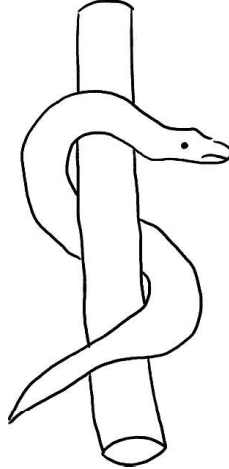


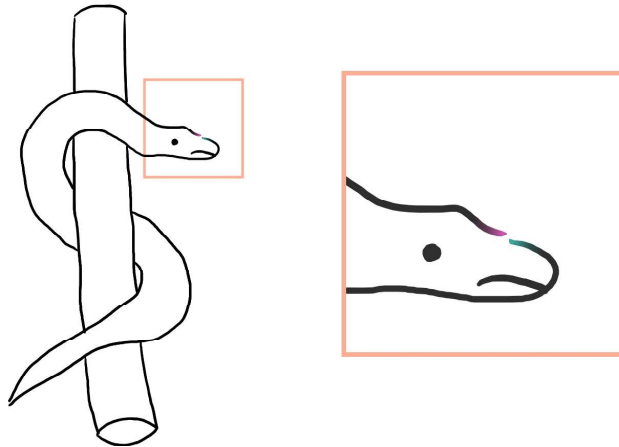
# Perceptual Validation Study Results of “Detecting Viewer-Perceived Intended Vector Sketch Connectivity”

## Instructions

A number of drawings such as the following will be displayed:



For each drawing, you will be shown a series of magnified views where one or two strokes are highlighted at the region of interest.



You will be identifying whether the strokes were intended by the artist to form a junction at the highlighted region of interest. Below we describe two types of possible junctions.

## Examples

### Endpoint-Endpoint Junction

Here are two examples where the highlighted stroke **endpoints** (pink and green) are intended to form a junction:

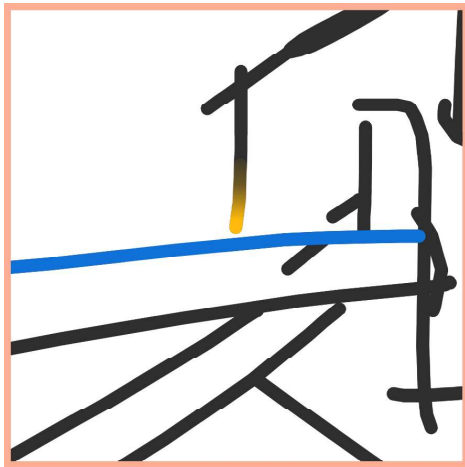


The following is an example where the highlighted endpoints are **not** intended to connect:

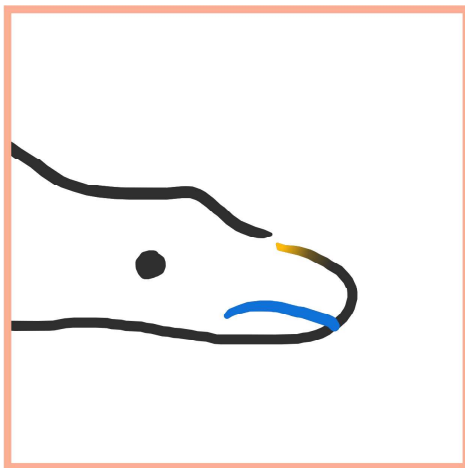


### T-Junction

Here are examples of when the highlighted stroke **endpoint** (orange) and the highlighted **stroke** (blue) are intended to form a T-junction, with the highlighted stroke as the top of the 'T'.



The following are examples where the endpoint is **not** intended to connect with the stroke.



## The Interface

You will be asked one of two questions to which you will respond "yes" or "no".

1. Did the artist intend for the two highlighted **endpoints** (pink and green) to form a junction?

2. Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

We will display all endpoint-to-endpoint questions before moving on endpoint-stroke questions. "Back" takes you to the previous view.

Yes

No

Back

New examples will be loaded until you answer all questions or if you click "Save and Exit". Upon completion, a JSON file containing your annotations will be downloaded automatically.

These notes can be viewed at any time by clicking "Instructions" at the top left of the page.

---

Close

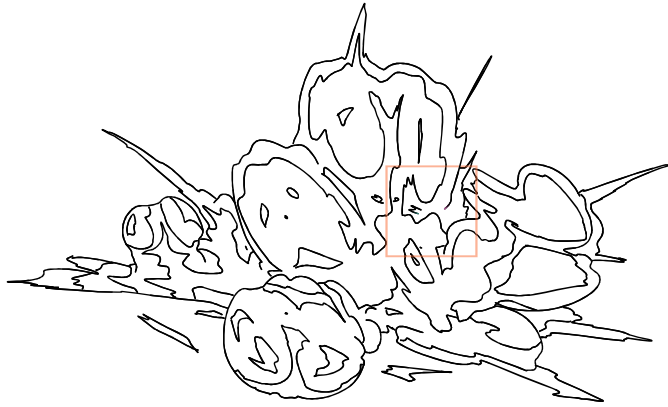


Study 1, Question 1  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 1 / 5

Exit



Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

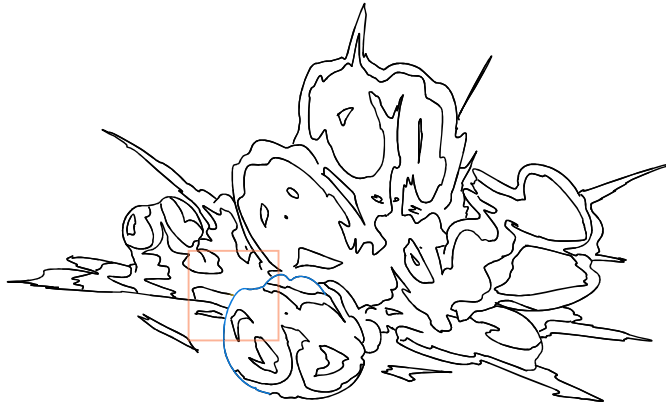


Study 1, Question 2  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 1 / 5

Exit

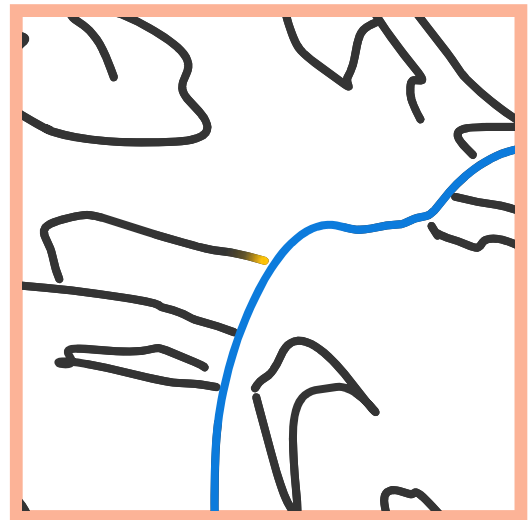


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back



Study 1, Question 3  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 1 / 5

Exit

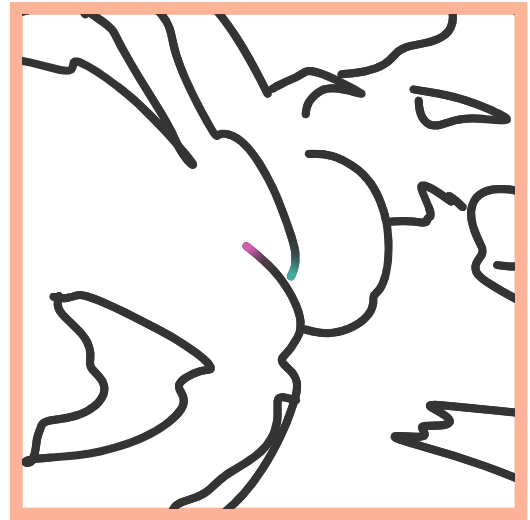


Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

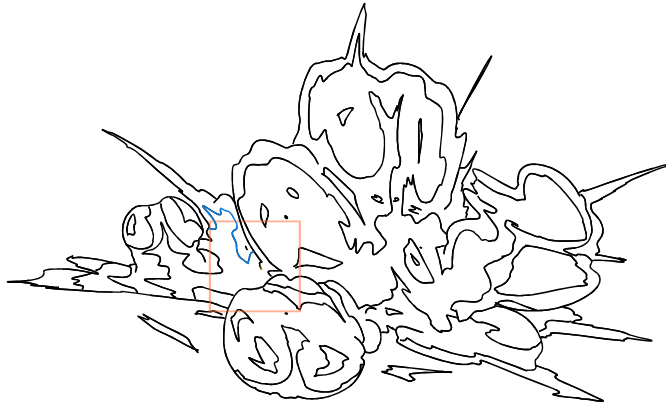


Study 1, Question 4  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 1 / 5

Exit

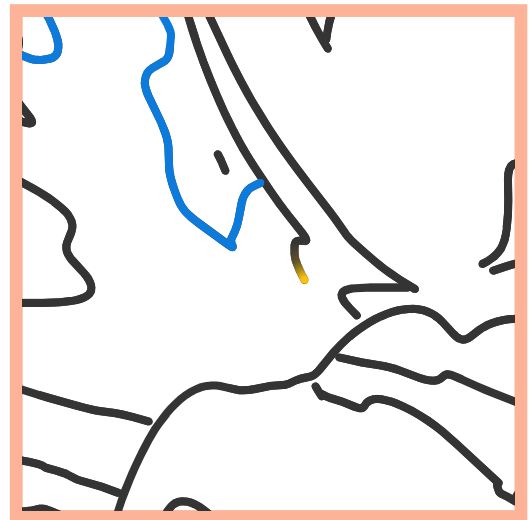


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

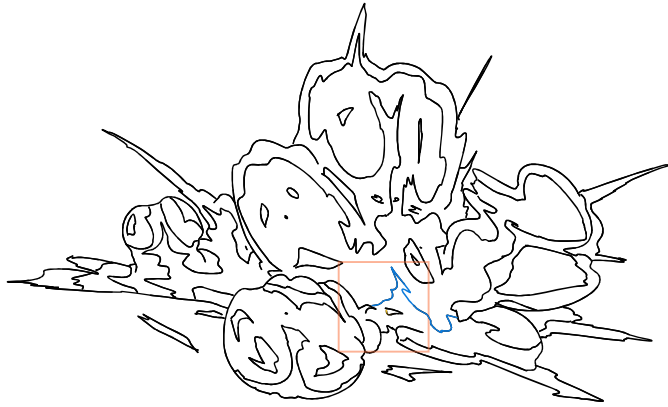


Study 1, Question 5  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 1 / 5

Exit



Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back



Study 1, Question 6  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 1 / 5

Exit



Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

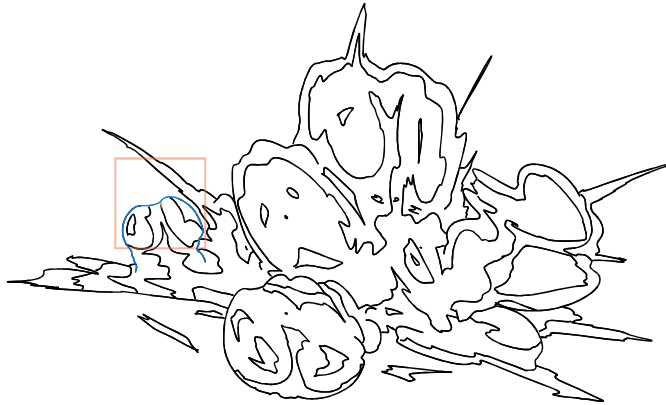


Study 1, Question 7  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 1 / 5

Exit

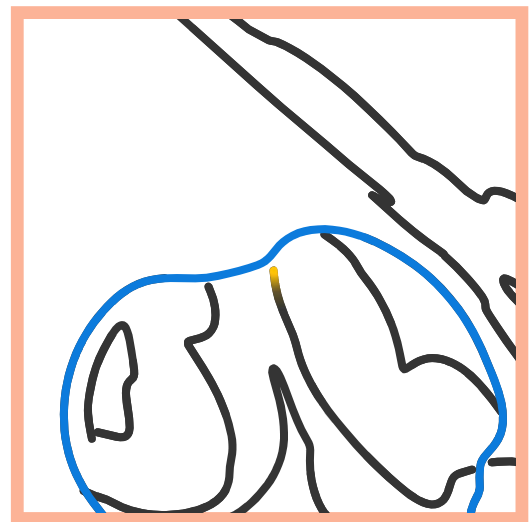


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

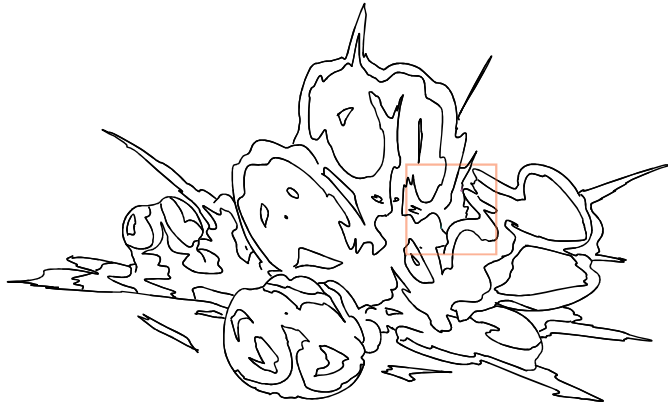


Study 1, Question 8  
Yes: 1, No: 7, Plurality: No, Our method: No

Instructions

Drawing: 1 / 5

Exit



Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back





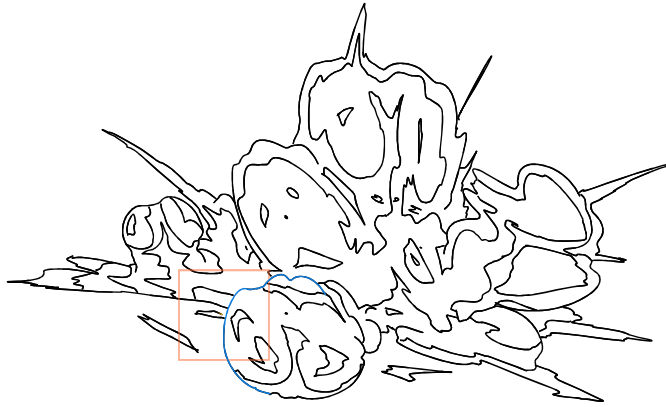
## Study 1, Question 9

Yes: 7, No: 1, Plurality: Yes, Our method: No

Instructions

Drawing: 1 / 5

Exit

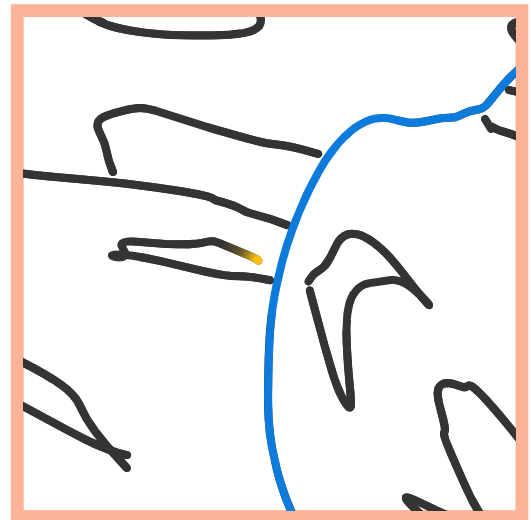


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

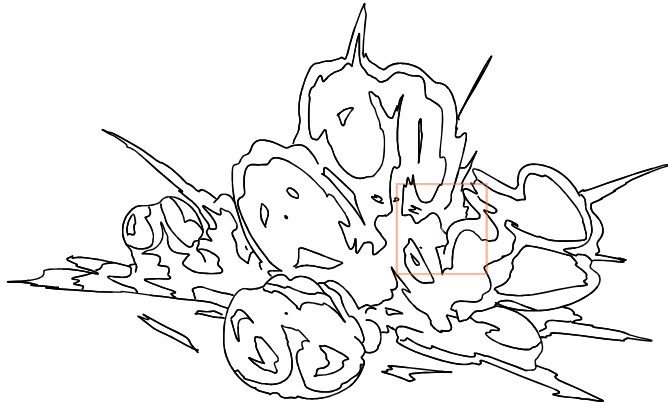


Study 1, Question 10  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 1 / 5

