painting and drawing programs

(continued)

colour intensities in binary

- in the computer memory, colours are represented in *binary notation* (0's and 1's)
- 8 bits (= 0/1 variables) are needed to represent 256 possibilities

more on binary notation

- 1 bit can represent 2 possibilities: 0 or 1
- 2 bits can represent 4 possibilities: 00, 01, 10, 11
- How many possibilities can be represented with 3 bits? (Can you list them?)
- How many possibilities can be represented with 8 bits?

specifying colour intensities

- you can specify a colour precisely, using three numbers between 0 and 255
 - e.g.: 0, 5, 255
 - human friendly
- · or, you can use three 8-bit binary numbers
 - e.g.: 00000000, 00000101, 11111111
 - computer friendly
- or, you can use hexadecimal notation
 - a compromise between human and computer
 - see pages 105-106 of the text

hexadecimal notation

- decimal notation uses 10 digits
- binary notation uses 2 digits (0 and 1)
- hexadecimal notation uses 16 digits:
 - '0' through '9' (10 of the digits)
 - 'A' through 'F' (6 more "digits" representing 10 through 15)

table of first 16 numbers

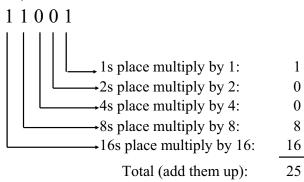
... fill in missing spaces!

Note: leftmost 0's optional

decimal	binary	hexadecimal
00	0000	00
01	0001	01
02	0010	02
03	0011	03
04	0100	04
0 5		0 5
06	0110	06
0 7		0 7
08		08
09	1001	09
10	1010	0 A
11	1011	
12		0C
13	1101	0 D
14	1110	
15		0 F

from binary to decimal

- see page 292 of the text
- example:



from hexadecimal to binary and back

- easy: replace each hexadecimal "digit" with the corresponding four binary digits
- examples:

hexadecimal	binary
AC	10101100
	01101001
11	
	11100001
FF	11111111

why hexadecimal

- less cumbersome than binary for humans
 e.g., easier to specify an HTML colour
- easy to convert from hexadecimal to binary (computer representation) and back

exercises

- Can you convert the binary number 10010110 to decimal? To hexadecimal?
- Try other 8-bit binary numbers.
- Use binary to decimal converters on the web to check your answer
 - e.g.:http://www.aquariussoft.com/ce-binary-converter
- (With a bit of effort, you could probably write your own converter in javascript...)

concepts: representing images digitally

- "Text and music have had abstract symbolic notational systems for thousands of years; the visual arts have just achieved such a system for the first time" - Anne Morgan Spalter
- How might you write down an accurate representation of an image, from which someone else could recreate the image?

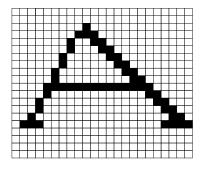
bit-mapped image representation

- · also called raster image representation
- image is partitioned into tiny squares
- a sample of the colour in each square is obtained
- the colour of the square is set to that of the sample (represented as RBG colour intensities)
- a pixel (picture element) is the colour of the point sample

bit-mapped images, continued

resolution-dependent: scaling up diminishes quality





applying the concepts: how filters work

 filters globally transform an image, by changing color intensity values of pixels

filters for blurring

- to blur an image, the colour value of each pixel is averaged with the values of its neighbours
- to avoid unexpected colours at interfaces between objects, UP darkens blurred areas
- the custom filter can also be used to control the averaging weights when blurring

concepts: compressing bit-mapped images

- · bit-mapped image files can be big
- but, bit-mapped image can often be compressed without significant loss in quality
- What might be reasonable approaches to image compression?

some compression approaches

- 1. areas with similar hue can be modified to have the same hue (*lossy* compression)
- 2. "runs" of identical intensities are identified as such, rather than repeating the intensities
- recurrent patterns in the sequence data is replaced by short "codes", and a dictionary of codes is maintained

image file types

- · GIF (graphic image format) files use
 - 8 bits per pixel to represent colour intensities
 - compression approach 3
- JPEG (joint photographic experts group) files use
 - 24 bits per pixel to represent colour intensities
 - compression approaches 1 and 2 (lossy)
 - user can choose size/quality trade-off