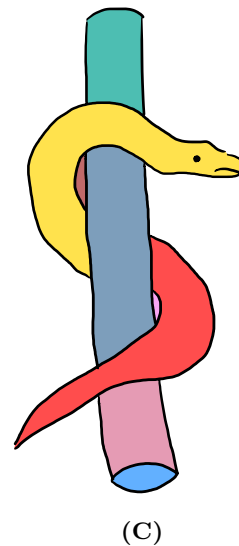
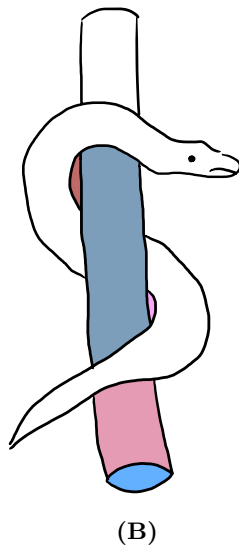
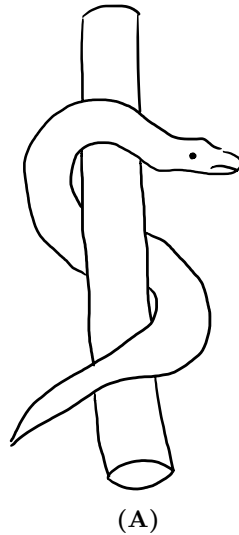


In the examples below you will be shown triplets of images, one on the top (A) and two on the bottom (B) and (C). The image on the top depicts a free hand sketch with inexact strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom, (B) or (C) better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.



Both

Neither

Here the answer is (C) since in (B) the body of the snake is treated as part of the background.

Questionnaire 1, Question 1

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Fourey et al. 2018] (600 px) (0 votes)



(C) Ours (4 votes)

Both (1 votes)

Neither (1 votes)

Questionnaire 1, Question 2

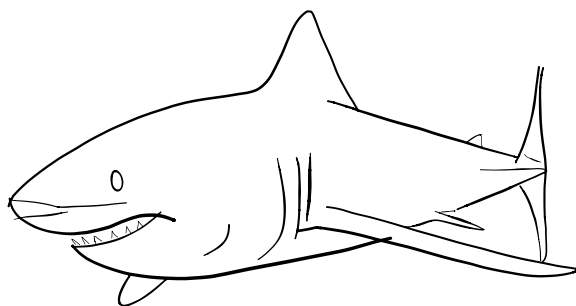
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

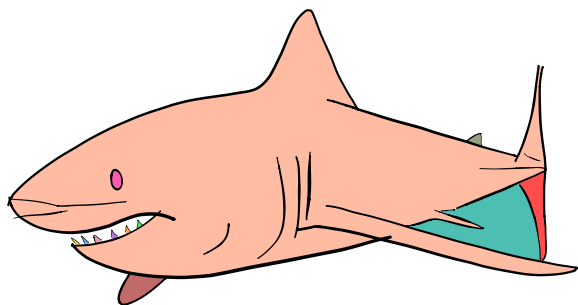
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

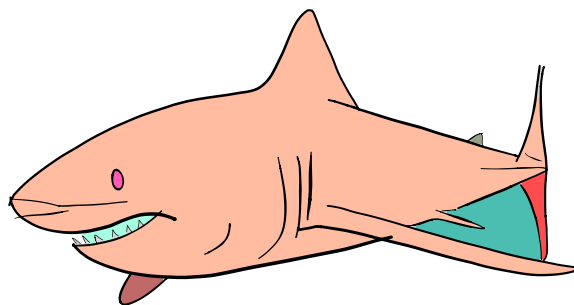
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (5 votes)



(C) [Parakkat et al. 2021] (0 votes)

Both (0 votes)

Neither (1 votes)

Questionnaire 1, Question 3

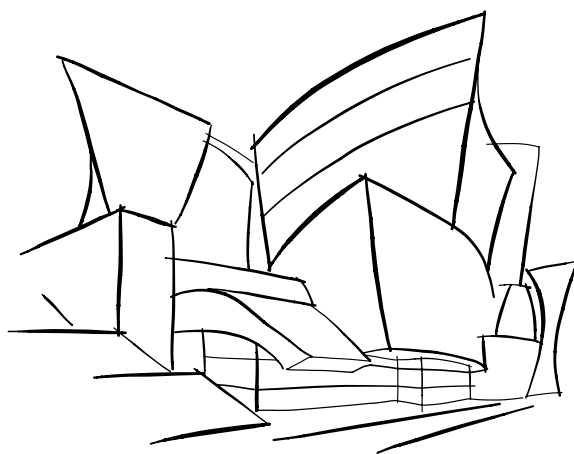
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

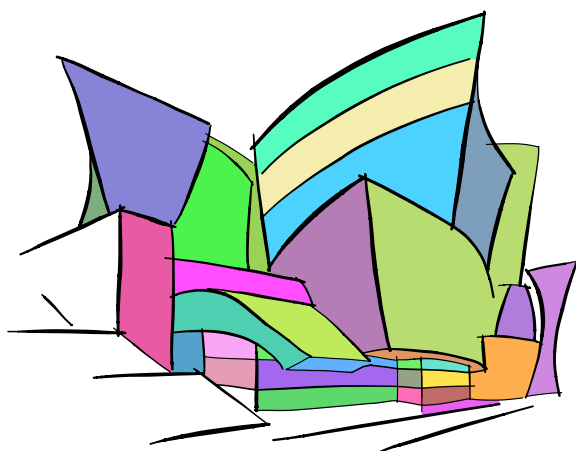
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

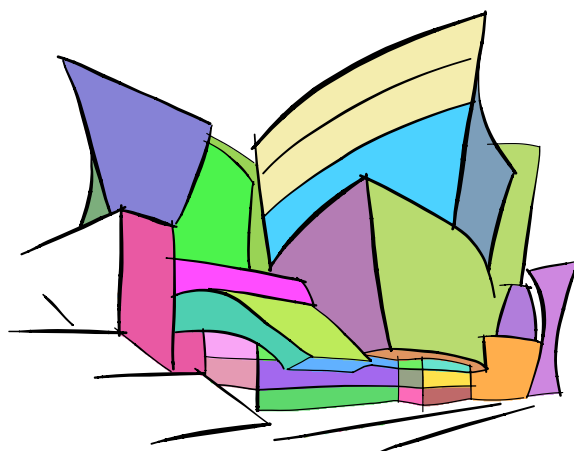
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (3 votes)



(C) [Simo-Serra et al. 2018a] (600 px) (3 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 1, Question 4

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (1 votes)



(C) [Fourey et al. 2018] (600 px) (0 votes)

Both (0 votes)

Neither (5 votes)

Questionnaire 1, Question 5

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (5 votes)



(C) [Fourey et al. 2018] (600 px) (0 votes)

Both (1 votes)

Neither (0 votes)

Questionnaire 1, Question 6

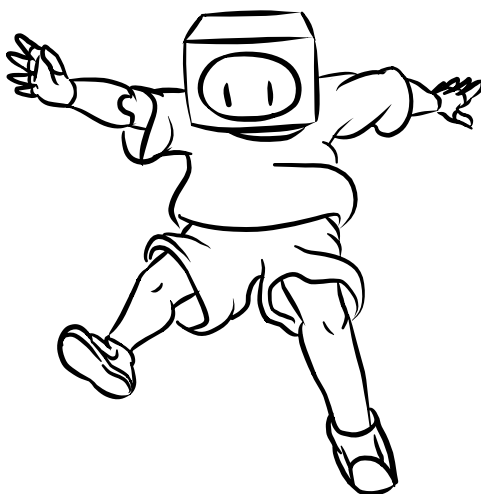
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

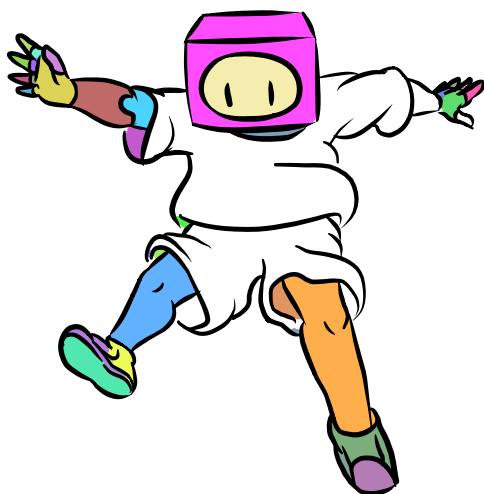
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Sasaki et al. 2017] (600 px) (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 1, Question 7

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (5 votes)



(C) [Parakkat et al. 2021] (0 votes)

Both (0 votes)

Neither (1 votes)

Questionnaire 1, Question 8

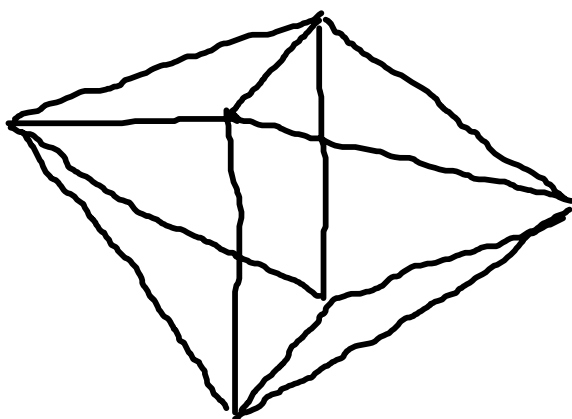
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

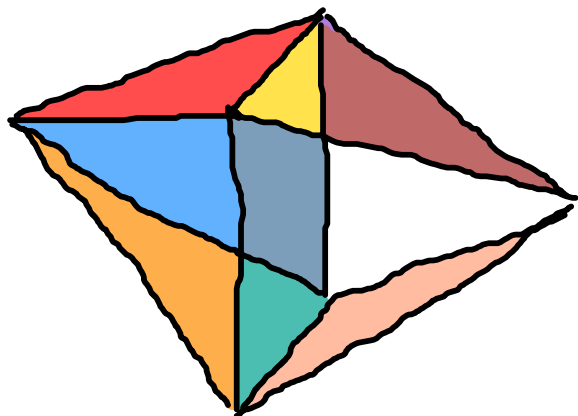
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

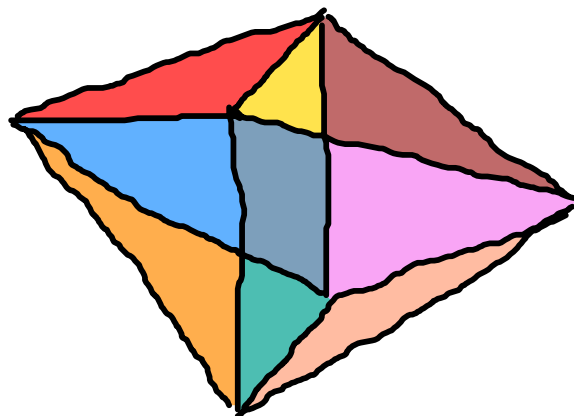
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Fourey et al. 2018] (600 px) (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 1, Question 9

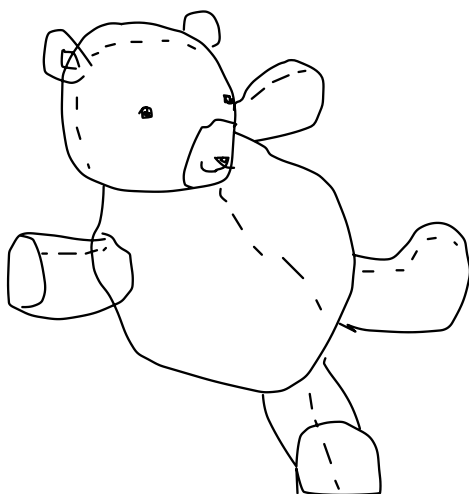
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

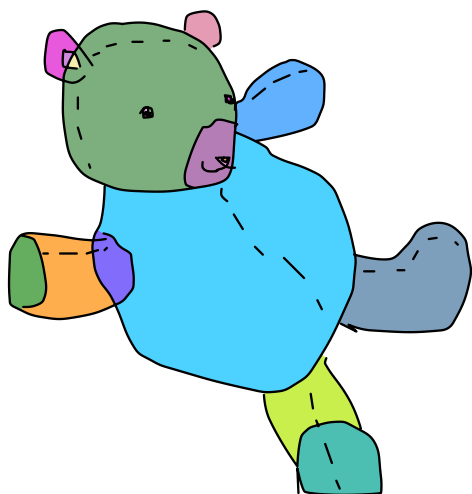
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

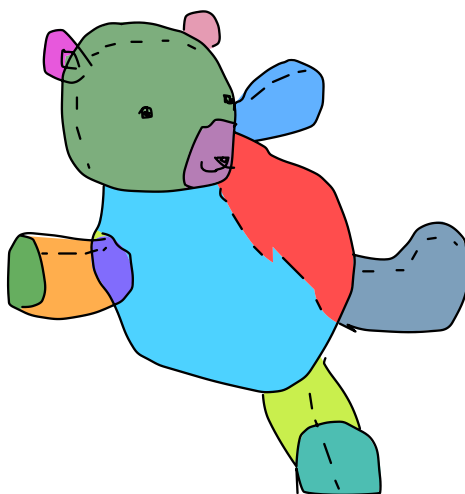
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (4 votes)



(C) [Favreau et al. 2016] (600 px) (1 votes)

Both (1 votes)

Neither (0 votes)

Questionnaire 1, Question 10

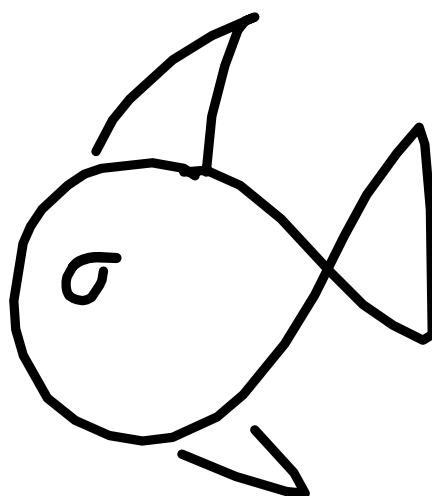
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

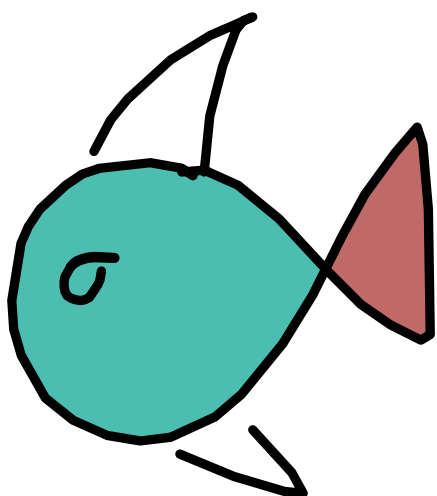
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

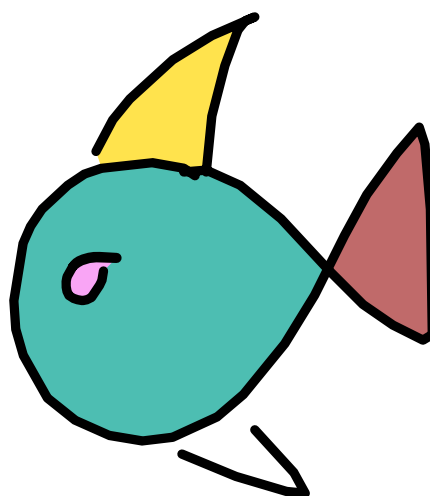
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Simo-Serra et al. 2018a] (600 px) (0 votes)



(C) Ours (4 votes)

Both (0 votes)

Neither (2 votes)

Questionnaire 1, Question 11

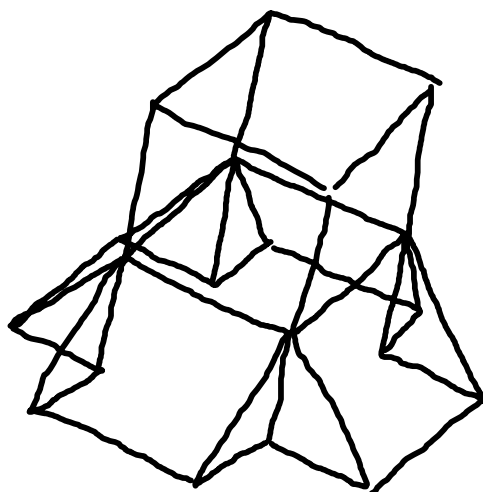
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

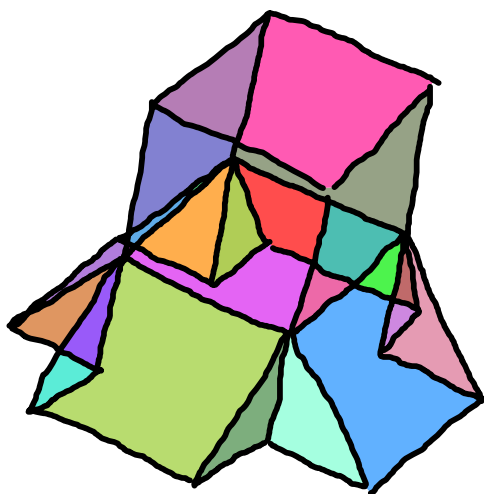
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

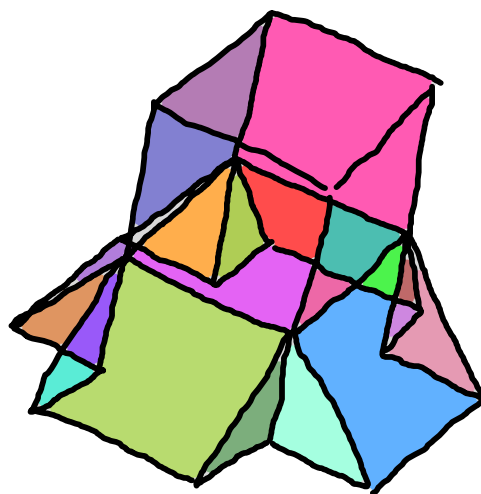
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (5 votes)



(C) [Parakkat et al. 2021] (0 votes)

Both (1 votes)

Neither (0 votes)

Questionnaire 1, Question 12

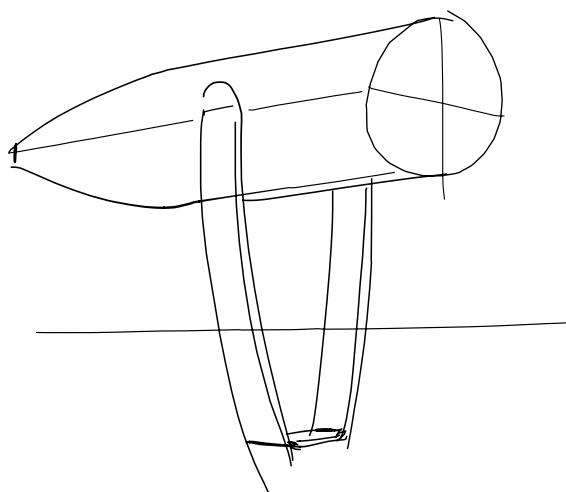
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

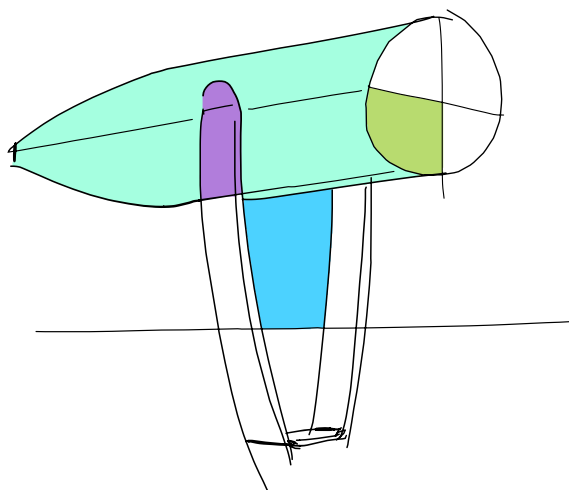
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

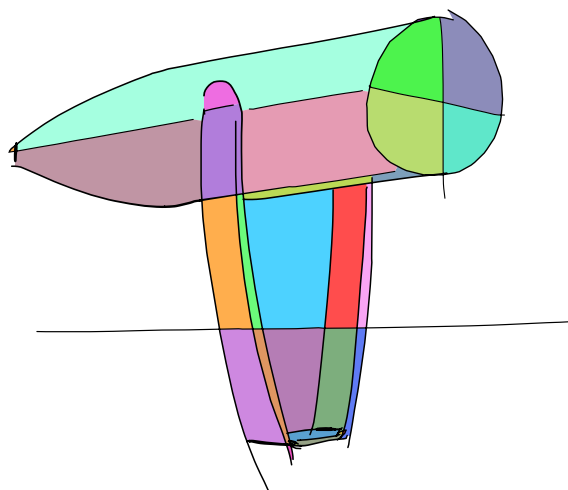
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Sasaki et al. 2017] (600 px) (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 1, Question 13

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Simo-Serra et al. 2018a] (600 px) (0 votes)



(C) Ours (3 votes)

Both (0 votes)

Neither (3 votes)

Questionnaire 1, Question 14

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

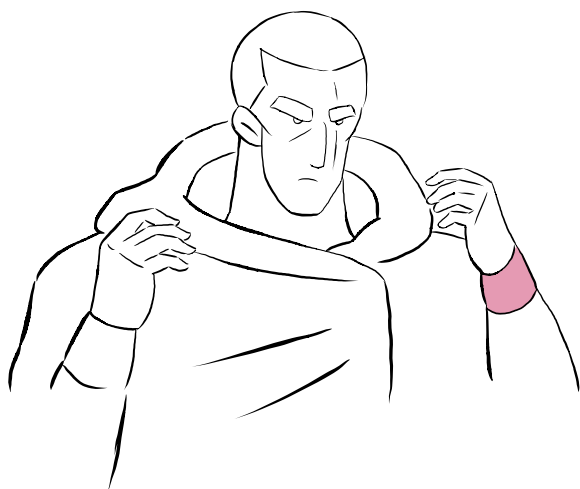
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Sasaki et al. 2017] (600 px) (0 votes)



(C) Ours (4 votes)

Both (0 votes)

Neither (2 votes)

Questionnaire 1, Question 15

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

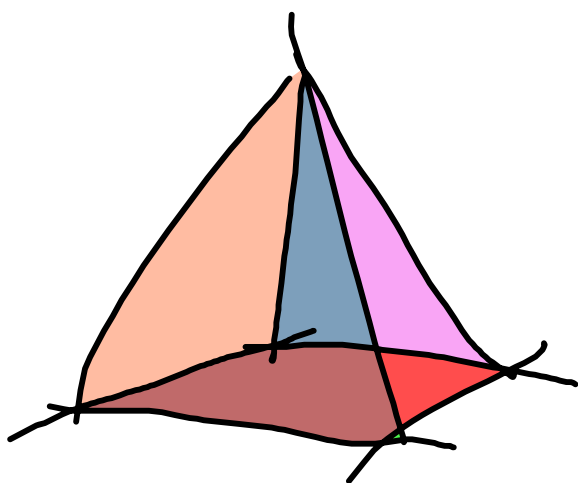
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

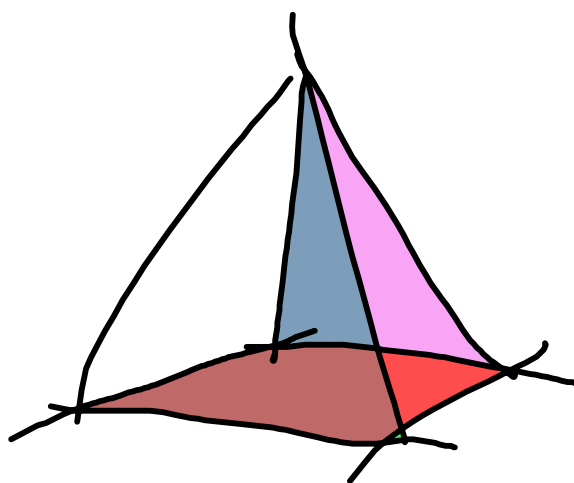
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (6 votes)