Exit



Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

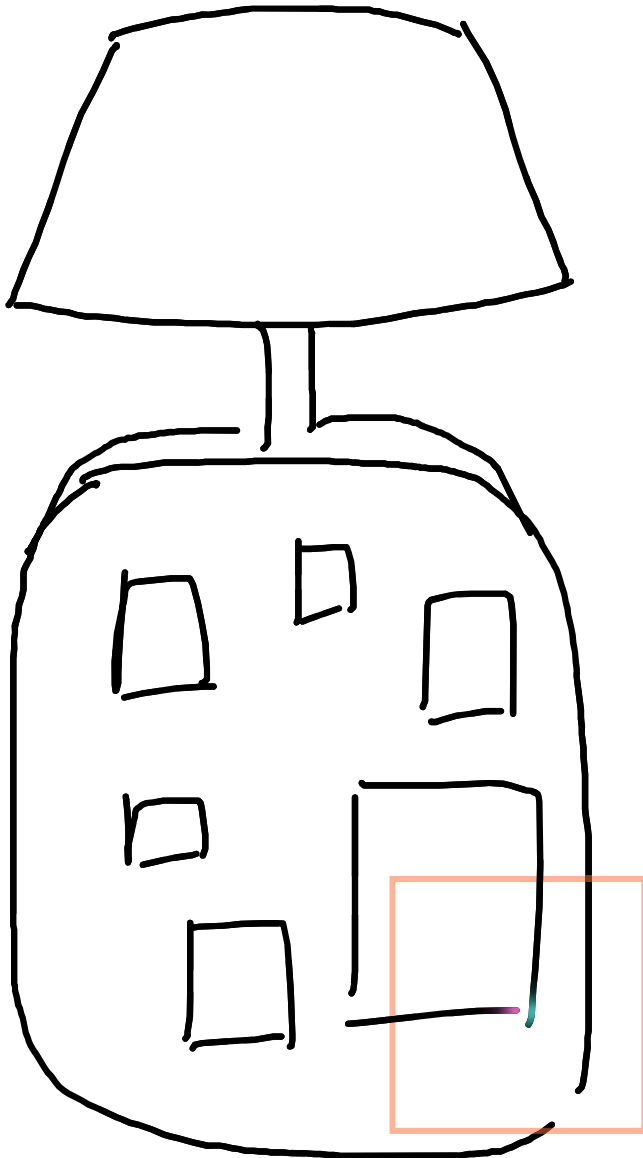


Study 1, Question 11  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 2 / 5

Exit



Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

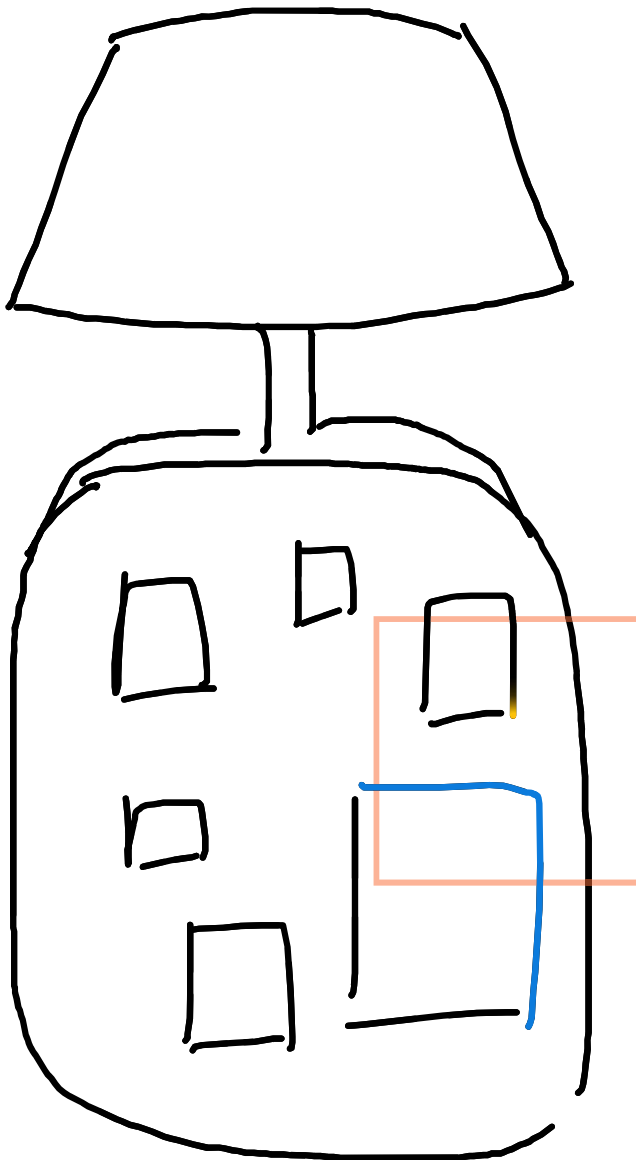


Study 1, Question 12  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 2 / 5

Exit

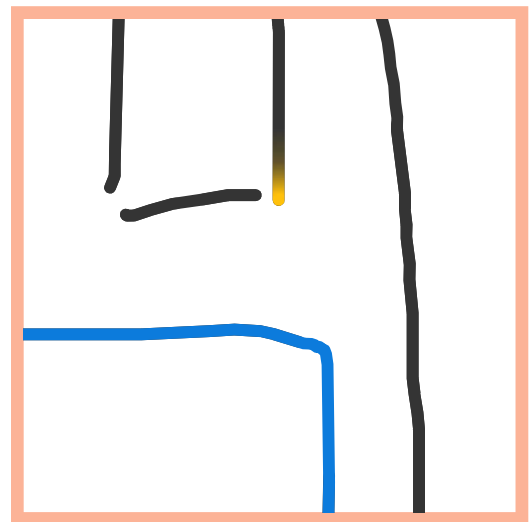


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

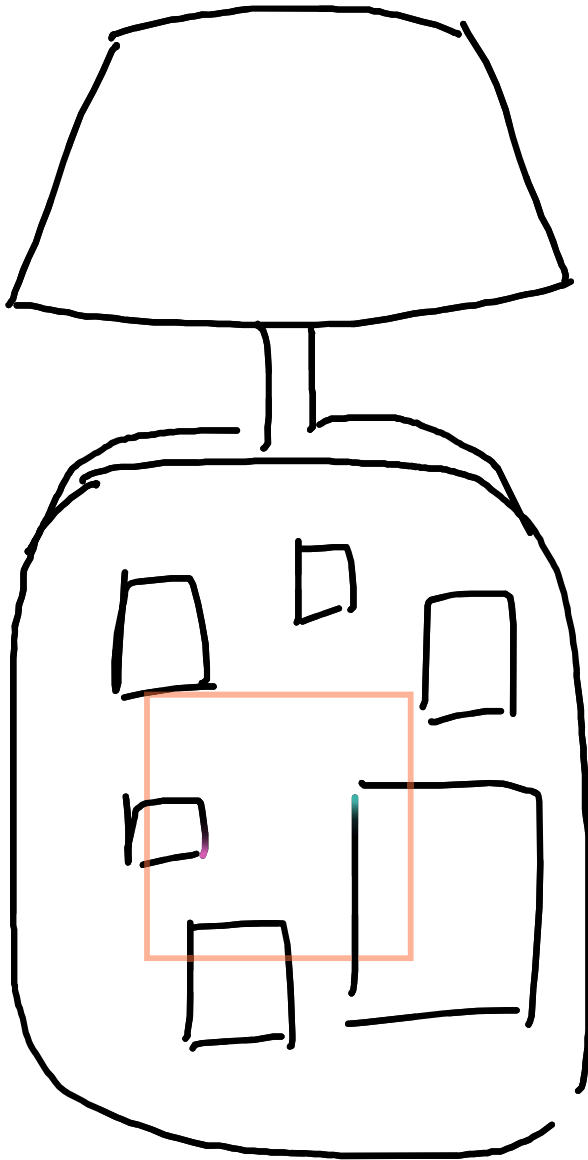


Study 1, Question 13  
Yes: 2, No: 6, Plurality: No, Our method: No

Instructions

Drawing: 2 / 5

Exit

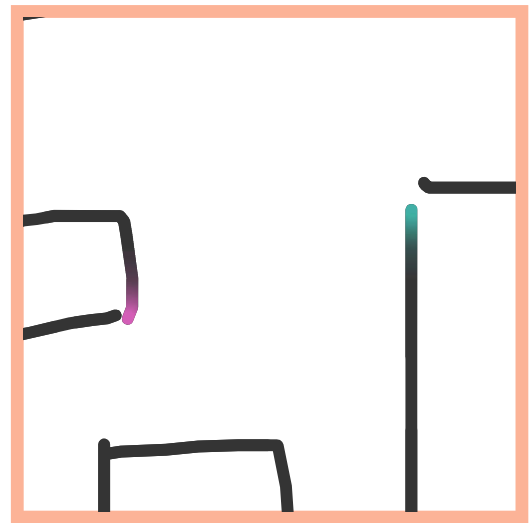


Did the artist intend for the two highlighted **endpoints** (pink and green) to form a junction?

Yes

No

Back



Study 1, Question 14  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 2 / 5

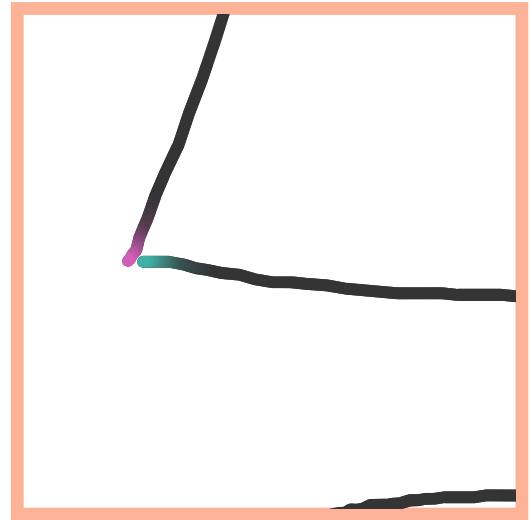
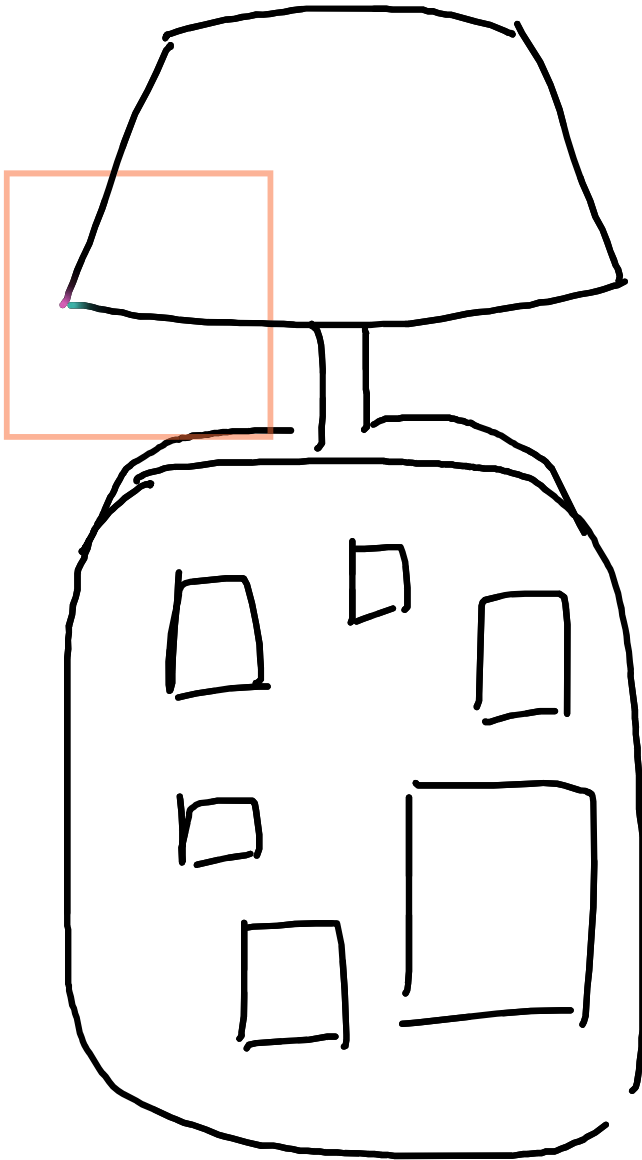
Exit

Did the artist intend for the two highlighted **endpoints** (pink and green) to form a junction?

Yes

No

Back

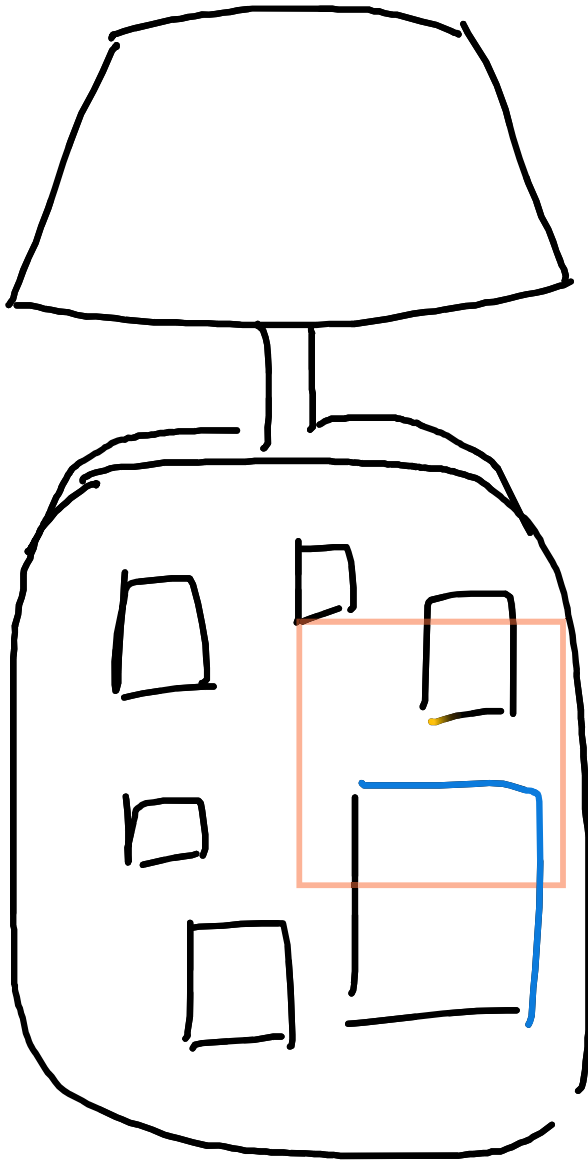


Study 1, Question 15  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 2 / 5

