

User Study Questionnaires and Per Question Reply Summary for “Slippage-Preserving Reshaping of Human-Made 3D Content”

Contrary to the actual questionnaires where our results are randomly placed on the left (B) or right (C), here we place ours on the right (C) for ease of evaluation.

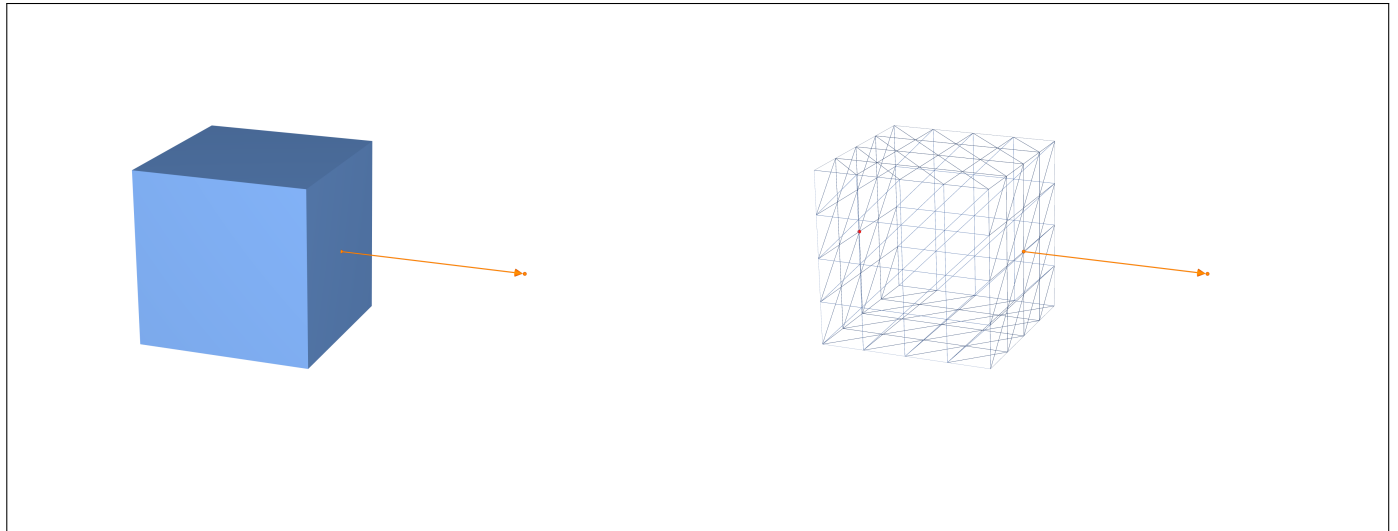
The goal of the study is to assess different algorithms for reshaping 3D models by changing the relative proportions or scales of different model parts or elements while preserving the look and structure of the inputs.

In the examples below you will be shown a triplet of objects, one on the top (A), rendered as a solid and as a wireframe, and two (B, C) on the bottom. The image on the top includes desired resizing/rescaling/proportion changes indicated via handle displacement gestures. The orange points should be moved as suggested by the arrows, while the red points should be held in place. Mentally perform the suggested resizing/rescaling/proportion change so as to best preserve the structure and look of the input object (A).

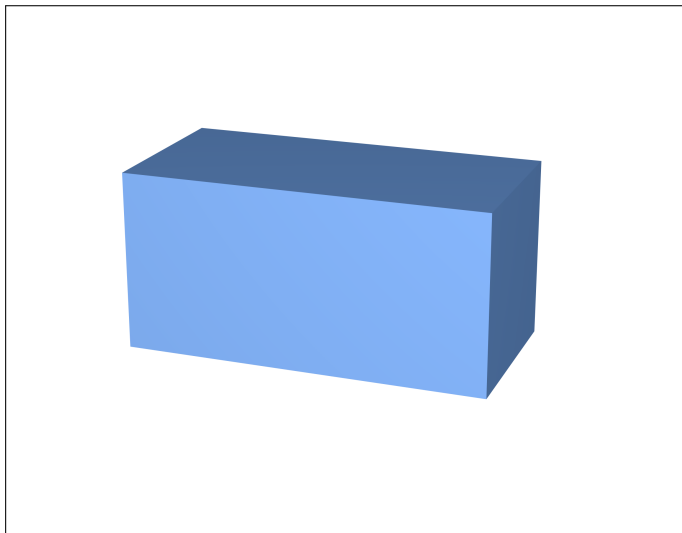
On the bottom you will be shown two images B and C showing edited versions of the input object after resizing/rescaling/proportion changes. You will then be asked to evaluate which of the edited objects on the bottom is closer to the reshaping edit you envisioned. Please zoom in to see the differences.

HERE IS AN EXAMPLE QUESTION:

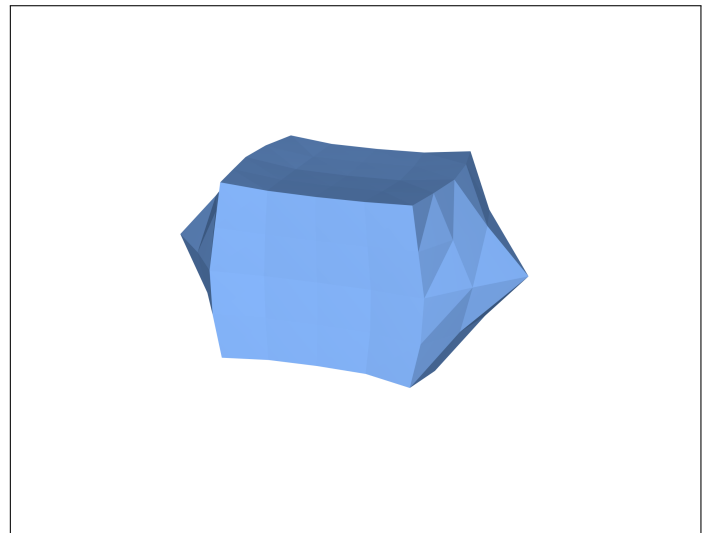
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

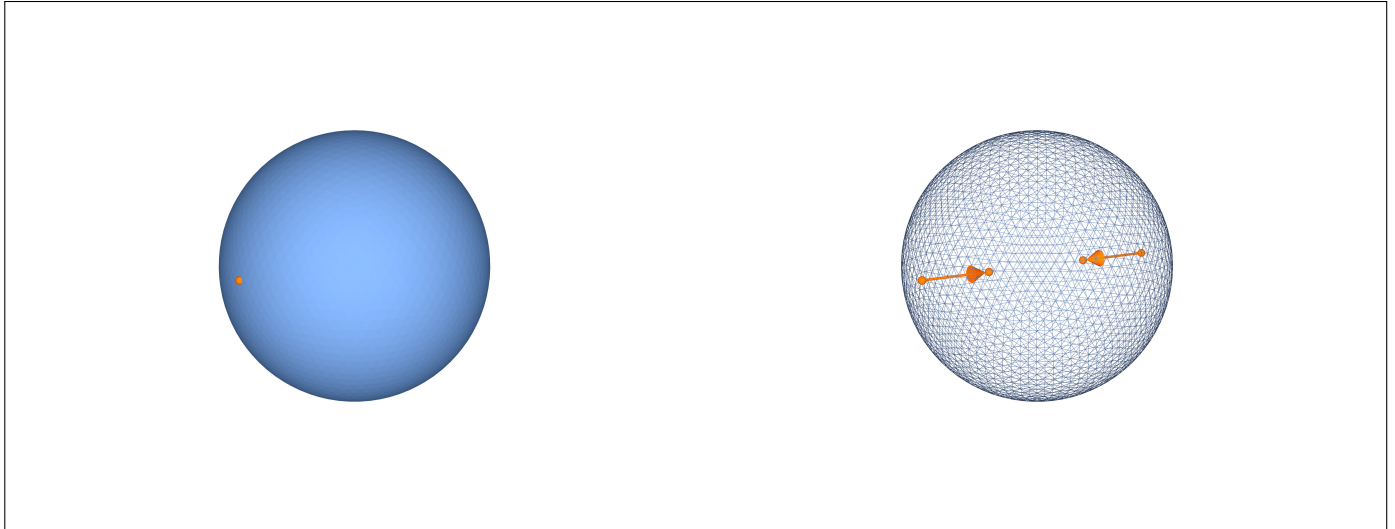


(C)

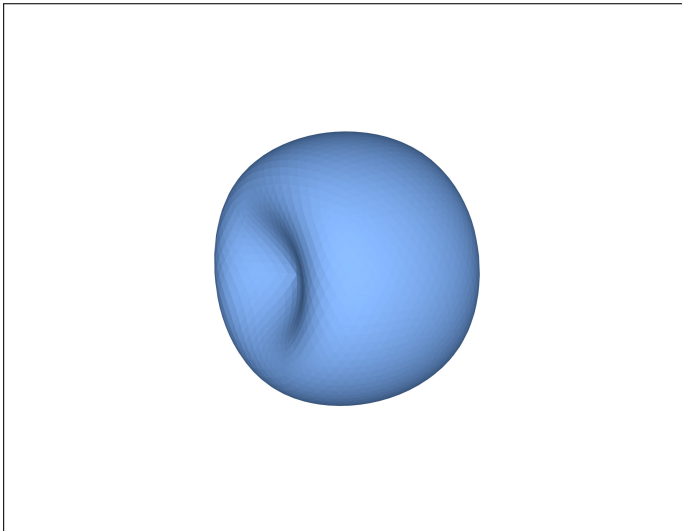
In this case the answer is B (The output in (C) does not preserve the structure and look of the object as well).

HERE IS ANOTHER EXAMPLE QUESTION:

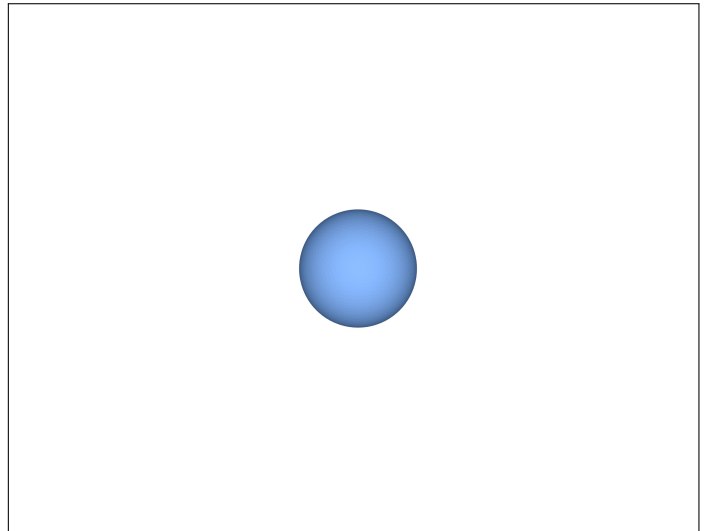
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

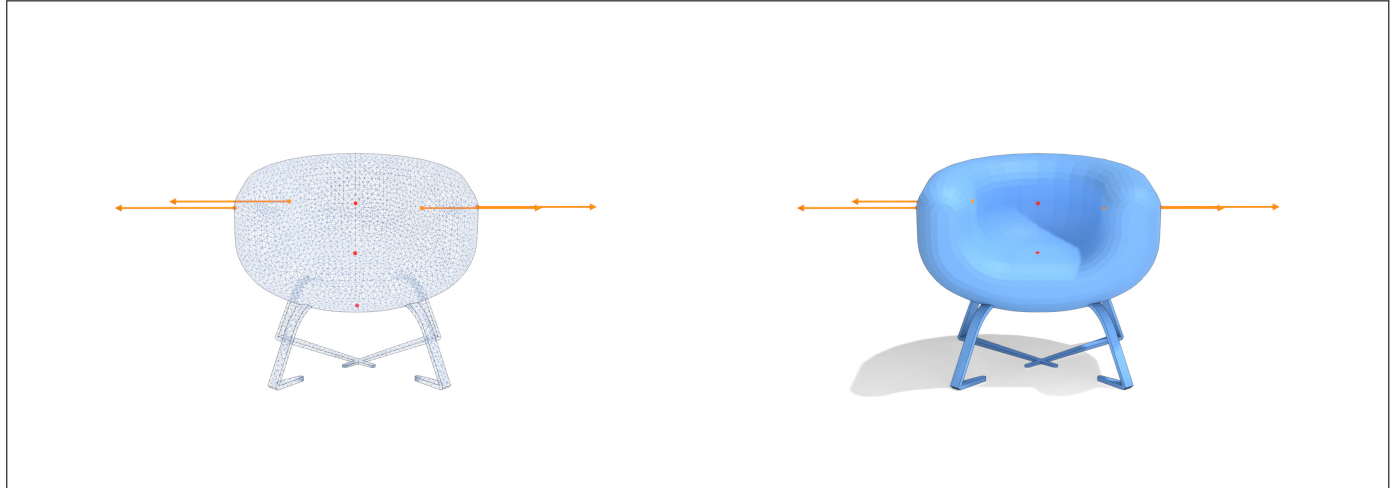


(C)

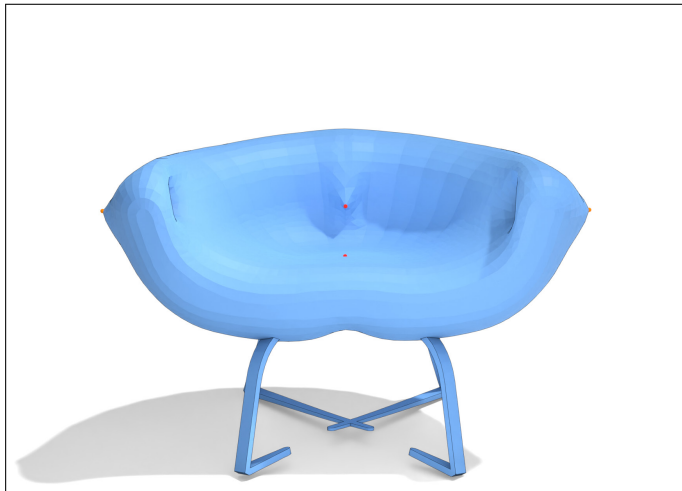
In this case the answer is C (The output in (B) does not preserve the structure and look of the object as well).

Question 1: Ours: 9, Conformal: 1, Both: 0, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

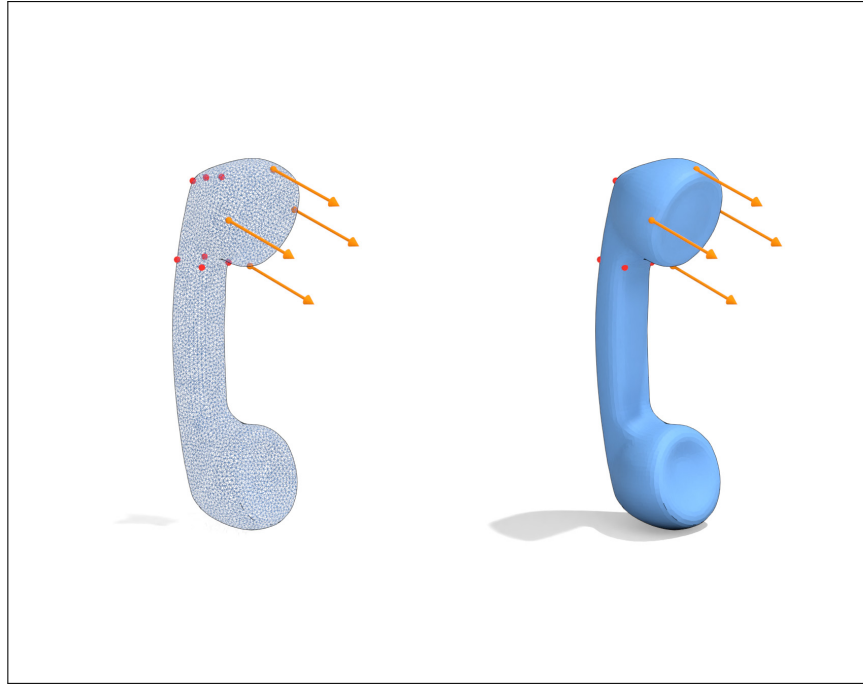


(C)

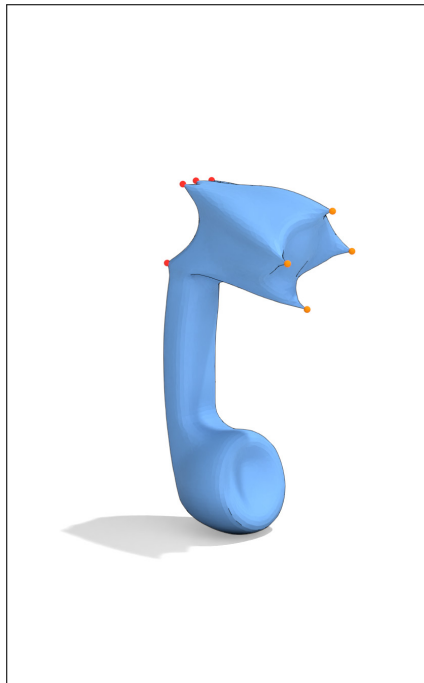
- (B) (C) Both are equally close Neither is close

Question 2: Ours: 9, ARAP: 1, Both: 0, Neither: 0

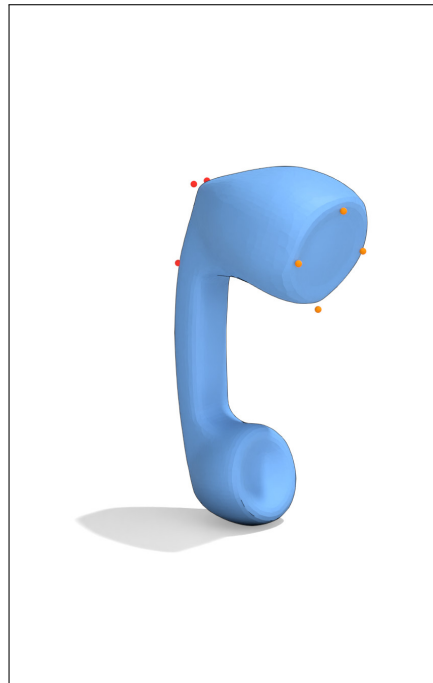
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

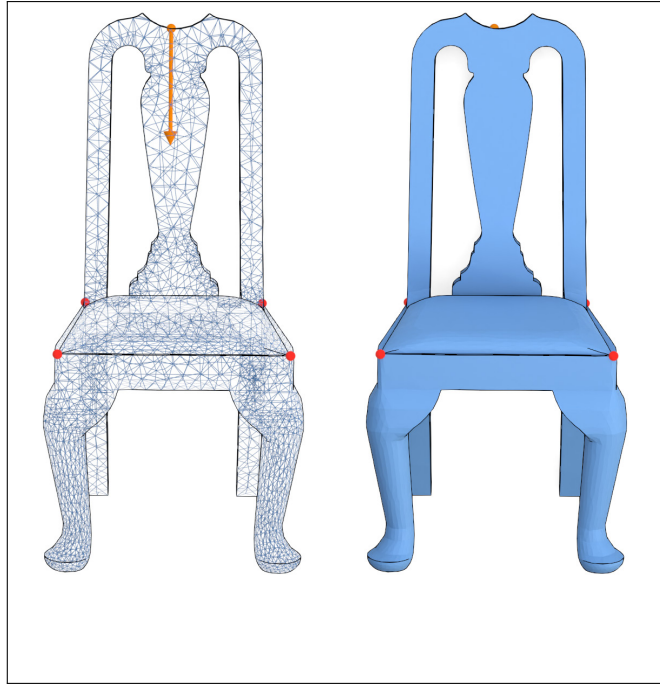


(C)

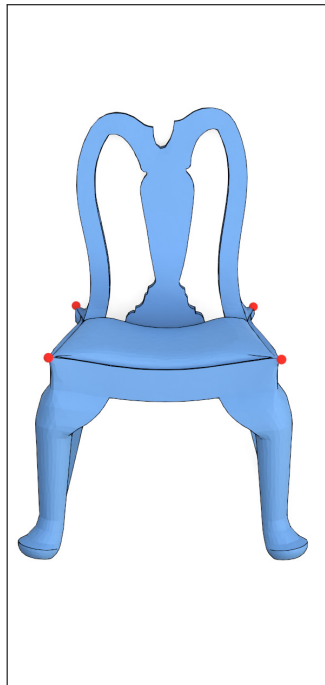
- (B) (C) Both are equally close Neither is close

Question 3: Ours: 10, Conformal: 0, Both: 0, Neither: 0

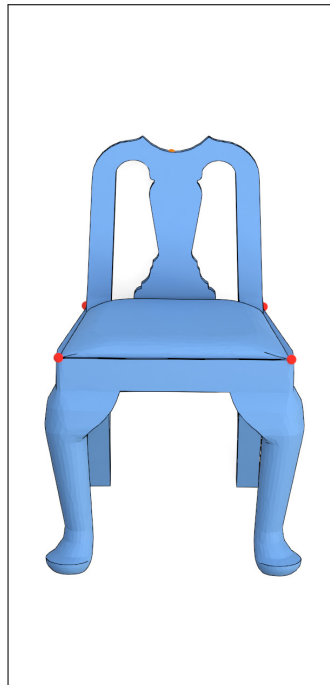
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

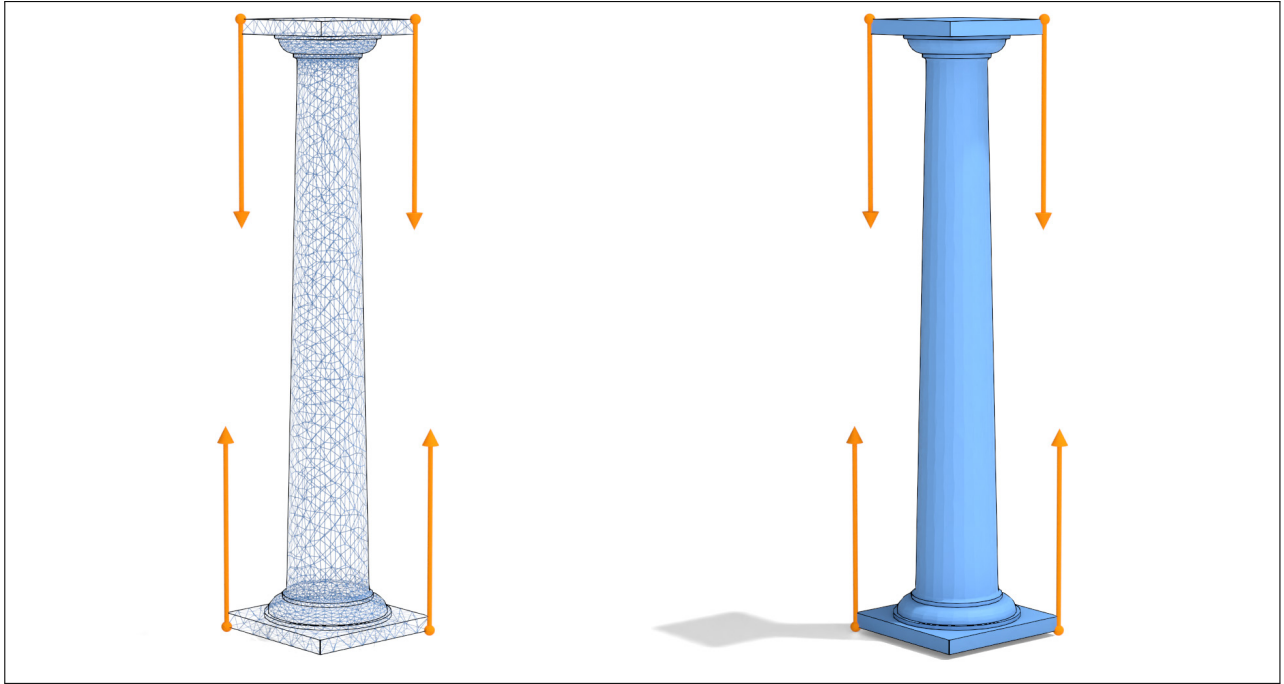


(C)

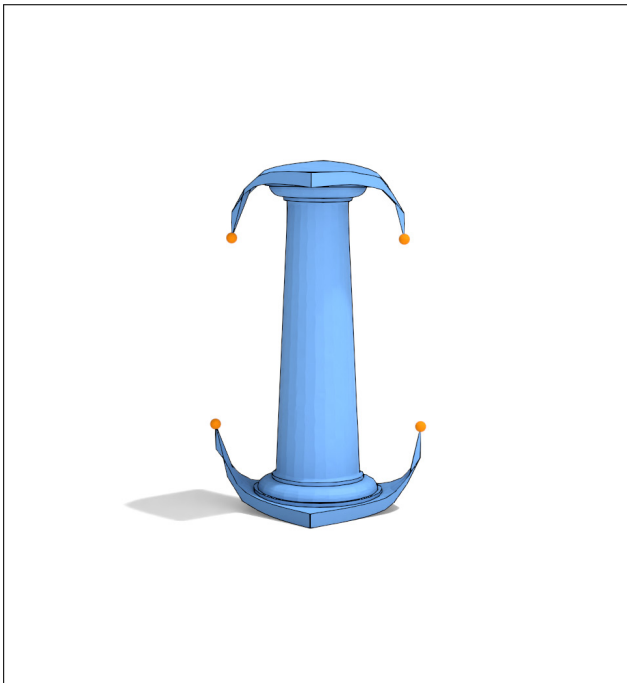
- (B) (C) Both are equally close Neither is close

Question 4: Ours: 9, Poisson: 1, Both: 0, Neither: 0

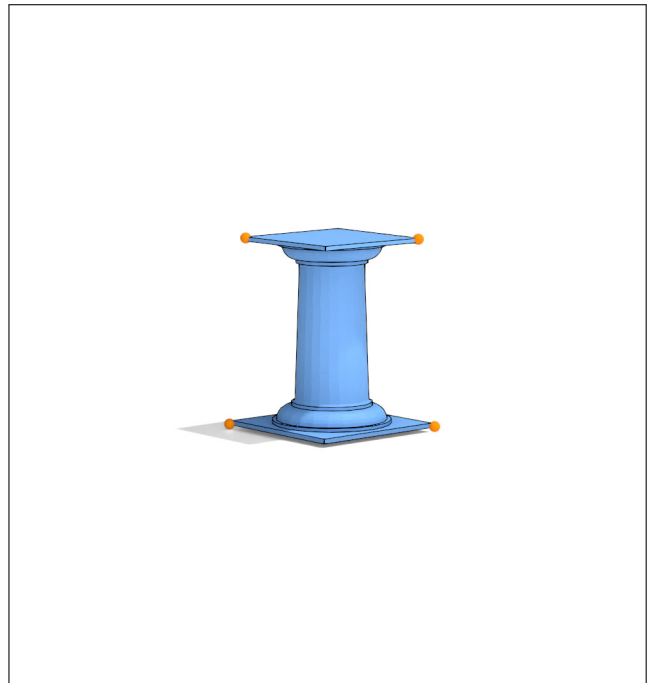
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

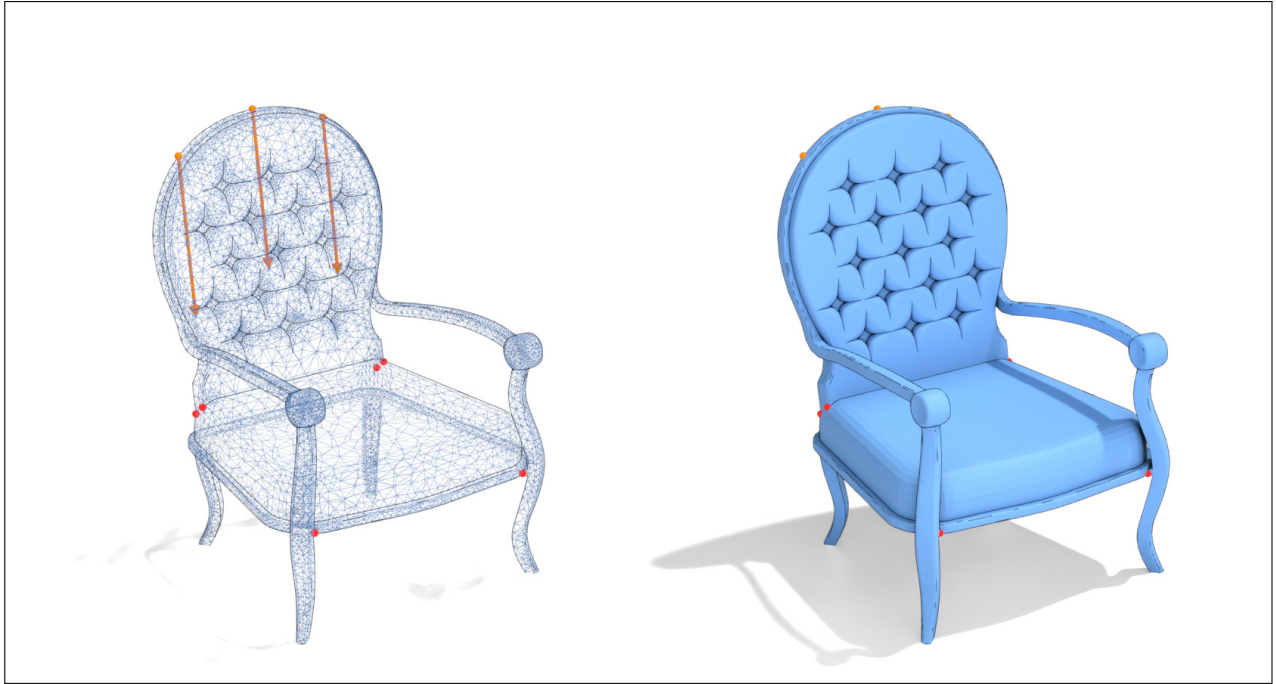


(C)

- (B) (C) Both are equally close Neither is close

Question 5: Ours: 10, Conformal: 0, Both: 0, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

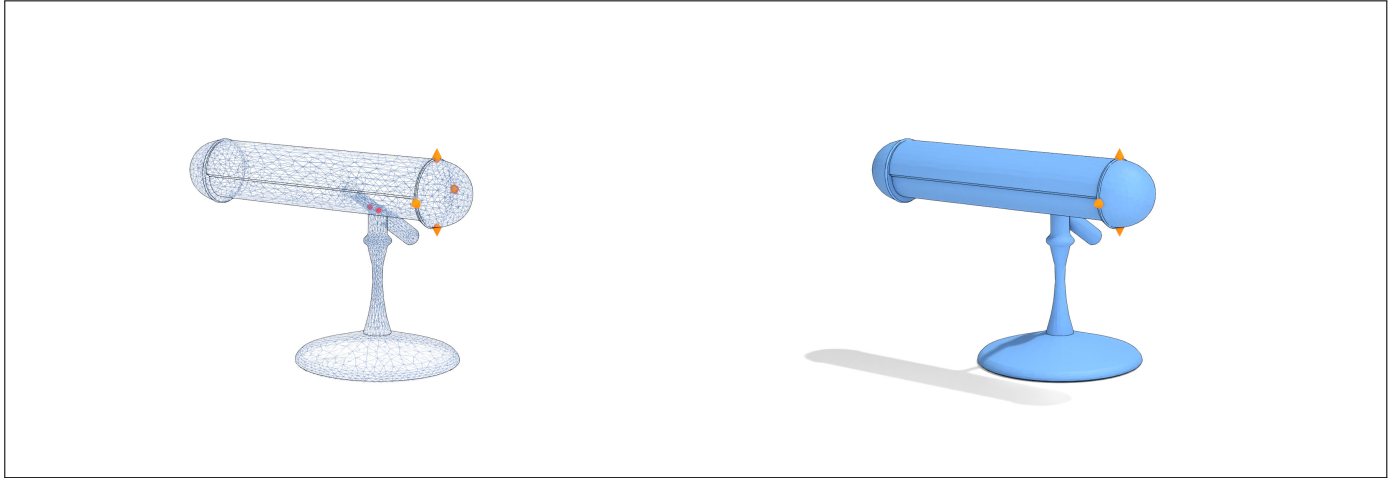


(C)

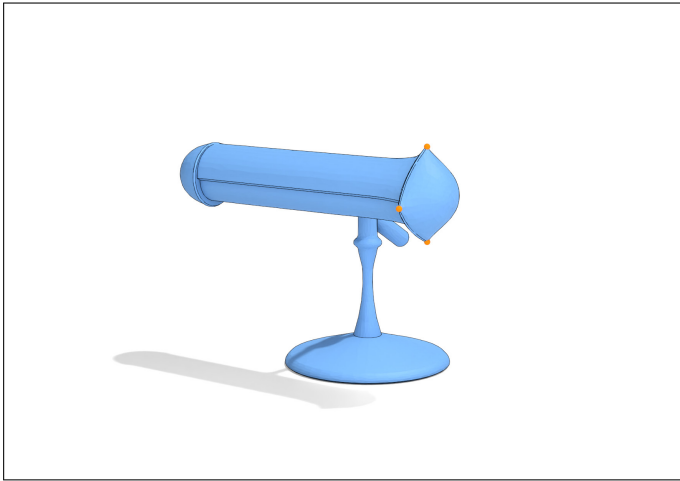
(B) (C) Both are equally close Neither is close

Question 6: Ours: 6, ARAP: 1, Both: 0, Neither: 3

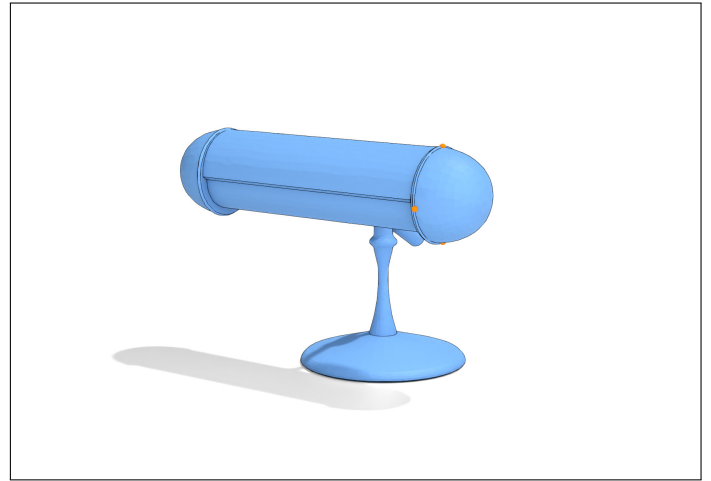
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

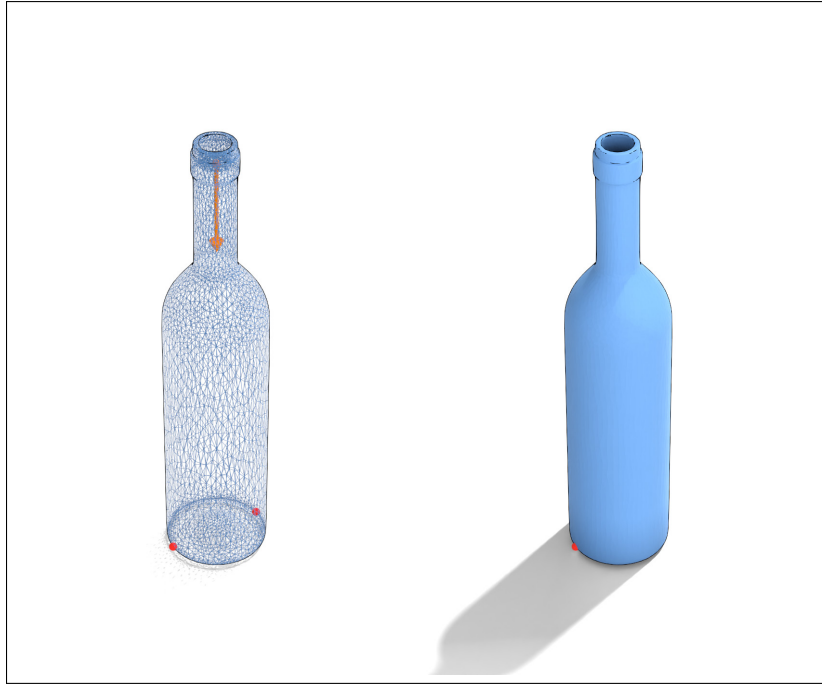


(C)

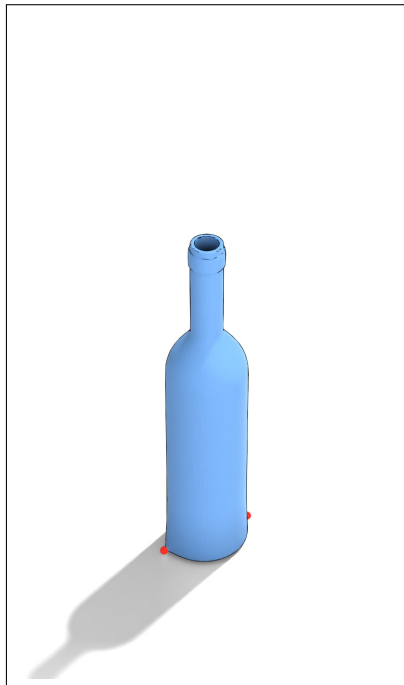
- (B) (C) Both are equally close Neither is close

Question 7: Ours: 9, Conformal: 0, Both: 1, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

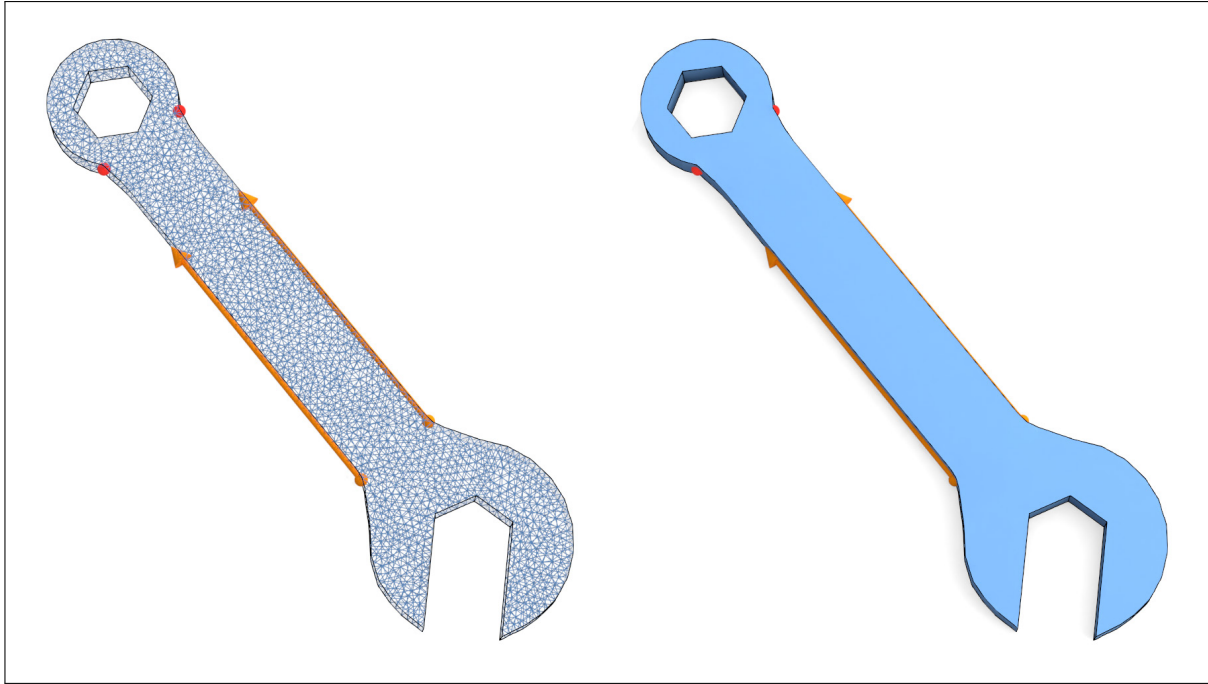


(C)

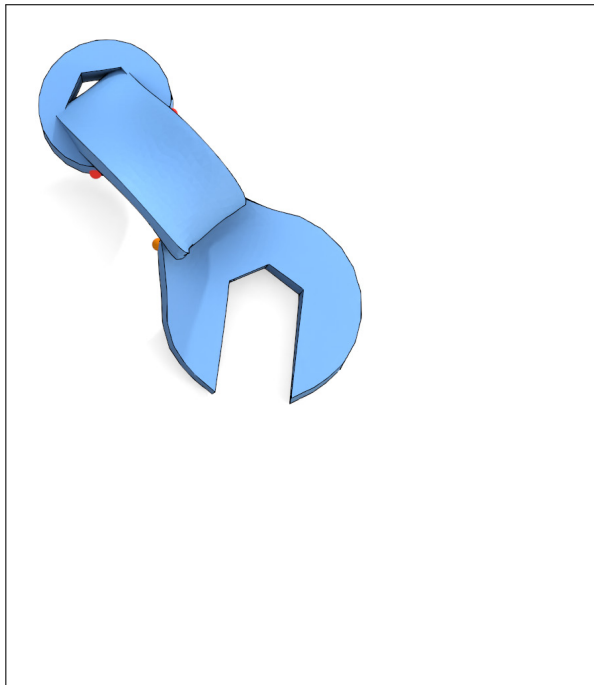
- (B) (C) Both are equally close Neither is close

Question 8: Ours: 10, ARAP: 0, Both: 0, Neither: 0

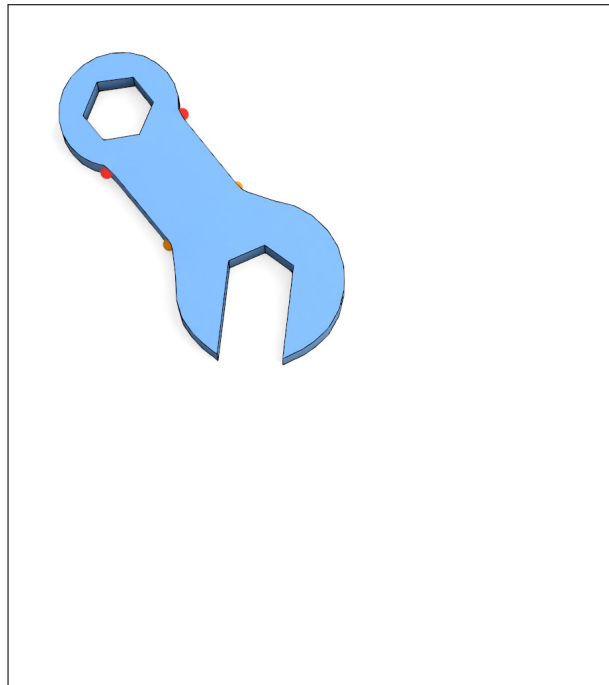
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

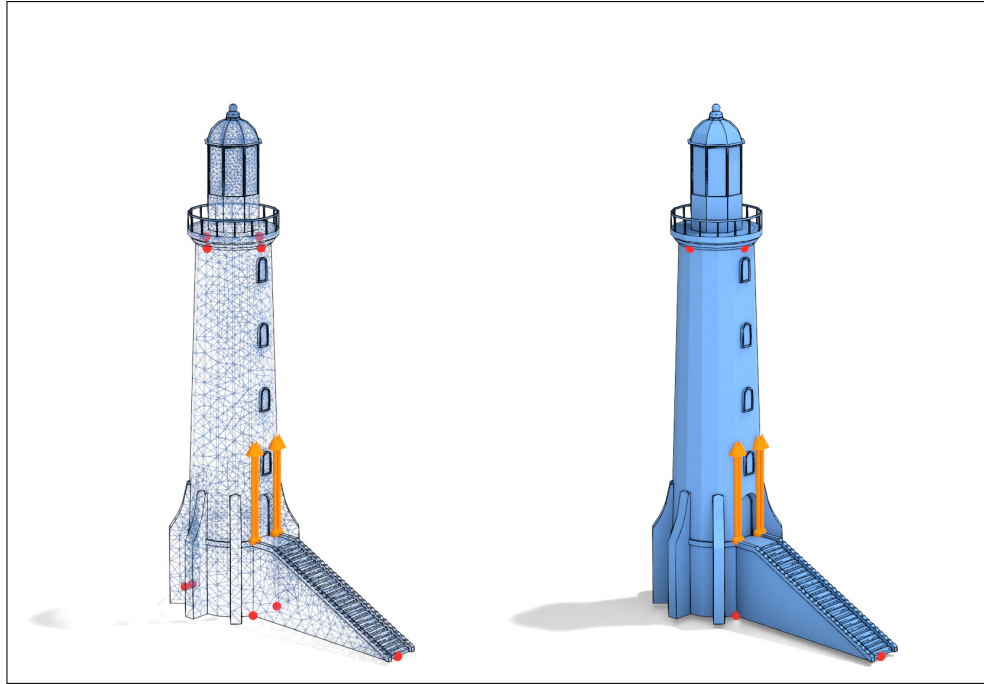


(C)

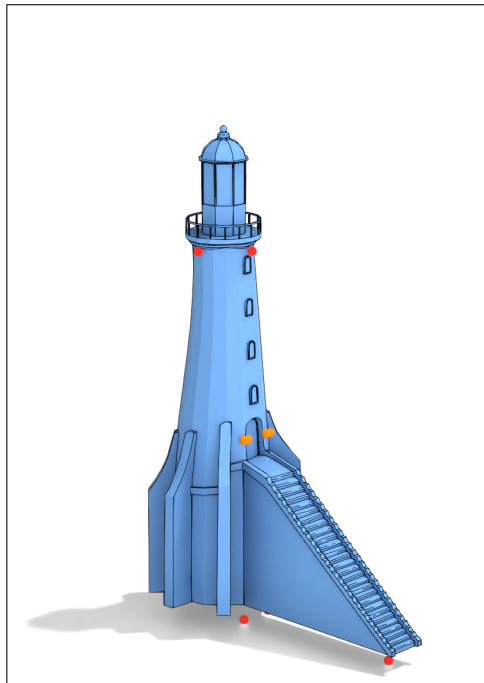
- (B) (C) Both are equally close Neither is close

Question 9: Ours: 8, Our 3D ALUP: 0, Both: 1, Neither: 1

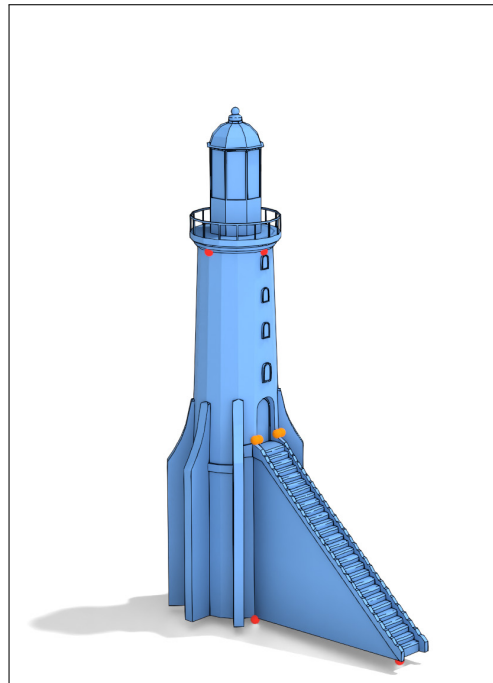
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

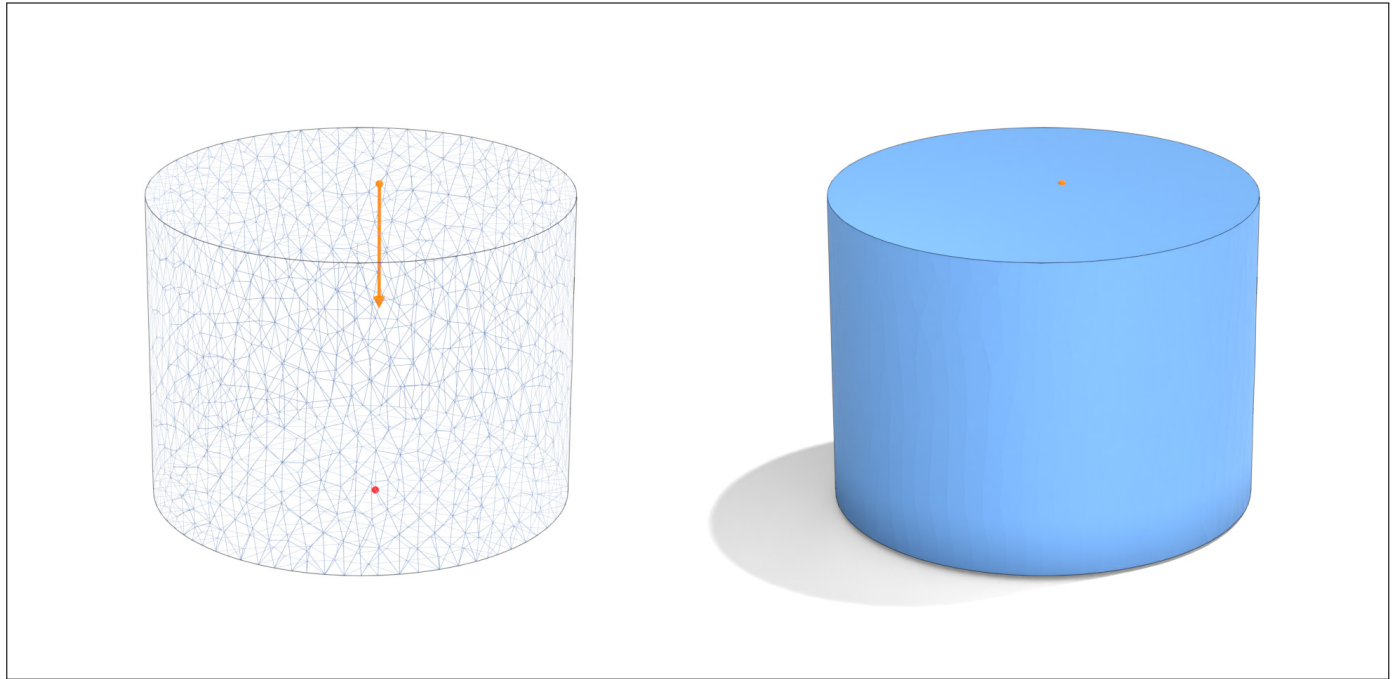


(C)

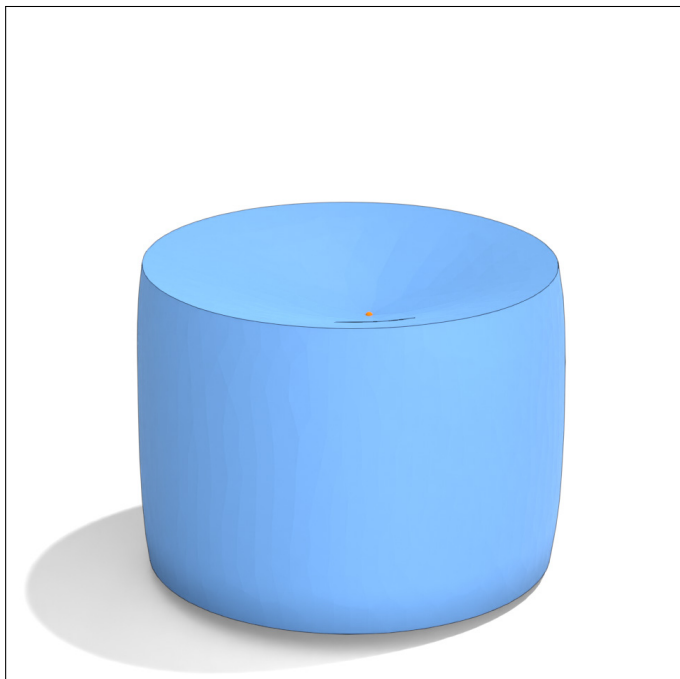
- (B) (C) Both are equally close Neither is close

Question 10: Ours: 7, ARAP: 3, Both: 0, Neither: 0

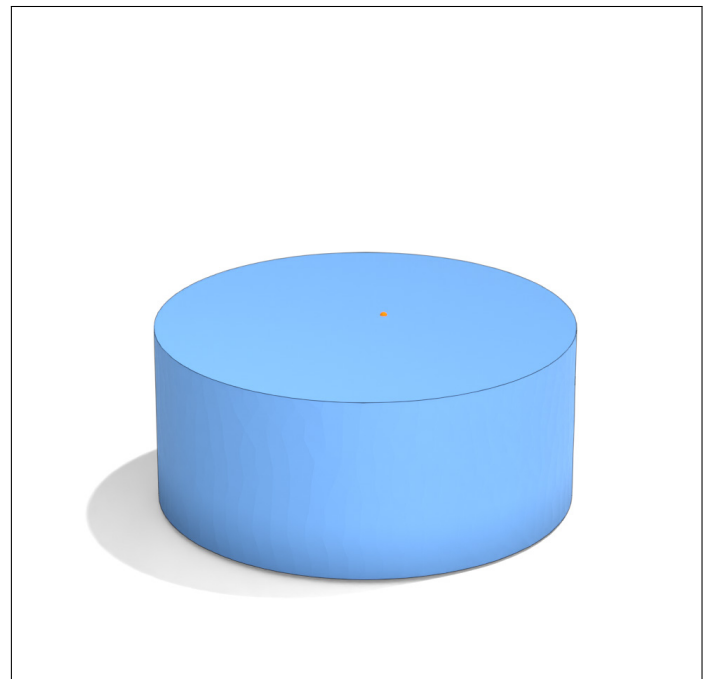
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

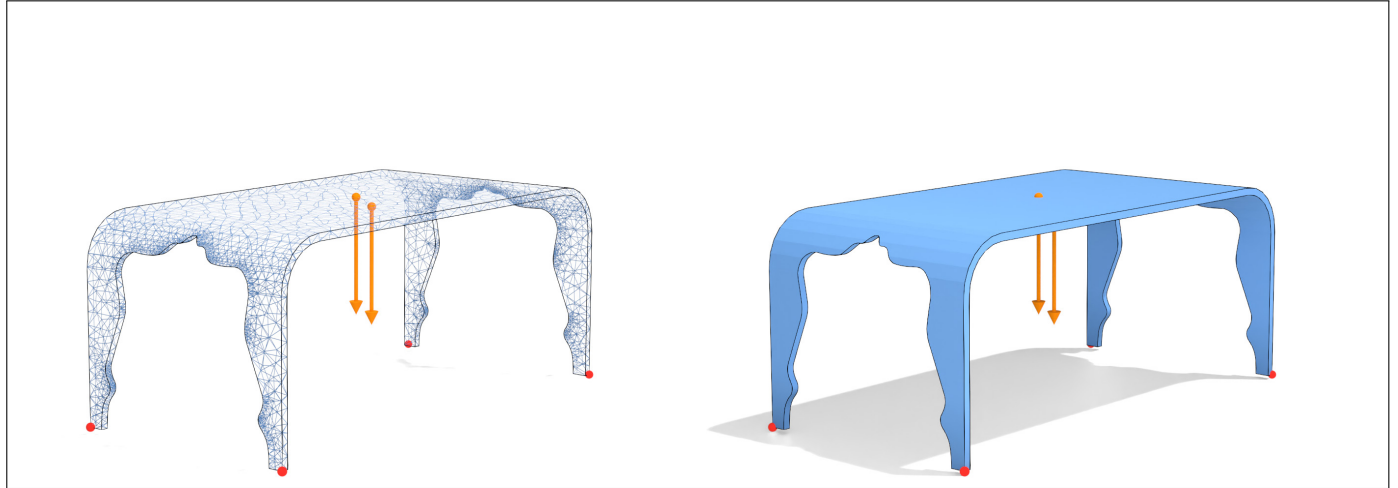


(C)

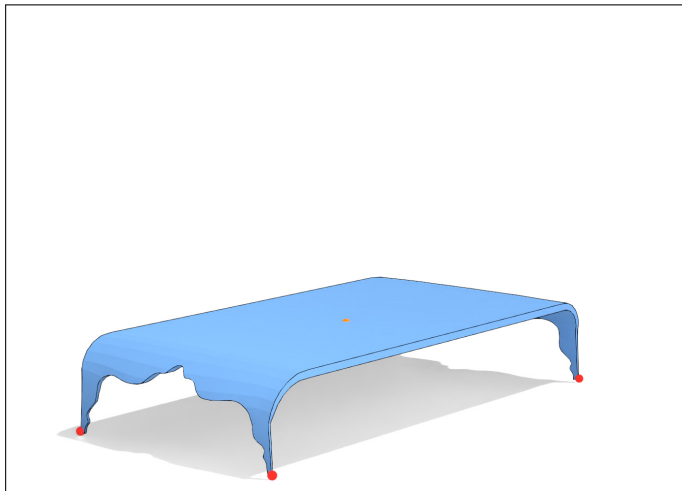
- (B) (C) Both are equally close Neither is close

Question 11: Ours: 4, Our 3D ALUP: 1, Both: 5, Neither: 0

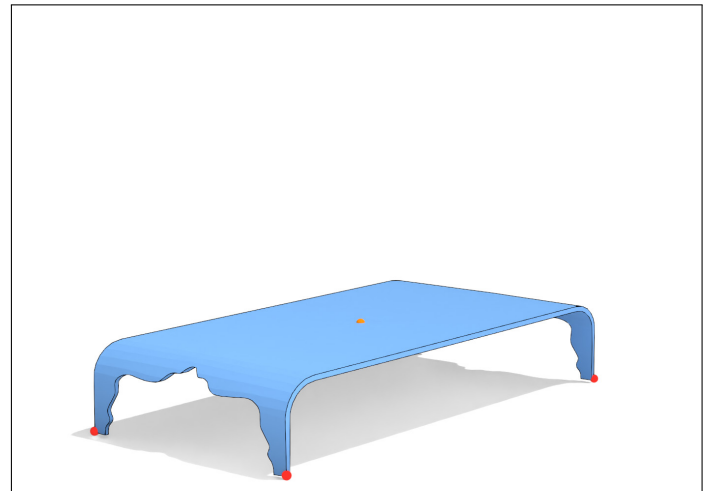
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

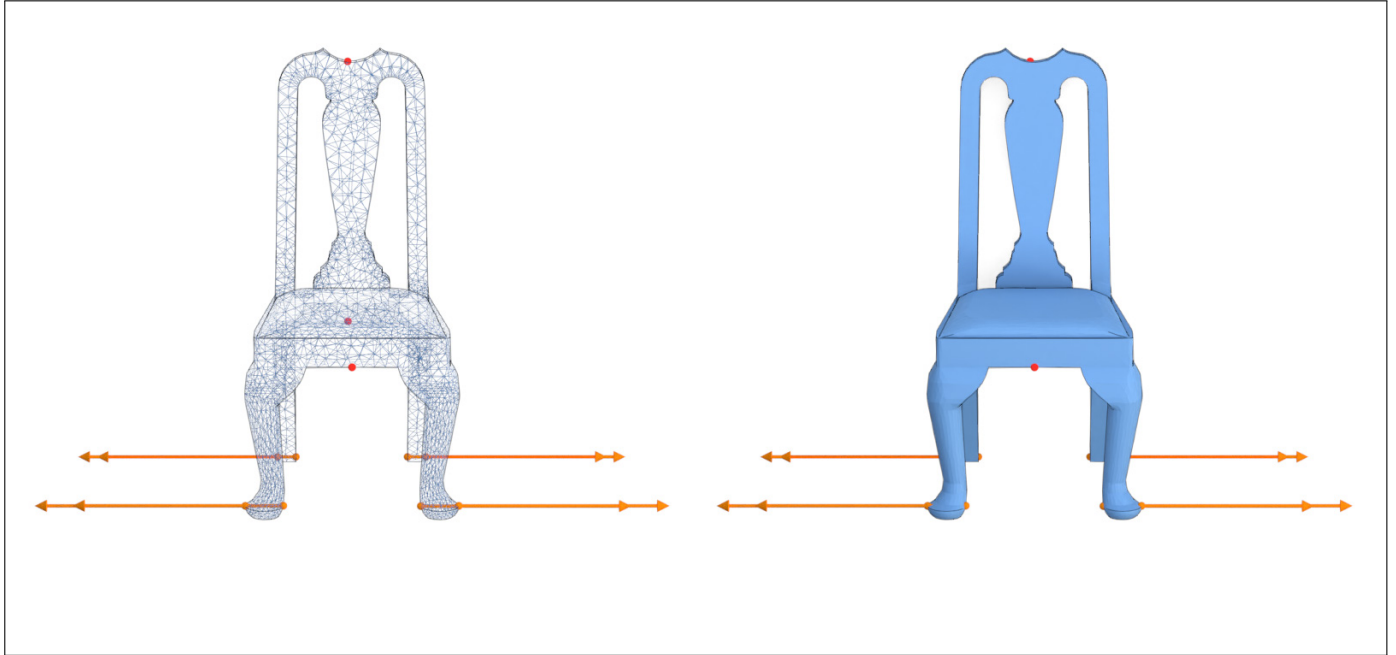


(C)

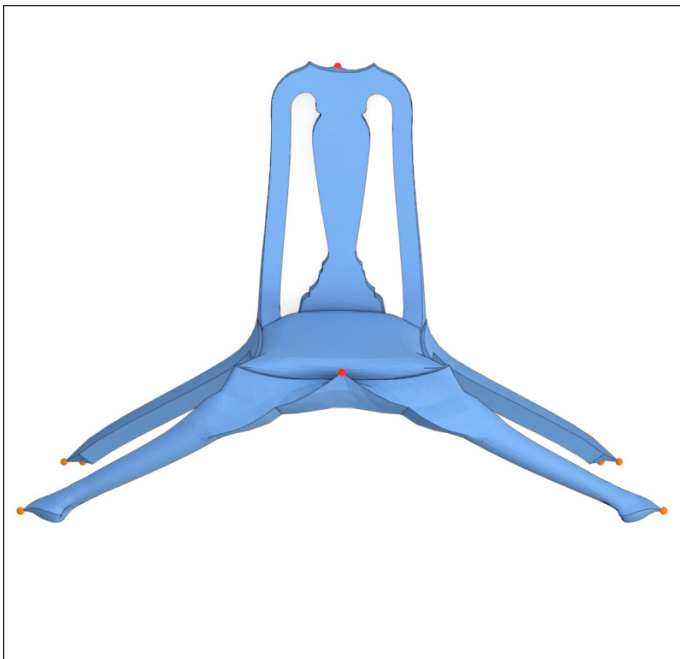
- (B) (C) Both are equally close Neither is close

Question 12: Ours: 6, ARAP: 4, Both: 0, Neither: 0

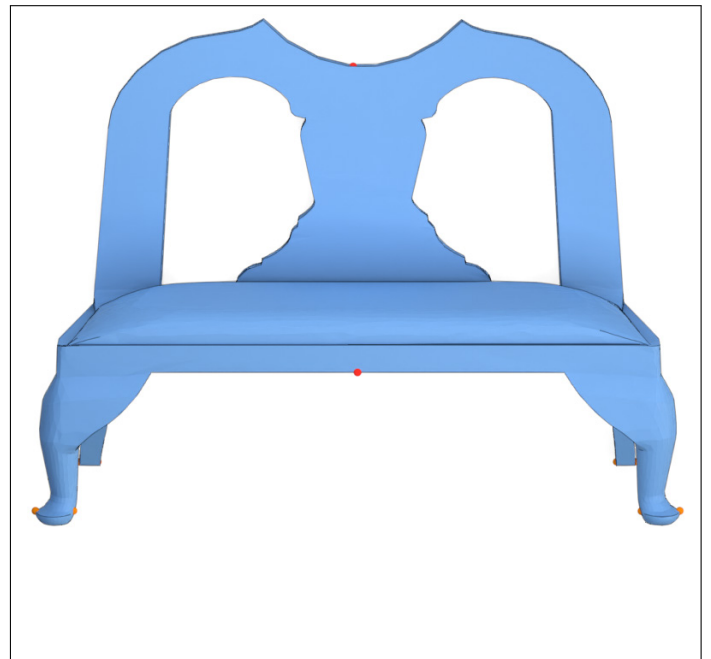
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