(C) [Sasaki et al. 2017] (600 px) (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 1, Question 16

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (5 votes)



(C) [Simo-Serra et al. 2018a] (600 px) (0 votes)

Both (0 votes)

Neither (1 votes)

Questionnaire 1, Question 17

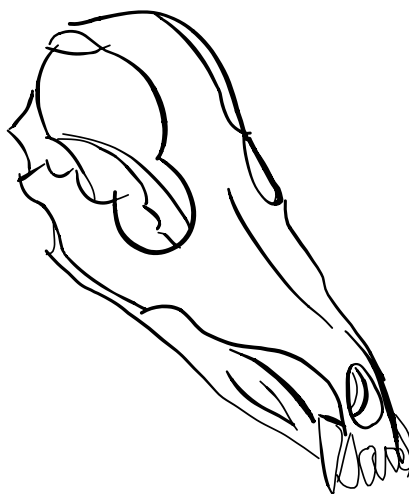
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

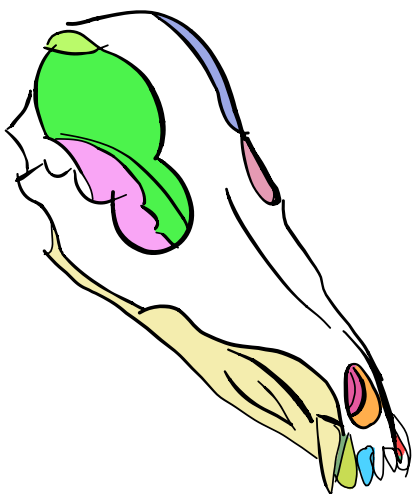
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

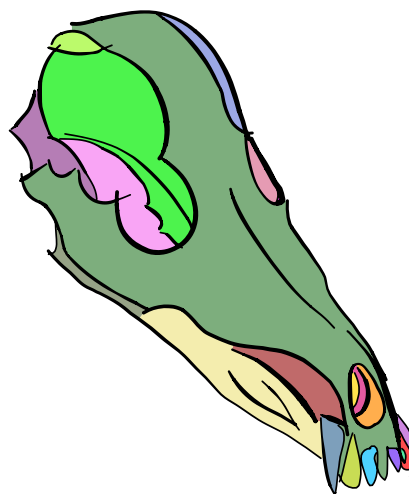
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Sasaki et al. 2017] (600 px) (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 1, Question 18

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Parakkat et al. 2021] (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 1, Question 19

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (3 votes)



(C) [Parakkat et al. 2021] (0 votes)

Both (0 votes)

Neither (3 votes)

Questionnaire 1, Question 20

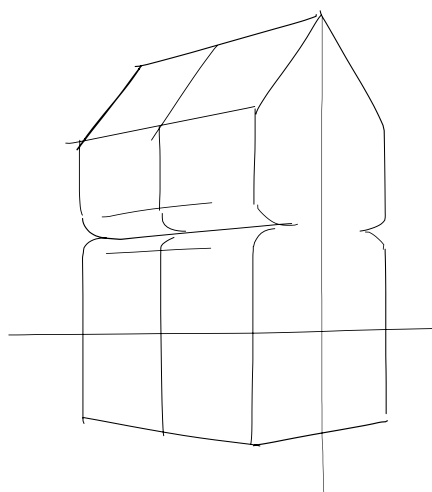
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

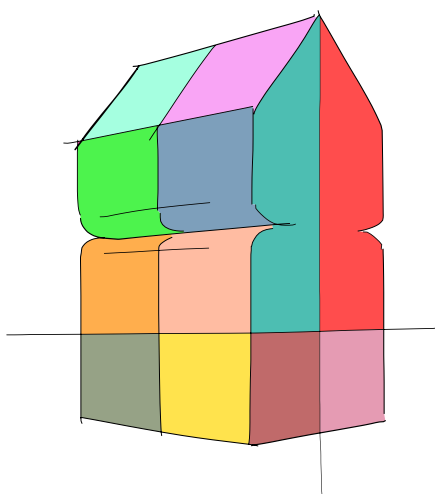
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

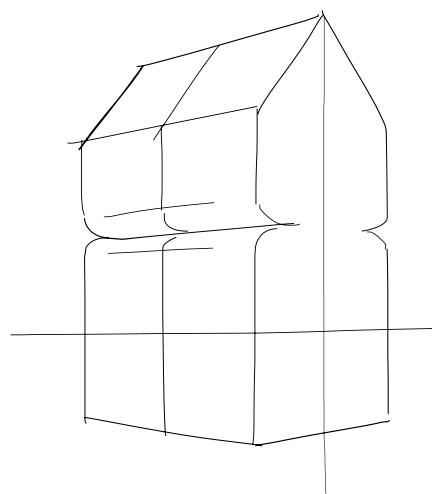
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (6 votes)



(C) [Sasaki et al. 2017] (600 px) (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 1, Question 21

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

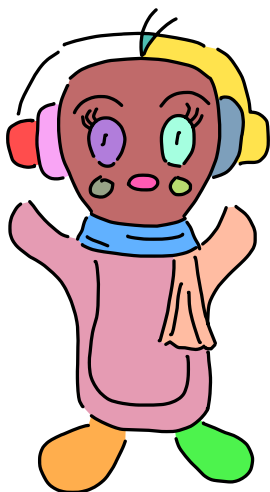
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

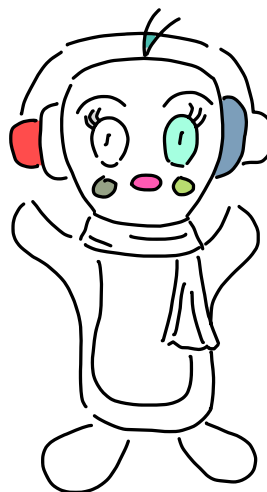
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (3 votes)



(C) [Parakkat et al. 2021] (0 votes)

Both (0 votes)

Neither (3 votes)

Questionnaire 1, Question 22

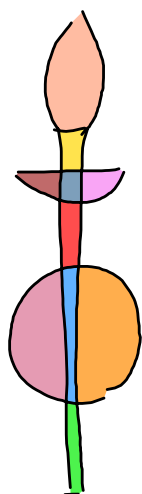
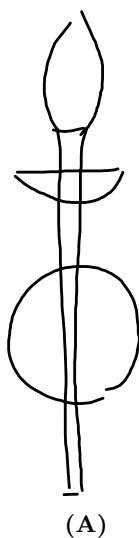
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

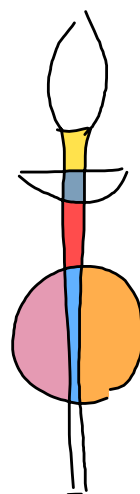
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(B) Ours (6 votes)



(C) [Fourey et al. 2018] (600 px) (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 1, Question 23

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (4 votes)



(C) [Simo-Serra et al. 2018a] (600 px) (0 votes)

Both (0 votes)

Neither (2 votes)

Questionnaire 1, Question 24

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

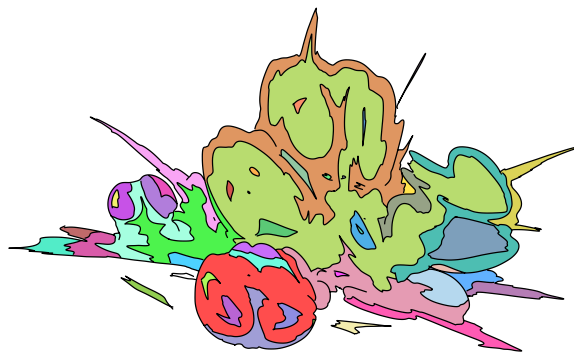
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Sasaki et al. 2017] (600 px) (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 1, Question 25

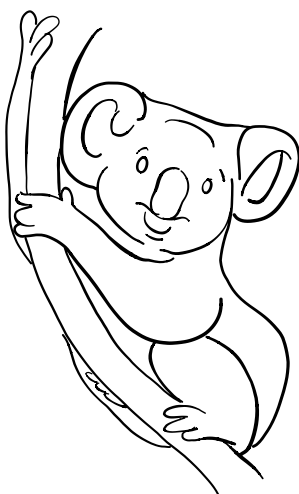
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

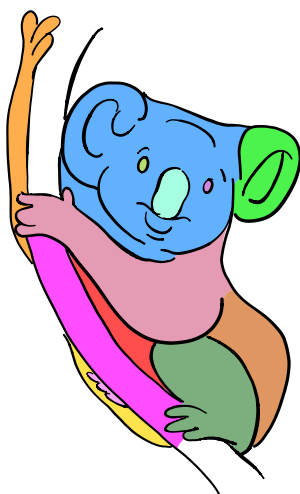
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

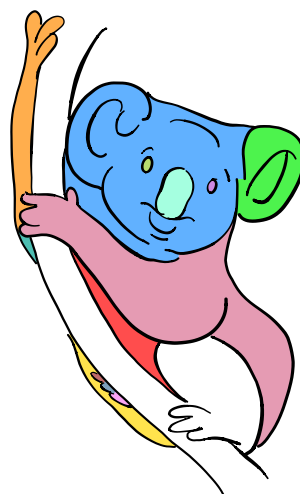
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Favreau et al. 2016] (600 px) (3 votes)



(C) Ours (0 votes)

Both (0 votes)

Neither (3 votes)

Questionnaire 1, Question 26

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Parakkat et al. 2021] (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 1, Question 27

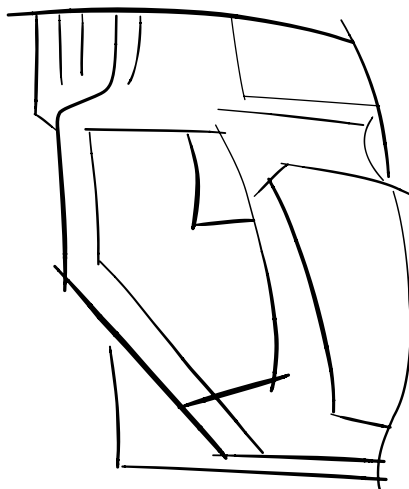
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

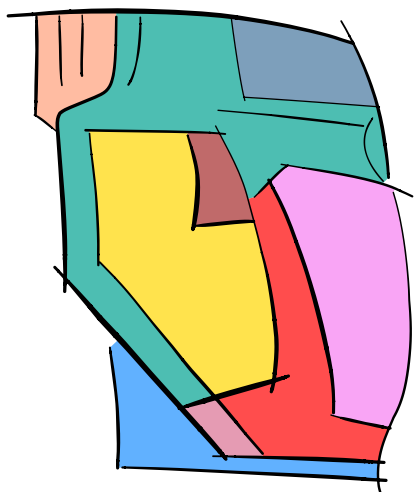
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

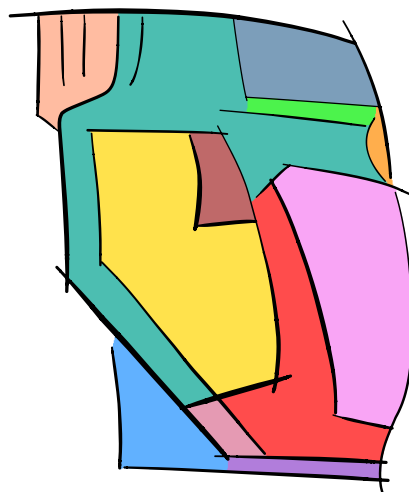
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (2 votes)



(C) [Fourey et al. 2018] (600 px) (3 votes)

Both (1 votes)

Neither (0 votes)

Questionnaire 1, Question 28

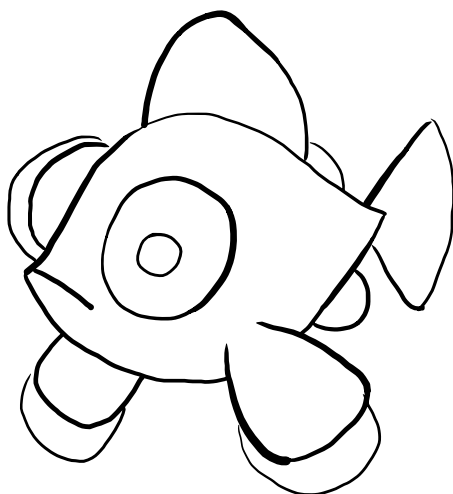
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

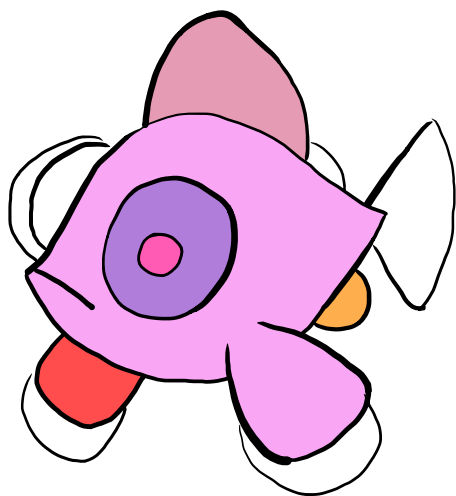
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

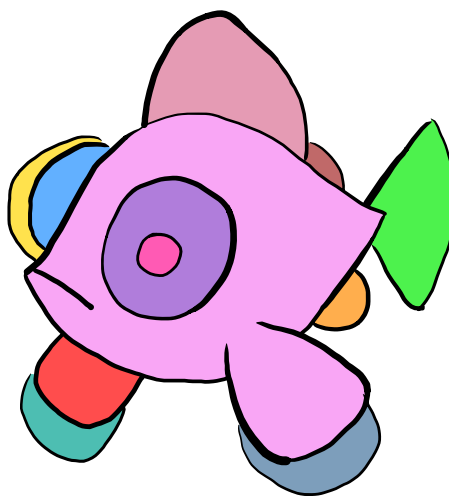
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Plane graph (Screening question)



(C) Ours (Screening question)

Both (Screening question)

Neither (Screening question)

Questionnaire 2, Question 1

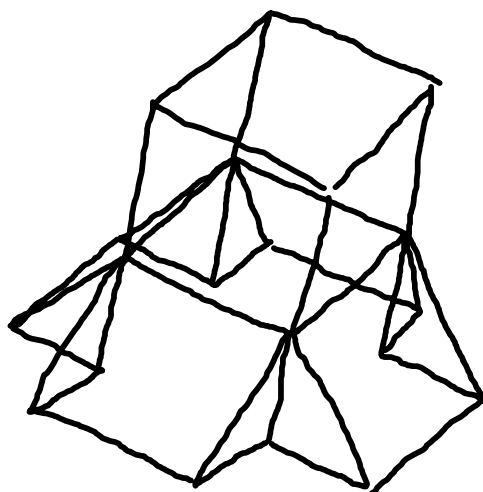
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

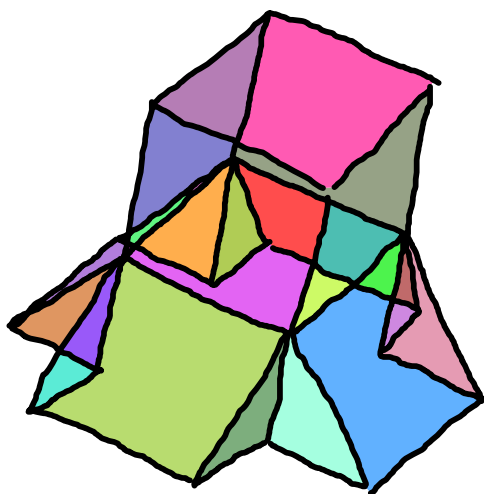
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

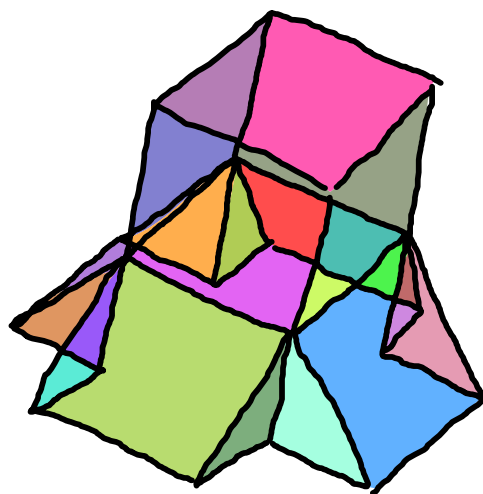
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (3 votes)



(C) [Favreau et al. 2016] (600 px) (0 votes)

Both (3 votes)

Neither (0 votes)

Questionnaire 2, Question 2

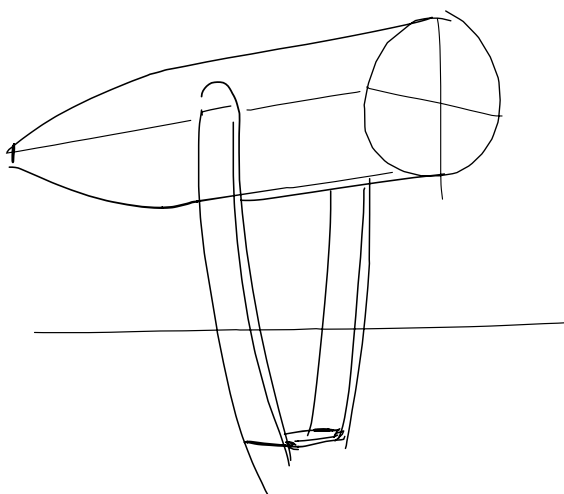
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

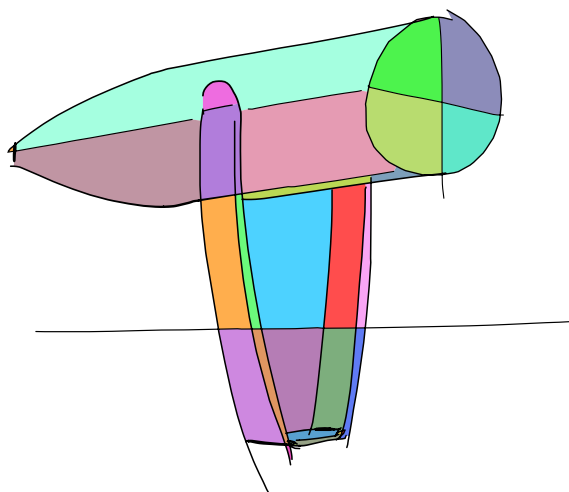
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

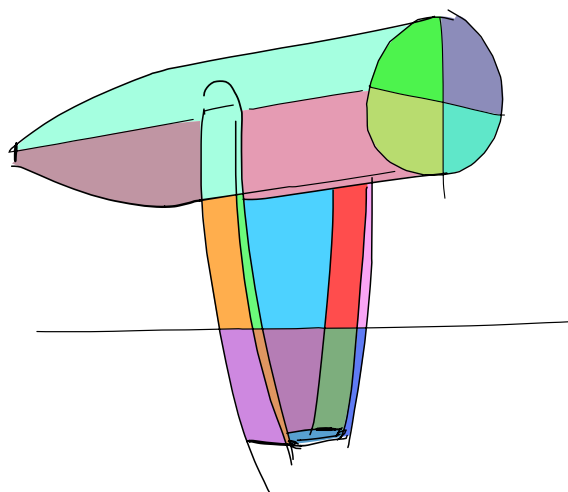
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (3 votes)



(C) [Favreau et al. 2016] (600 px) (0 votes)

Both (2 votes)

Neither (1 votes)

Questionnaire 2, Question 3

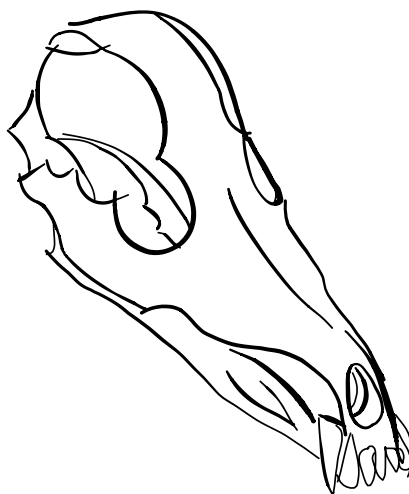
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

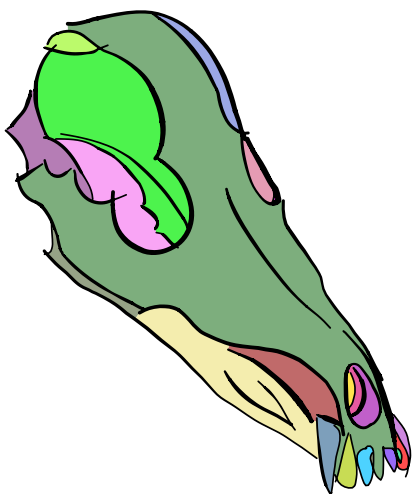
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

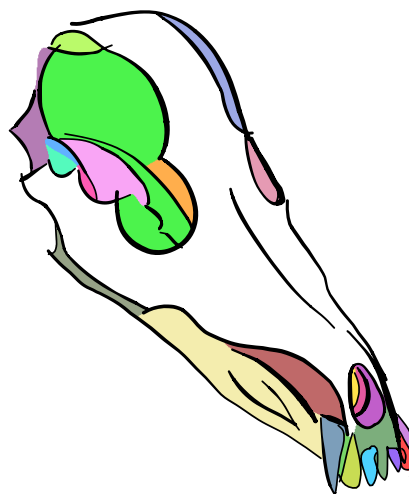
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (6 votes)



(C) [Fourey et al. 2018] (600 px) (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 2, Question 4

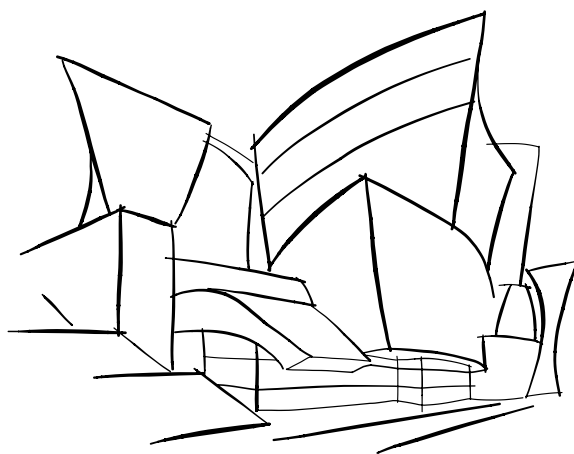
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

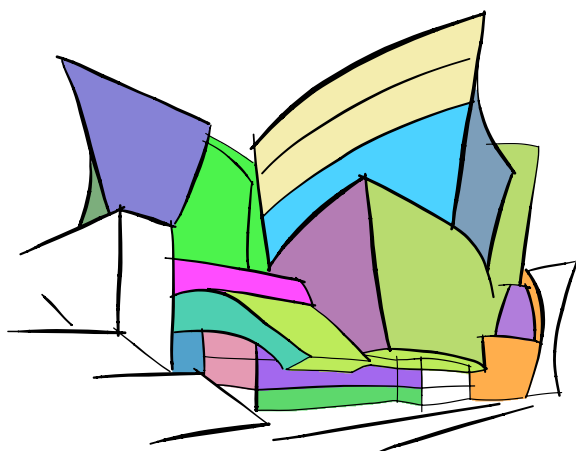
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