Exit

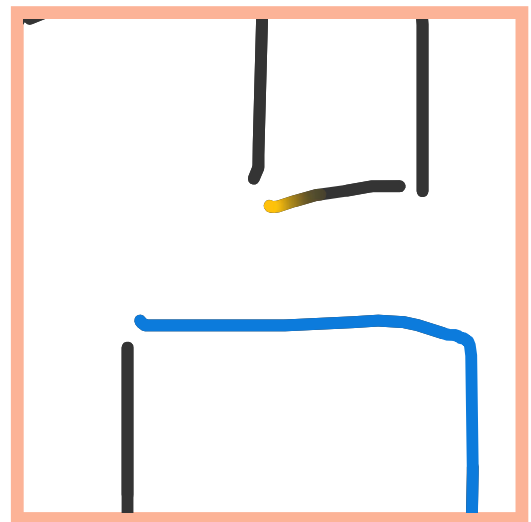


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

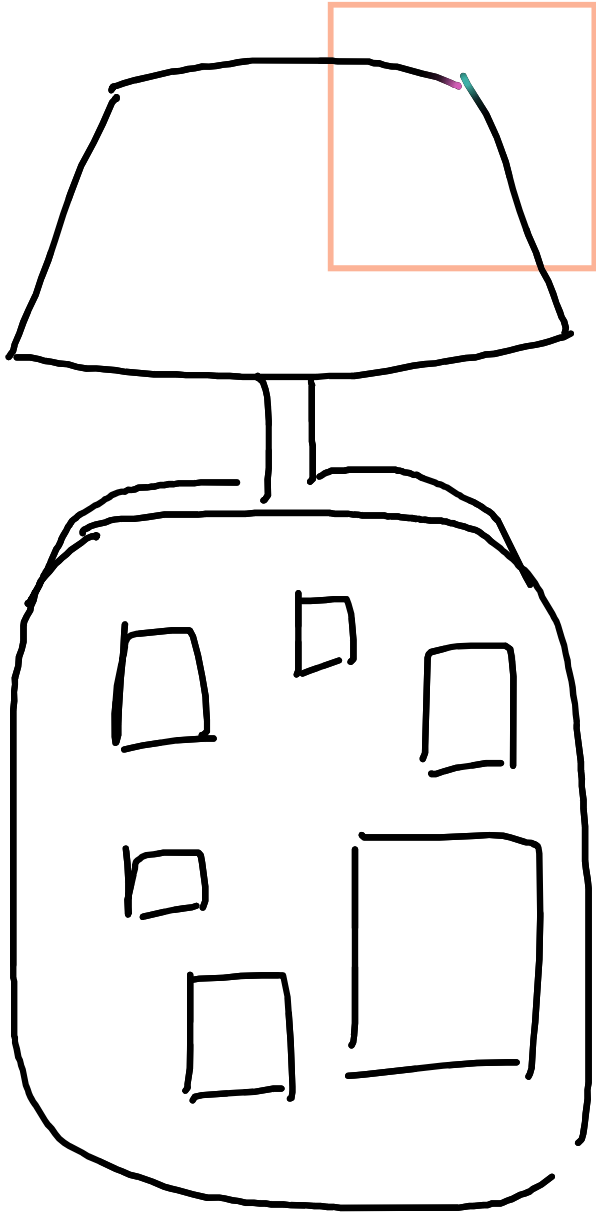


Study 1, Question 16  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 2 / 5

Exit

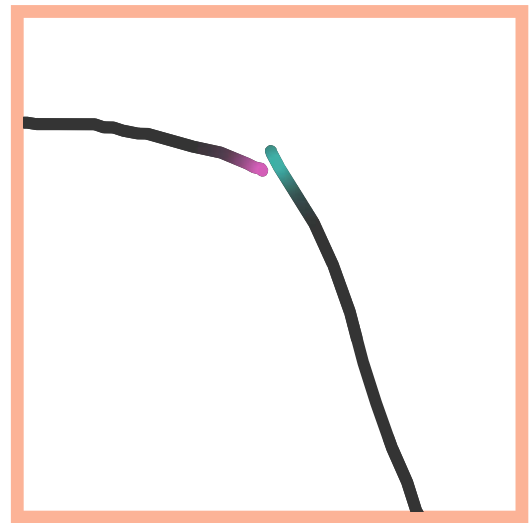


Did the artist intend for the two highlighted **endpoints** (pink and green) to form a junction?

Yes

No

Back





Study 1, Question 17  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 2 / 5

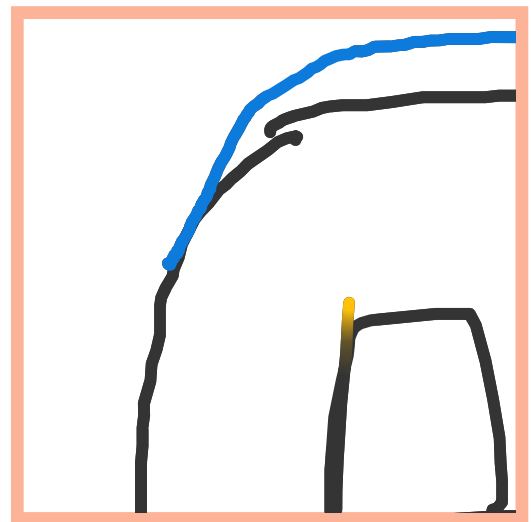
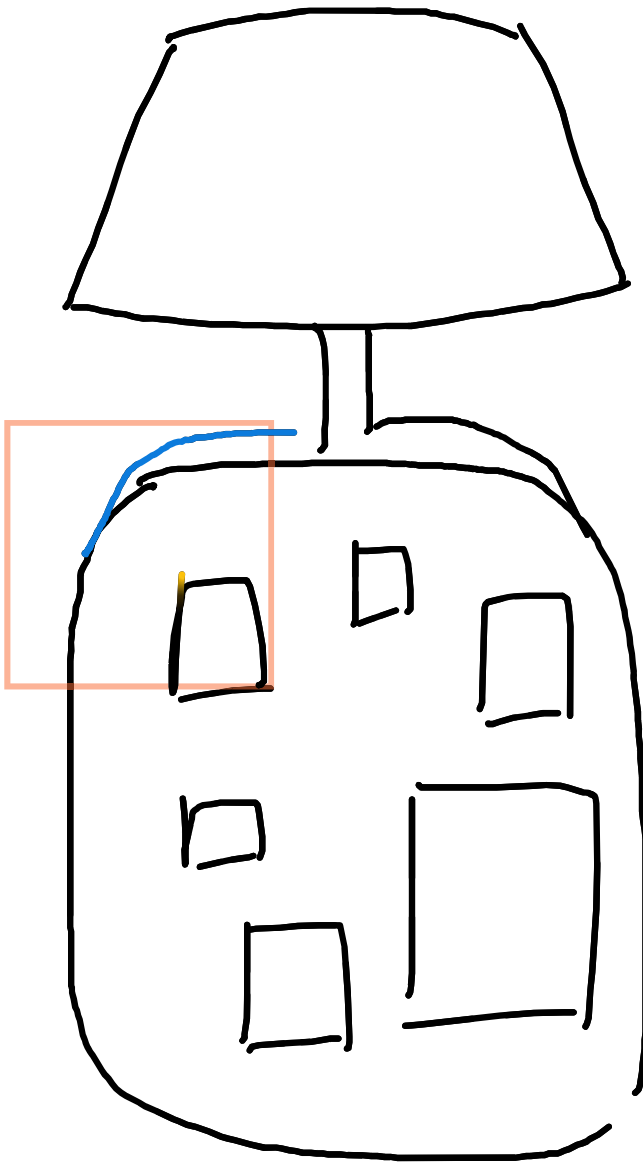
Exit

Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back



Study 1, Question 18  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 2 / 5

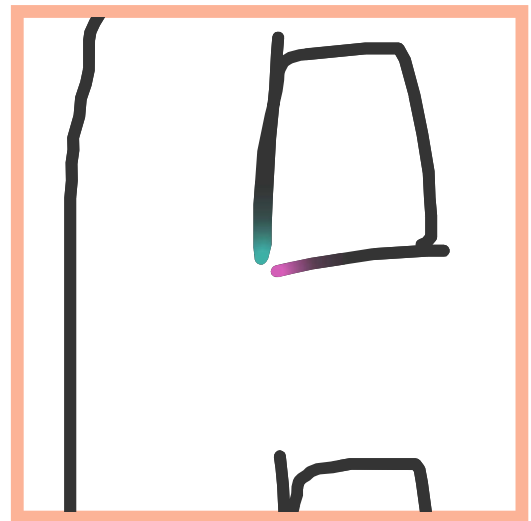
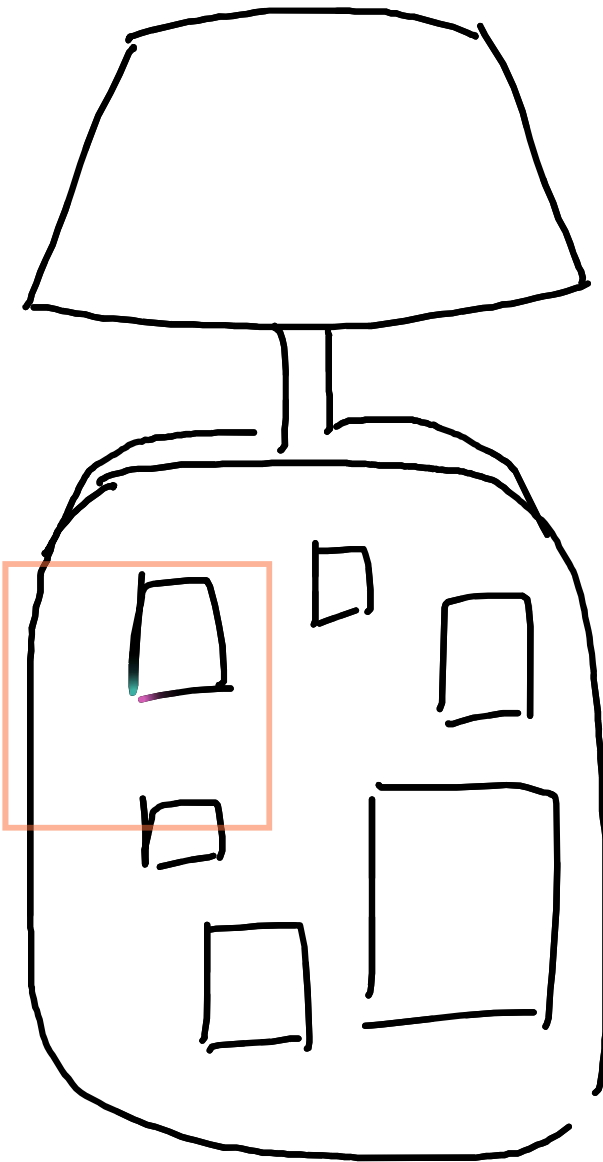
Exit

Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

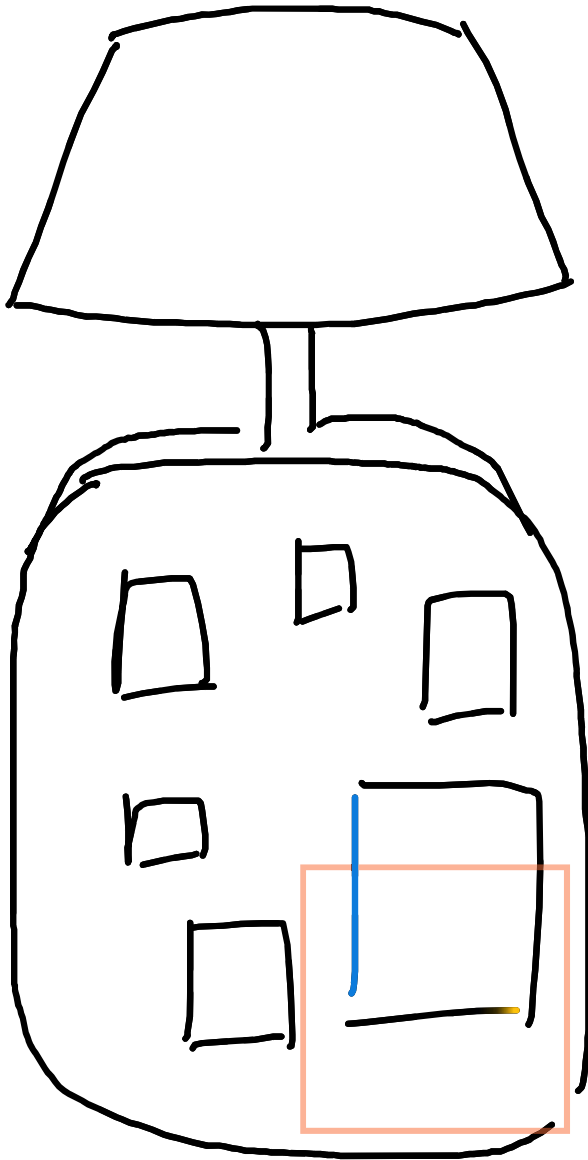


Study 1, Question 19  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 2 / 5

Exit

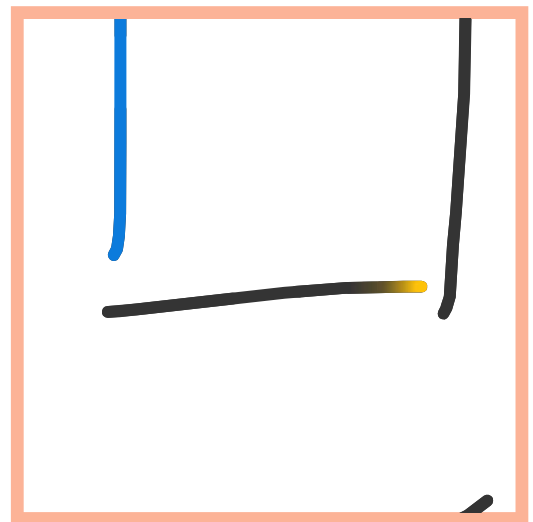


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

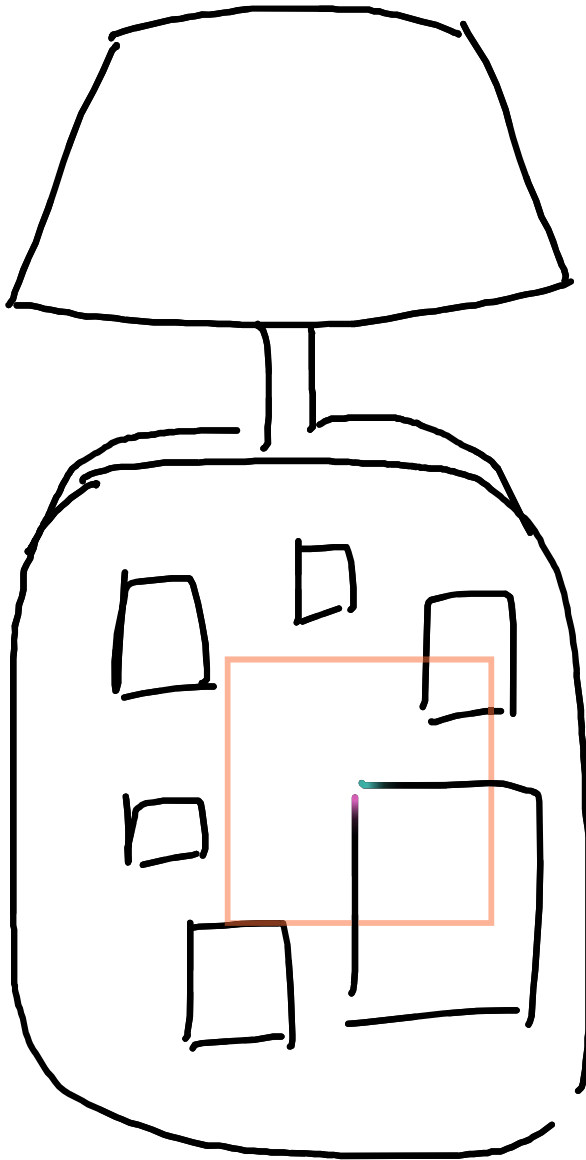


Study 1, Question 20  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 2 / 5

