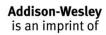


Lecture 4-3 Intellectual Property



Participation Quiz

Which is a better love story than *Twilight*?

A:

A BETTER LOVE STORY
THAN TWILIGHT

B:



 \mathbf{C}



D:



E: nothing could be better

4. Copyright

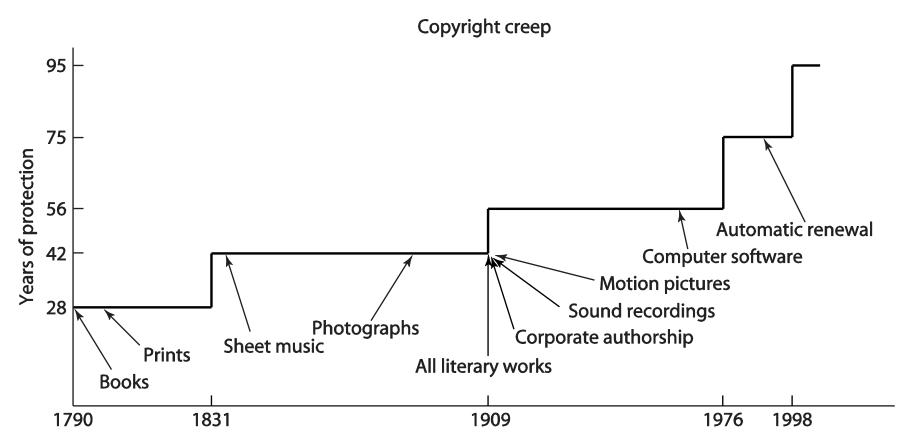
- Provides owner of an original work five rights
 - Reproduction
 - Distribution
 - Public display
 - Public performance
 - Production of derivative works
- Copyright-related industries represent 5% of U.S. gross domestic product (> \$500 billion/yr)
- Copyright protection has expanded greatly since 1790

Software Copyrights

- Copyright protection began 1964
- What gets copyrighted?
 - Expression of idea, not idea itself
 - Object program, not source program
- Companies treat source code as a trade secret
- Violations of copyright
 - Copying a program to give or sell to someone else
 - Preloading a program onto a computer being sold
 - Distributing a program over the Internet
- Important court cases
 - Apple Computer v. Franklin Computer
 - Established that object programs are copyrightable
 - Sega v. Accolade
 - Established that disassembling object code to determine technical specifications is fair use

Copyright Creep

- Since 1790, protection for books extended from 28 years to 95 years or more
 - latest extension done to prevent Disney characters from becoming public domain?
- Copyright Term Extension Act of 1998 challenged as unconstitutional
- U.S. Supreme Court disagreed: CTEA does not create perpetual copyrights



Digital Rights Management

- Actions owners of IP take to protect their rights
- Approaches
 - Encrypt digital content
 - Digital marking so devices can recognize content as copy-protected
- Example: the (failed) Secure Digital Music Initiative (2000)
 - Consortium didn't stick together
 - Cracked by CS researchers
- Example: Sony BMG Rootkit (2005)
 - Made everyone angry; retracted
- Example: online music stores (2003—2009)
 - Started out with DRM, in part to lock people into platforms
 - Lately, moving away from it

Fair Use/Fair Dealing

USA: Fair Use

- Cases where copyrighted work can be reproduced without permission
- Use can be for any purpose
- Usage must be fair
 - 1. Purpose, character of use
 - 2. Nature of work
 - 3. Amount of work copied
 - 4. Effect on market for work

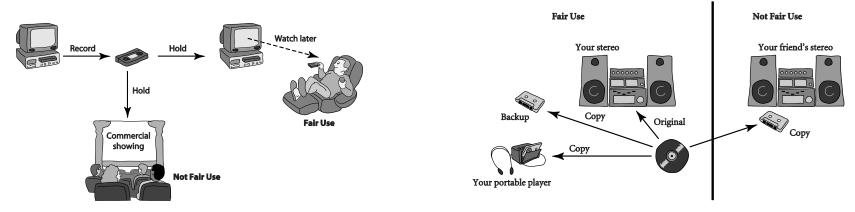
Canada: Fair Dealing

- Three protected activities:
 - research or private study
 - criticism or review
 - news reporting
- Usage must be fair
 - 1. purpose (commercial/private)
 - 2. character (e.g., # copies made)
 - 3. amount copied from the original
 - 4. alternatives (was copying necessary?)
 - 5. nature (e.g., public availability of the copyrighted work)
 - 6. effect (does the copy compete with the original?)

Is it ethical to break a digital lock in order to make fair use of a copyrighted work?

Some famous examples of fair use

- "Time shifting" (recording shows on VCR/DVR)
- "Space shifting" (transcoding music onto MP3 player)



- Use of image thumbnails in search results
- Google books indexing full texts

Legitimacy of IP Protection for Software

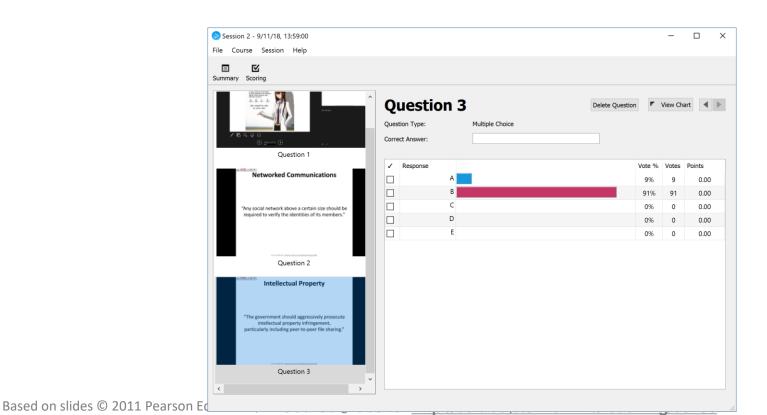
- Software licenses typically prohibit you from making copies of software to sell or give away
 - Our focus is not on whether it's ethical to violate such a legal agreement after having agreed to it.
- Instead, we will think about:
 - whether society should give IP protection to software
 - if so, how this protection ought to be limited
 - what ethical argument can be used to justify this protection.

