painting and drawing programs

diving in with Ultimate Paint (UP)

outline

- exploring Ultimate Paint (UP)
 - drawing
 - uses of the brush
 - fun filters
- · concepts and applications
 - representing colours and images digitally
 - compressing image files
- applying the concepts
 - creating your own filters
 - choosing file formats for saving images

uses of the brush in UP

- real paint brushes have certain properties, like size, shape, type of bristle
- in a program like UP, the concept of brush can be more general
- a selected area or object can become the "paint" that is applied when you use the brush

brush example

- draw a circle
- select the circle using the "cut" option of the toolbar (indicated by a dotted rectangle, lasso or magic wand)
- customize the brush: on the main UP toolbar, choose Brush -> Get Selection -> No Background
- choose the dotted freehand brush
- the brush now draws circles!

(details may vary with different versions)

uses of the brush, continued

- you can vary the object painted by the brush using other options in the Brush menu
- by varying the grid specifications via the Grid option in the toolbar) you can control the density of the painted objects
- to convert back to a "regular" brush, choose the Brush panel in the tools window and select "Factory Shape"

fun filters

 paint programs provide some simple and fun filters to play with, e.g., under "Image" and then "Filter" or "Fun" in Ultimate Paint; use the options in the tools window

concepts: colour in paint programs

- in UP, colours can be selected from a palette
- alternatively, colours can be specified by selecting the red (r), blue (b), and green (g) intensities
- intensities range from 0 to 255
- this is the same RBG colour coding as used in HTML

references

- freeware version of UP: http://www.ultimatepaint.com/download.php
- Jemima Periera's color wheel: www.ficml.org/jemimap/style/color/wheel.html

colour intensities

- r, g, b all 0's represents black (no colour)
- r, g, b all 255's represents white
- r, g, b all the same is a shade of grey
- note that red and green make yellow
 see Figure 1.4, page 9, of text