Exit

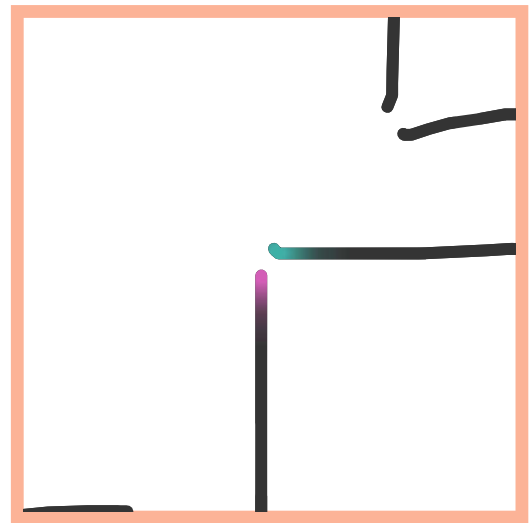


Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

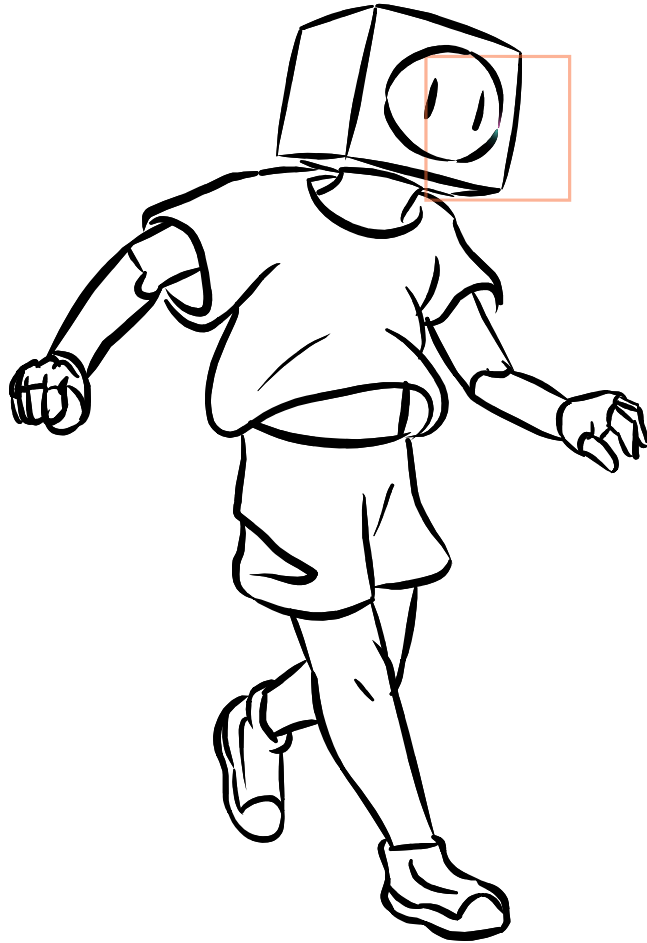


Study 1, Question 21  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 3 / 5

Exit



Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back



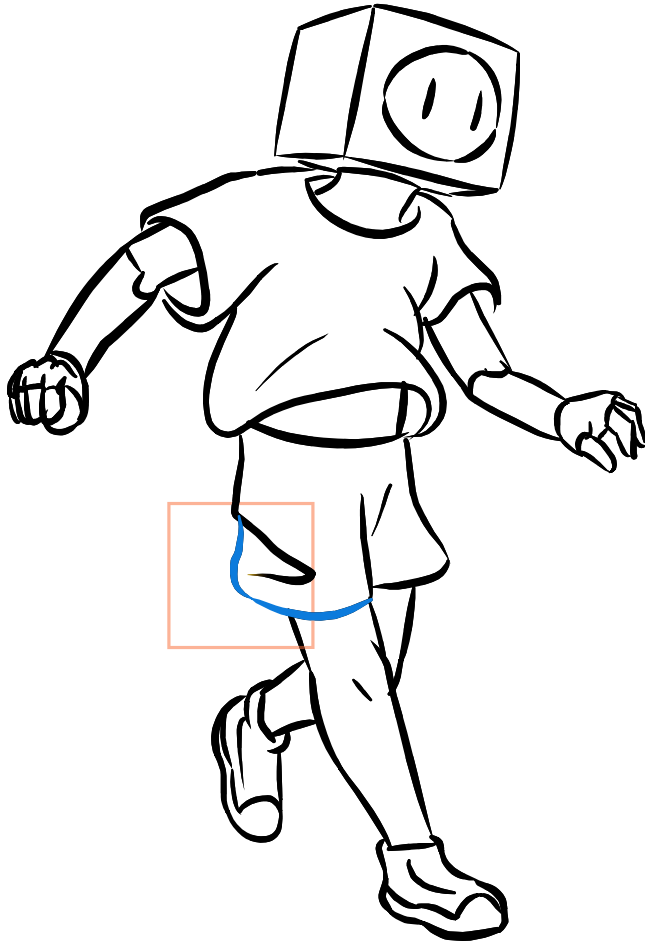
Study 1, Question 22

Yes: 2, No: 6, Plurality: No, Our method: Yes

Instructions

Drawing: 3 / 5

Exit



Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

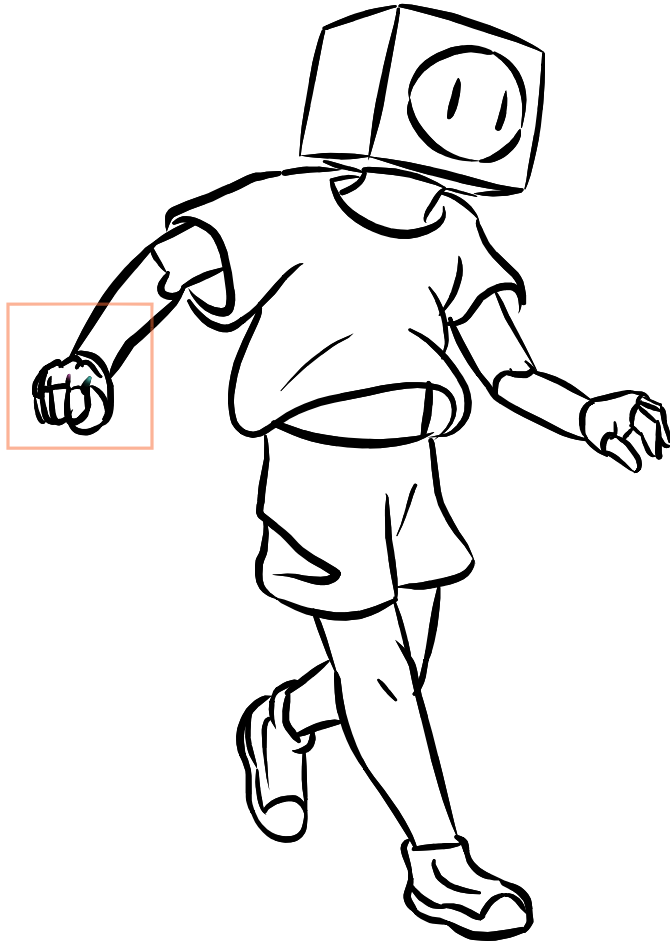


Study 1, Question 23  
Yes: 1, No: 7, Plurality: No, Our method: No

Instructions

Drawing: 3 / 5

Exit

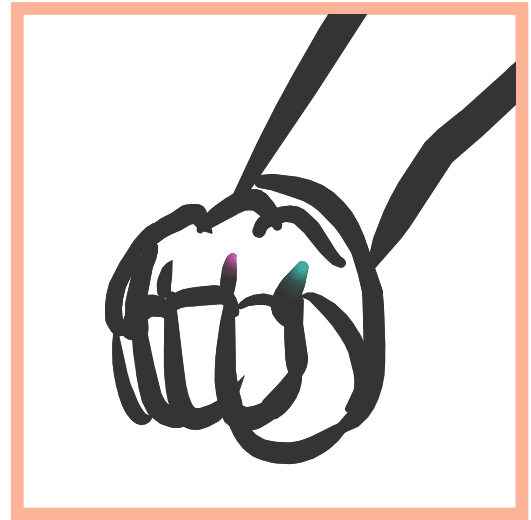


Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

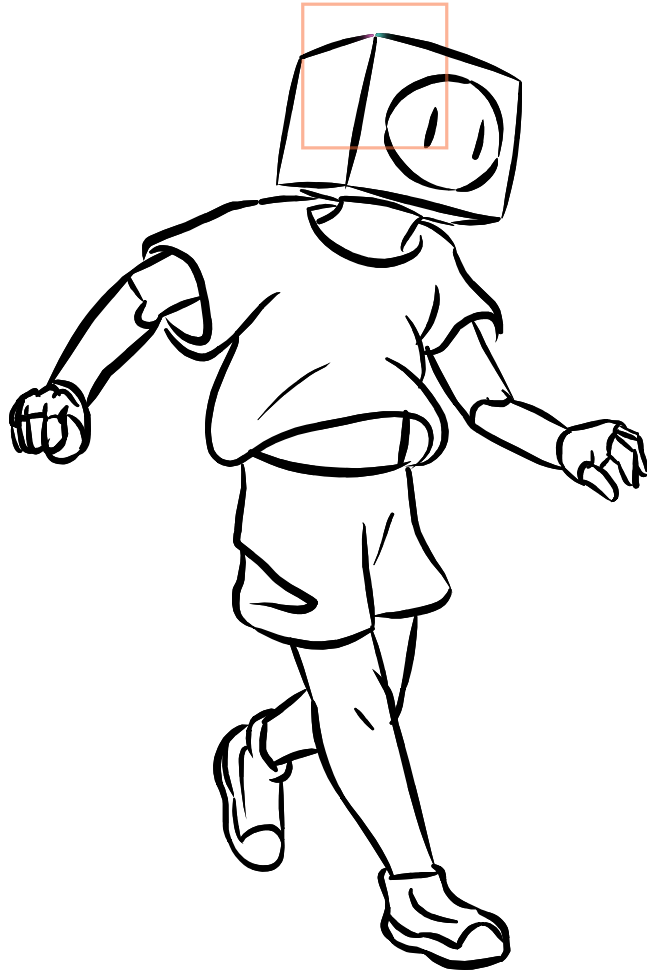


Study 1, Question 24  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 3 / 5

Exit



Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back



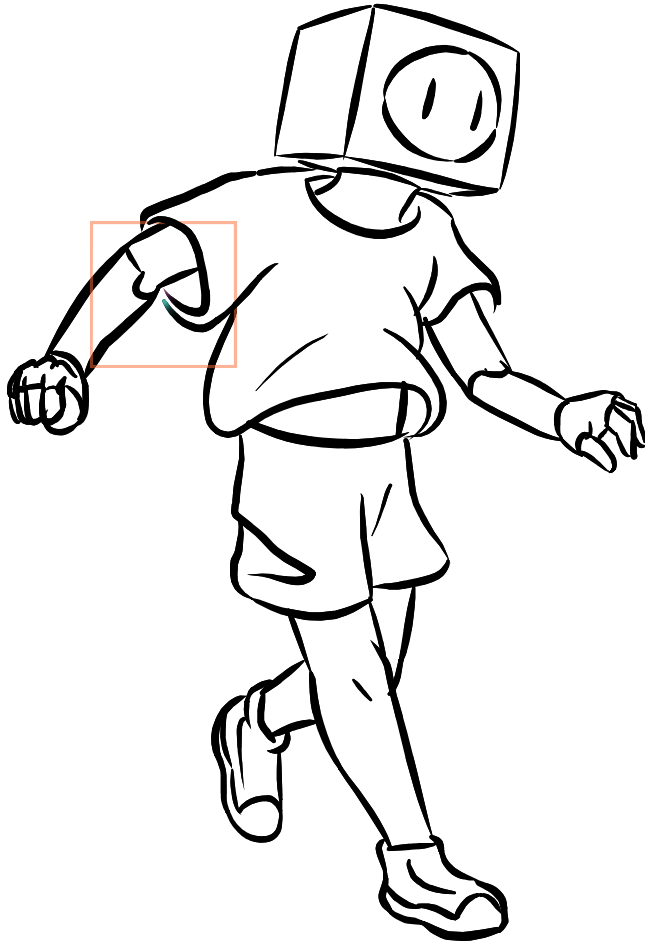


Study 1, Question 25  
Yes: 5, No: 3, Plurality: Yes, Our method: Yes

Instructions

Drawing: 3 / 5

Exit



Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

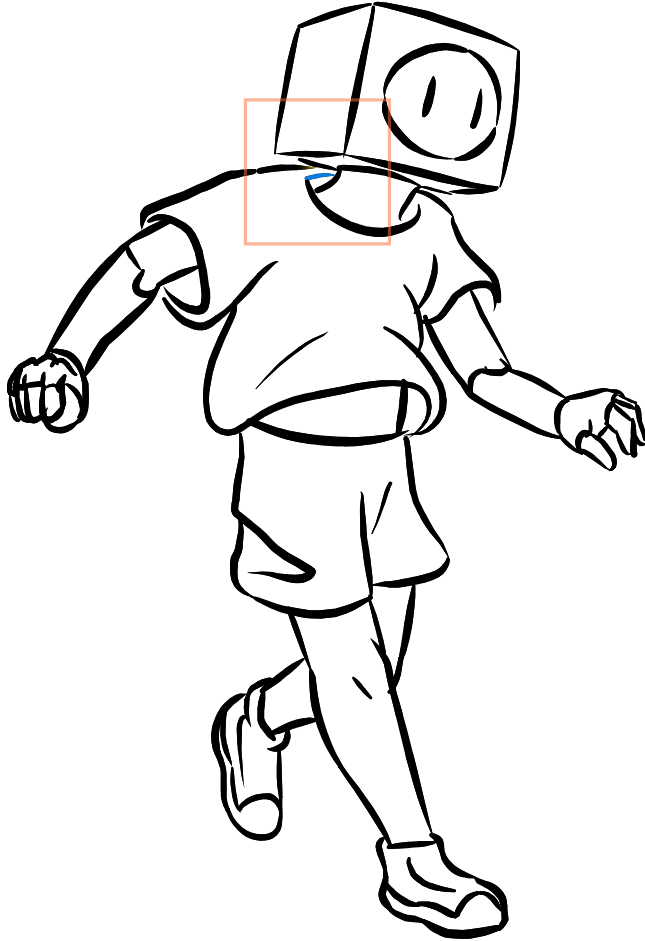


Study 1, Question 26  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 3 / 5