Break into groups; discuss and debate:

"The producers of software should have the right to prevent others from copying the software they produce."

Intellectual Property

"The government should aggressively prosecute intellectual property infringement, particularly including peer-to-peer file sharing."

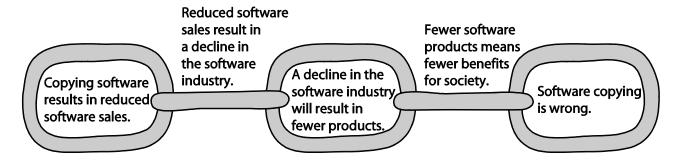


Rights-based Analysis

- "Just deserts" argument
 - Programming is hard work that only a few can do
 - Programmers should be rewarded for their labor
 - Mixing my labor with something implies ownership
- Criticism of "just deserts" argument
 - Why does labor imply ownership?
 - Maybe mixing my labor with something means I lose my labor
 - Pour a can of tomato juice into the ocean: I don't own the ocean.
 - A society in which all labor went to common good could be just
 - Intellectual property not like physical property
 - I cut logs: I own the logs
 - I write a book: I get to restrict other people from copying the book
- What do you think about this argument?

Utilitarian Analysis

- Argument against copying
 - Copying software reduces software purchases...
 - Leading to fewer software producers...
 - Leading to lower production of new software...
 - Leading to fewer benefits to society



- Each of these claims can be debated
 - Not all who get free copies can afford to buy software
 - Open-source movement demonstrates many people are willing to donate their software-writing skills
 - Hardware industry wants to stimulate software industry; many apps are supported via ads
 - Difficult to quantify how much society would be harmed if certain software packages weren't released

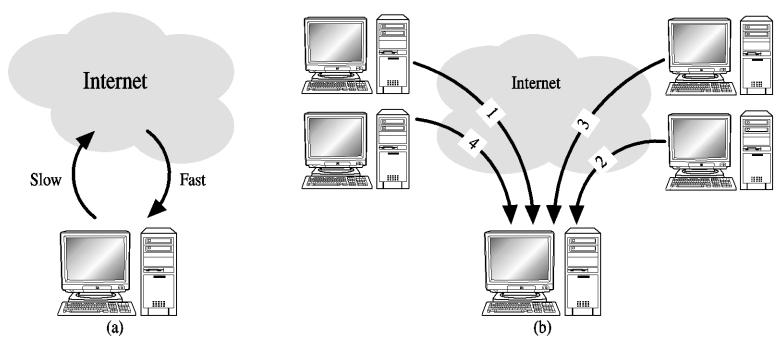
What do you think about this argument?

Napster

- Peer-to-peer music exchange network
- Began operation in 1999
- Sued by RIAA for copyright violations
- Courts ruled in favor of RIAA
- Went off-line in July 2001
- Re-emerged in 2003 as a subscription music service

BitTorrent

- Broadband connections: download much faster than upload
- BitTorrent speeds downloading
 - Files broken into pieces
 - Different pieces downloaded from different computers
- Used for downloading large files
 - Computer programs
 - Television shows
 - Movies



Legal Action Against P2P

- RIAA Lawsuits (2003)
 - Sued 100s of high-volume sharers
- Universities hotbed for sharing
 - Responses: banning, signing site licenses
- MGM vs. Grokster
 - Grokster won at lower levels, eventually lost at Supreme Court
 - Ruling: the technology existed primarily for infringement
- More recently: Pirate Bay:
 - Repeatedly shut down, sued, but keeps on...

Open Source

- A variety of licenses. Some typical ingredients:
 - No restrictions preventing others from selling or giving away software
 - Source code included in distribution
 - No restrictions preventing others from modifying source code
 - No restrictions regarding how people can use software
 - Same rights apply to everyone receiving redistributions of the software (copyleft)
- GNU Project (Richard Stallman, 1984-)
 - Goal: Develop open-source, Unix-like operating system
 - Most components developed in late 1980s
- Linux
 - Linus Torvalds wrote Unix-like kernel in 1991
 - Combined with GNU components to make an OS
 - putting pressure on Microsoft, Apple, and companies selling proprietary versions of Unix

Benefits and Drawbacks of Open Source

Benefits

- Gives everyone opportunity to improve program
- New versions of programs appear more frequently
- Eliminates tension between obeying law and helping others
- Programs belong to entire community
- Shifts focus from manufacturing to service

Drawbacks

- Without critical mass of developers, quality can be poor
- Without an "owner," incompatible versions can arise
- Relatively weak graphical user interfaces
- Poor mechanism for stimulating innovation (no companies will spend billions on new programs)

Safe Software Development

- Reverse engineering okay
- Companies must protect against unconscious copying
- Solution: "clean room" software development strategy
 - Team 1 analyzes competitor's program and writes specification
 - Team 2 uses specification to develop software
- Interestingly, same development strategies also used to ensure that open source licenses don't "infect" commercial software

Creative Commons

- Under current copyright law, eligible works are copyrighted the moment they are created
- No copyright notice does not mean it's ok to copy
- Must contact people before using work
- That slows down creative reuse
- Free Creative Commons license indicates
 - Which kinds of copying are ok
 - Which rights are being retained
- Flickr and Magnatune two well-known sites using Creative Commons licenses

