



# Predicting Player Type in Social Network Games



Dereck Toker, Ben Steichen, Max Birk  
{dtoker, steichen}@cs.ubc.ca, max.birk@usask.ca



**Long-term goal:** Leverage Player Type to improve user engagement by designing personalized social/mobile games. E.g., personalized game search, in-game adaptations, multi-channel messaging.

**Challenges:** Detecting Player Type, designing/evaluating relevant adaptations.

**In this poster:** Research conducted with a Free-to-play (F2P) Facebook Game Farming Sim: i) Measure player type; ii) Establish possible data sources for predicting player type; iii) Report preliminary results.

Previous work in this area has typically looked at personality (Big-5) [REF: 1,2,3], however unlike personality, player type characterizes users based on the games they prefer, as well as their individual playing styles, which can directly inform the design of tailored adaptive strategies.

## BrainHex – Player Type<sup>[4]</sup>

**Achievers** are often satisfied by completing tasks or collecting things (e.g., badges). They are goal-oriented and motivated by the reward of achieving long-term goals.

**Conquerors** enjoy struggling and the defeat of difficult opponents before achieving victory. They show forceful behavior, and channel their anger to face and overcome difficult challenges.

**Daredevils** are excited by the thrill of taking risks and enjoy playing on the edge. The enjoyment of game activities such as navigating dizzying platforms, rushing around at high speeds while still in control characterizes the Daredevil.

**Masterminds** enjoy solving puzzles, devising strategies to overcome difficult puzzles, and making efficient decisions.

**Seekers** enjoy exploring things and discovering their surroundings. They are curious, have sustained interest, and love sense stimulating activities.

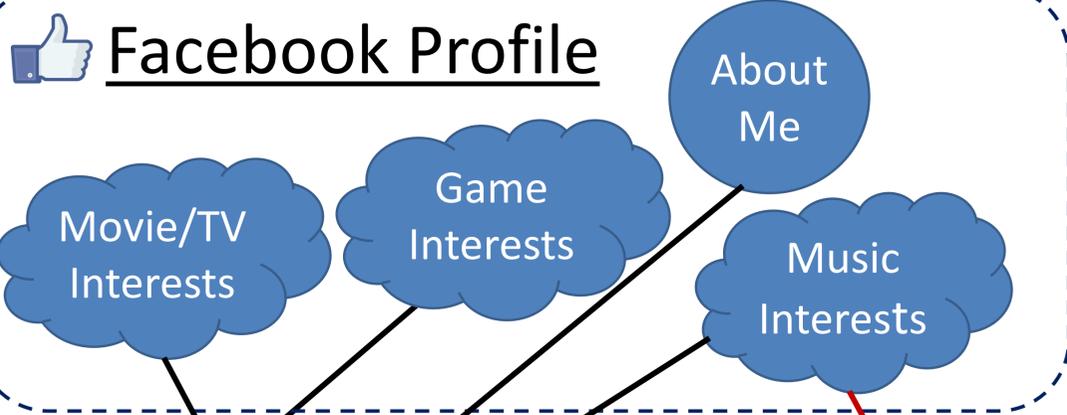
**Socialisers** enjoy interacting with others. For instance, they like talking, helping, and hanging around with people they trust.

**Survivors** love the experience associated with terrifying scenes and the thrill of escaping from scary situations.



Figure 1. Player Type distribution of surveyed users, n = 2009

## Data Sources Collected for Predicting Player Type

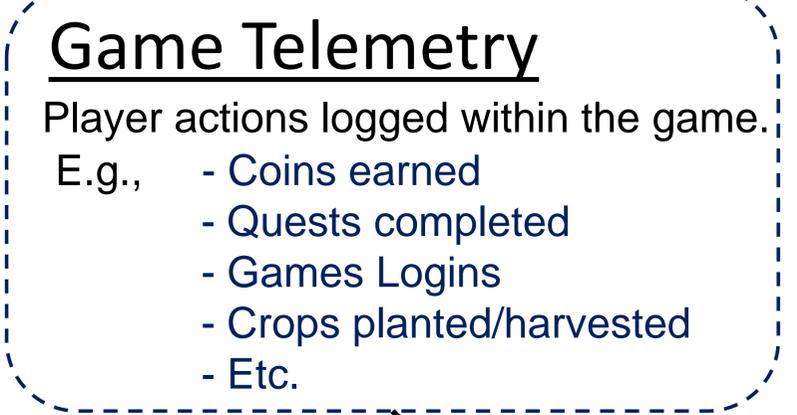
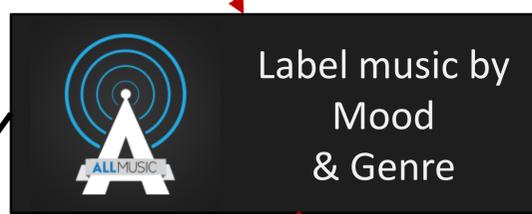


**Future Work:**

- Generate similar feature-sets described in [5] that were shown to successfully predict personality. E.g., linguistic features

**Future Work:**

- Apply additional step of music genre clustering described in Do Re Mi [6]



**Future Work:**

- Perform similar analysis as [2], which aims to predict personality using telemetry data collected from World of Warcraft

Table 1. R values for player type prediction results.

	Seeker	Survivor	Mastermind	Conqueror	Socialiser	Daredevil	Achiever
Linear Regression	0.12	0.07	-0.05	0.11	-0.13	0.01	0.01
Decision Table	0.16	0.07	-0.02	0.04	-0.11	0.04	0.11

## References:

[1] Yee, N., et al. Introverted Elves & Conscientious Gnomes: The Expression of Personality in World of Warcraft. CHI'11, (2011).  
 [2] Shen, J., et al.: Inferring personality of online gamers by fusing multiple-view predictions. UMAP'12, (2012).  
 [3] Peever, N., Johnson, D., & Gardner, J. Personality & video game genre pref. IE'12, (2012).  
 [4] Nacke, L.E., Bateman, C., Regan, M.L. BrainHex: A neurobiological gamer typology survey. Entertainment Computing. (2013).  
 [5] Golbeck, J., Robles, C., & Turner, K. Predicting personality with social media. CHI '11, (2011).  
 [6] Rentfrow, P.J., Gosling, S.D. The do re mi's of everyday life: the structure and personality correlates of music preferences. Journal of Personality and Social Psych, (2003).