Exit

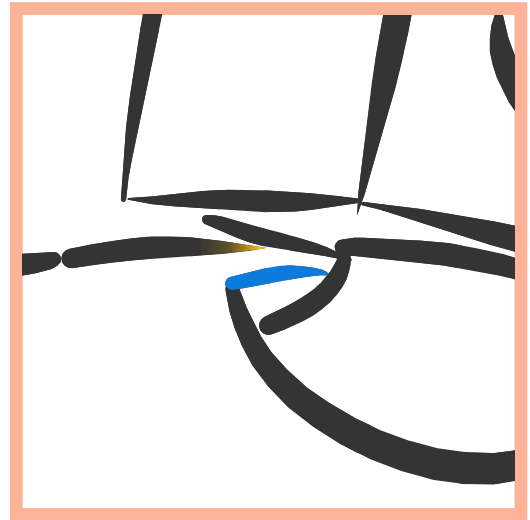


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

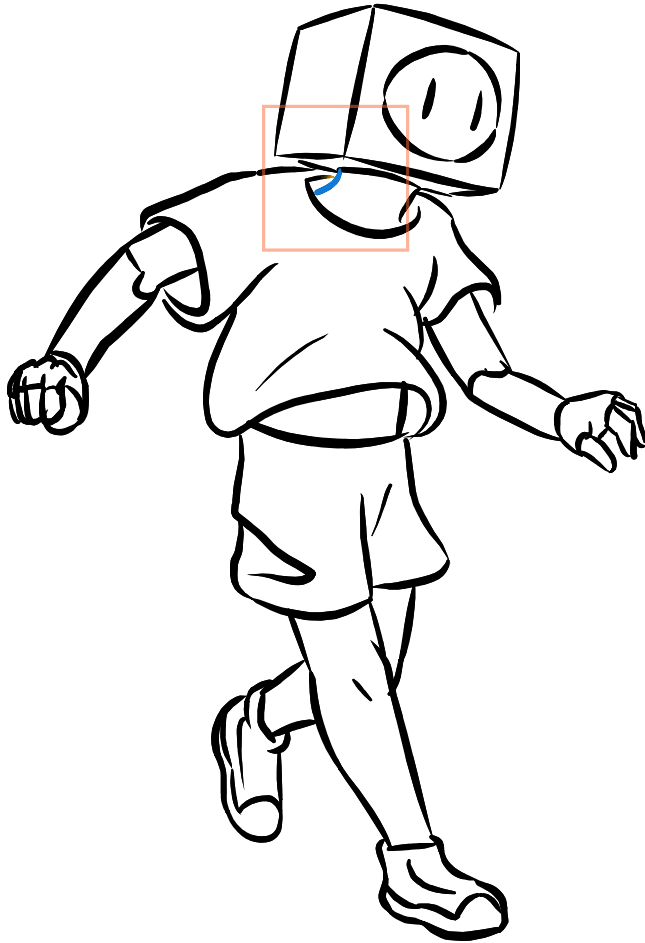


Study 1, Question 27  
Yes: 6, No: 2, Plurality: Yes, Our method: Yes

Instructions

Drawing: 3 / 5

Exit

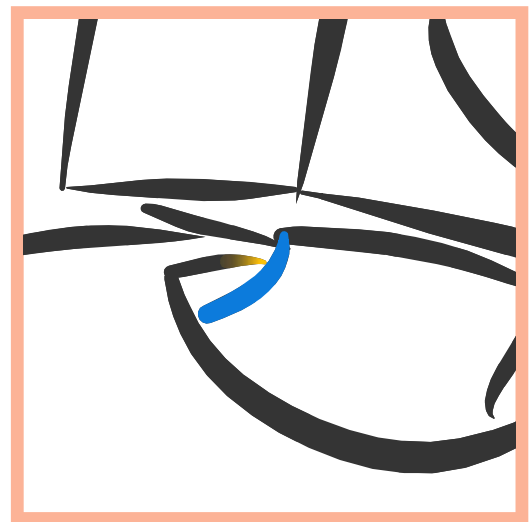


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

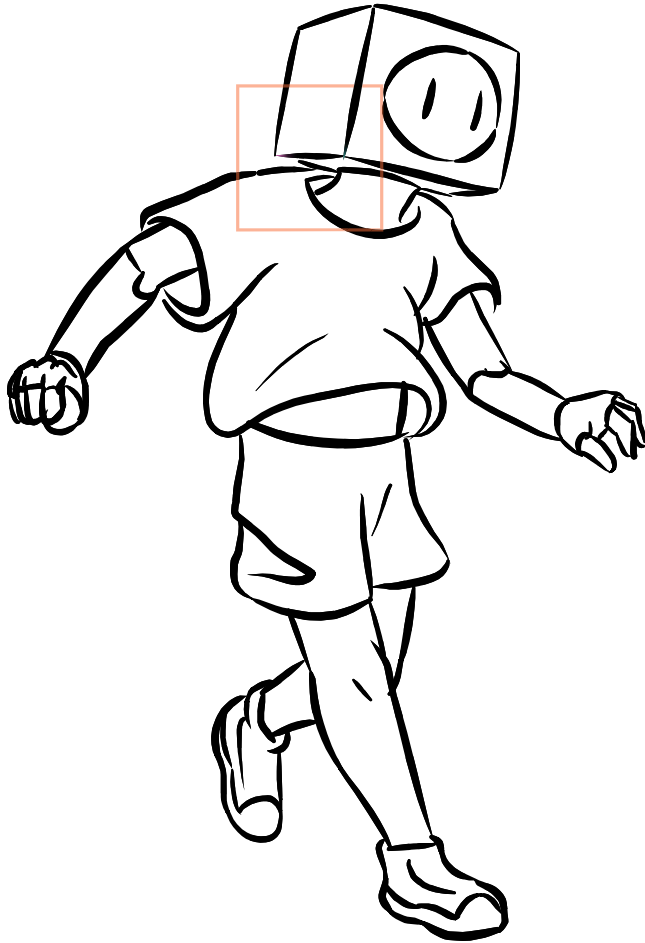


Study 1, Question 28  
Yes: 1, No: 7, Plurality: No, Our method: No

Instructions

Drawing: 3 / 5

Exit



Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back



Study 1, Question 29  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 3 / 5

Exit



Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back



Study 1, Question 30  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 3 / 5

Exit



Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

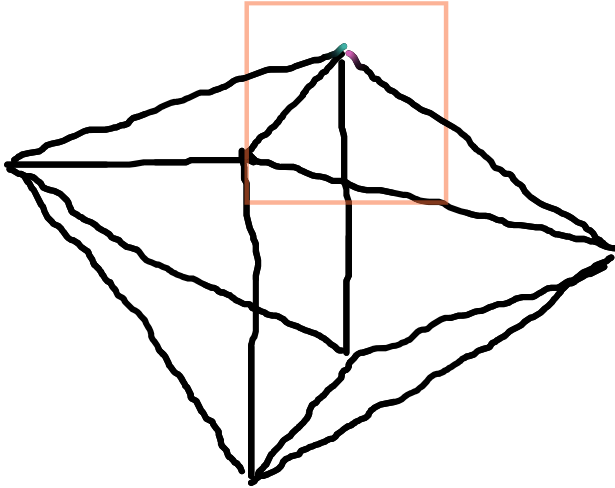


Study 1, Question 31  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 4 / 5

Exit

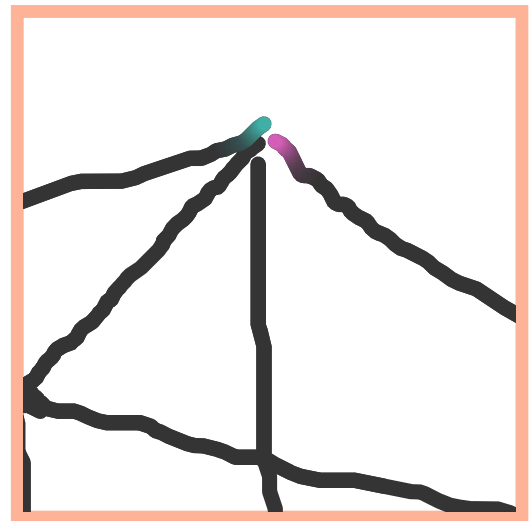


Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

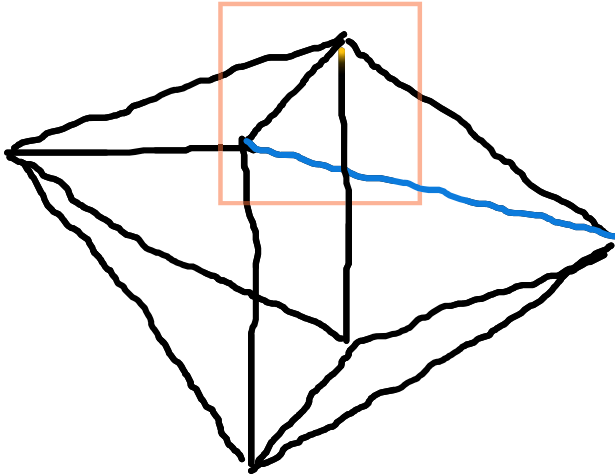


Study 1, Question 32  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 4 / 5

Exit

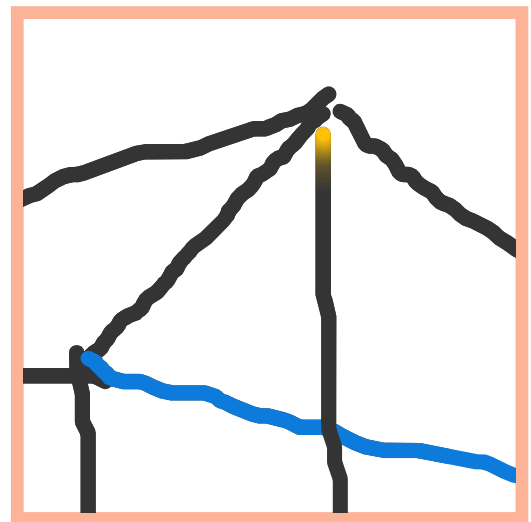


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back



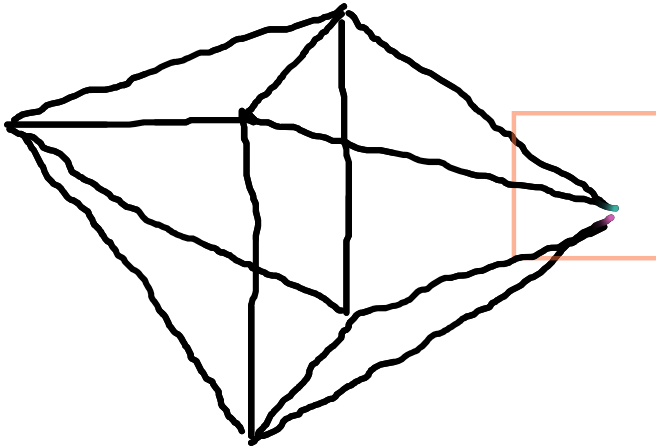


Study 1, Question 33  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 4 / 5

Exit

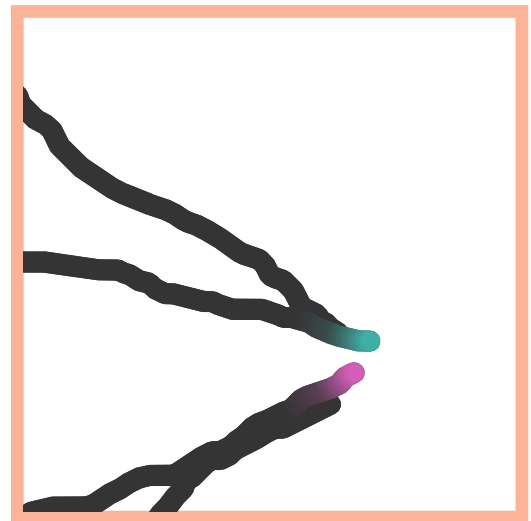


Did the artist intend for the two highlighted **endpoints** (pink and green) to form a junction?

Yes

No

Back

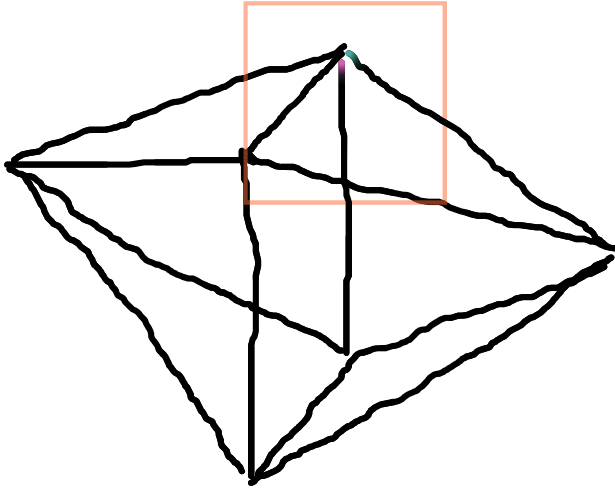


Study 1, Question 34  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 4 / 5

Exit

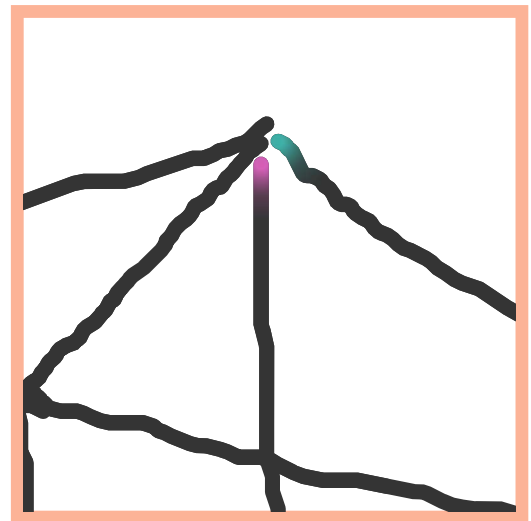


Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

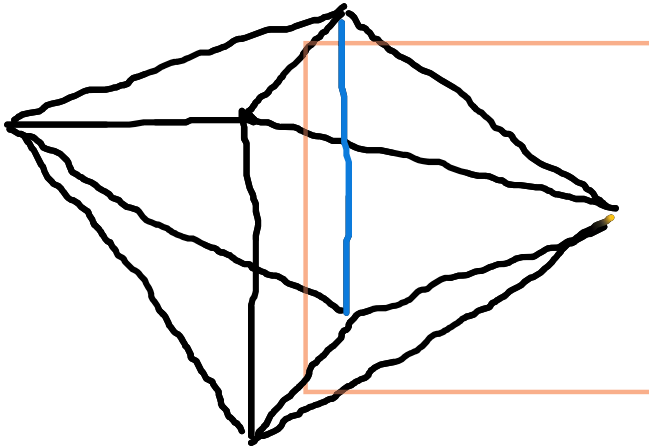


Study 1, Question 35  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 4 / 5

Exit

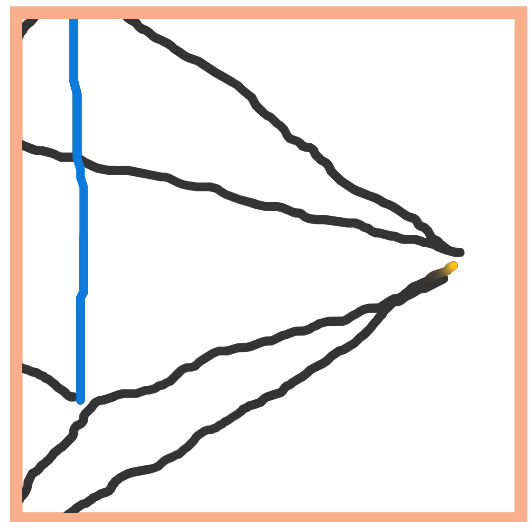


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

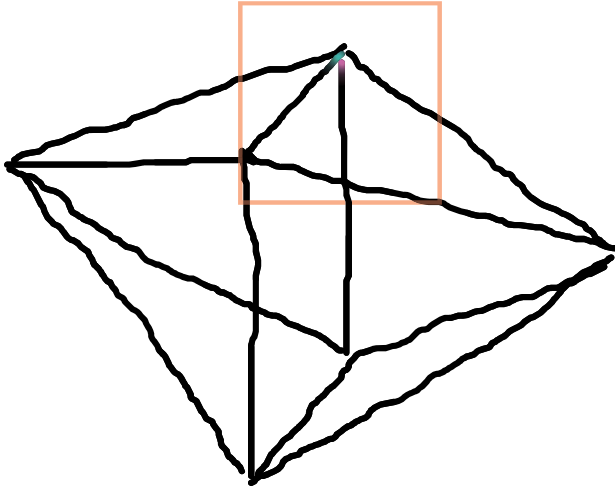


Study 1, Question 36  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 4 / 5

Exit

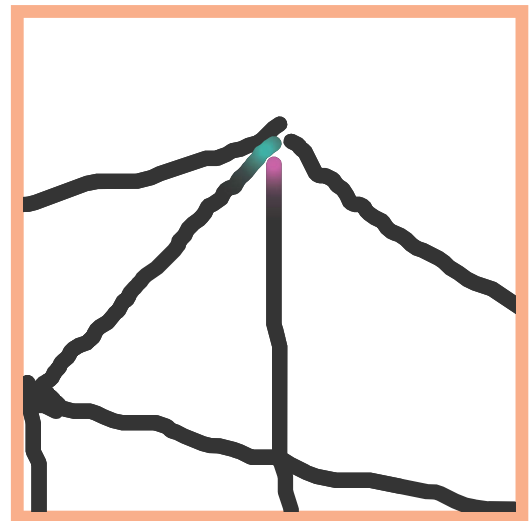


Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

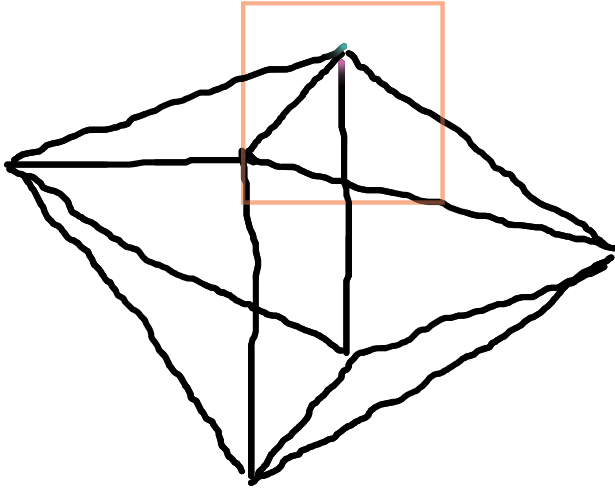


Study 1, Question 37  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 4 / 5