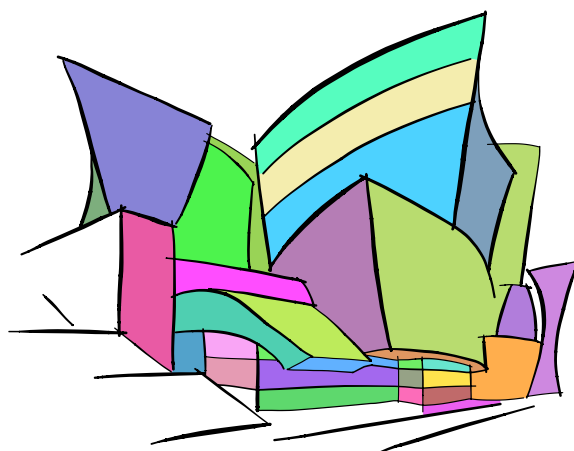
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Sasaki et al. 2017] (600 px) (0 votes)



(C) Ours (4 votes)

Both (0 votes)

Neither (2 votes)

Questionnaire 2, Question 5

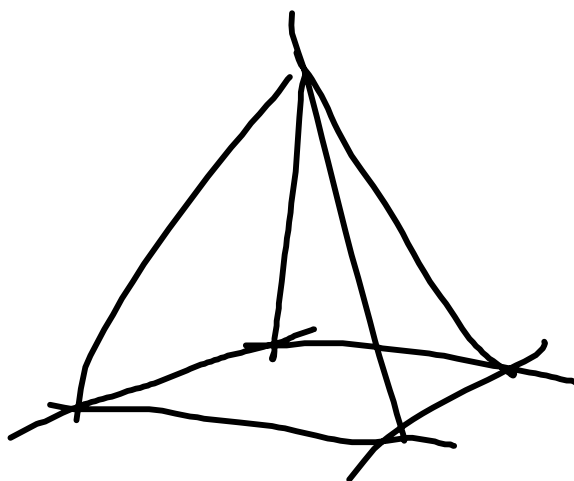
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

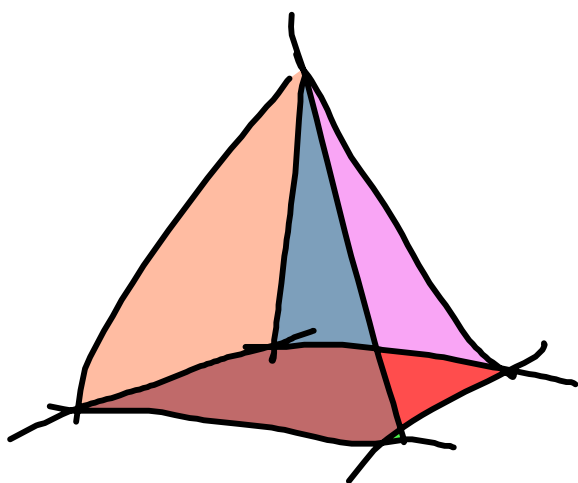
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

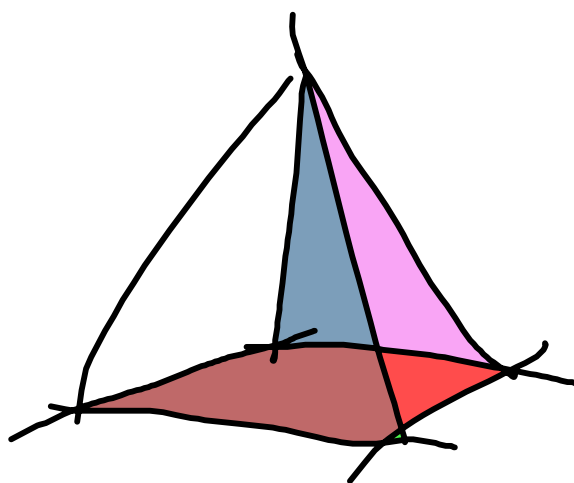
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (6 votes)



(C) [Simo-Serra et al. 2018a] (600 px) (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 2, Question 6

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

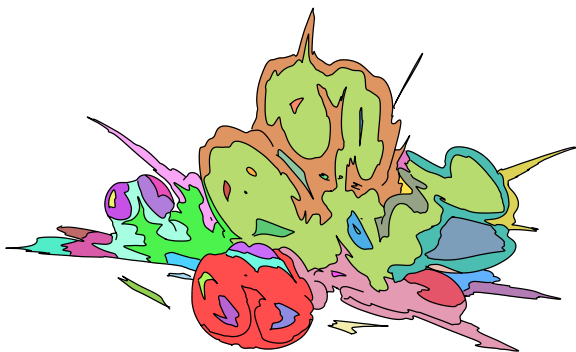
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

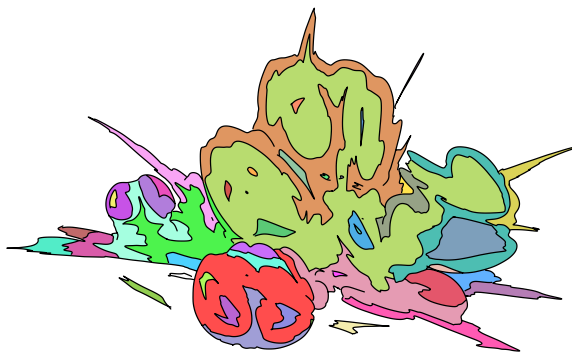
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Simo-Serra et al. 2018a] (600 px) (1 votes)



(C) Ours (2 votes)

Both (3 votes)

Neither (0 votes)

Questionnaire 2, Question 7

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Favreau et al. 2016] (600 px) (0 votes)



(C) Ours (5 votes)

Both (1 votes)

Neither (0 votes)

Questionnaire 2, Question 8

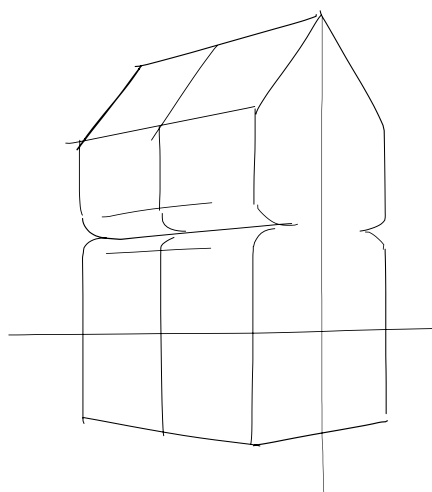
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

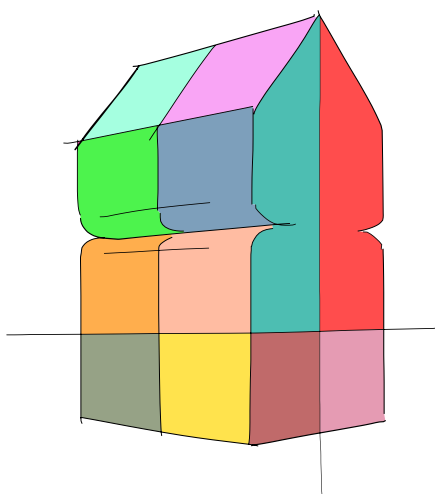
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

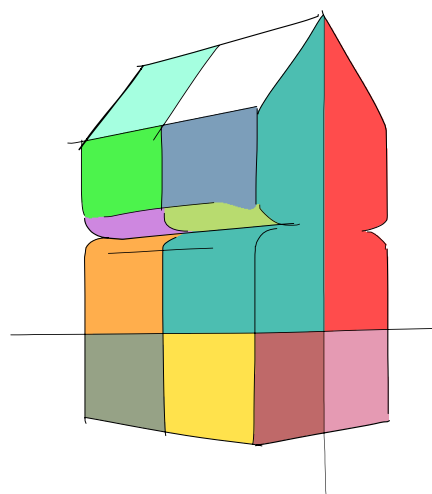
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (5 votes)



(C) [Fourey et al. 2018] (600 px) (0 votes)

Both (0 votes)

Neither (1 votes)

Questionnaire 2, Question 9

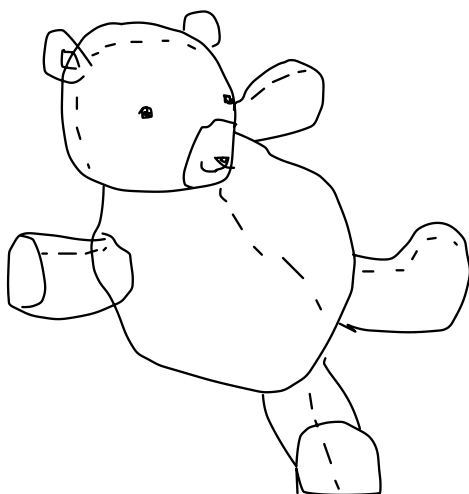
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

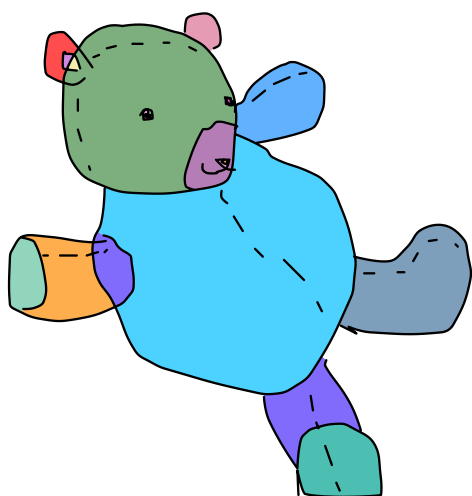
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

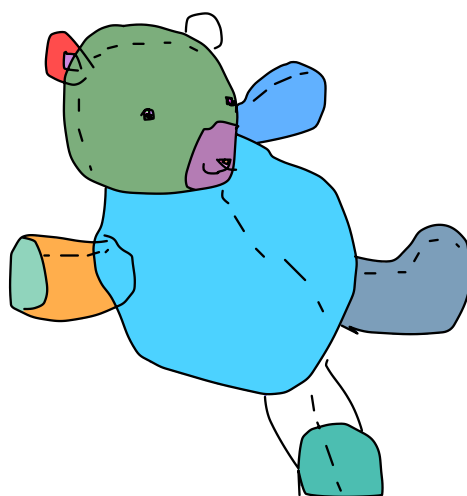
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (6 votes)



(C) [Simo-Serra et al. 2018a] (600 px) (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 2, Question 10

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

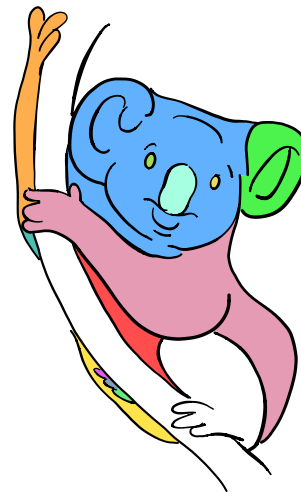
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Fourey et al. 2018] (600 px) (2 votes)



(C) Ours (1 votes)

Both (0 votes)

Neither (3 votes)

Questionnaire 2, Question 11

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Fourey et al. 2018] (600 px) (0 votes)



(C) Ours (0 votes)

Both (0 votes)

Neither (6 votes)

Questionnaire 2, Question 12

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (1 votes)



(C) [Sasaki et al. 2017] (600 px) (0 votes)

Both (0 votes)

Neither (5 votes)

Questionnaire 2, Question 13

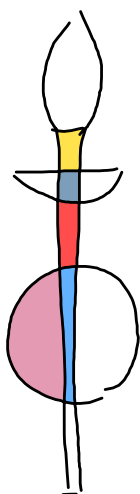
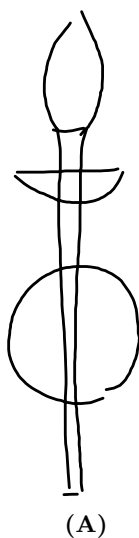
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

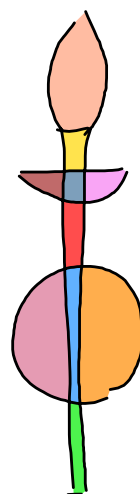
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(B) [Parakkat et al. 2021] (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 2, Question 14

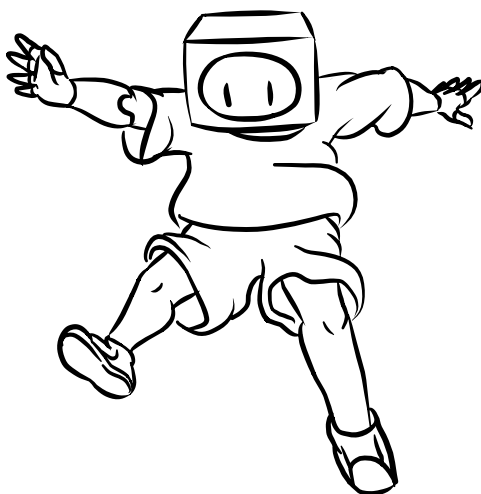
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

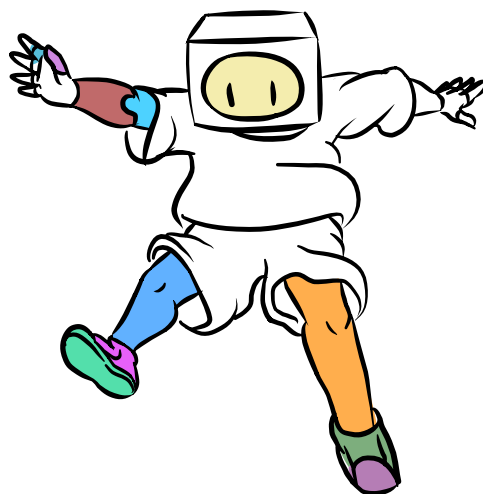
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (6 votes)



(C) [Favreau et al. 2016] (600 px) (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 2, Question 15

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (2 votes)



(C) [Fourey et al. 2018] (600 px) (0 votes)

Both (0 votes)

Neither (4 votes)

Questionnaire 2, Question 16

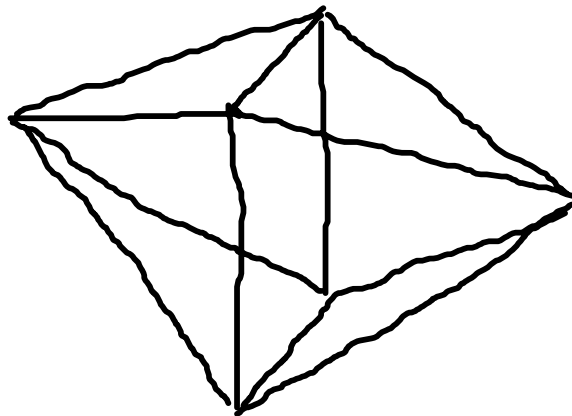
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

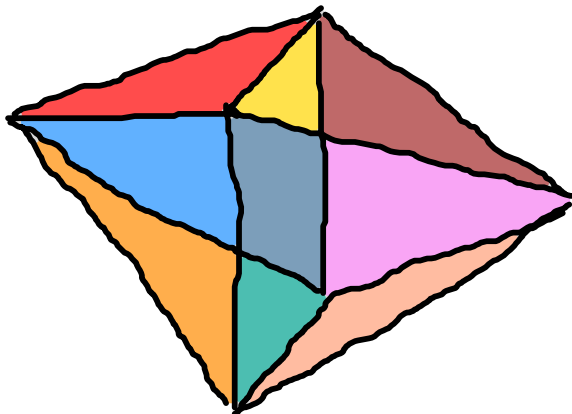
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

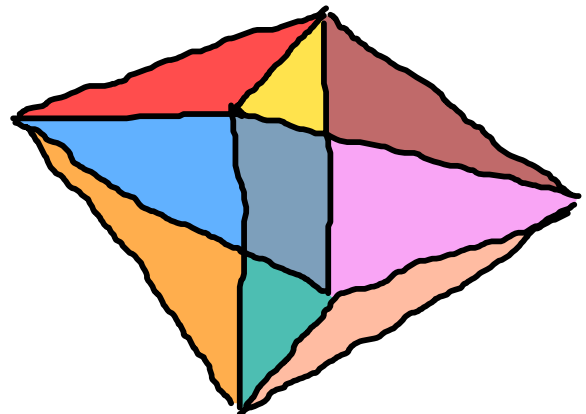
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Parakkat et al. 2021] (0 votes)



(C) Ours (0 votes)

Both (6 votes)

Neither (0 votes)

Questionnaire 2, Question 17

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

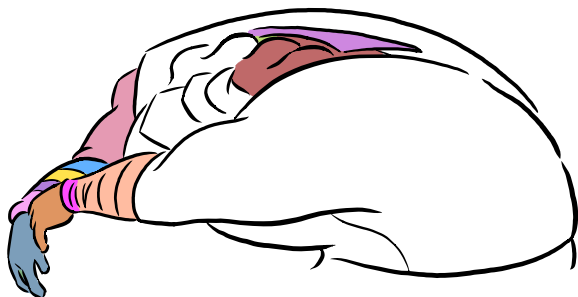
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

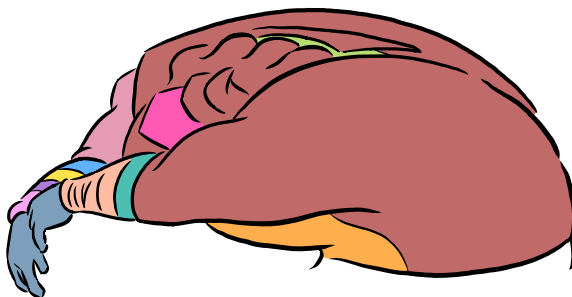
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Sasaki et al. 2017] (600 px) (0 votes)



(C) Ours (5 votes)

Both (0 votes)

Neither (1 votes)

Questionnaire 2, Question 18

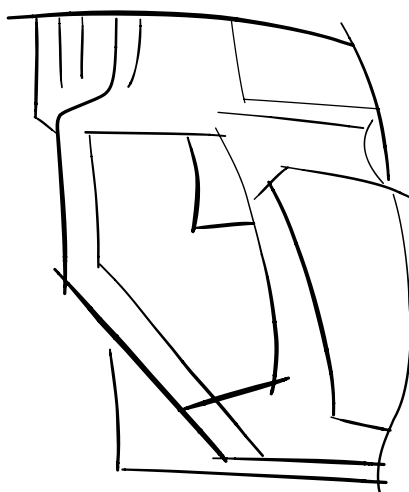
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

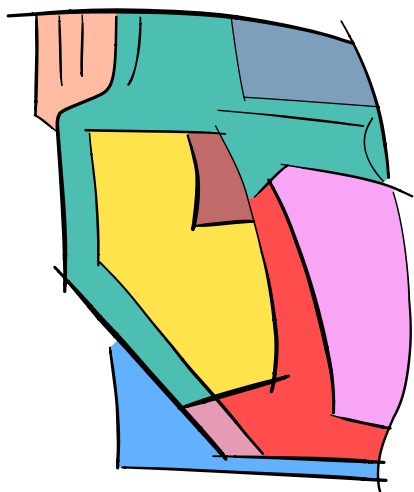
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

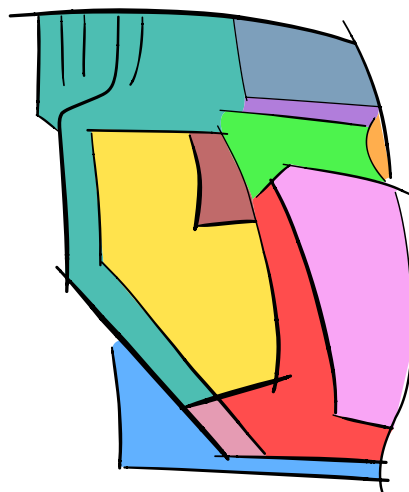
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (4 votes)



(C) [Favreau et al. 2016] (600 px) (0 votes)

Both (2 votes)

Neither (0 votes)

Questionnaire 2, Question 19

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (5 votes)



(C) [Fourey et al. 2018] (600 px) (0 votes)

Both (0 votes)

Neither (1 votes)

Questionnaire 2, Question 20

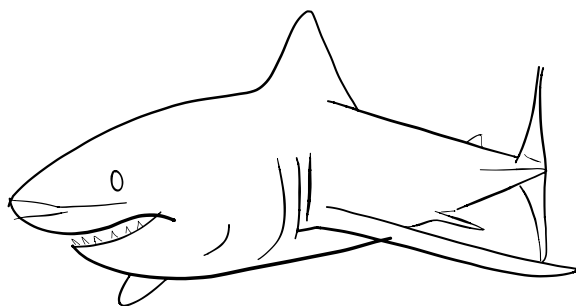
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

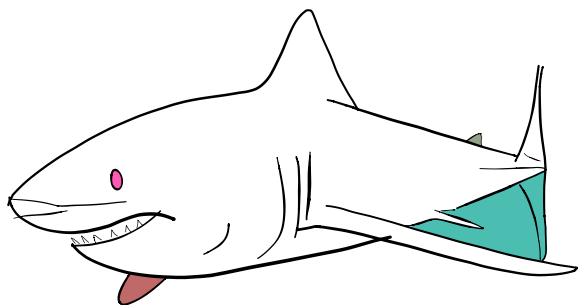
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

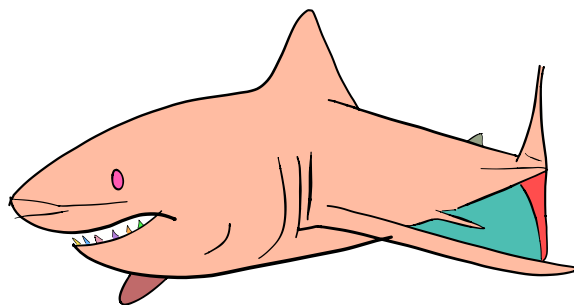
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Sasaki et al. 2017] (600 px) (0 votes)



(C) Ours (2 votes)

Both (0 votes)

Neither (4 votes)

Questionnaire 2, Question 21

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

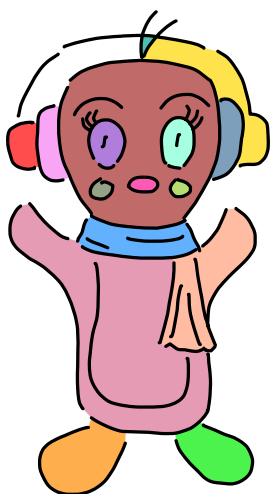
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

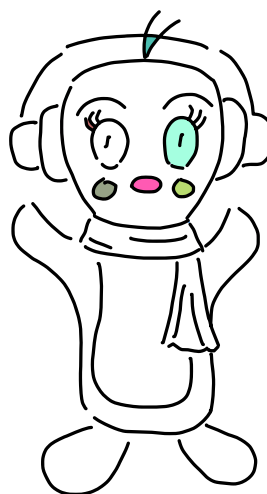
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (1 votes)



(C) [Simo-Serra et al. 2018a] (600 px) (0 votes)

Both (0 votes)

Neither (5 votes)

Questionnaire 2, Question 22

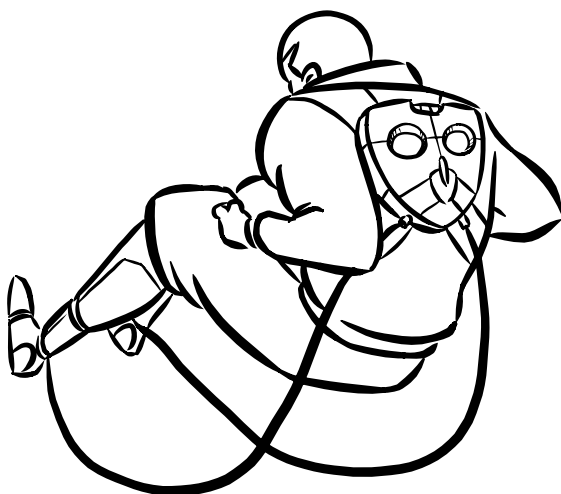
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

