UBC MLRG

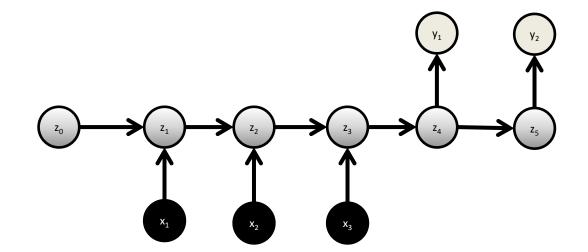


Attention and Transformers
Winter 2021



Previously: Sequence-to-Sequence

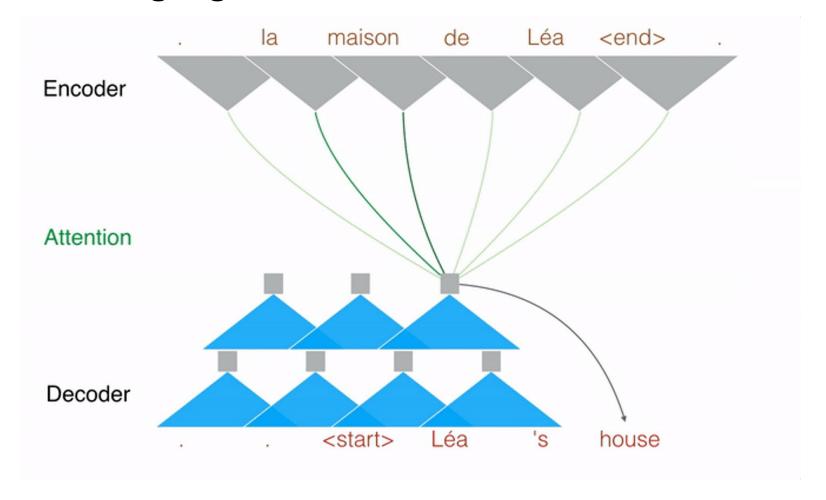
- Sequence-to-sequence:
 - Recurrent neural network for sequences of different lengths.



- Problem:
 - All "encoding" information must be summarized by last state (z_3) .
 - Might "forget" earlier parts of sentence.
 - Or middle of sentence if using bi-directional RNN.
 - Might want to "re-focus" on parts of input, depending on decoder state.

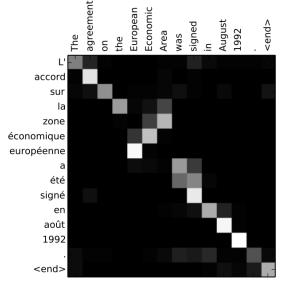
Attention

Attention for language translation:



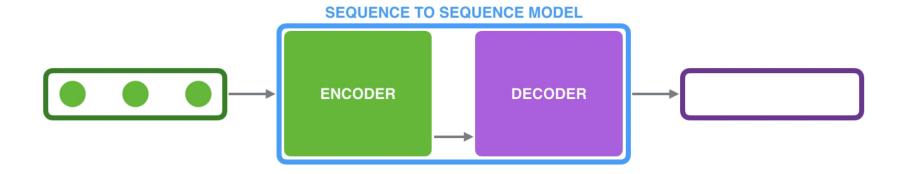
Attention

- Many recent systems use "attention" to focus on parts of input.
 - Including "neural machine translation" system of Google Translate.



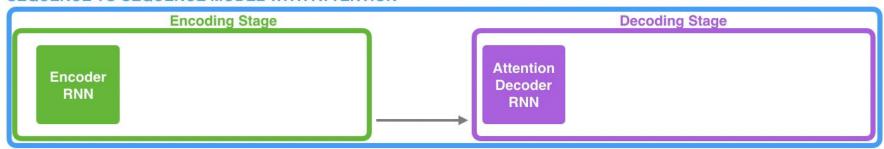
- Many variations, but usually include the following:
 - Each decoding can use hidden state from each encoding step.
 - Used to re-weight during decoding to emphasize important parts.