Exit

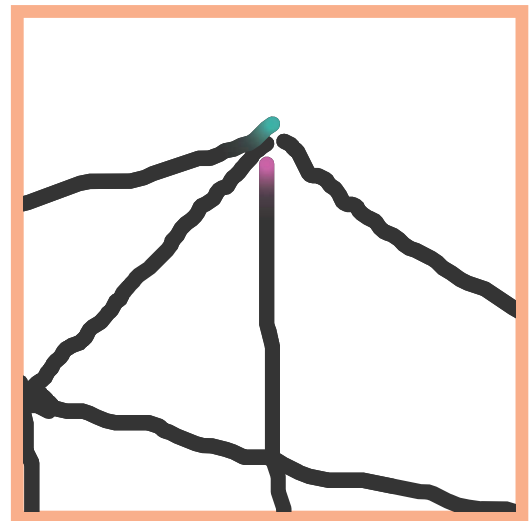


Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

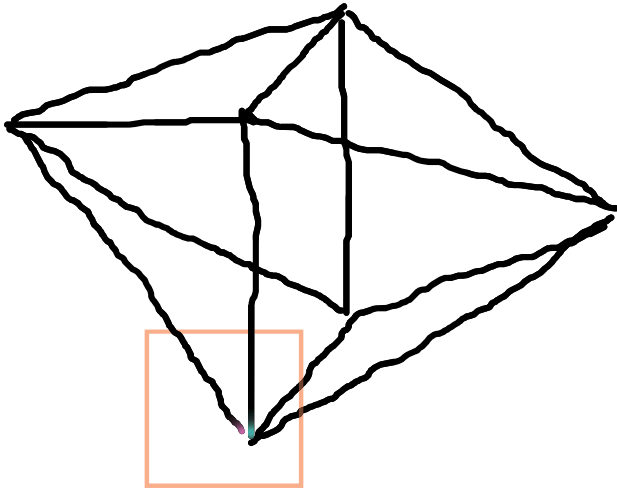


Study 1, Question 38  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 4 / 5

Exit

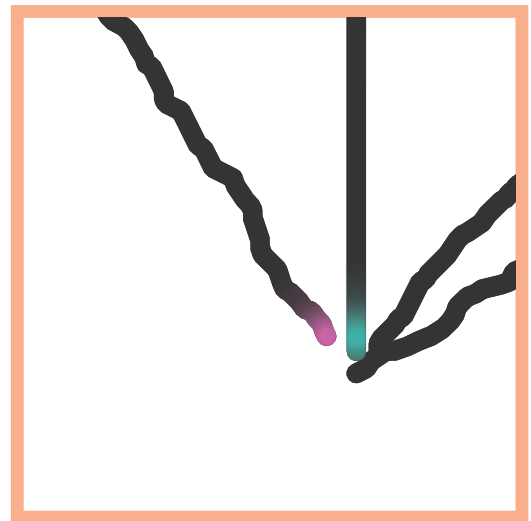


Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

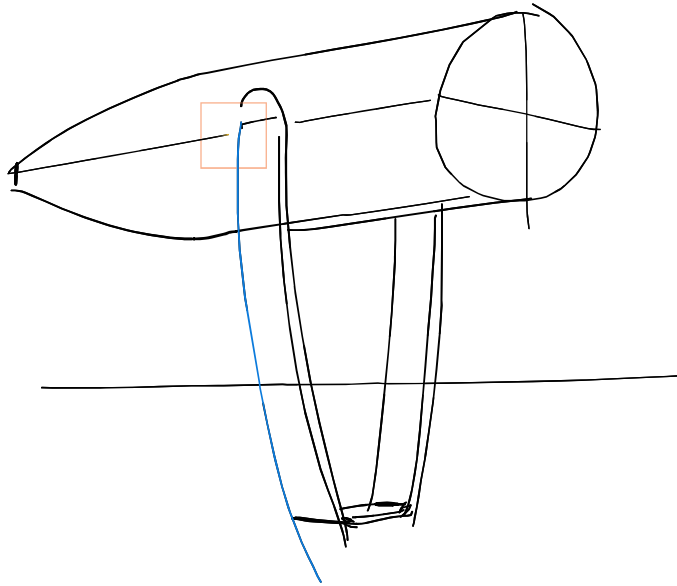


Study 1, Question 39  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 5 / 5

Exit

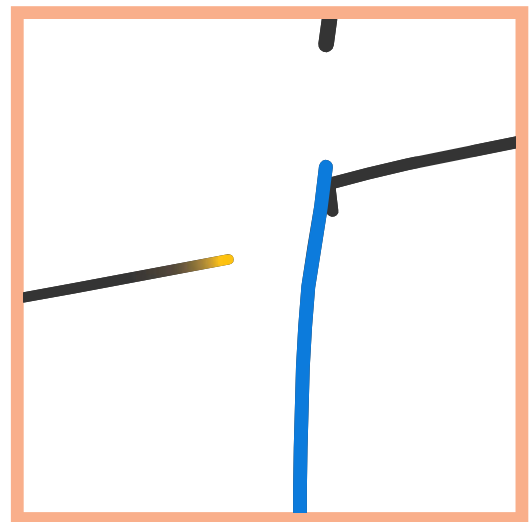


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

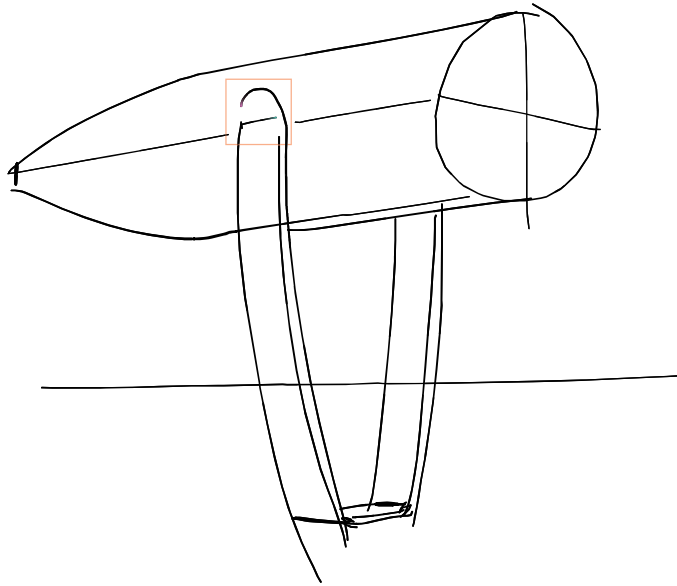


Study 1, Question 40  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 5 / 5

Exit

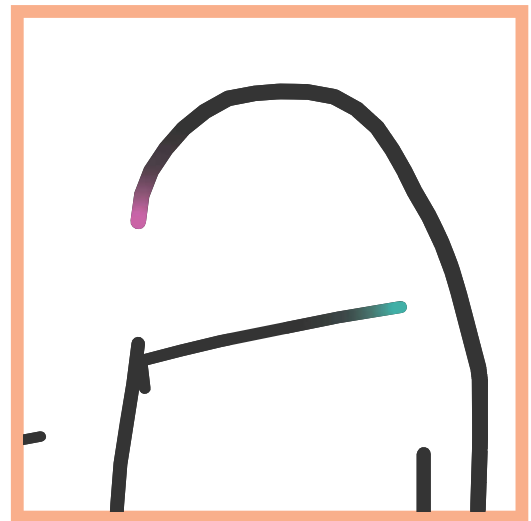


Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back



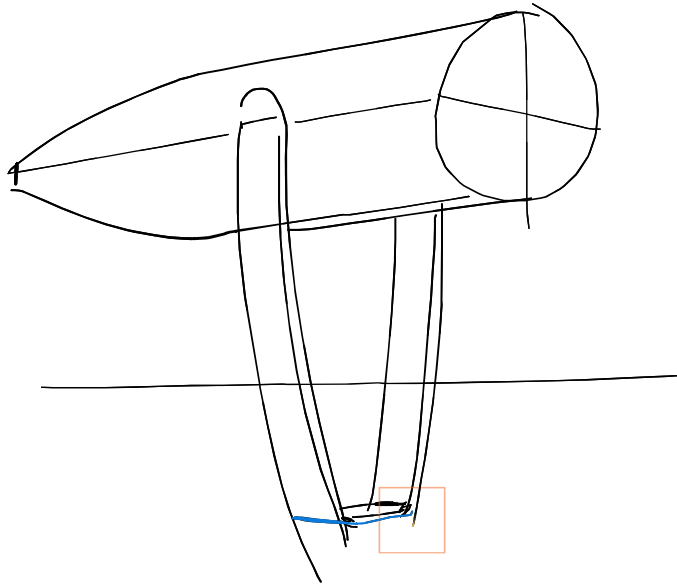


Study 1, Question 41  
Yes: 4, No: 4, Plurality: N/A, Our method: No

Instructions

Drawing: 5 / 5

Exit



Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

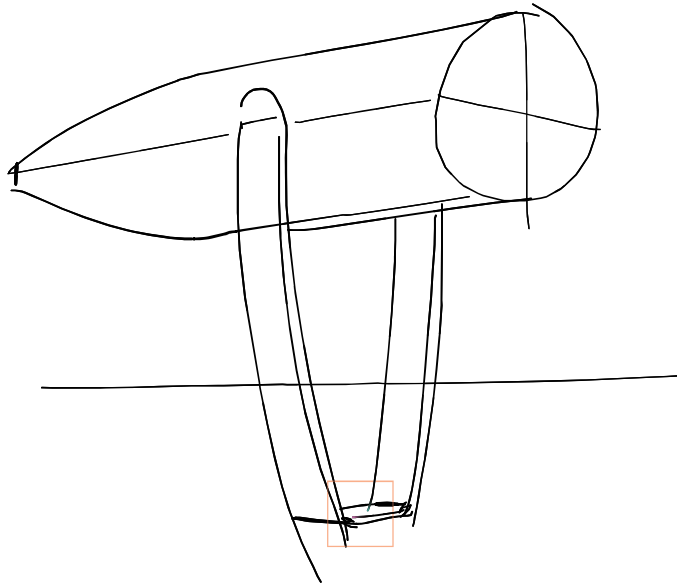


Study 1, Question 42  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 5 / 5

Exit

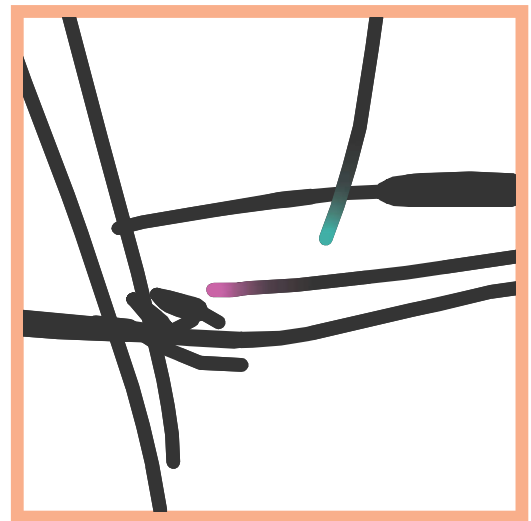


Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

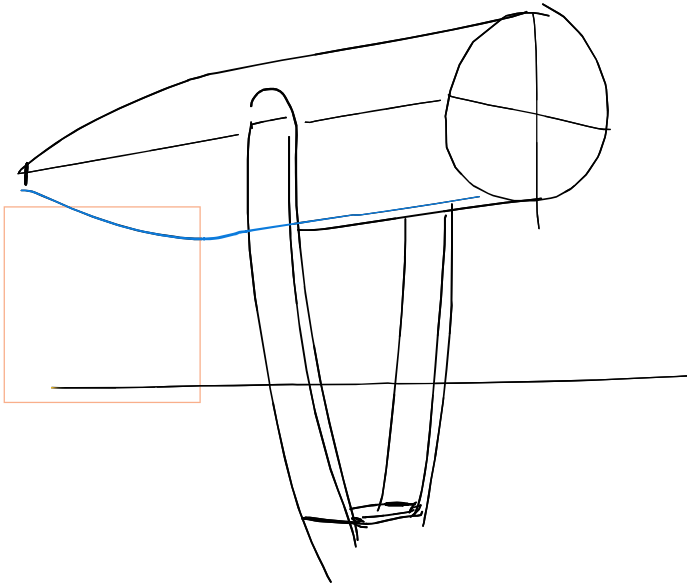


Study 1, Question 43  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 5 / 5