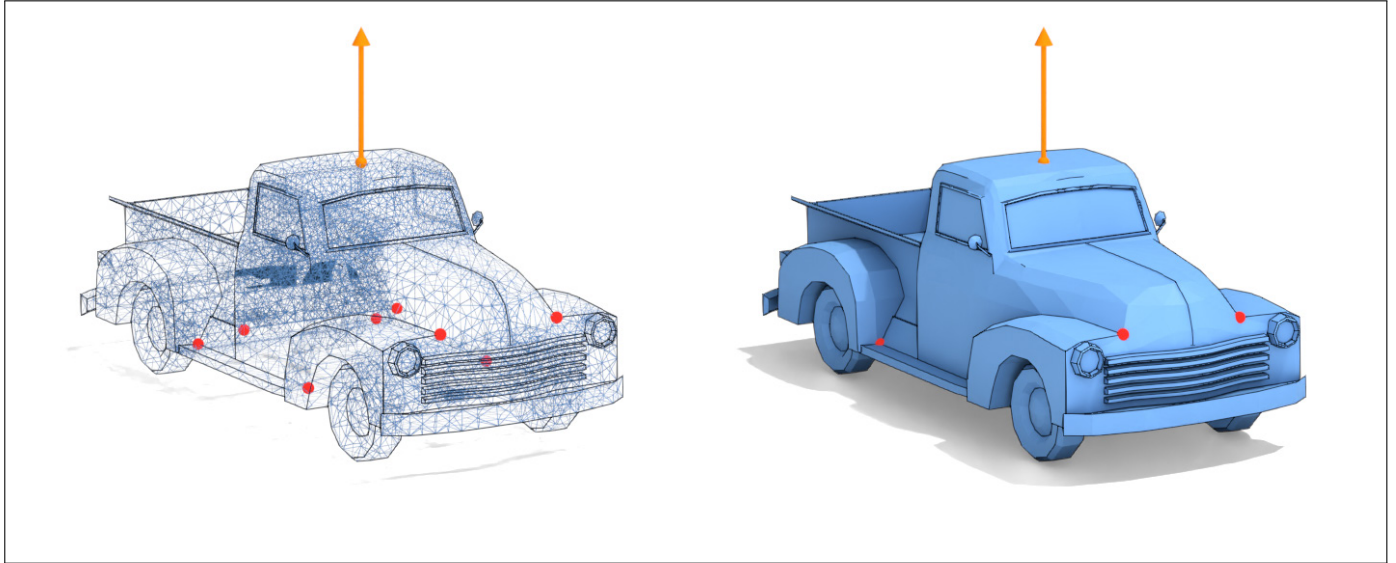


(C)

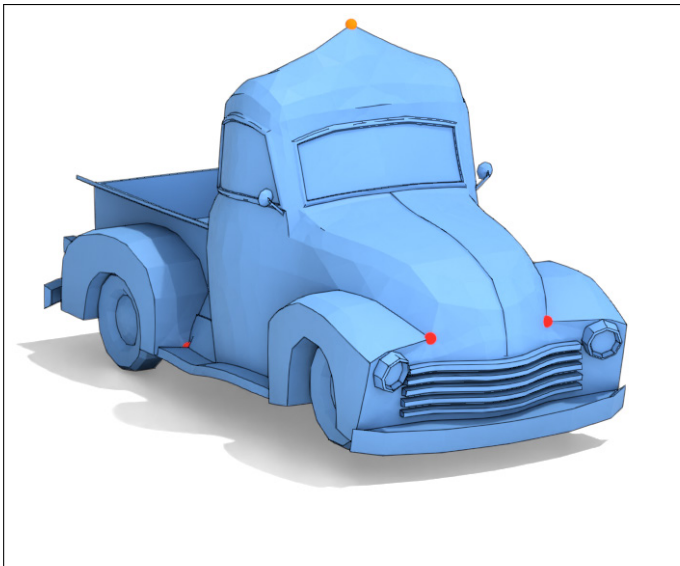
- (B) (C) Both are equally close Neither is close

Question 13: Ours: 10, Conformal: 0, Both: 0, Neither: 0

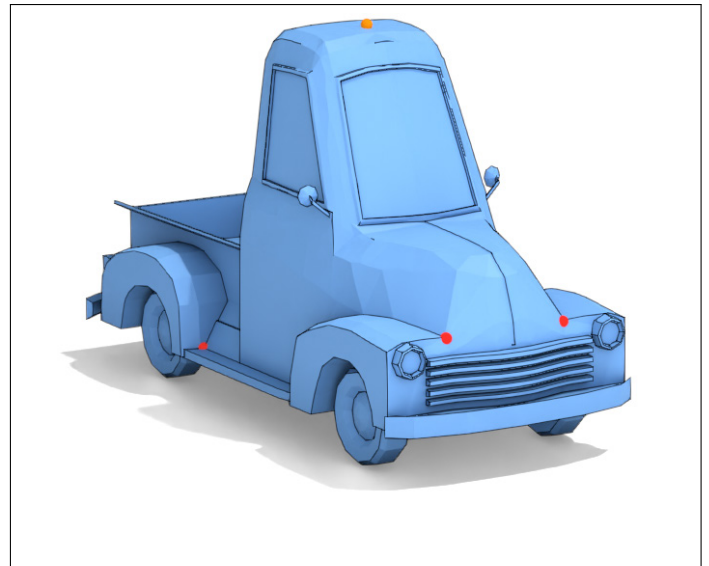
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

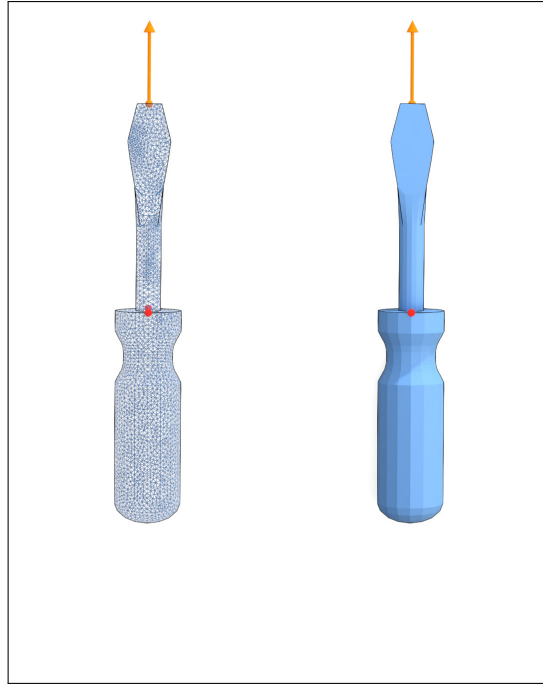


(C)

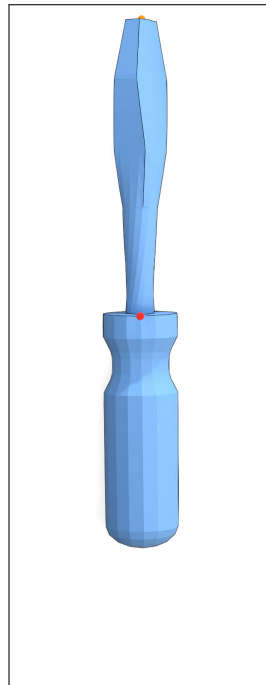
- (B) (C) Both are equally close Neither is close

Question 14: Ours: 10, Conformal: 0, Both: 0, Neither: 0

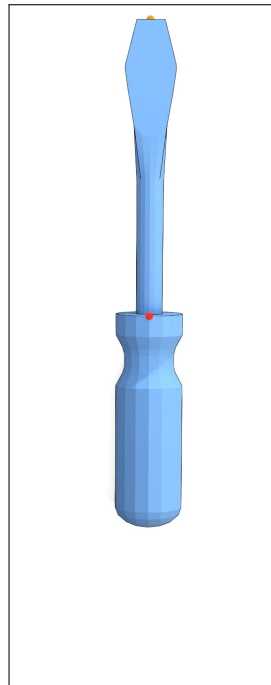
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

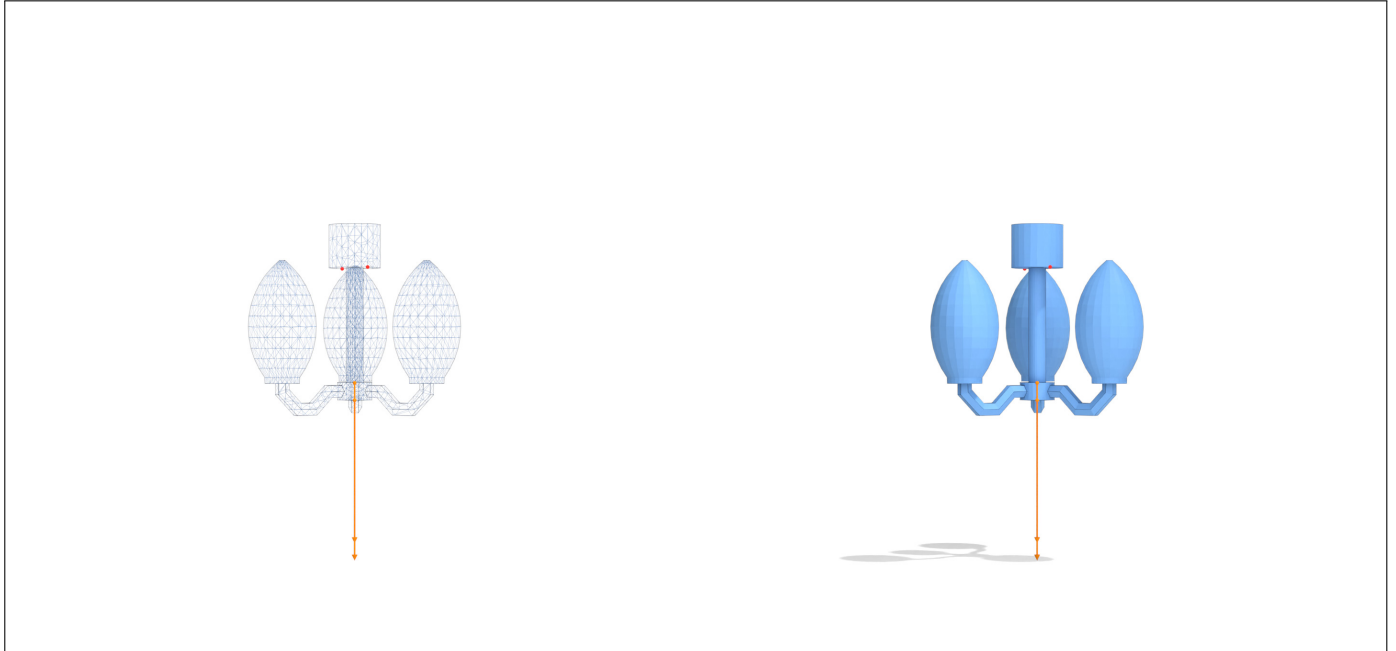


(C)

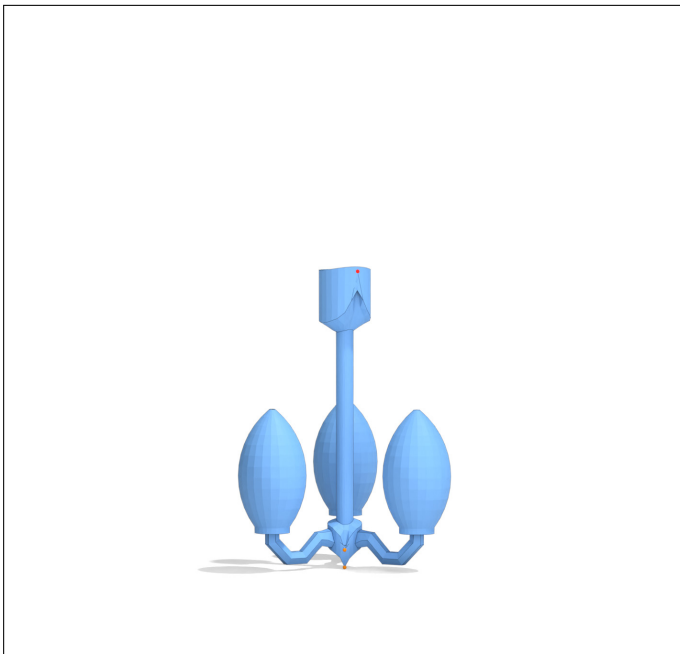
- (B) (C) Both are equally close Neither is close

Question 15: Ours: 9, Poisson: 0, Both: 1, Neither: 0

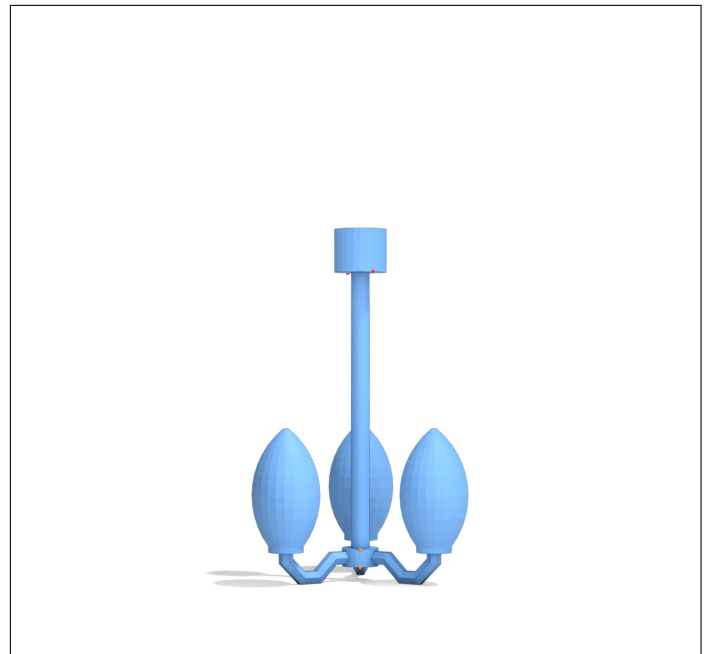
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

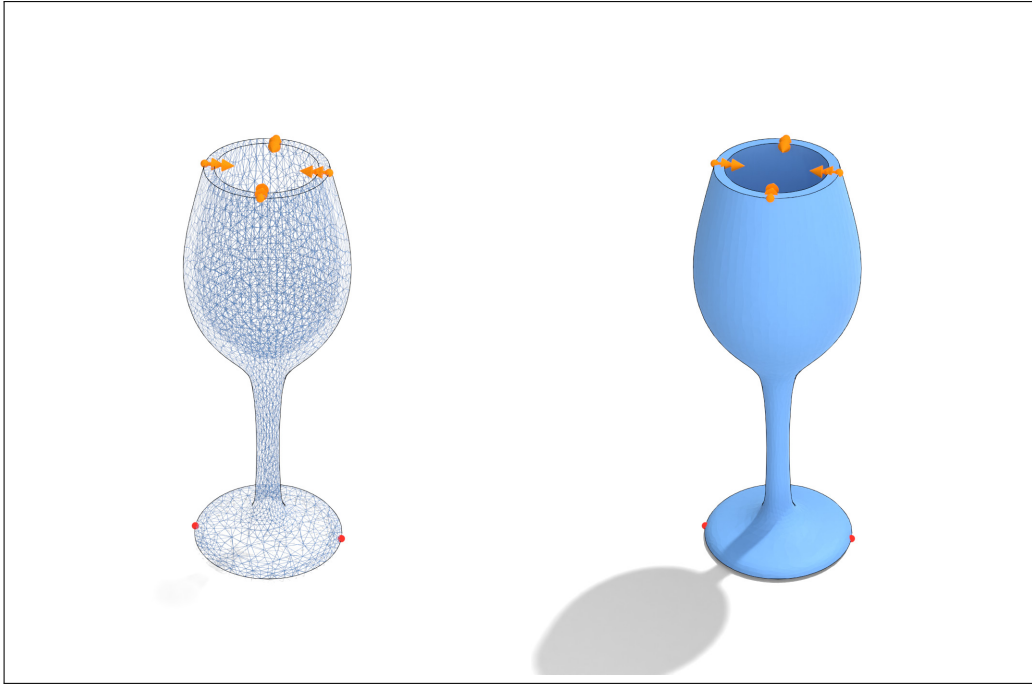


(C)

- (B) (C) Both are equally close Neither is close

Question 16: Ours: 7, Our 3D ALUP: 1, Both: 2, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)



(C)

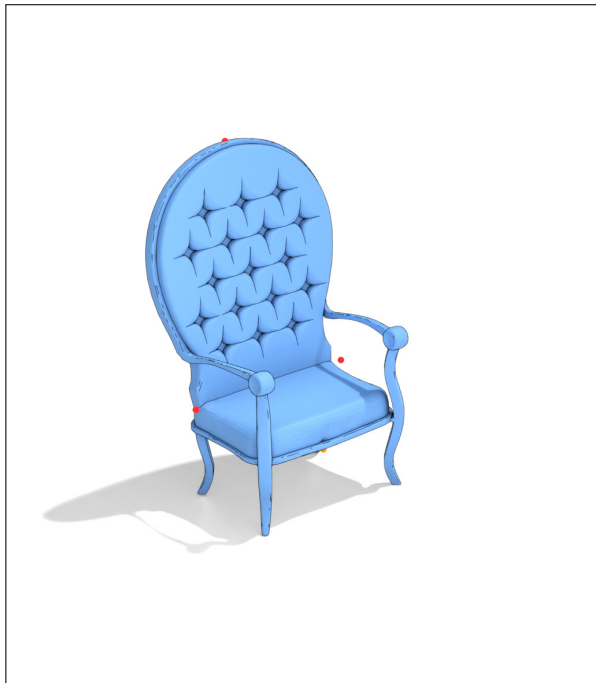
- (B) (C) Both are equally close Neither is close

Question 17: Ours: 5, Our 3D ALUP: 2, Both: 3, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

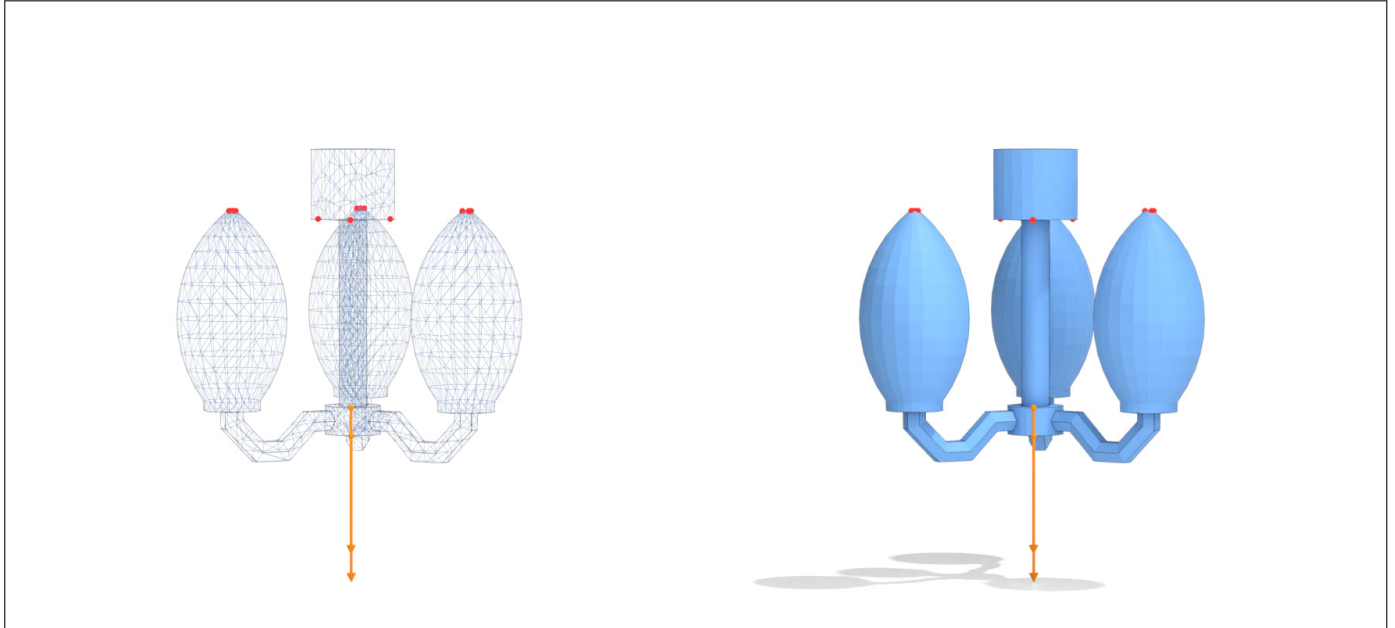


(C)

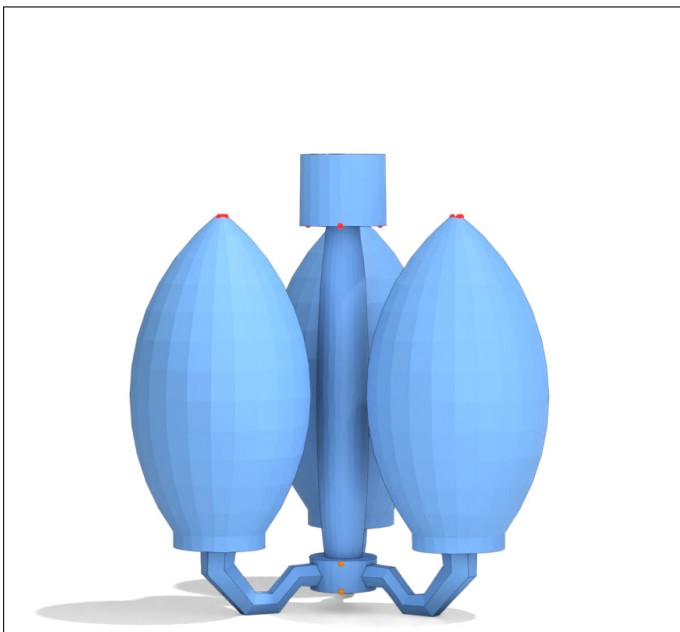
- (B) (C) Both are equally close Neither is close

Question 18: Ours: 5, Our 3D ALUP: 1, Both: 3, Neither: 1

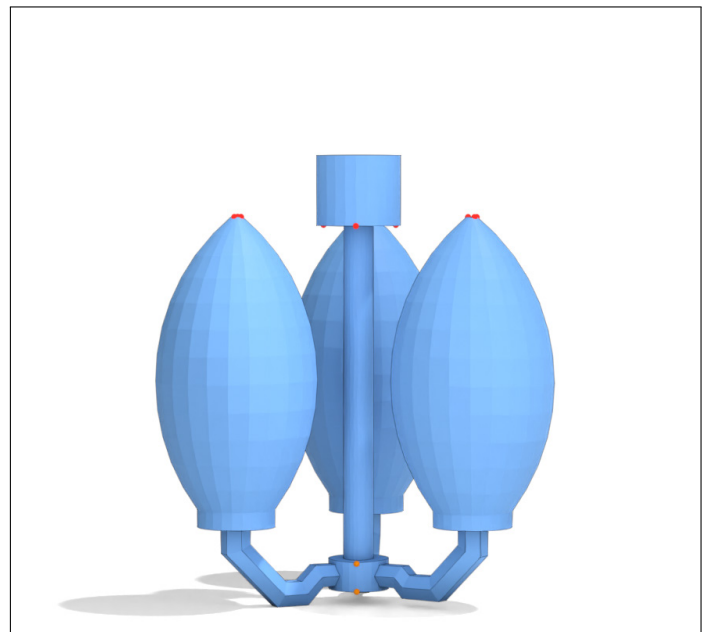
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

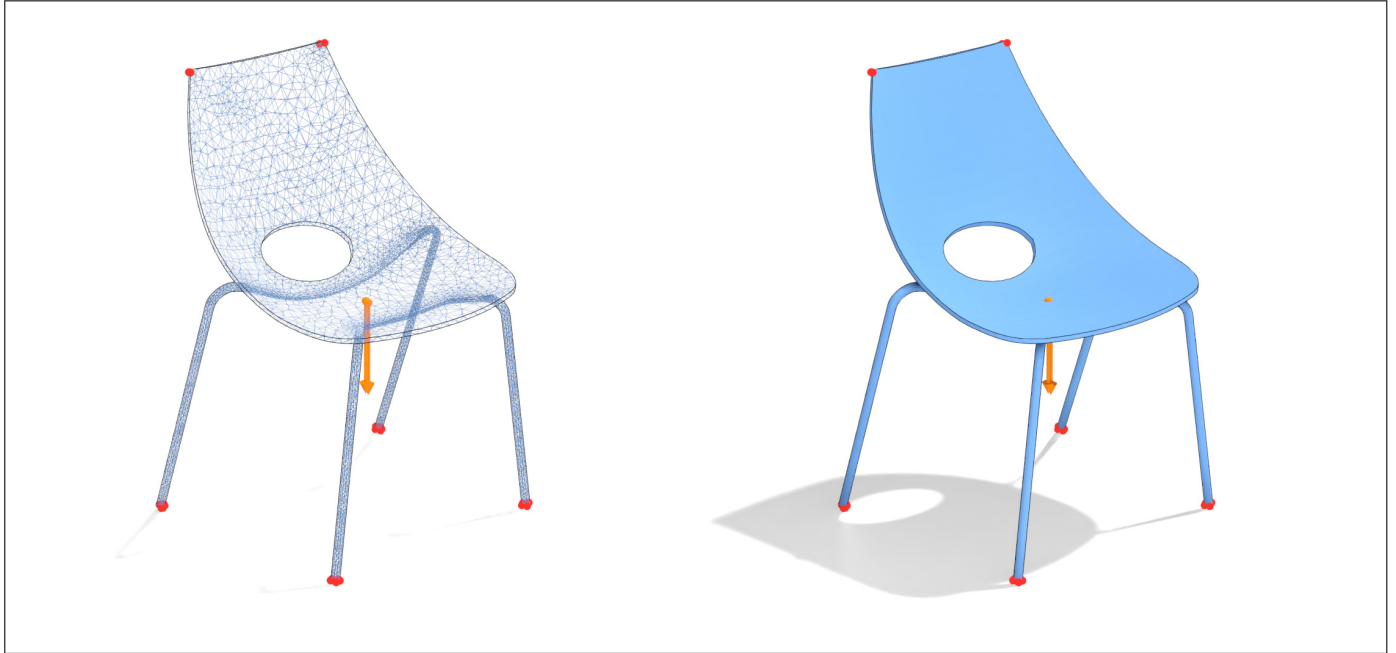


(C)

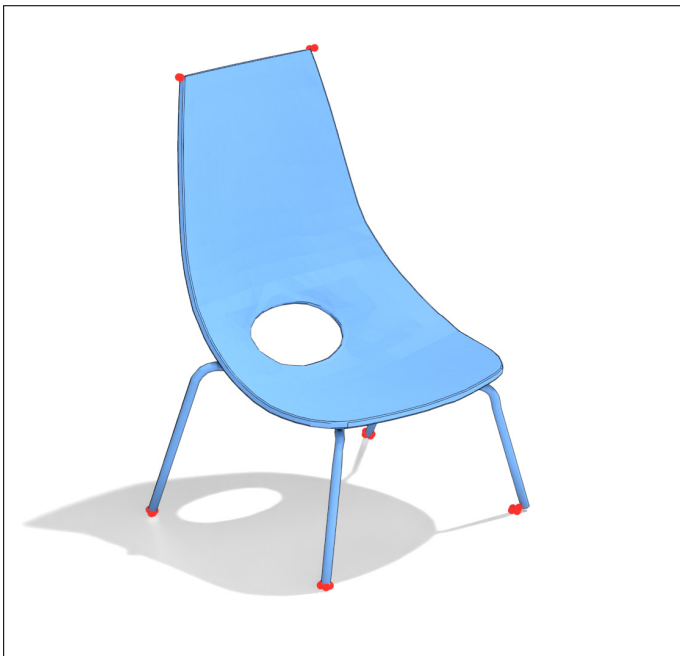
- (B) (C) Both are equally close Neither is close

Question 19: Ours: 4, Artist: 2, Both: 1, Neither: 3

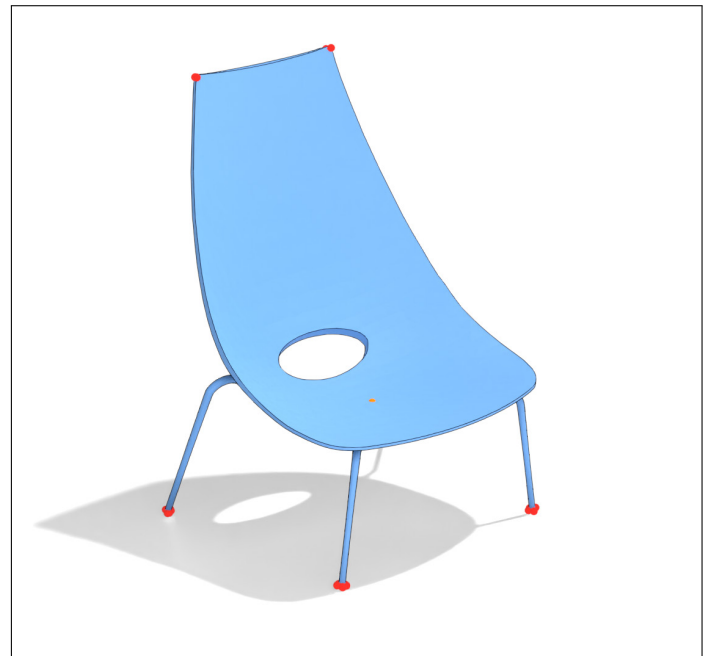
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

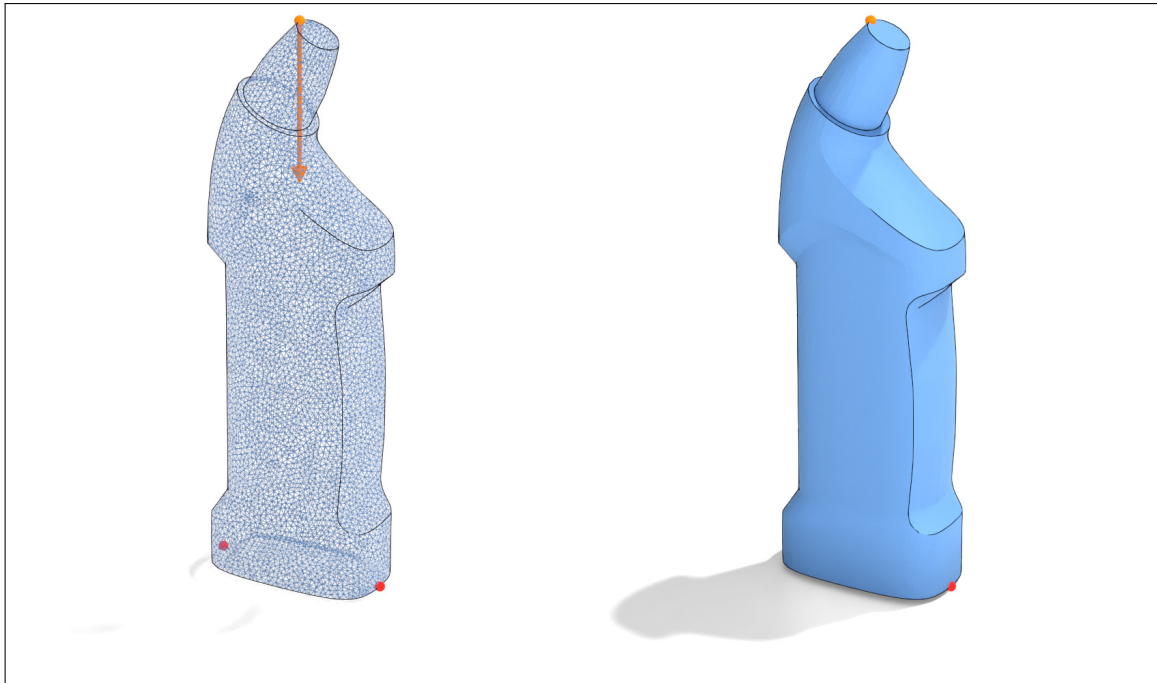


(C)

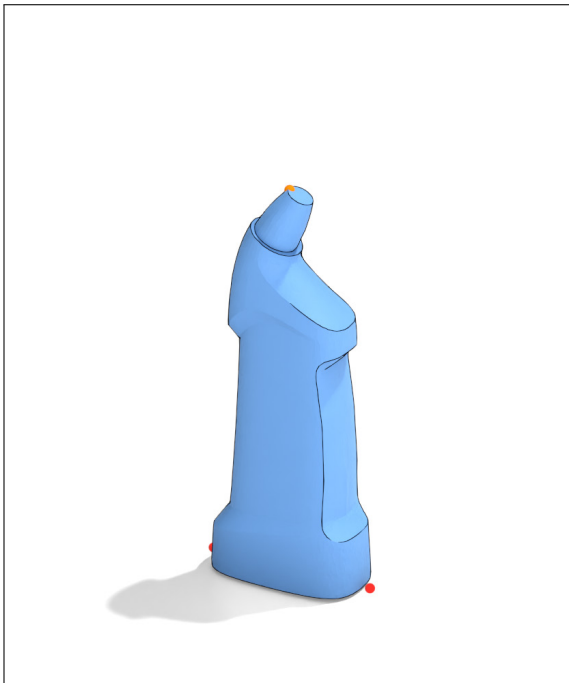
- (B) (C) Both are equally close Neither is close

Question 20: Ours: 8, Our 3D ALUP: 1, Both: 1, Neither: 0

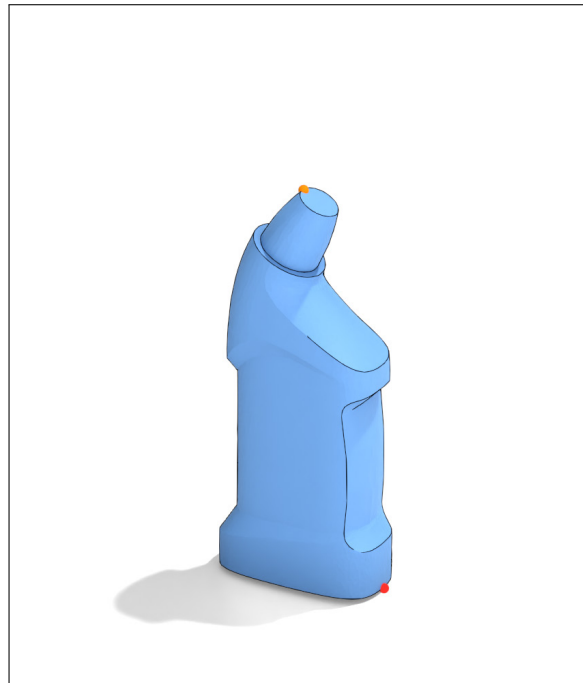
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

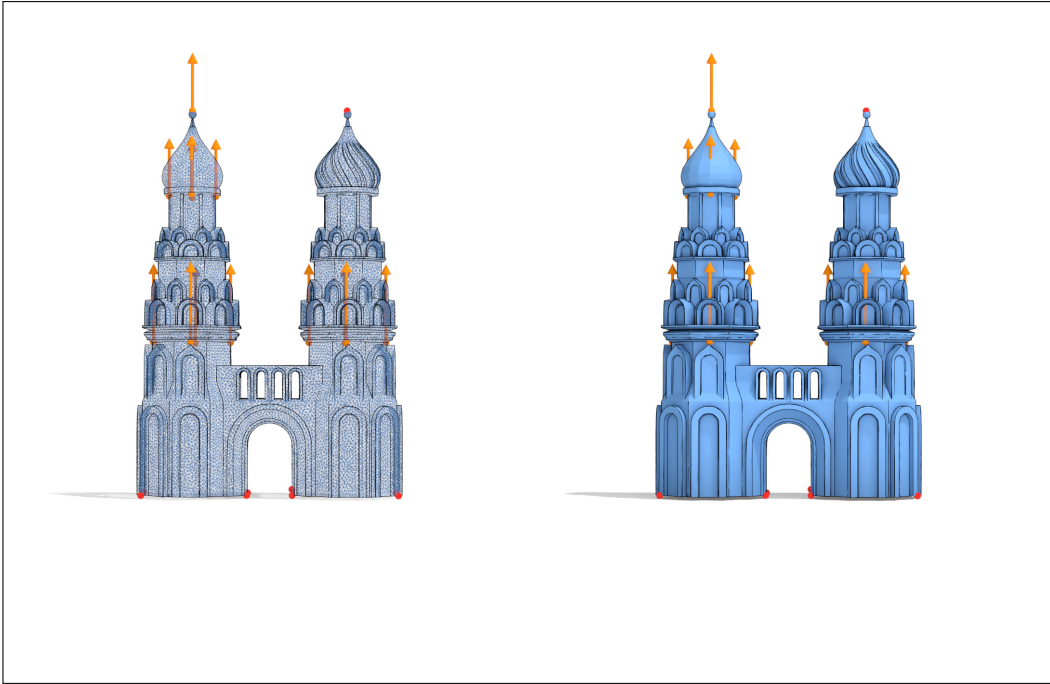


(C)

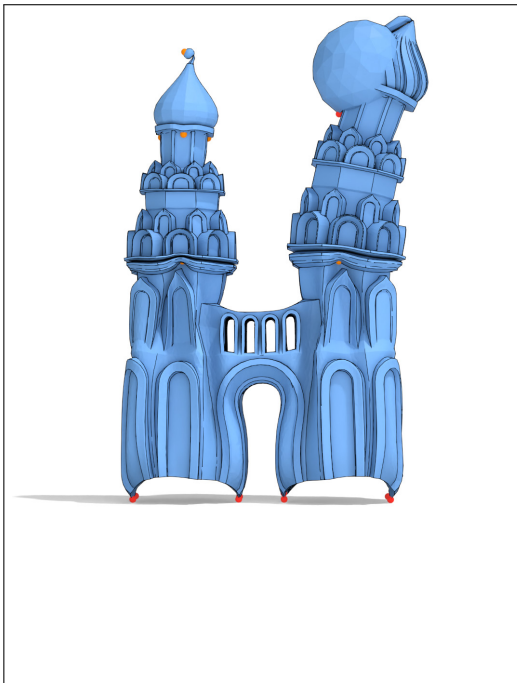
- (B) (C) Both are equally close Neither is close

Question 21: Ours: 10, Conformal: 0, Both: 0, Neither: 0

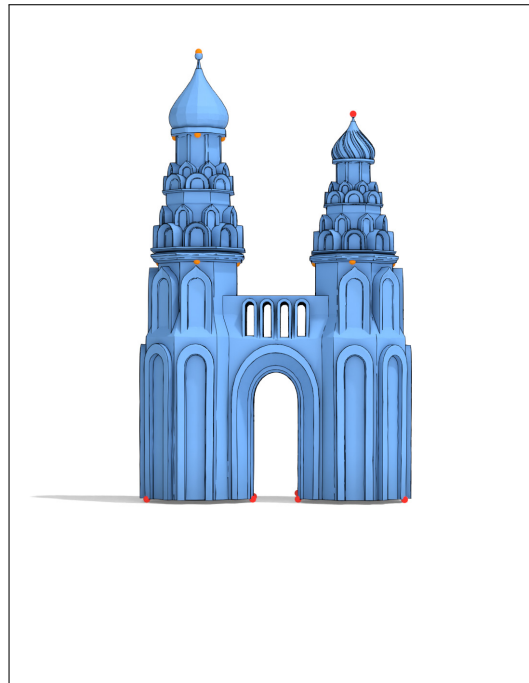
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

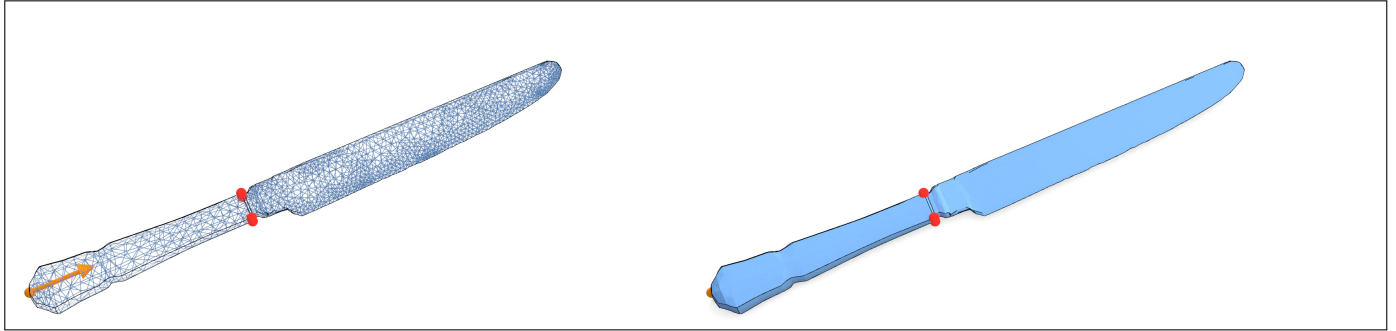


(C)

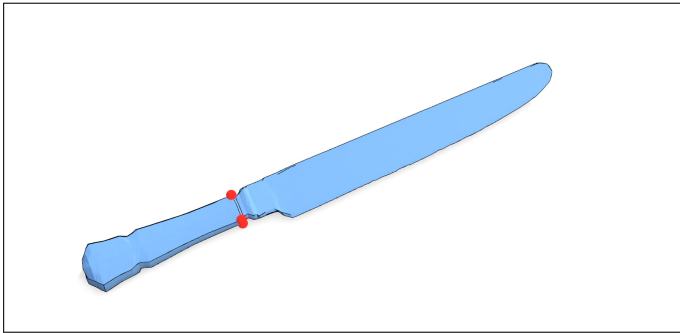
- (B) (C) Both are equally close Neither is close

Question 22: Ours: 1, Poisson: 4, Both: 4, Neither: 1

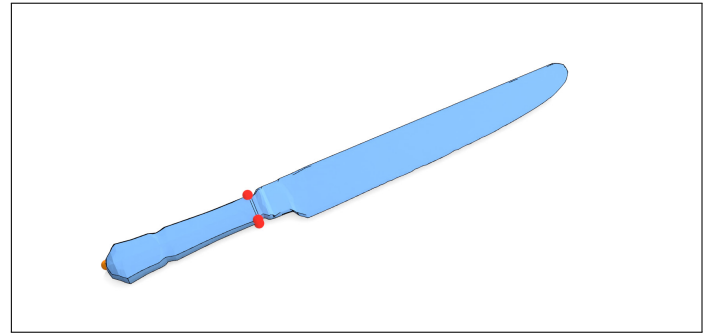
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

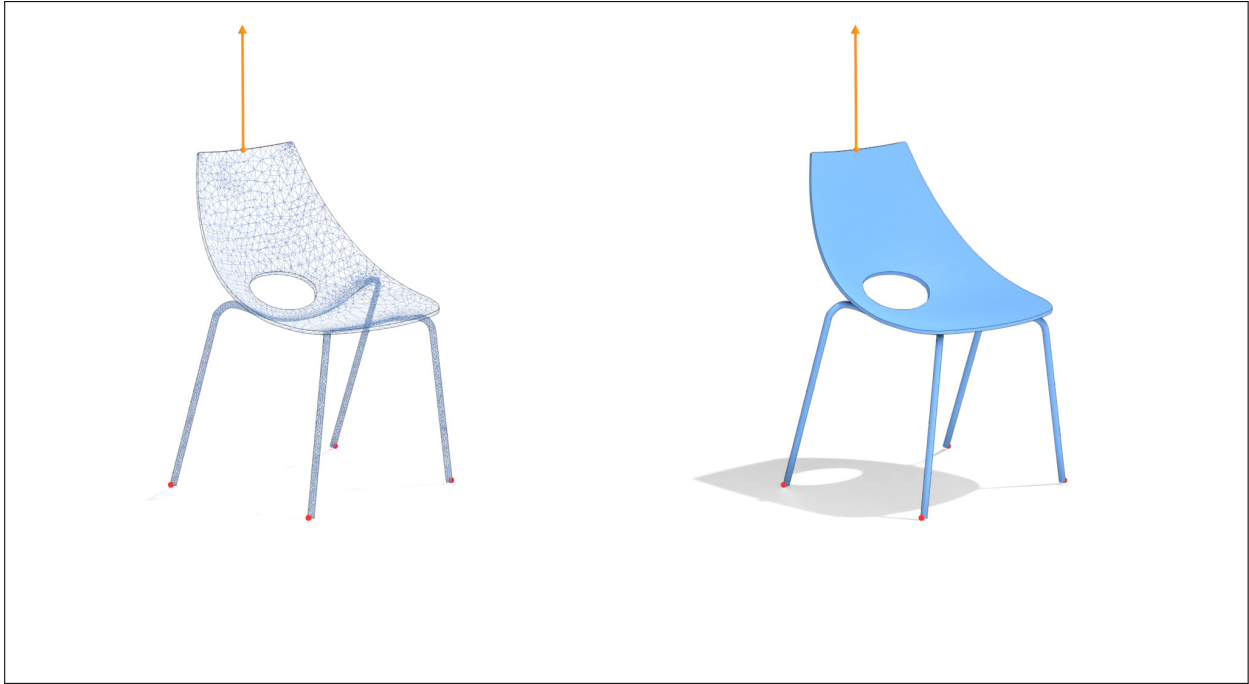


(C)

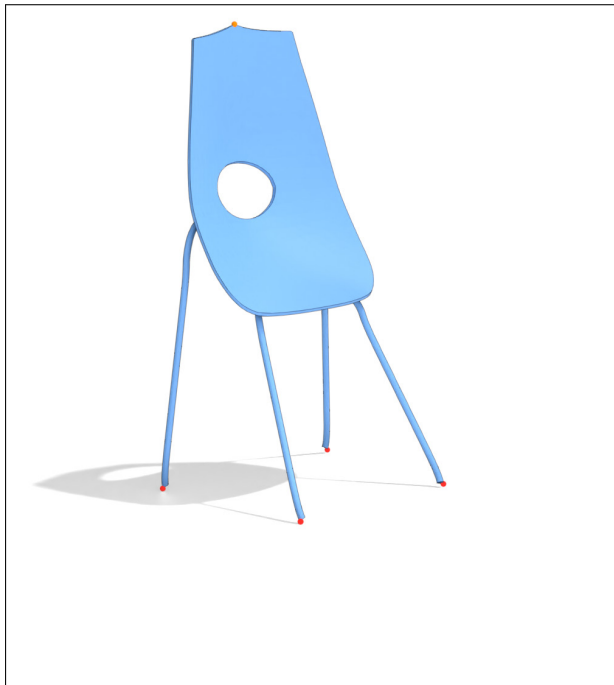
- (B) (C) Both are equally close Neither is close

Question 23: Ours: 7, ARAP: 2, Both: 0, Neither: 1

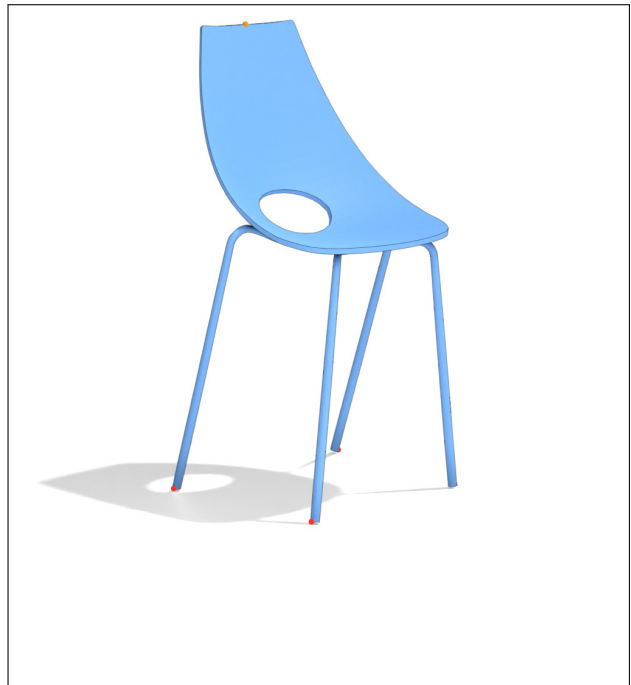
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

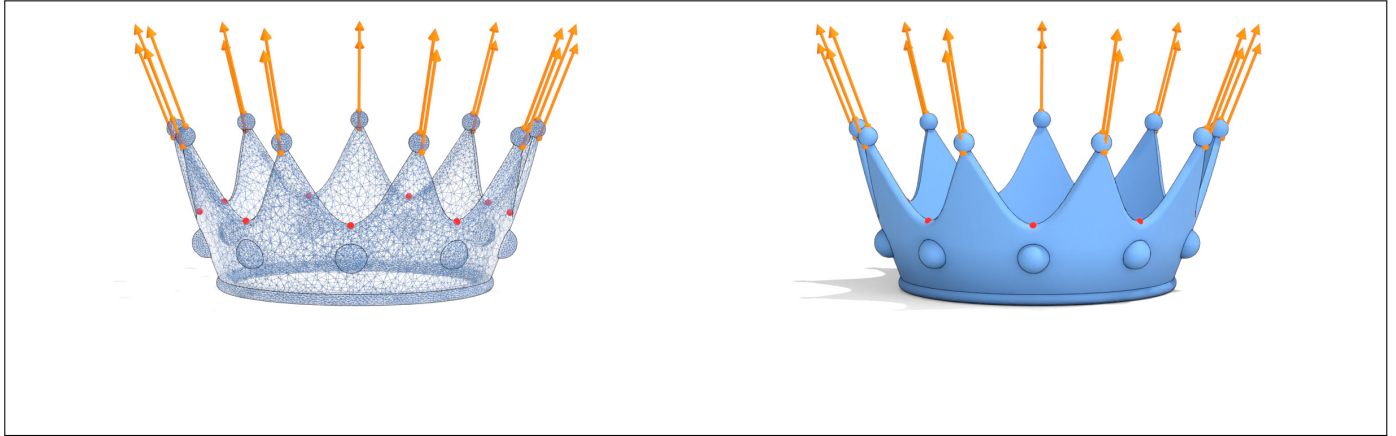


(C)

- (B) (C) Both are equally close Neither is close

Question 24: Ours: 3, Poisson: 2, Both: 5, Neither: 0

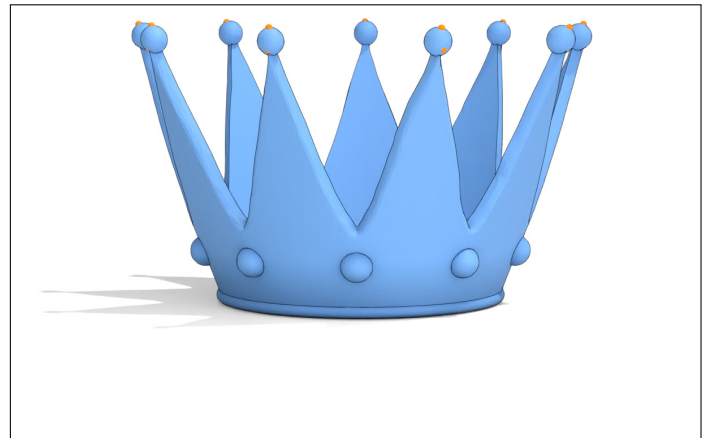
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

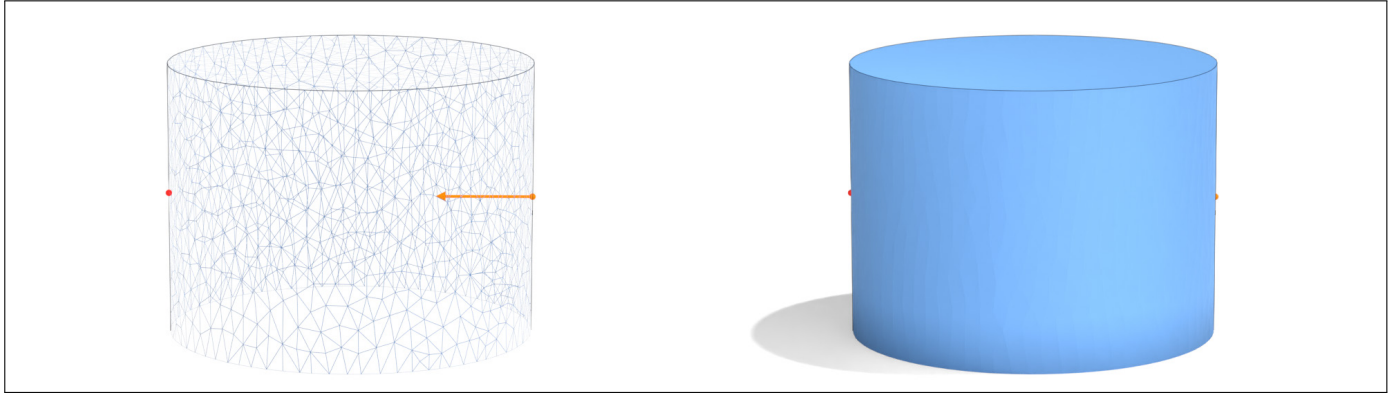


(C)

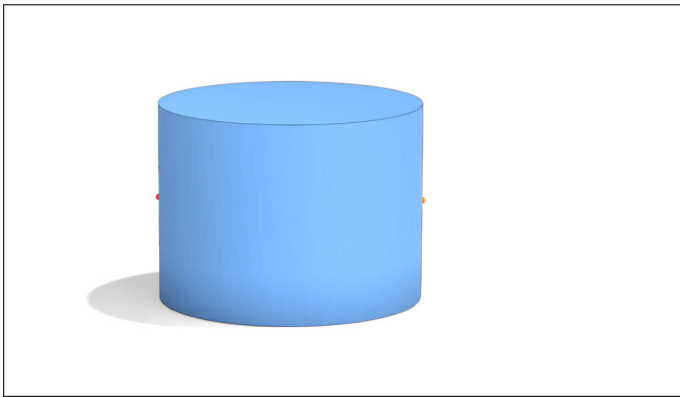
- (B) (C) Both are equally close Neither is close

Question 25: Ours: 7, Conformal: 2, Both: 0, Neither: 1

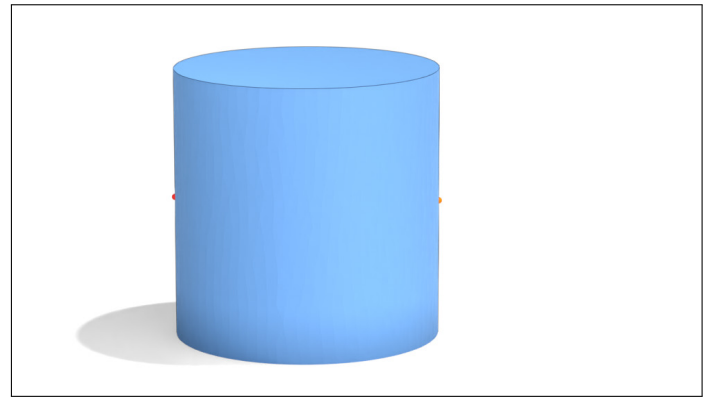
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

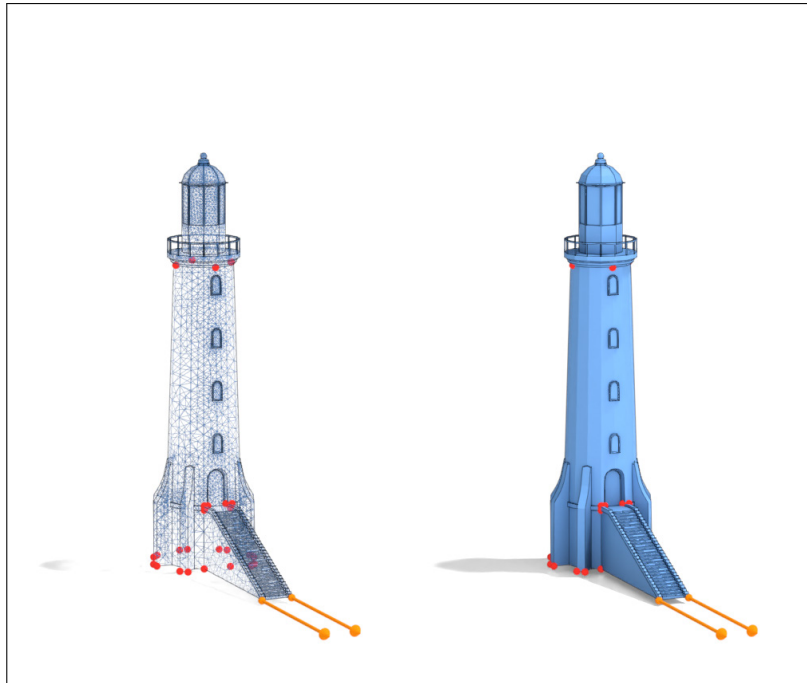


(C)

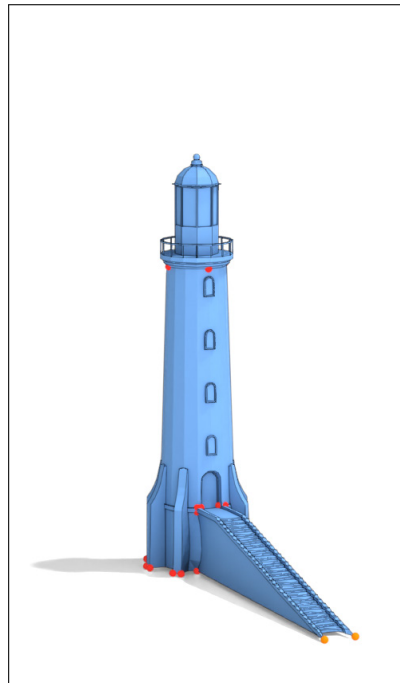
- (B) (C) Both are equally close Neither is close

Question 26: Ours: 1, Poisson: 0, Both: 7, Neither: 2

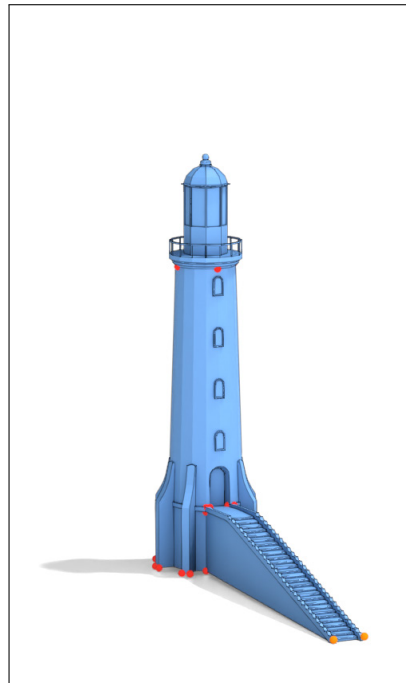
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

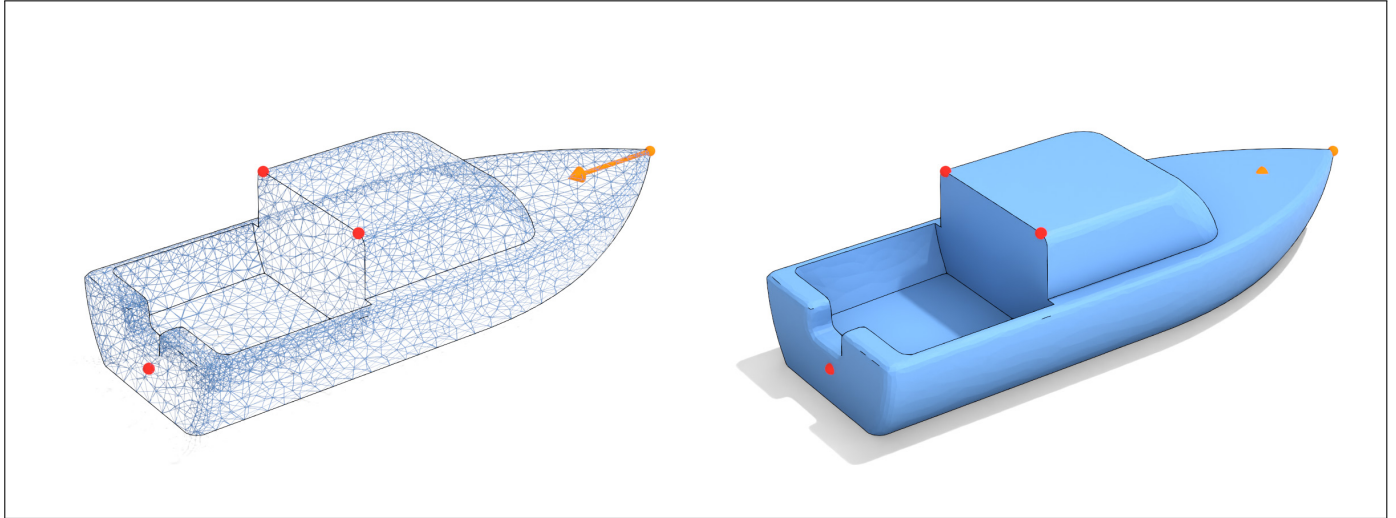


(C)

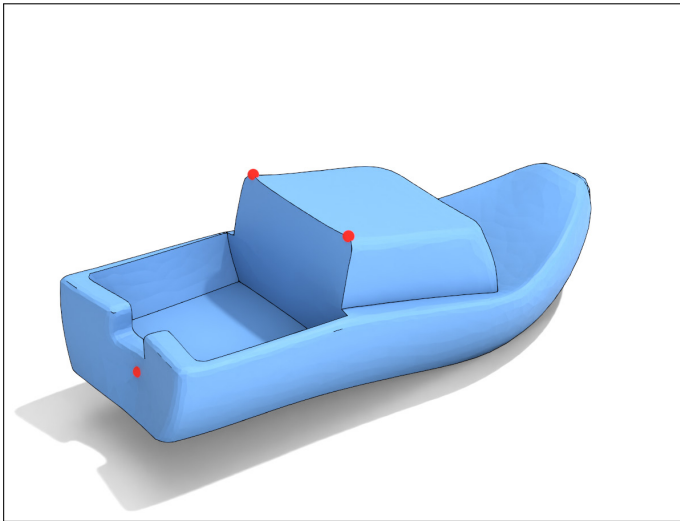
- (B) (C) Both are equally close Neither is close

Question 27: Ours: 10, ARAP: 0, Both: 0, Neither: 0

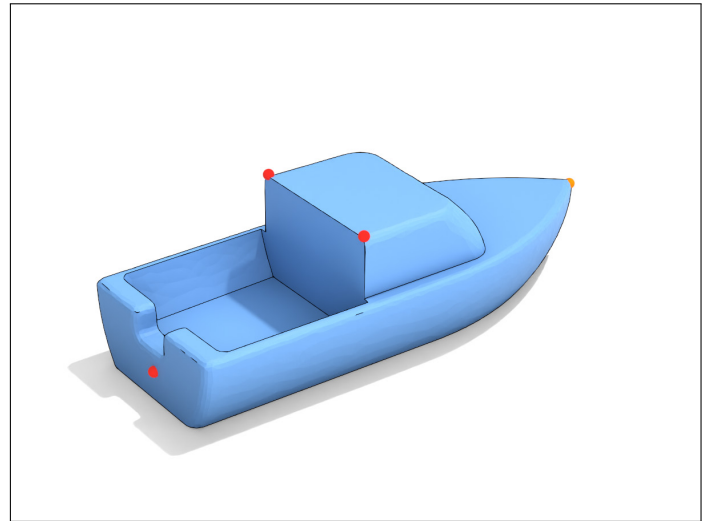
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