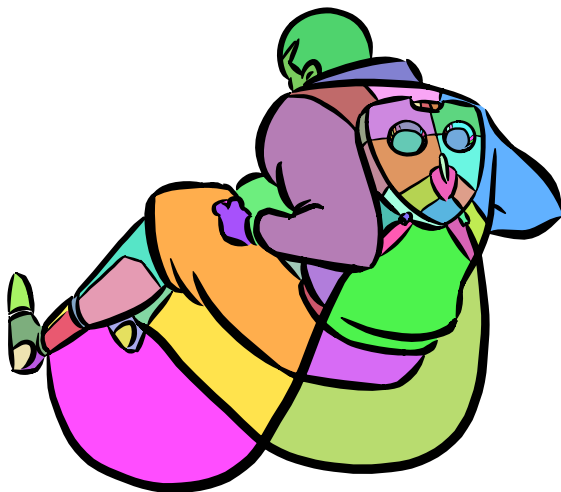
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

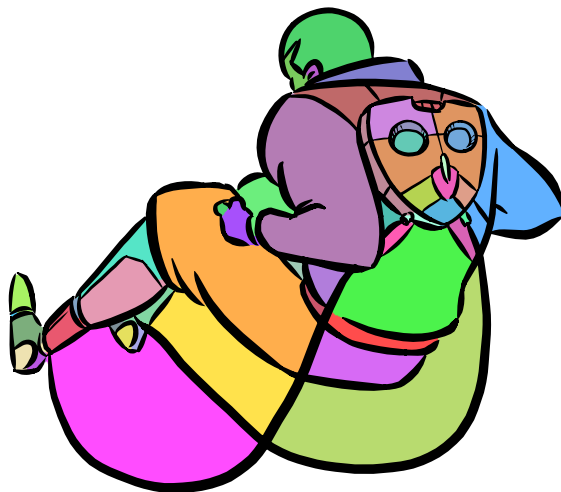
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (2 votes)



(C) [Sasaki et al. 2017] (600 px) (0 votes)

Both (3 votes)

Neither (1 votes)

Questionnaire 2, Question 23

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (2 votes)



(C) [Fourey et al. 2018] (600 px) (0 votes)

Both (0 votes)

Neither (4 votes)

Questionnaire 2, Question 24

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

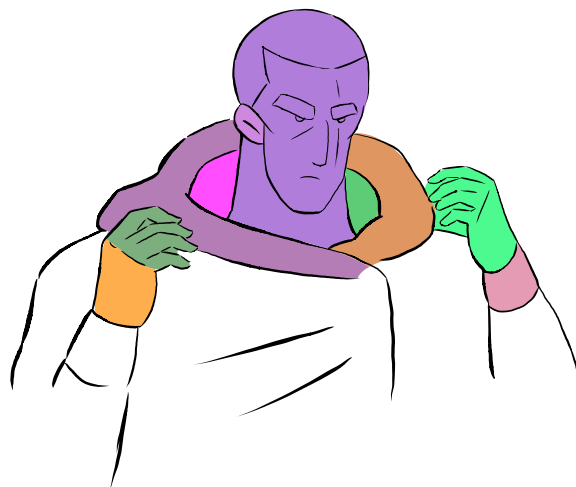
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (0 votes)



(C) [Favreau et al. 2016] (600 px) (0 votes)

Both (0 votes)

Neither (6 votes)

Questionnaire 2, Question 25

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Sasaki et al. 2017] (600 px) (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 2, Question 26

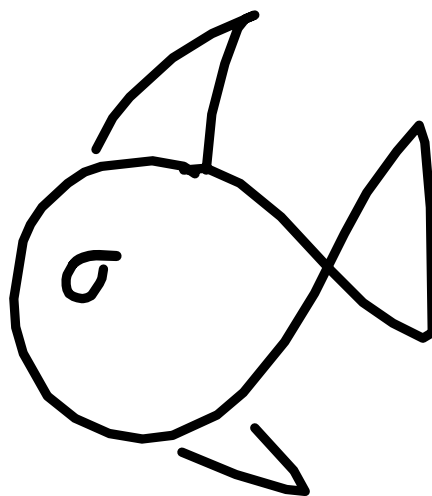
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

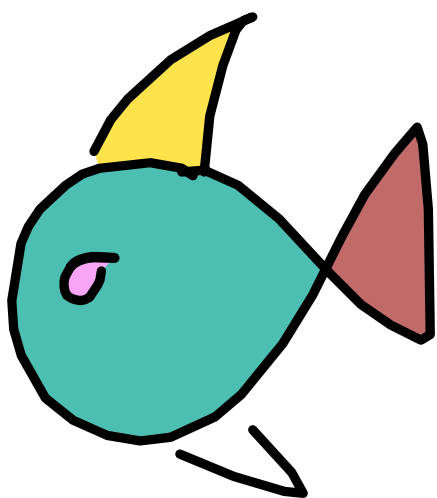
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

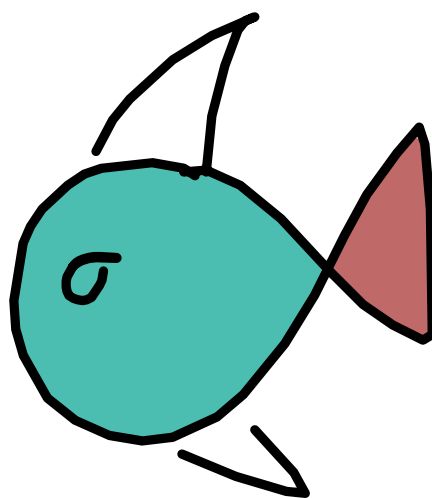
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (1 votes)



(C) [Parakkat et al. 2021] (0 votes)

Both (0 votes)

Neither (5 votes)

Questionnaire 2, Question 27

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (2 votes)



(C) [Parakkat et al. 2021] (0 votes)

Both (0 votes)

Neither (4 votes)

Questionnaire 2, Question 28

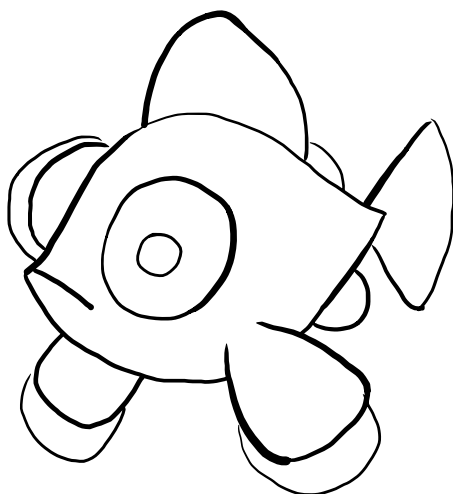
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

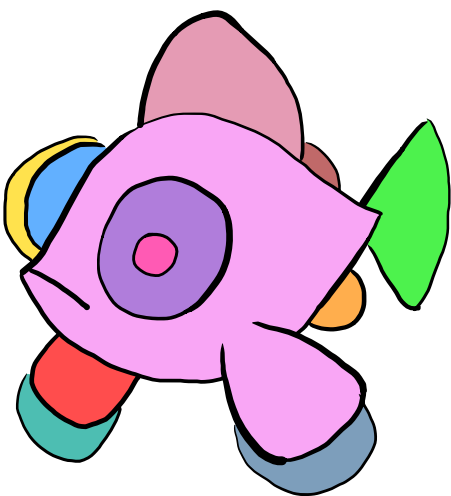
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

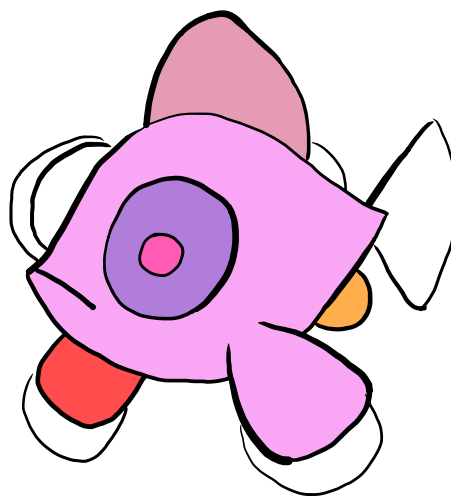
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (Screening question)



(C) Plane graph (Screening question)

Both (Screening question)

Neither (Screening question)

Questionnaire 3, Question 1

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

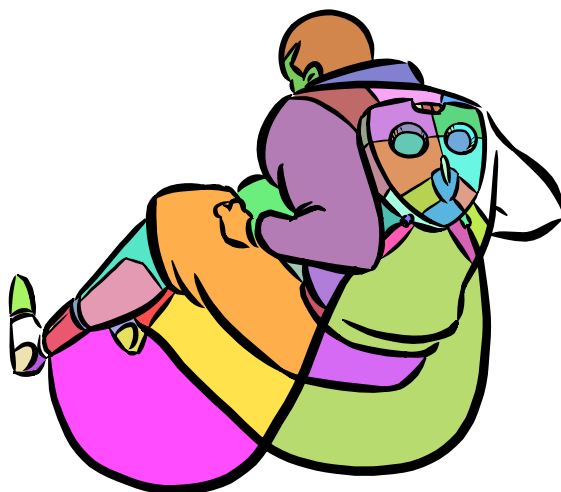
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (6 votes)



(C) [Simo-Serra et al. 2018a] (600 px) (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 3, Question 2

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (6 votes)



(C) [Simo-Serra et al. 2018a] (600 px) (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 3, Question 3

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Favreau et al. 2016] (600 px) (0 votes)



(C) Ours (4 votes)

Both (0 votes)

Neither (2 votes)

Questionnaire 3, Question 4

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

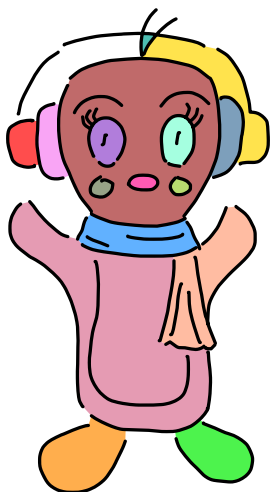
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (3 votes)



(C) [Sasaki et al. 2017] (600 px) (0 votes)

Both (0 votes)

Neither (3 votes)

Questionnaire 3, Question 5

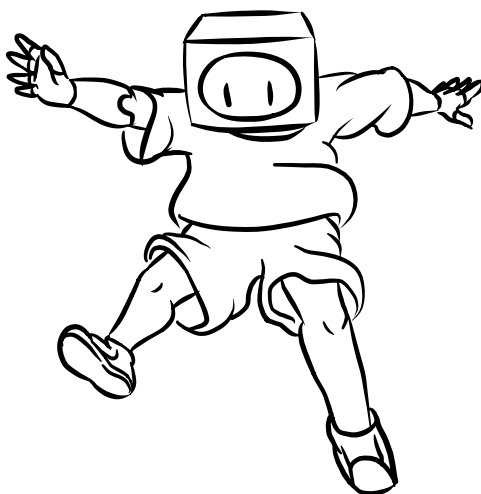
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

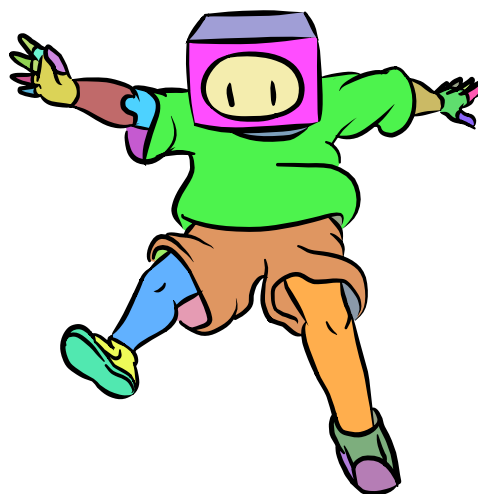
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Fourey et al. 2018] (600 px) (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 3, Question 6

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Fourey et al. 2018] (600 px) (0 votes)



(C) Ours (5 votes)

Both (0 votes)

Neither (1 votes)

Questionnaire 3, Question 7

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (3 votes)



(C) [Fourey et al. 2018] (600 px) (0 votes)

Both (0 votes)

Neither (3 votes)

Questionnaire 3, Question 8

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (5 votes)



(C) [Simo-Serra et al. 2018a] (600 px) (0 votes)

Both (0 votes)

Neither (1 votes)

Questionnaire 3, Question 9

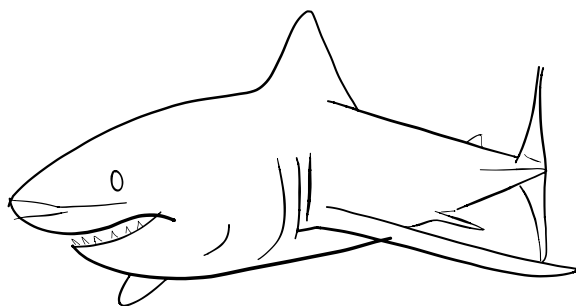
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

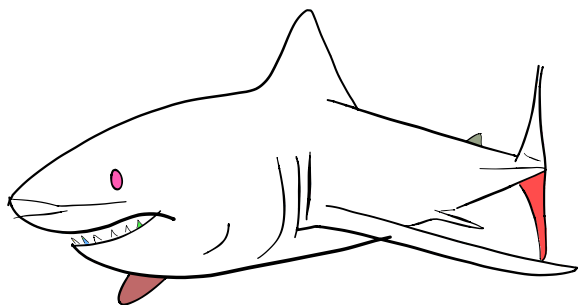
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

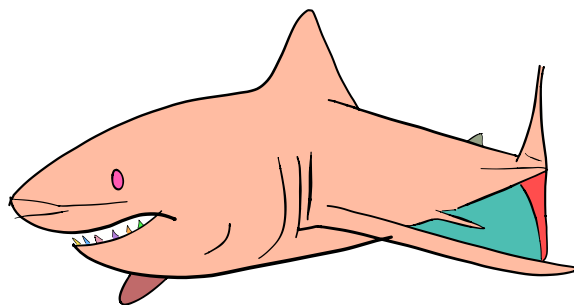
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Simo-Serra et al. 2018a] (600 px) (0 votes)



(C) Ours (4 votes)

Both (0 votes)

Neither (2 votes)

Questionnaire 3, Question 10

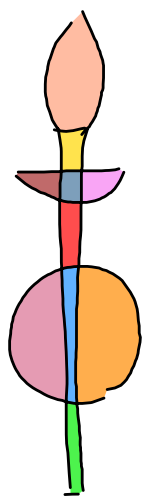
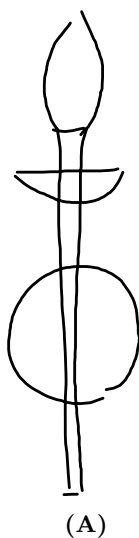
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

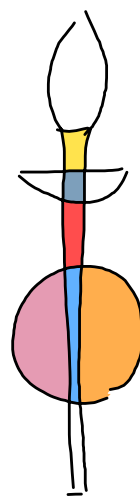
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(B) Ours (6 votes)



(C) [Favreau et al. 2016] (600 px) (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 3, Question 11

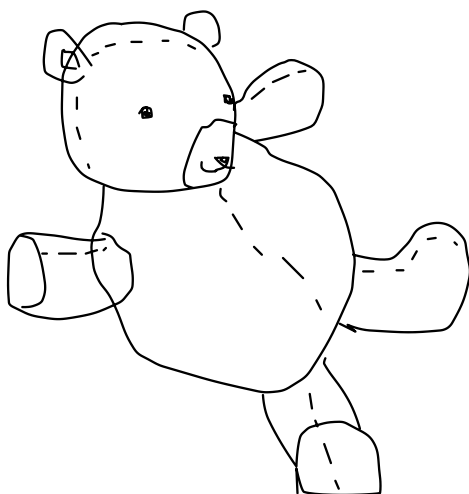
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

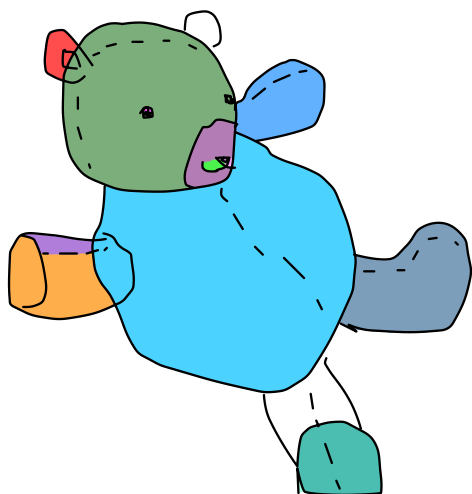
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

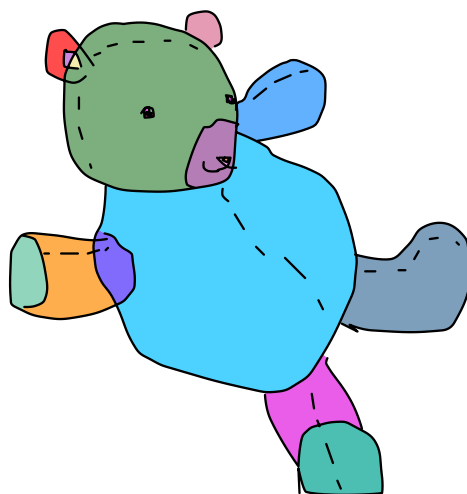
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Sasaki et al. 2017] (600 px) (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 3, Question 12

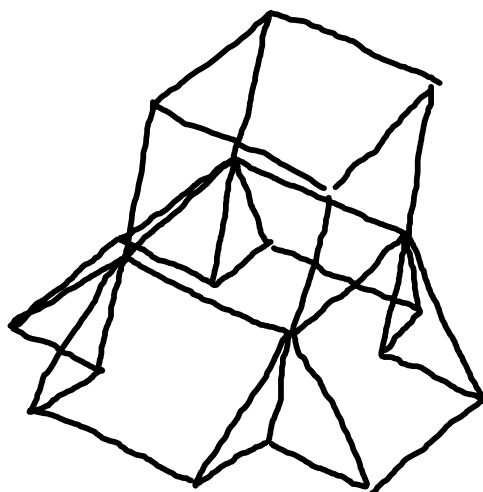
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

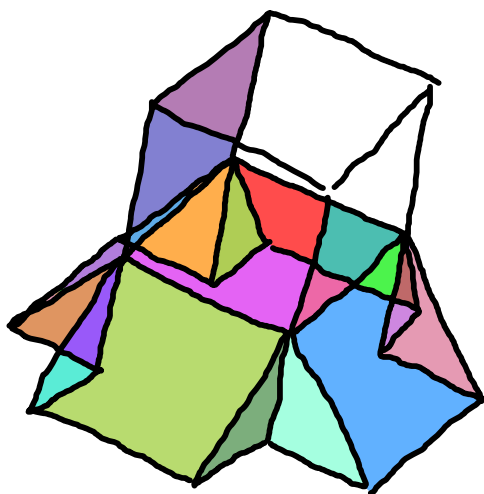
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

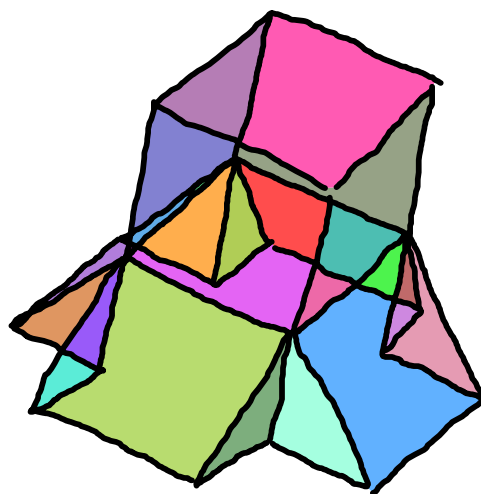
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Simo-Serra et al. 2018a] (600 px) (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 3, Question 13

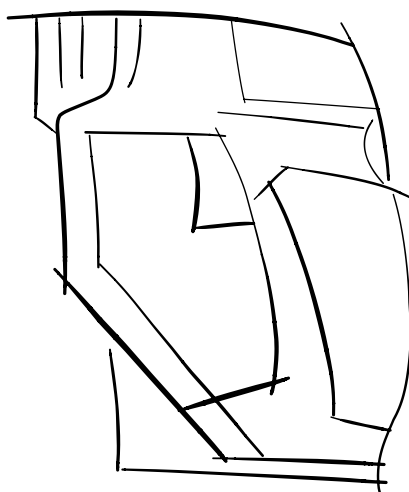
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

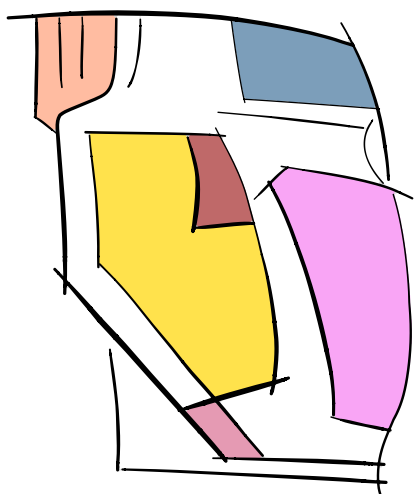
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

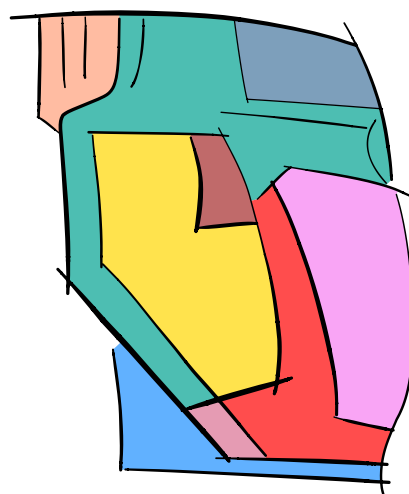
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Parakkat et al. 2021] (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 3, Question 14

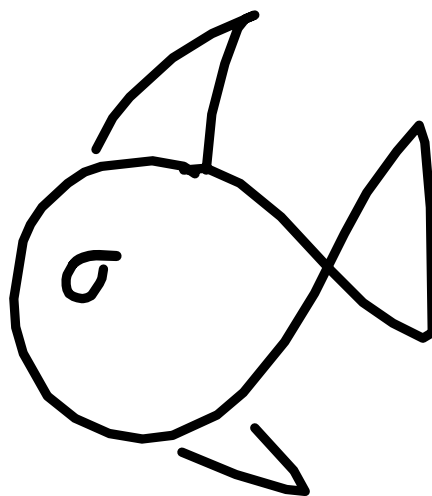
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

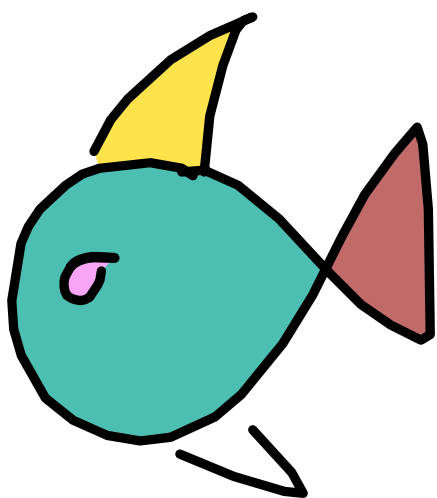
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

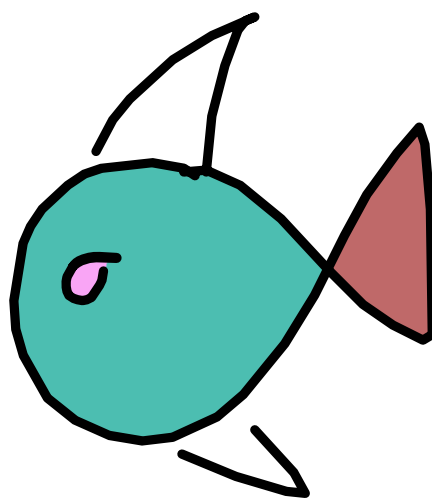
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (3 votes)