RNN vs. RNN with Attention Videos



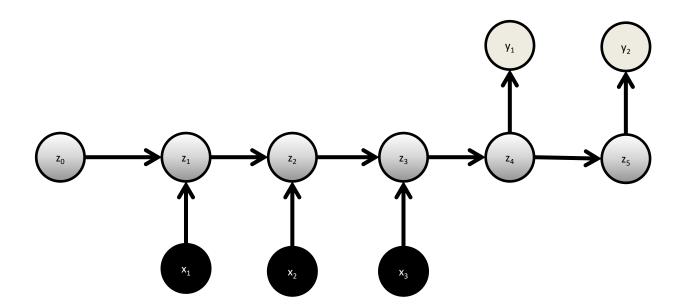
Neural Machine Translation

SEQUENCE TO SEQUENCE MODEL WITH ATTENTION



Not-Very-Practical Attention

- A naïve "attention" method (no one uses this, but idea is similar):
 - At each decoding step, weight decoder state (as usual) and weight all encoder states.



- Another variation on the "residual connection" or "denseNet" trick.
- But this variant is not practical since number of decoding weights depends on input size.
 - Practical variations try to summarize encoder information through a "context vector".

Context Vectors

- A common way to generate the context vector:
 - Take current decoder state.
 - Compute inner product with each encoder state.
 - Gives a scalar for each encoding "time".
 - Pass these scalars through the softmax function.
 - Gives a probability for each time (what was previously shown in pairwise tables).
 - Multiply each encoder state by probability, add them up.
 - Gives fixed-length "context vector".

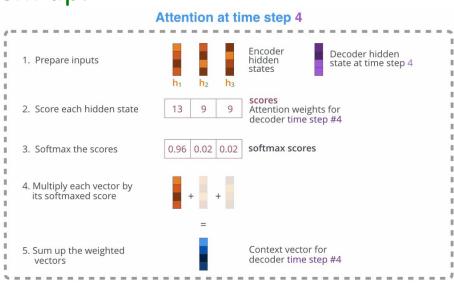
- Alternate notation:
 - Input is "queries" and "keys".
 - Output is "values".

Attention at time step 4

Context Vectors

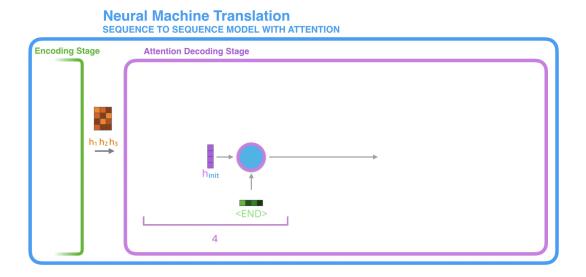
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Using Context Vectors for Attention

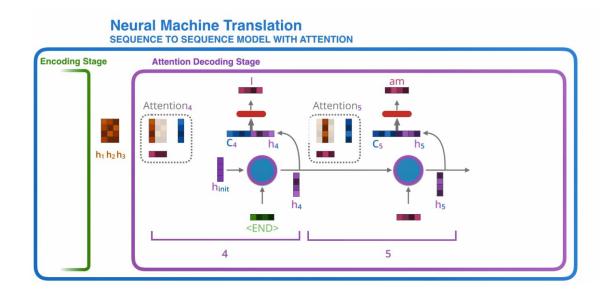
- Context vector is usually appended to decoder's state.
 - Output could be generated directly from this, or passed through a neural net.
 - Common variation is "multi-headed attention": can get scores from different aspects.
 - Semantics, grammar, tense, and so on.
 - Each is appended to decoder state.



Remember that this is being trained end-to-end.

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Attention

Attention for image captioning:

Figure 3. Examples of attending to the correct object (white indicates the attended regions, underlines indicated the corresponding word)





A dog is standing on a hardwood floor.