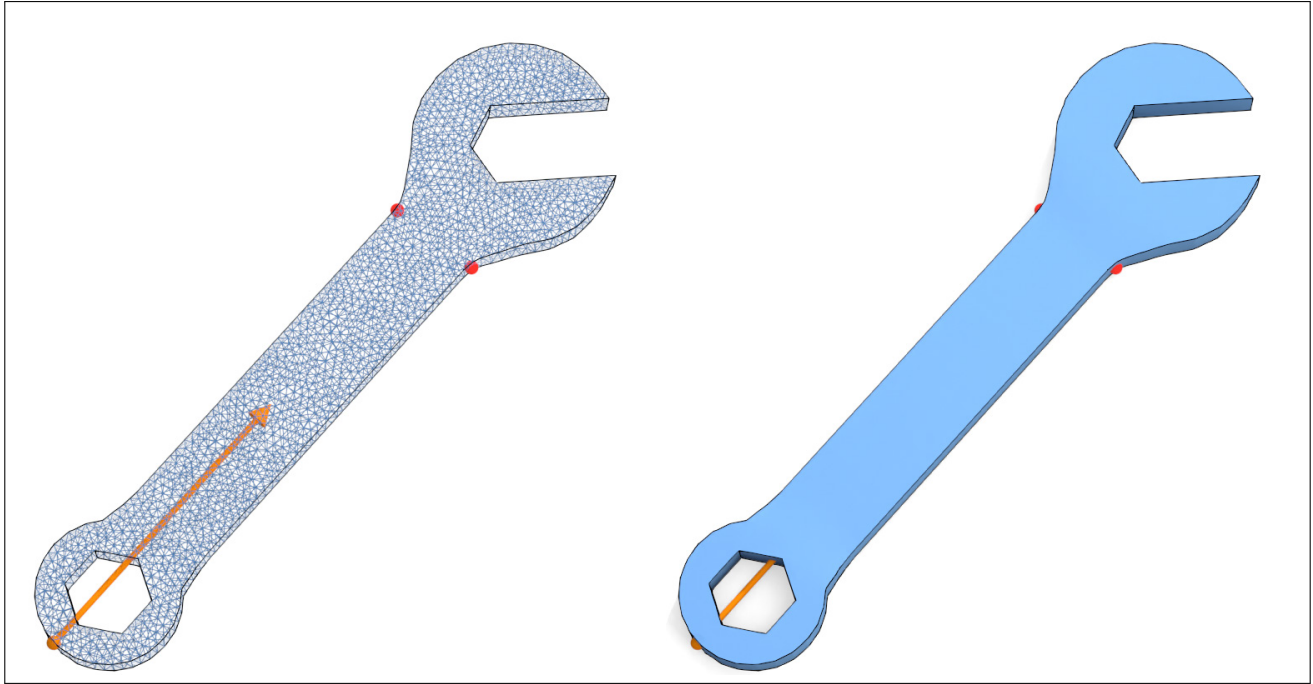


(C)

- (B) (C) Both are equally close Neither is close

Question 28: Ours: 8, Poisson: 0, Both: 0, Neither: 2

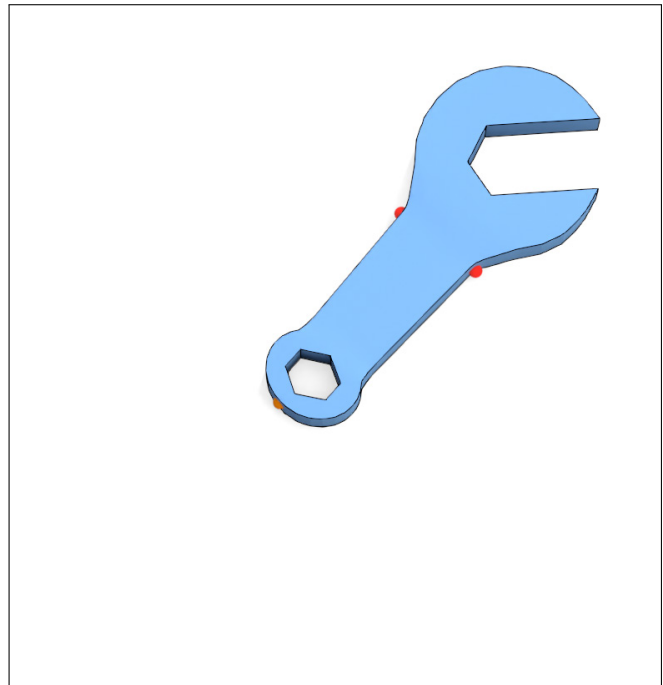
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

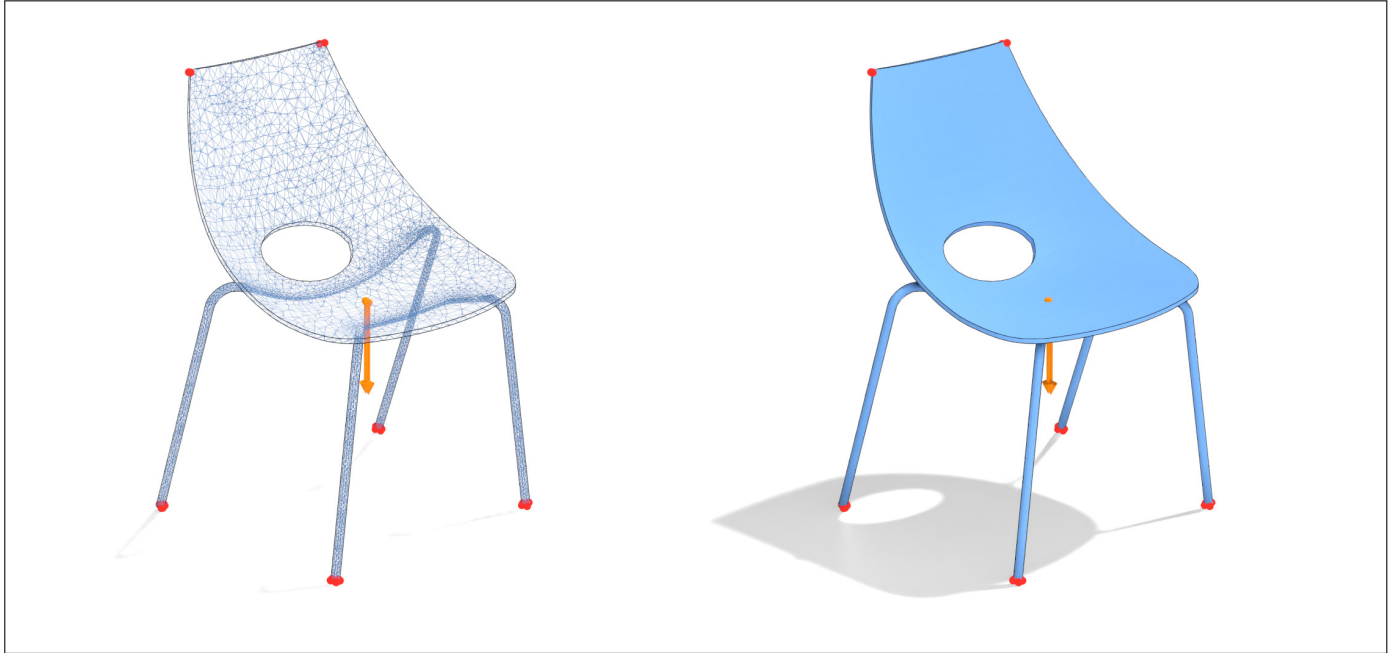


(C)

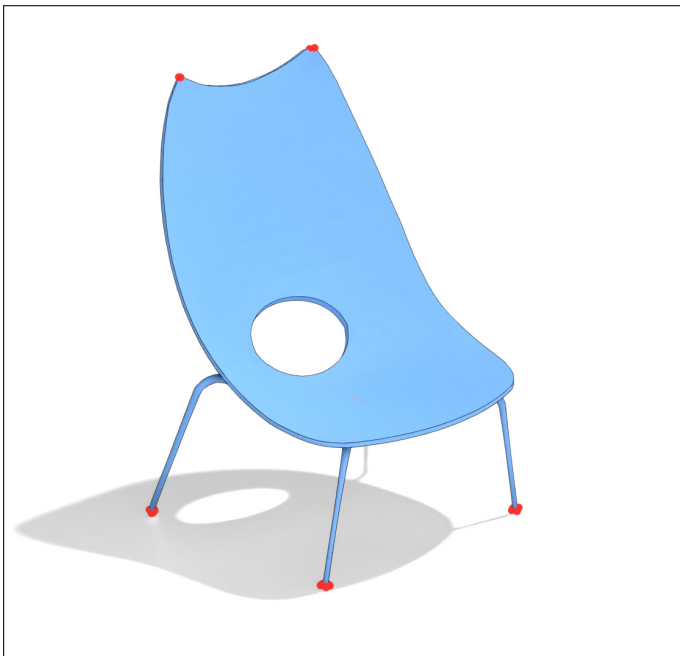
- (B) (C) Both are equally close Neither is close

Question 29: Ours: 7, Our 3D ALUP: 1, Both: 0, Neither: 2

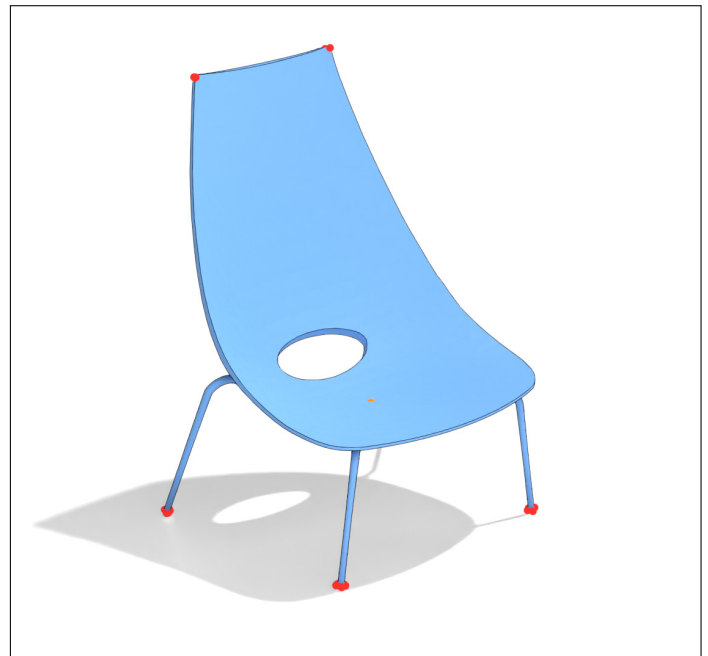
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

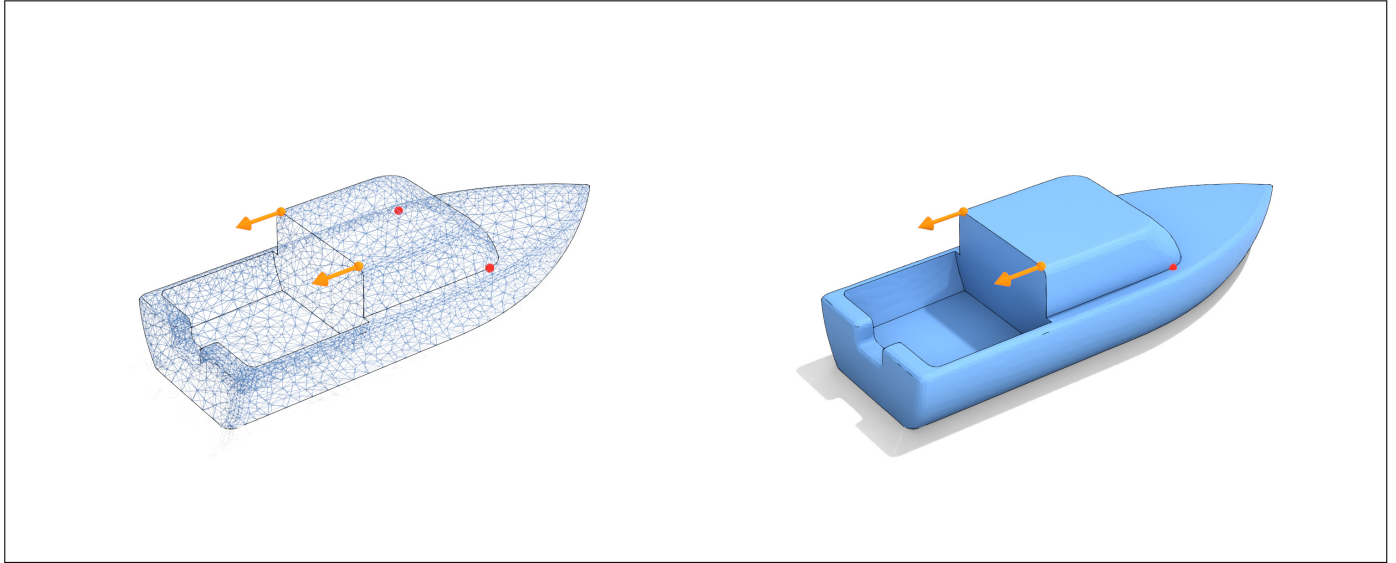


(C)

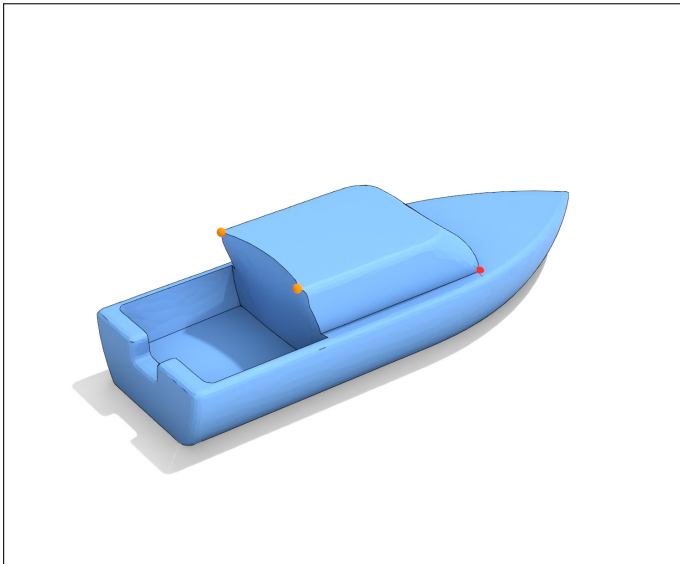
- (B) (C) Both are equally close Neither is close

Question 30: Ours: 7, Poisson: 3, Both: 0, Neither: 0

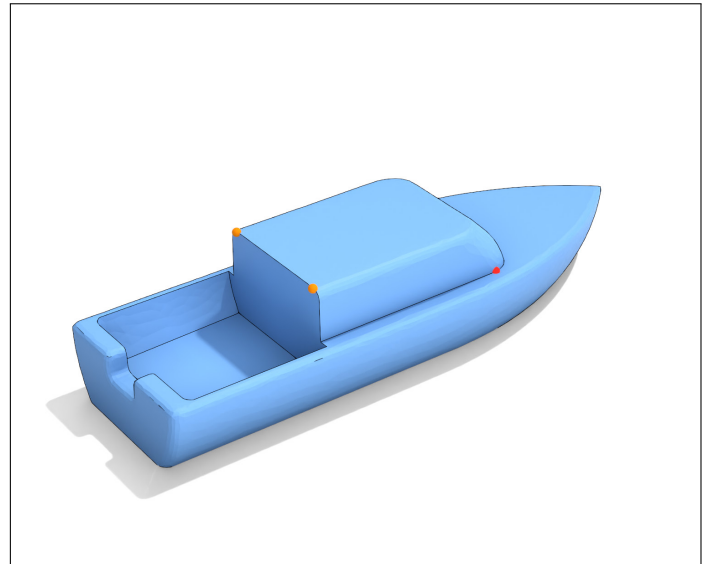
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

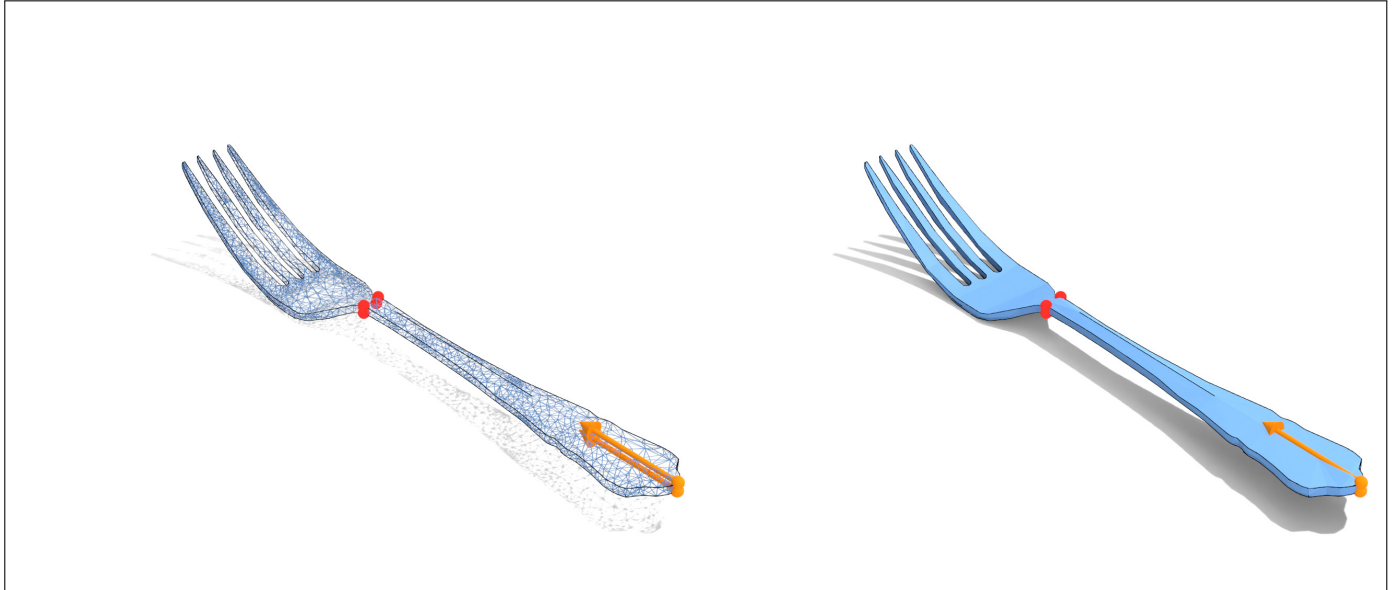


(C)

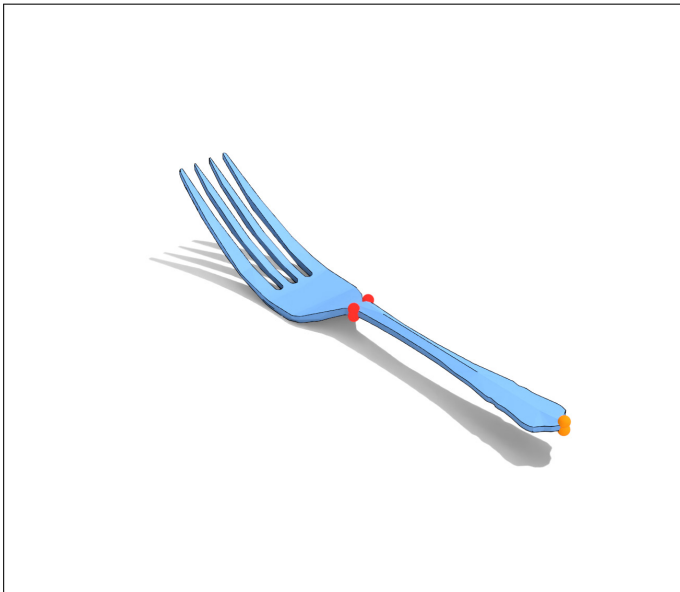
- (B) (C) Both are equally close Neither is close

Question 31: Ours: 4, Our 3D ALUP: 1, Both: 5, Neither: 0

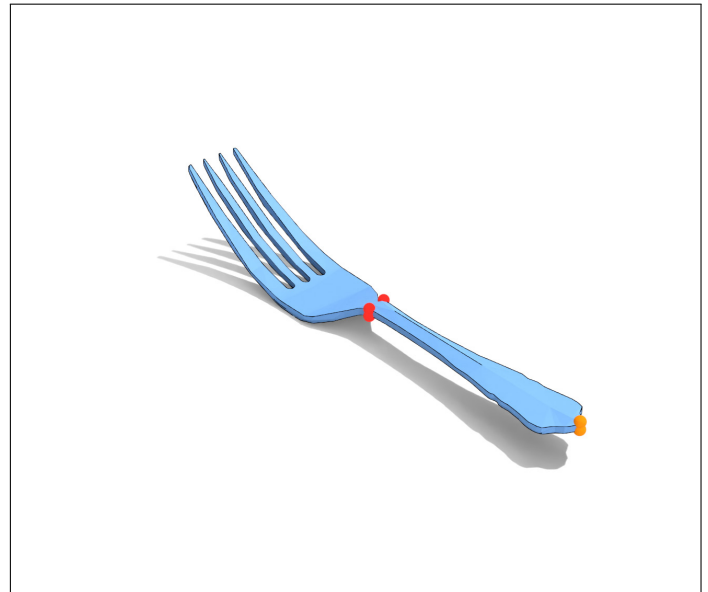
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

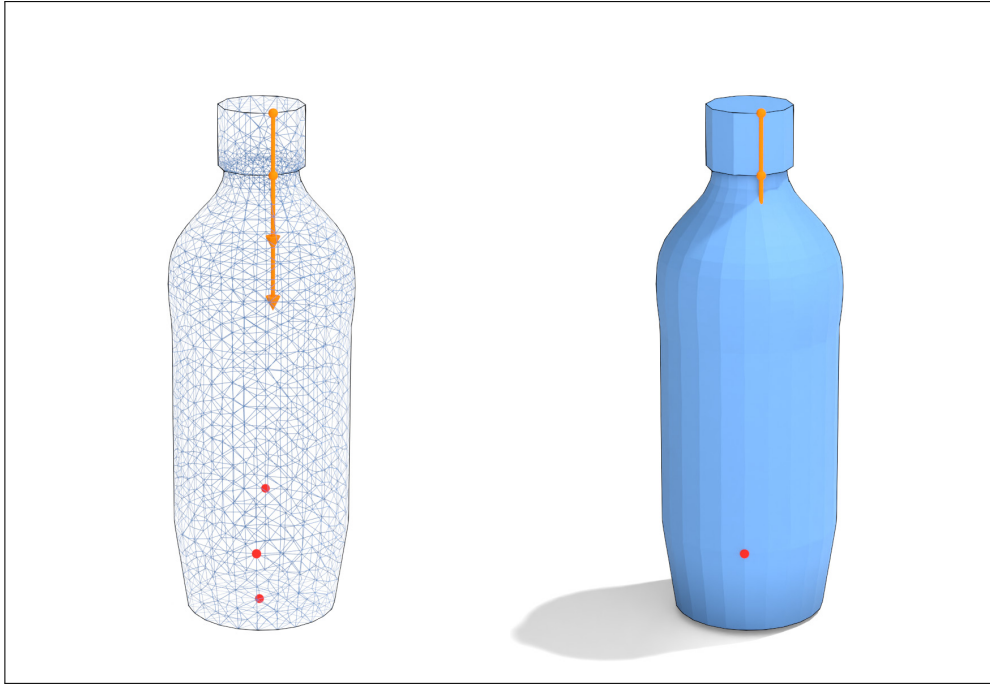


(C)

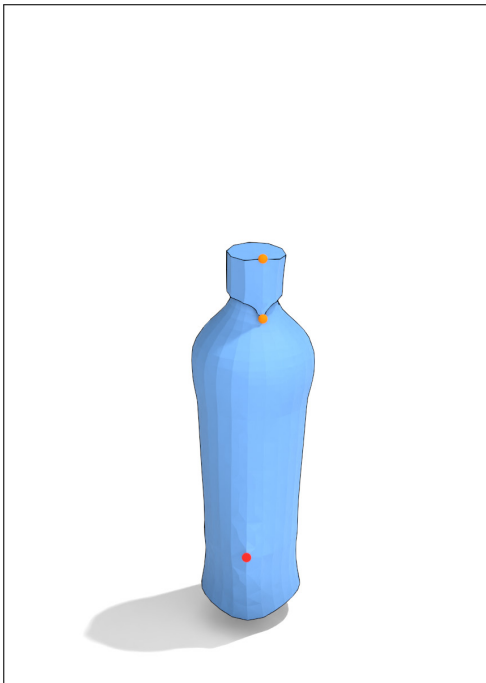
- (B) (C) Both are equally close Neither is close

Question 32: Ours: 9, Conformal: 0, Both: 0, Neither: 1

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

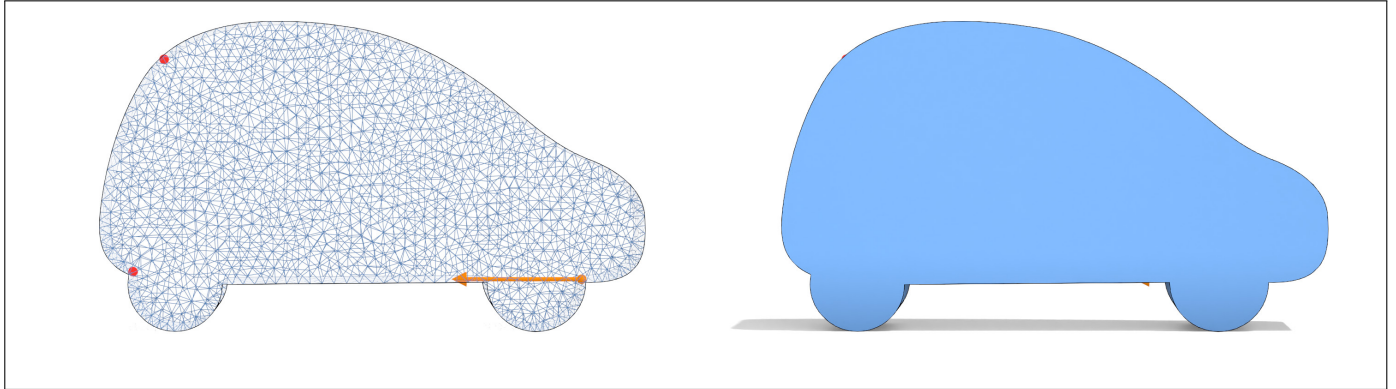


(C)

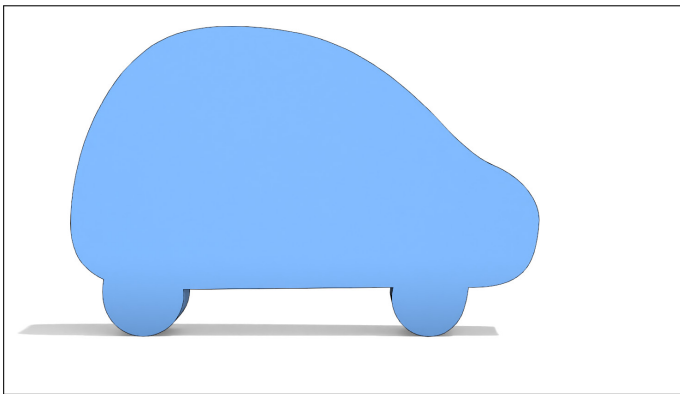
- (B) (C) Both are equally close Neither is close

Question 33: Ours: 3, Poisson: 5, Both: 2, Neither: 0

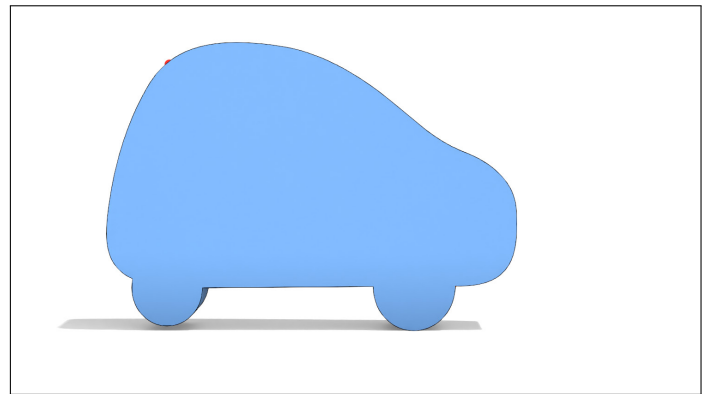
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

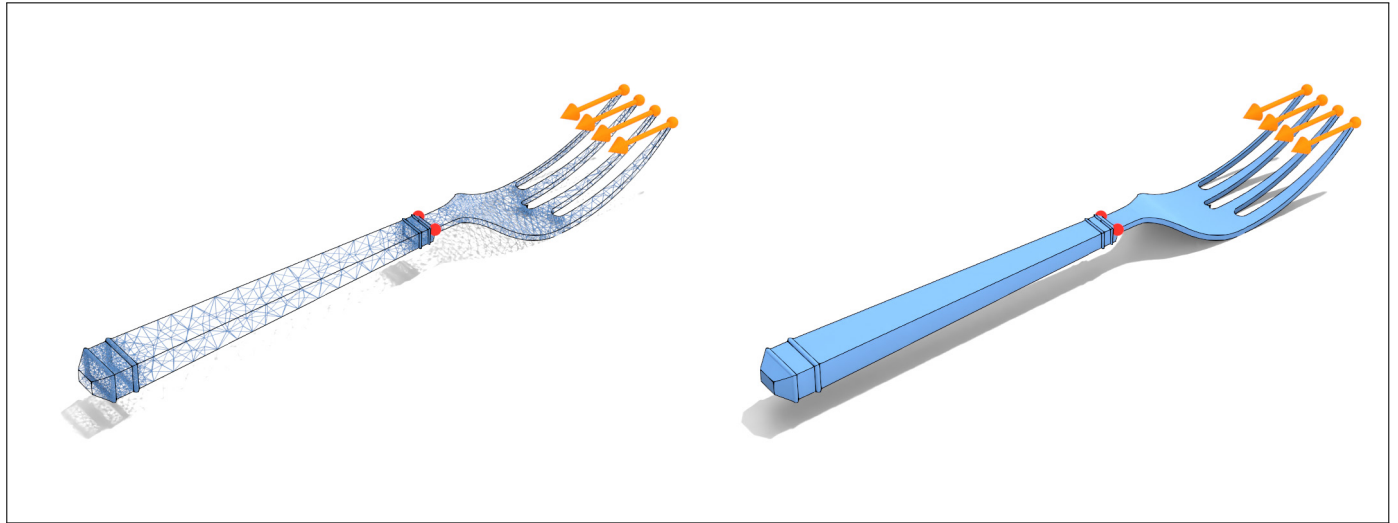


(C)

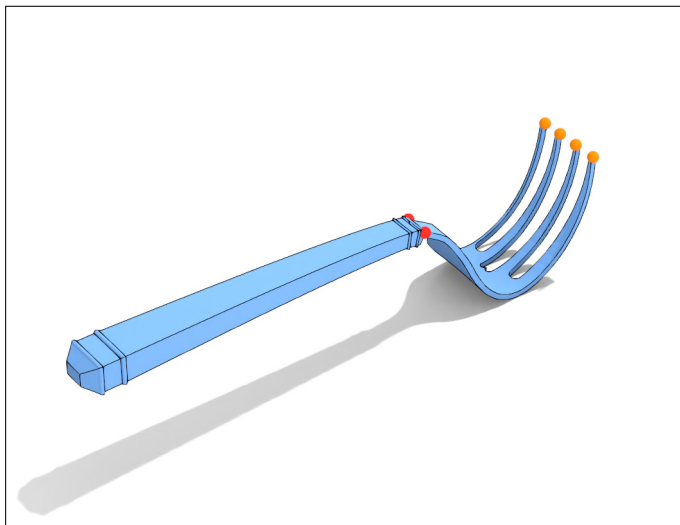
- (B) (C) Both are equally close Neither is close

Question 34: Ours: 8, ARAP: 1, Both: 0, Neither: 1

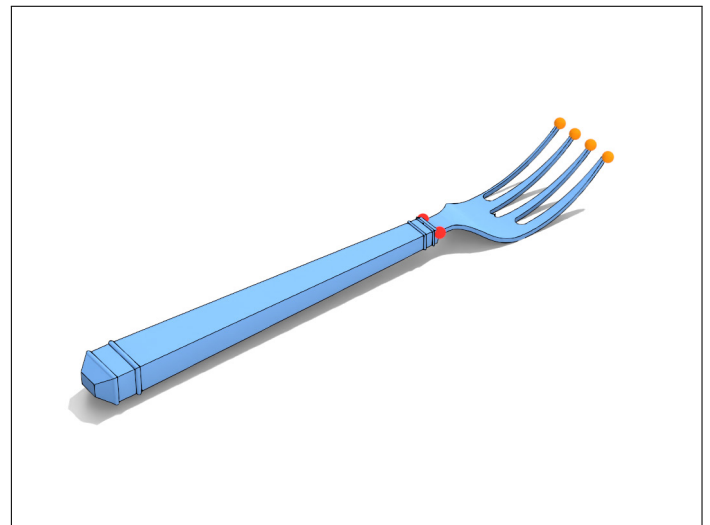
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

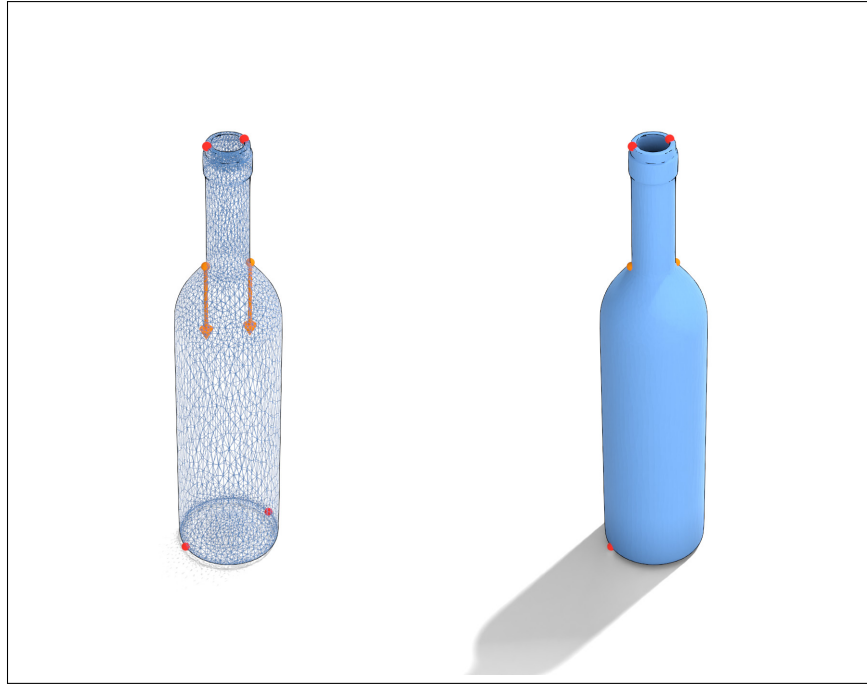


(C)

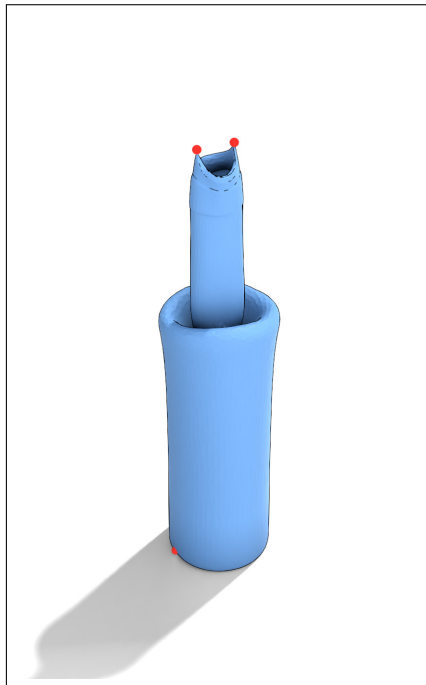
- (B) (C) Both are equally close Neither is close

Question 35: Ours: 10, ARAP: 0, Both: 0, Neither: 0

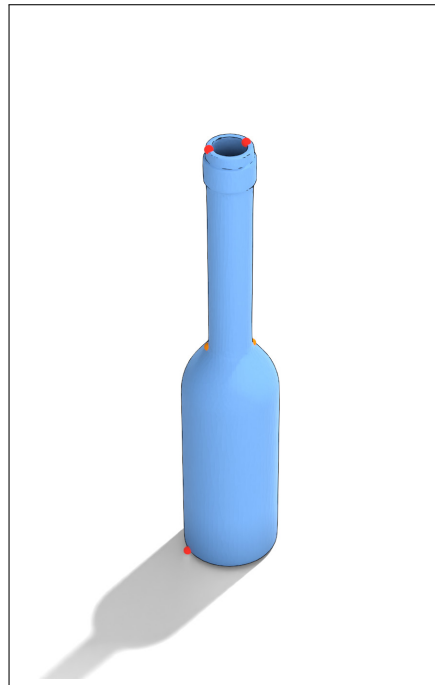
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

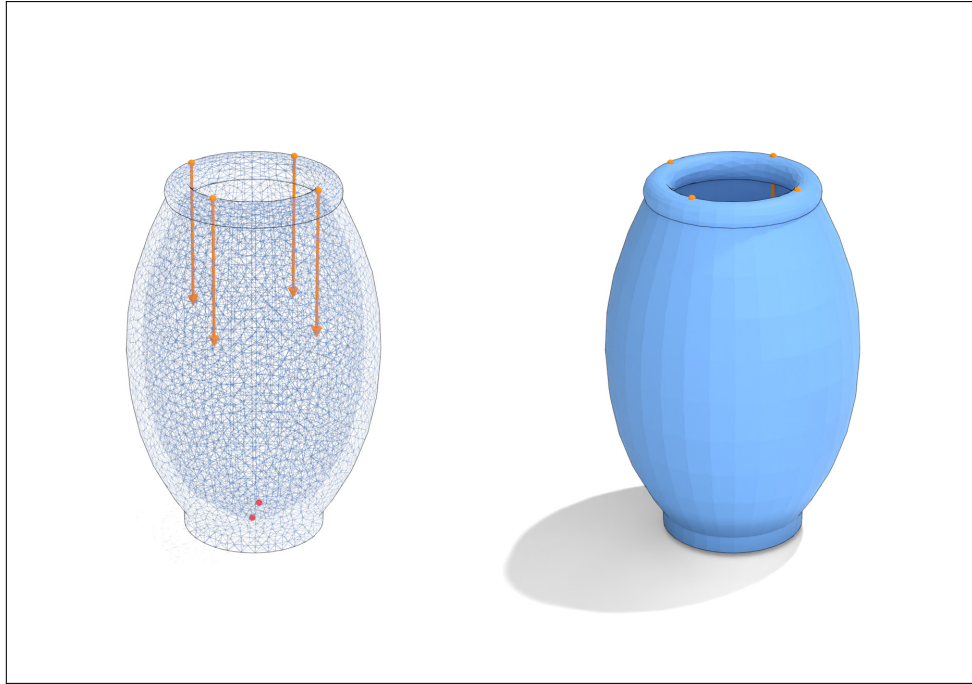


(C)

- (B) (C) Both are equally close Neither is close

Question 36: Ours: 10, Conformal: 0, Both: 0, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

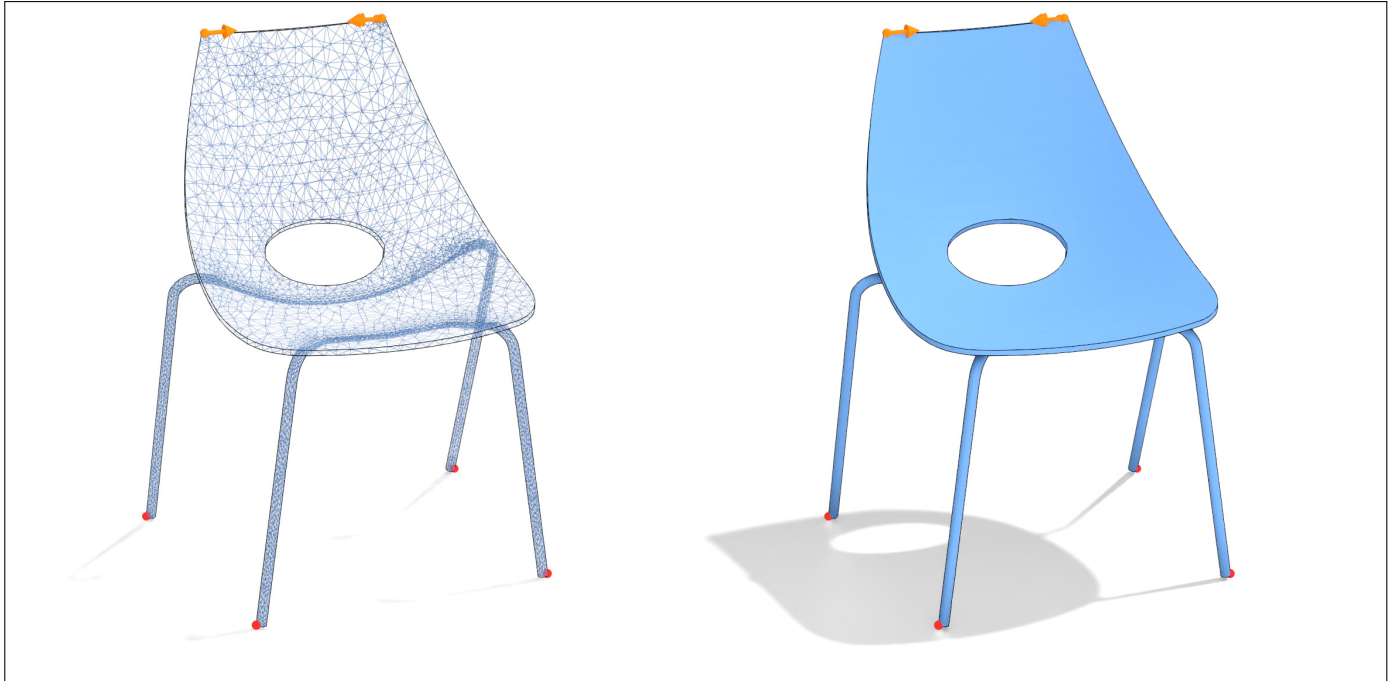


(C)

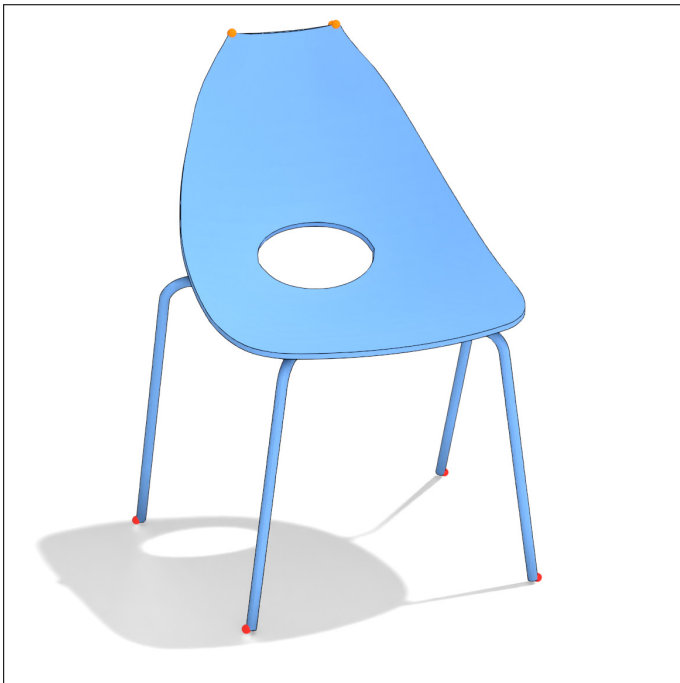
- (B) (C) Both are equally close Neither is close

Question 37: Ours: 7, Poisson: 2, Both: 0, Neither: 1

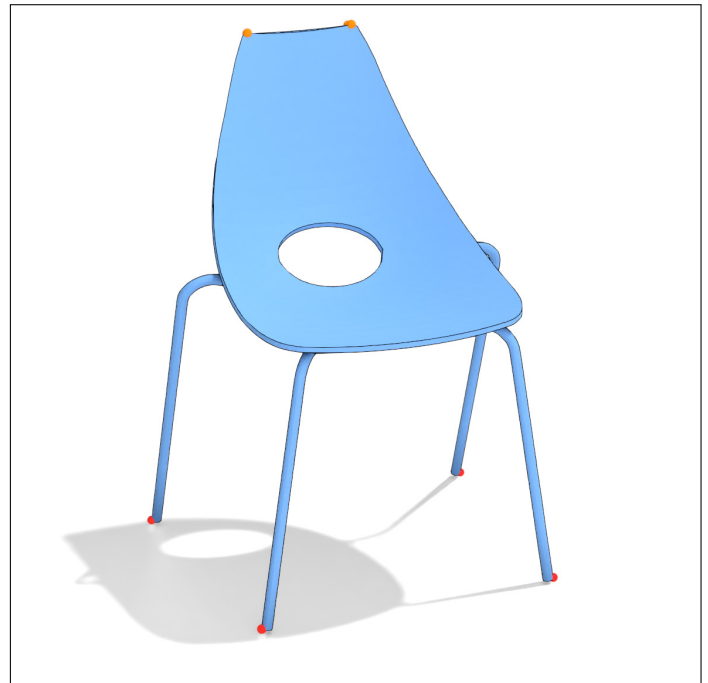
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

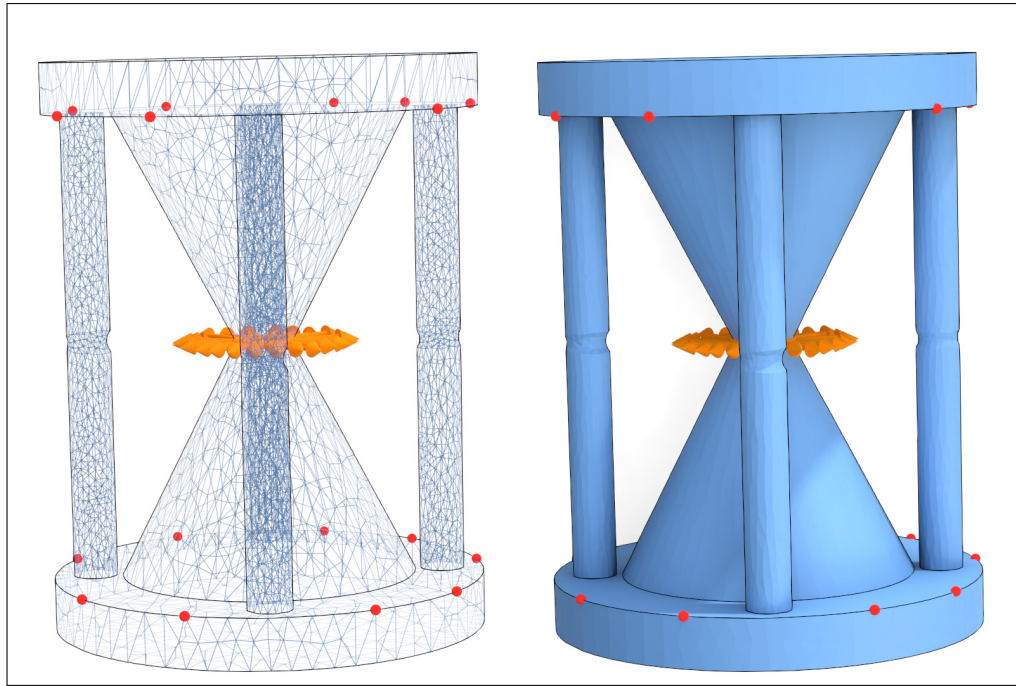


(C)

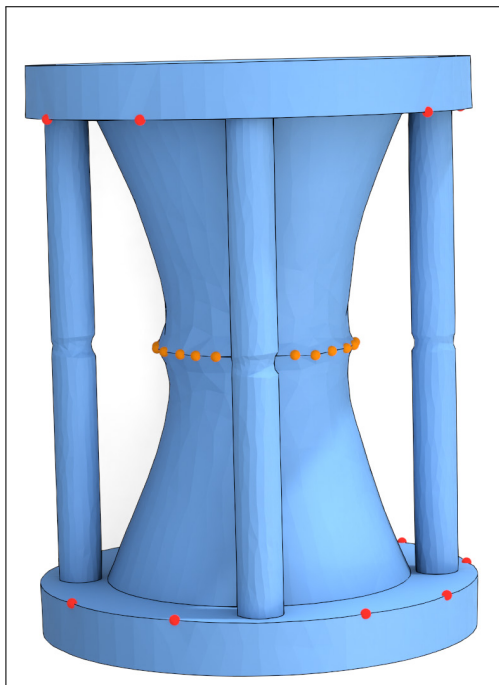
- (B) (C) Both are equally close Neither is close

Question 38: Ours: 10, Poisson: 0, Both: 0, Neither: 0

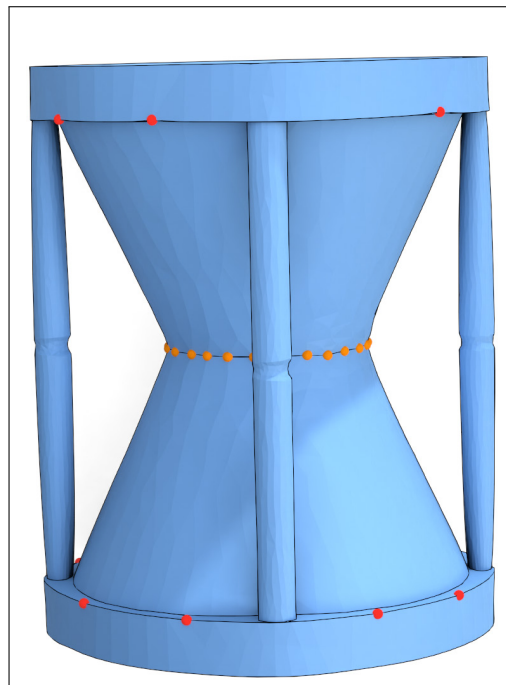
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

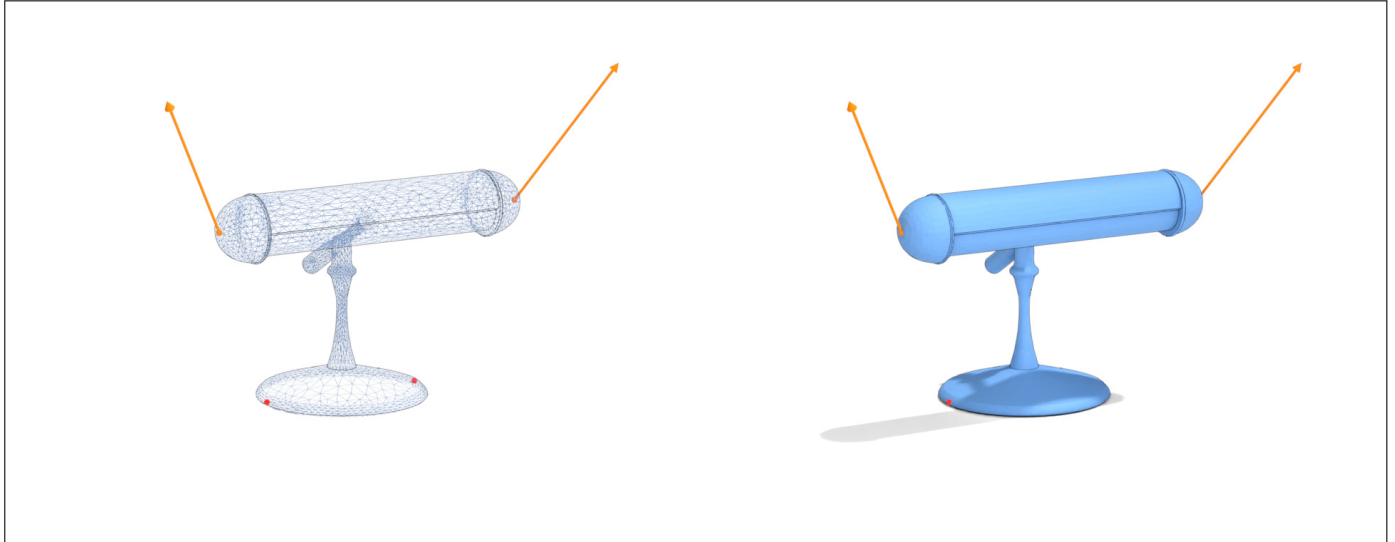


(C)

- (B) (C) Both are equally close Neither is close

Question 39: Ours: 8, Poisson: 0, Both: 0, Neither: 2

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

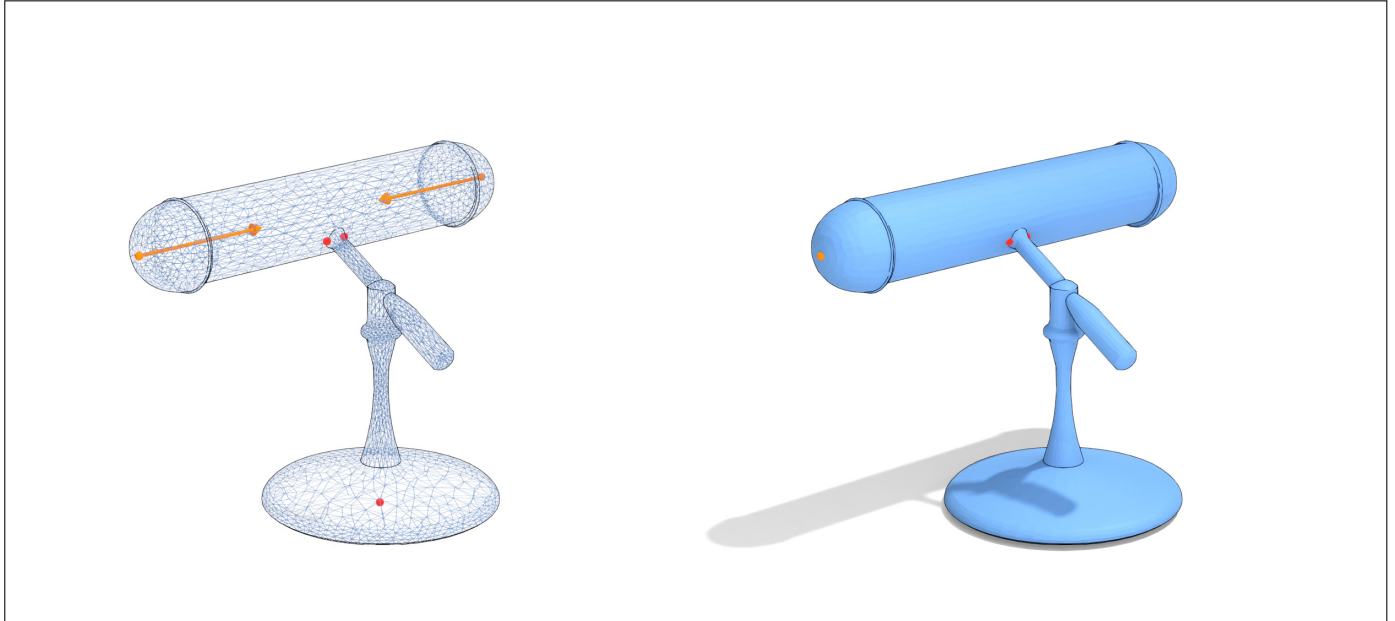


(C)

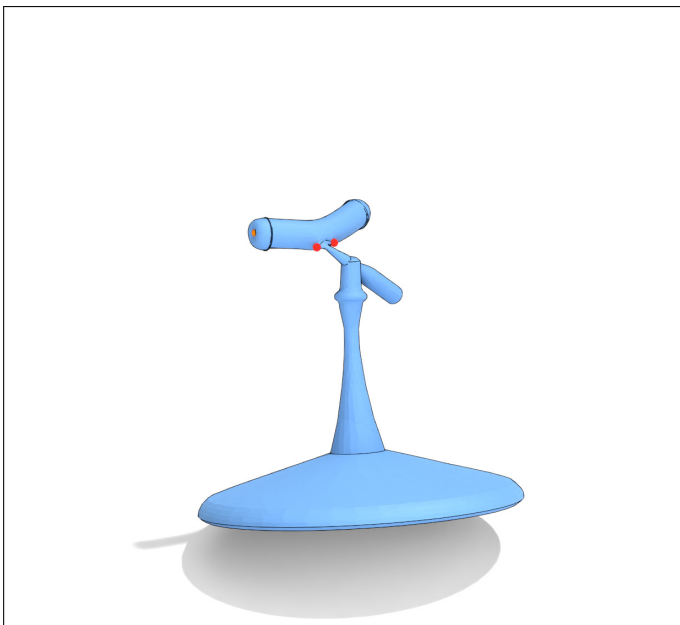
- (B) (C) Both are equally close Neither is close

Question 40: Ours: 10, Conformal: 0, Both: 0, Neither: 0

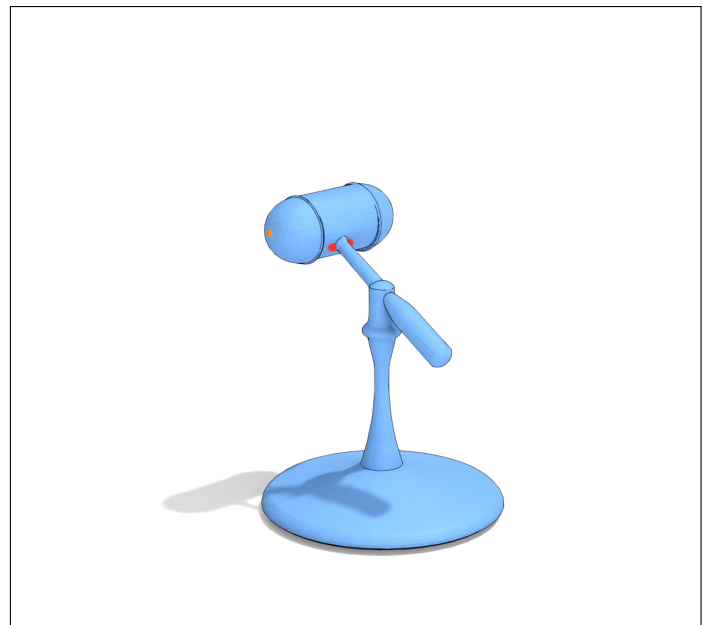
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

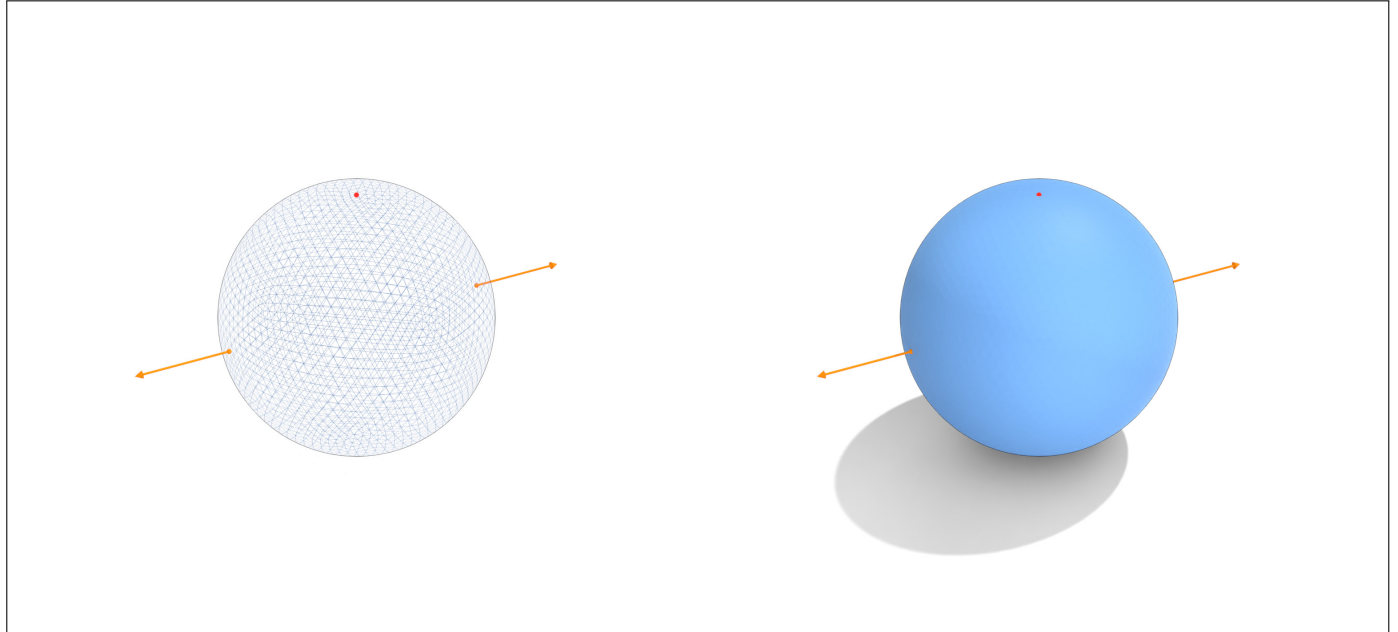


(C)

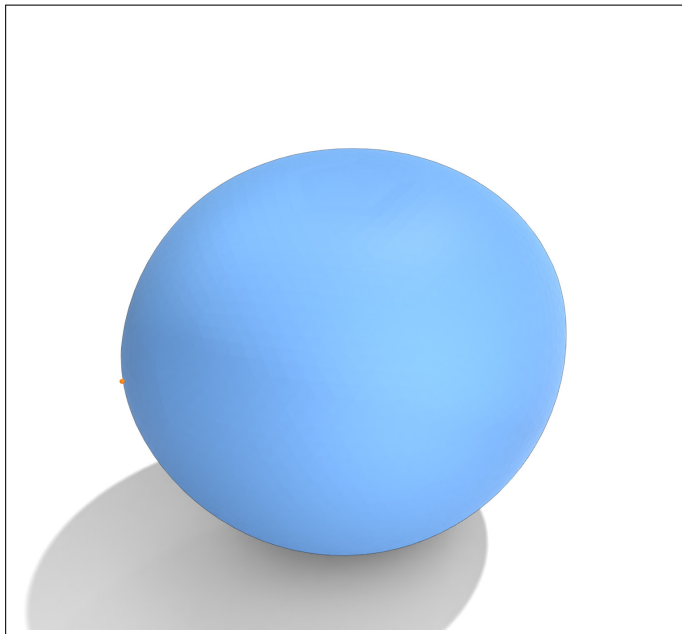
- (B) (C) Both are equally close Neither is close

Question 41: Ours: 0, Our 3D ALUP: 0, Both: 6, Neither: 4

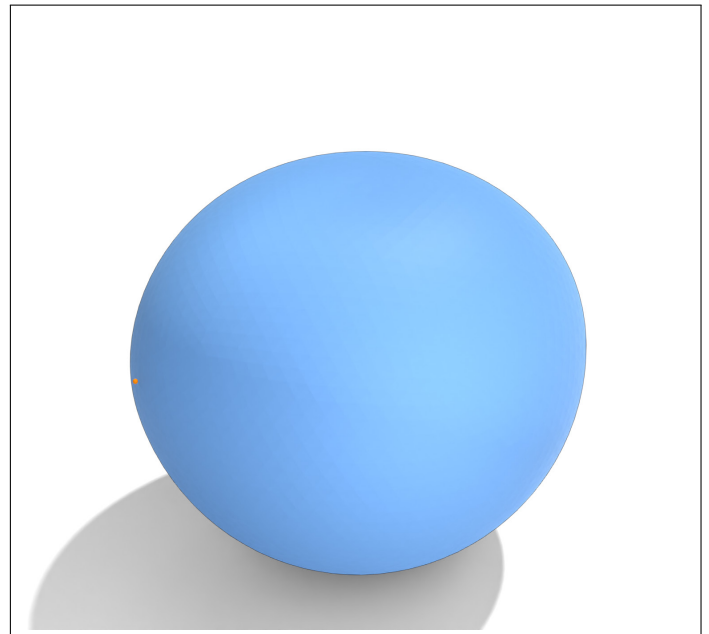
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