(C) [Sasaki et al. 2017] (600 px) (0 votes)

Both (0 votes)

Neither (3 votes)

Questionnaire 3, Question 15

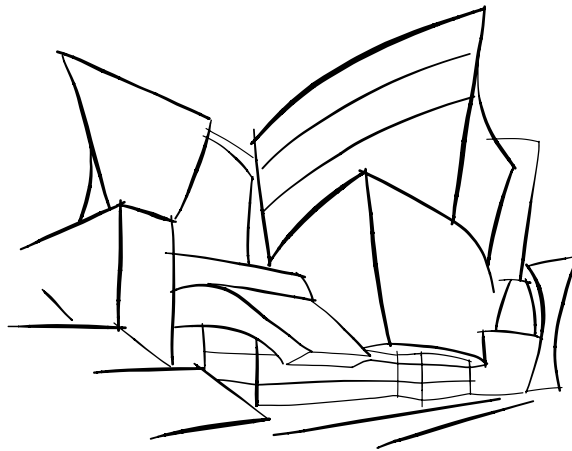
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

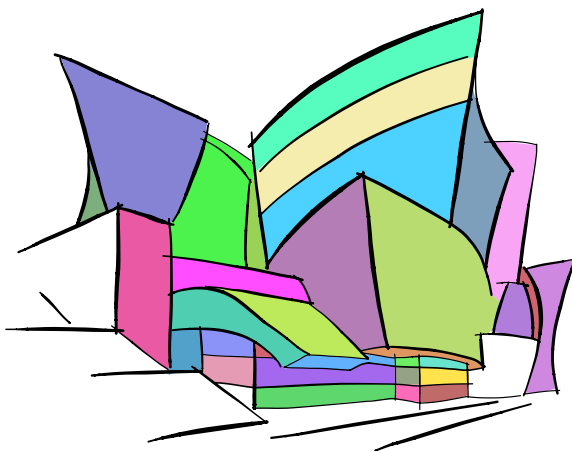
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

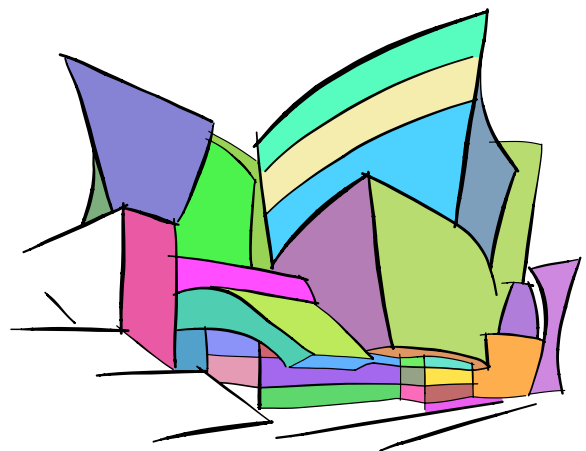
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Favreau et al. 2016] (600 px) (0 votes)



(C) Ours (3 votes)

Both (2 votes)

Neither (1 votes)

Questionnaire 3, Question 16

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

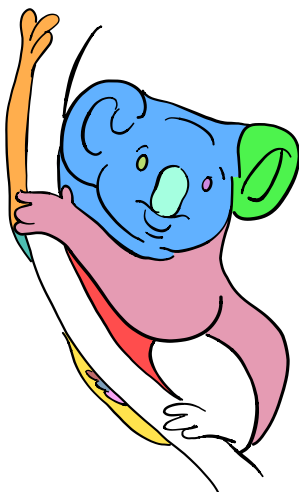
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

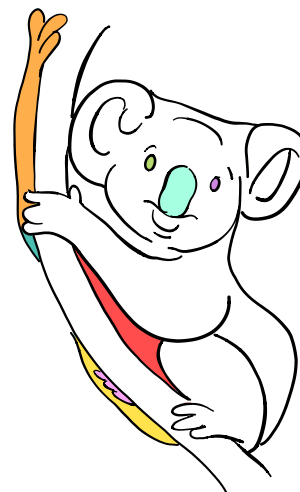
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (2 votes)



(C) [Simo-Serra et al. 2018a] (600 px) (0 votes)

Both (0 votes)

Neither (4 votes)

Questionnaire 3, Question 17

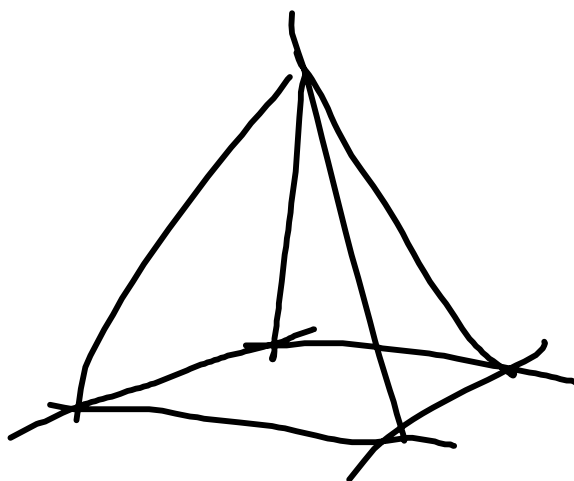
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

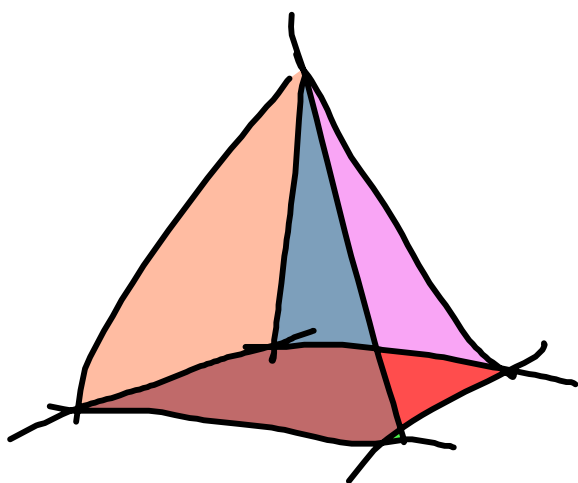
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

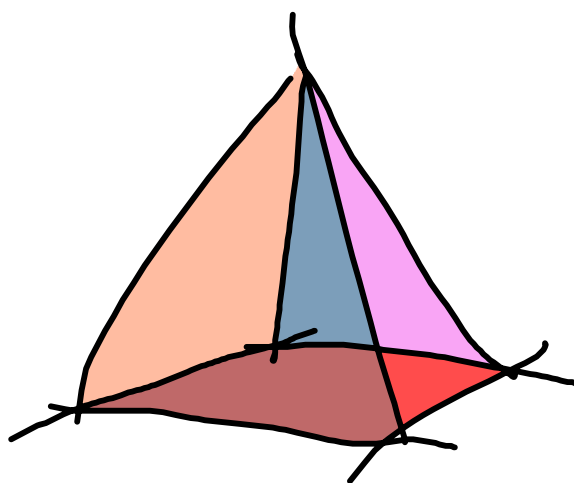
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (1 votes)



(C) [Fourey et al. 2018] (600 px) (0 votes)

Both (5 votes)

Neither (0 votes)

Questionnaire 3, Question 18

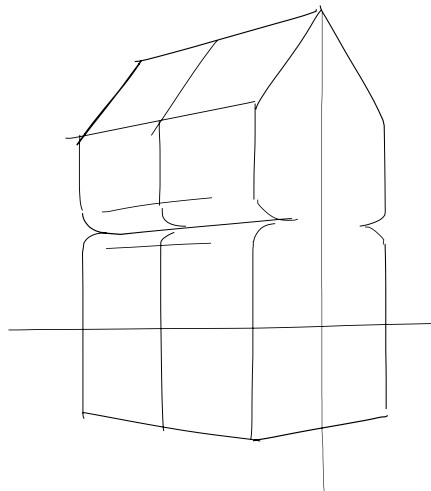
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

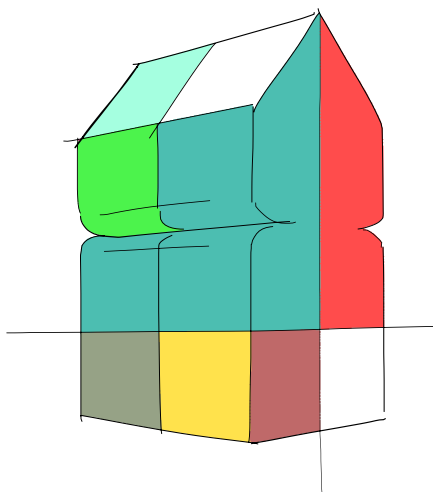
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

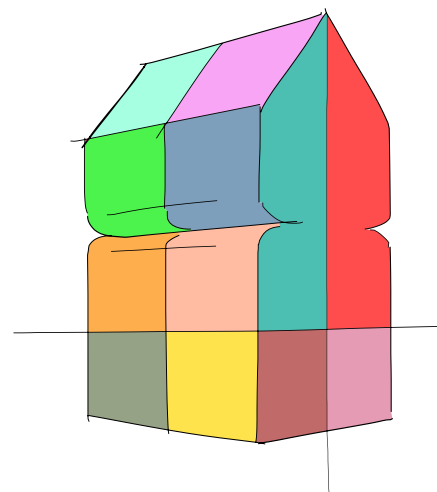
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Simo-Serra et al. 2018a] (600 px) (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 3, Question 19

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

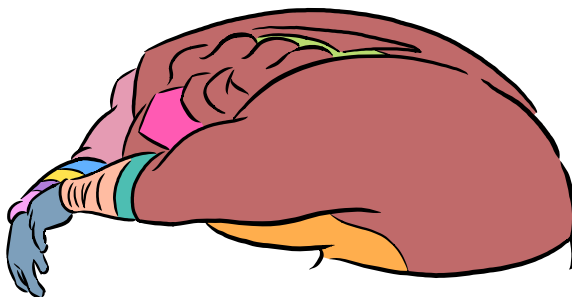
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Favreau et al. 2016] (600 px) (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 3, Question 20

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Parakkat et al. 2021] (0 votes)



(C) Ours (2 votes)

Both (0 votes)

Neither (4 votes)

Questionnaire 3, Question 21

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (1 votes)



(C) [Favreau et al. 2016] (600 px) (3 votes)

Both (0 votes)

Neither (2 votes)

Questionnaire 3, Question 22

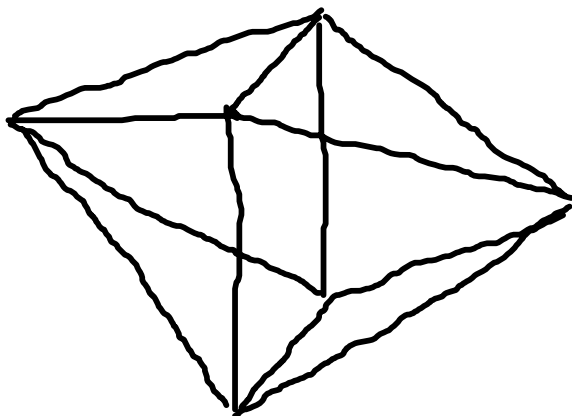
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

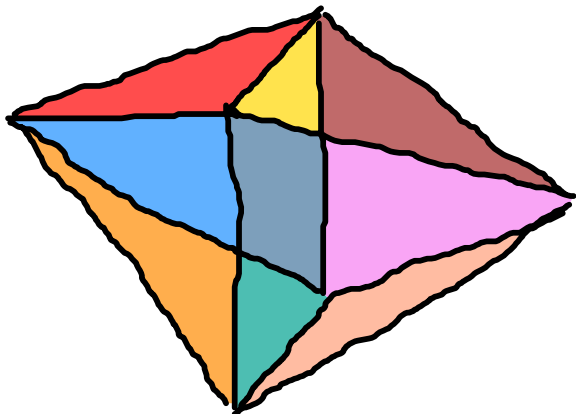
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

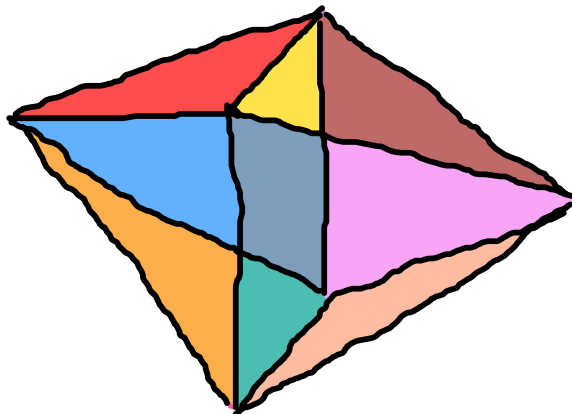
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (0 votes)



(C) [Sasaki et al. 2017] (600 px) (0 votes)

Both (6 votes)

Neither (0 votes)

Questionnaire 3, Question 23

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (6 votes)



(C) [Simo-Serra et al. 2018a] (600 px) (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 3, Question 24

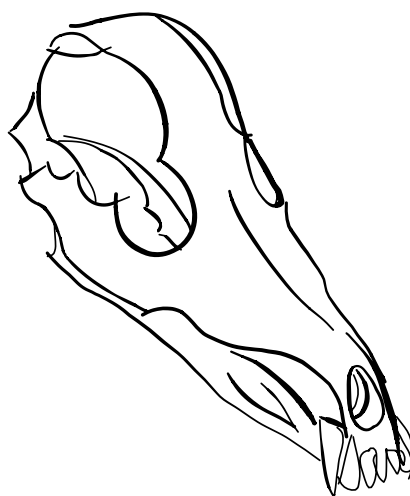
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

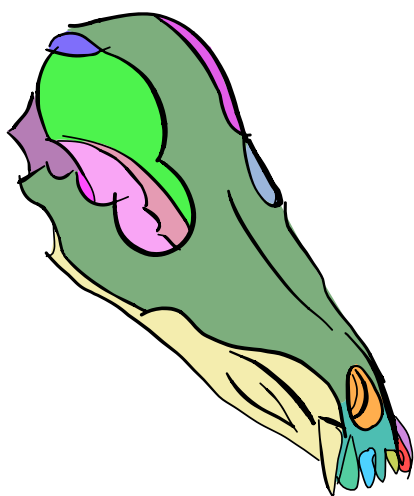
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

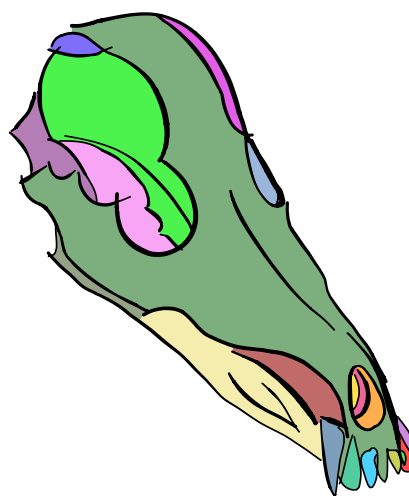
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Favreau et al. 2016] (600 px) (1 votes)



(C) Ours (3 votes)

Both (1 votes)

Neither (1 votes)

Questionnaire 3, Question 25

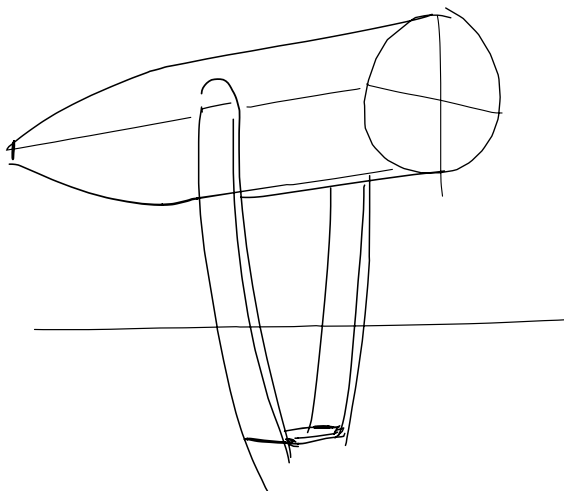
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

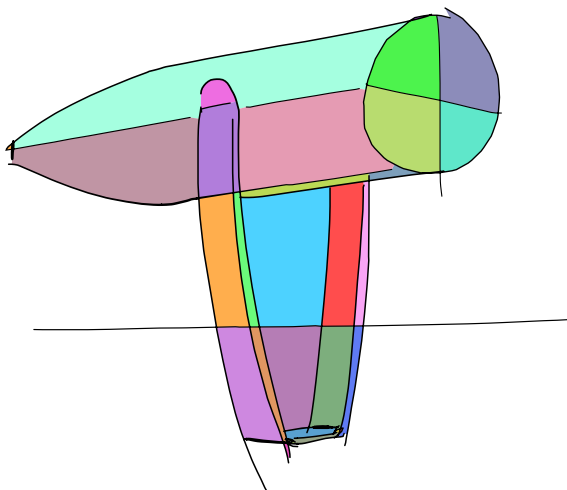
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

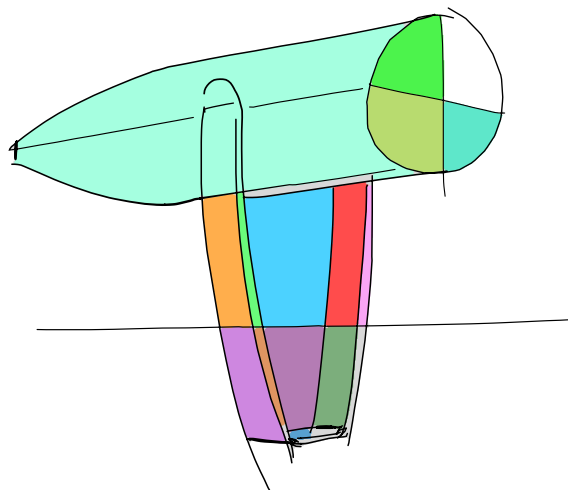
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (6 votes)



(C) [Parakkat et al. 2021] (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 3, Question 26

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (3 votes)



(C) [Simo-Serra et al. 2018a] (600 px) (0 votes)

Both (0 votes)

Neither (3 votes)

Questionnaire 3, Question 27

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

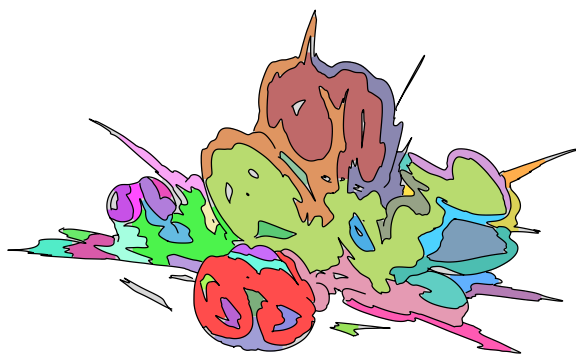
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

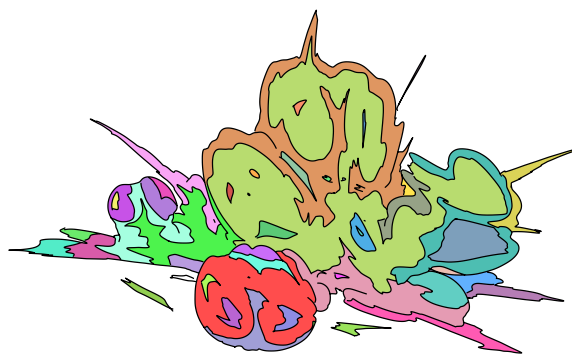
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Parakkat et al. 2021] (0 votes)



(C) Ours (4 votes)

Both (2 votes)

Neither (0 votes)

Questionnaire 3, Question 28

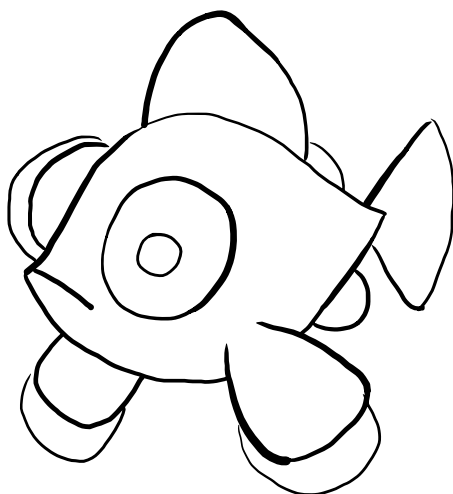
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

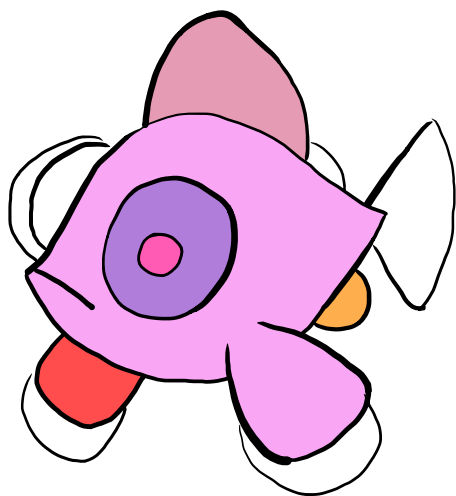
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

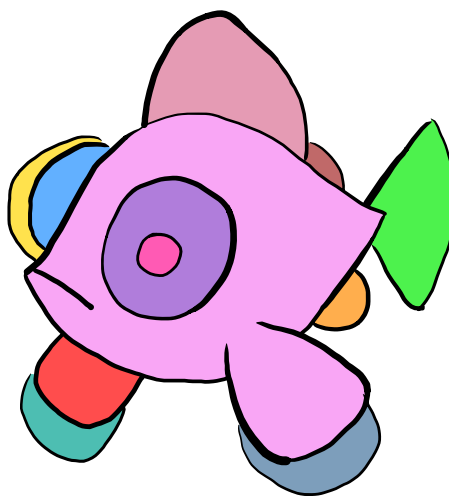
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Plane graph (Screening question)



(C) Ours (Screening question)

Both (Screening question)

Neither (Screening question)

Questionnaire 4, Question 1

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

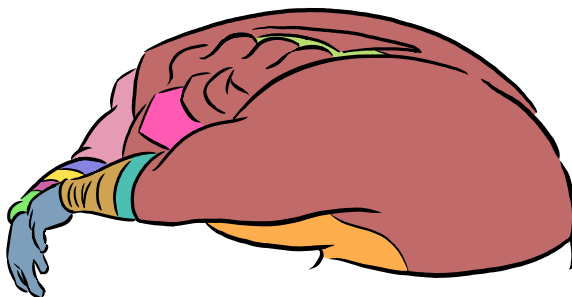
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Fourey et al. 2018] (600 px) (1 votes)



(C) Ours (3 votes)

Both (0 votes)

Neither (2 votes)

Questionnaire 4, Question 2

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Favreau et al. 2016] (600 px) (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 4, Question 3

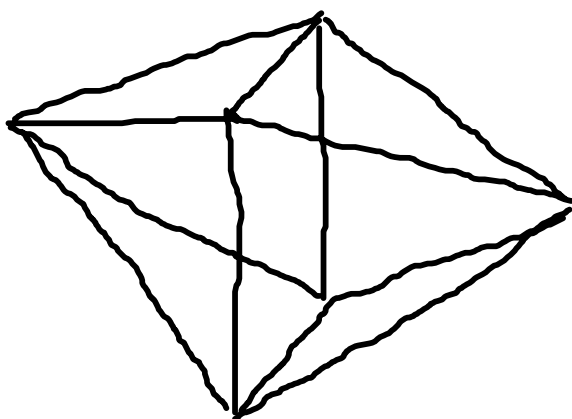
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

