
 - explain *why* you're talking about your topic
 - anticipate places they'll get stuck
 - anticipate their intuitions (both correct and incorrect)

Speaking

- Speak up
- Speak slowly
- Be **energetic and enthusiastic**
- Use **emphasis**; avoid monotone
- Use natural, conversational language
- If you're not a native speaker, practice for one and have them point out mispronunciations
- If you say “**um**” (etc), try replacing with pauses
- **Film yourself** and find out how you look/sound

Overcoming Nervousness

- Be well **practiced**
- If you draw a blank, looking at your slides will help
- Take a **deep breath** when you need to calm down
- Slow down
- Long **pauses** are OK
- If you must, bring (one page of) notes
- Think about **questions** in advance
 - ...but it's OK not to know the answer (“That's a great question”)

Rhetoric

- Don't **read** your slides
- **Repeat** points that are important
 - this ensures they don't get missed
 - this communicates that they are important
- Walk them slowly through **figures and graphs**
 - explain what the axes mean
 - tell them what conclusion they should draw
- Welcome **interruptions**
- Know when to **stop**

How to Give an Effective Presentation

1. Decide What to Say

- Plan your material, taking the audience into account
- Make a high-level outline

2. Make Slides

- Make a lower-level outline, emphasizing big ideas
- Clarity is more important than being flashy

3. Practice!

- At least three times, out loud

4. Give the Talk

- Start strong, letting the audience know why they care
- Be engaging, energetic, and easy to listen to

Sources

My own experience, plus:

- <http://www.cs.swarthmore.edu/~newhall/presentation.html>
- <http://www.cs.ubc.ca/~harrison/PowerPoint/Scientific-Presentation-Planning.pdf>
- <http://www.matthewjmiller.net/ramblings/presentation-tips/>
- http://www.physics.mun.ca/~cdeacon/labs/3900/presentation_tips.pdf