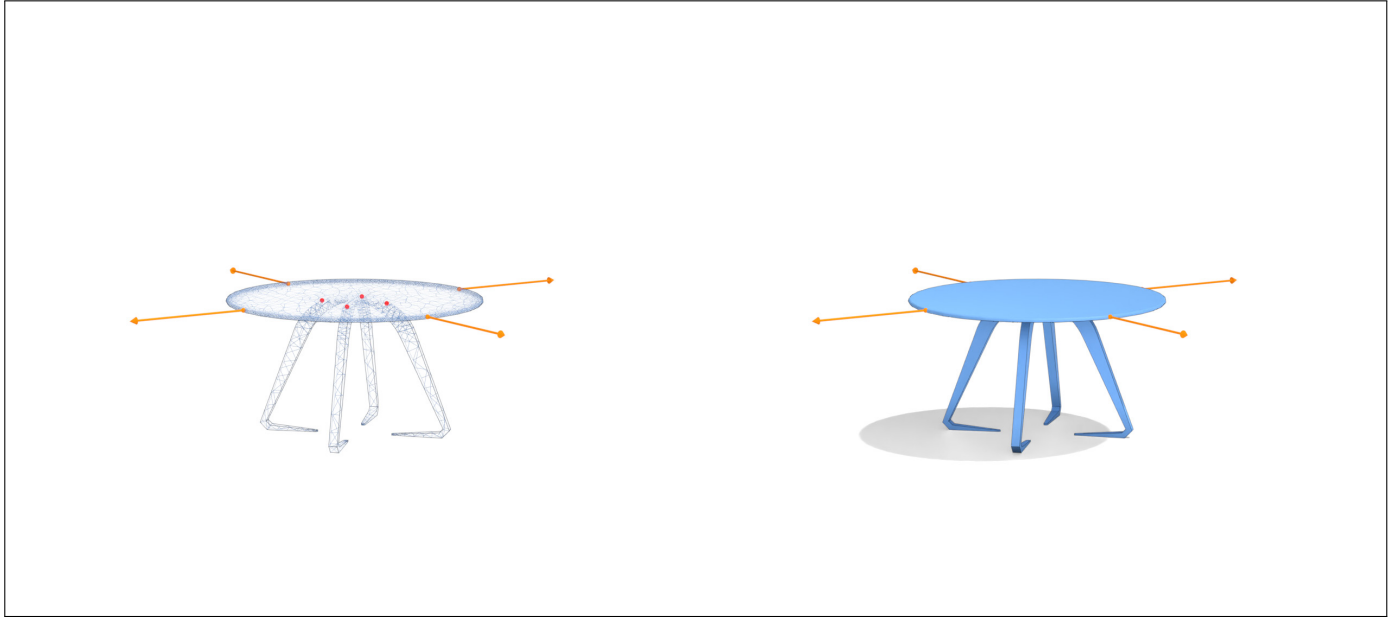


(C)

- (B) (C) Both are equally close Neither is close

Question 42: Ours: 10, ARAP: 0, Both: 0, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)



(C)

- (B) (C) Both are equally close Neither is close

Question 43: Ours: 10, ARAP: 0, Both: 0, Neither: 0

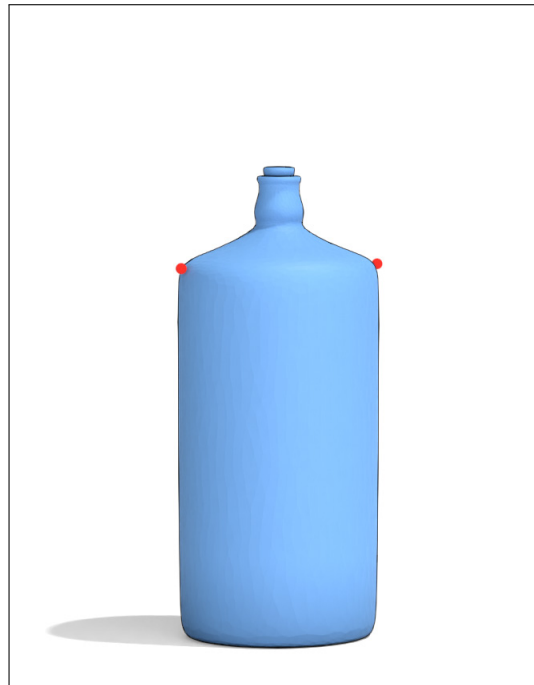
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

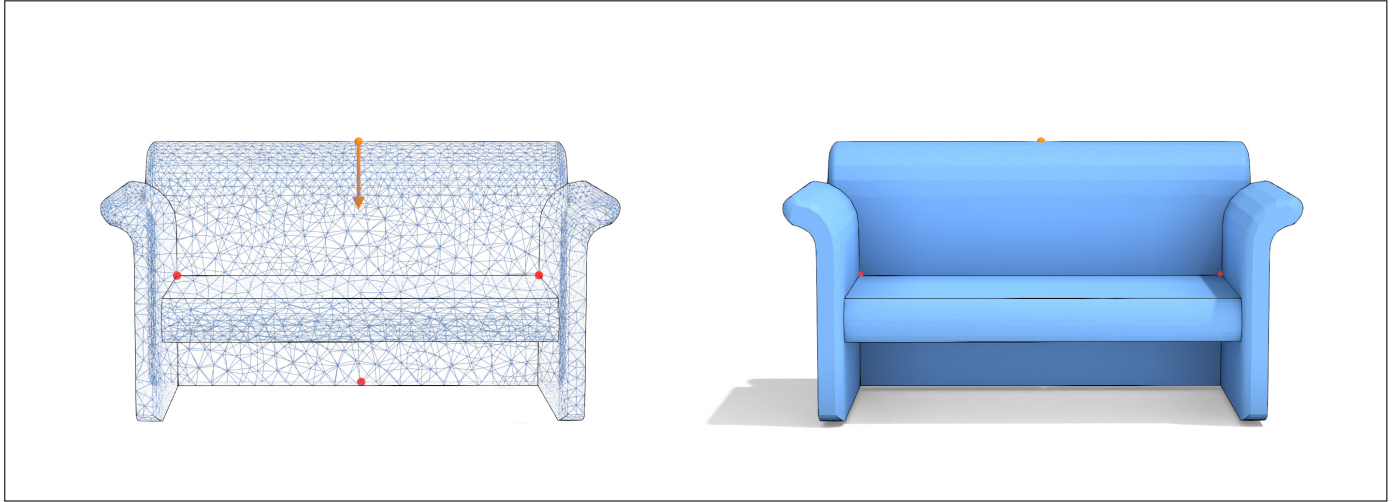


(C)

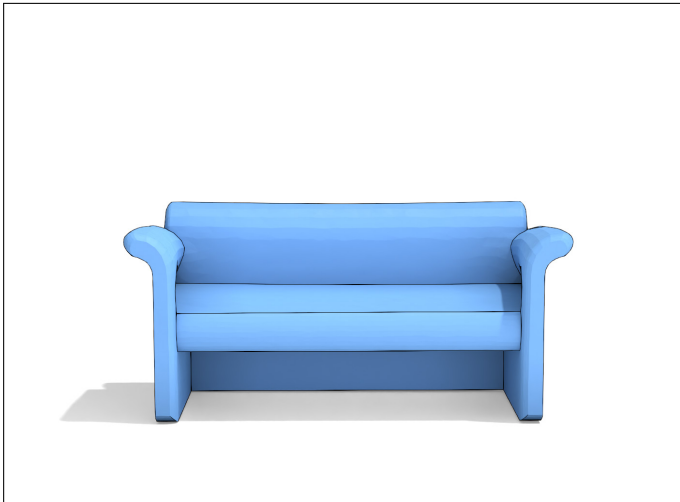
- (B) (C) Both are equally close Neither is close

Question 44: Ours: 6, Our 3D ALUP: 2, Both: 2, Neither: 0

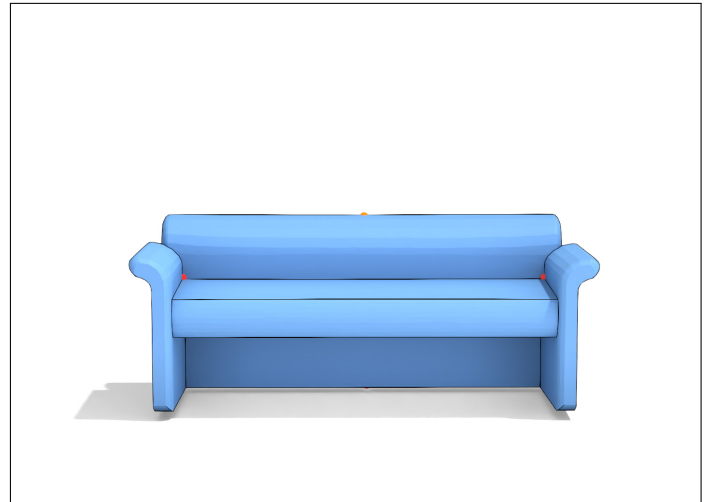
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

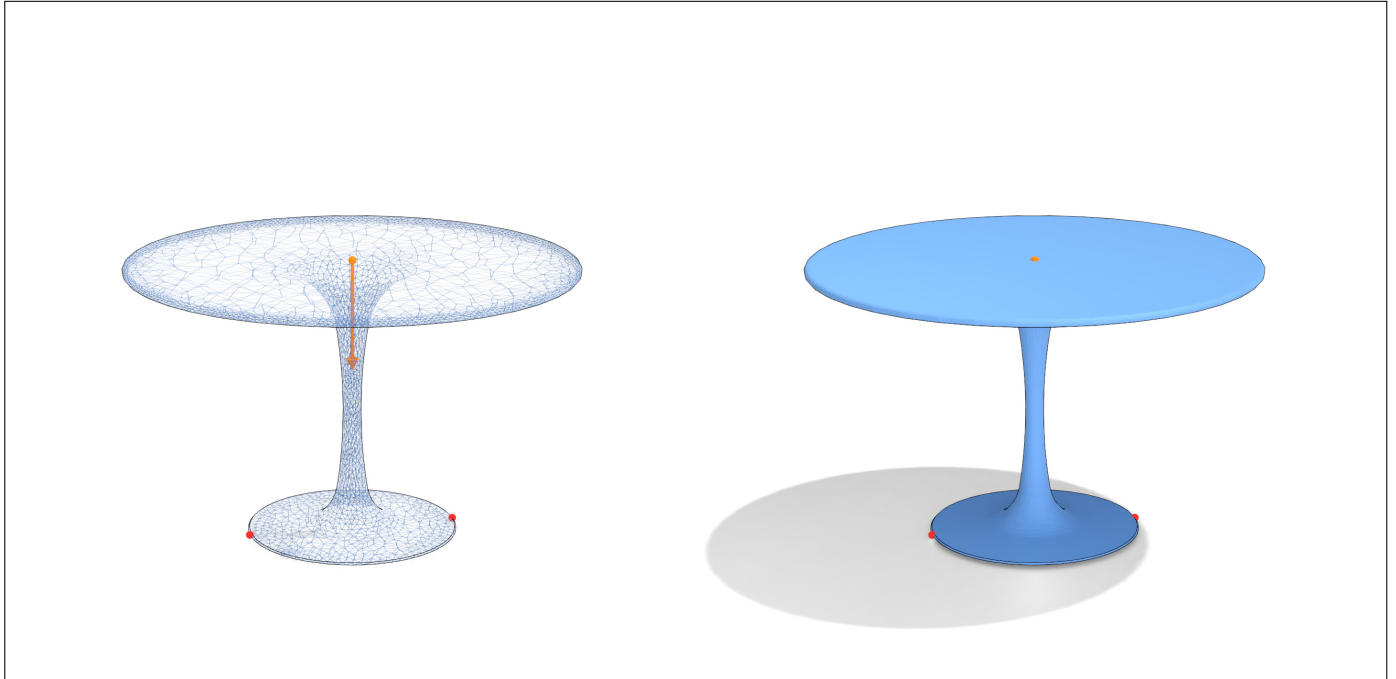


(C)

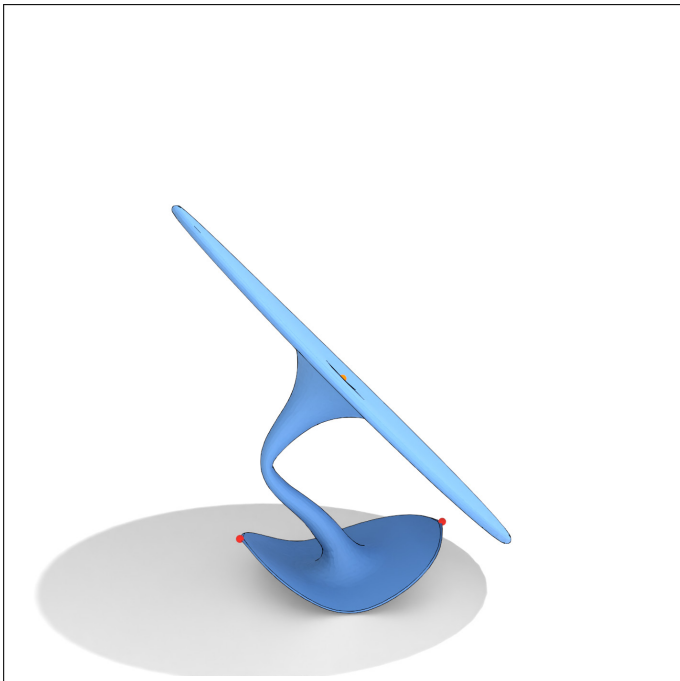
- (B) (C) Both are equally close Neither is close

Question 45: Ours: 10, Conformal: 0, Both: 0, Neither: 0

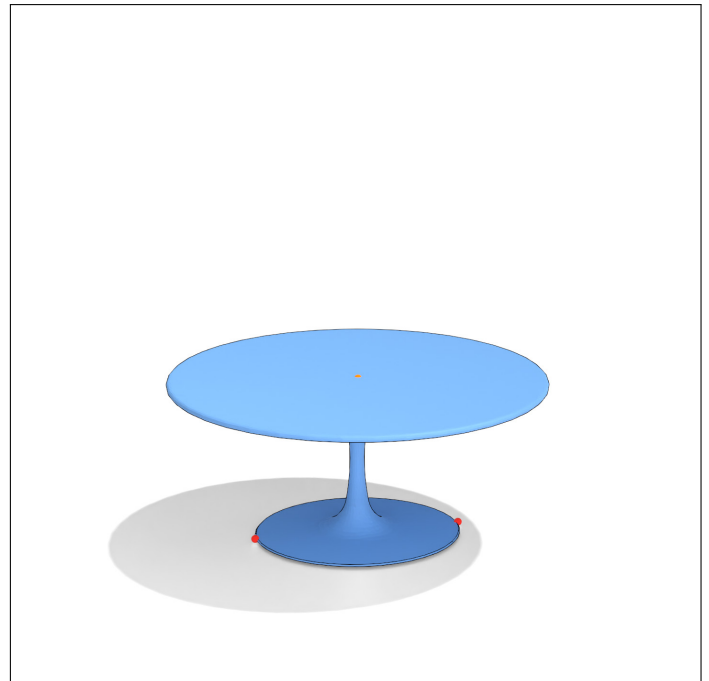
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

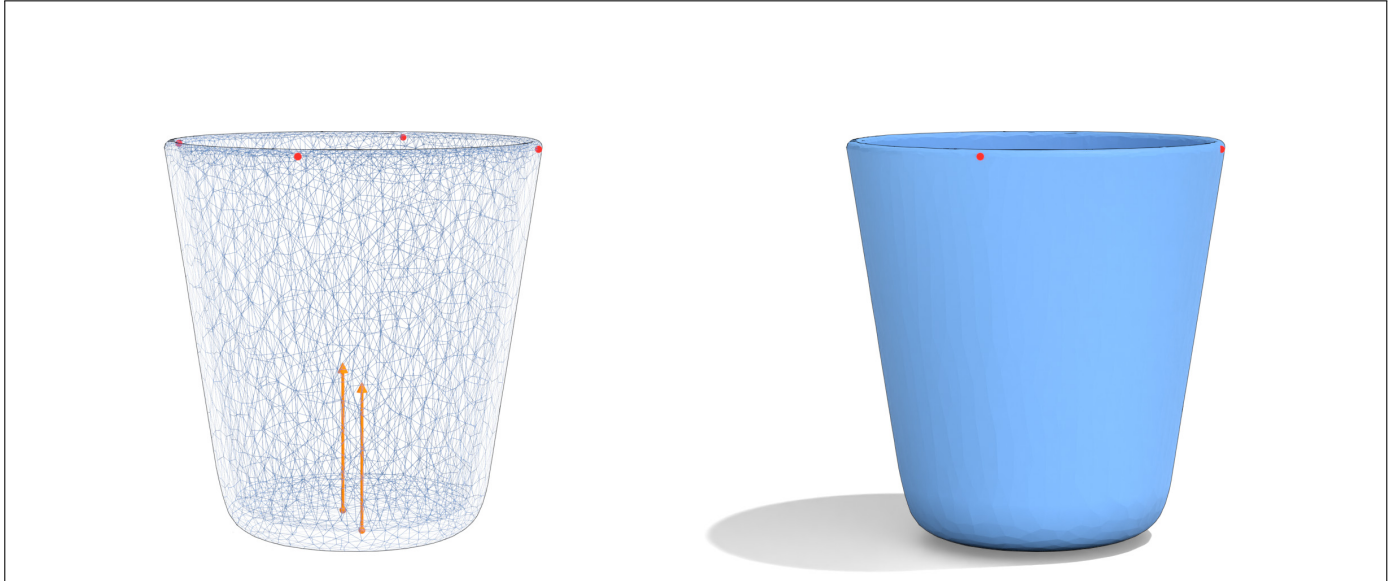


(C)

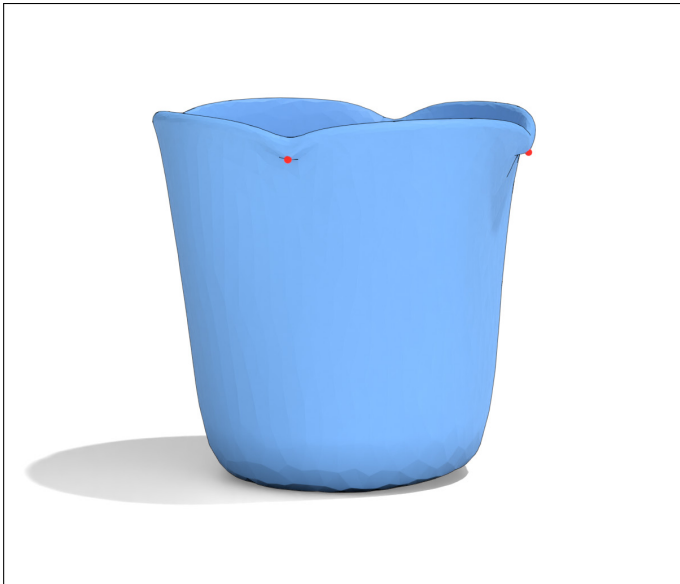
- (B) (C) Both are equally close Neither is close

Question 46: Ours: 10, ARAP: 0, Both: 0, Neither: 0

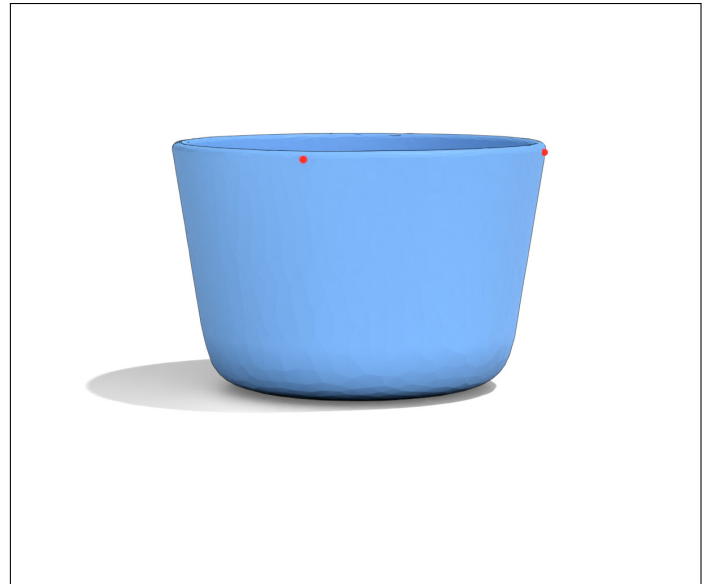
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

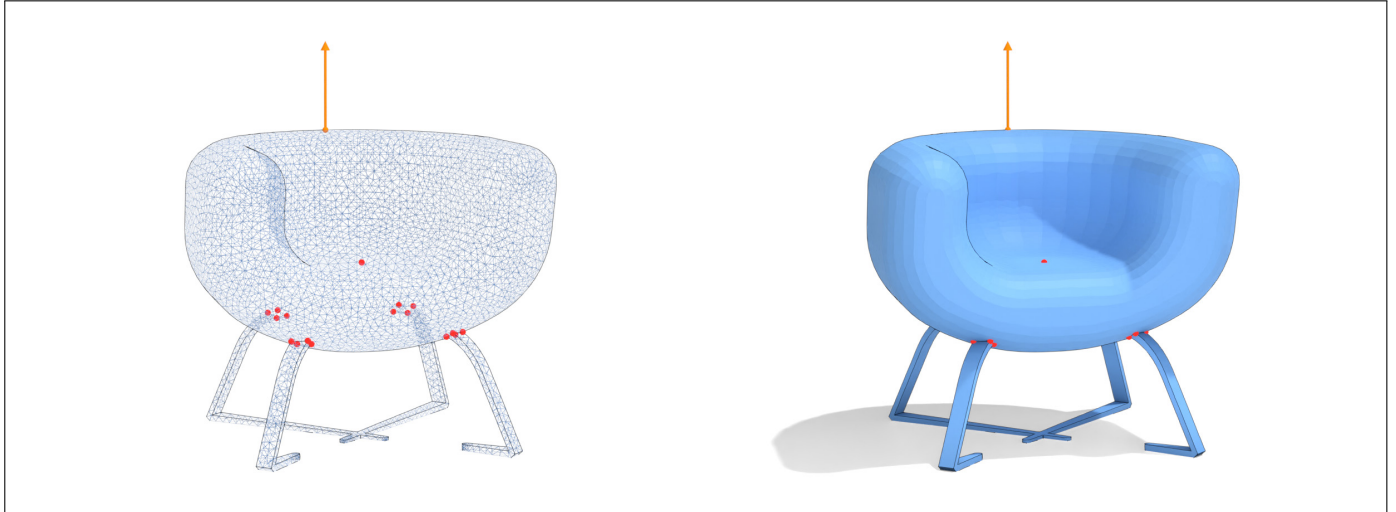


(C)

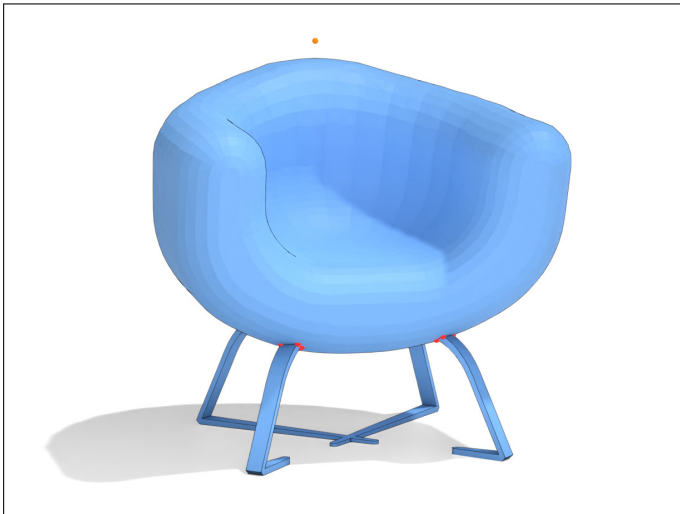
- (B) (C) Both are equally close Neither is close

Question 47: Ours: 10, Our 3D ALUP: 0, Both: 0, Neither: 0

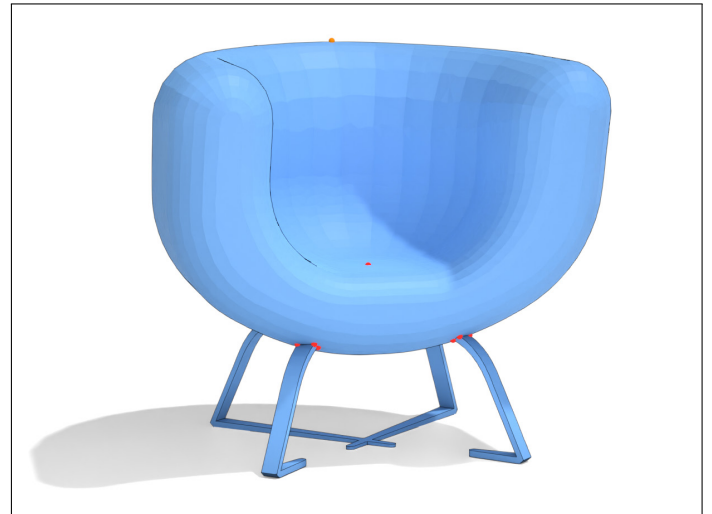
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

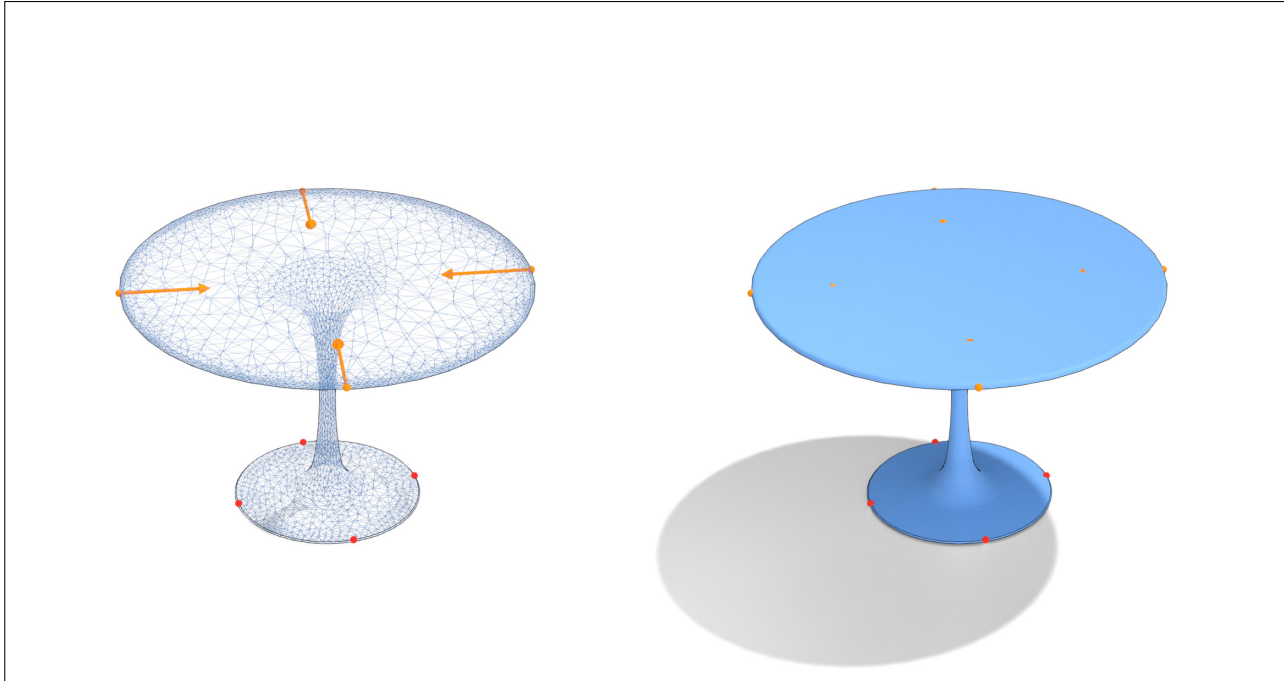


(C)

- (B) (C) Both are equally close Neither is close

Question 48: Ours: 10, Poisson: 0, Both: 0, Neither: 0

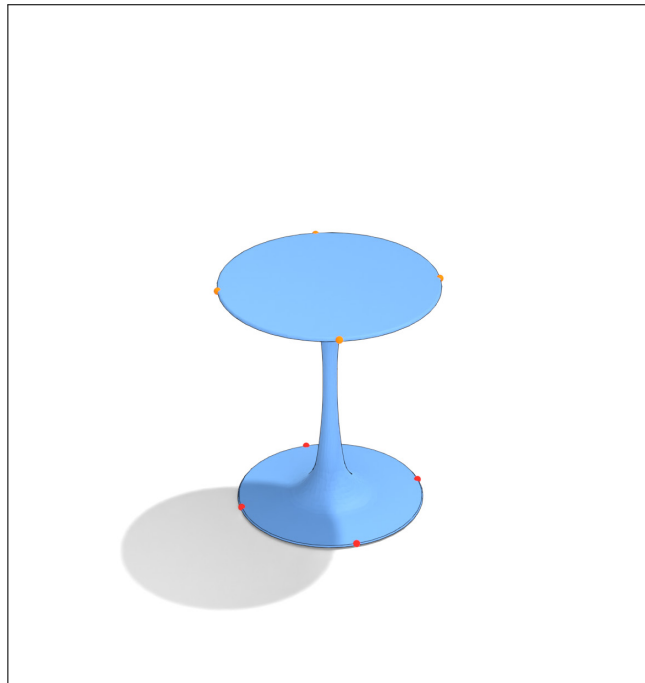
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)



(C)

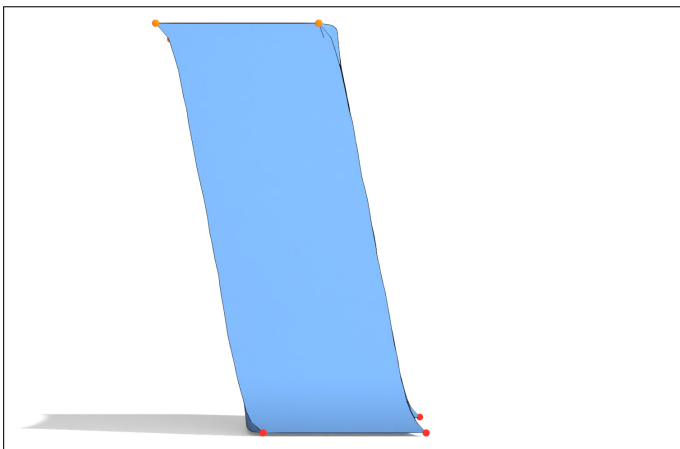
- (B) (C) Both are equally close Neither is close

Question 49: Ours: 10, Poisson: 0, Both: 0, Neither: 0

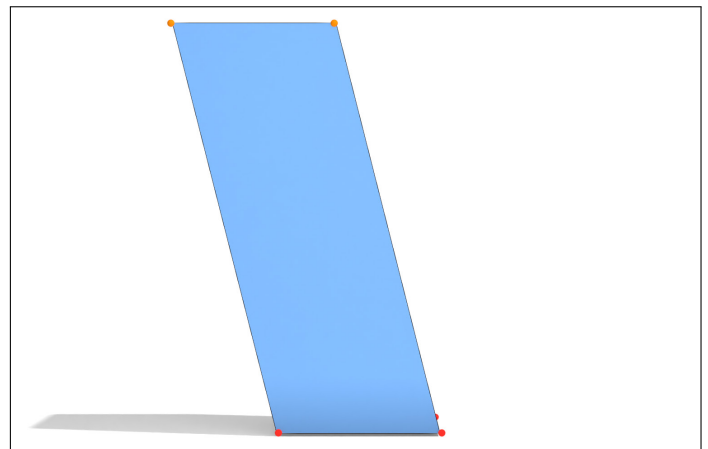
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

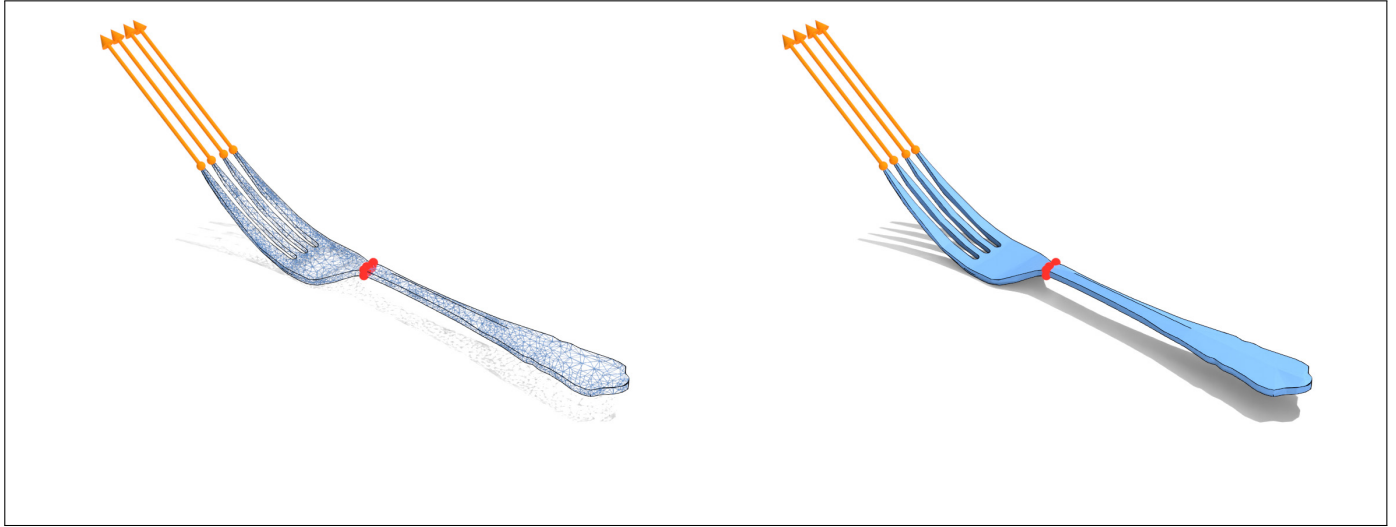


(C)

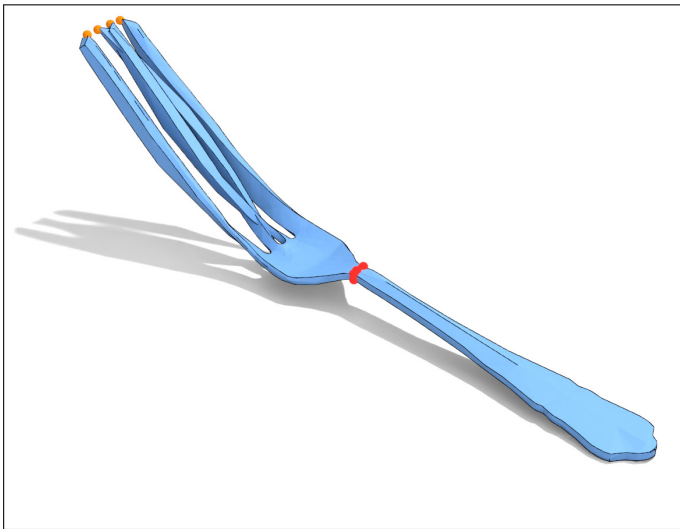
- (B) (C) Both are equally close Neither is close

Question 50: Ours: 8, Conformal: 0, Both: 0, Neither: 2

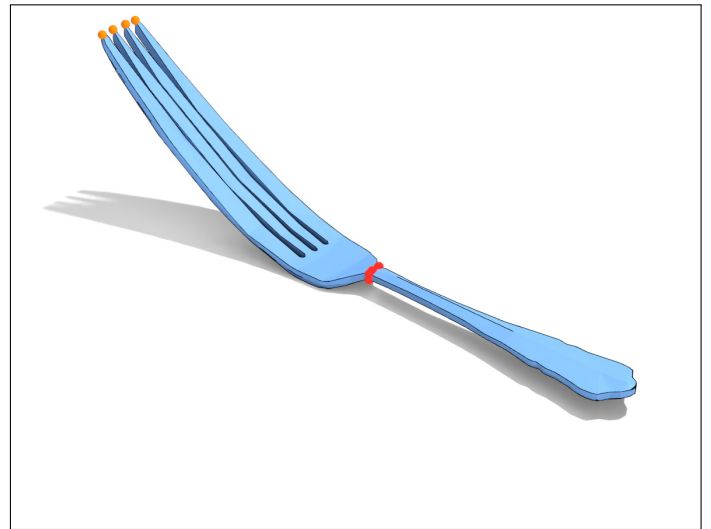
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

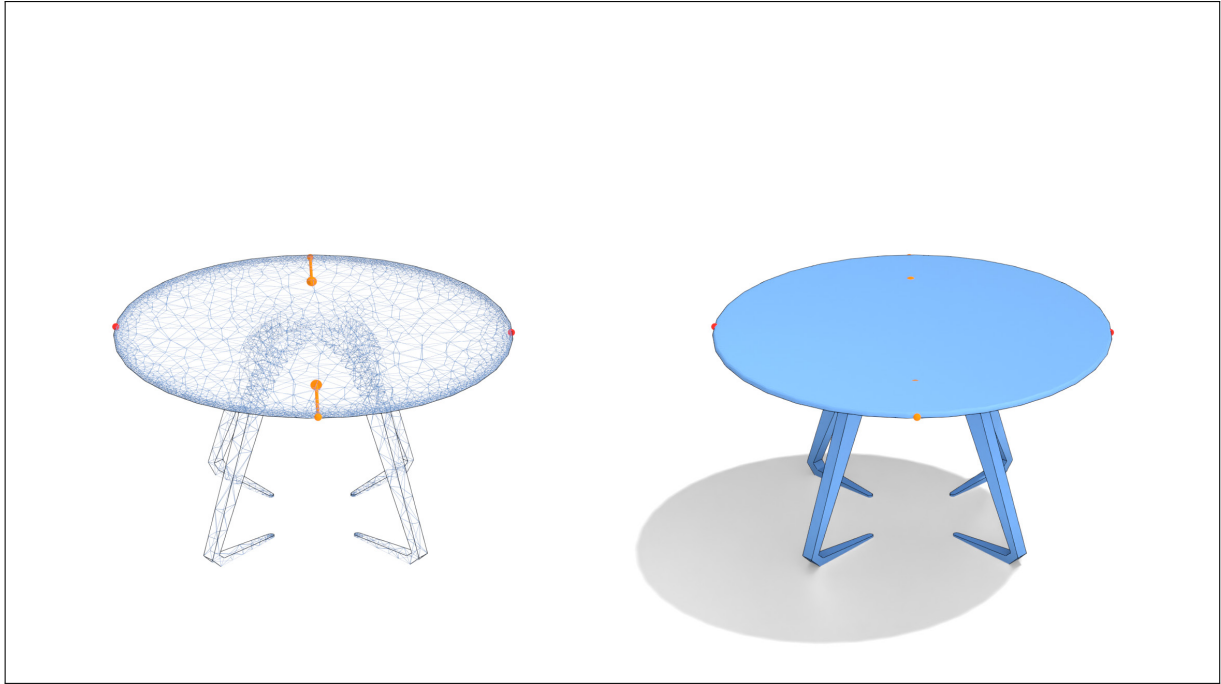


(C)

- (B) (C) Both are equally close Neither is close

Question 51: Ours: 9, Our 3D ALUP: 0, Both: 0, Neither: 1

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

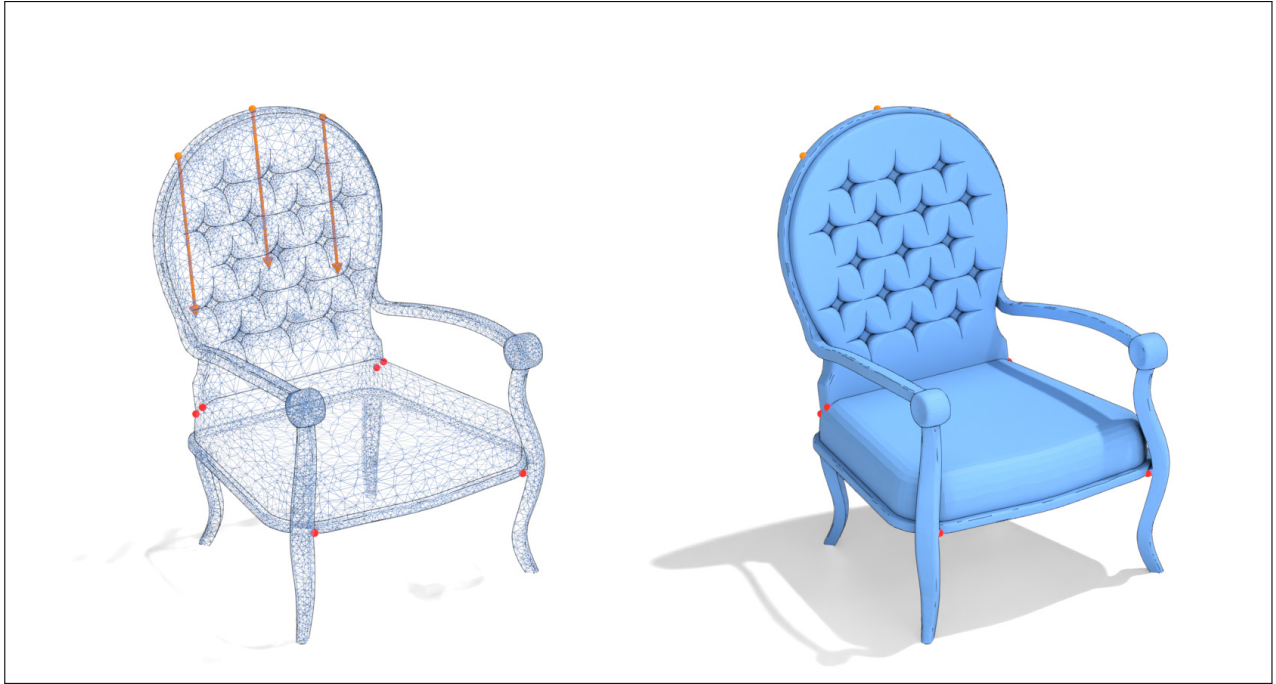


(C)

- (B) (C) Both are equally close Neither is close

Question 52: Ours: 10, Our 3D ALUP: 0, Both: 0, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

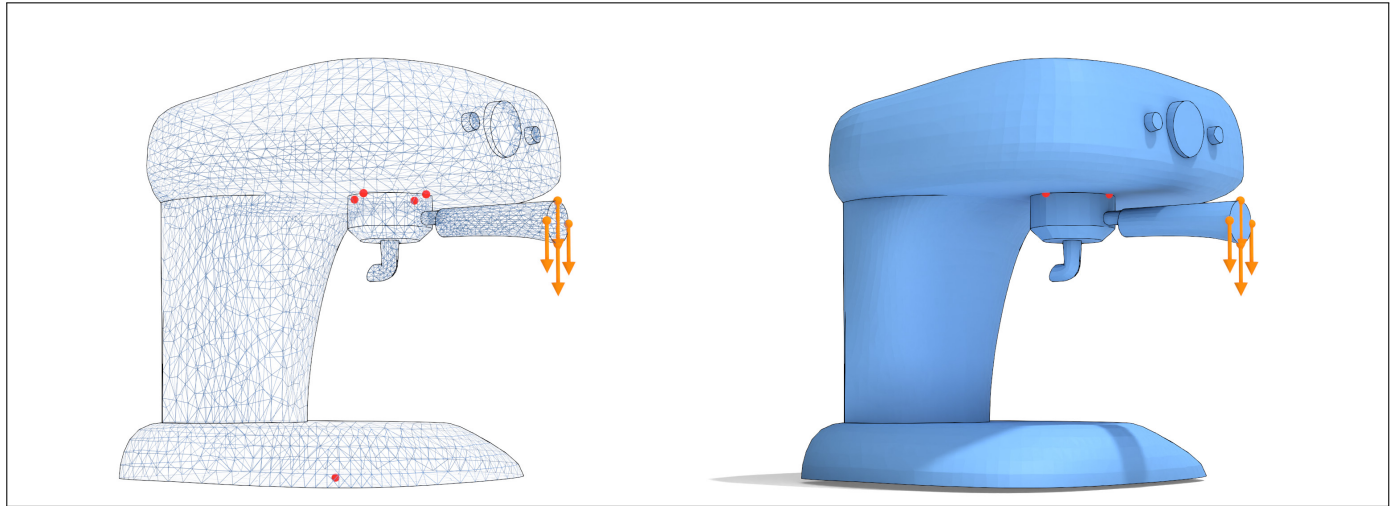


(C)

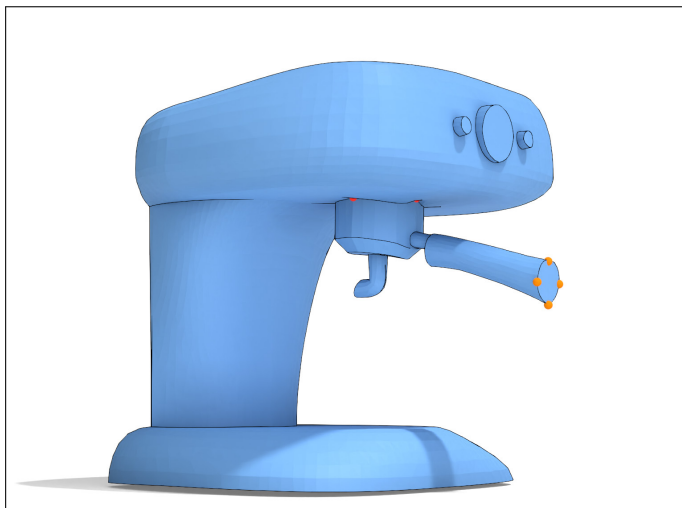
- (B) (C) Both are equally close Neither is close

Question 53: Ours: 9, Our 3D ALUP: 1, Both: 0, Neither: 0

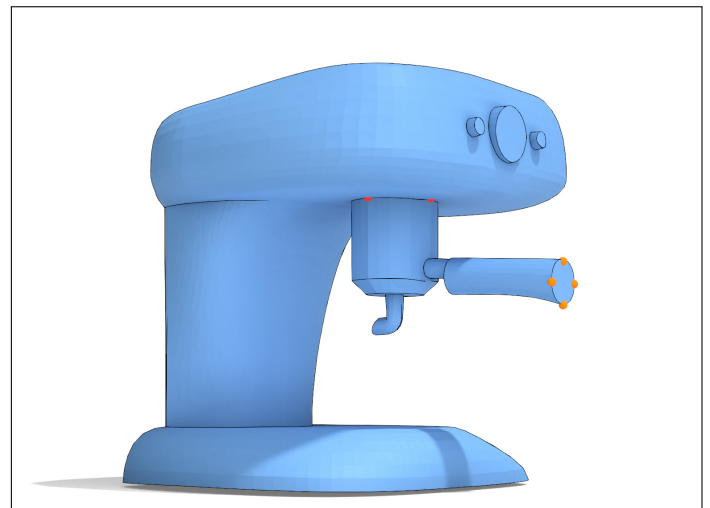
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

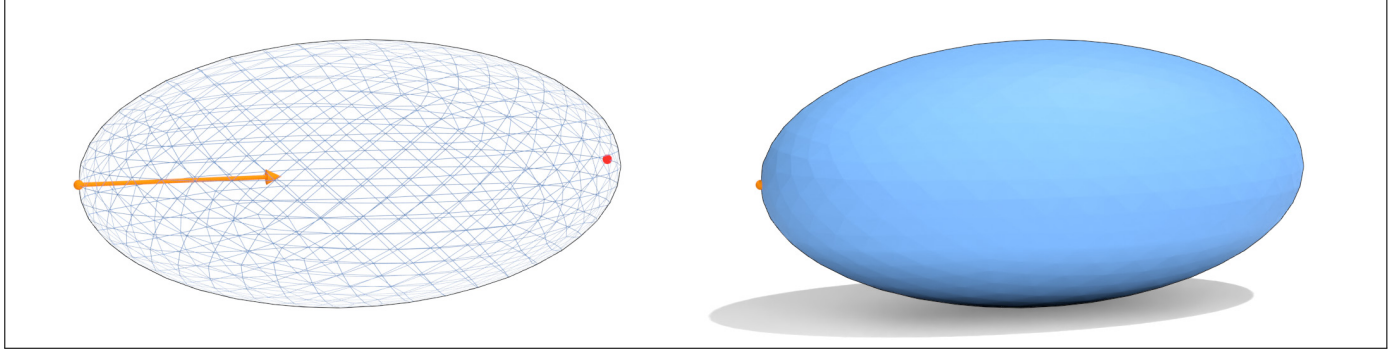


(C)

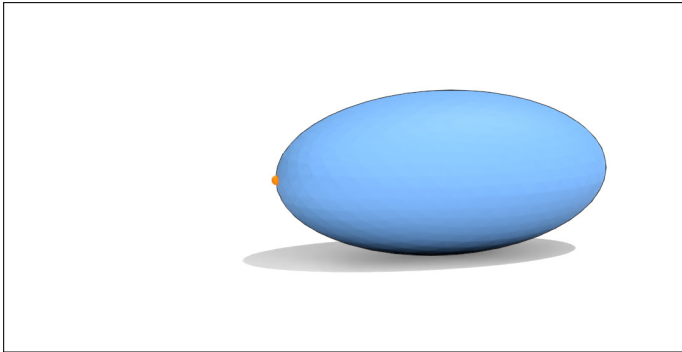
- (B) (C) Both are equally close Neither is close

Question 54: Ours: 0, Conformal: 0, Both: 9, Neither: 1

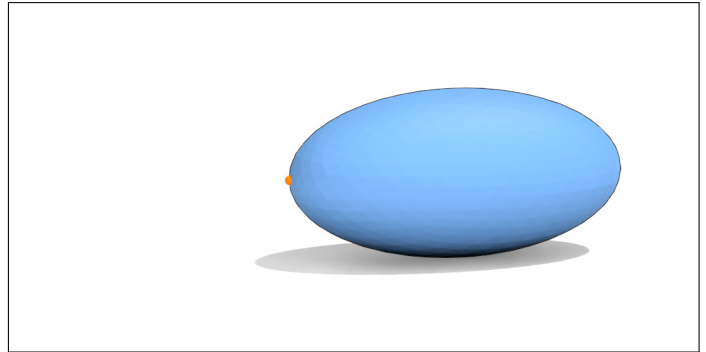
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

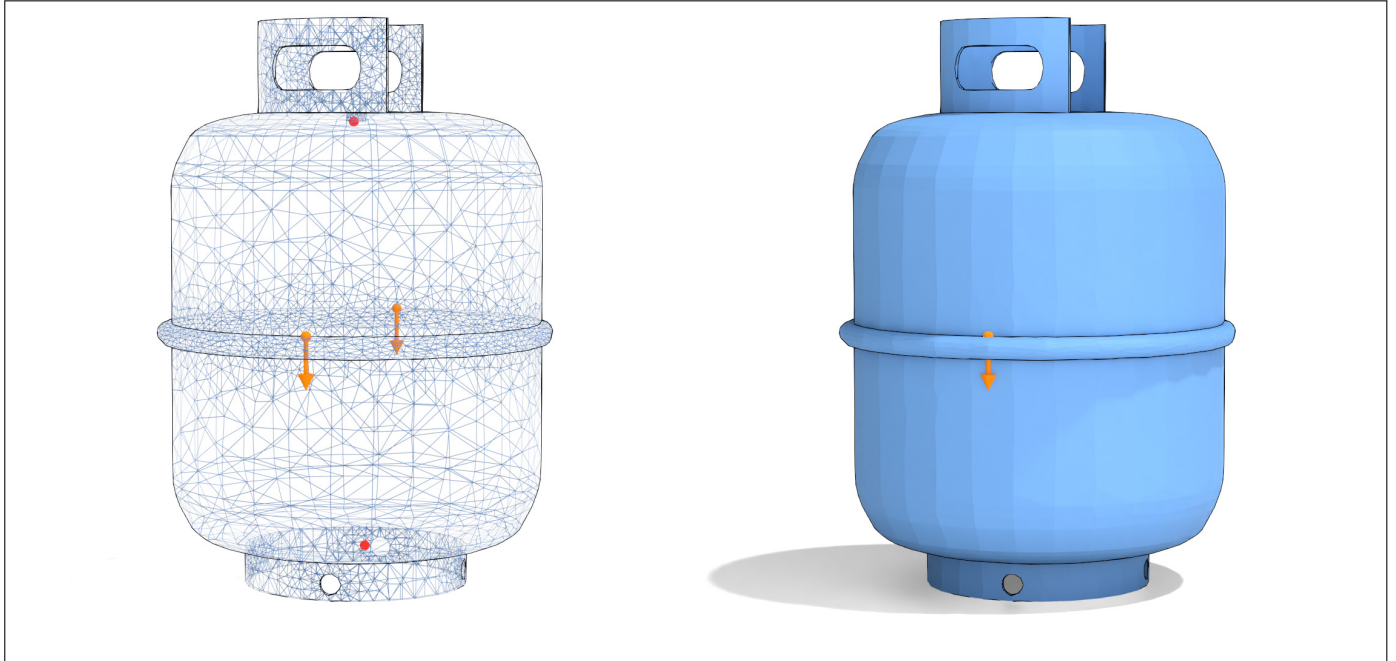


(C)

- (B) (C) Both are equally close Neither is close

Question 55: Ours: 10, ARAP: 0, Both: 0, Neither: 0

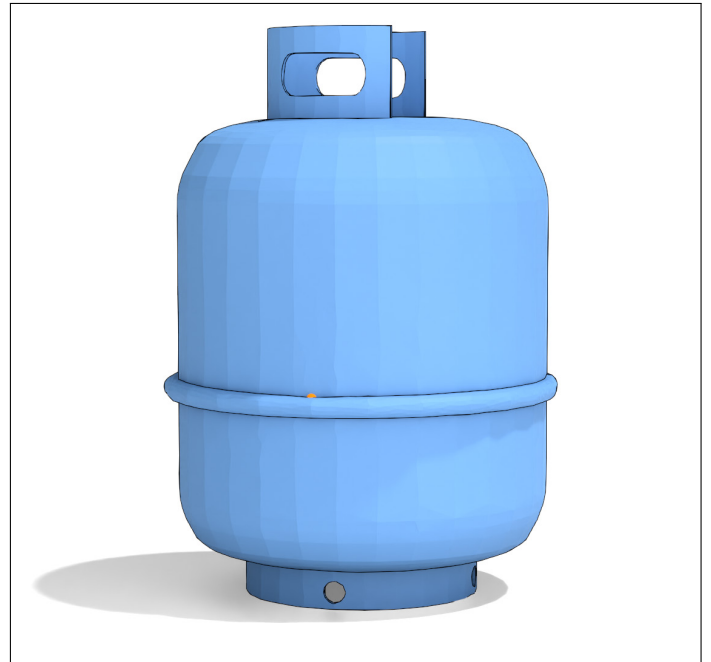
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

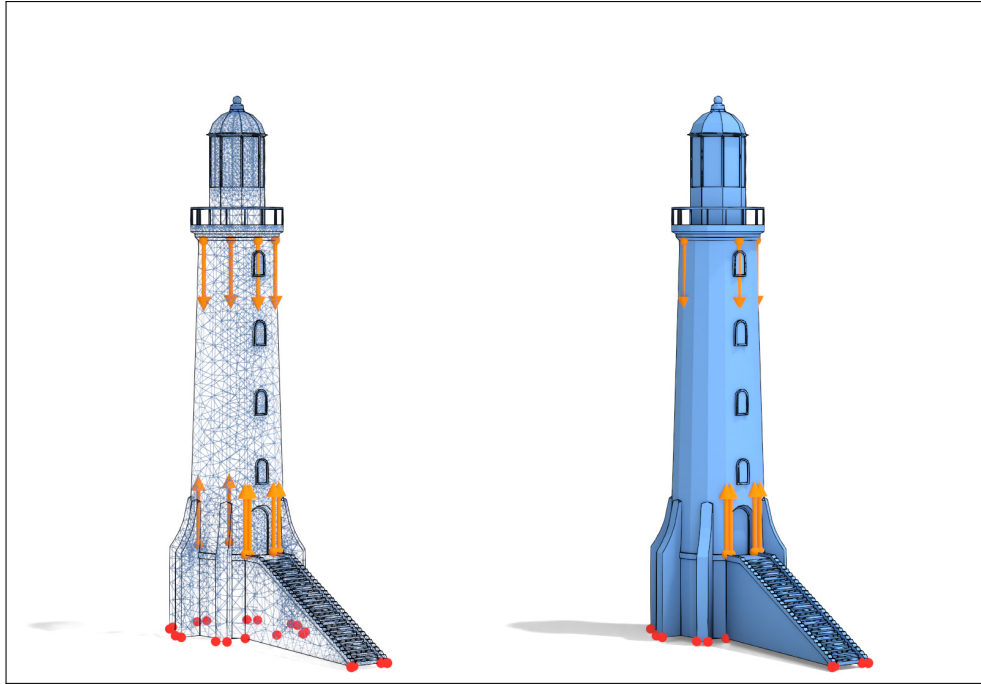


(C)

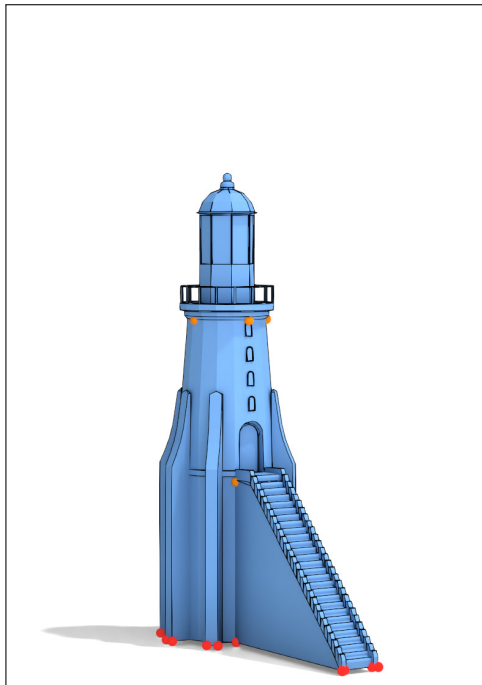
- (B) (C) Both are equally close Neither is close

Question 56: Ours: 5, Artist: 3, Both: 2, Neither: 0

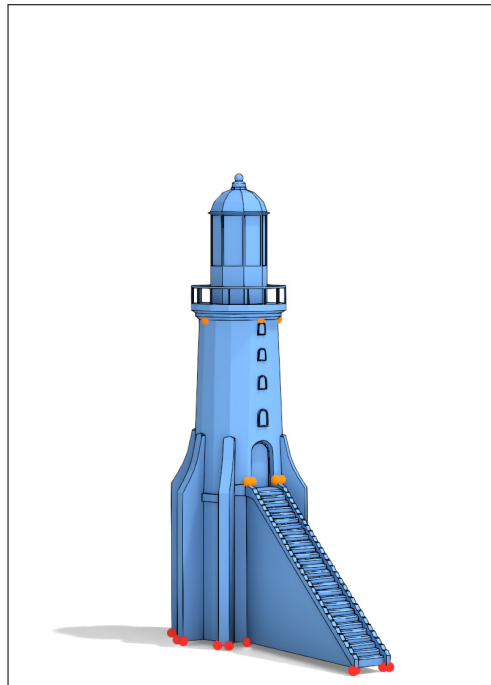
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

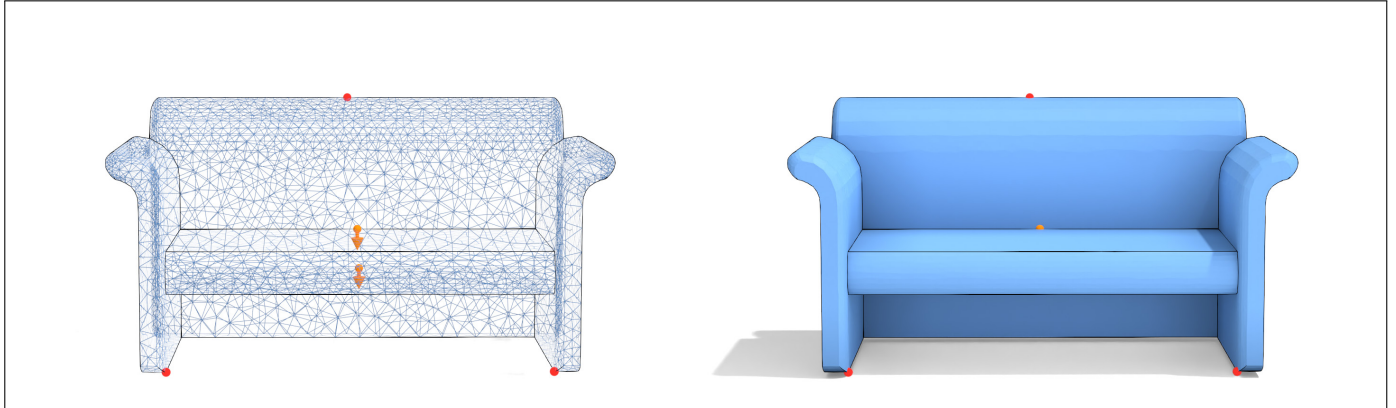


(C)

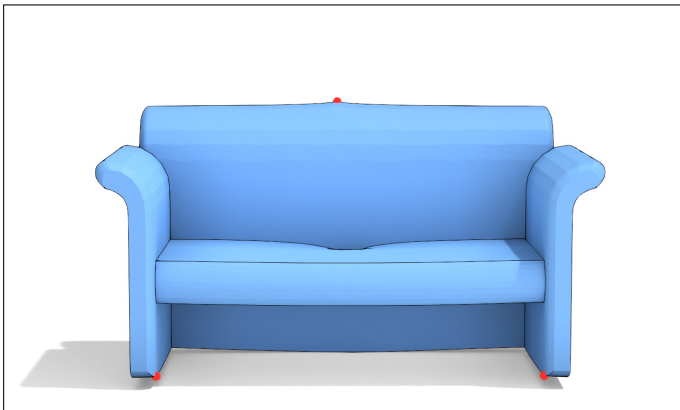
- (B) (C) Both are equally close Neither is close

Question 57: Ours: 10, Poisson: 0, Both: 0, Neither: 0

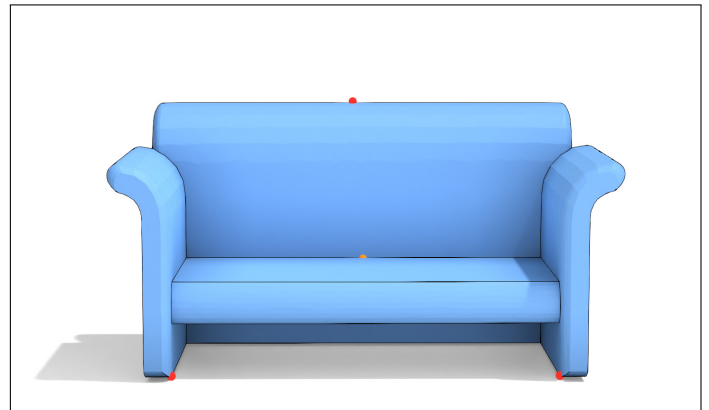
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