A stop sign is on a road with a mountain in the background.



A little girl sitting on a bed with a teddy bear.



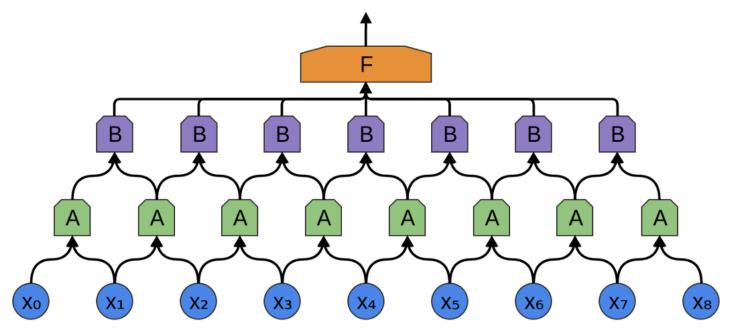
A group of <u>people</u> sitting on a boat in the water.



A giraffe standing in a forest with trees in the background.

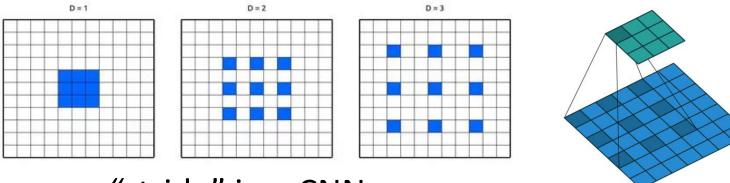
Convolutions for Sequences?

- Should we really be going through a sequence sequentially?
 - What if stuff in the middle is really important, and changes meaning?
- Recent works have explored using convolutions for sequences.



Digression: Dilated Convolutions ("a trous")

- Best CNN systems have gradually reduced convolutions sizes.
 - Many modern architectures use 3x3 convolutions, far fewer parameters.
- Sequences of convolutions take into account larger neighbourhood.
 - 3x3 convolution followed by another gives a 5x5 neighbourhood.
 - But need many layers to cover a large area.
- Alternative recent strategy is dilated convolutions ("a trous").



- Not the same as "stride" in a CNN:
 - Doing a 3x3 convolution at all locations, but using pixels that are not adjacent.
- During upsampling, you can use interpolation to fill the holes.

 medium.com/@TalPerry/convolutional-methods-for-text-d5260fd5675f

Dilated Convolutions ("a trous")

Modeling music and language and with dilated convolutions:

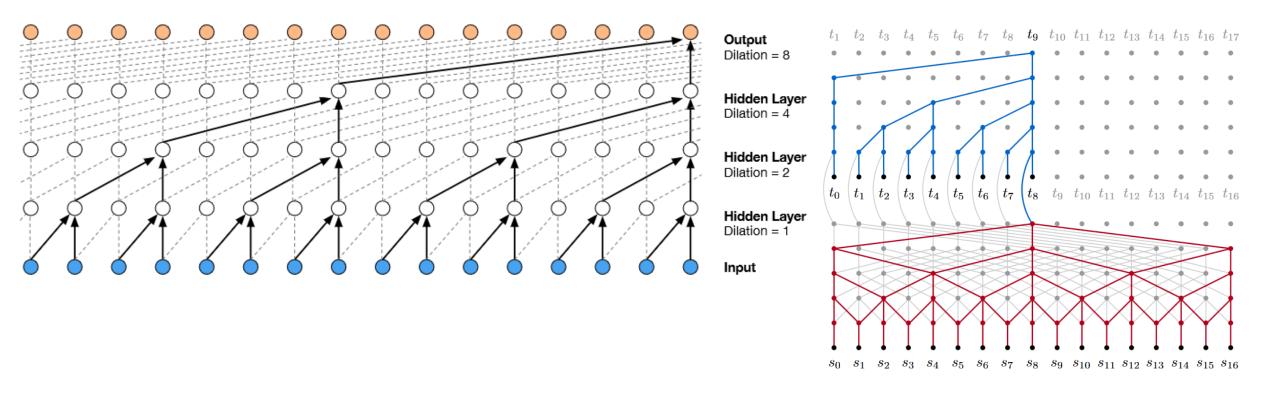


Figure 1. The architecture of the ByteNet. The target decoder (blue) is stacked on top of the source encoder (red). The decoder generates the variable-length target sequence using dynamic unfolding.