Exit

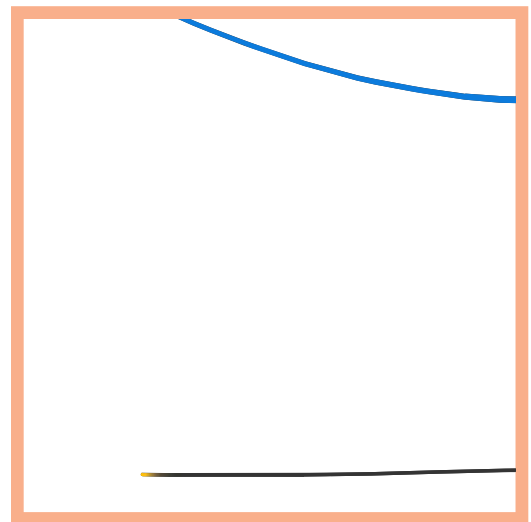


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

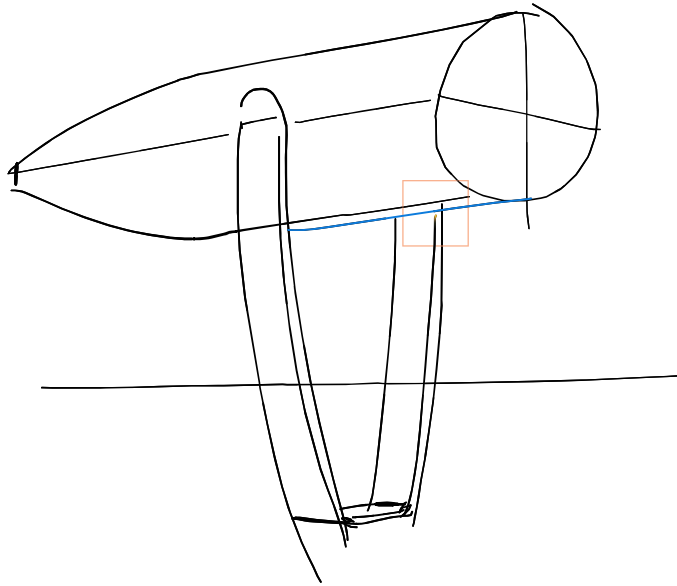


Study 1, Question 44  
Yes: 7, No: 1, Plurality: Yes, Our method: Yes

Instructions

Drawing: 5 / 5

Exit

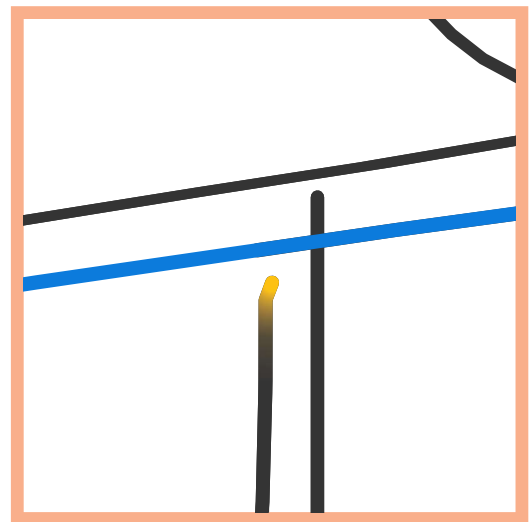


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back



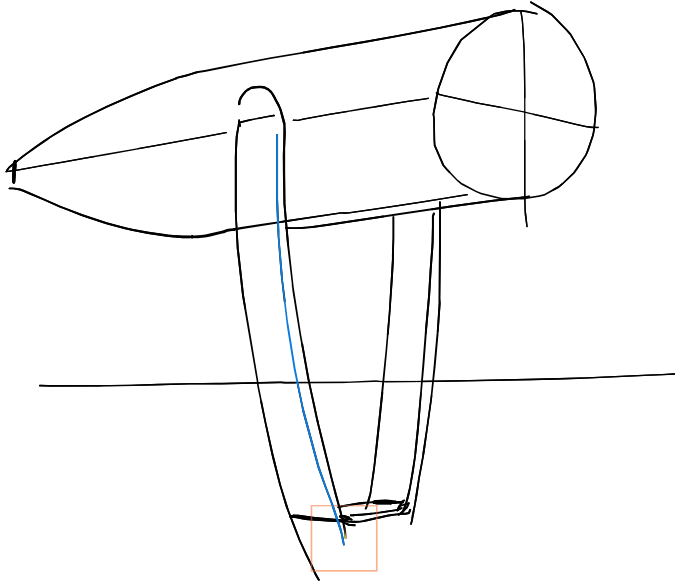
## Study 1, Question 45

Yes: 2, No: 6, Plurality: No, Our method: Yes

Instructions

Drawing: 5 / 5

Exit



Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

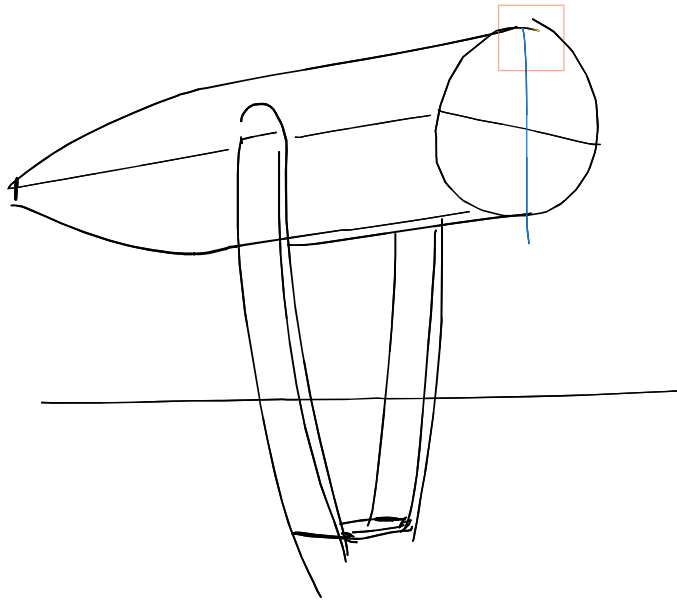


Study 1, Question 46  
Yes: 1, No: 7, Plurality: No, Our method: No

Instructions

Drawing: 5 / 5

Exit

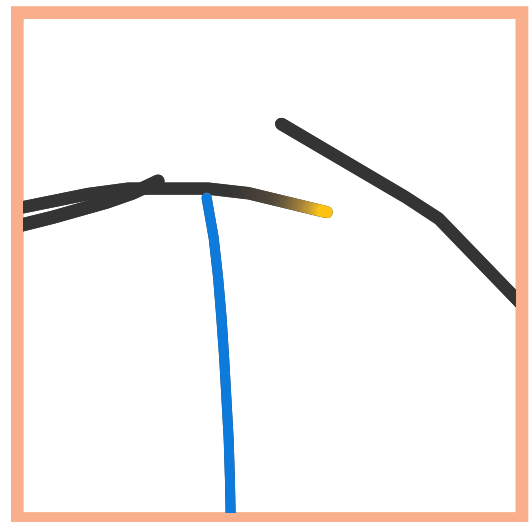


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

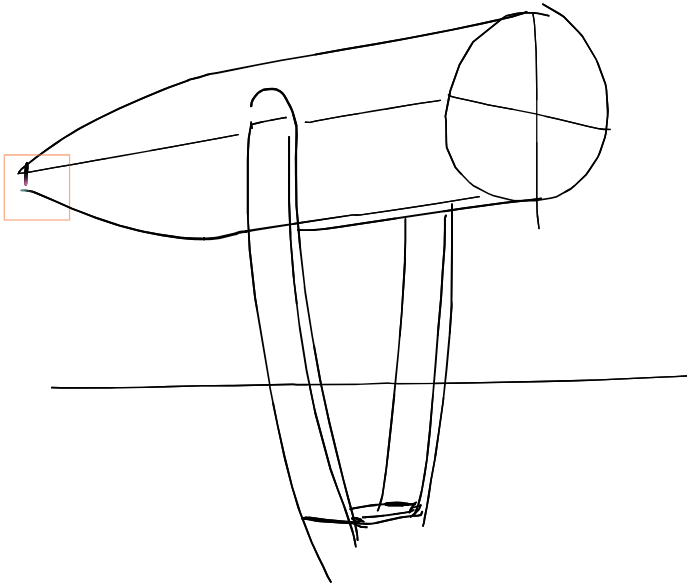


Study 1, Question 47  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 5 / 5

Exit

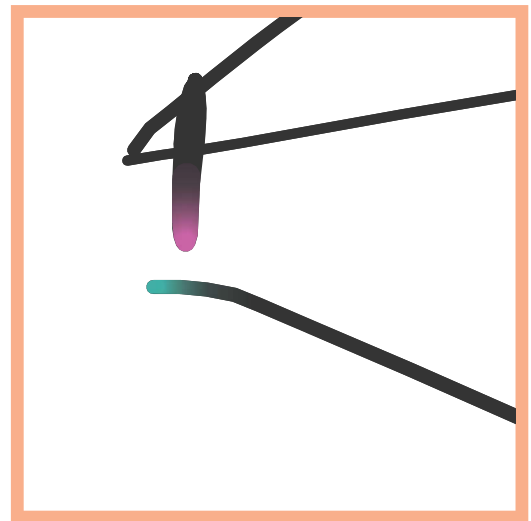


Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

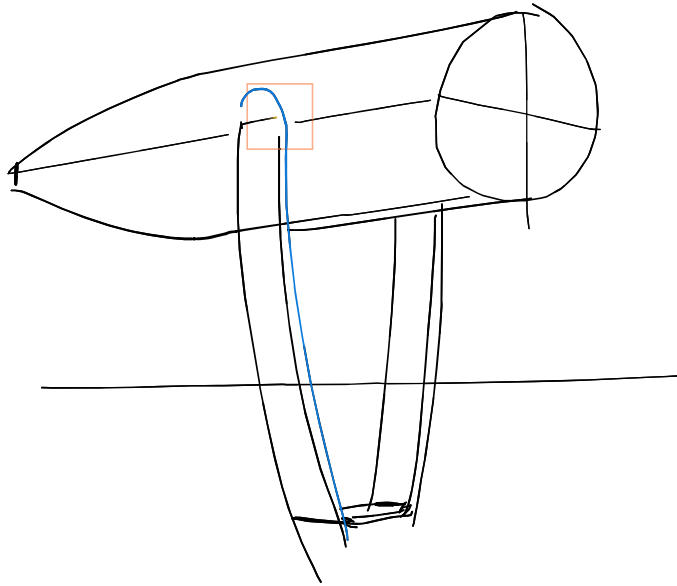


Study 1, Question 48  
Yes: 7, No: 1, Plurality: Yes, Our method: Yes

Instructions

Drawing: 5 / 5

Exit

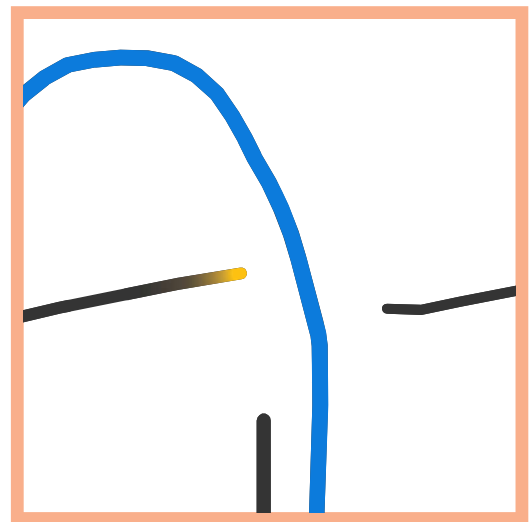


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back



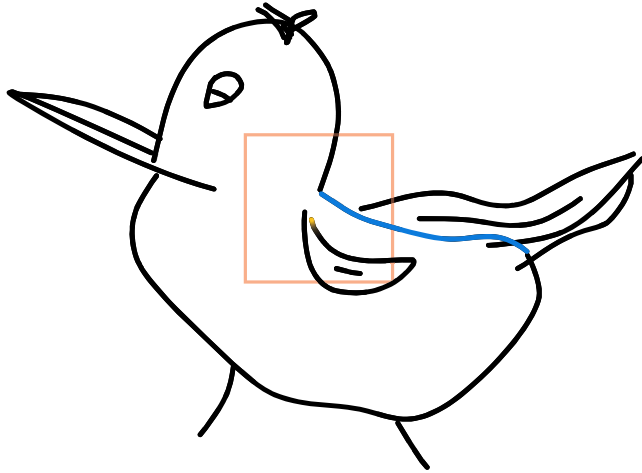


Study 2, Question 1  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 1 / 5

Exit



Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

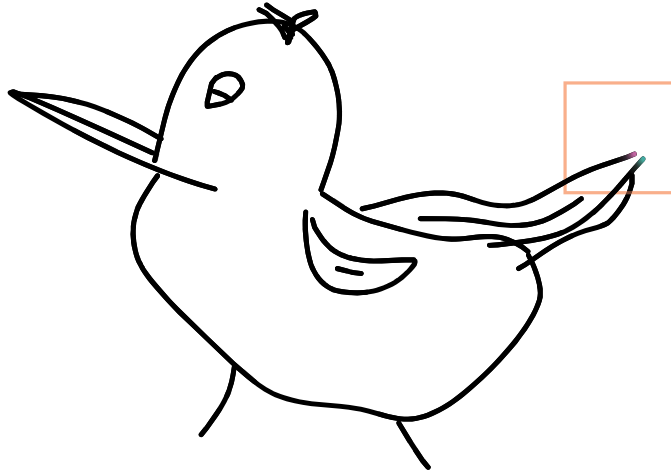


Study 2, Question 2  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 1 / 5

Exit



Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

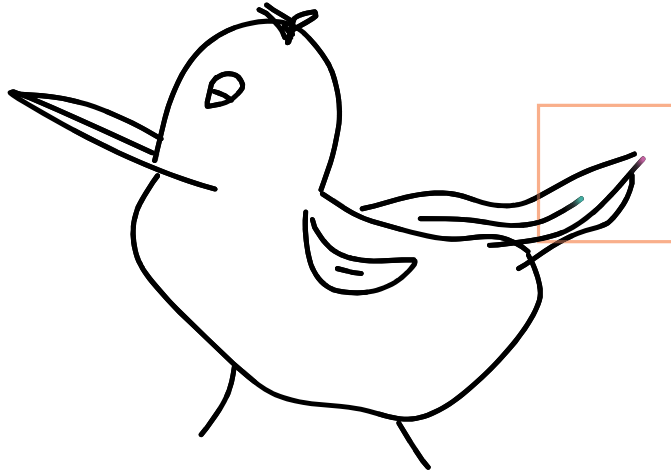


Study 2, Question 3  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 1 / 5

Exit



Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

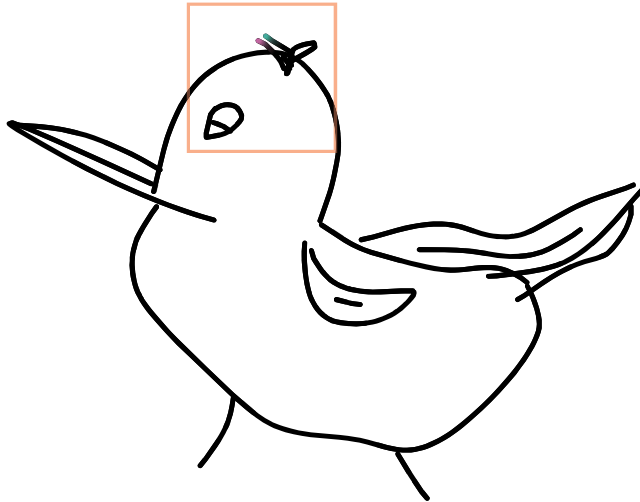


Study 2, Question 4  
Yes: 3, No: 5, Plurality: No, Our method: No

Instructions

Drawing: 1 / 5

Exit

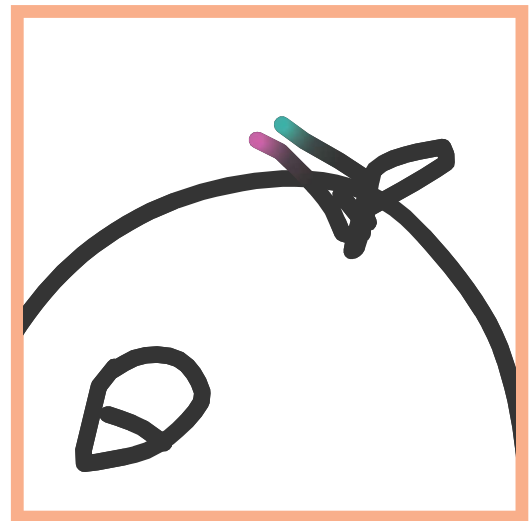


Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

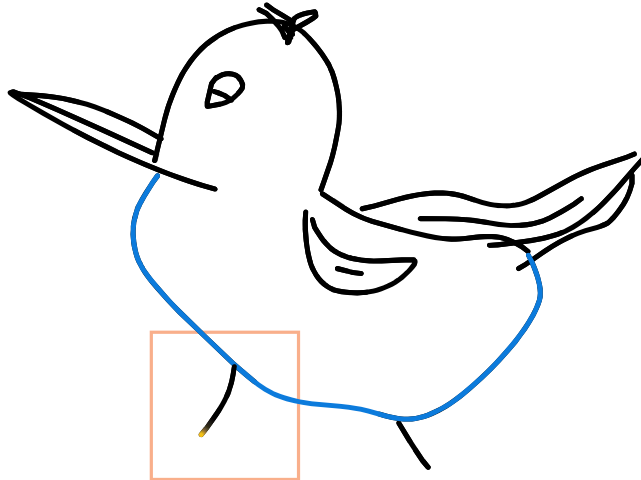


Study 2, Question 5  
Yes: 1, No: 7, Plurality: No, Our method: No

Instructions

Drawing: 1 / 5

Exit



Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

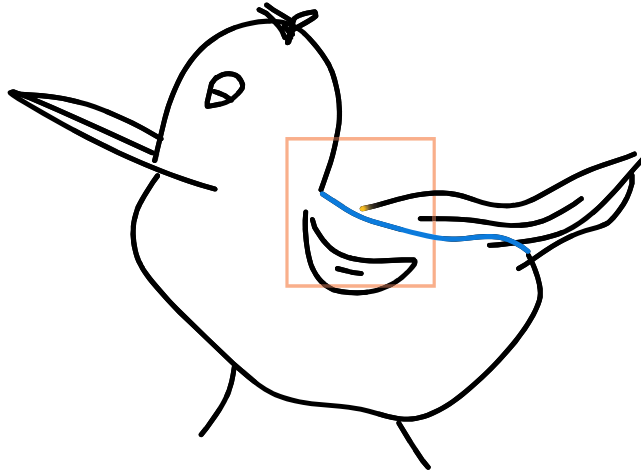


Study 2, Question 6  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 1 / 5

Exit



Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back



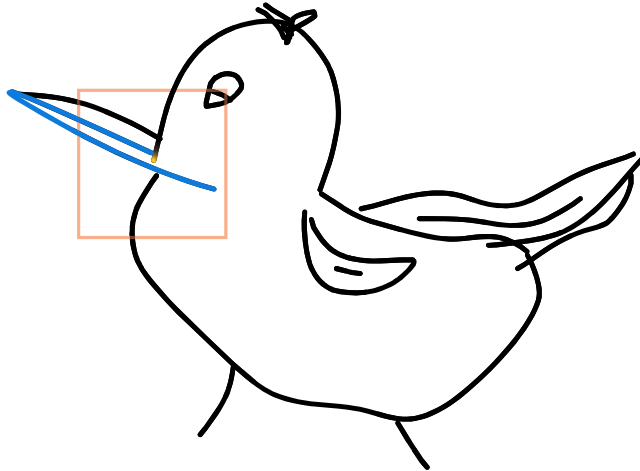
## Study 2, Question 7

Yes: 7, No: 1, Plurality: Yes, Our method: No

Instructions

Drawing: 1 / 5

Exit



Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

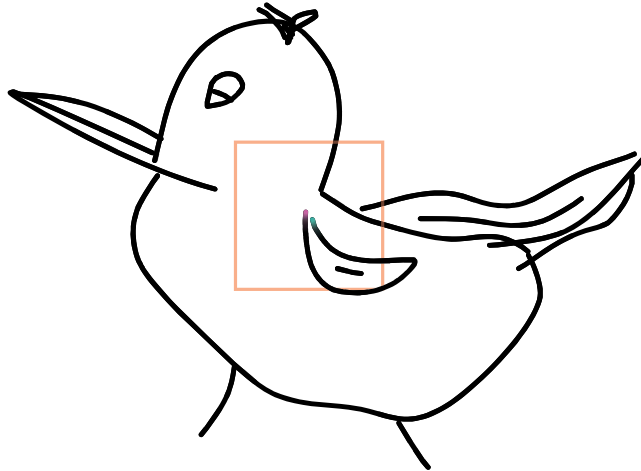


Study 2, Question 8  
Yes: 7, No: 1, Plurality: Yes, Our method: Yes

Instructions

Drawing: 1 / 5

Exit

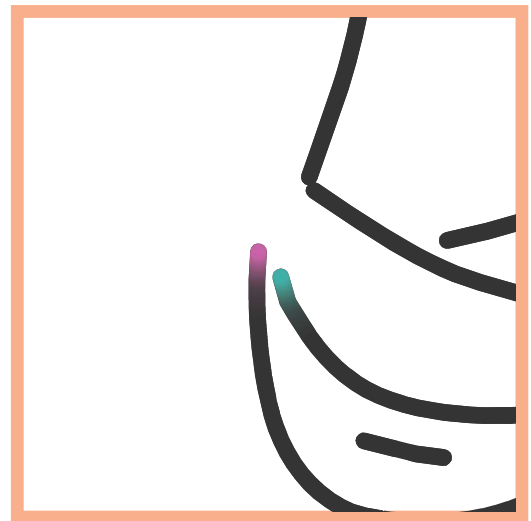


Did the artist intend for the two highlighted **endpoints** (pink and green) to form a junction?