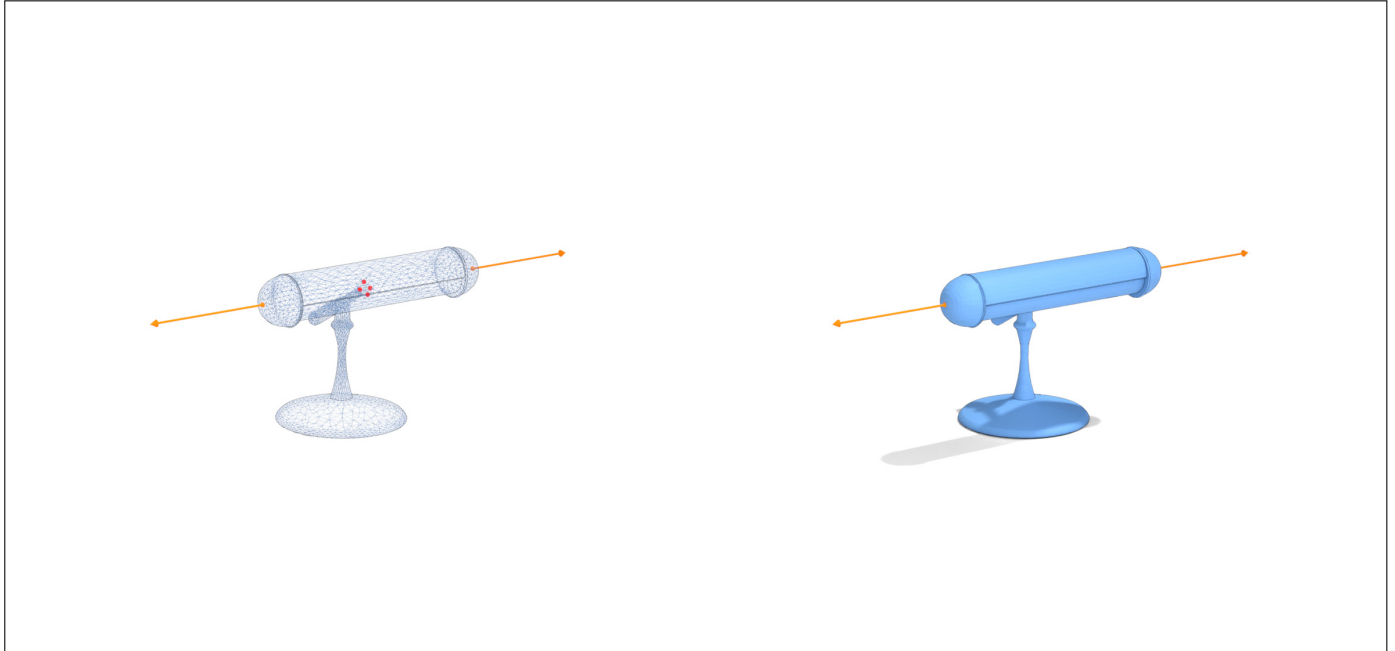


(C)

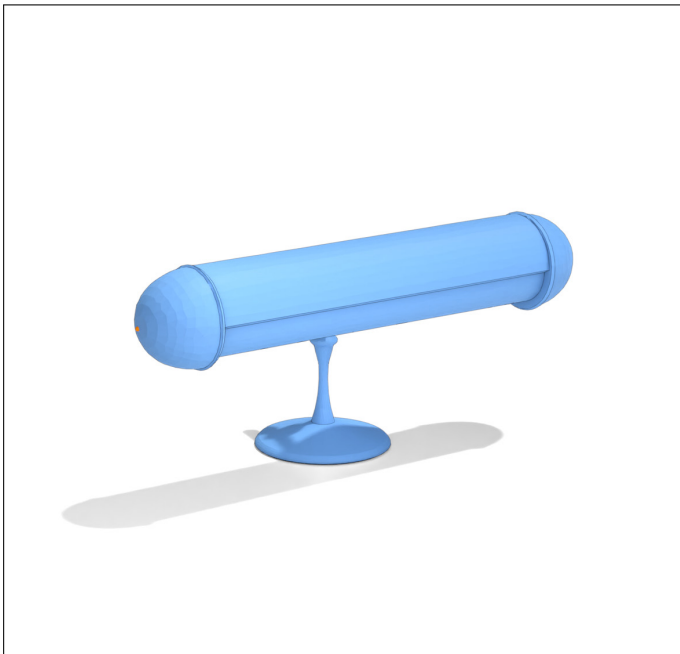
- (B) (C) Both are equally close Neither is close

Question 58: Ours: 9, Our 3D ALUP: 1, Both: 0, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

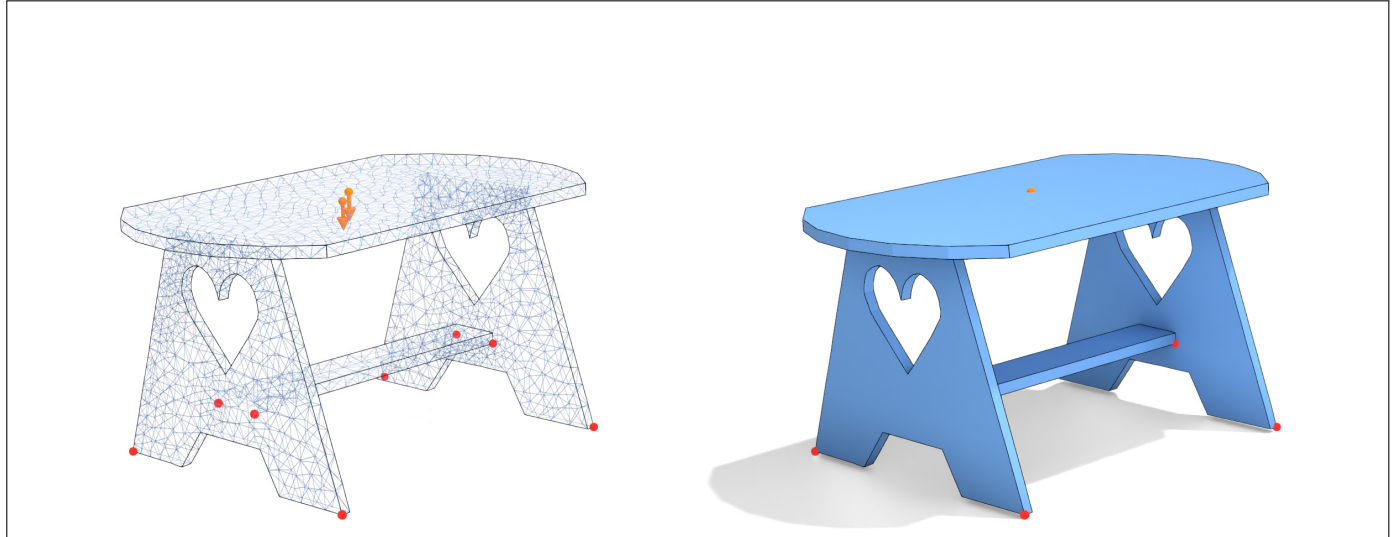


(C)

- (B) (C) Both are equally close Neither is close

Question 59: Ours: 10, Conformal: 0, Both: 0, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

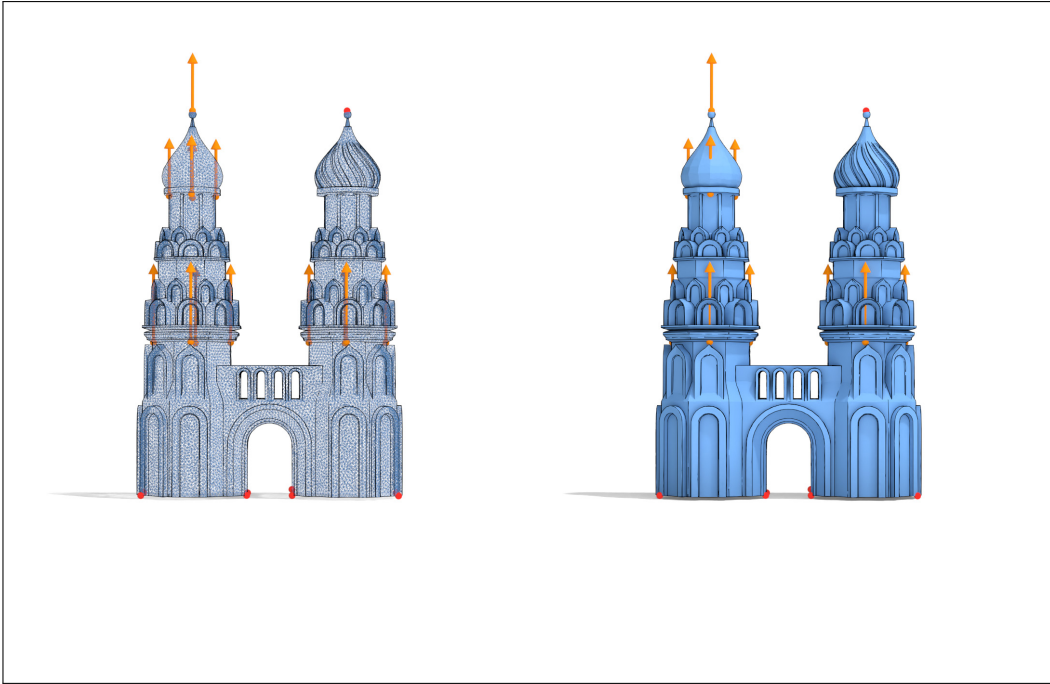


(C)

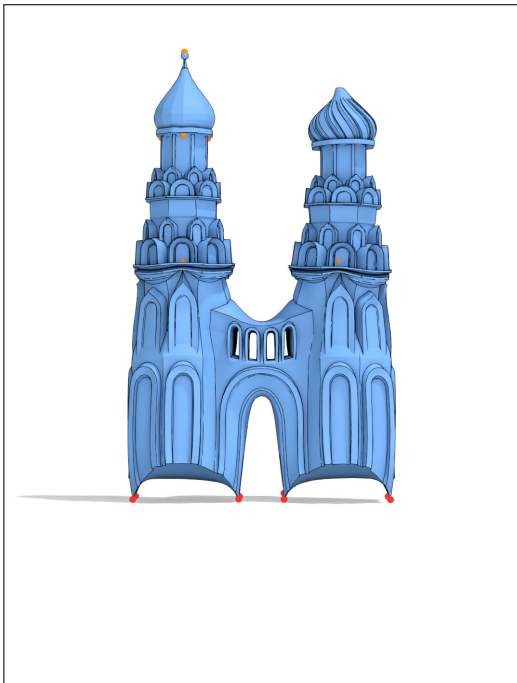
- (B) (C) Both are equally close Neither is close

Question 60: Ours: 10, ARAP: 0, Both: 0, Neither: 0

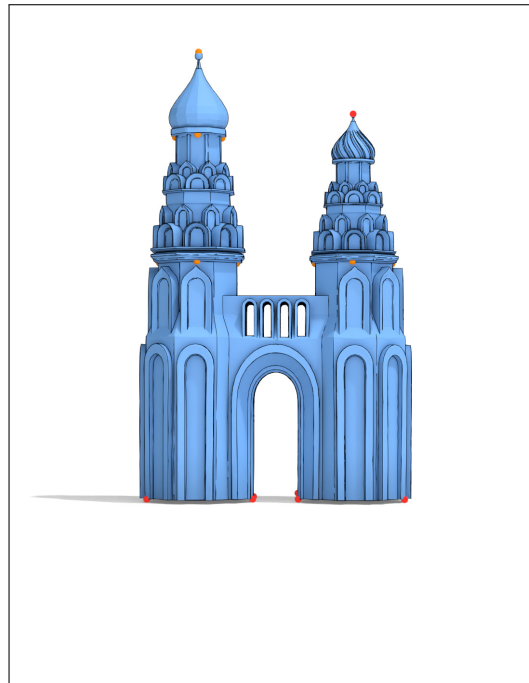
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

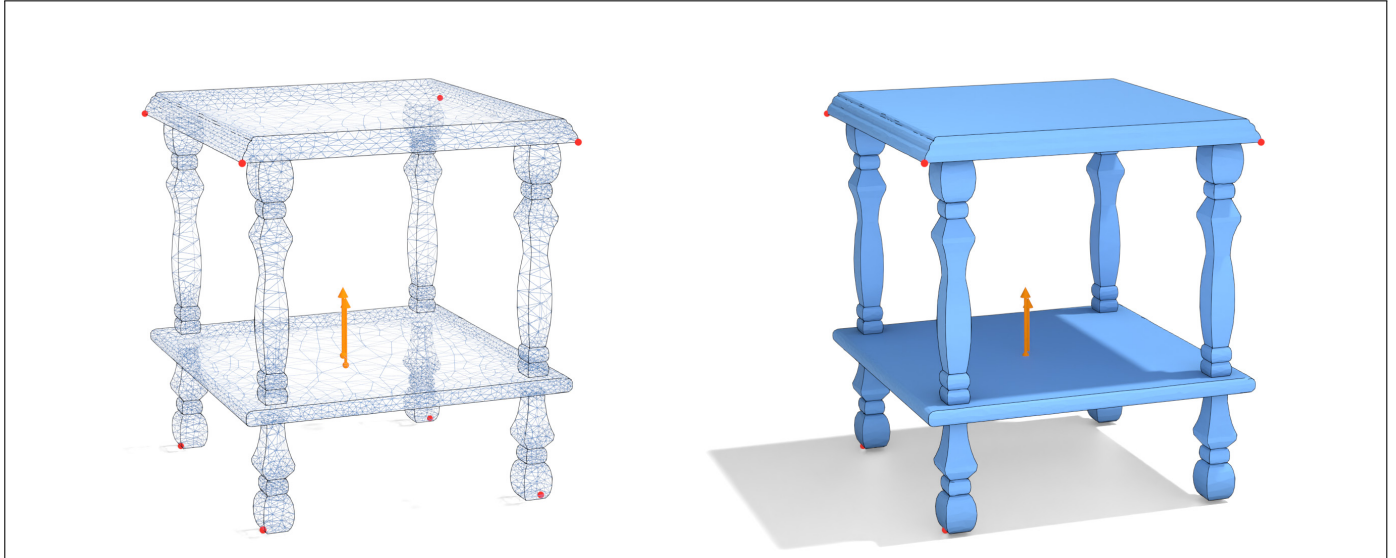


(C)

- (B) (C) Both are equally close Neither is close

Question 61: Ours: 10, Poisson: 0, Both: 0, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

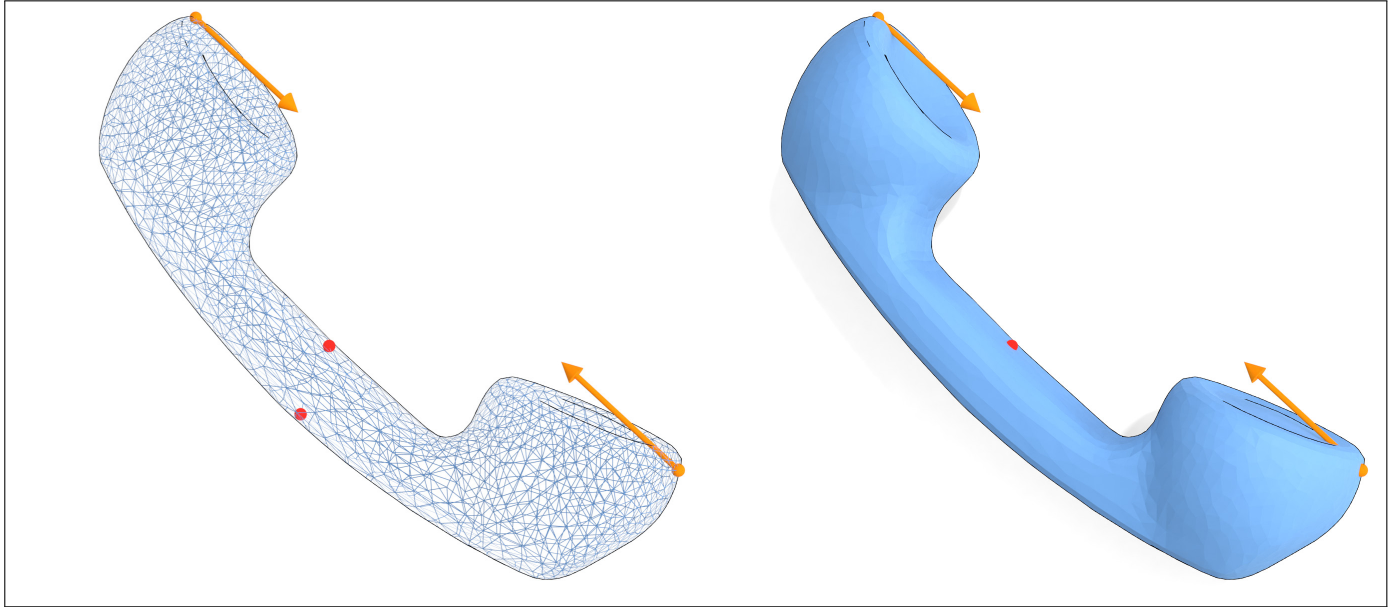


(C)

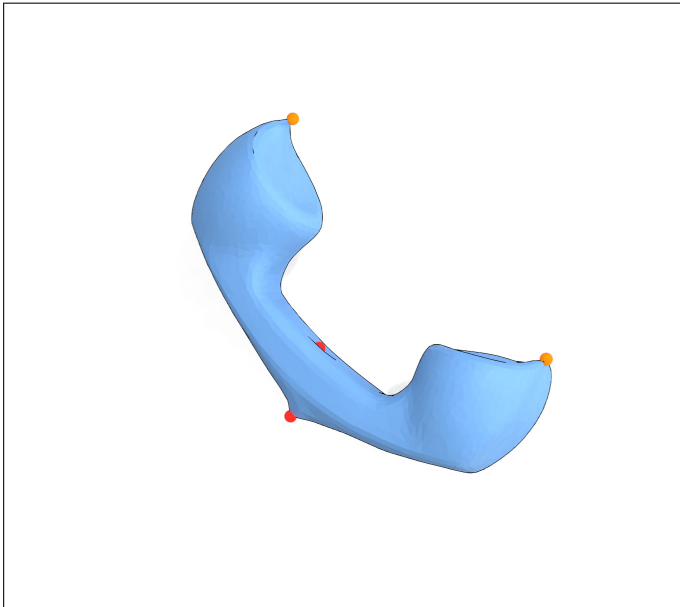
- (B) (C) Both are equally close Neither is close

Question 62: Ours: 10, Conformal: 0, Both: 0, Neither: 0

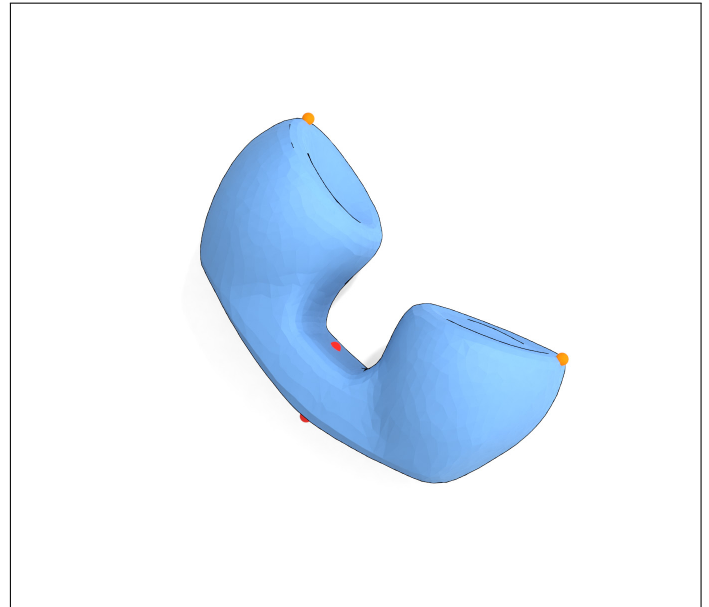
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

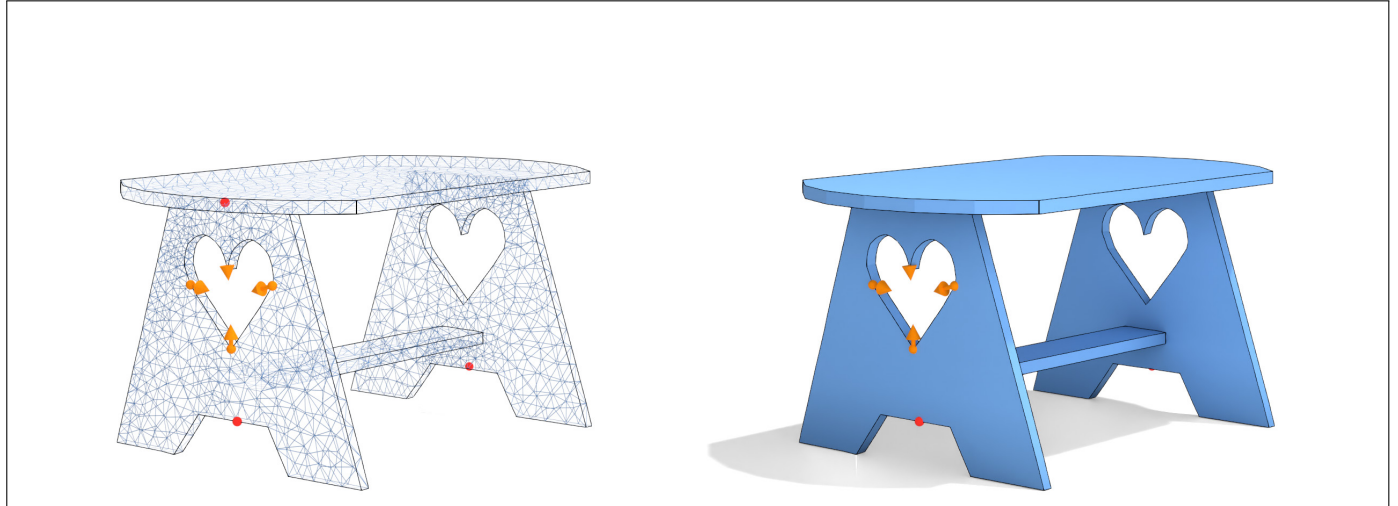


(C)

- (B) (C) Both are equally close Neither is close

Question 63: Ours: 10, Conformal: 0, Both: 0, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

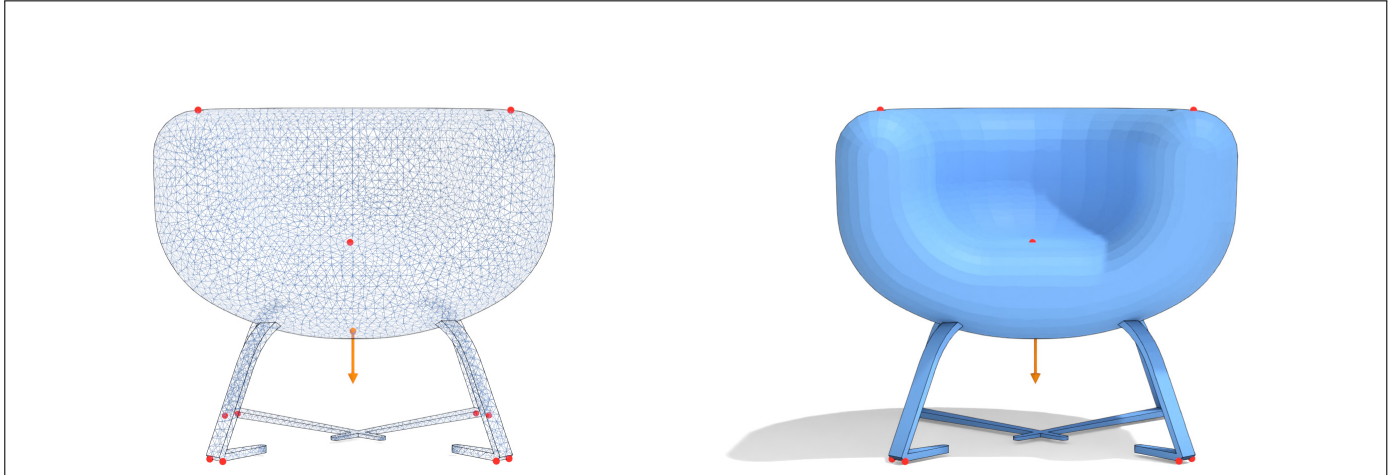


(C)

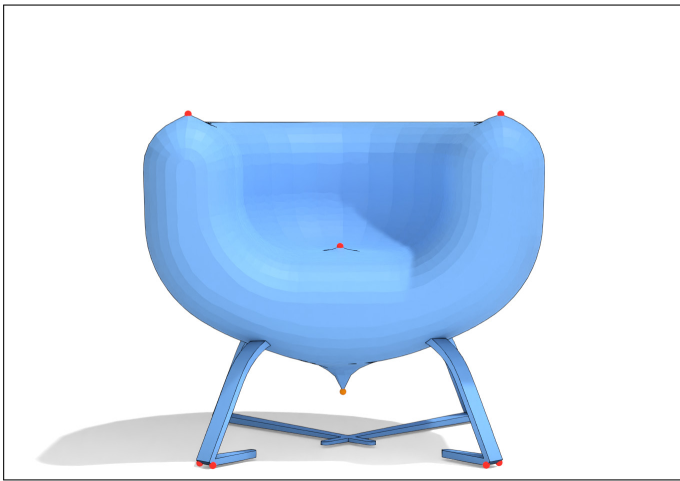
- (B) (C) Both are equally close Neither is close

Question 64: Ours: 9, Poisson: 0, Both: 0, Neither: 1

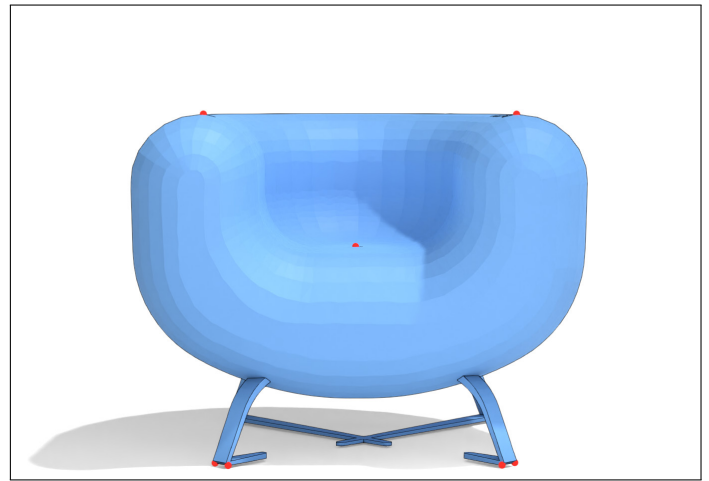
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

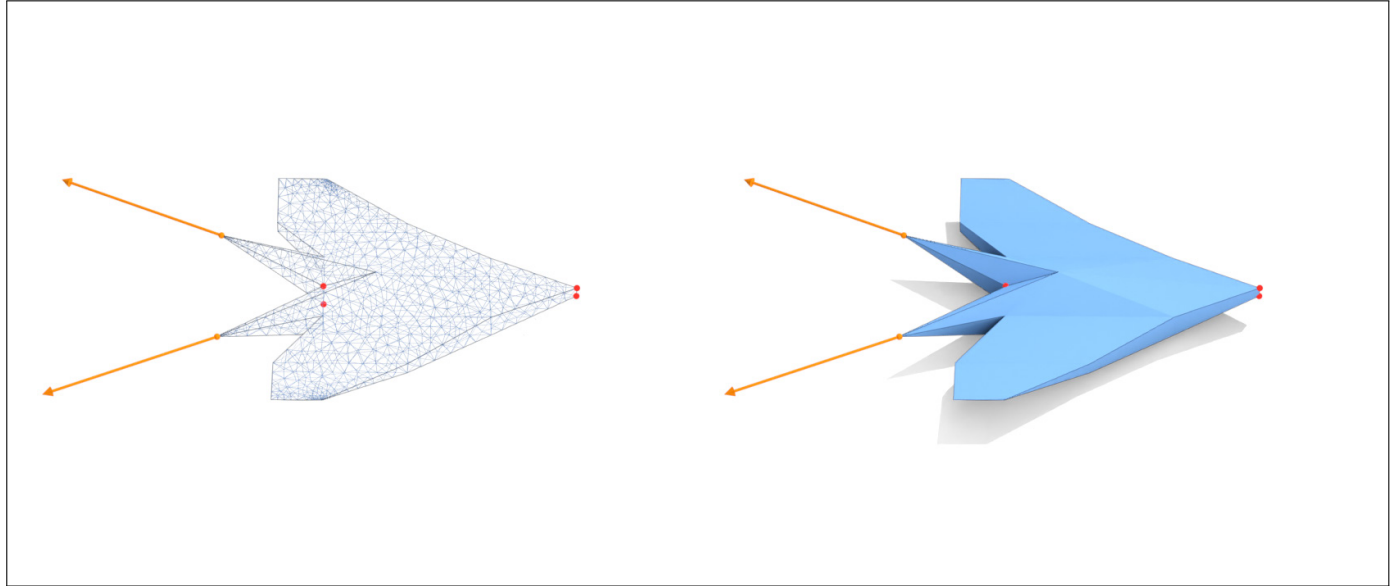


(C)

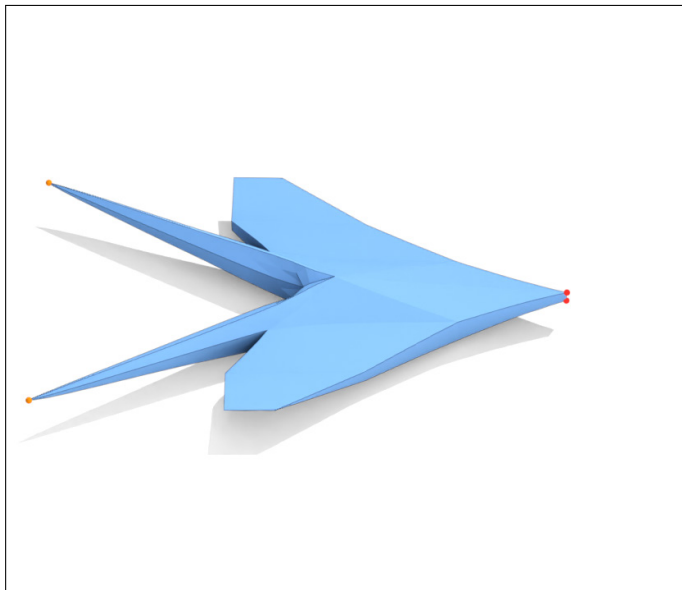
- (B) (C) Both are equally close Neither is close

Question 65: Ours: 4, Poisson: 4, Both: 2, Neither: 0

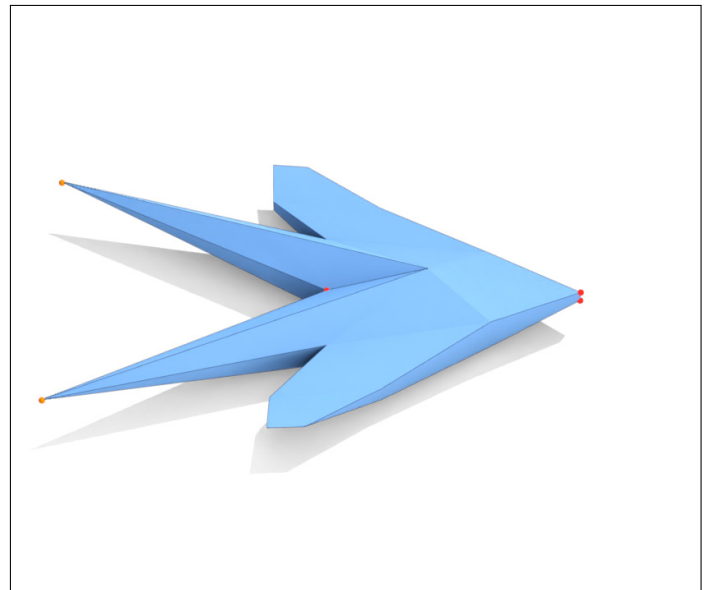
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

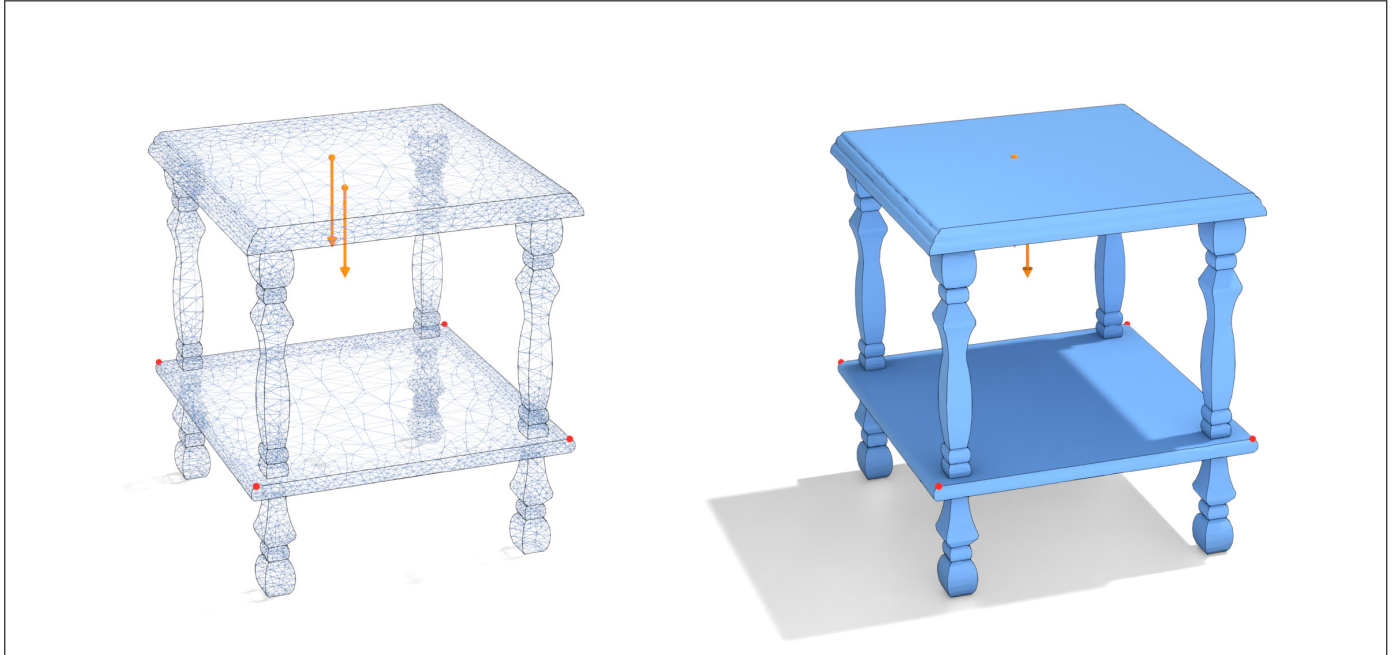


(C)

- (B) (C) Both are equally close Neither is close

Question 66: Ours: 10, ARAP: 0, Both: 0, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

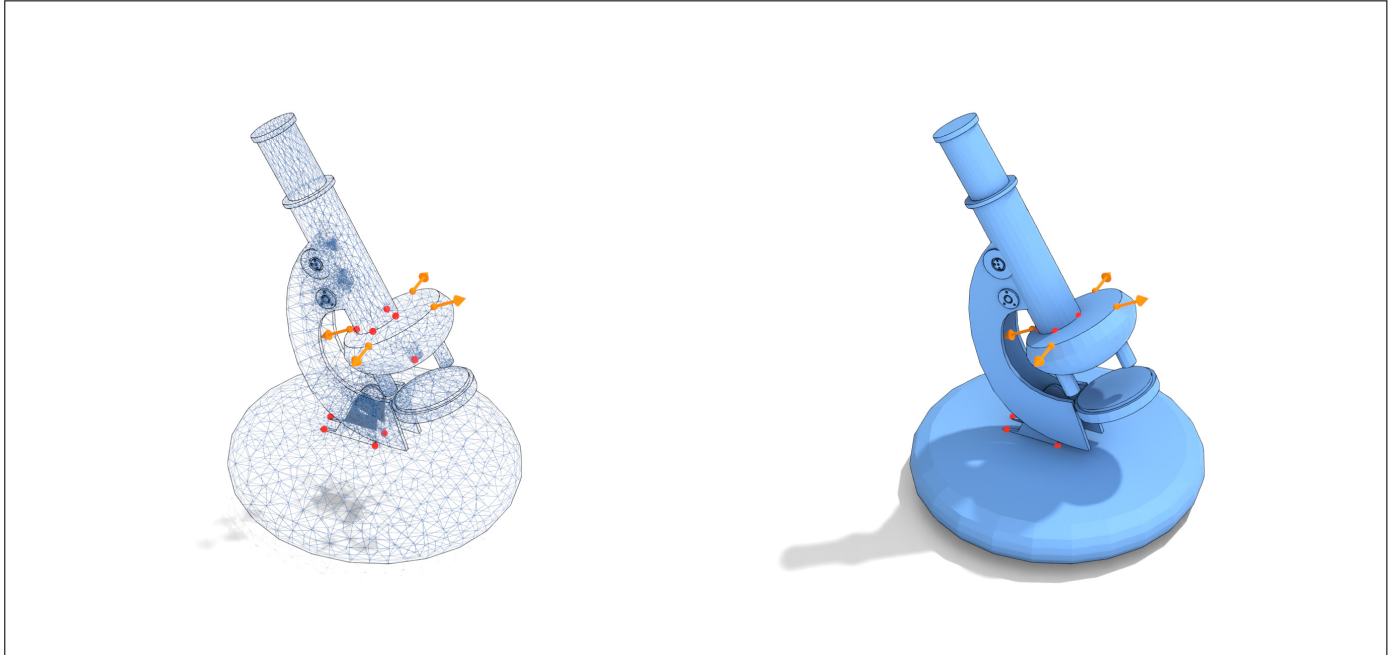


(C)

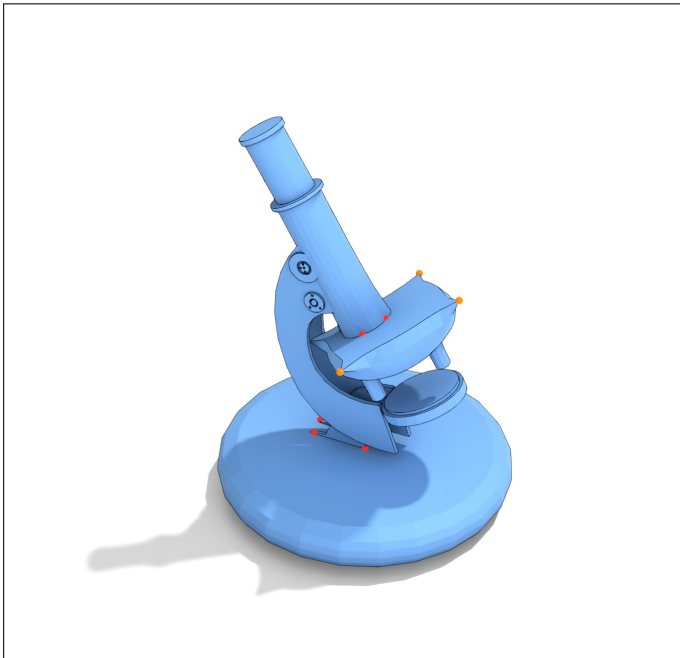
- (B) (C) Both are equally close Neither is close

Question 67: Ours: 10, Poisson: 0, Both: 0, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

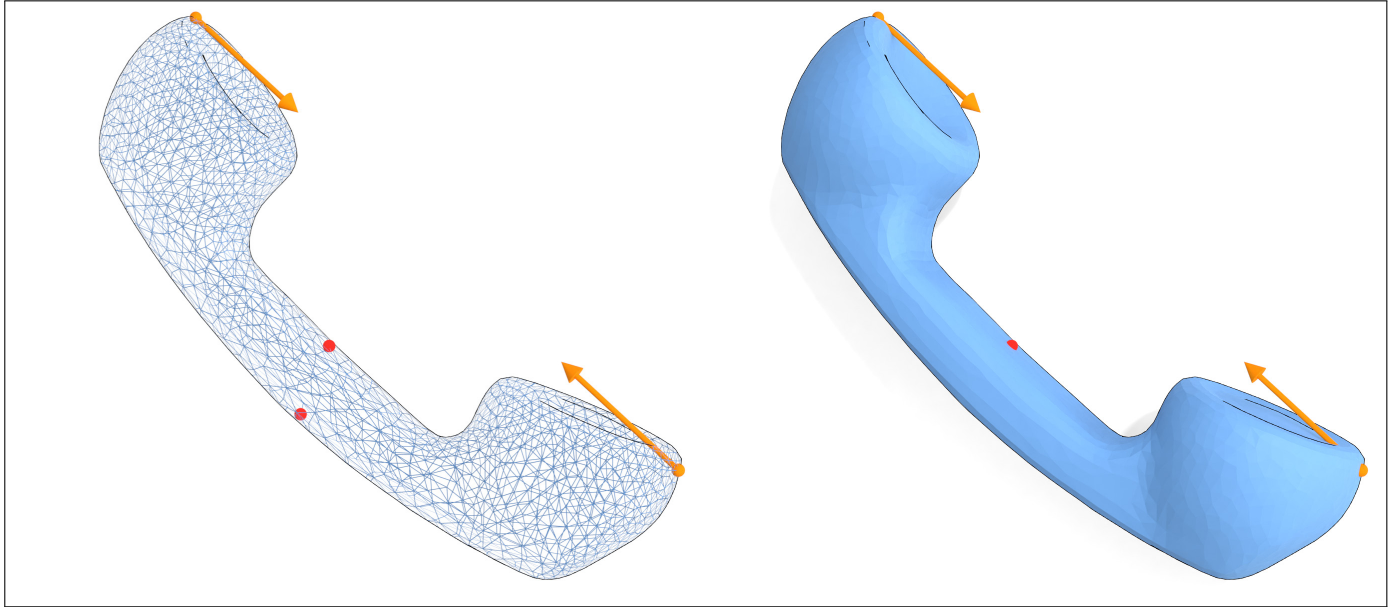


(C)

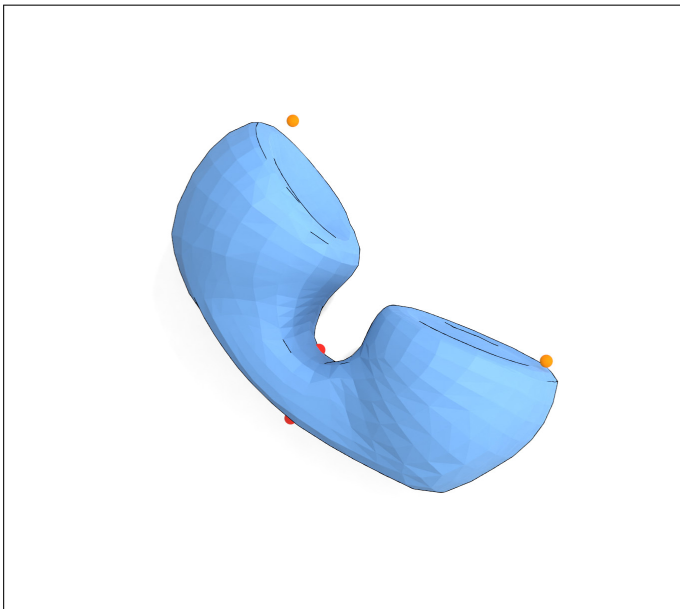
- (B) (C) Both are equally close Neither is close

Question 68: Ours: 7, Artist: 1, Both: 2, Neither: 0

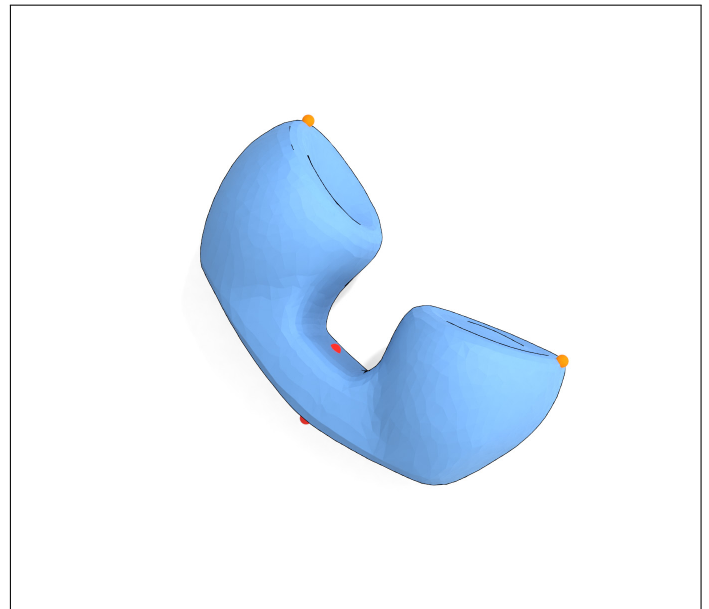
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

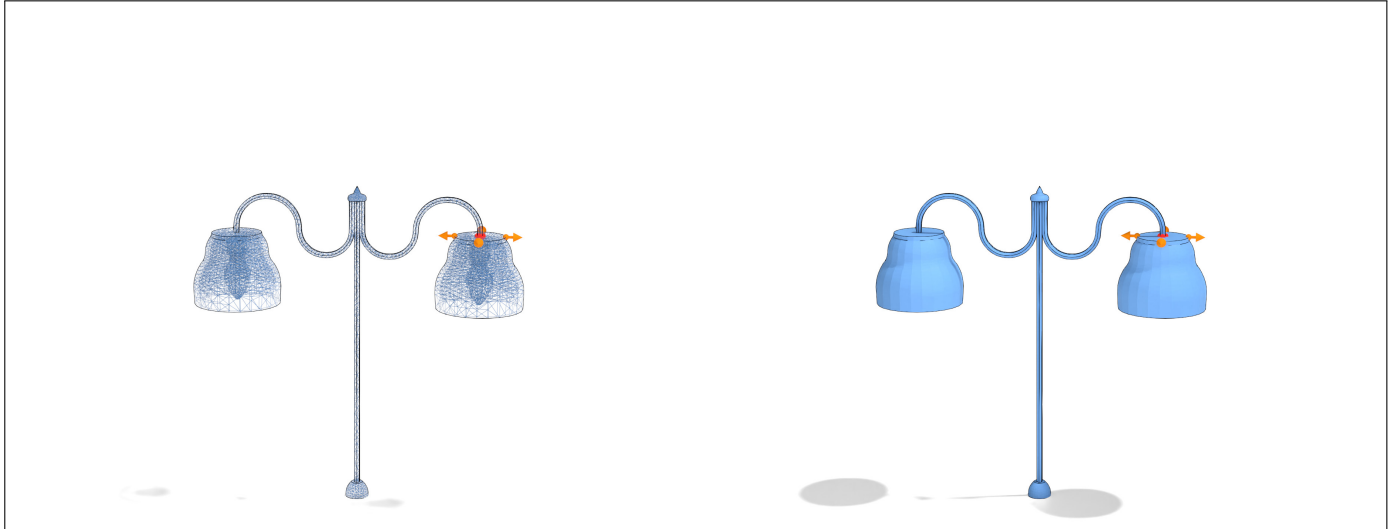


(C)

- (B) (C) Both are equally close Neither is close

Question 69: Ours: 1, Our 3D ALUP: 0, Both: 9, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

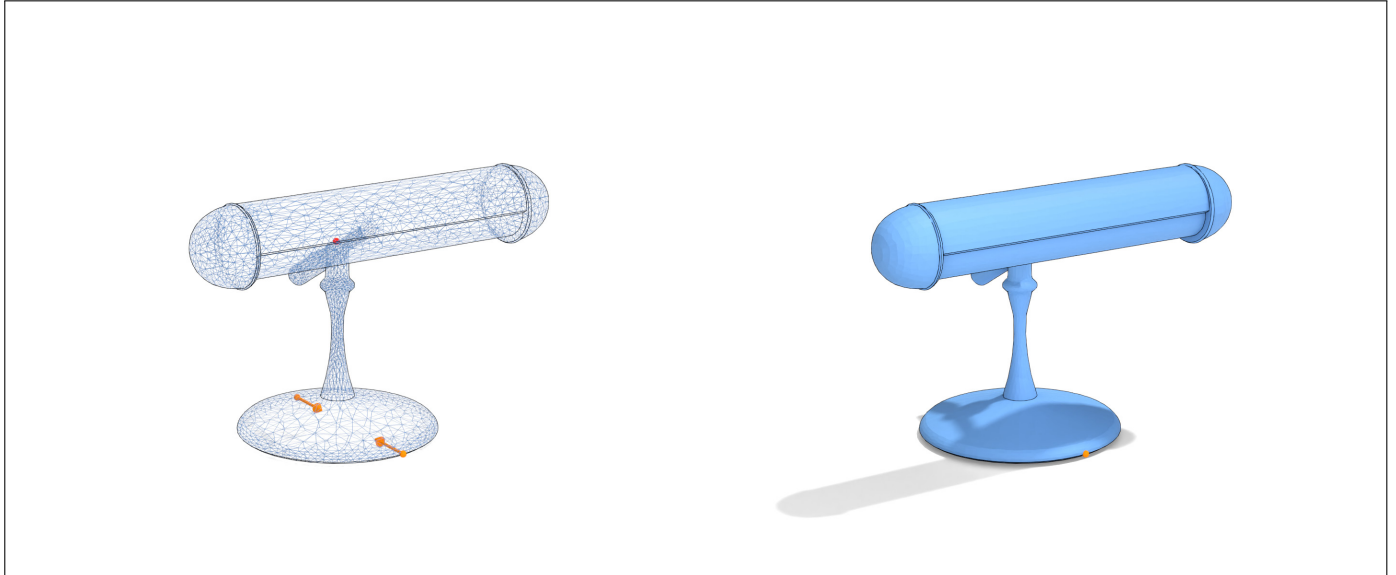


(C)

- (B) (C) Both are equally close Neither is close

Question 70: Ours: 0, Our 3D ALUP: 0, Both: 10, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

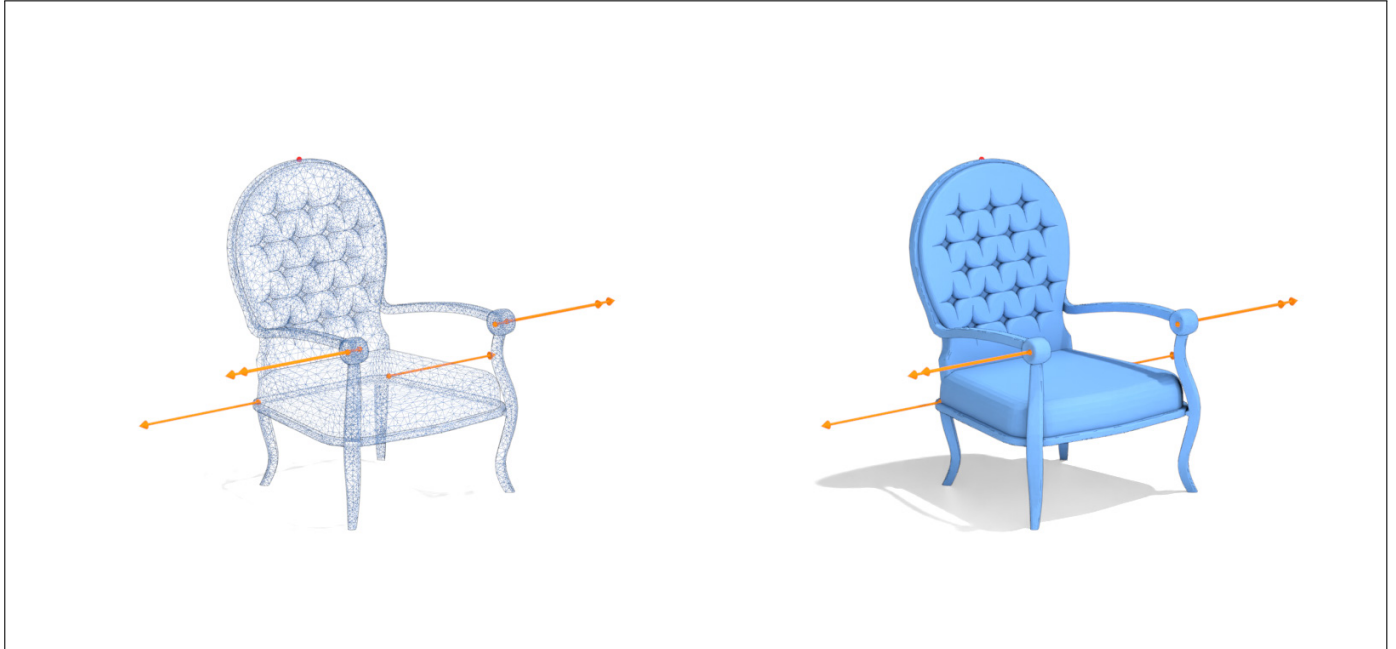


(C)

- (B) (C) Both are equally close Neither is close

Question 71: Ours: 10, ARAP: 0, Both: 0, Neither: 0

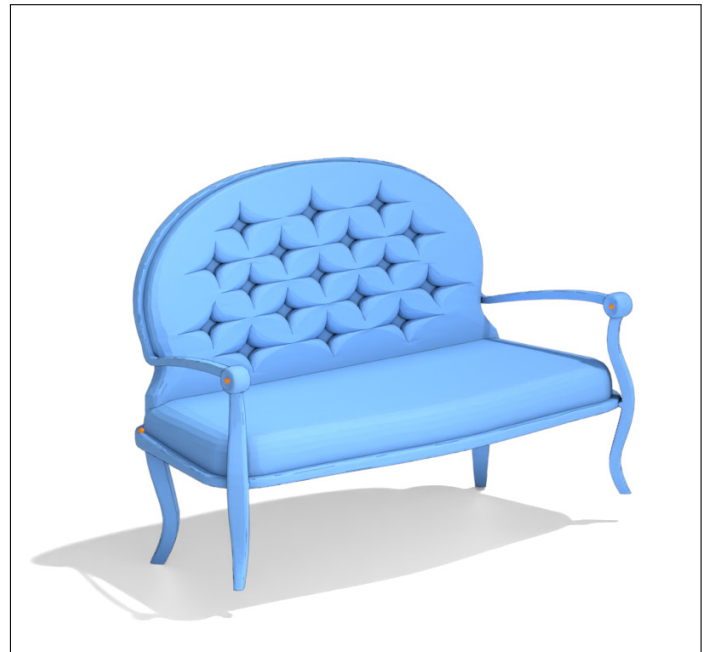
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

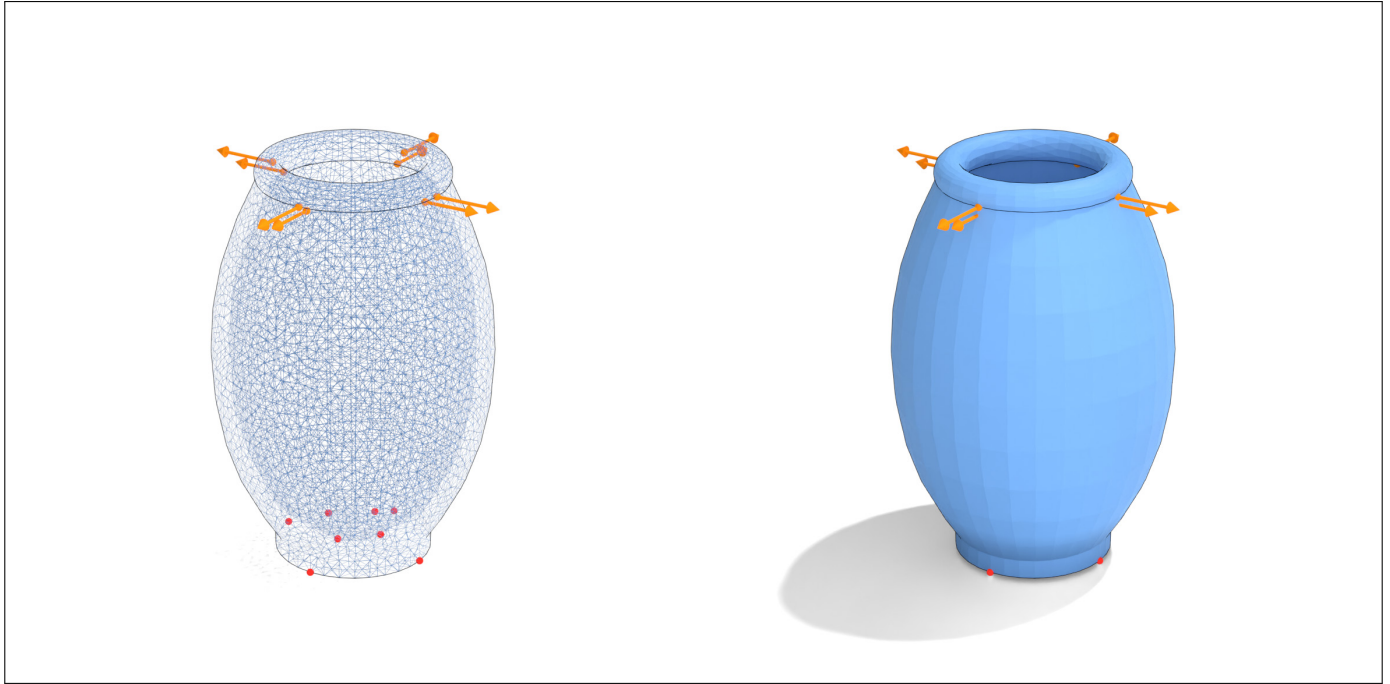


(C)

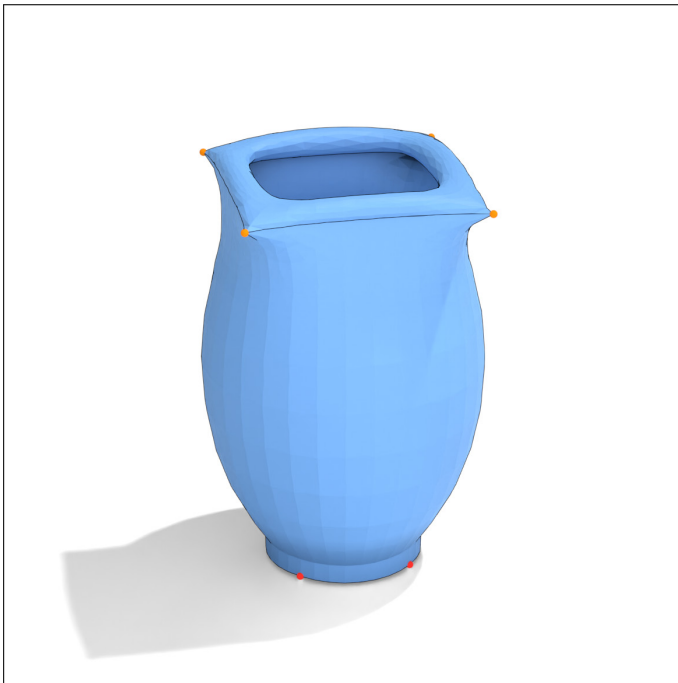
- (B) (C) Both are equally close Neither is close

Question 72: Ours: 10, ARAP: 0, Both: 0, Neither: 0

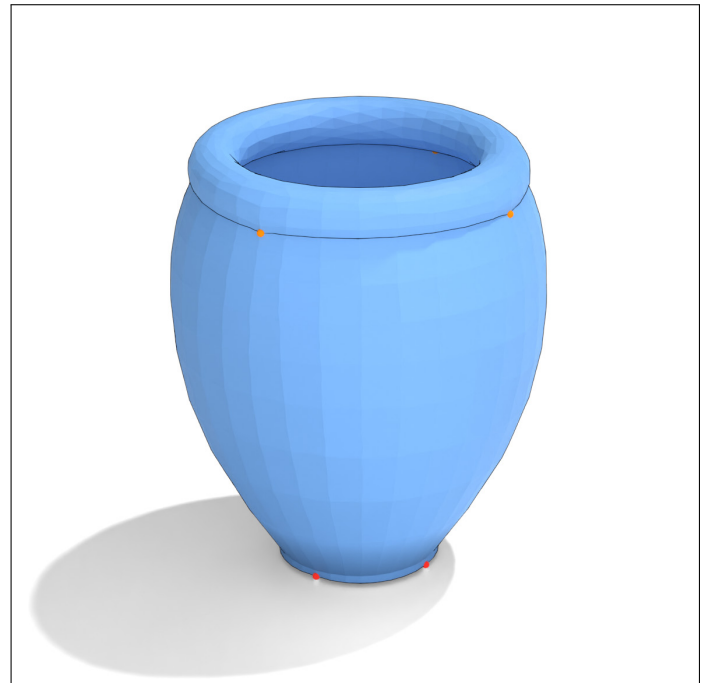
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

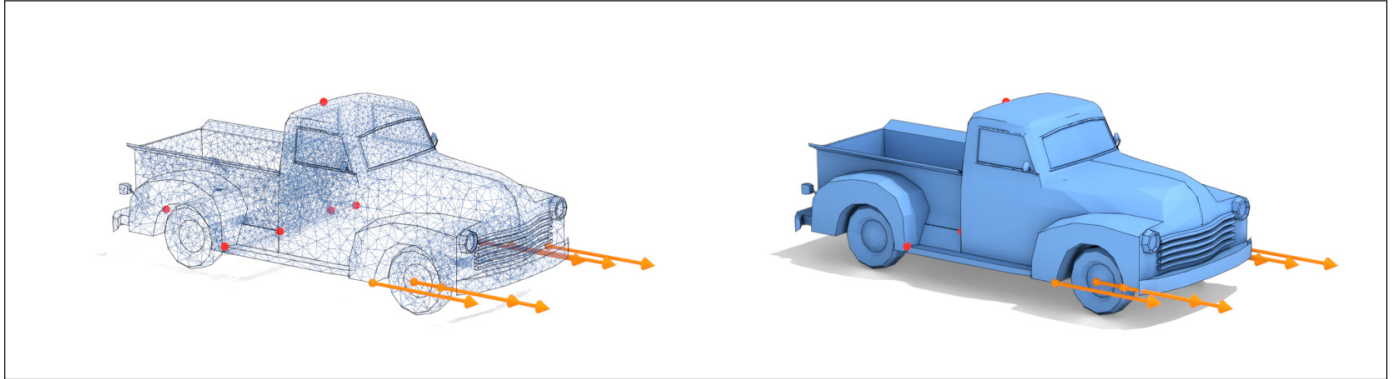


(C)

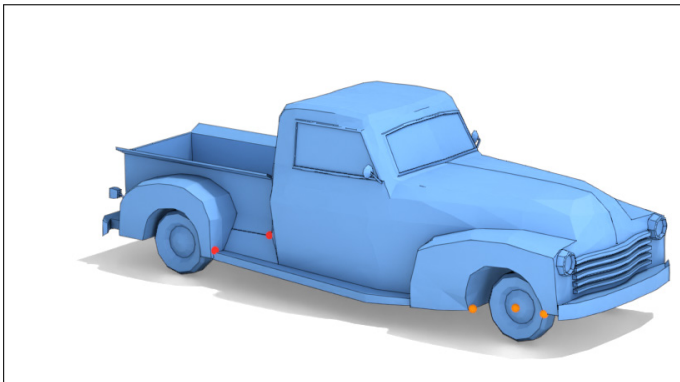
- (B) (C) Both are equally close Neither is close

Question 73: Ours: 8, Our 3D ALUP: 1, Both: 1, Neither: 0

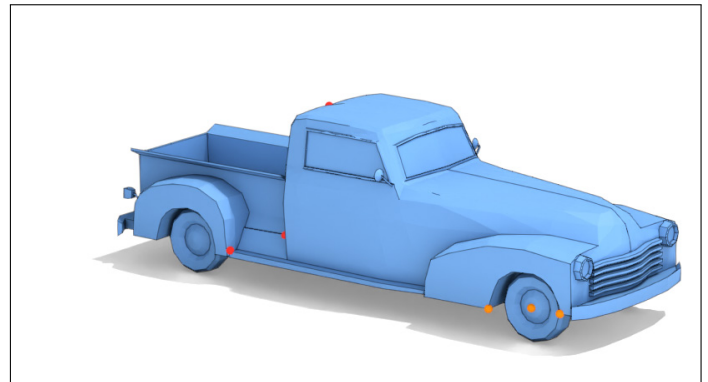
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