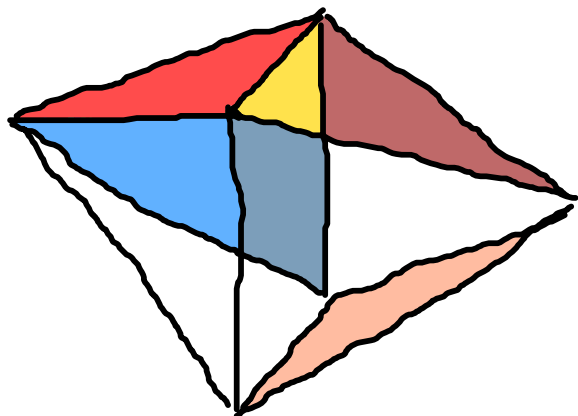
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

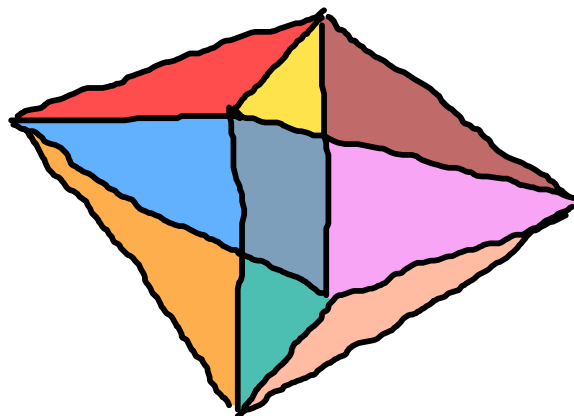
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Simo-Serra et al. 2018a] (600 px) (0 votes)



(C) Ours (5 votes)

Both (1 votes)

Neither (0 votes)

Questionnaire 4, Question 4

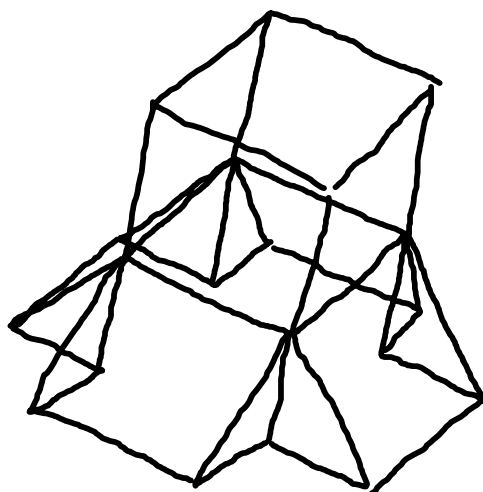
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

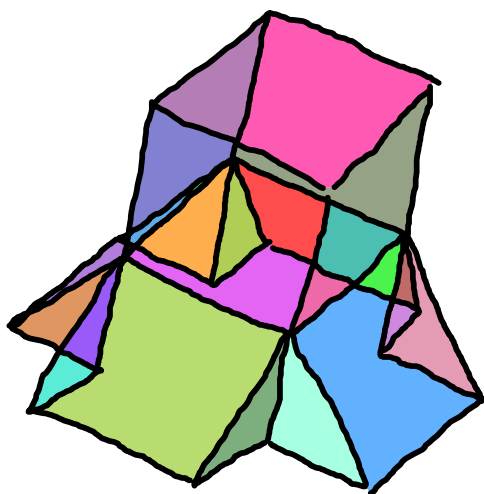
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

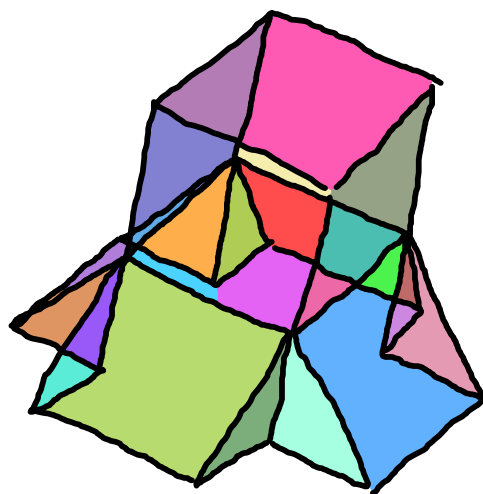
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (3 votes)



(C) [Fourey et al. 2018] (600 px) (0 votes)

Both (2 votes)

Neither (1 votes)

Questionnaire 4, Question 5

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

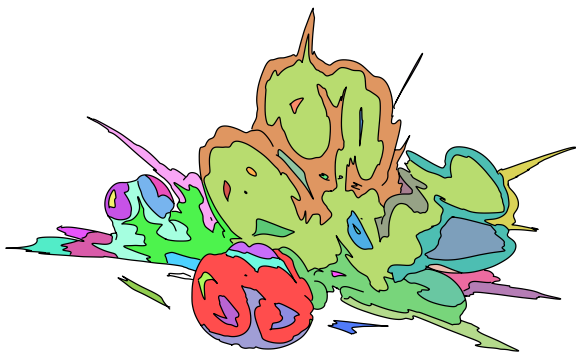
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

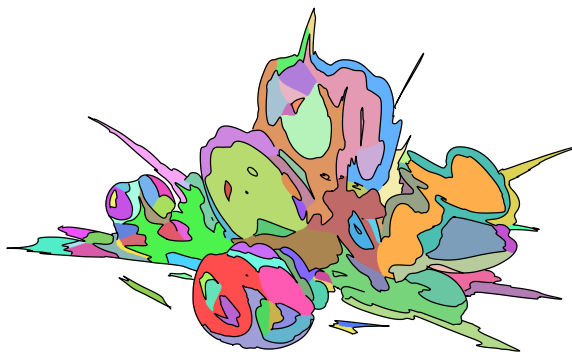
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (6 votes)



(C) [Fourey et al. 2018] (600 px) (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 4, Question 6

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (5 votes)



(C) [Sasaki et al. 2017] (600 px) (0 votes)

Both (1 votes)

Neither (0 votes)

Questionnaire 4, Question 7

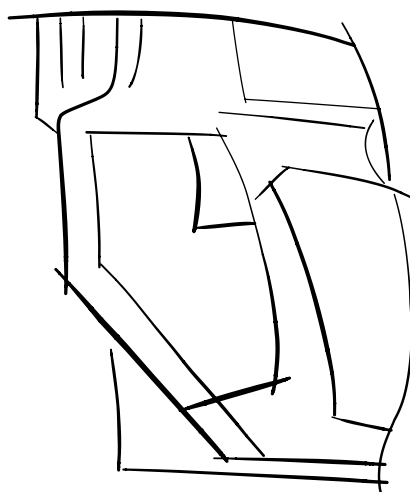
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

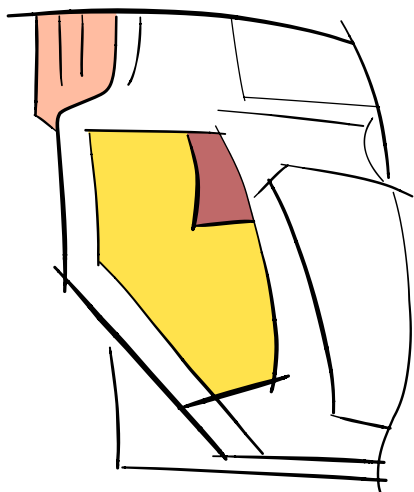
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

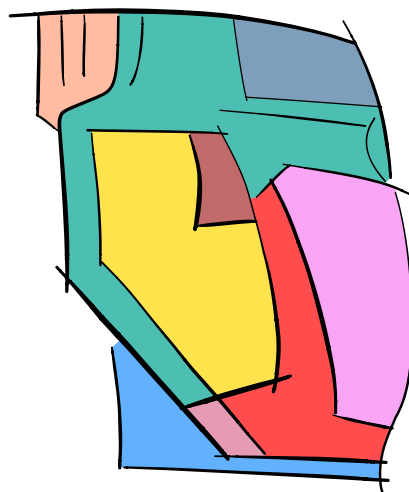
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Sasaki et al. 2017] (600 px) (0 votes)



(C) Ours (5 votes)

Both (0 votes)

Neither (1 votes)

Questionnaire 4, Question 8

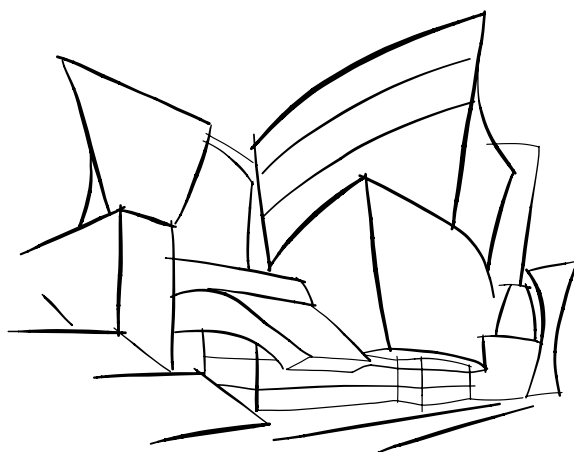
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

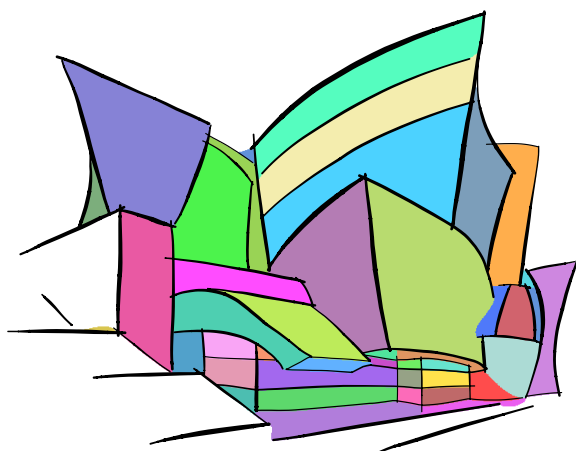
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

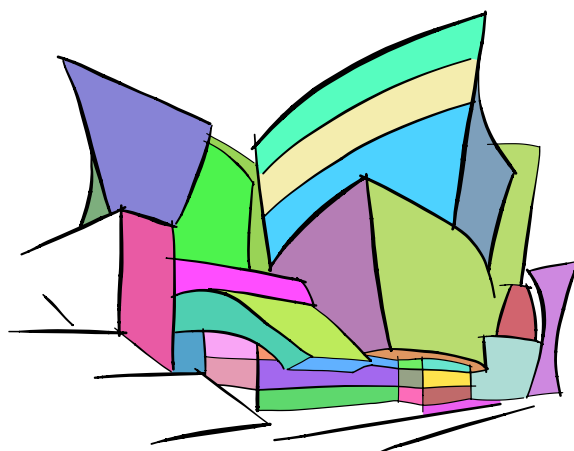
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Fourey et al. 2018] (600 px) (1 votes)



(C) Ours (3 votes)

Both (2 votes)

Neither (0 votes)

Questionnaire 4, Question 9

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (1 votes)



(C) [Sasaki et al. 2017] (600 px) (0 votes)

Both (0 votes)

Neither (5 votes)

Questionnaire 4, Question 10

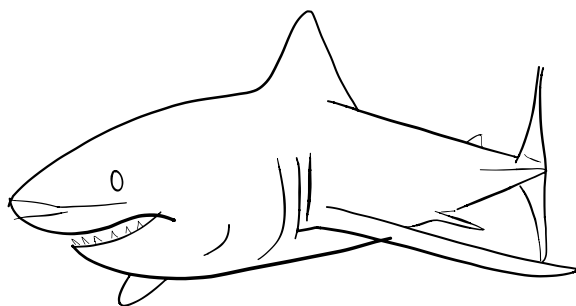
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

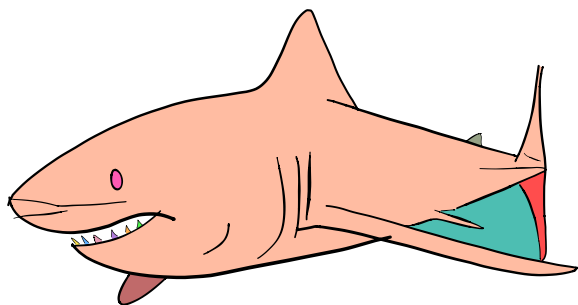
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

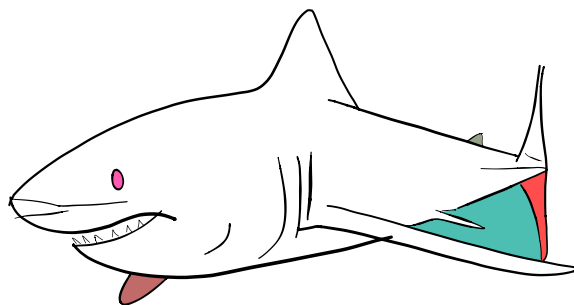
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (6 votes)



(C) [Favreau et al. 2016] (600 px) (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 4, Question 11

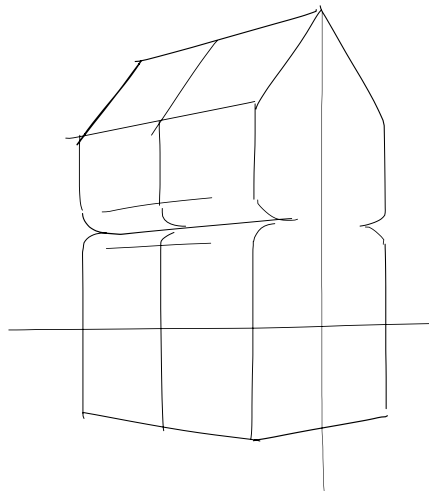
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

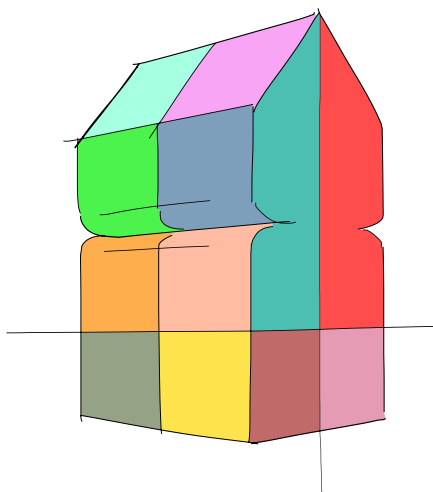
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

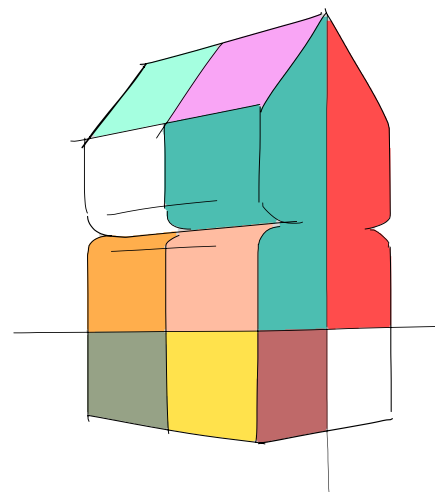
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (6 votes)



(C) [Parakkat et al. 2021] (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 4, Question 12

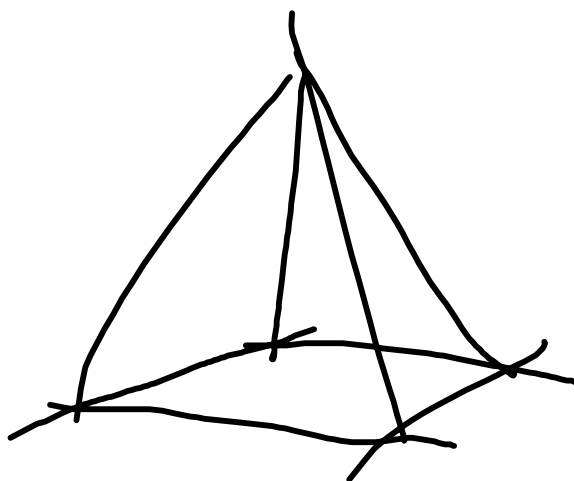
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

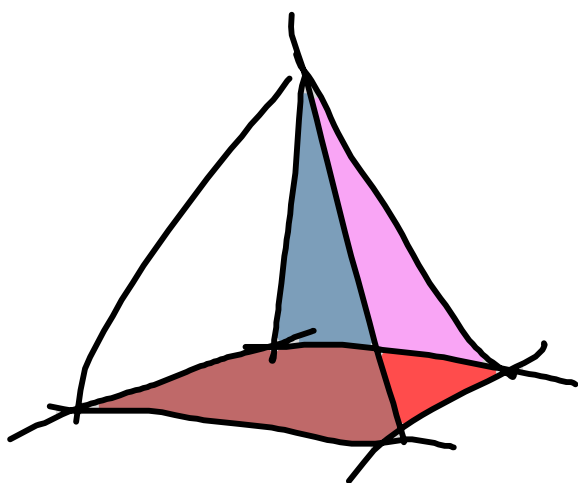
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

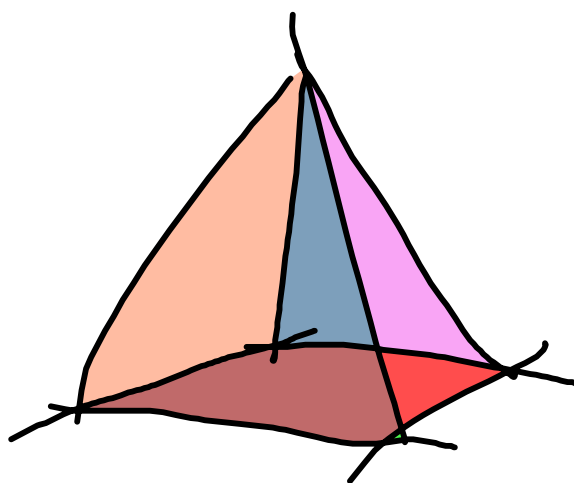
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Parakkat et al. 2021] (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 4, Question 13

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

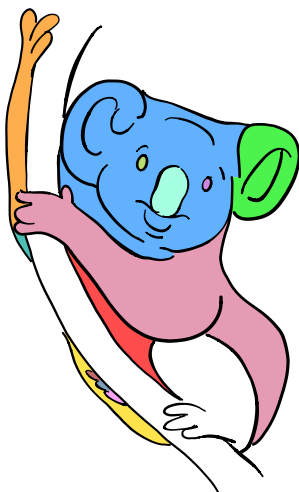
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (0 votes)



(C) [Parakkat et al. 2021] (5 votes)

Both (0 votes)

Neither (1 votes)

Questionnaire 4, Question 14

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (6 votes)



(C) [Parakkat et al. 2021] (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 4, Question 15

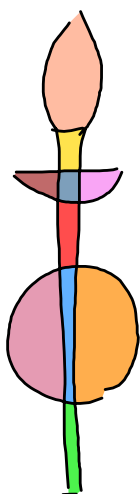
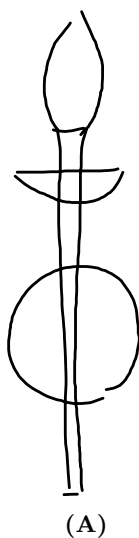
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

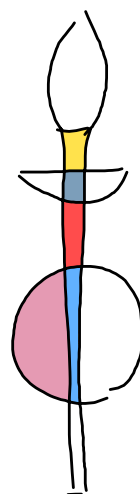
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(B) Ours (6 votes)



(C) [Simo-Serra et al. 2018a] (600 px) (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 4, Question 16

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Sasaki et al. 2017] (600 px) (0 votes)



(C) Ours (3 votes)

Both (0 votes)

Neither (3 votes)

Questionnaire 4, Question 17

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (6 votes)



(C) [Sasaki et al. 2017] (600 px) (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 4, Question 18

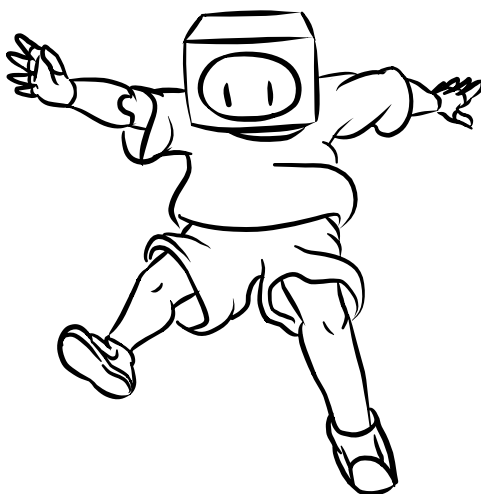
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Parakkat et al. 2021] (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 4, Question 19

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

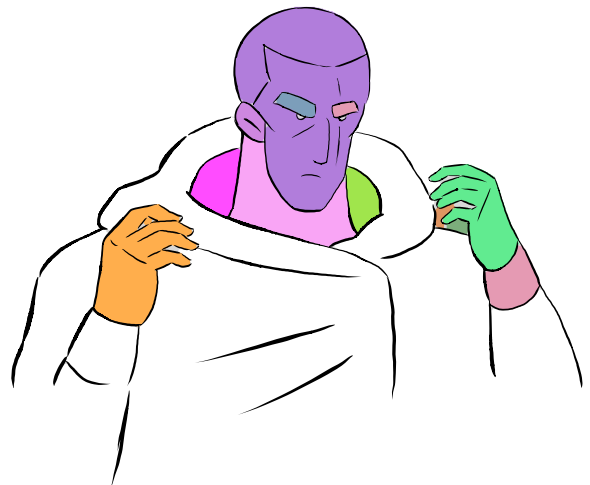
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (4 votes)



(C) [Parakkat et al. 2021] (0 votes)

Both (0 votes)

Neither (2 votes)

Questionnaire 4, Question 20

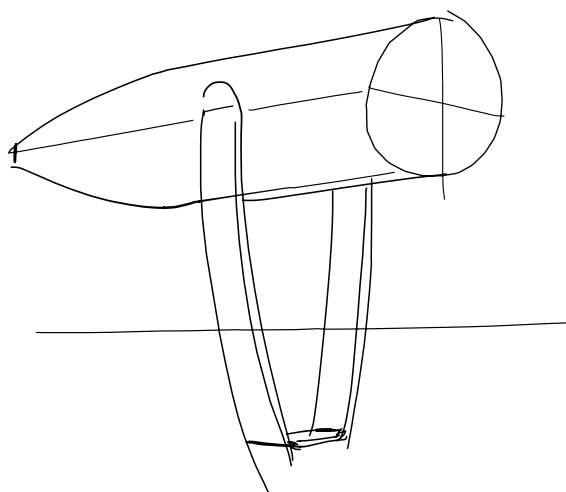
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

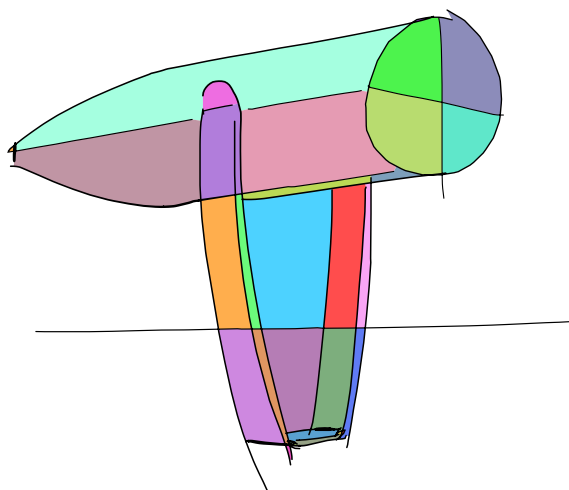
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

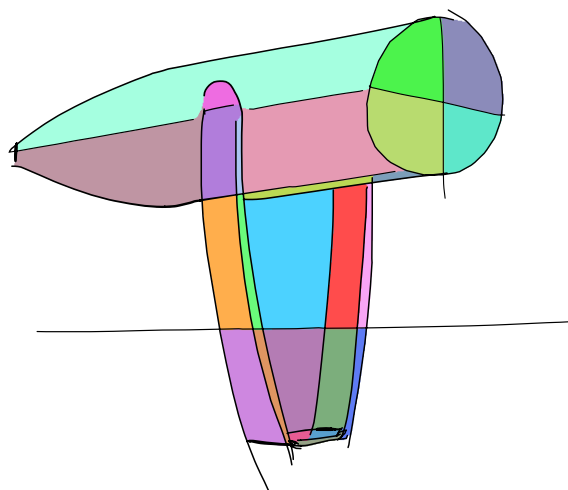
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (2 votes)