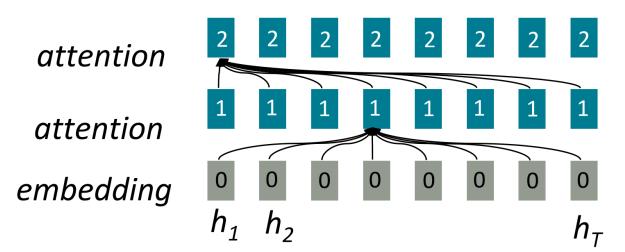
RNNs/CNNs for Music and Dance

- Music generation:
 - https://www.youtube.com/watch?v=RaO4HpM07hE
- Text to speech and music waveform generation:
 - https://deepmind.com/blog/wavenet-generative-model-raw-audio

- Dance choreography:
 - http://theluluartgroup.com/work/generative-choreography-using-deep-learning
- Music composition:
 - https://www.facebook.com/yann.lecun/videos/10154941390687143

Transformer Networks

- CNNs are less sequential, but take multiple steps to combine distant information.
- "Attention is all you need": keep the attention, ditch the RNN/CNN.
 - Constant time to transfer across positions.
 - Uses "self-attention" layers to model relationship between all words in input.
 - Queries/keys/values all come from input in these steps.

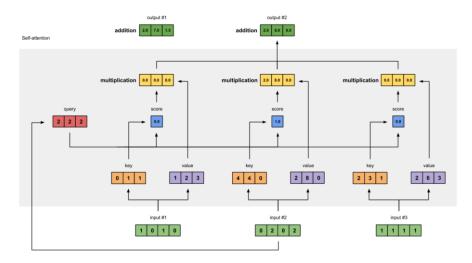


All words attend to all words in previous layer; most arrows here are omitted

Sequence of representations of words, each depending on all other words.

Transformer Networks

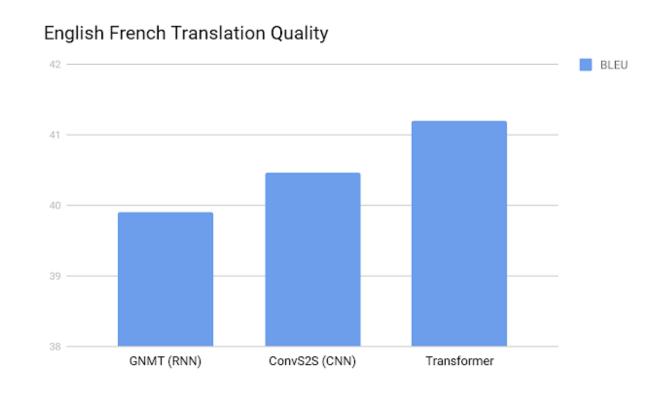
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Transformer Networks

- Multiple "self-attention" layers in transformers replace RNN/CNN.
 - Has improved on state of the art results in many tasks.



Transformer Networks: Practical Issues

- "Self-attention" layers are basis for transformer networks.
 - Simple idea, but practical systems have a lot of moving pieces.
- Problem: position information is lost (self-attention is unordered).
 - "Position representations" are additional variables added to each layer.
- Problem: information about the future can be visible in the past.
 - During training, prevent decoder from looking ahead.
- Further "standard" tricks to make it work better:
 - Multi-headed attention, residual connections, and layer normalization.
 - Between layers, pass each embedding through a feedforward neural network.