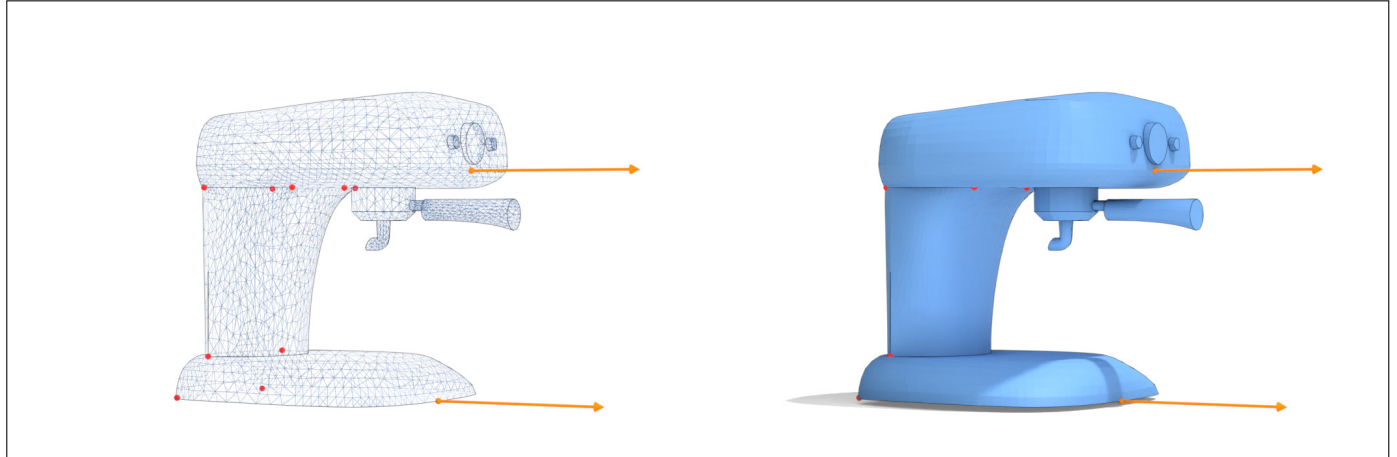


(C)

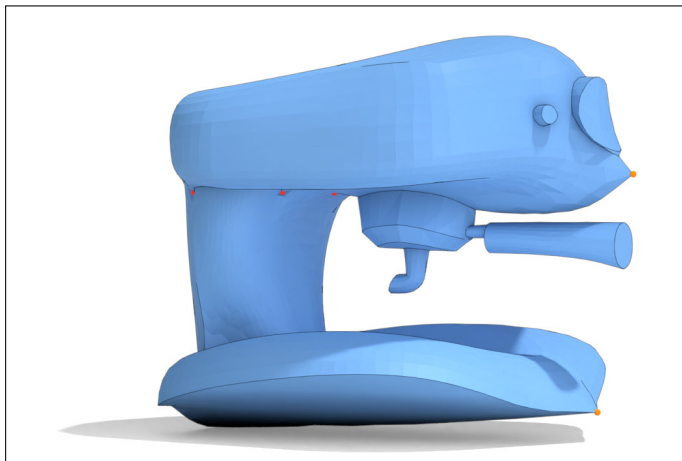
- (B) (C) Both are equally close Neither is close

Question 74: Ours: 10, Conformal: 0, Both: 0, Neither: 0

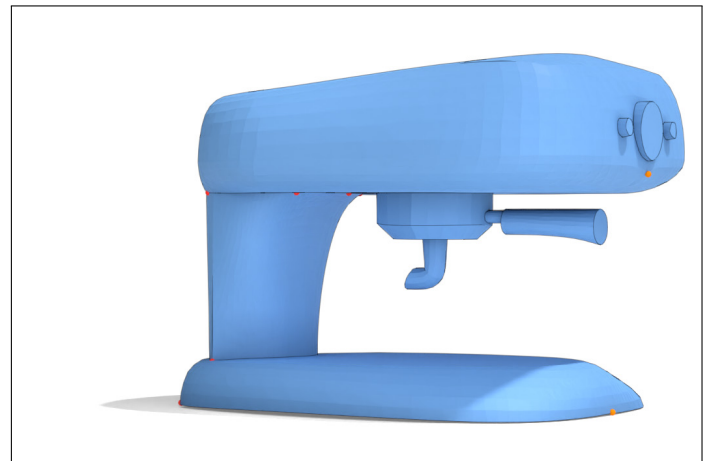
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

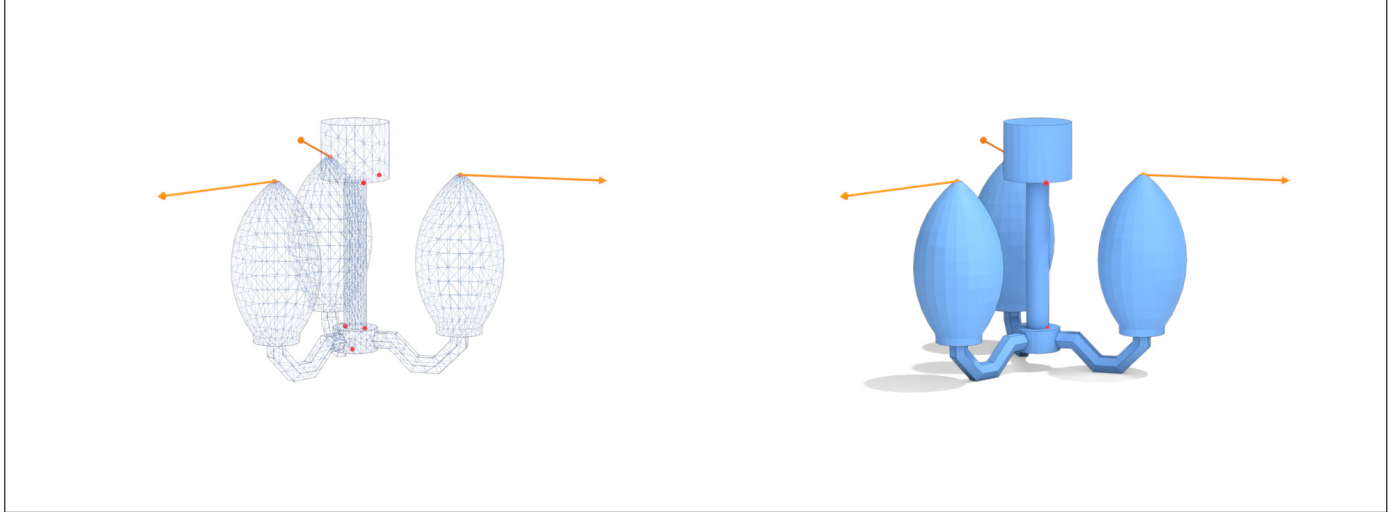


(C)

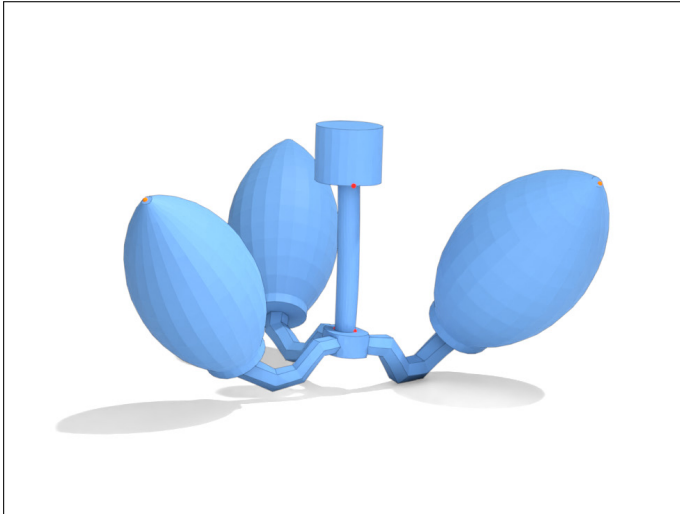
- (B) (C) Both are equally close Neither is close

Question 75: Ours: 6, Conformal: 3, Both: 0, Neither: 1

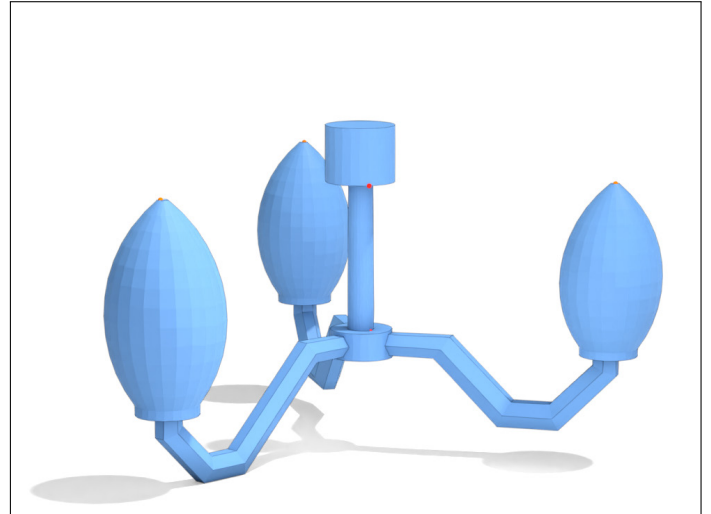
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

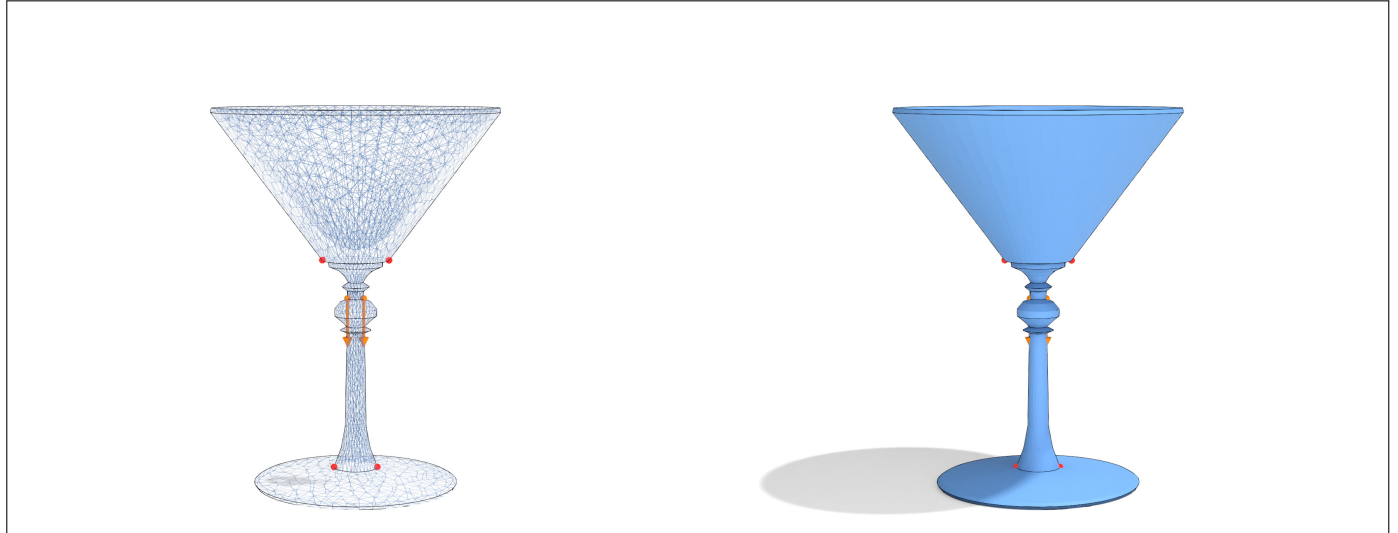


(C)

- (B) (C) Both are equally close Neither is close

Question 76: Ours: 10, Conformal: 0, Both: 0, Neither: 0

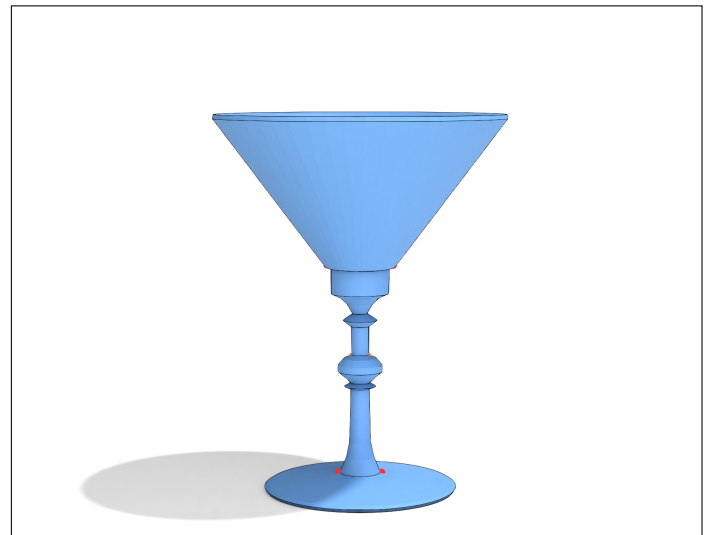
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

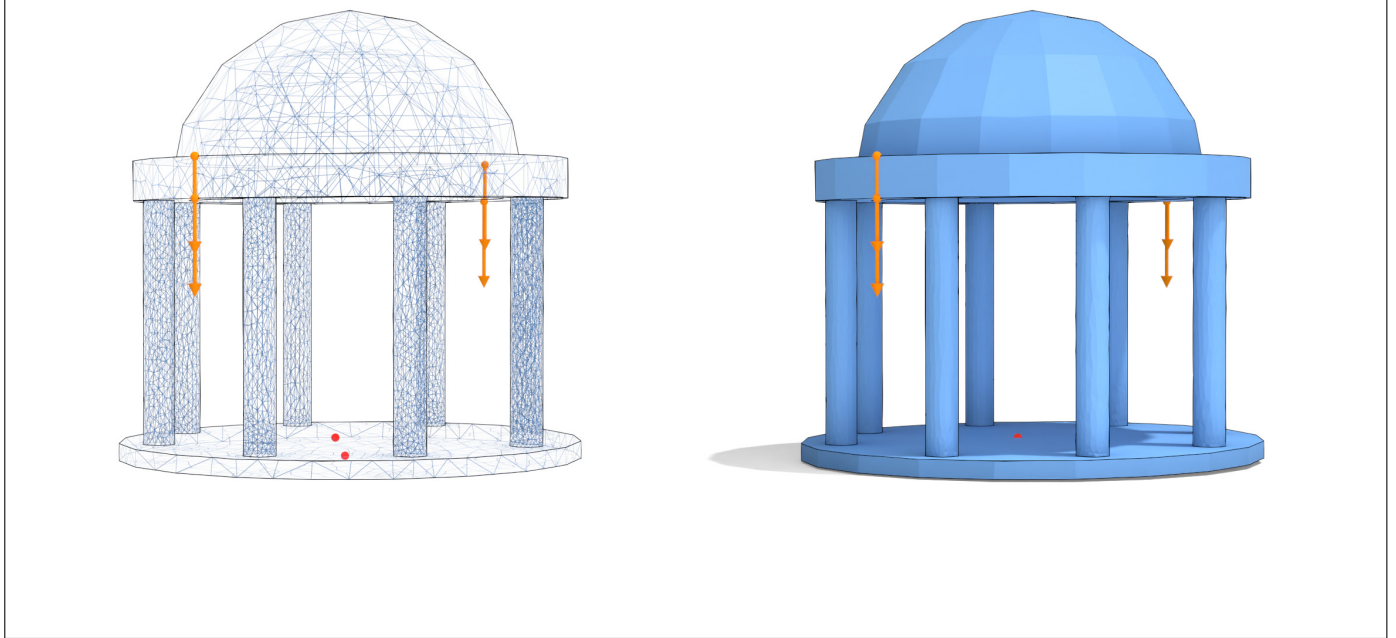


(C)

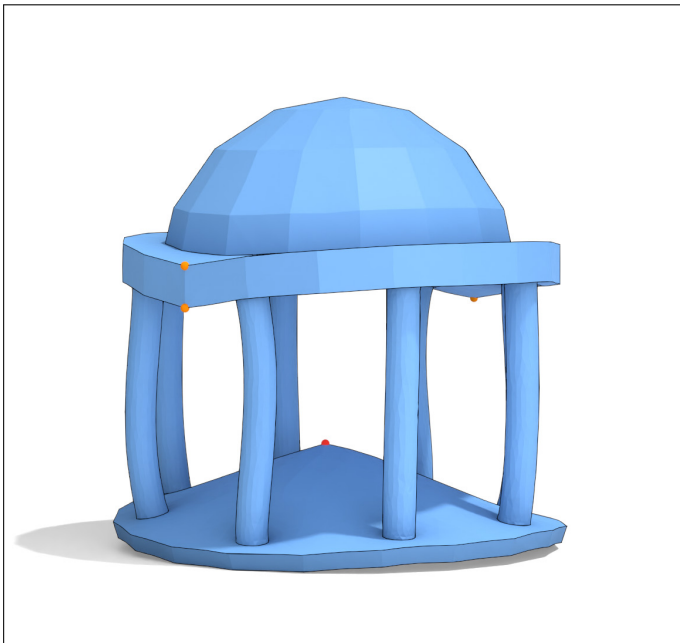
- (B) (C) Both are equally close Neither is close

Question 77: Ours: 10, ARAP: 0, Both: 0, Neither: 0

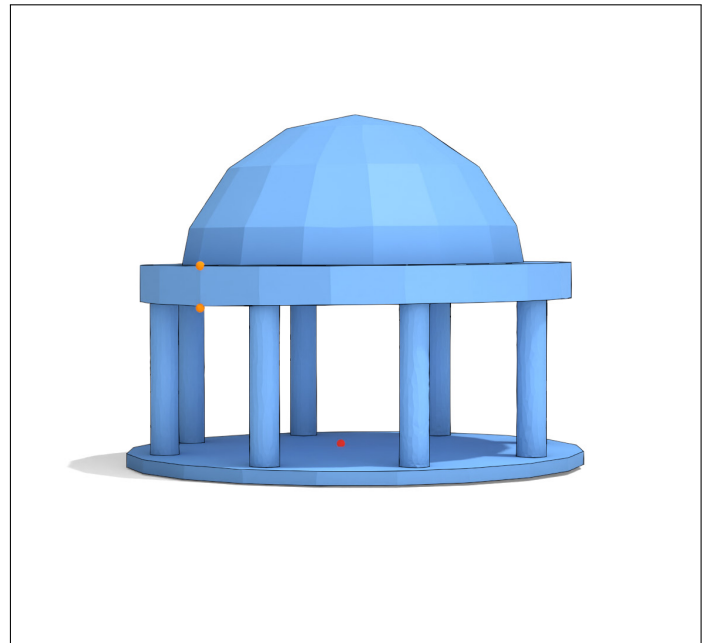
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

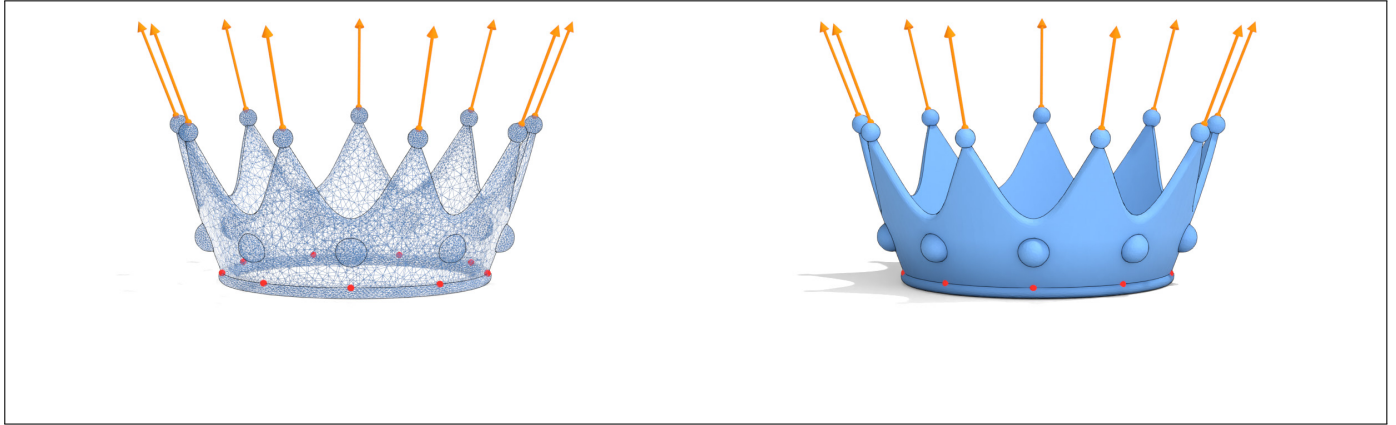


(C)

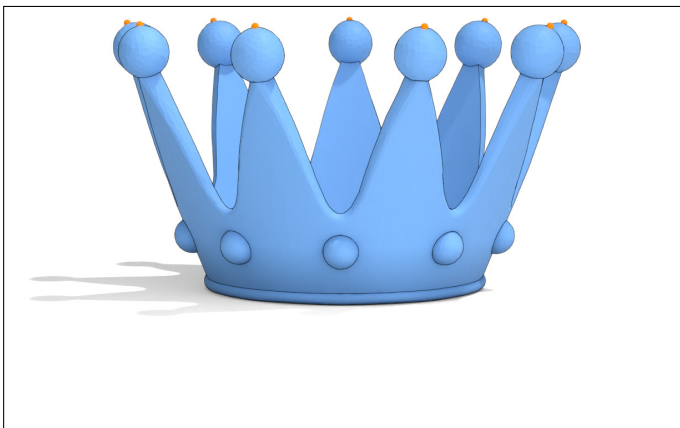
- (B) (C) Both are equally close Neither is close

Question 78: Ours: 7, Our 3D ALUP: 2, Both: 1, Neither: 0

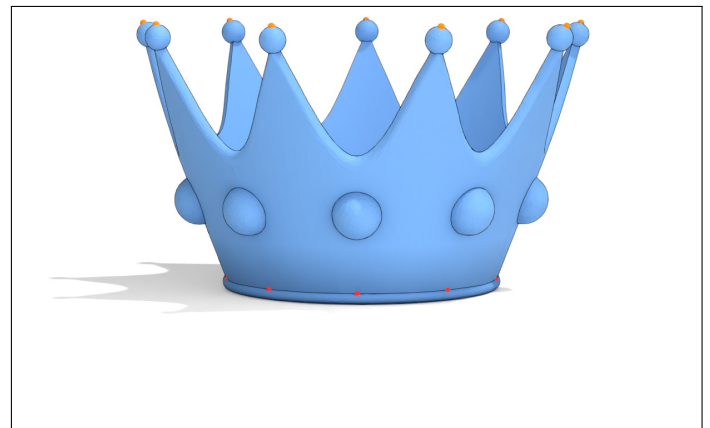
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

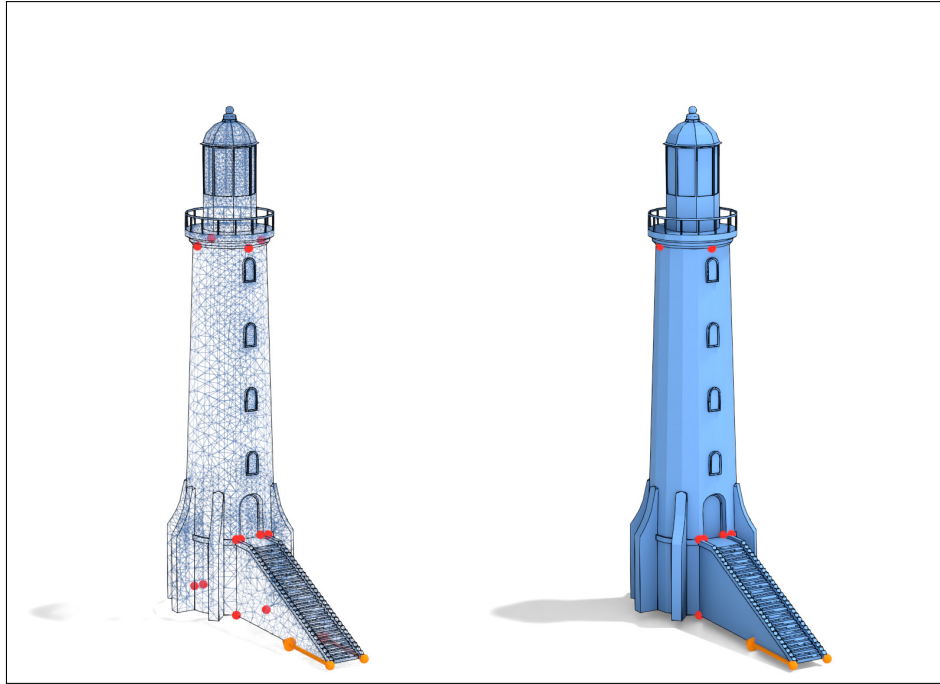


(C)

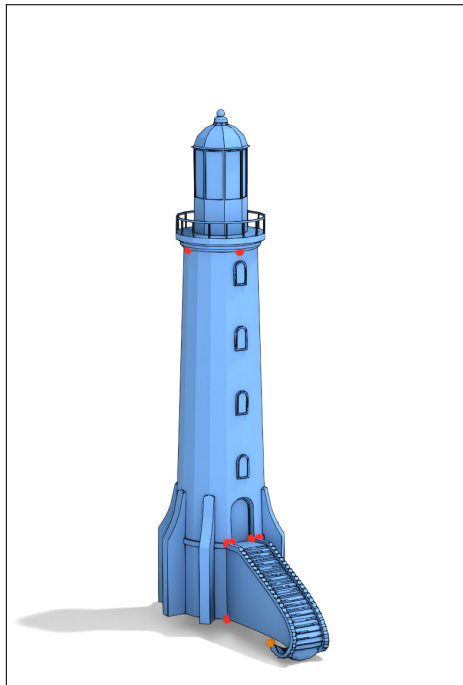
- (B) (C) Both are equally close Neither is close

Question 79: Ours: 10, ARAP: 0, Both: 0, Neither: 0

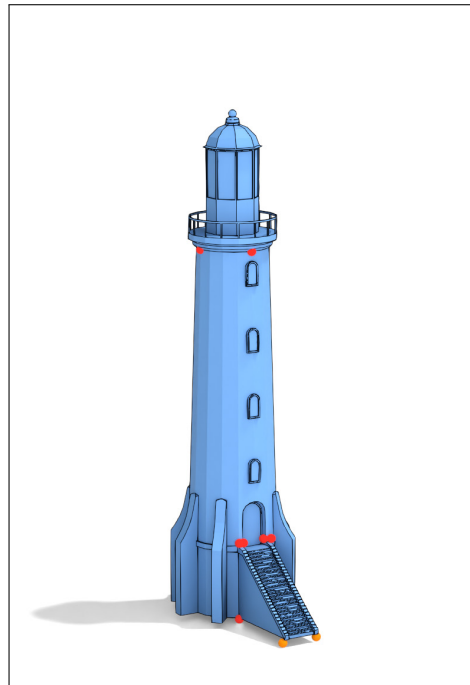
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

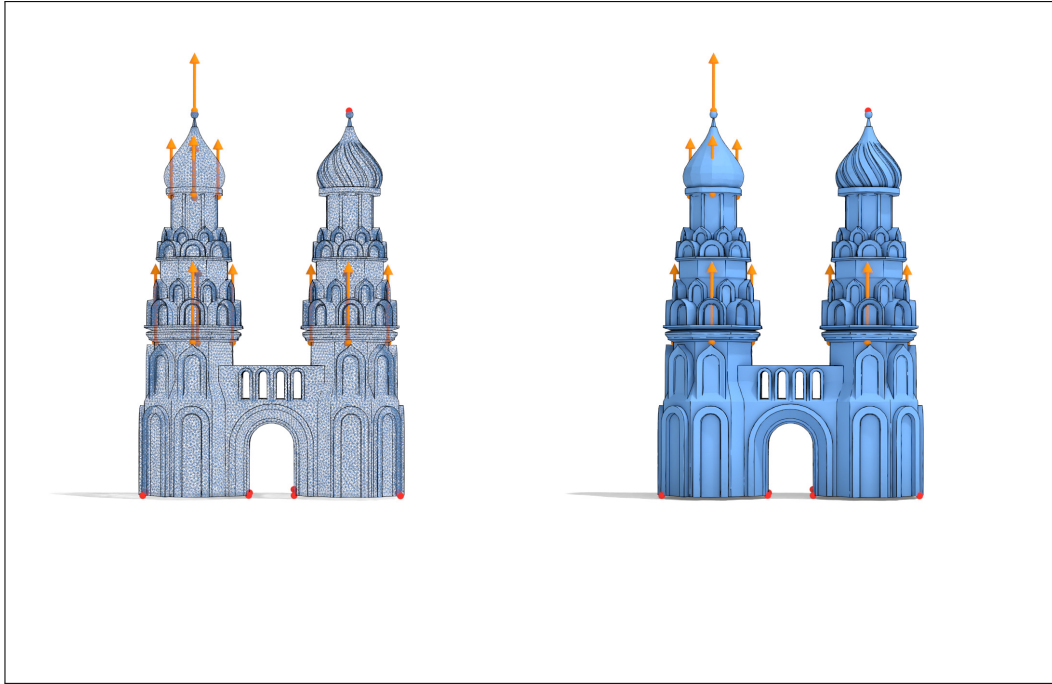


(C)

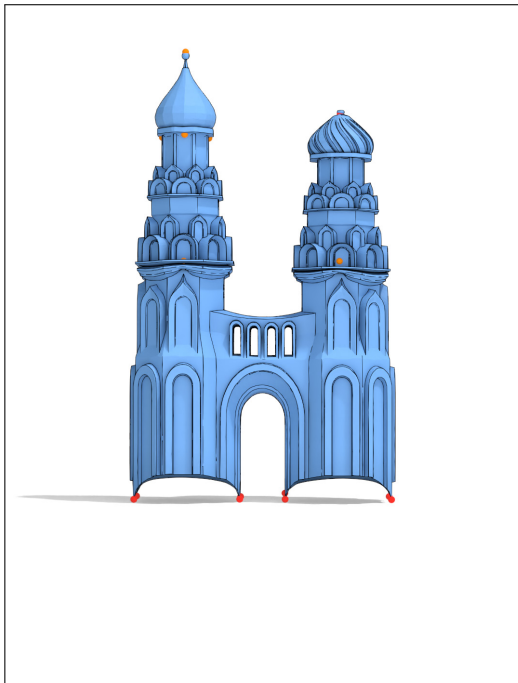
- (B) (C) Both are equally close Neither is close

Question 80: Ours: 10, Poisson: 0, Both: 0, Neither: 0

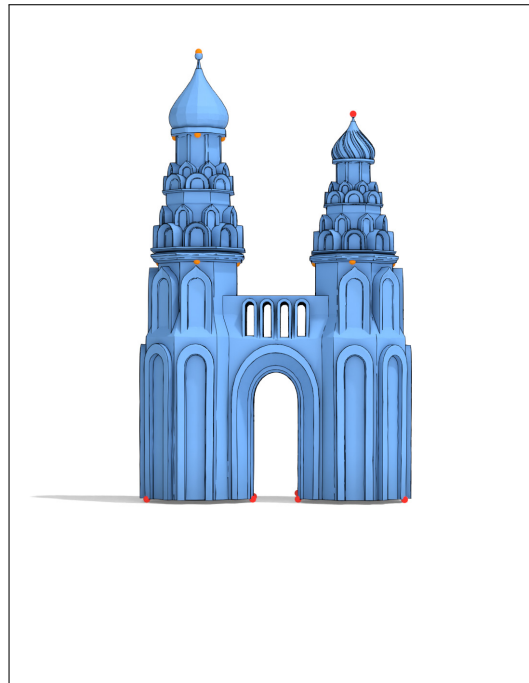
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

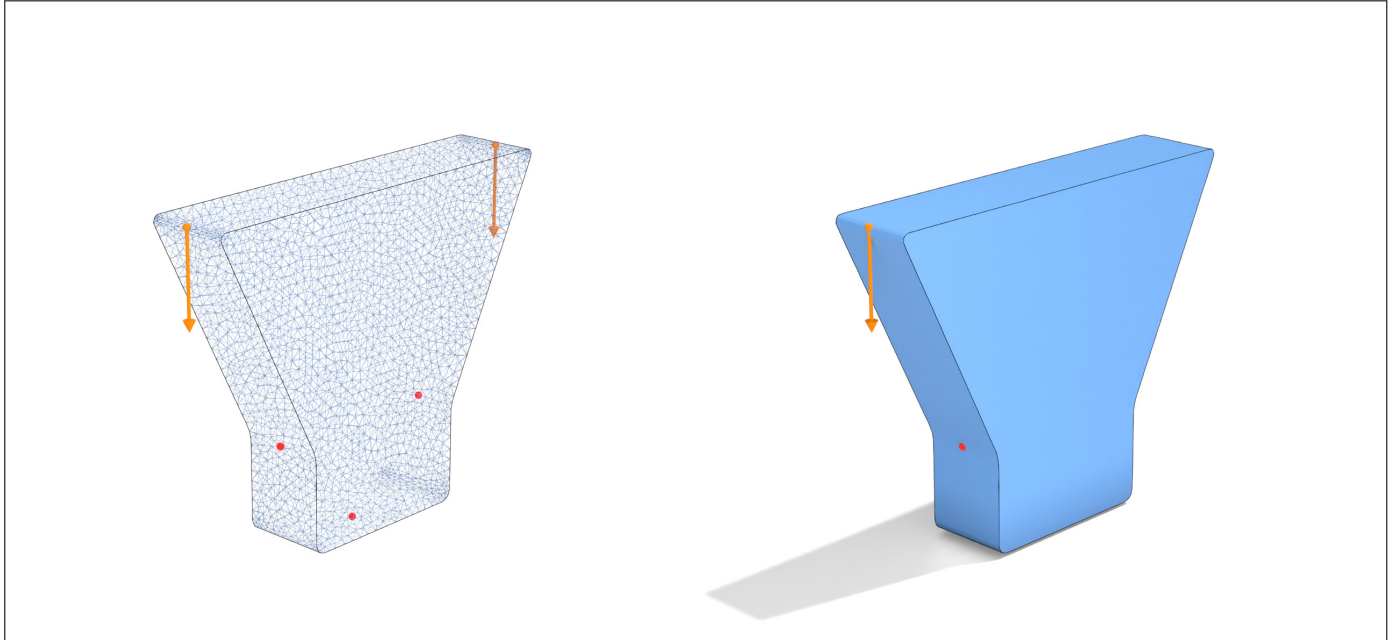


(C)

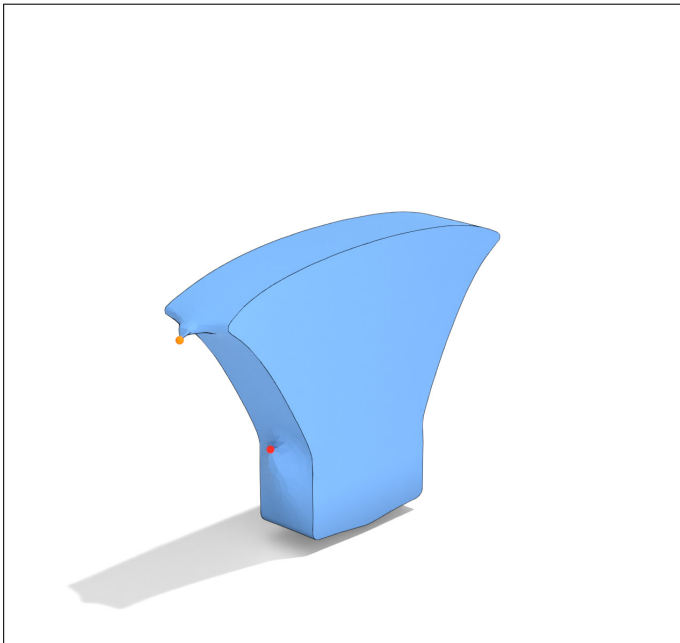
- (B) (C) Both are equally close Neither is close

Question 81: Ours: 10, Conformal: 0, Both: 0, Neither: 0

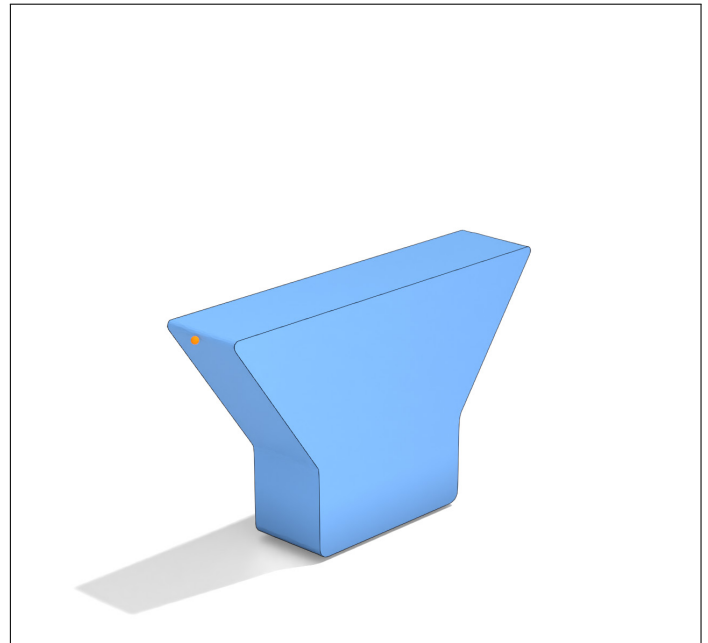
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

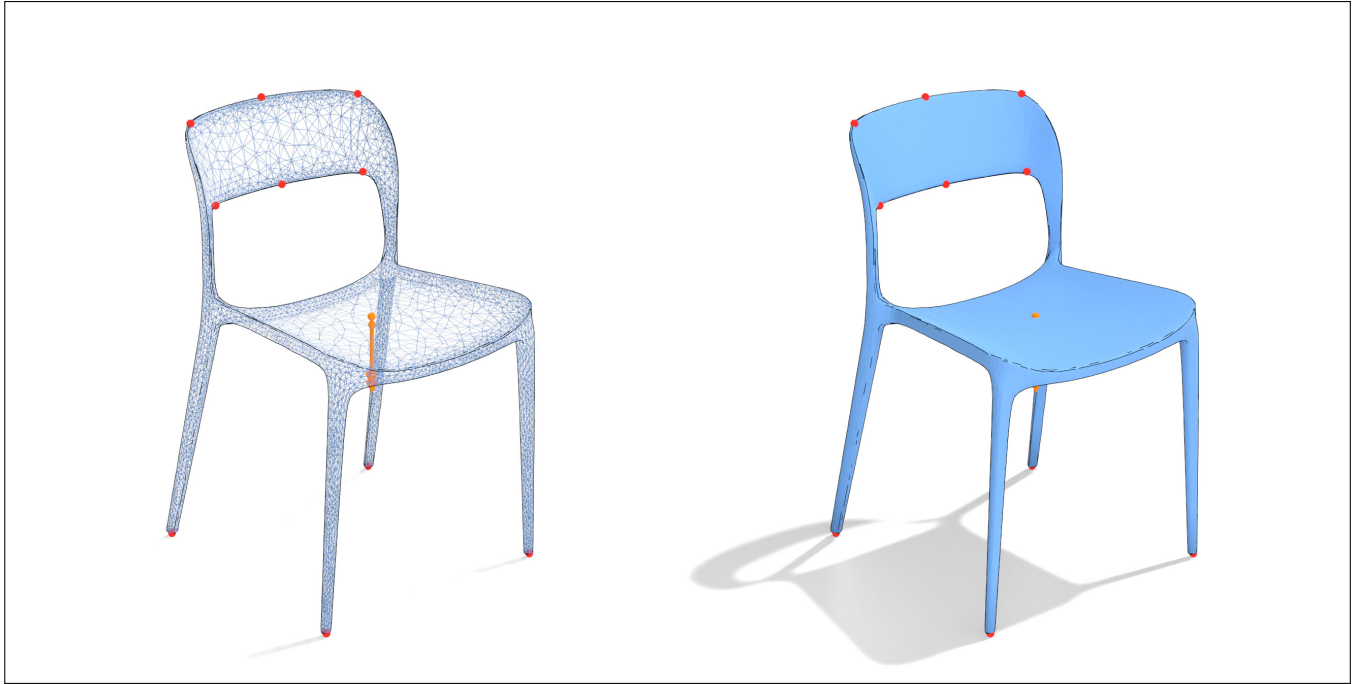


(C)

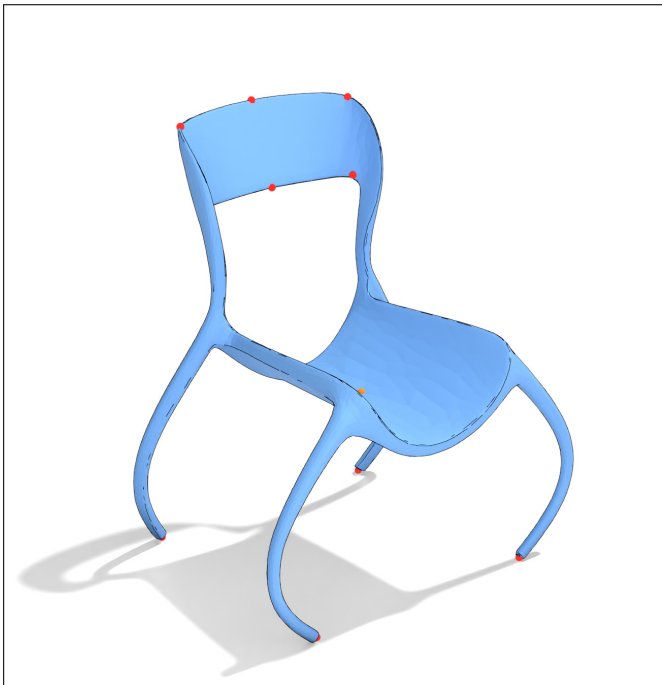
- (B) (C) Both are equally close Neither is close

Question 82: Ours: 10, Conformal: 0, Both: 0, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

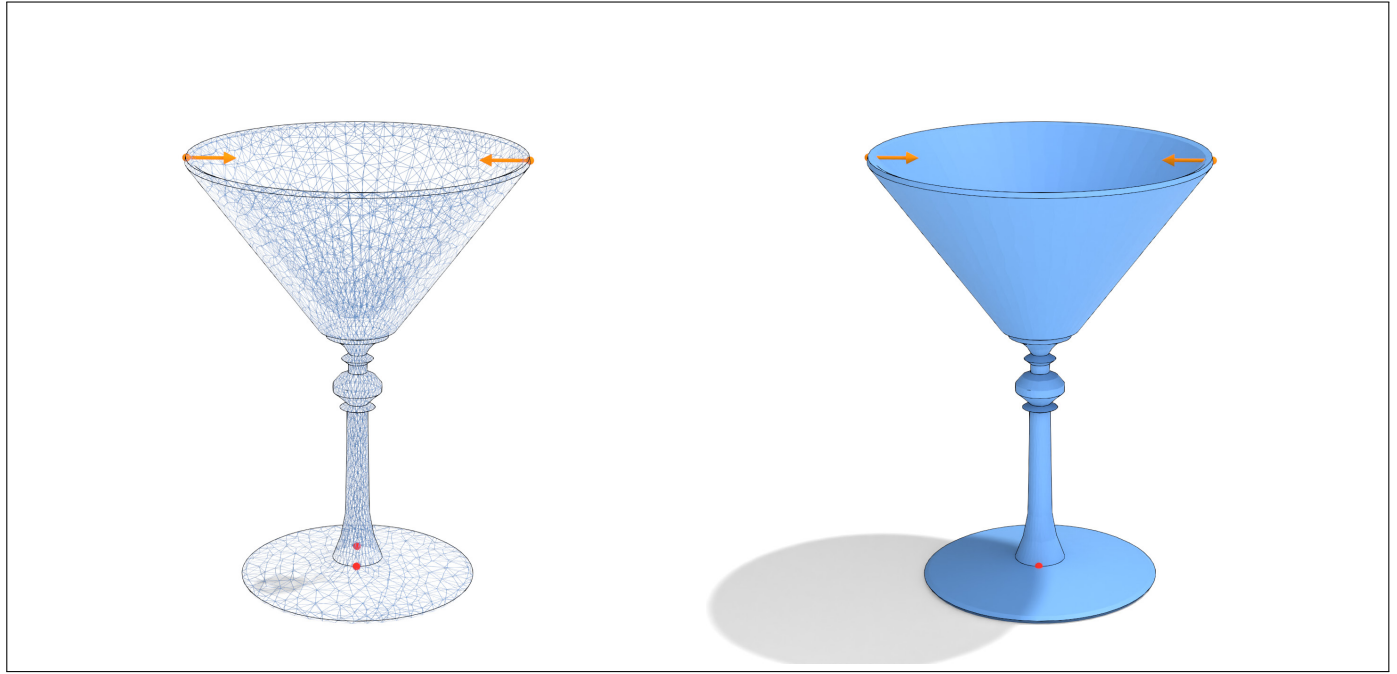


(C)

- (B) (C) Both are equally close Neither is close

Question 83: Ours: 3, Our 3D ALUP: 1, Both: 6, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

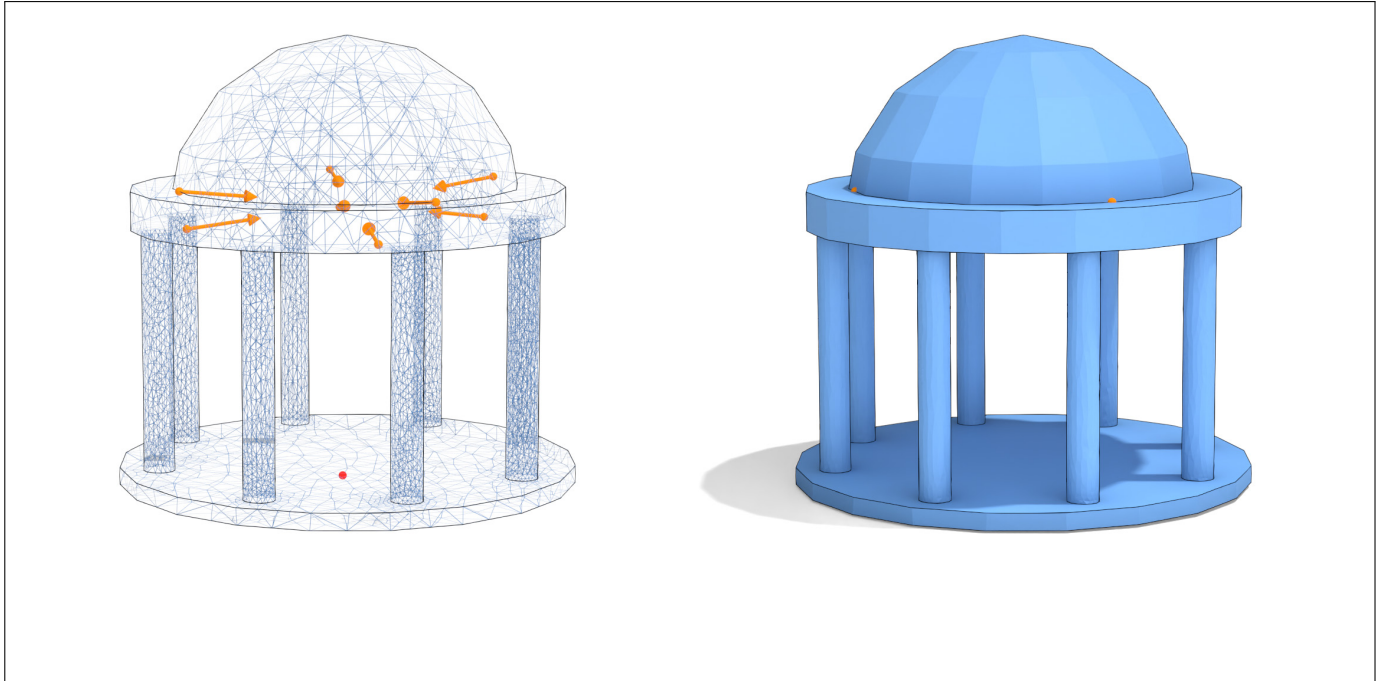


(C)

- (B) (C) Both are equally close Neither is close

Question 84: Ours: 10, Poisson: 0, Both: 0, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

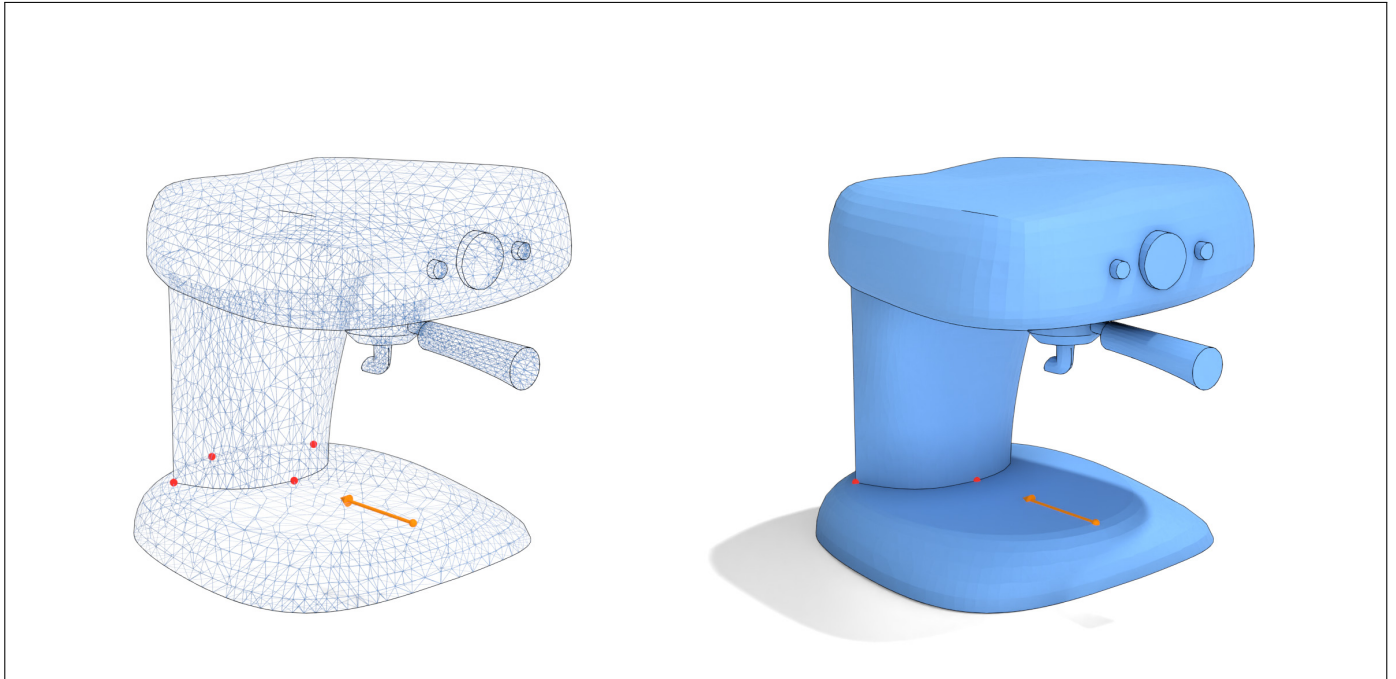


(C)

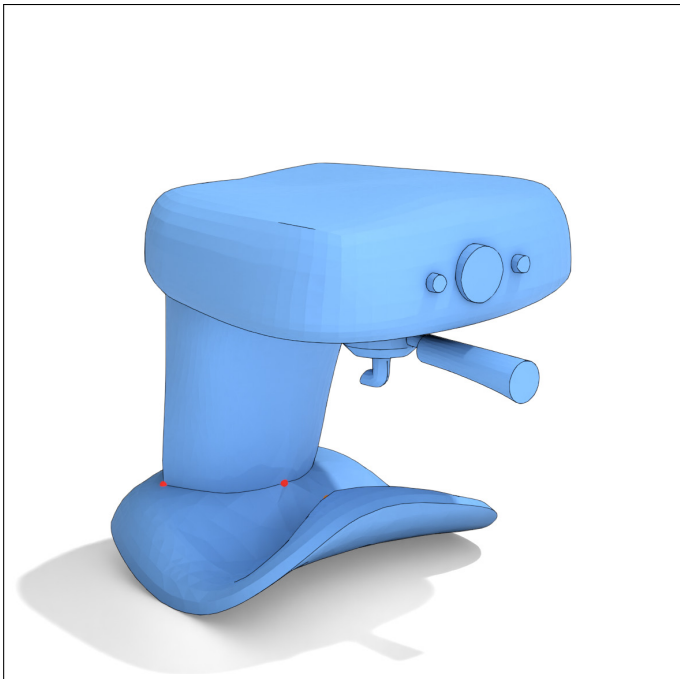
- (B) (C) Both are equally close Neither is close

Question 85: Ours: 10, ARAP: 0, Both: 0, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

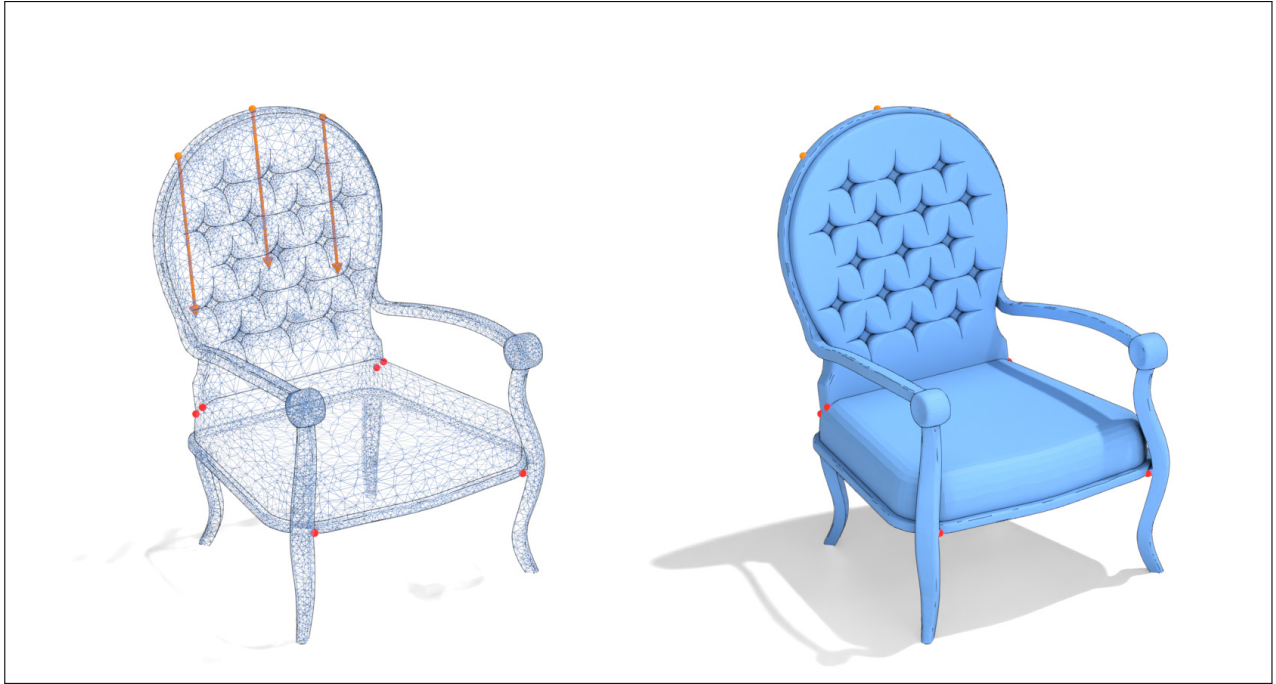


(C)

- (B) (C) Both are equally close Neither is close

Question 86: Ours: 10, ARAP: 0, Both: 0, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

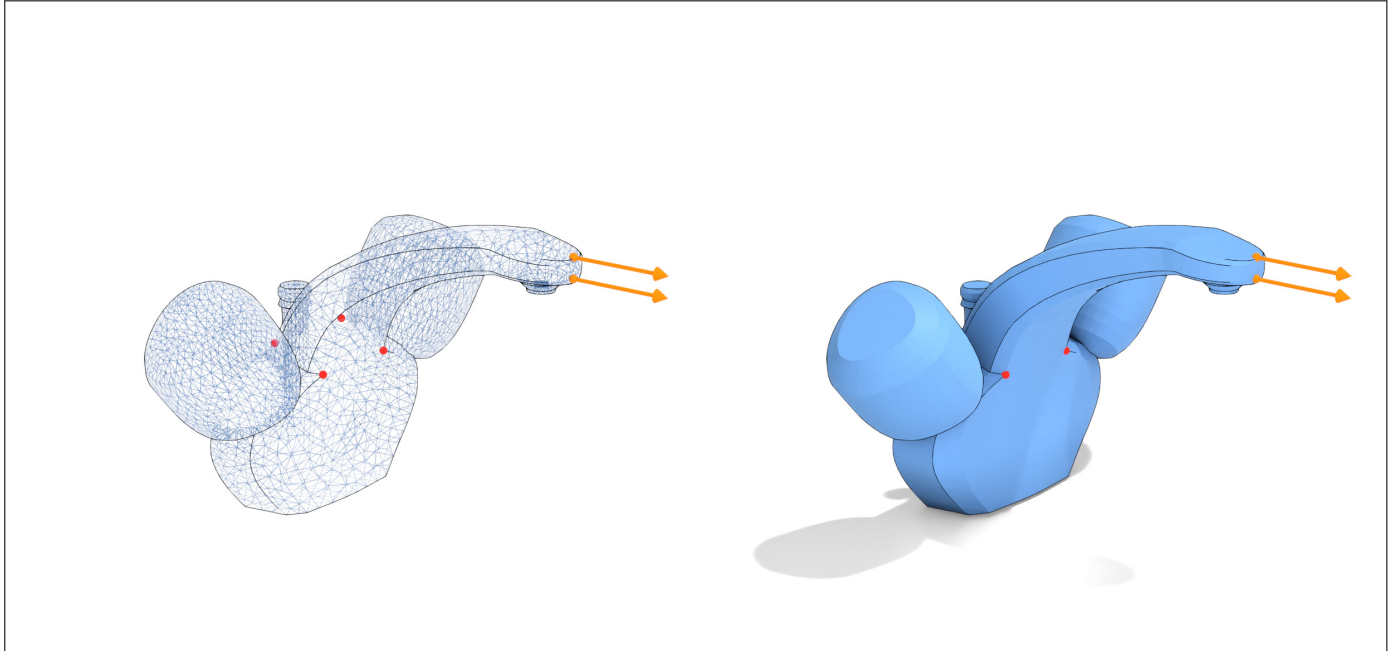


(C)

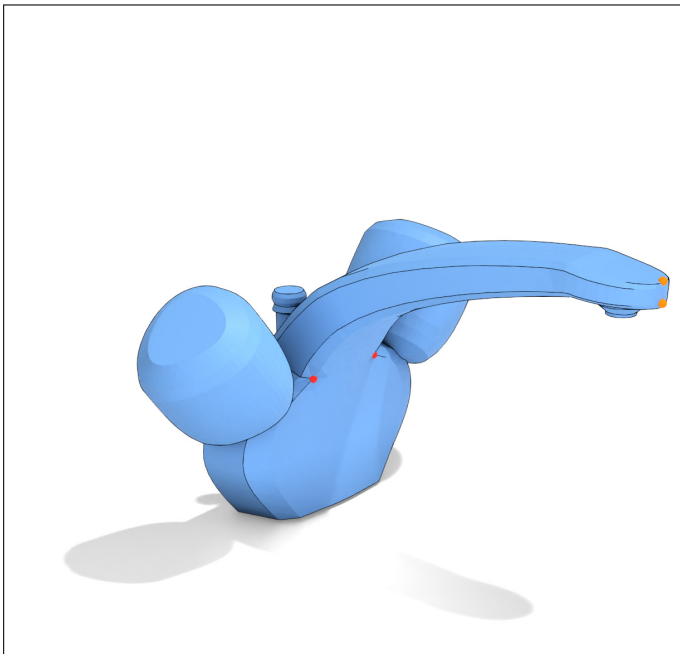
- (B) (C) Both are equally close Neither is close

Question 87: Ours: 4, Poisson: 4, Both: 2, Neither: 0

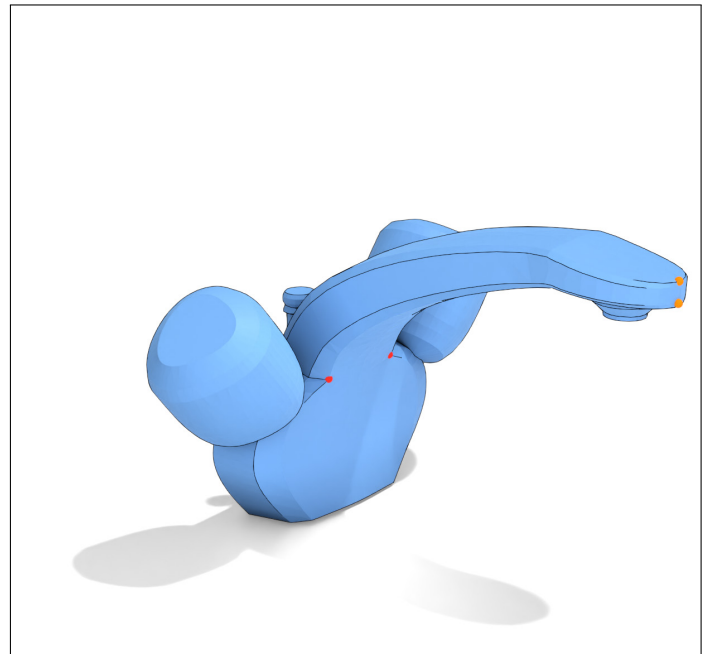
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

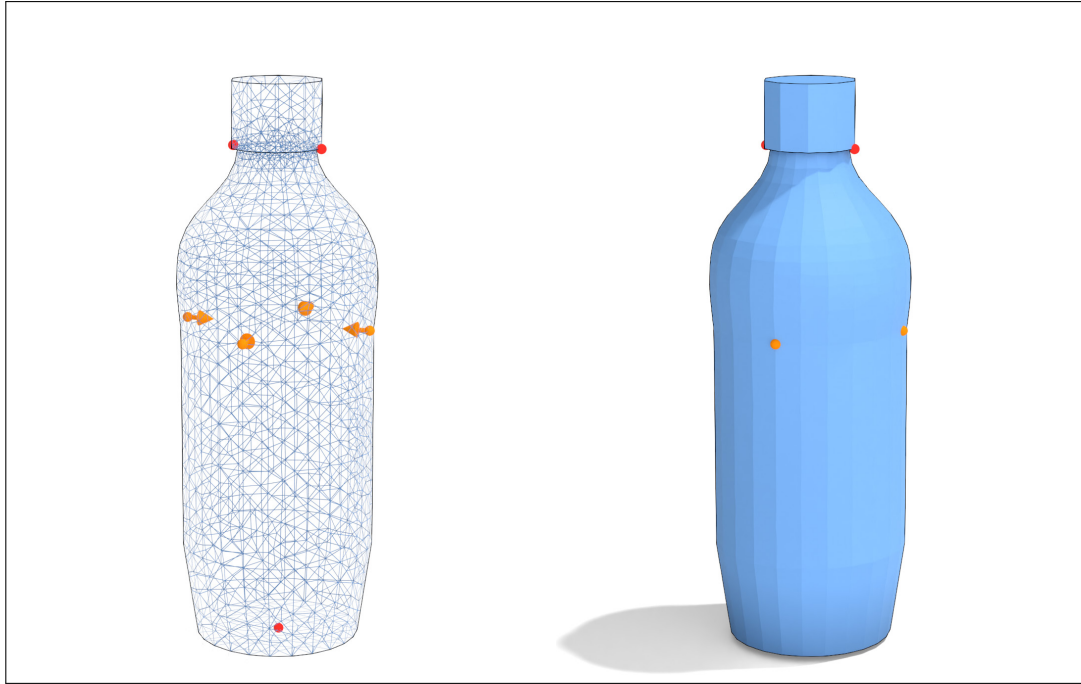


(C)