(C) [Fourey et al. 2018] (600 px) (1 votes)

Both (3 votes)

Neither (0 votes)

Questionnaire 4, Question 21

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

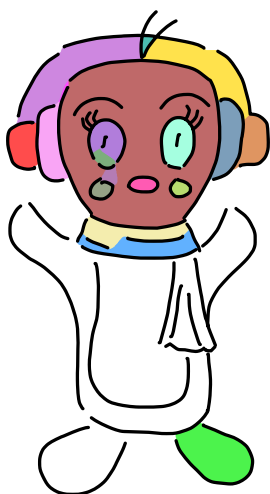
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Fourey et al. 2018] (600 px) (0 votes)



(C) Ours (1 votes)

Both (0 votes)

Neither (5 votes)

Questionnaire 4, Question 22

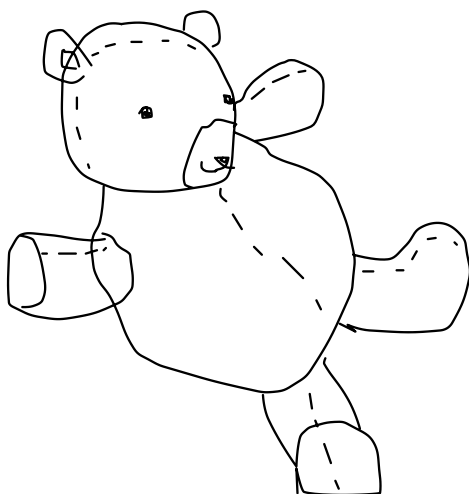
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

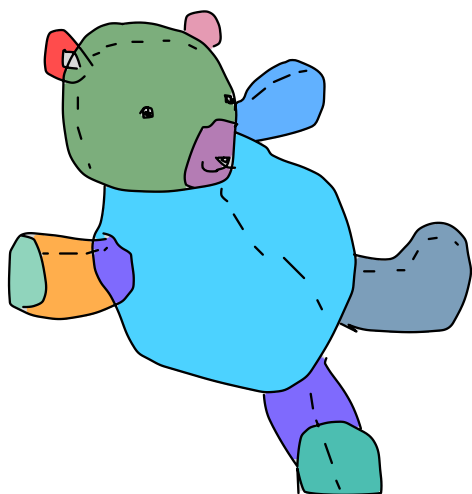
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

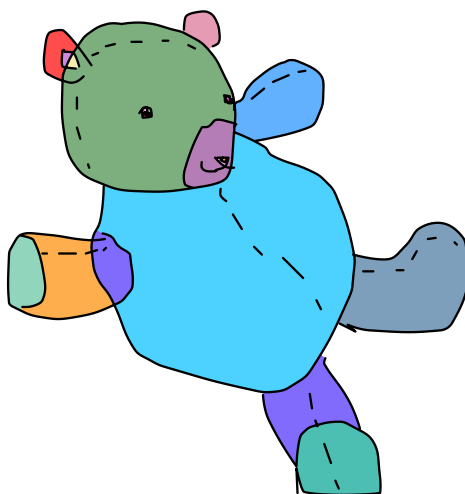
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Parakkat et al. 2021] (1 votes)



(C) Ours (1 votes)

Both (4 votes)

Neither (0 votes)

Questionnaire 4, Question 23

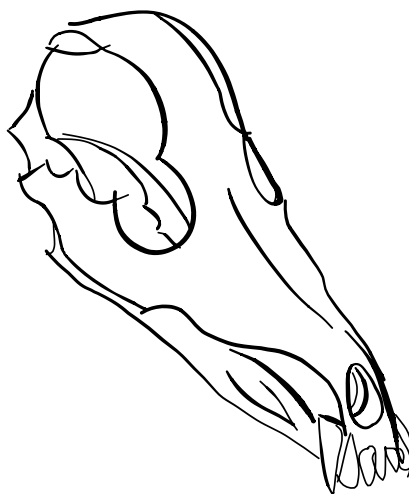
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

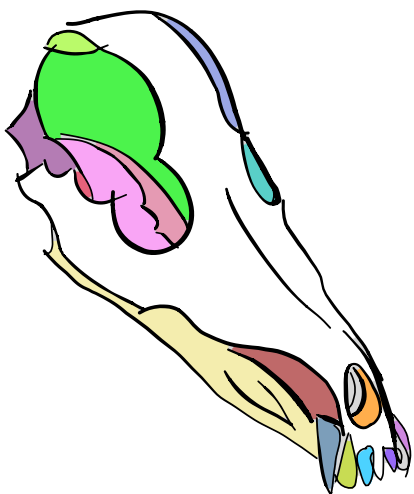
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Parakkat et al. 2021] (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 4, Question 24

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (1 votes)



(C) [Sasaki et al. 2017] (600 px) (1 votes)

Both (1 votes)

Neither (3 votes)

Questionnaire 4, Question 25

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (4 votes)



(C) [Simo-Serra et al. 2018a] (600 px) (0 votes)

Both (0 votes)

Neither (2 votes)

Questionnaire 4, Question 26

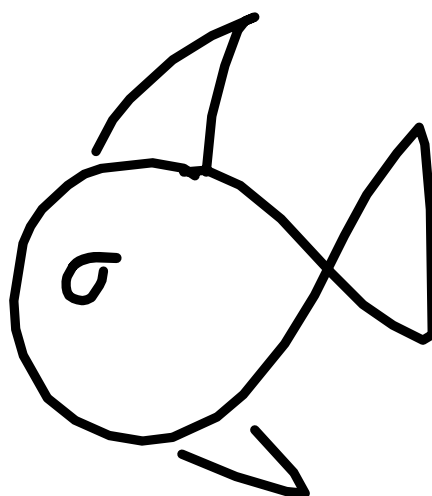
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

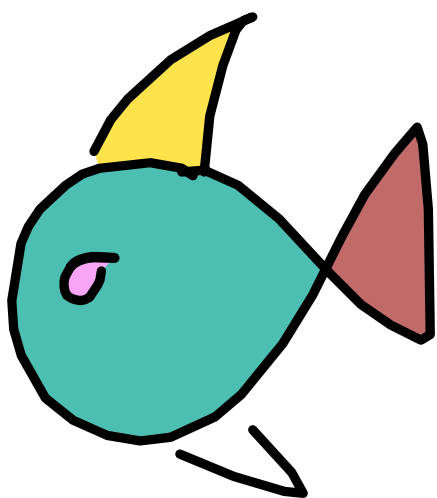
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

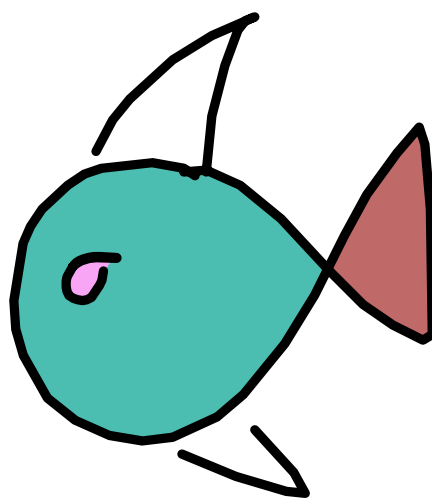
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (3 votes)



(C) [Fourey et al. 2018] (600 px) (0 votes)

Both (0 votes)

Neither (3 votes)

Questionnaire 4, Question 27

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (4 votes)



(C) [Favreau et al. 2016] (600 px) (0 votes)

Both (0 votes)

Neither (2 votes)

Questionnaire 4, Question 28

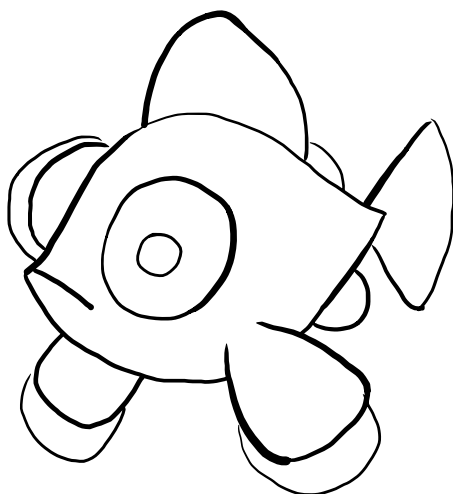
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

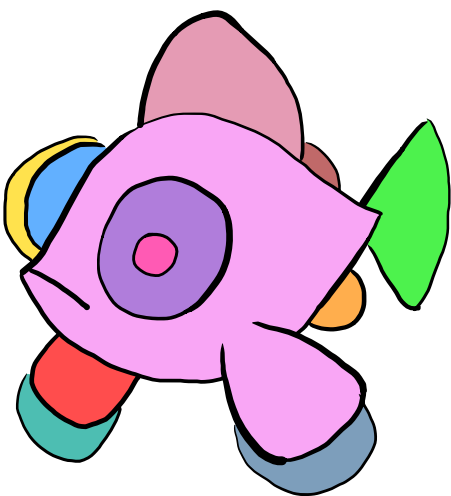
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

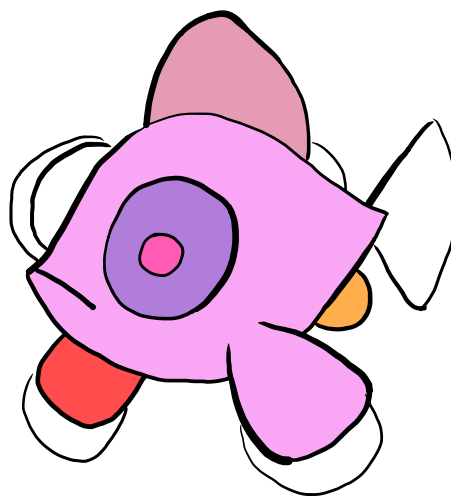
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (Screening question)



(C) Plane graph (Screening question)

Both (Screening question)

Neither (Screening question)

Questionnaire 5, Question 1

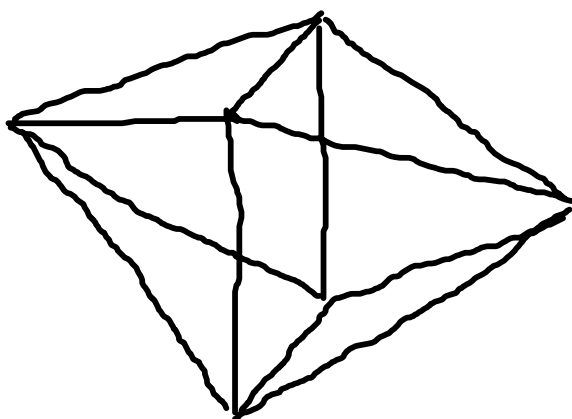
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

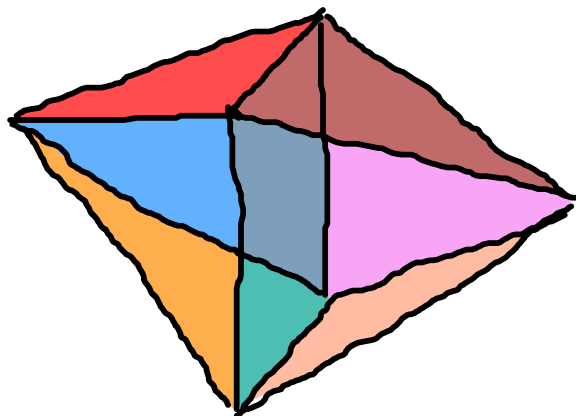
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

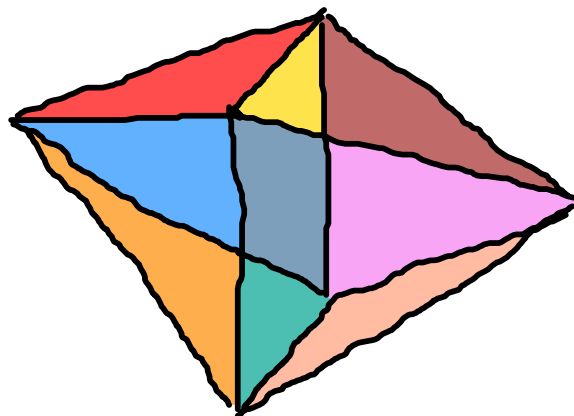
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Favreau et al. 2016] (600 px) (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 5, Question 2

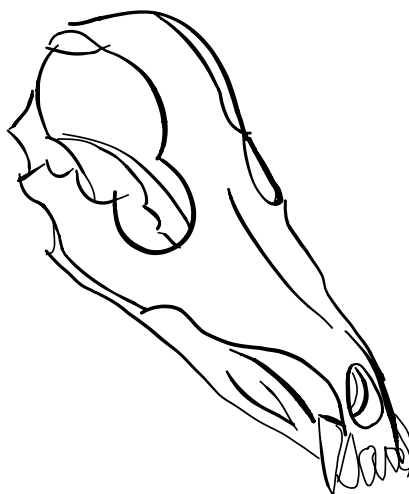
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

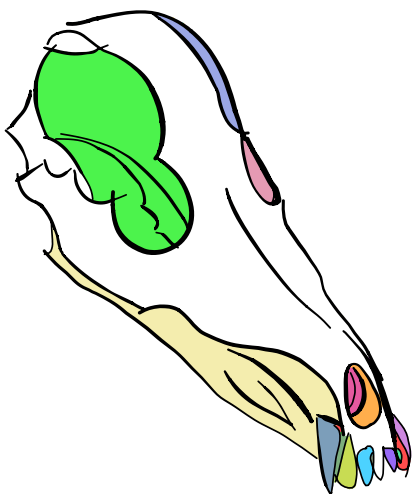
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

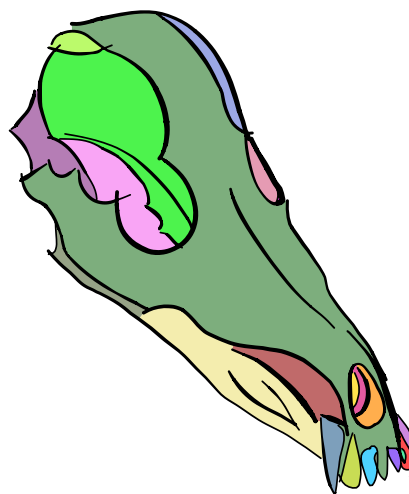
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Simo-Serra et al. 2018a] (600 px) (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 5, Question 3

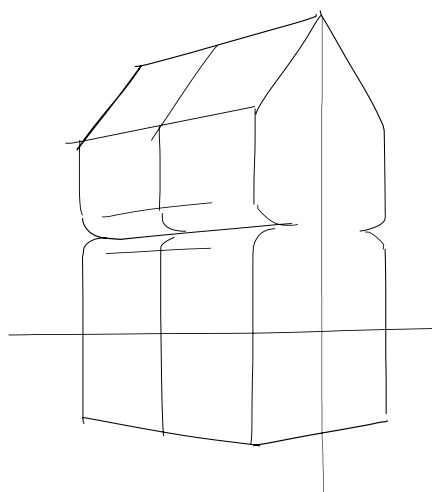
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

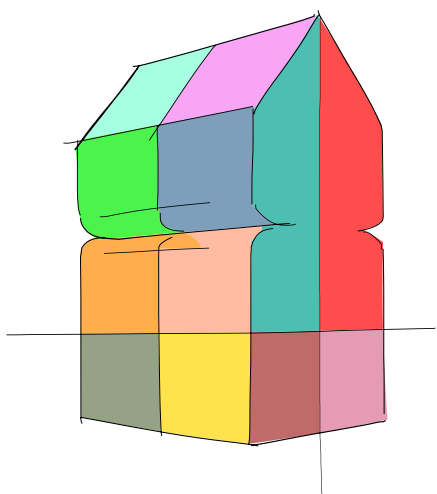
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

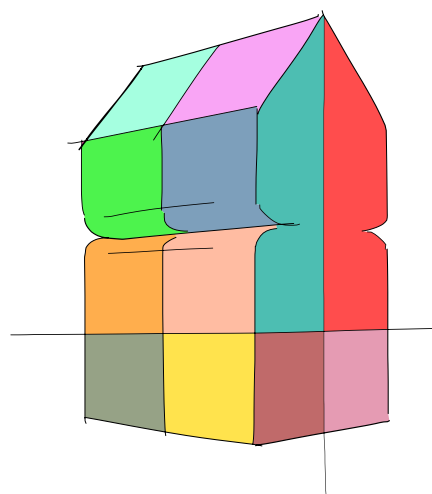
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Favreau et al. 2016] (600 px) (0 votes)



(C) Ours (5 votes)

Both (1 votes)

Neither (0 votes)

Questionnaire 5, Question 4

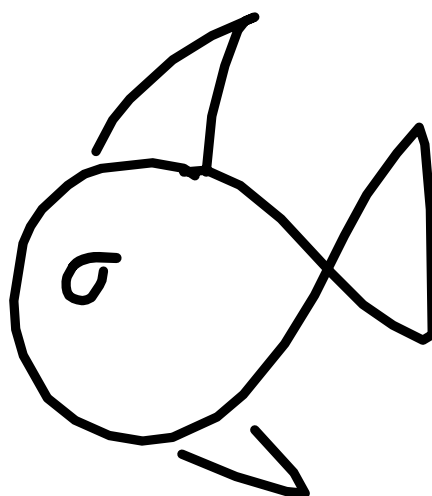
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

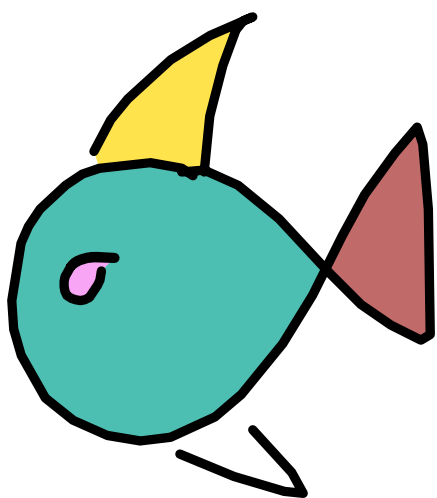
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

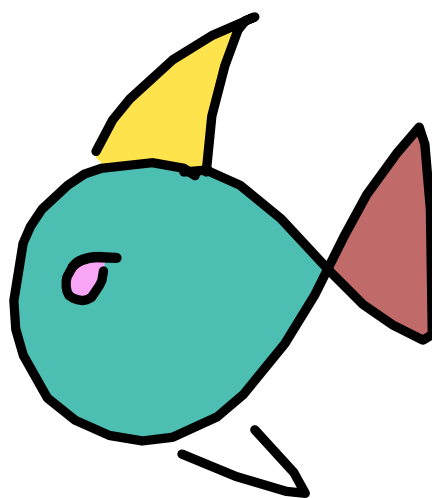
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (0 votes)



(C) [Favreau et al. 2016] (600 px) (0 votes)

Both (3 votes)

Neither (3 votes)

Questionnaire 5, Question 5

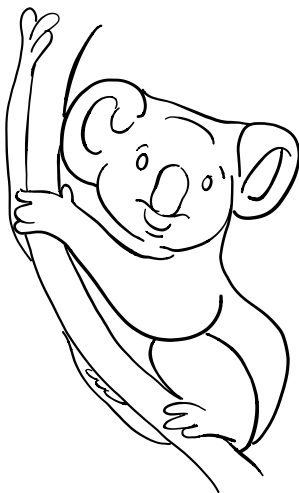
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

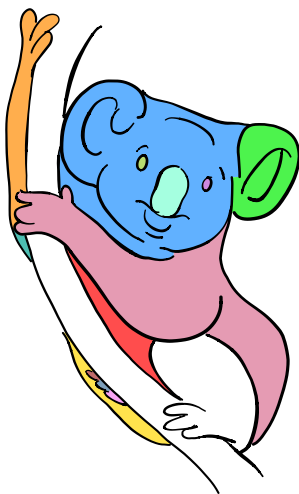
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

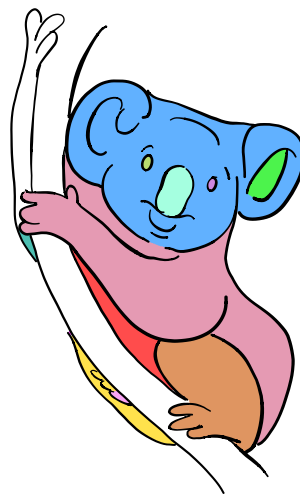
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (0 votes)



(C) [Sasaki et al. 2017] (600 px) (2 votes)

Both (0 votes)

Neither (4 votes)

Questionnaire 5, Question 6

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (5 votes)



(C) [Favreau et al. 2016] (600 px) (1 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 5, Question 7

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

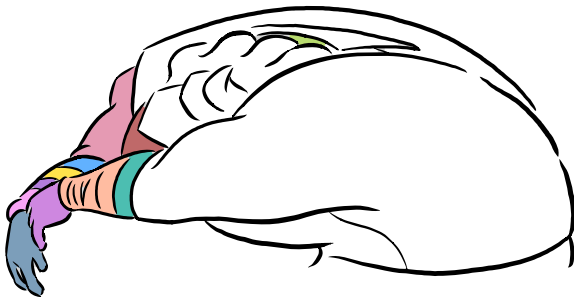
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Parakkat et al. 2021] (0 votes)



(C) Ours (5 votes)

Both (0 votes)

Neither (1 votes)

Questionnaire 5, Question 8

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (5 votes)



(C) [Favreau et al. 2016] (600 px) (0 votes)

Both (0 votes)

Neither (1 votes)

Questionnaire 5, Question 9

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Parakkat et al. 2021] (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 5, Question 10

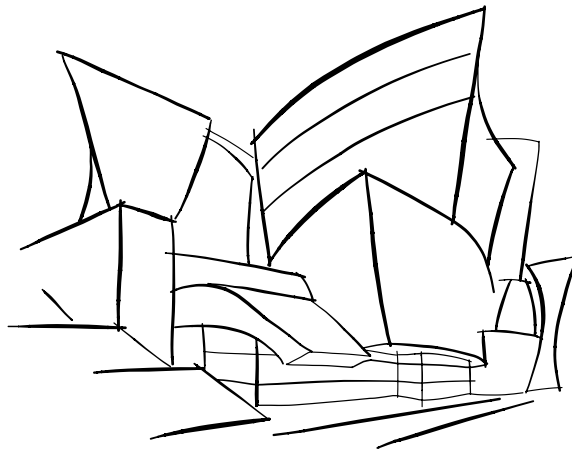
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

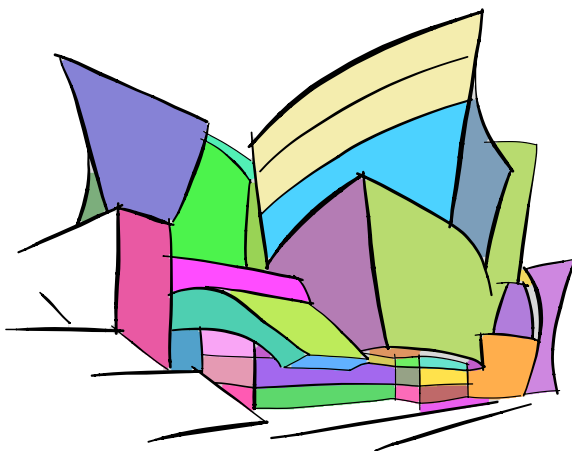
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