Transformer Architecture (from paper)

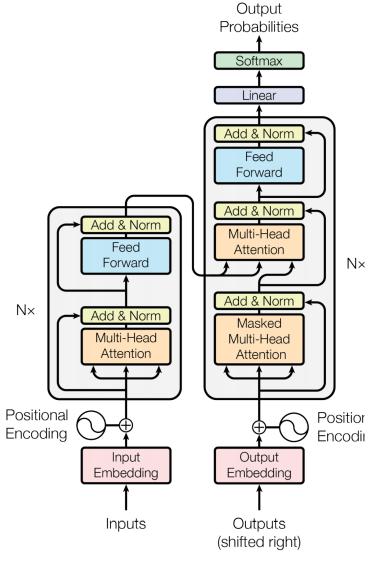


Figure 1: The Transformer - model architecture.

Subsequent Work

- BERT: incredibly-popular model in natural language processing.
 - Transformer model trained on masked sentences to predict masked words.
 - Then fine-tune the architecture on specific applications.

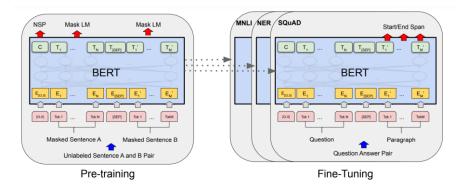


Figure 1: Overall pre-training and fine-tuning procedures for BERT. Apart from output layers, the same architectures are used in both pre-training and fine-tuning. The same pre-trained model parameters are used to initialize models for different down-stream tasks. During fine-tuning, all parameters are fine-tuned. [CLS] is a special symbol added in front of every input example, and [SEP] is a special separator token (e.g. separating questions/answers).

- Transformers also form basis for other advanced language models (GPT).
- Transformers have been adapted to images, music, and so on.

Neural Turing/Programmers

- Many interesting recent variations on memory/attention.
 - A good place to start is here: https://distill.pub/2016/augmented-rnns

Here is an example of what the system can do. After having been trained, it was fed the following short story containing key events in JRR Tolkien's Lord of the Rings:

Bilbo travelled to the cave.

Gollum dropped the ring there.

Bilbo took the ring.

Bilbo went back to the Shire.

Bilbo left the ring there.

Frodo got the ring.

Frodo journeyed to Mount-Doom.

Frodo dropped the ring there.

Sauron died.

Frodo went back to the Shire.

Bilbo travelled to the Grey-havens.

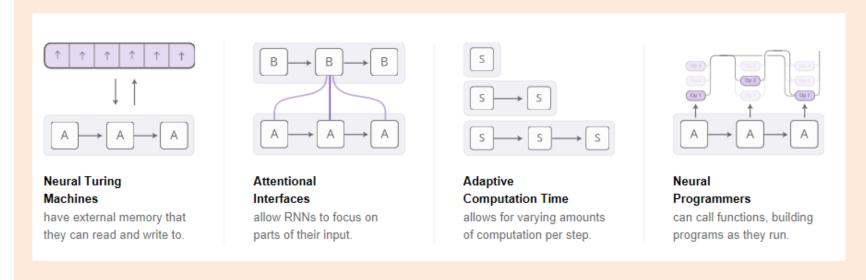
The End.

After seeing this text, the system was asked a few questions, to which it provided the following answers:

- Q: Where is the ring?
- A: Mount-Doom
- Q: Where is Bilbo now?
- A: Grey-havens
- Q: Where is Frodo now?

A: Shire

It's probably one of the few technical papers that cite "Lord of the Rings".



Summary

Attention:

Allow decoder to look at previous states.

Context vectors:

- Combine previous states into a fixed-length vector.
- [Dilated] convolutions for sequences.
 - Alternative to sequential architectures like RNNs.

Transformer networks:

- Layers of "self-attention" to build context.
 - "Everything depends on everything", and you learn how.
 - Lots of implementation details, but excellent performance on many tasks.