- (B) (C) Both are equally close Neither is close

Question 88: Ours: 10, ARAP: 0, Both: 0, Neither: 0

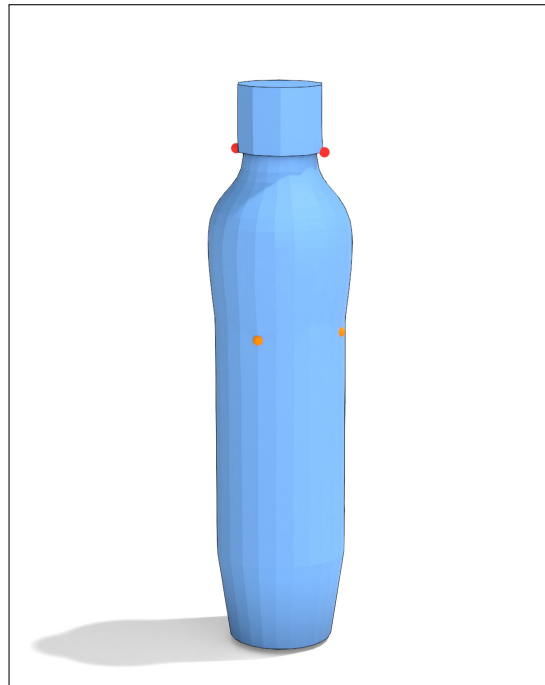
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

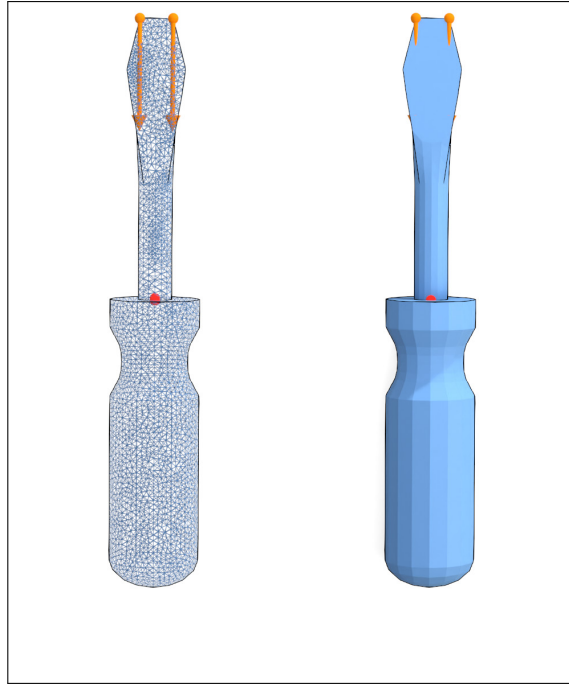


(C)

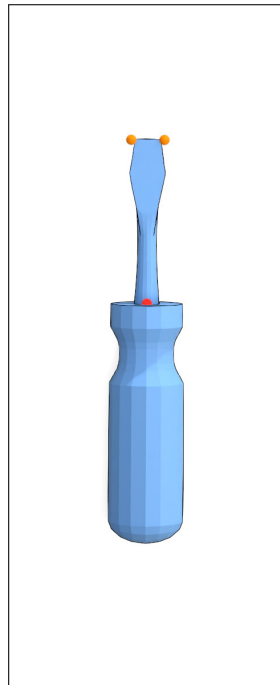
- (B) (C) Both are equally close Neither is close

Question 89: Ours: 10, Our 3D ALUP: 0, Both: 0, Neither: 0

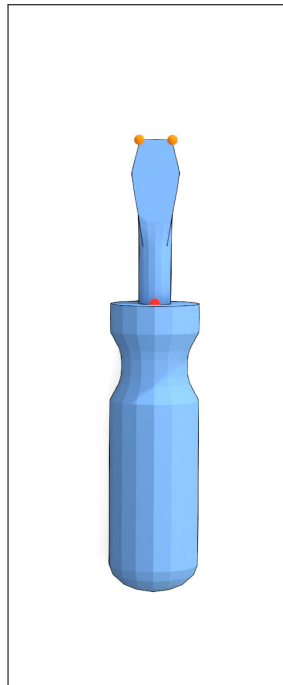
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

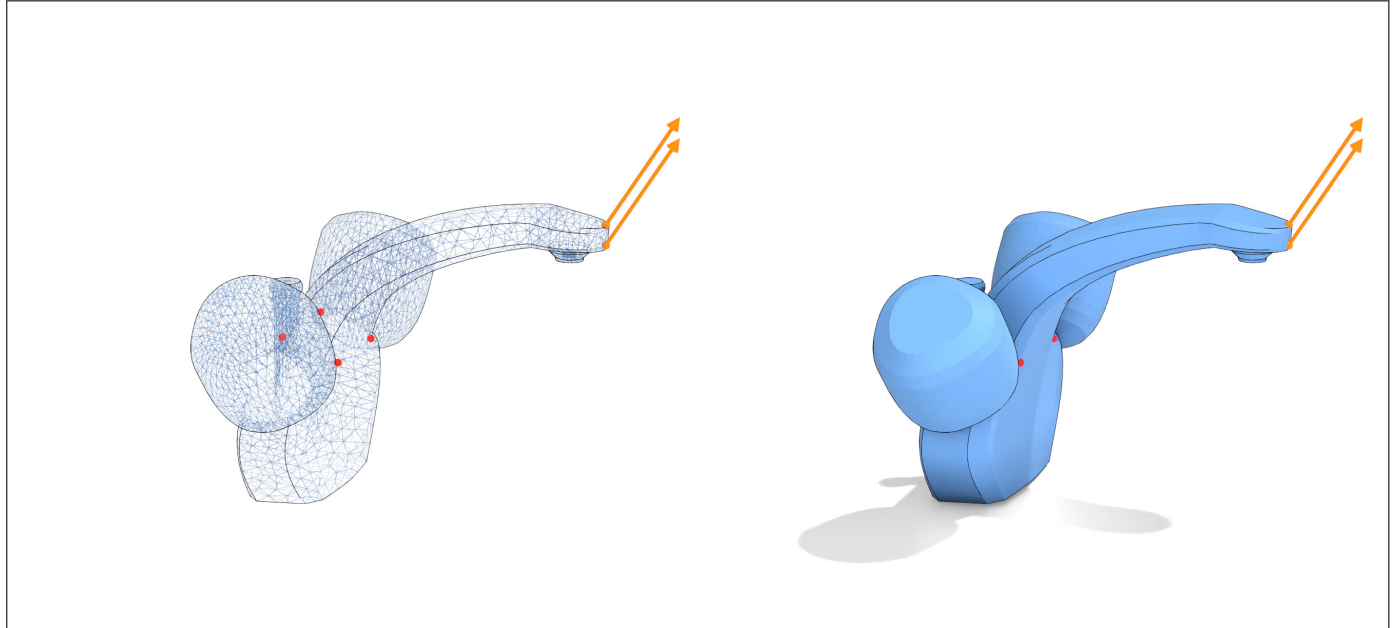


(C)

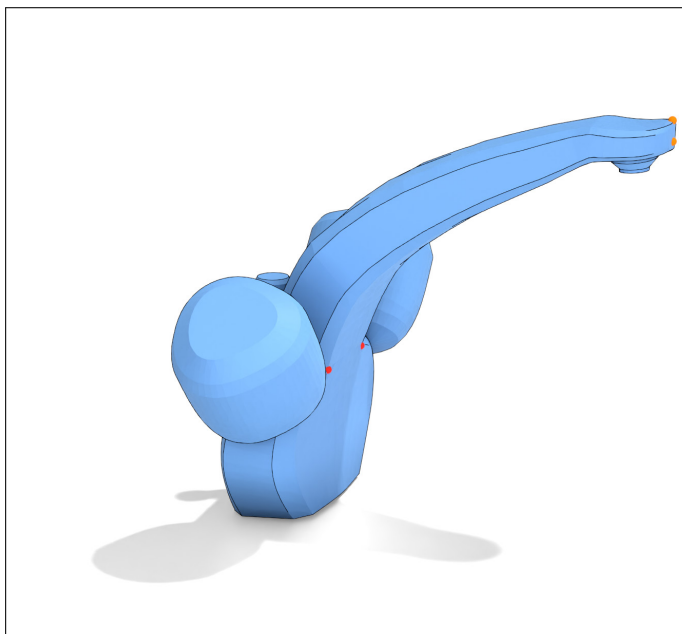
- (B) (C) Both are equally close Neither is close

Question 90: Ours: 9, Our 3D ALUP: 0, Both: 1, Neither: 0

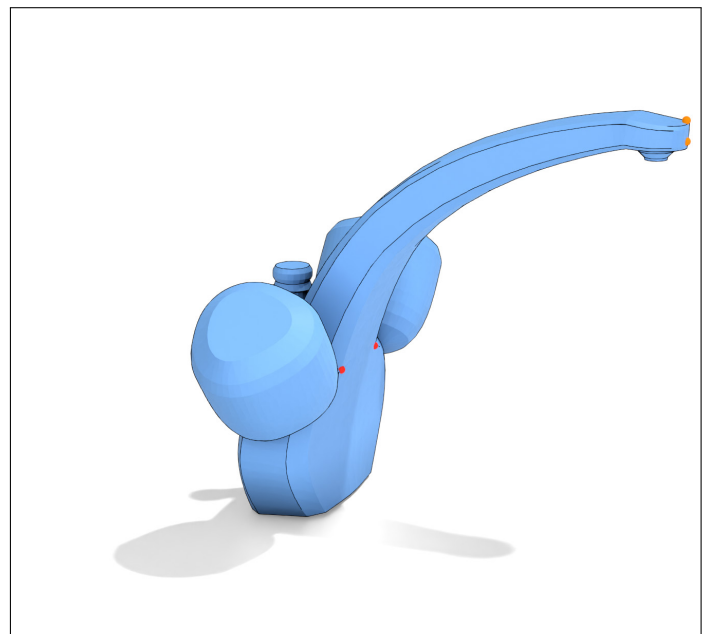
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

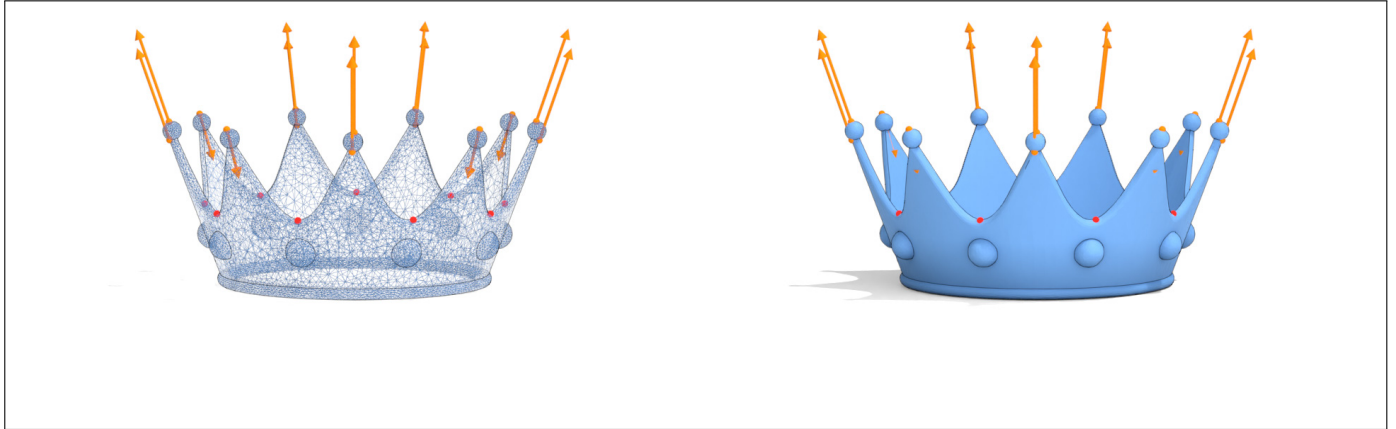


(C)

- (B) (C) Both are equally close Neither is close

Question 91: Ours: 10, ARAP: 0, Both: 0, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

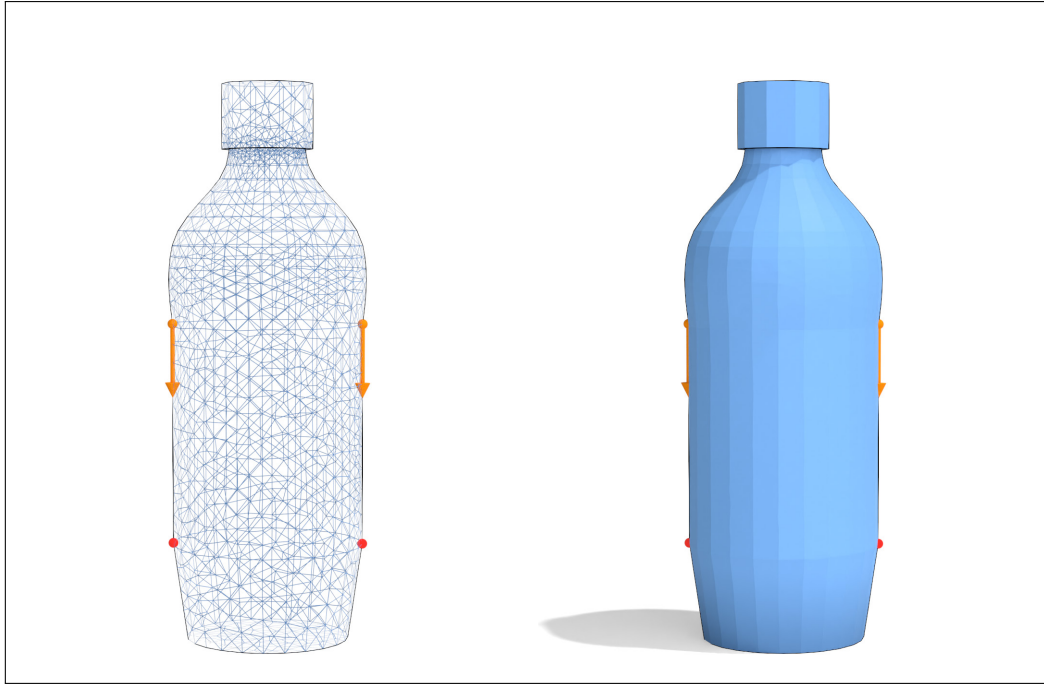


(C)

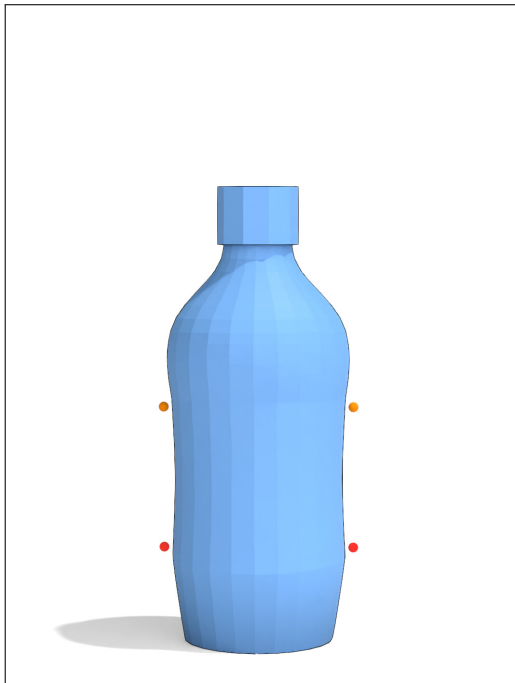
- (B) (C) Both are equally close Neither is close

Question 92: Ours: 9, Our 3D ALUP: 0, Both: 1, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

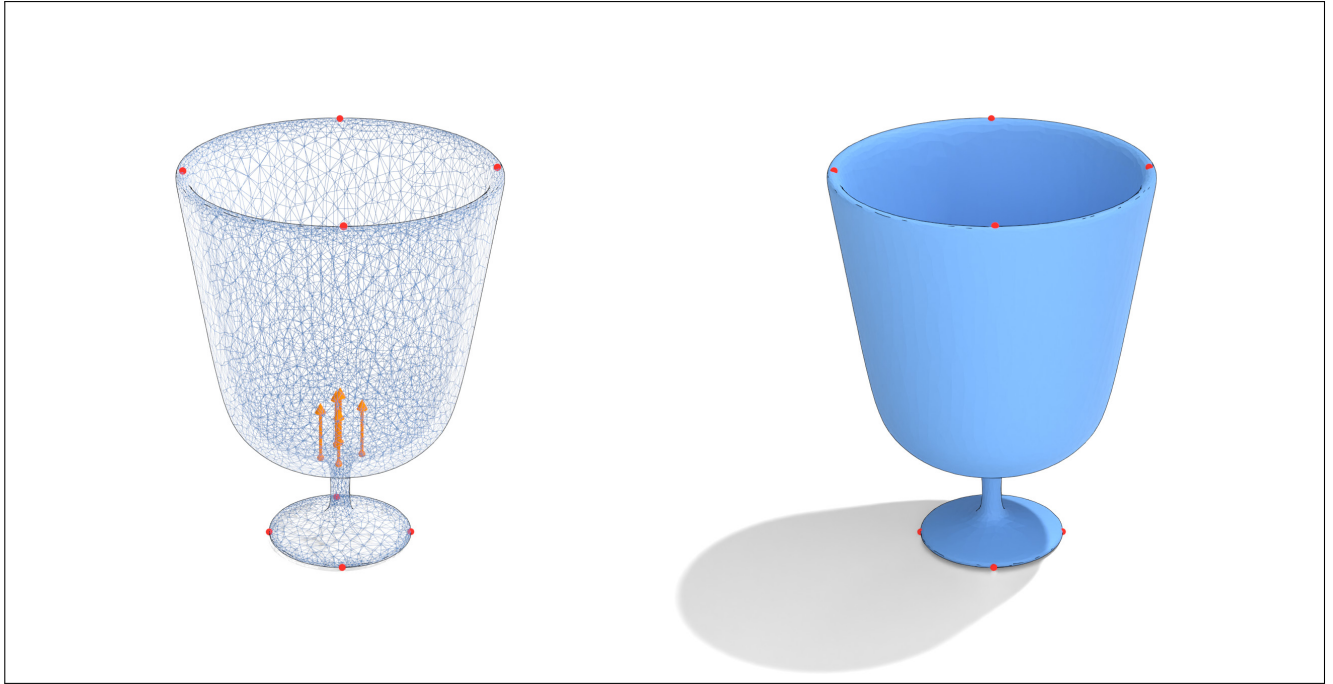


(C)

- (B) (C) Both are equally close Neither is close

Question 93: Ours: 10, Conformal: 0, Both: 0, Neither: 0

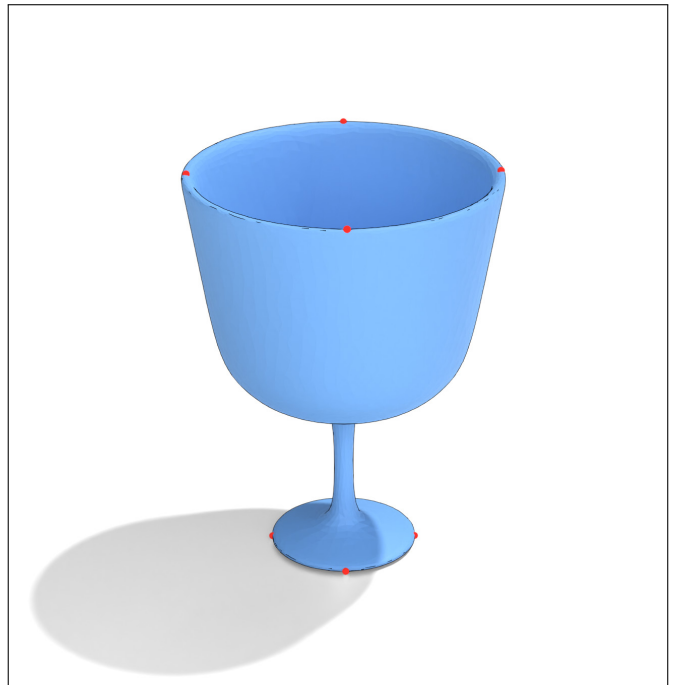
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

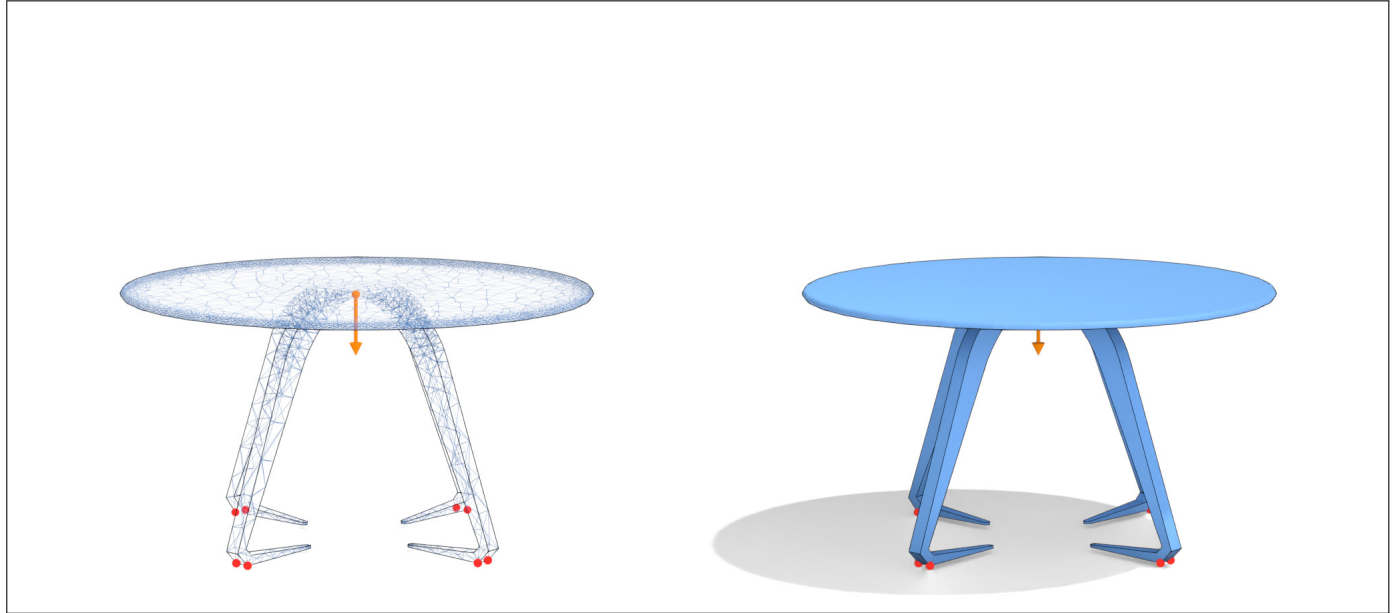


(C)

- (B) (C) Both are equally close Neither is close

Question 94: Ours: 4, Poisson: 3, Both: 3, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

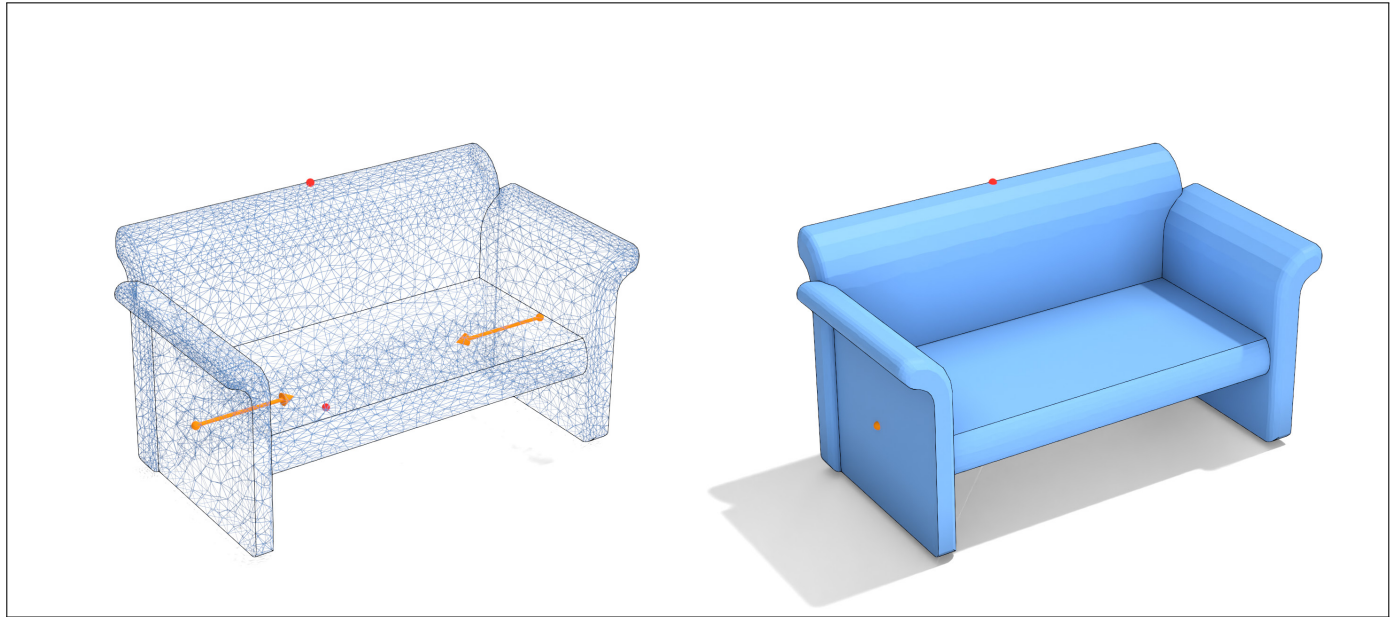


(C)

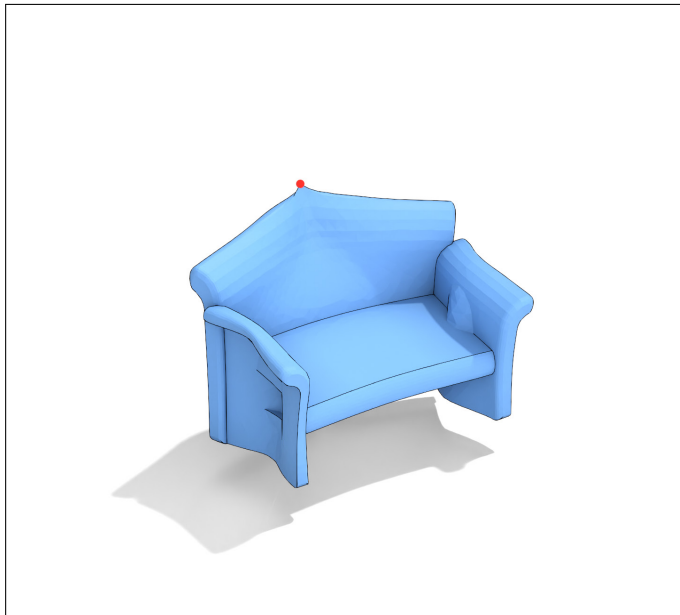
- (B) (C) Both are equally close Neither is close

Question 95: Ours: 10, Conformal: 0, Both: 0, Neither: 0

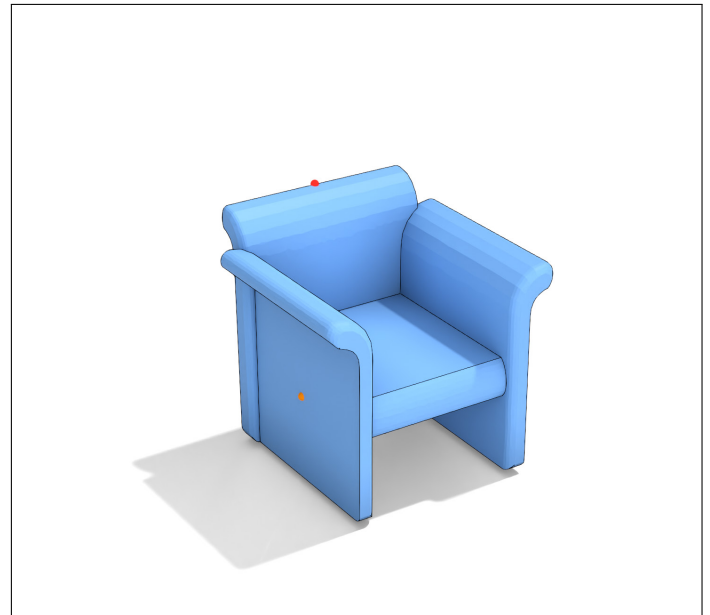
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

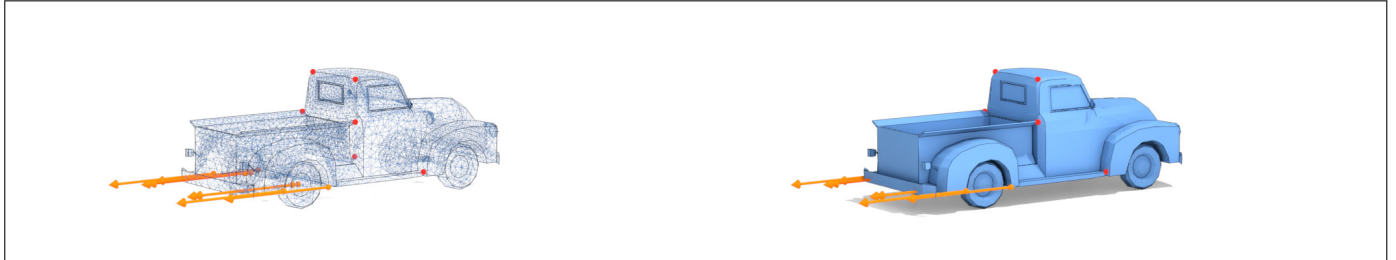


(C)

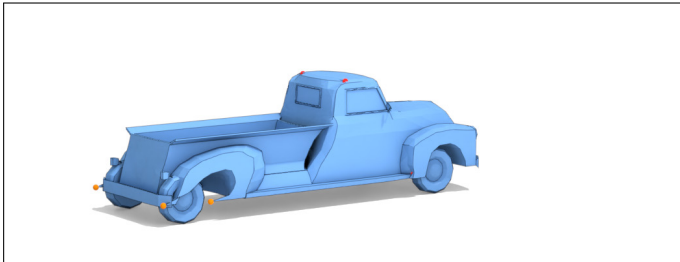
- (B) (C) Both are equally close Neither is close

Question 96: Ours: 10, Poisson: 0, Both: 0, Neither: 0

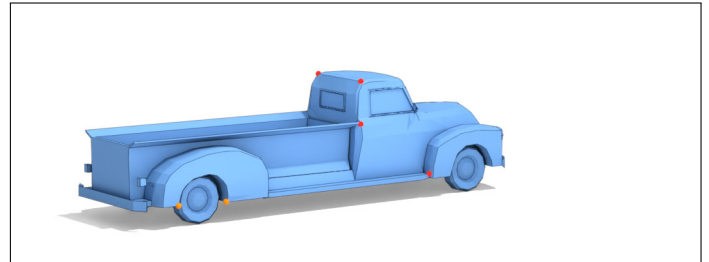
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

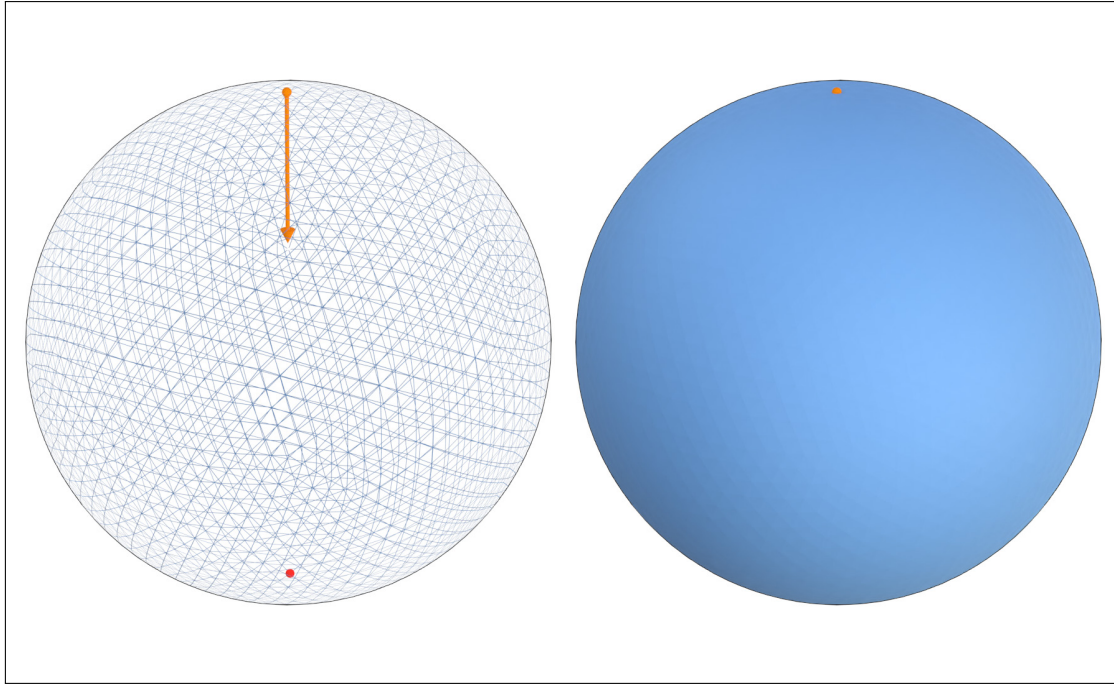


(C)

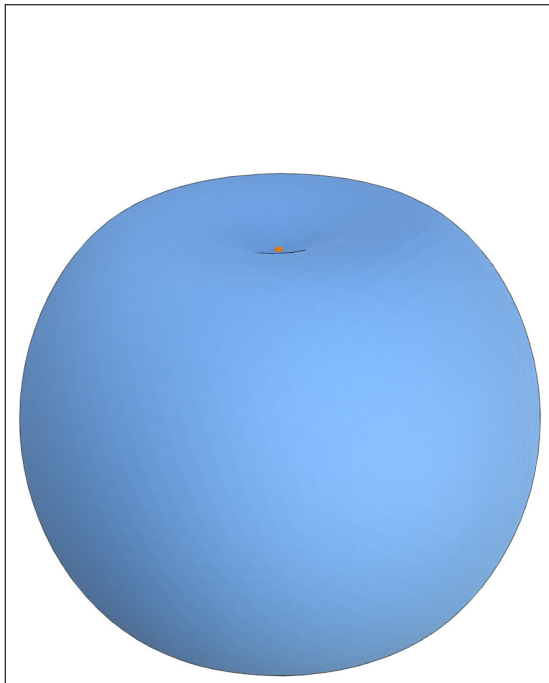
- (B) (C) Both are equally close Neither is close

Question 97: Ours: 8, ARAP: 1, Both: 0, Neither: 1

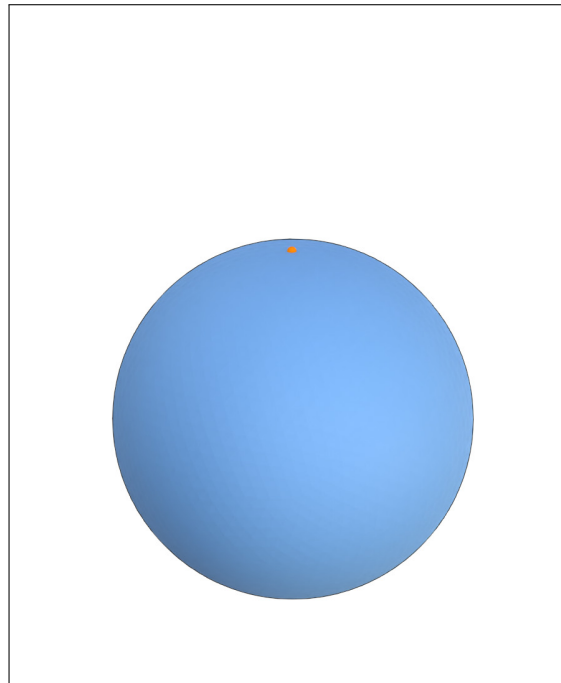
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

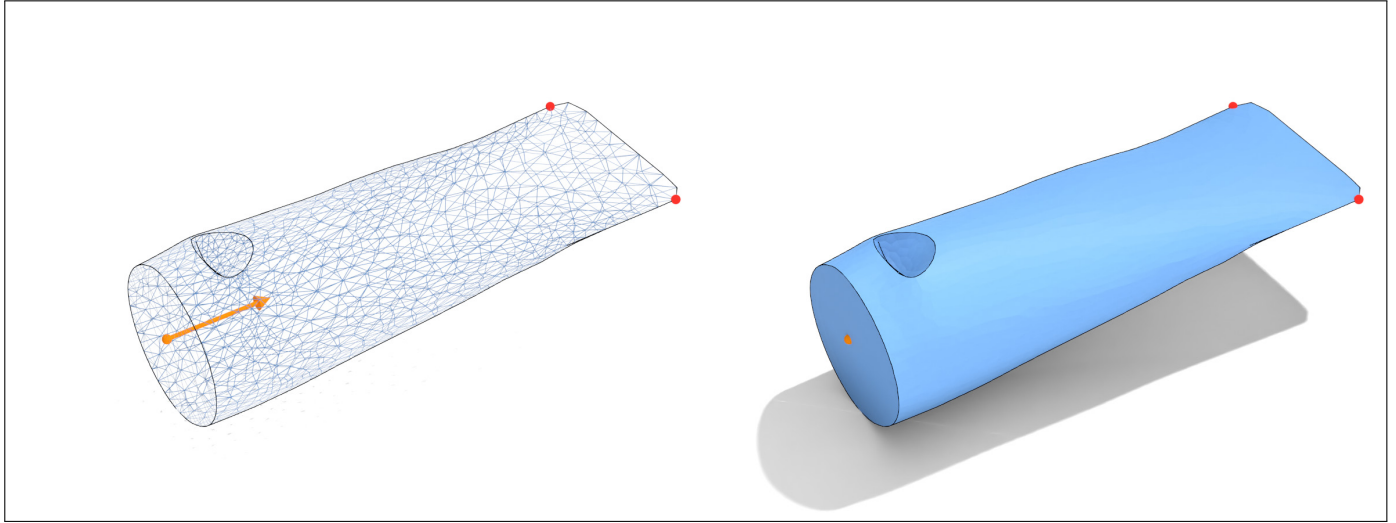


(C)

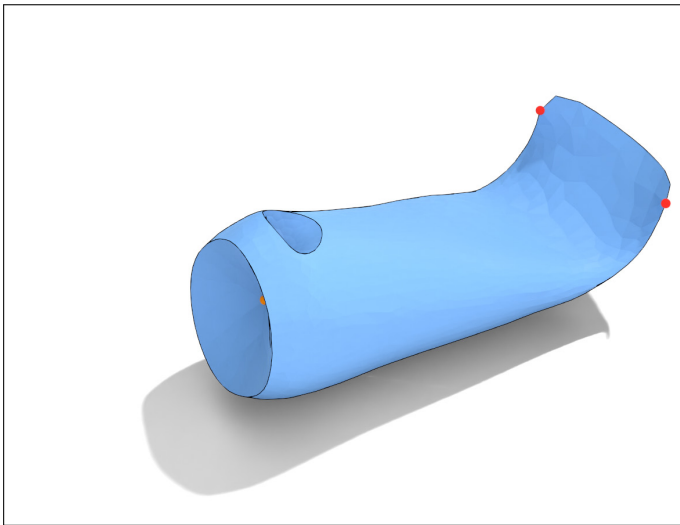
- (B) (C) Both are equally close Neither is close

Question 98: Ours: 9, ARAP: 0, Both: 0, Neither: 1

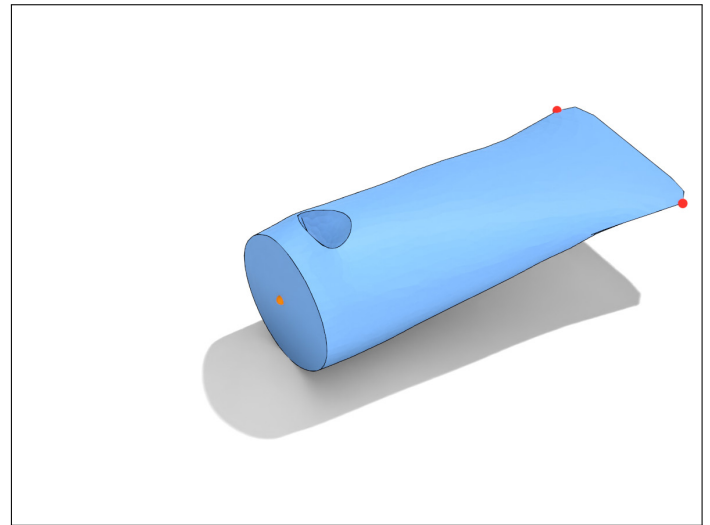
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

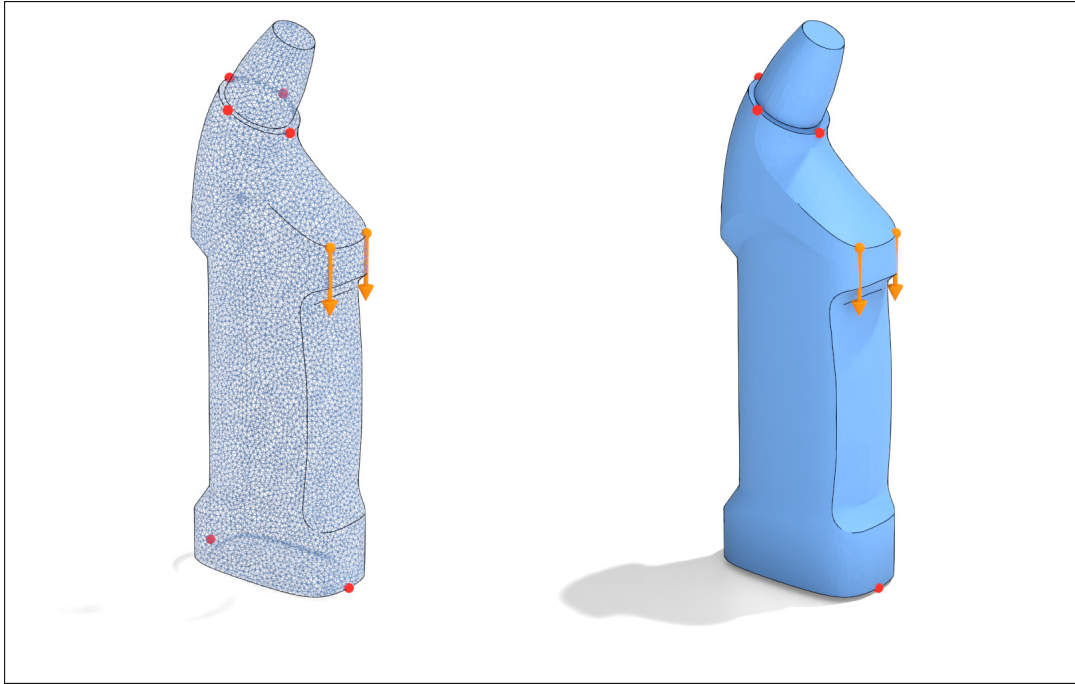


(C)

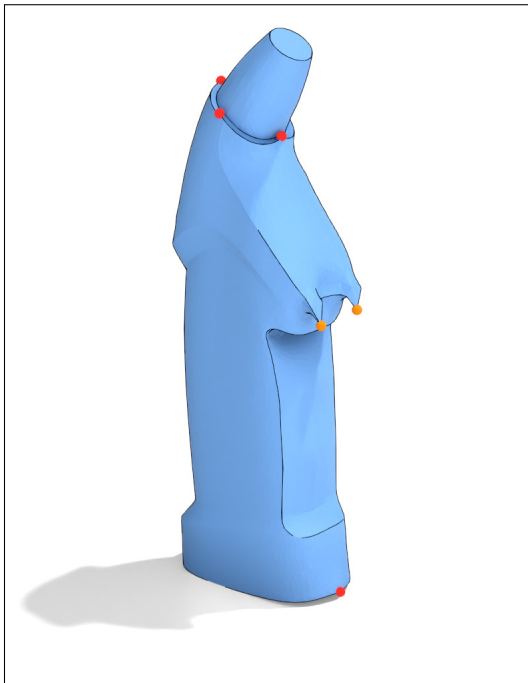
- (B) (C) Both are equally close Neither is close

Question 99: Ours: 10, Conformal: 0, Both: 0, Neither: 0

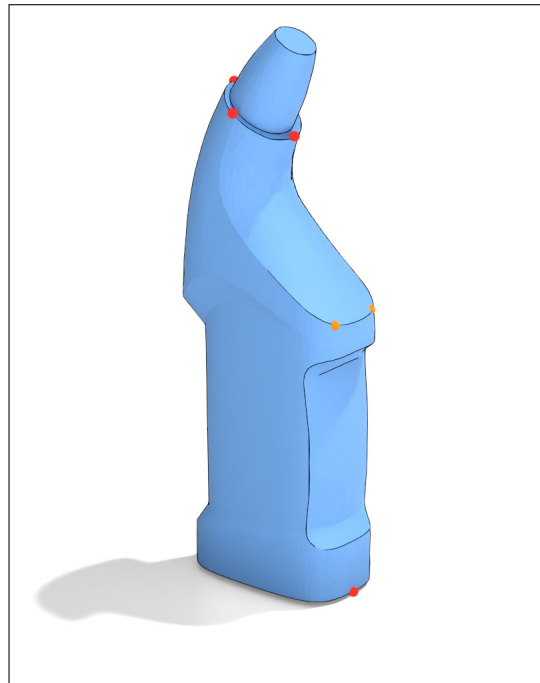
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

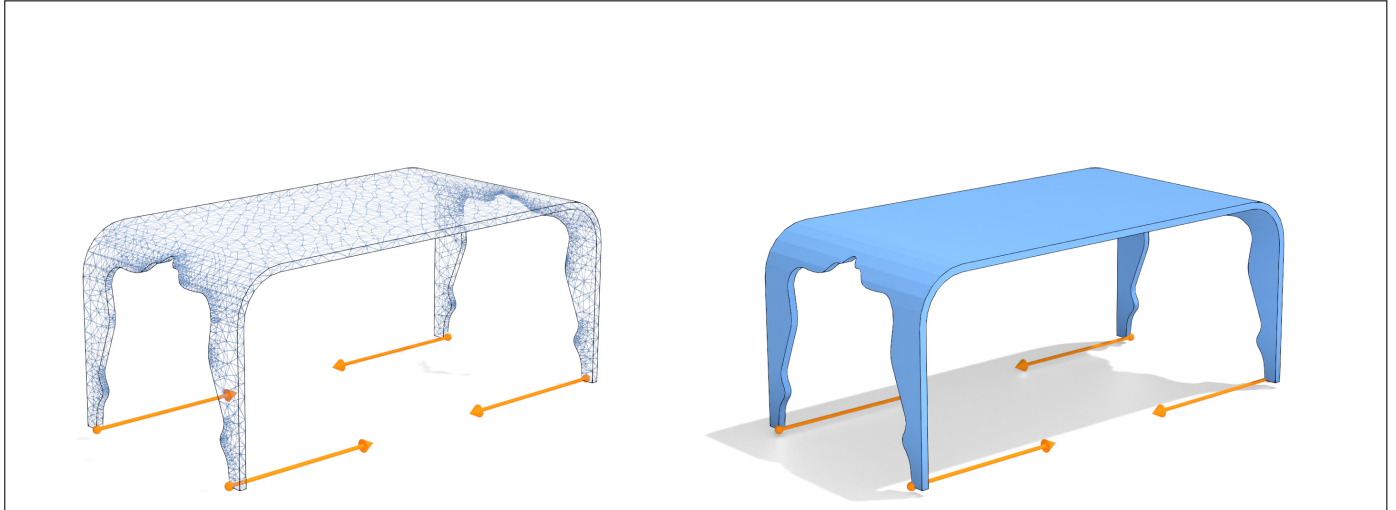


(C)

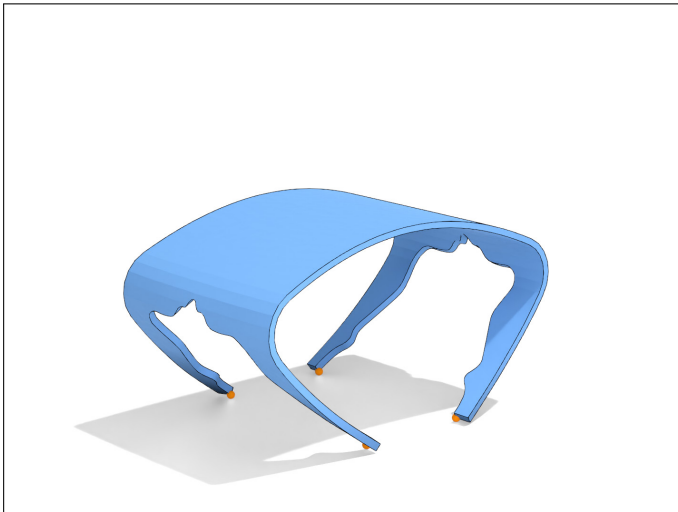
- (B) (C) Both are equally close Neither is close

Question 100: Ours: 9, Conformal: 1, Both: 0, Neither: 0

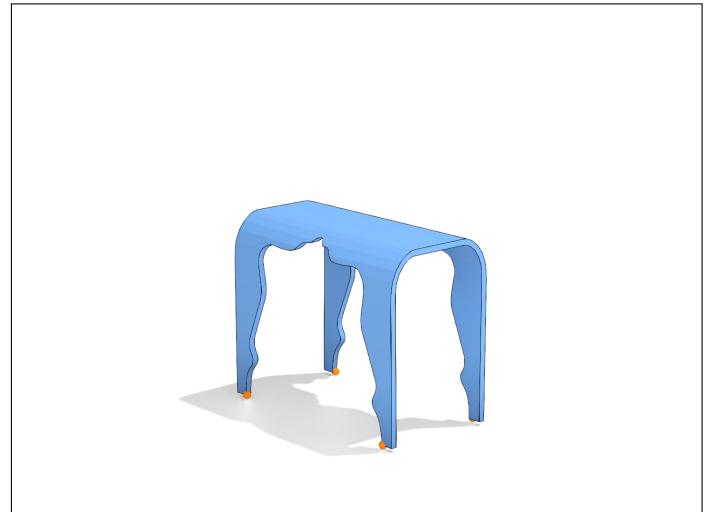
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

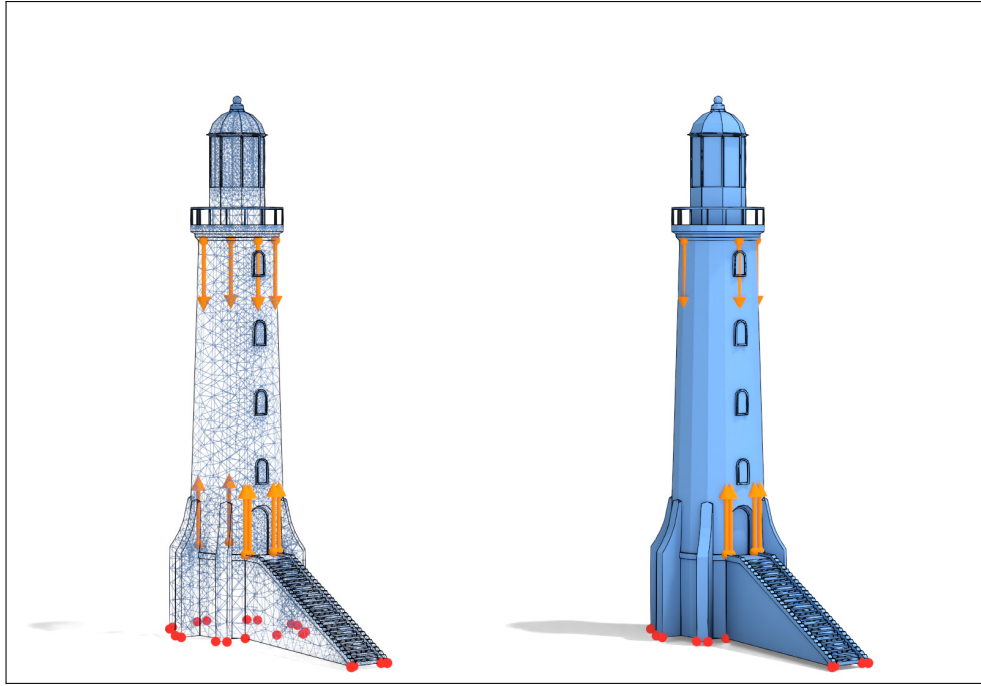


(C)

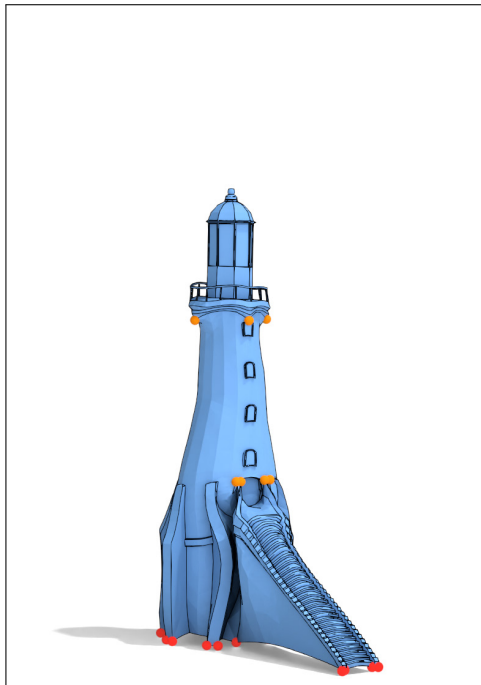
- (B) (C) Both are equally close Neither is close

Question 101: Ours: 9, Conformal: 0, Both: 0, Neither: 1

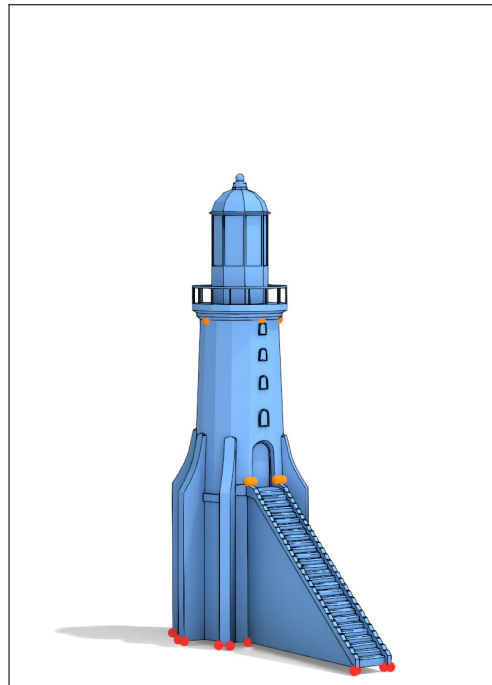
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

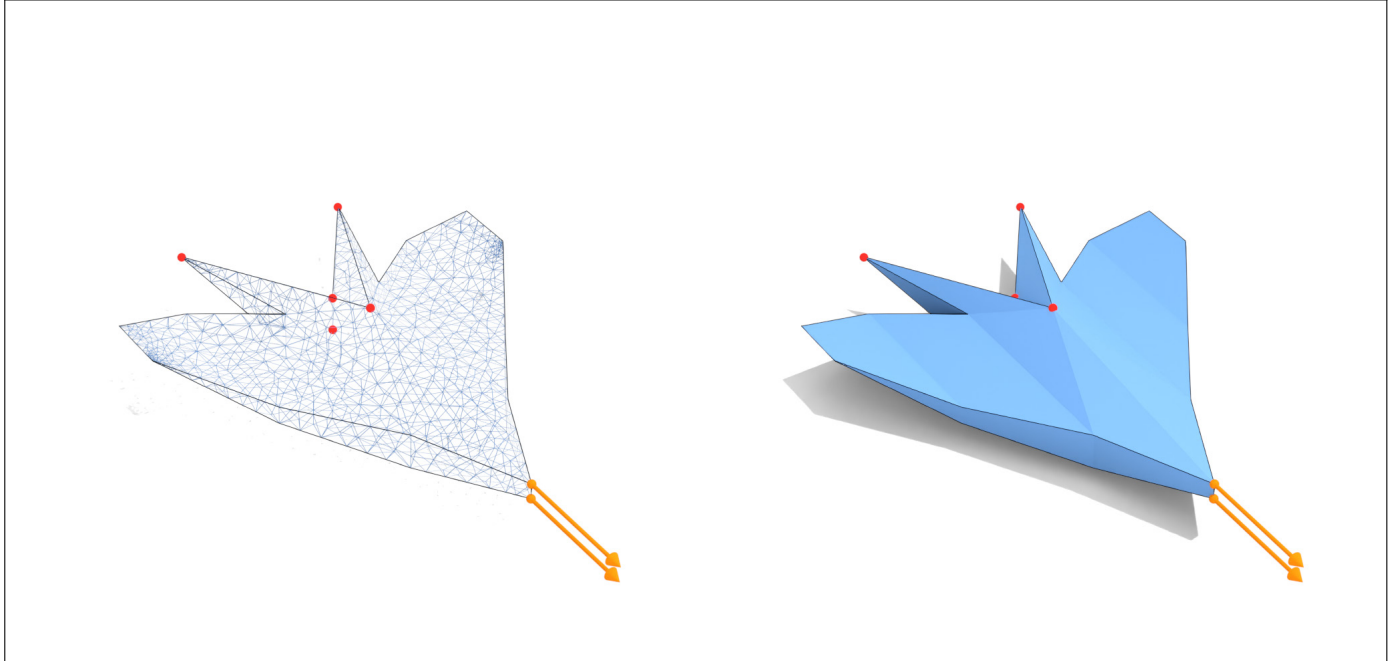


(C)

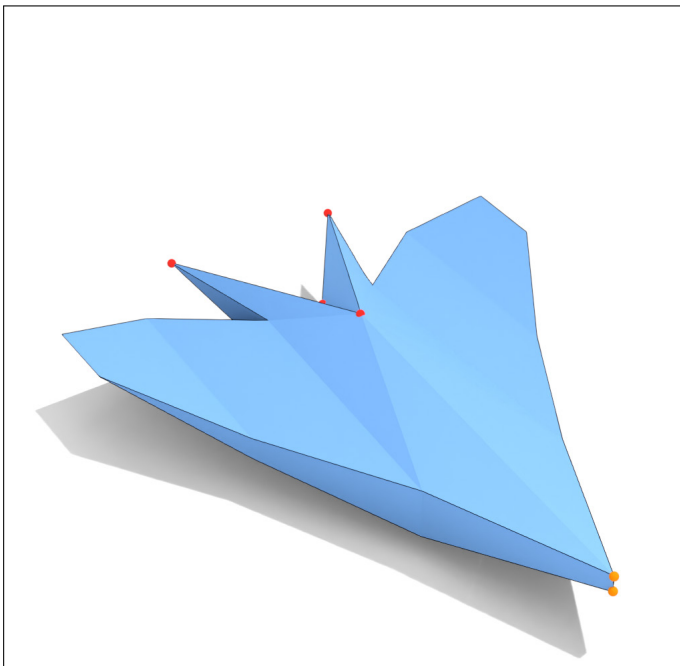
- (B) (C) Both are equally close Neither is close

Question 102: Ours: 4, Our 3D ALUP: 0, Both: 6, Neither: 0

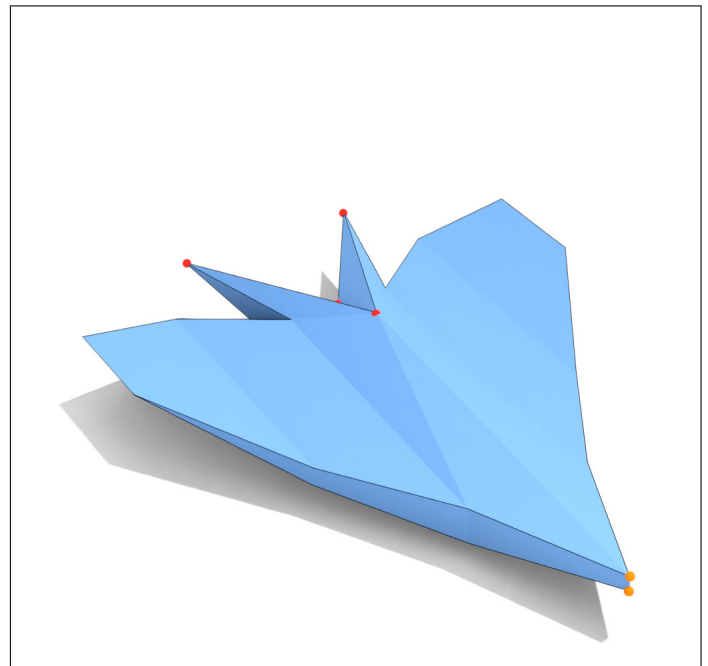
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

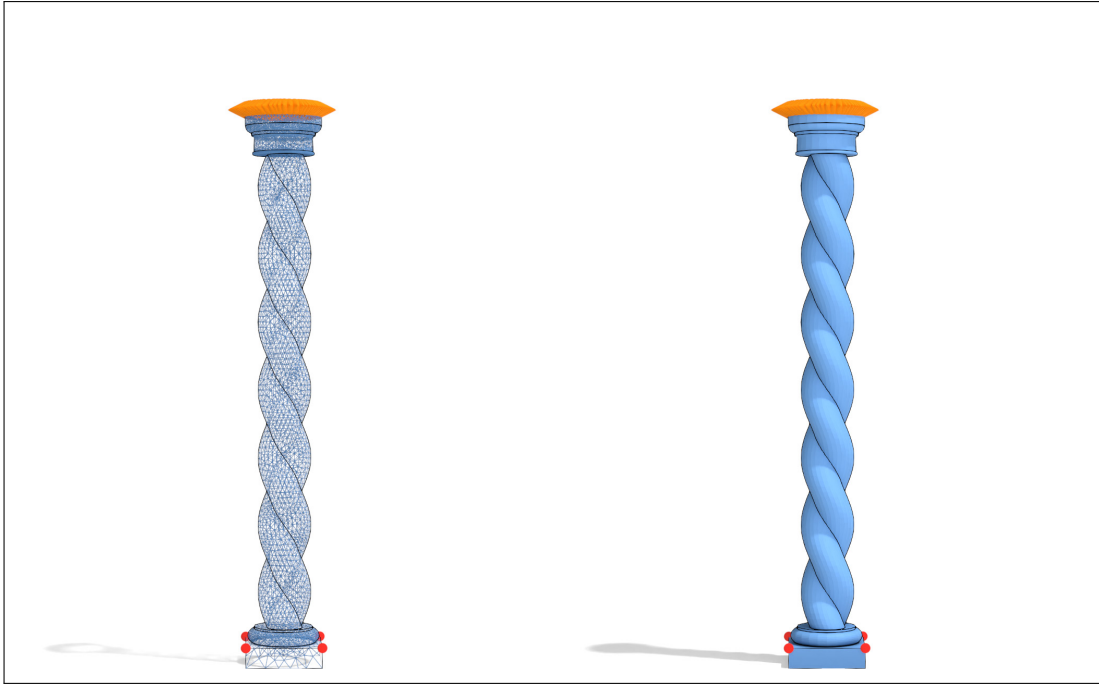


(C)

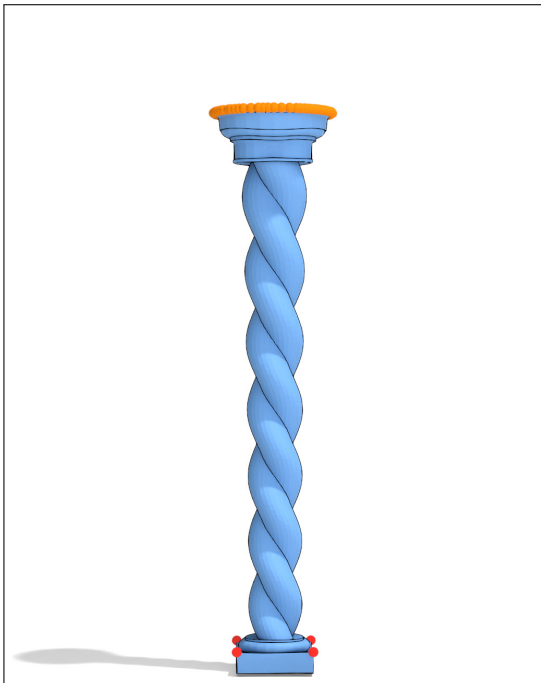
- (B) (C) Both are equally close Neither is close