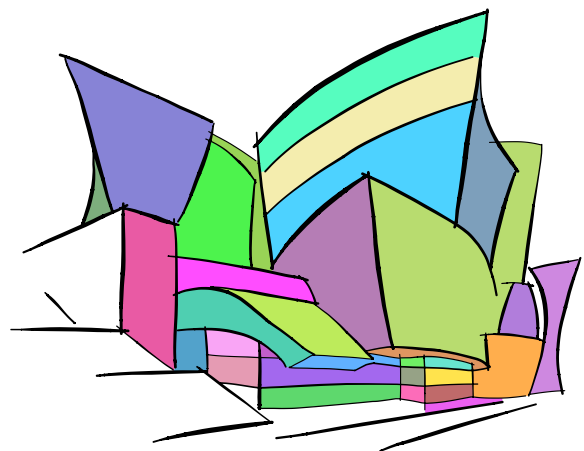
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Parakkat et al. 2021] (2 votes)



(C) Ours (3 votes)

Both (1 votes)

Neither (0 votes)

Questionnaire 5, Question 11

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (3 votes)



(C) [Favreau et al. 2016] (600 px) (0 votes)

Both (0 votes)

Neither (3 votes)

Questionnaire 5, Question 12

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (6 votes)



(C) [Simo-Serra et al. 2018a] (600 px) (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 5, Question 13

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Parakkat et al. 2021] (0 votes)



(C) Ours (3 votes)

Both (0 votes)

Neither (3 votes)

Questionnaire 5, Question 14

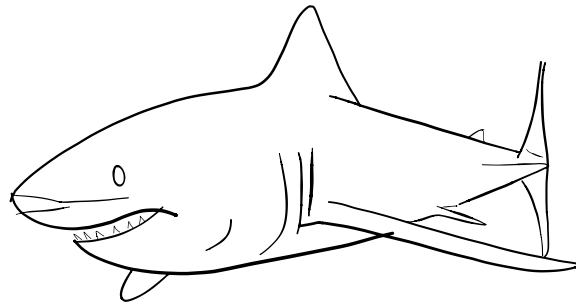
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

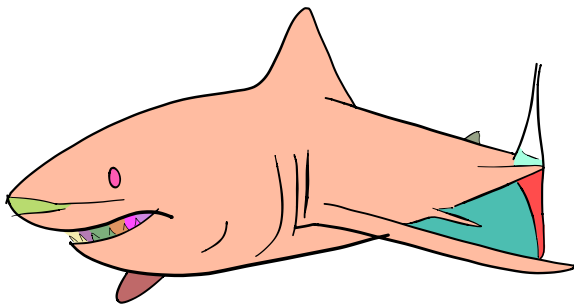
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

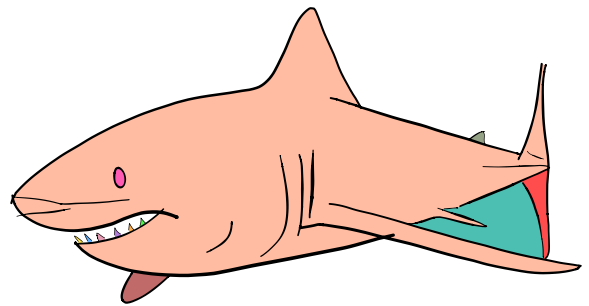
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Fourey et al. 2018] (600 px) (0 votes)



(C) Ours (4 votes)

Both (0 votes)

Neither (2 votes)

Questionnaire 5, Question 15

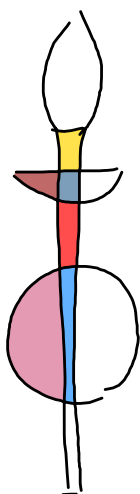
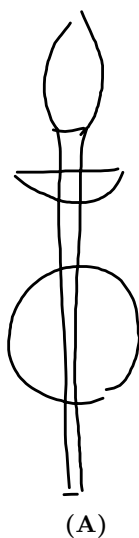
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

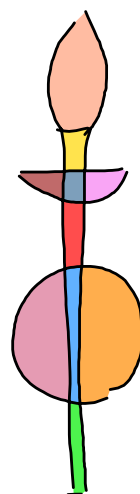
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(B) [Sasaki et al. 2017] (600 px) (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 5, Question 16

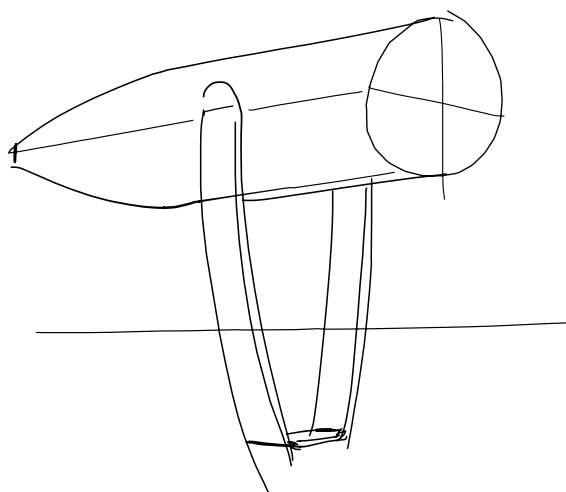
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

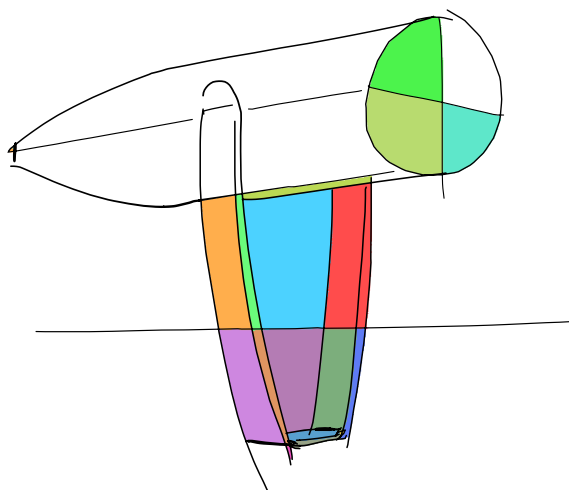
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

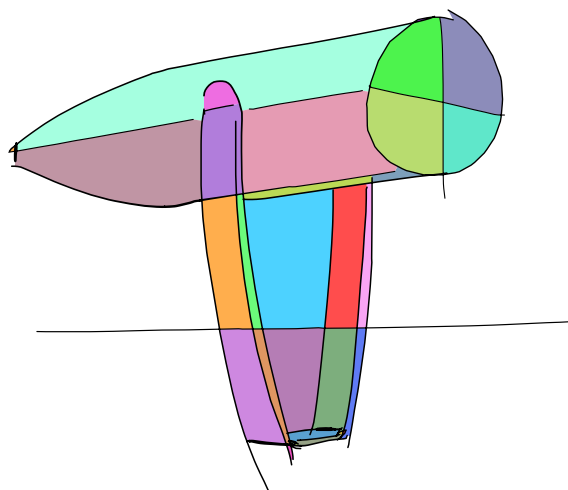
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Simo-Serra et al. 2018a] (600 px) (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 5, Question 17

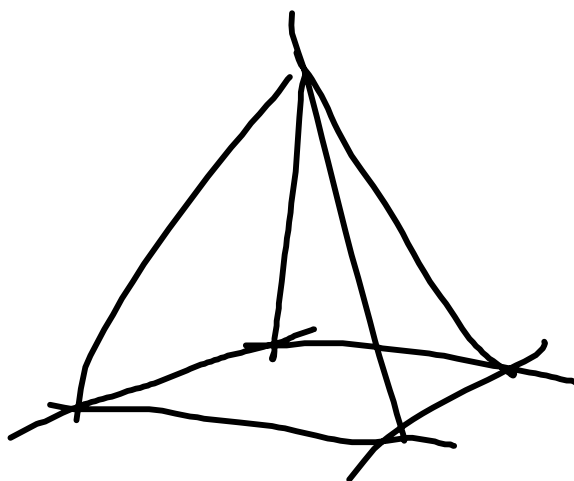
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

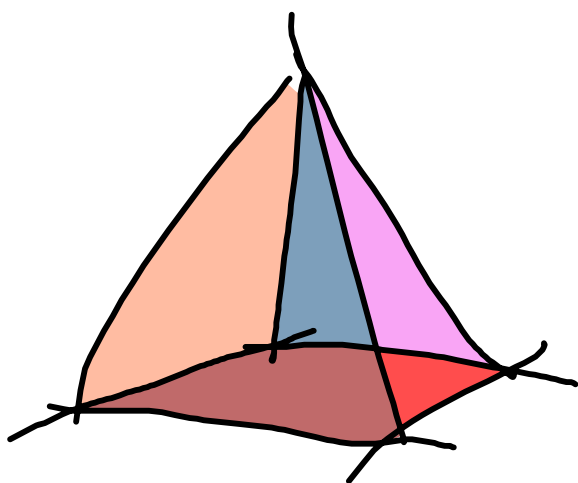
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

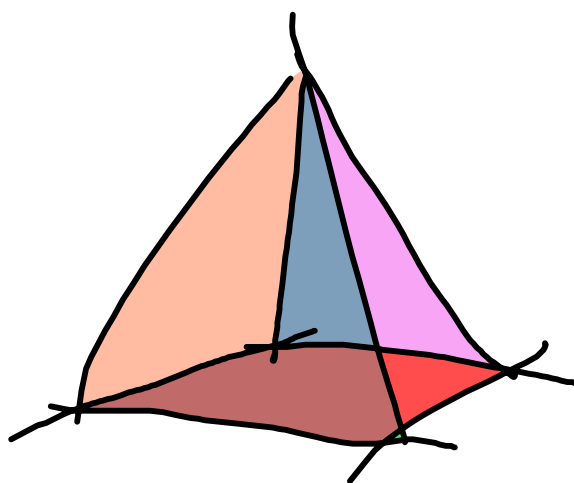
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Favreau et al. 2016] (600 px) (2 votes)



(C) Ours (1 votes)

Both (3 votes)

Neither (0 votes)

Questionnaire 5, Question 18

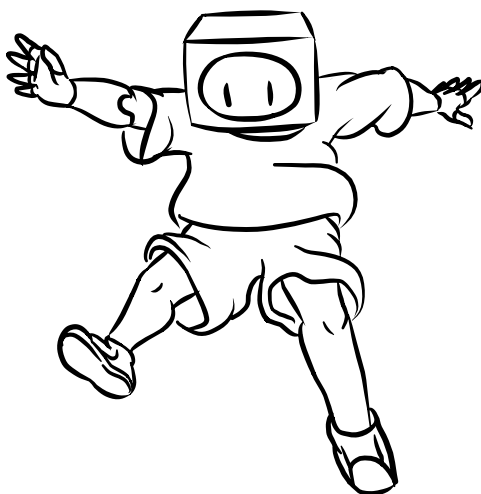
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

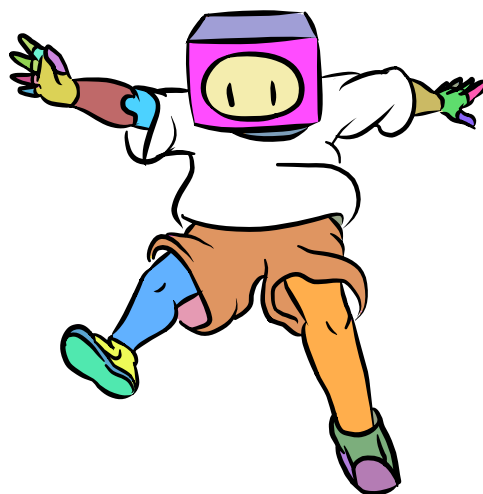
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (6 votes)



(C) [Simo-Serra et al. 2018a] (600 px) (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 5, Question 19

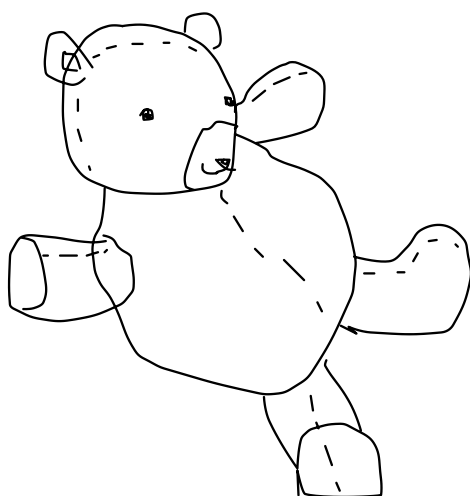
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

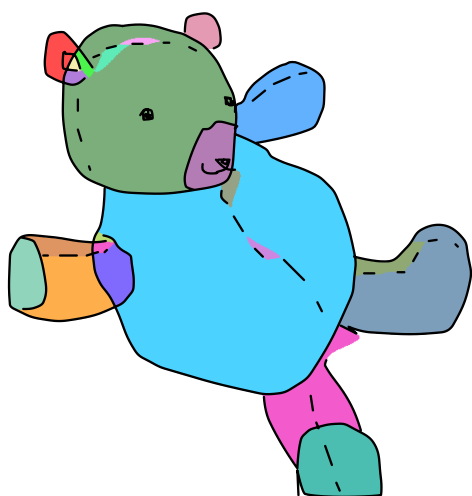
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

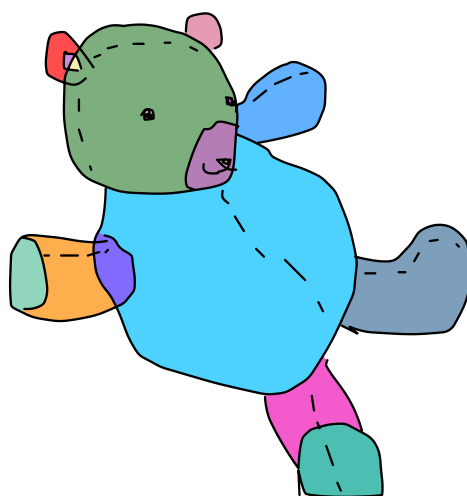
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Fourey et al. 2018] (600 px) (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 5, Question 20

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (3 votes)



(C) [Fourey et al. 2018] (600 px) (0 votes)

Both (0 votes)

Neither (3 votes)

Questionnaire 5, Question 21

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (6 votes)



(C) [Favreau et al. 2016] (600 px) (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 5, Question 22

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

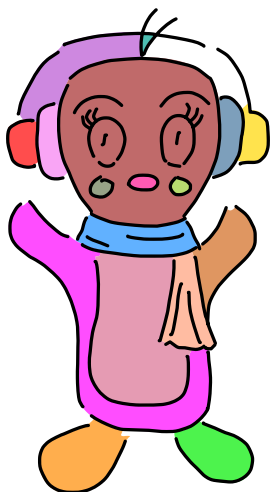
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Favreau et al. 2016] (600 px) (1 votes)



(C) Ours (4 votes)

Both (1 votes)

Neither (0 votes)

Questionnaire 5, Question 23

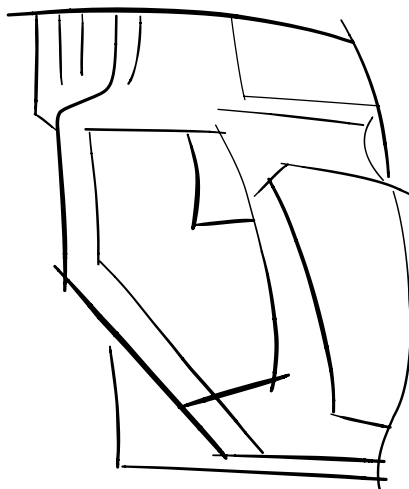
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

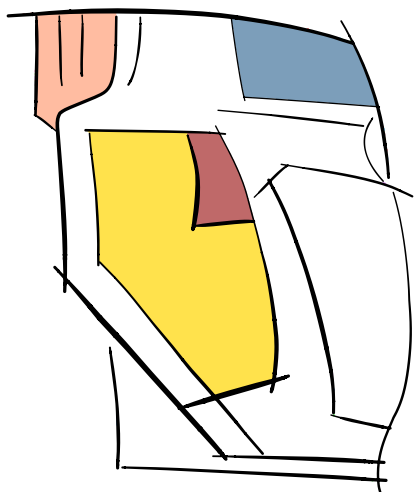
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

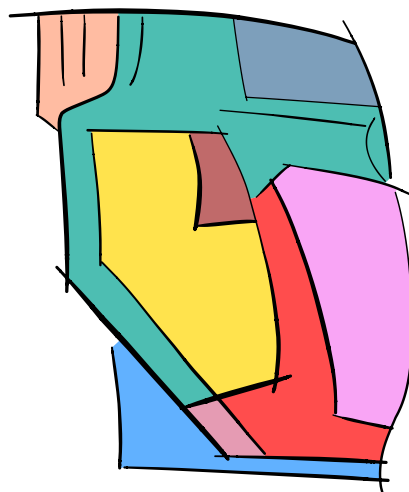
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Simo-Serra et al. 2018a] (600 px) (0 votes)



(C) Ours (5 votes)

Both (0 votes)

Neither (1 votes)

Questionnaire 5, Question 24

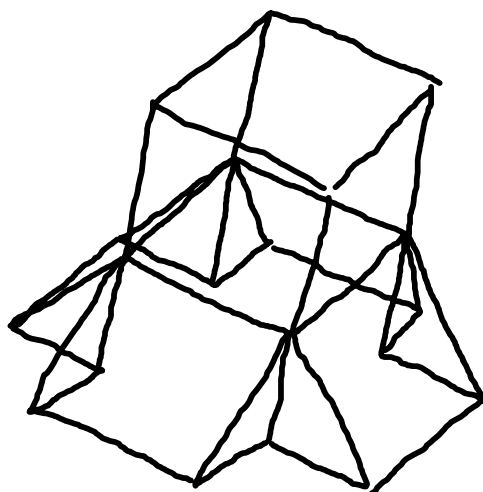
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

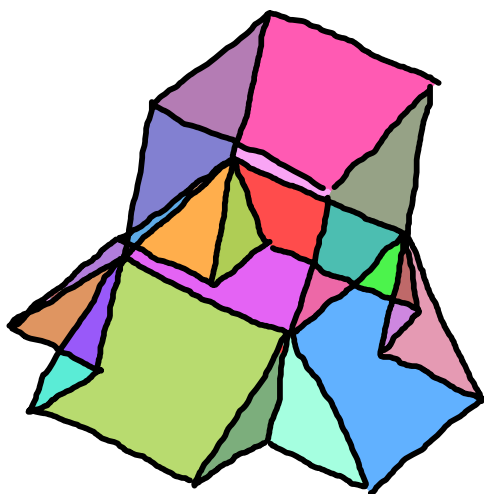
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

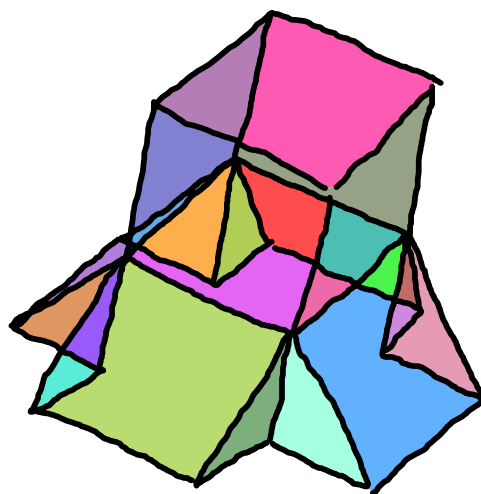
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Sasaki et al. 2017] (600 px) (1 votes)



(C) Ours (3 votes)

Both (2 votes)

Neither (0 votes)

Questionnaire 5, Question 25

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

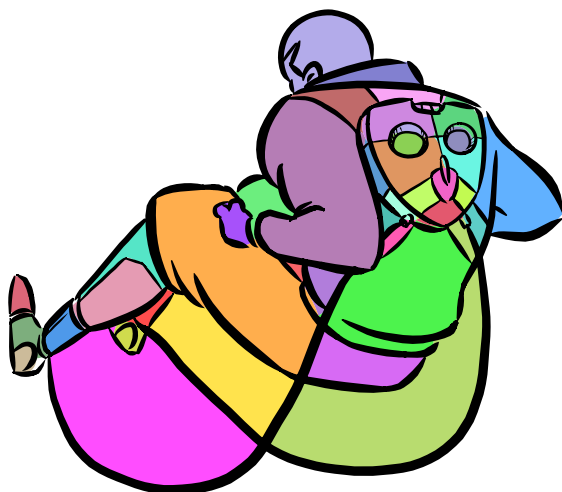
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Favreau et al. 2016] (600 px) (0 votes)



(C) Ours (6 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 5, Question 26

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) [Simo-Serra et al. 2018a] (600 px) (0 votes)



(C) Ours (3 votes)

Both (0 votes)

Neither (3 votes)

Questionnaire 5, Question 27

The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (6 votes)



(C) [Sasaki et al. 2017] (600 px) (0 votes)

Both (0 votes)

Neither (0 votes)

Questionnaire 5, Question 28

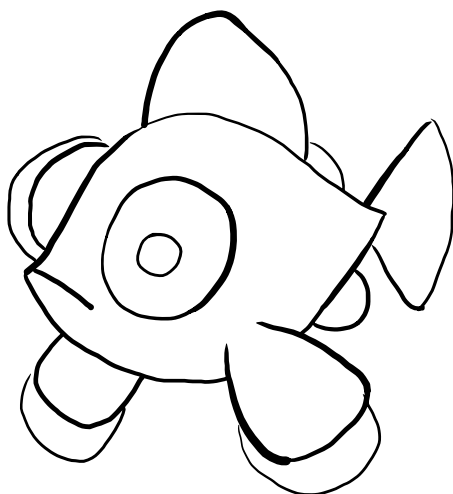
The image on the top (A) depicts a free hand sketch with inexactly drawn strokes. Carefully examine this image and envision which strokes in this drawings are intended by the artist to form closed loops.

The color in the images (B) and (C) on the bottom represents two possible partitions into regions surrounded by such loops. The background region is white.

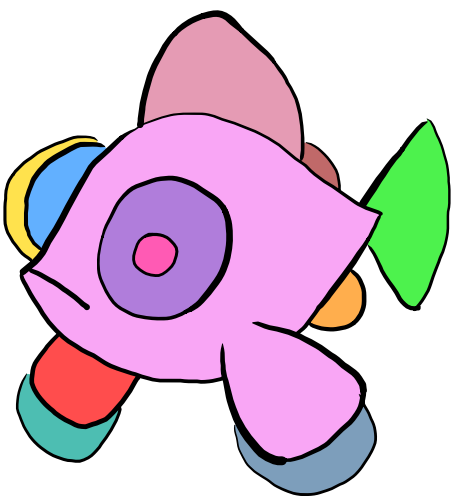
Identify the differences between the two colorings (ignore small color bleedings).

Which of the images on the bottom. (B) or (C), better corresponds to the partition you envisioned? If both correspond equally well, select “Both”; if neither corresponds select “Neither”.

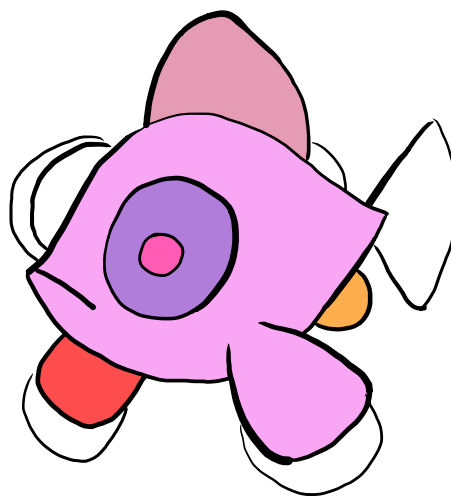
(Note that the method names and vote counts are not shown in the actual questionnaires.)



(A)



(B) Ours (Screening question)



(C) Plane graph (Screening question)

Both (Screening question)

Neither (Screening question)