Question 103: Ours: 8, Conformal: 1, Both: 0, Neither: 1

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

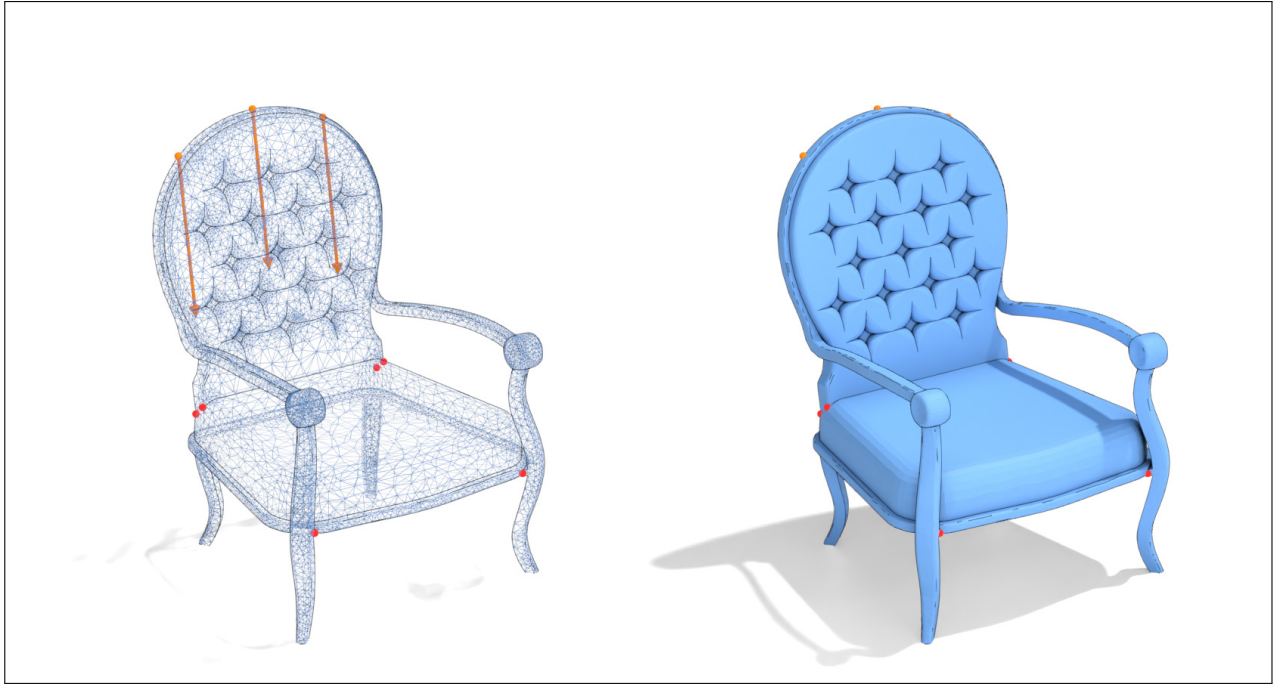


(C)

- (B) (C) Both are equally close Neither is close

Question 104: Ours: 10, Poisson: 0, Both: 0, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

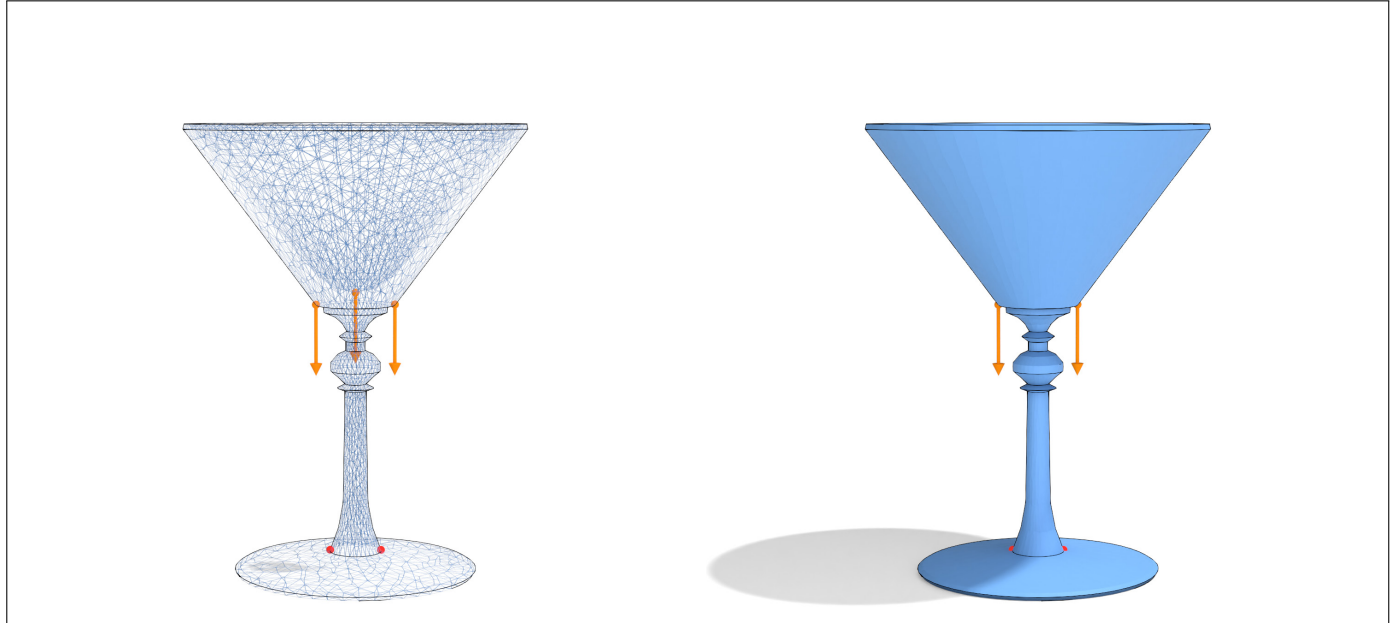


(C)

- (B) (C) Both are equally close Neither is close

Question 105: Ours: 6, Poisson: 1, Both: 1, Neither: 2

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

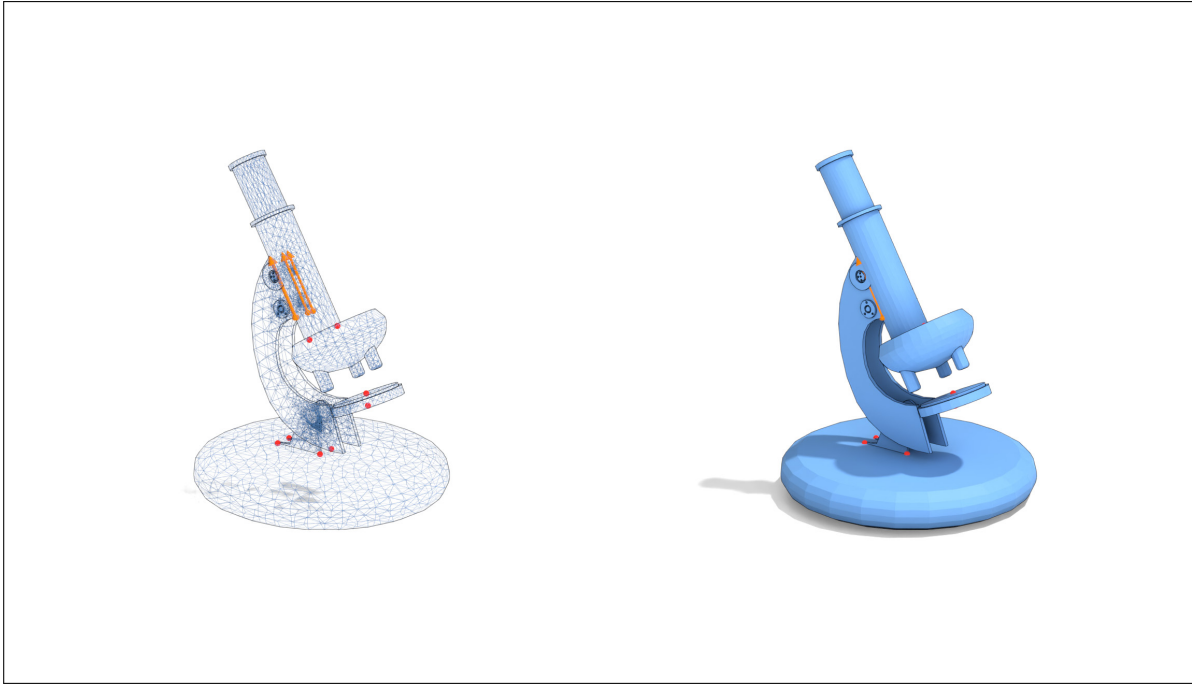


(C)

- (B) (C) Both are equally close Neither is close

Question 106: Ours: 10, ARAP: 0, Both: 0, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

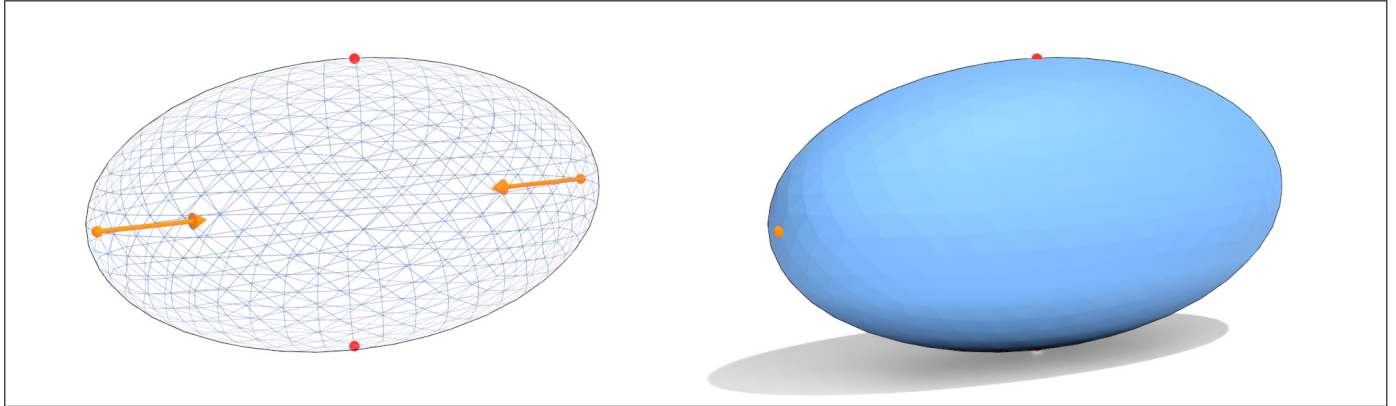


(C)

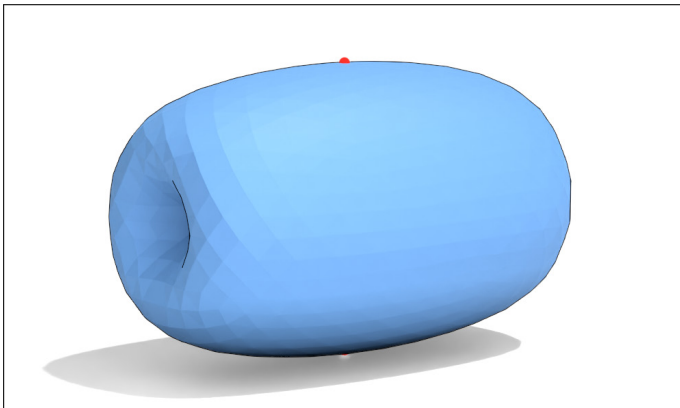
- (B) (C) Both are equally close Neither is close

Question 107: Ours: 10, ARAP: 0, Both: 0, Neither: 0

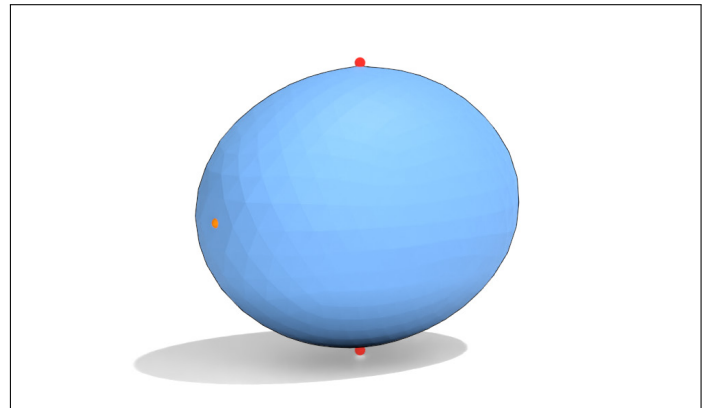
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

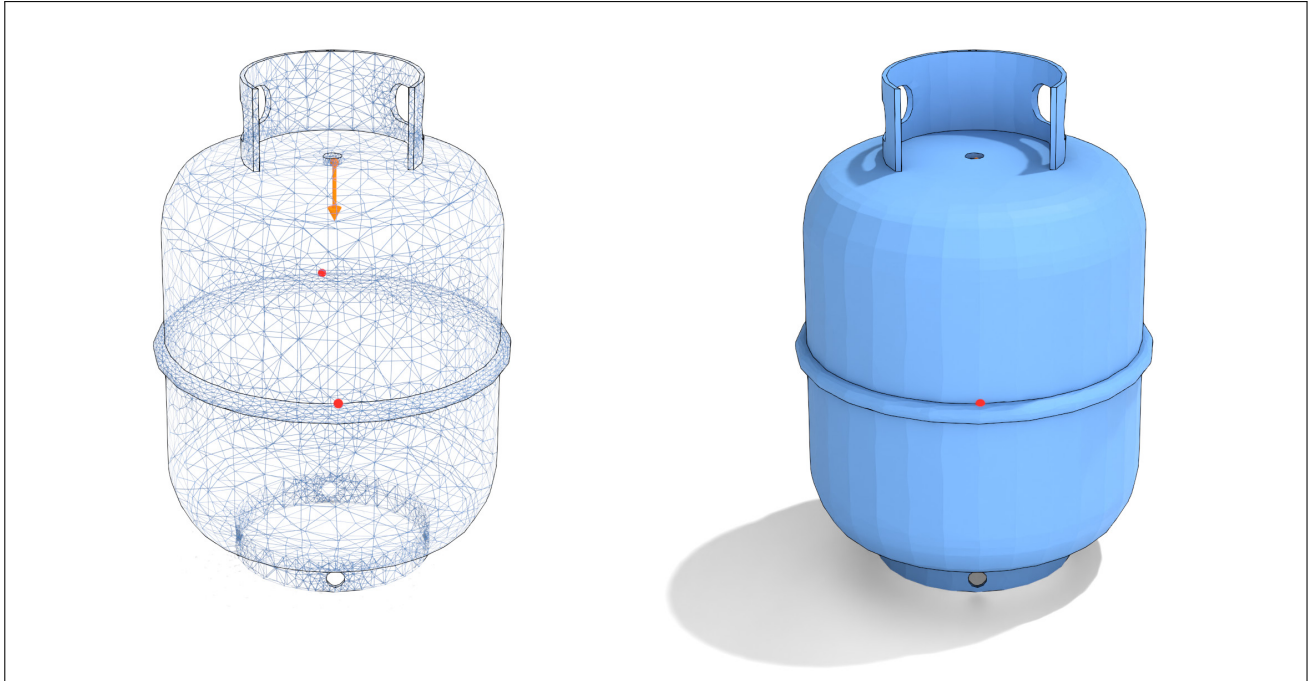


(C)

- (B) (C) Both are equally close Neither is close

Question 108: Ours: 10, Conformal: 0, Both: 0, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

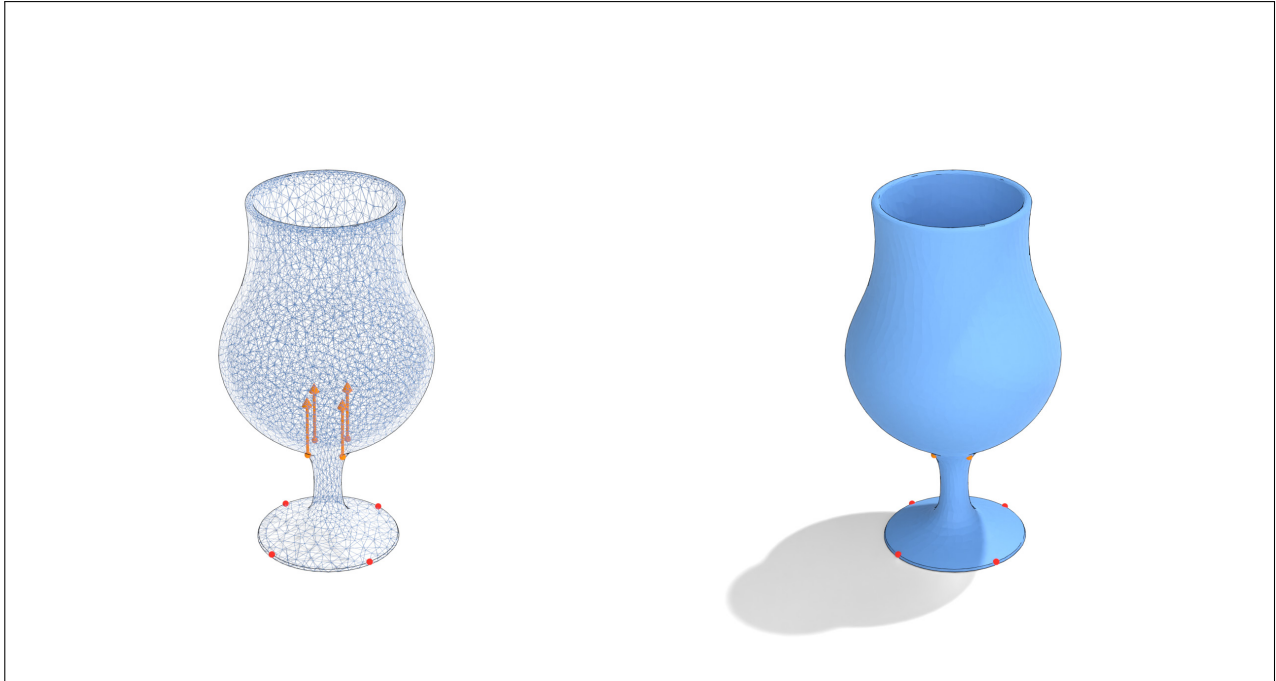


(C)

- (B) (C) Both are equally close Neither is close

Question 109: Ours: 7, Our 3D ALUP: 2, Both: 1, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

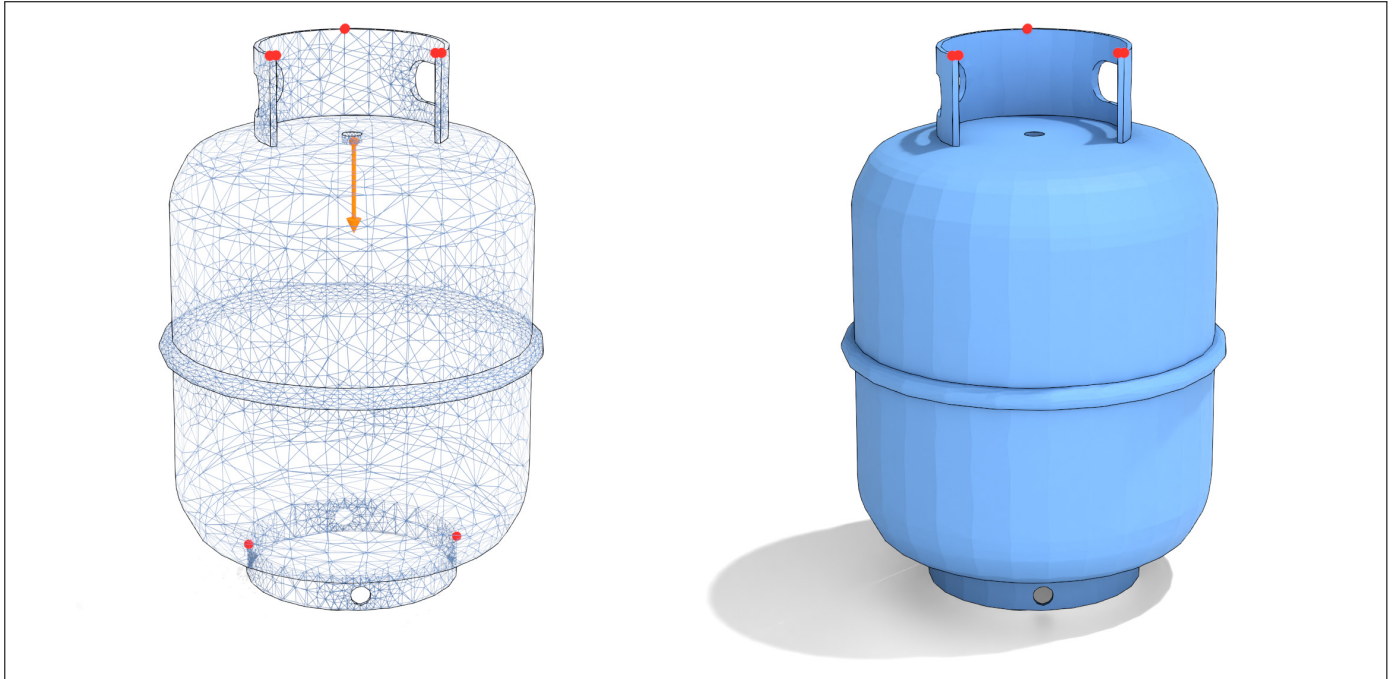


(C)

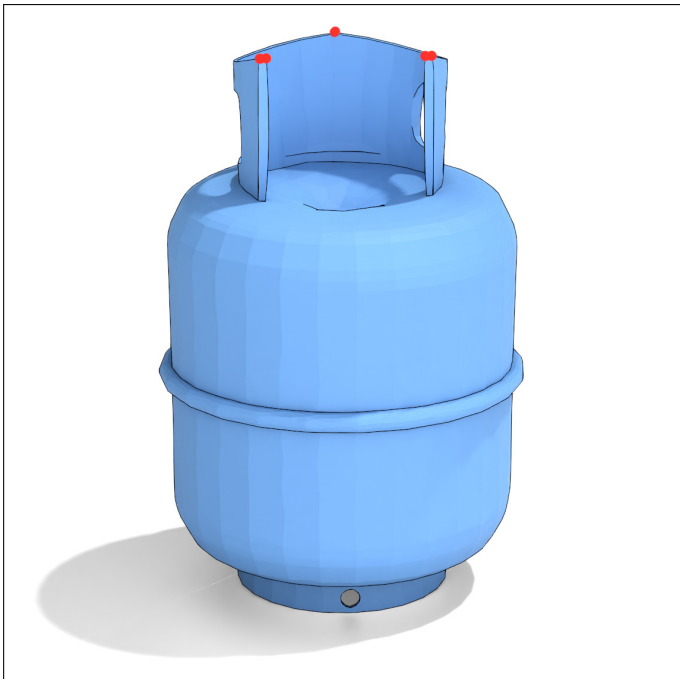
- (B) (C) Both are equally close Neither is close

Question 110: Ours: 9, Our 3D ALUP: 0, Both: 0, Neither: 1

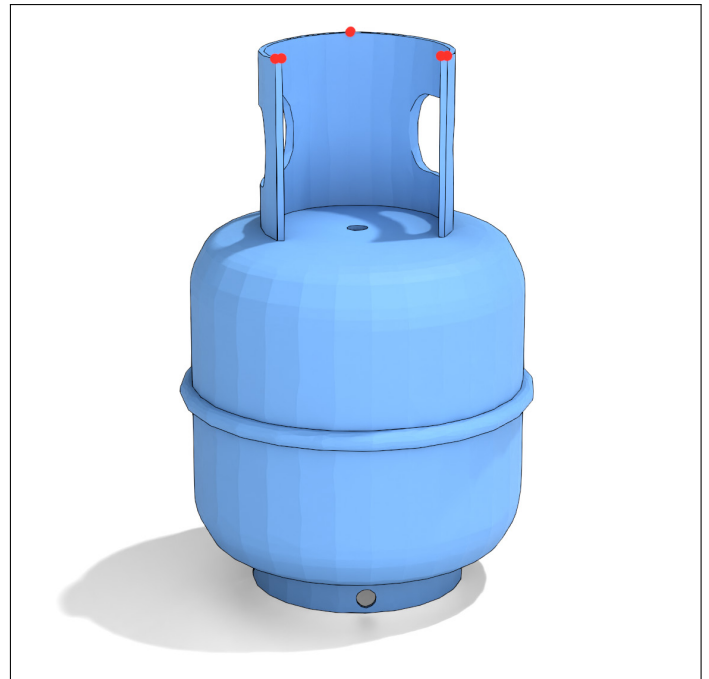
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

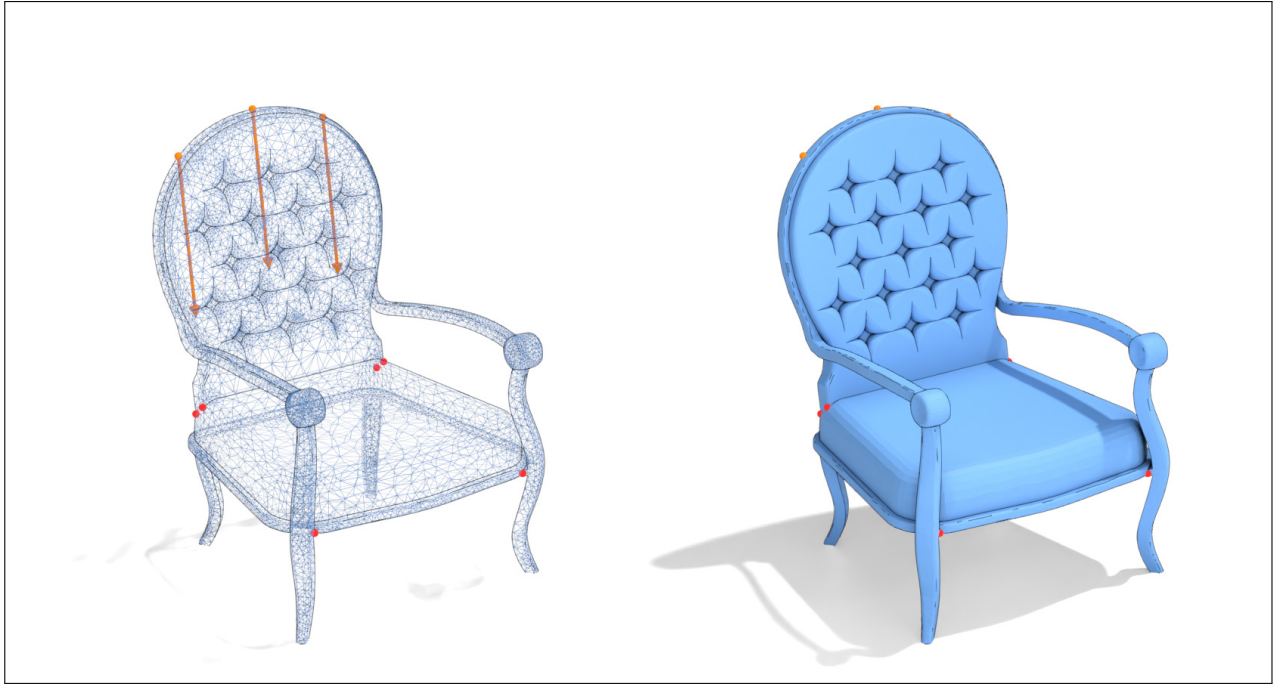


(C)

- (B) (C) Both are equally close Neither is close

Question 111: Ours: 6, Artist: 1, Both: 3, Neither: 0

The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

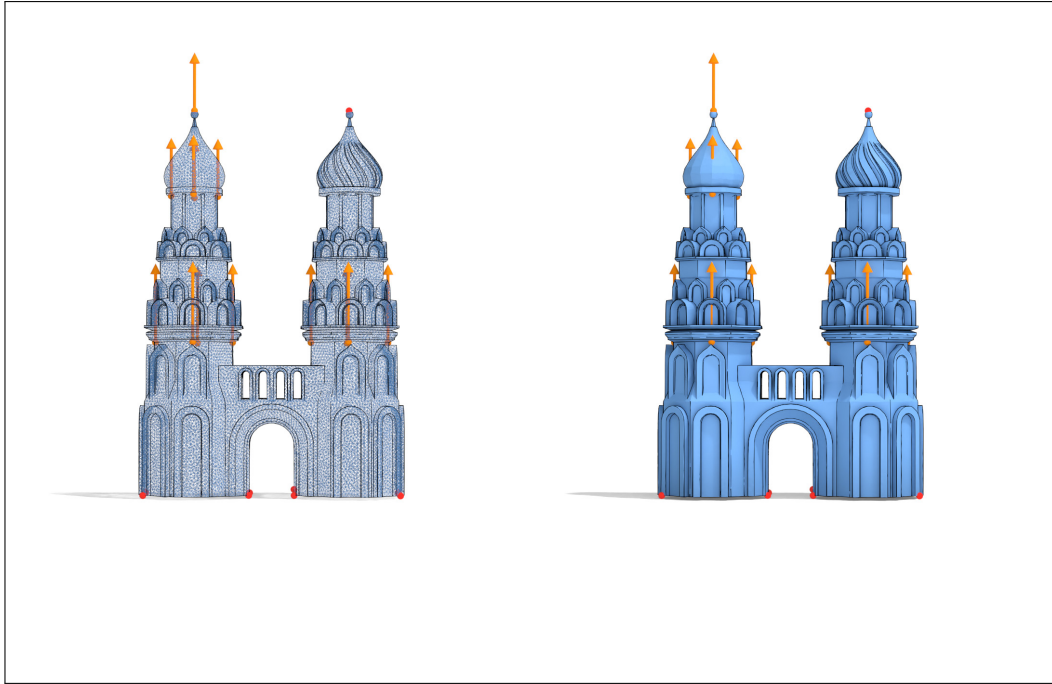


(C)

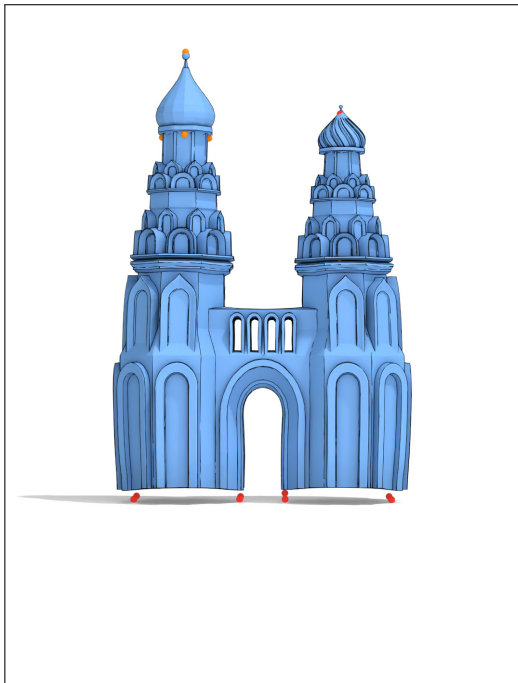
- (B) (C) Both are equally close Neither is close

Question 112: Ours: 9, Our 3D ALUP: 0, Both: 0, Neither: 1

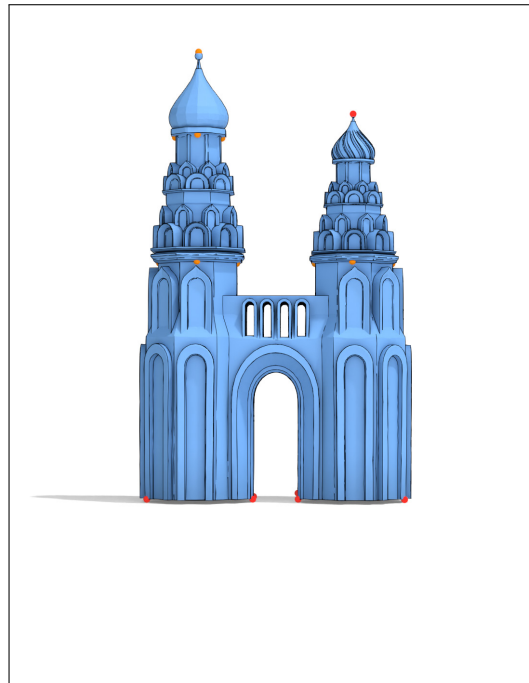
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)



(C)

- (B) (C) Both are equally close Neither is close

Question 113: Ours: 7, Poisson: 2, Both: 0, Neither: 1

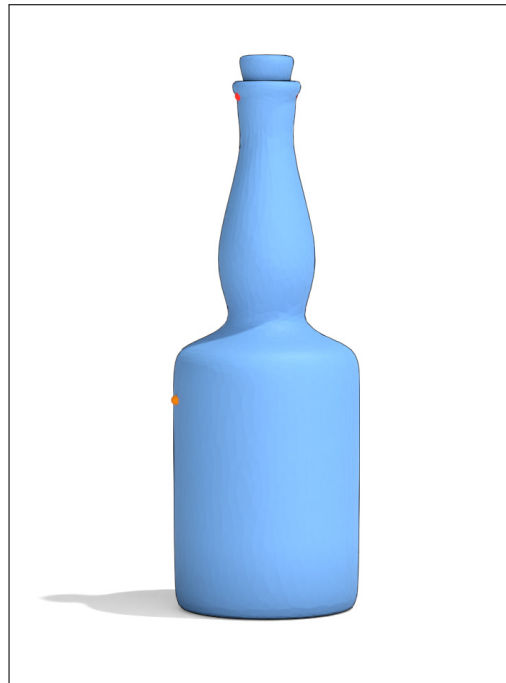
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

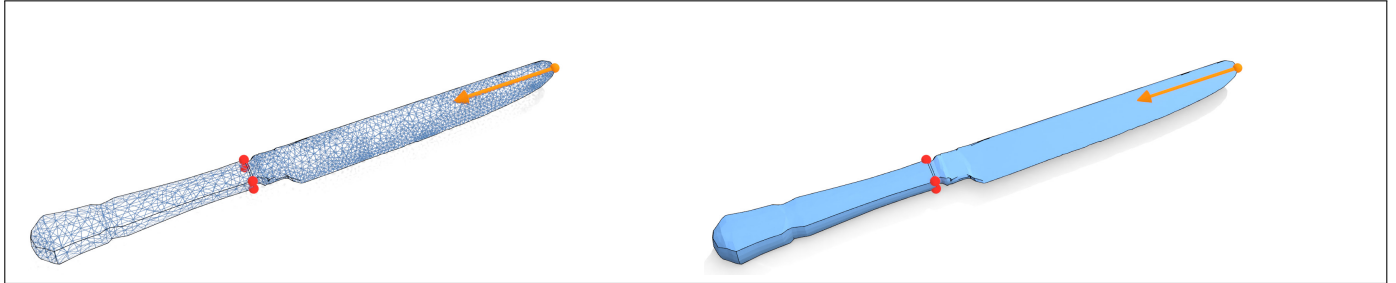


(C)

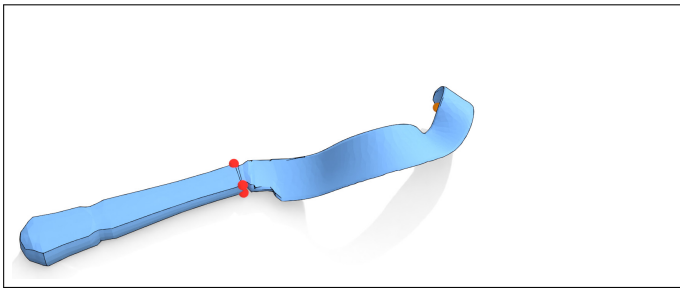
- (B) (C) Both are equally close Neither is close

Question 114: Ours: 10, ARAP: 0, Both: 0, Neither: 0

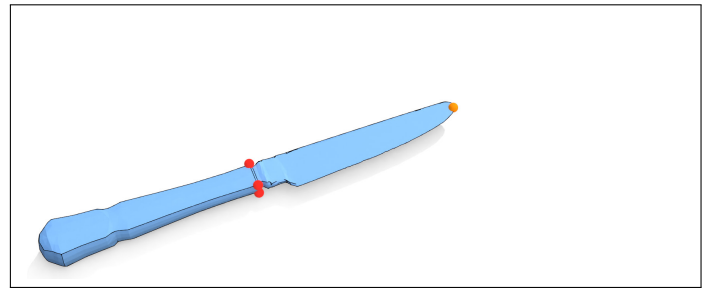
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

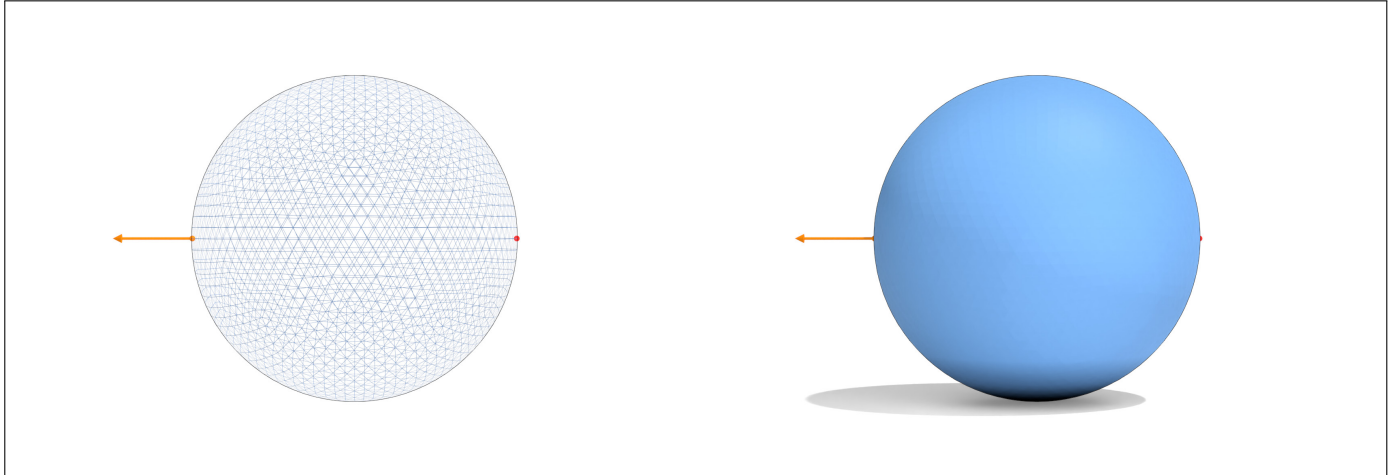


(C)

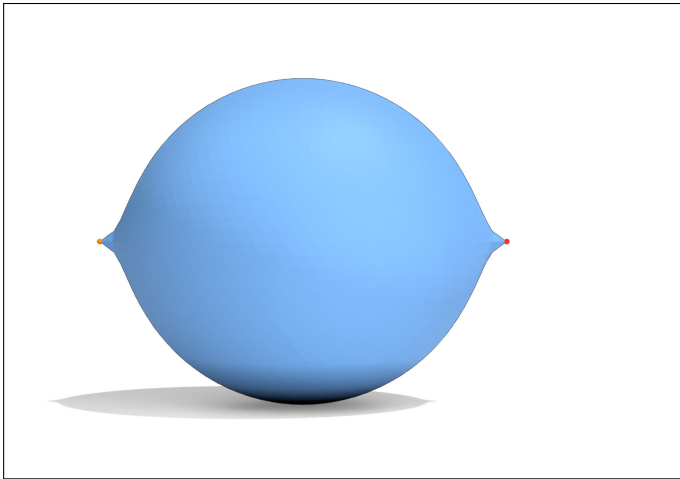
- (B) (C) Both are equally close Neither is close

Question 115: Ours: 8, Poisson: 0, Both: 0, Neither: 2

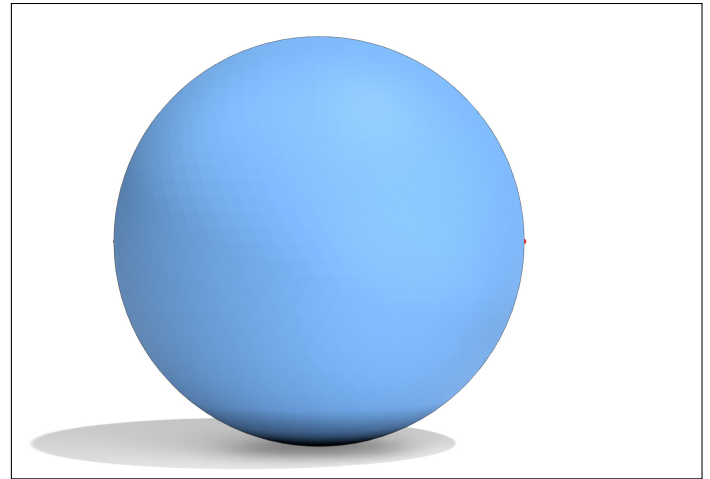
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

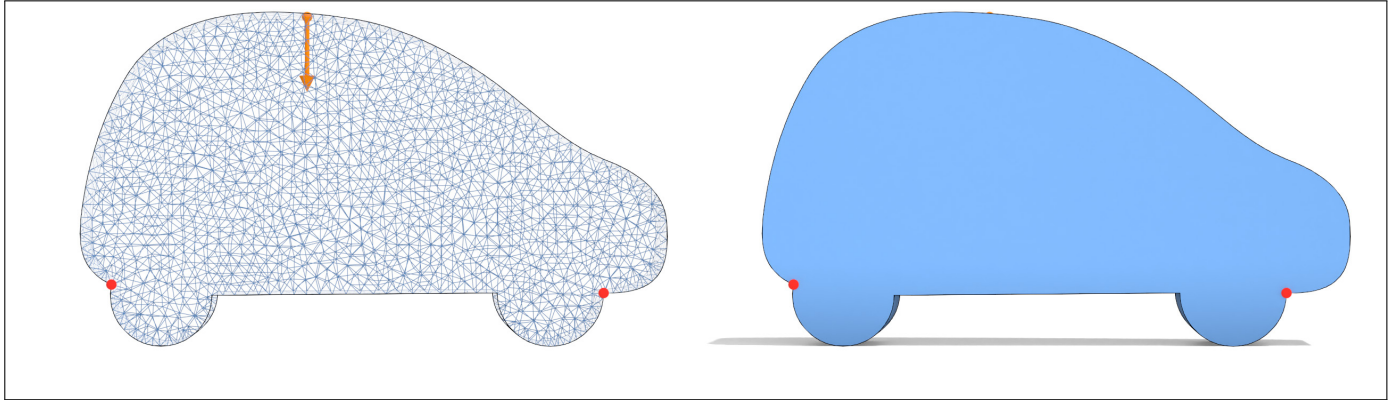


(C)

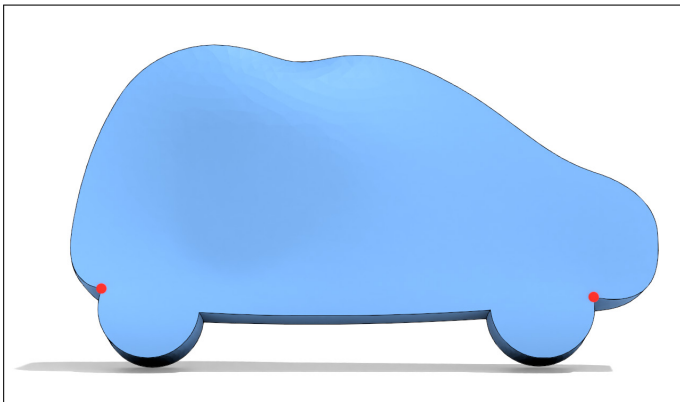
- (B) (C) Both are equally close Neither is close

Question 116: Ours: 10, ARAP: 0, Both: 0, Neither: 0

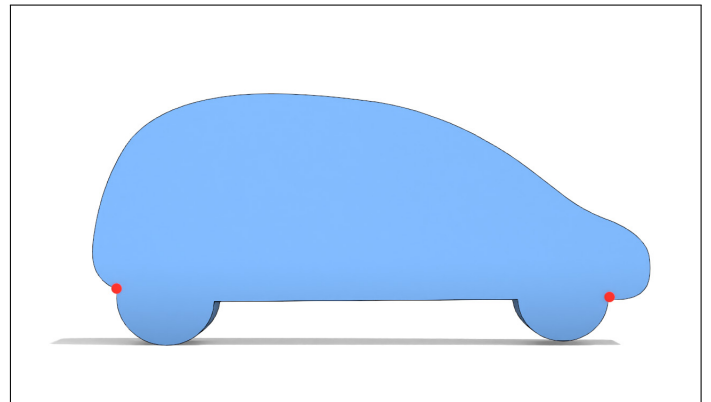
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

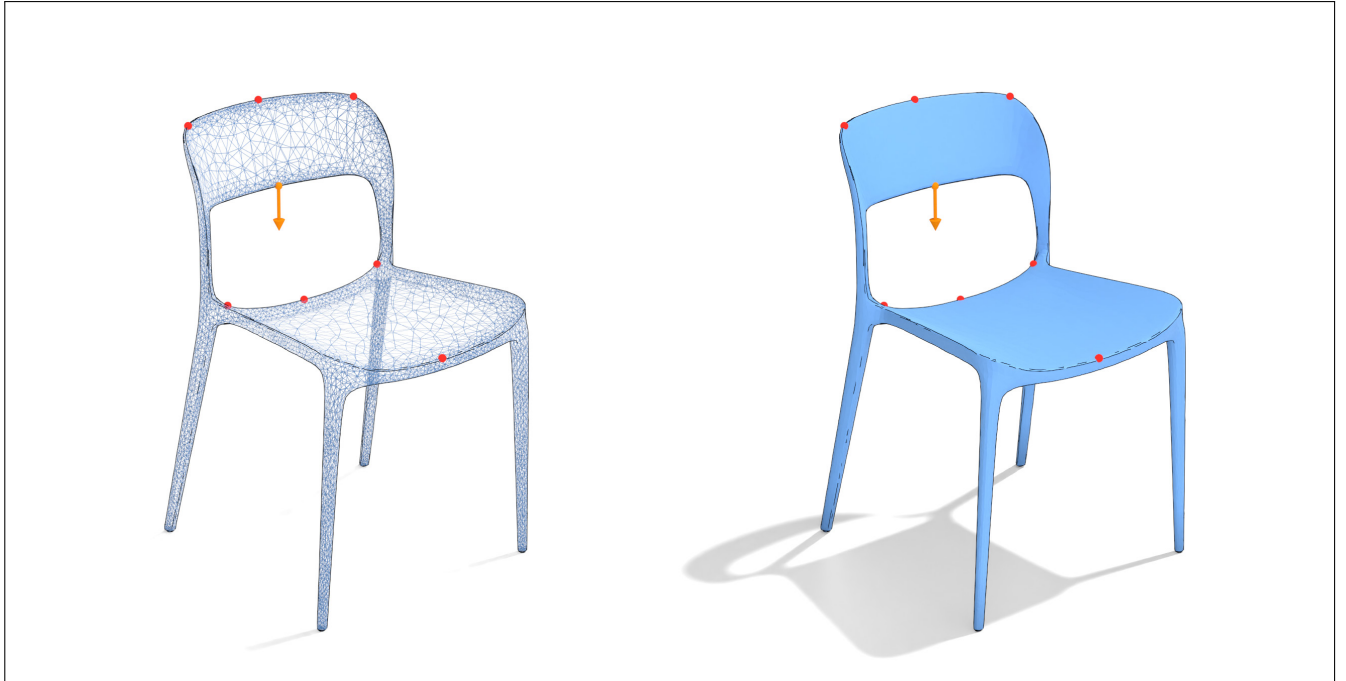


(C)

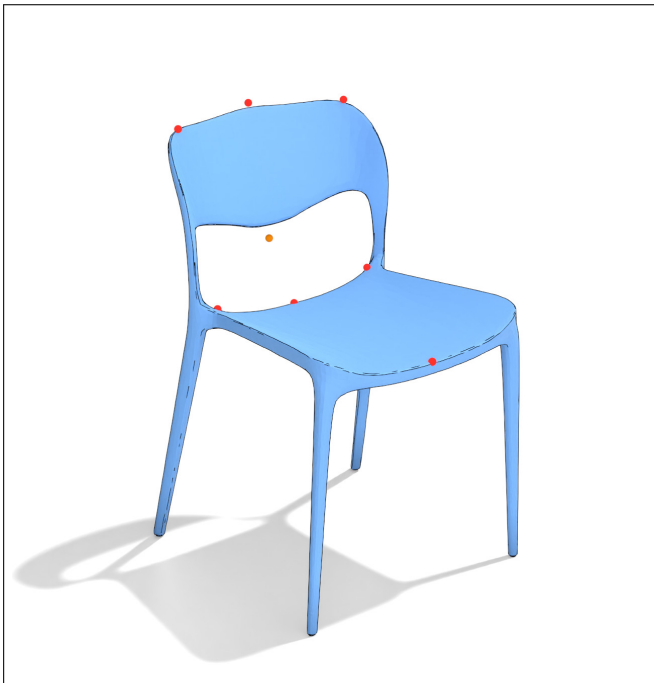
- (B) (C) Both are equally close Neither is close

Question 117: Ours: 9, Our 3D ALUP: 0, Both: 0, Neither: 1

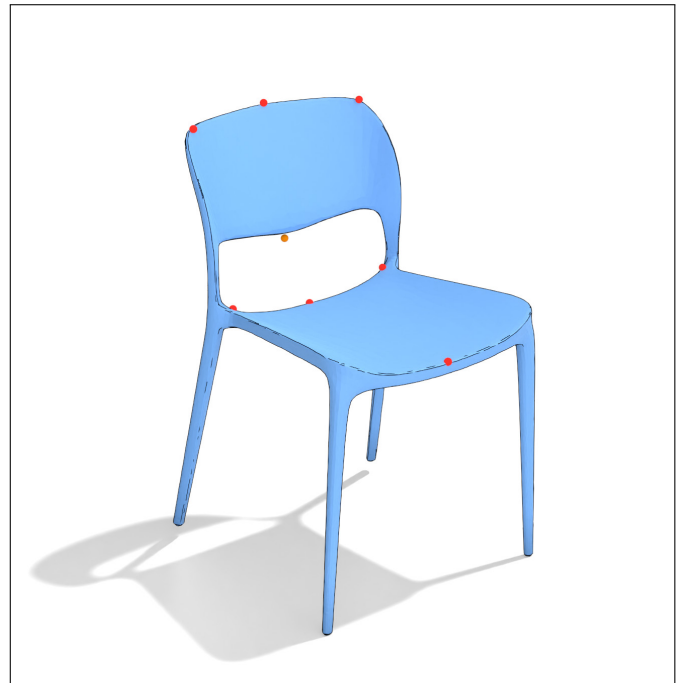
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

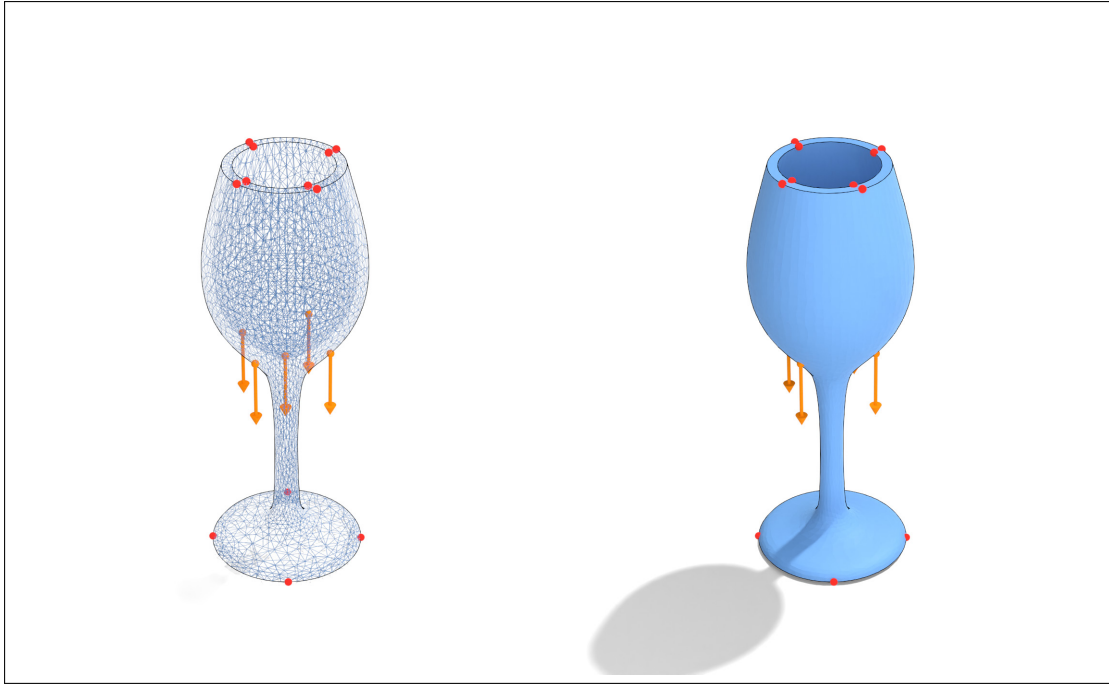


(C)

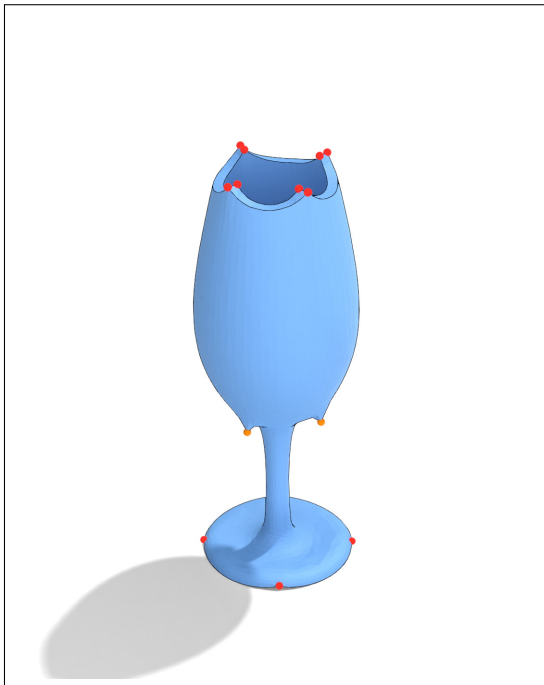
- (B) (C) Both are equally close Neither is close

Question 118: Ours: 10, Poisson: 0, Both: 0, Neither: 0

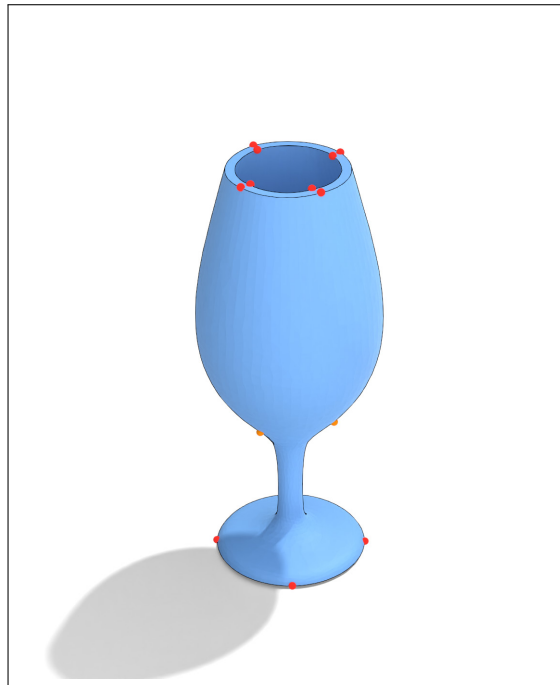
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

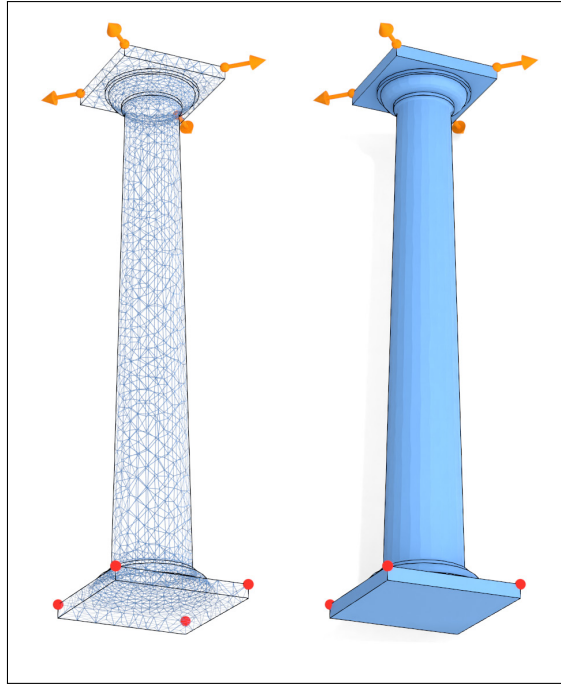


(C)

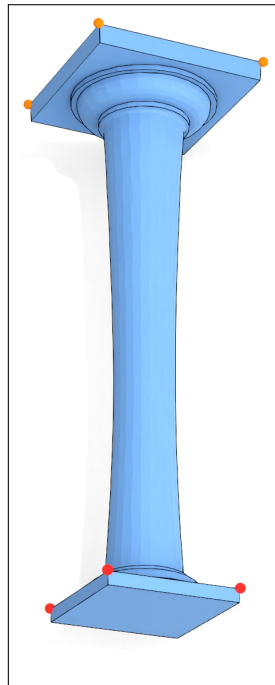
- (B) (C) Both are equally close Neither is close

Question 119: Ours: 8, Our 3D ALUP: 0, Both: 1, Neither: 1

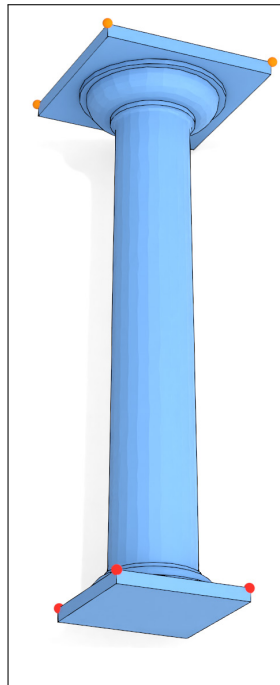
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)

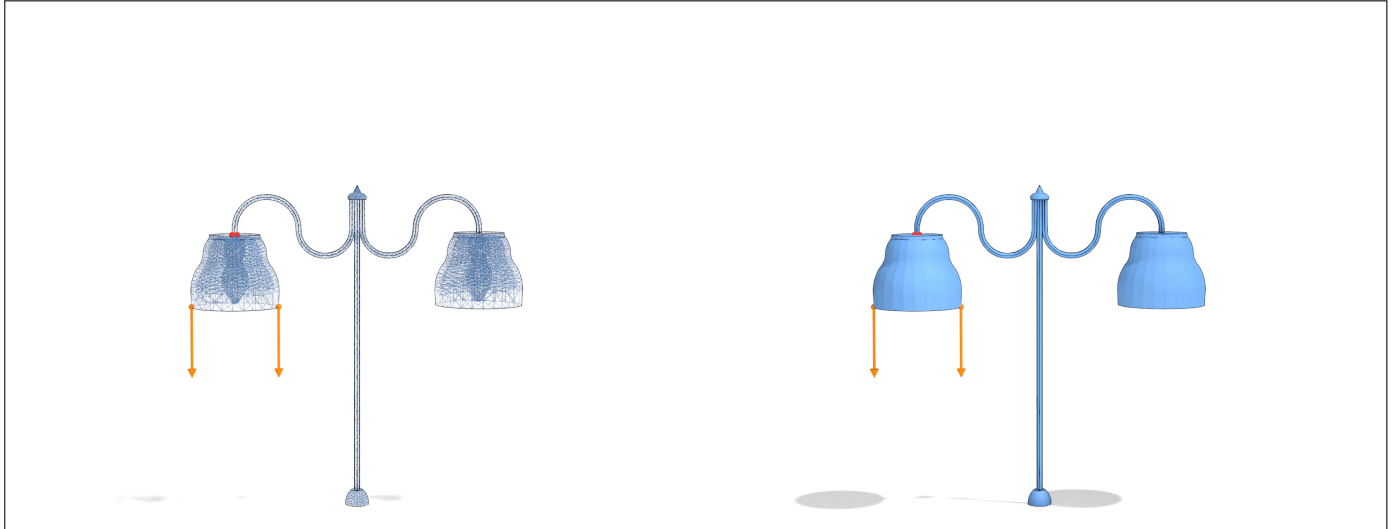


(C)

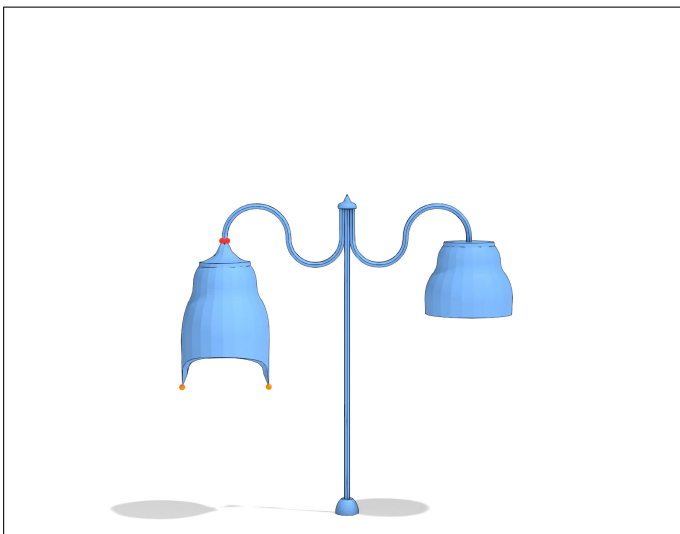
- (B) (C) Both are equally close Neither is close

Question 120: Ours: 10, Poisson: 0, Both: 0, Neither: 0

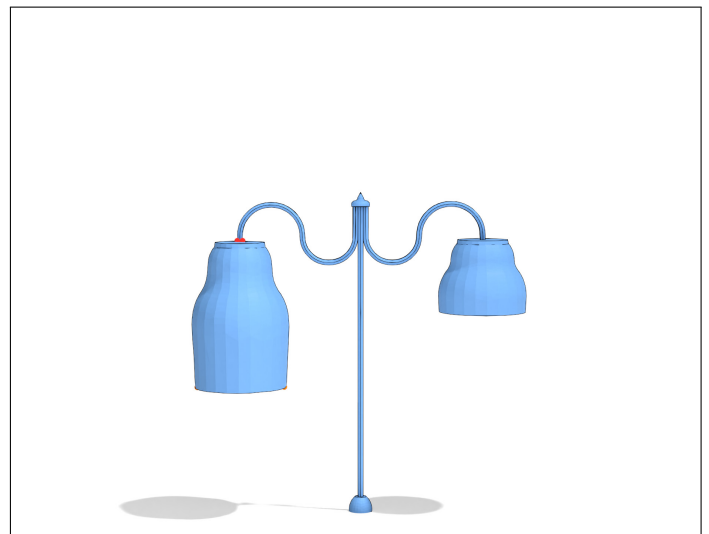
The images on the top (A) include an object and a suggested resizing/rescaling/proportion change edit indicated via handle displacement gestures. The orange points are moved as suggested by the arrows, while the red points are held in place. The wireframe rendering is provided to better visualize partially occluded displacements when present. Mentally perform the suggested resizing/rescaling/proportion change. Which of the objects on the bottom (B) or (C) comes closer to the edit you envisioned?



(A)



(B)



(C)

- (B) (C) Both are equally close Neither is close