Yes

No

Back





Study 2, Question 9  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 2 / 5

Exit



Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

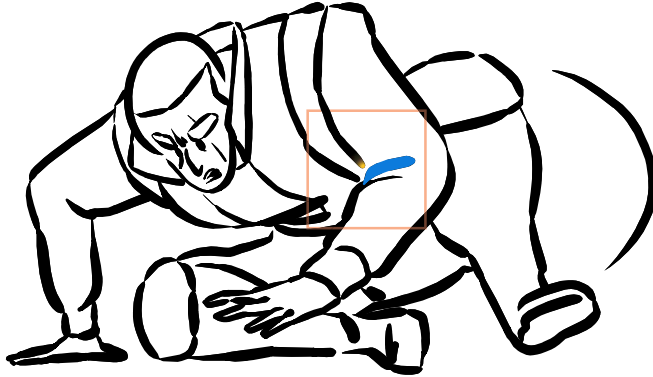


Study 2, Question 10  
Yes: 6, No: 2, Plurality: Yes, Our method: Yes

Instructions

Drawing: 2 / 5

Exit



Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back



Study 2, Question 11  
Yes: 2, No: 6, Plurality: No, Our method: No

Instructions

Drawing: 2 / 5

Exit



Did the artist intend for the two highlighted **endpoints** (pink and green) to form a junction?

Yes

No

Back



## Study 2, Question 12

Yes: 3, No: 5, Plurality: No, Our method: Yes

Instructions

Drawing: 2 / 5

Exit



Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back



Study 2, Question 13  
Yes: 2, No: 6, Plurality: No, Our method: No

Instructions

Drawing: 2 / 5

Exit



Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back



Study 2, Question 14  
Yes: 1, No: 7, Plurality: No, Our method: No

Instructions

Drawing: 2 / 5

Exit



Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

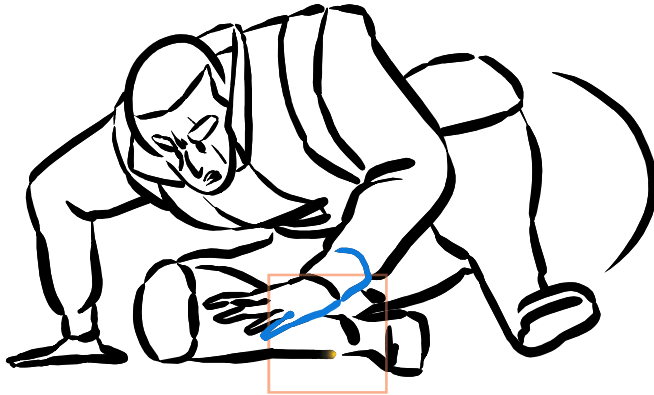


Study 2, Question 15  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 2 / 5

Exit



Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back



Study 2, Question 16  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 2 / 5

Exit



Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back





Study 2, Question 17  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 2 / 5

Exit



Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back



## Study 2, Question 18

Yes: 1, No: 7, Plurality: No, Our method: Yes

Instructions

Drawing: 2 / 5

Exit



Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

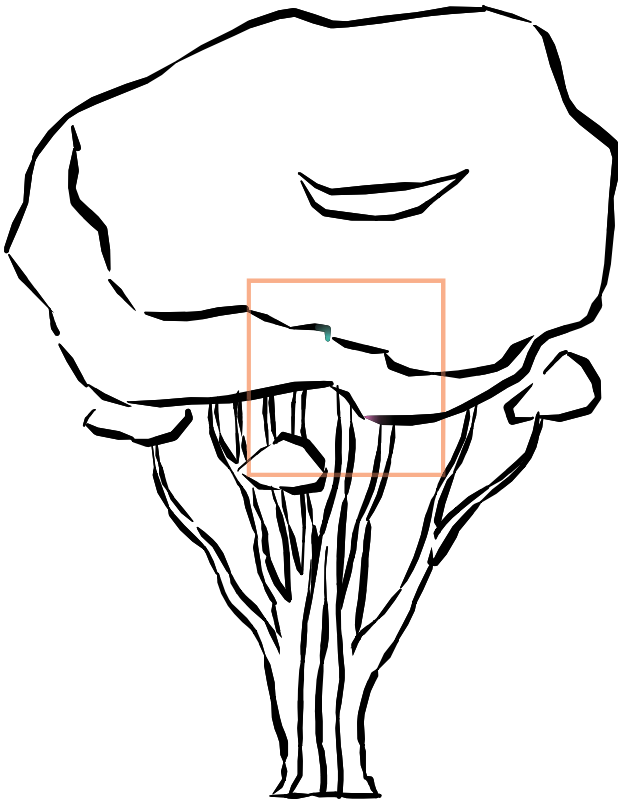


Study 2, Question 19  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 3 / 5

Exit



Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

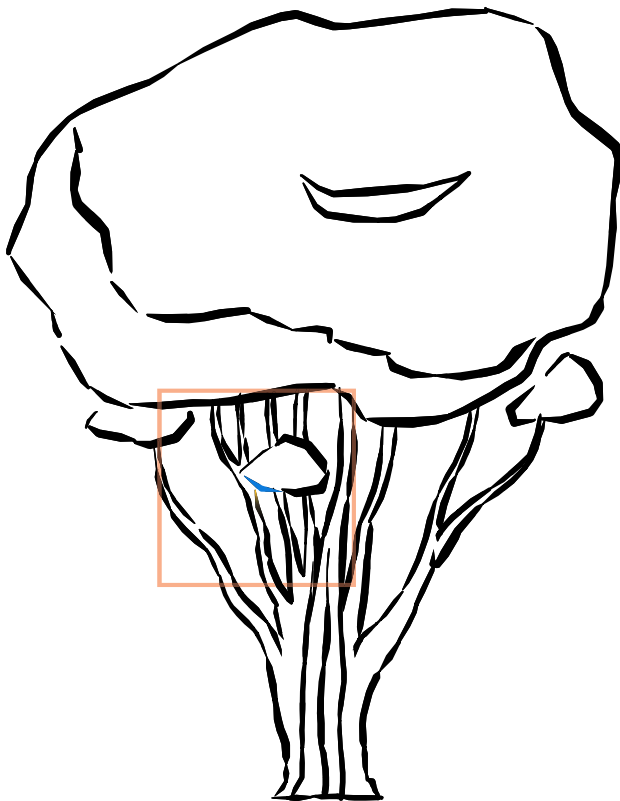


Study 2, Question 20  
Yes: 7, No: 1, Plurality: Yes, Our method: Yes

Instructions

Drawing: 3 / 5

Exit



Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

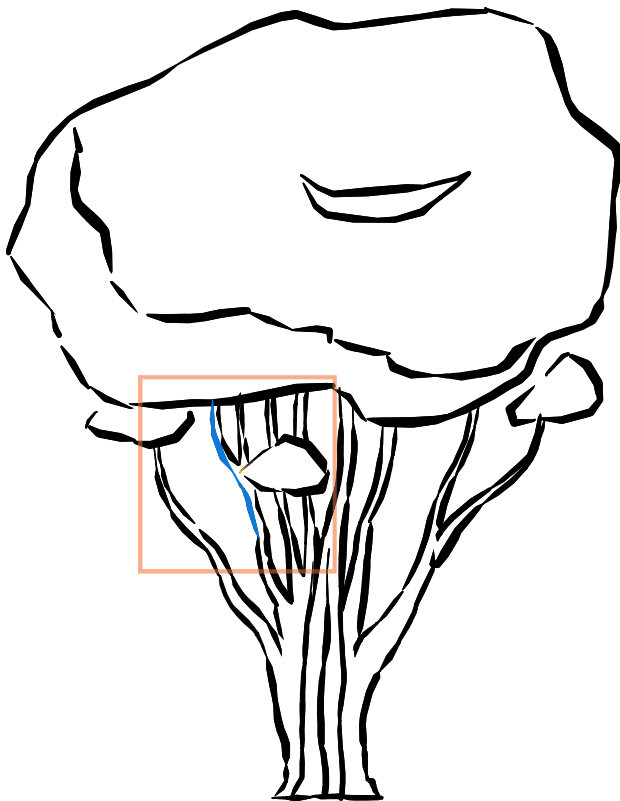


Study 2, Question 21  
Yes: 2, No: 6, Plurality: No, Our method: No

Instructions

Drawing: 3 / 5

Exit



Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

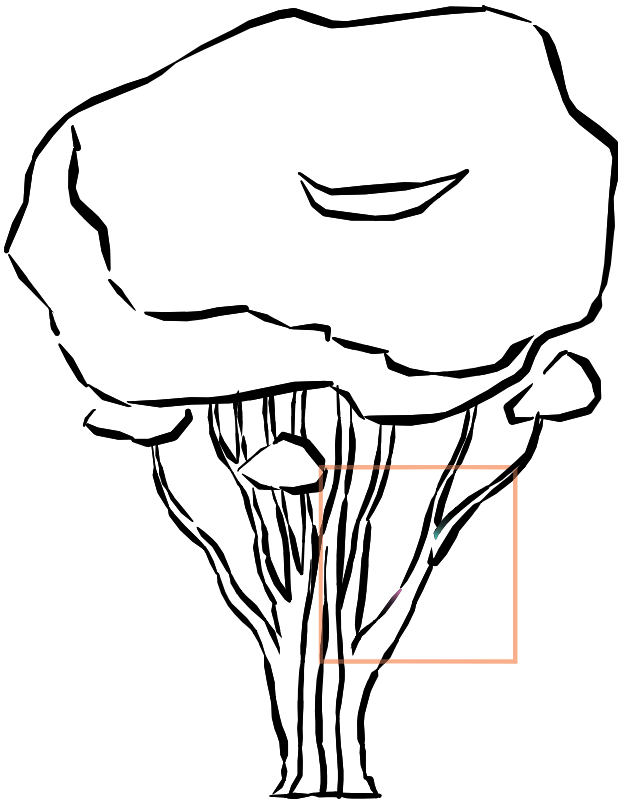


Study 2, Question 22  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 3 / 5

Exit



Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

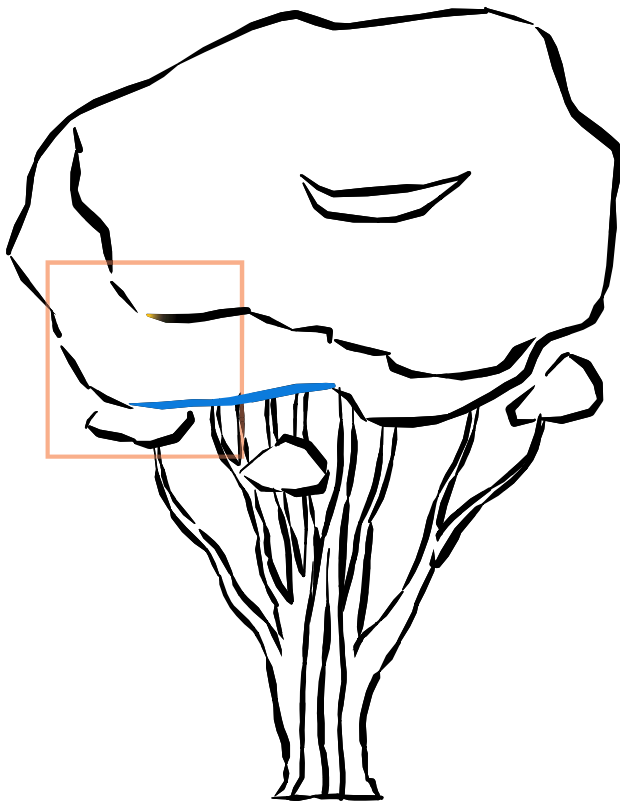


Study 2, Question 23  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 3 / 5

Exit



Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

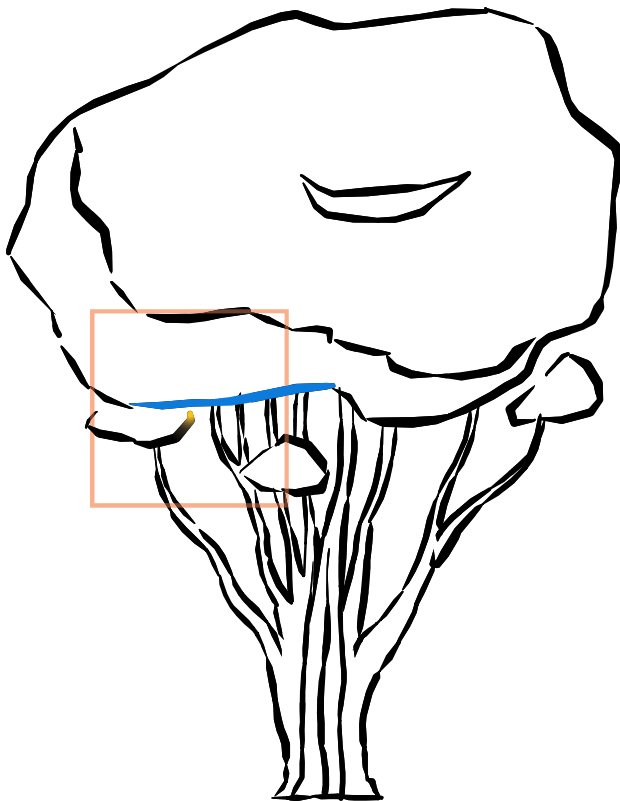


Study 2, Question 24  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 3 / 5

Exit

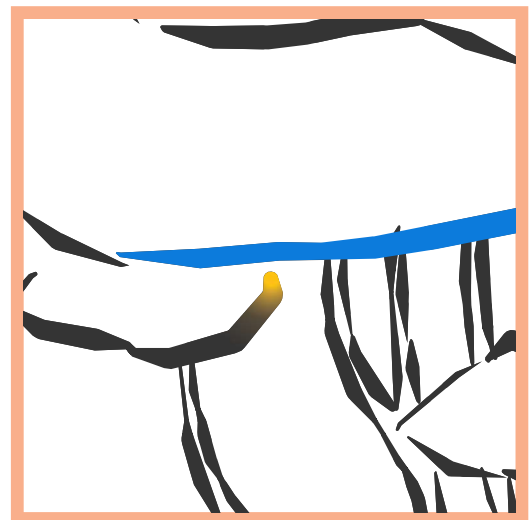


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back



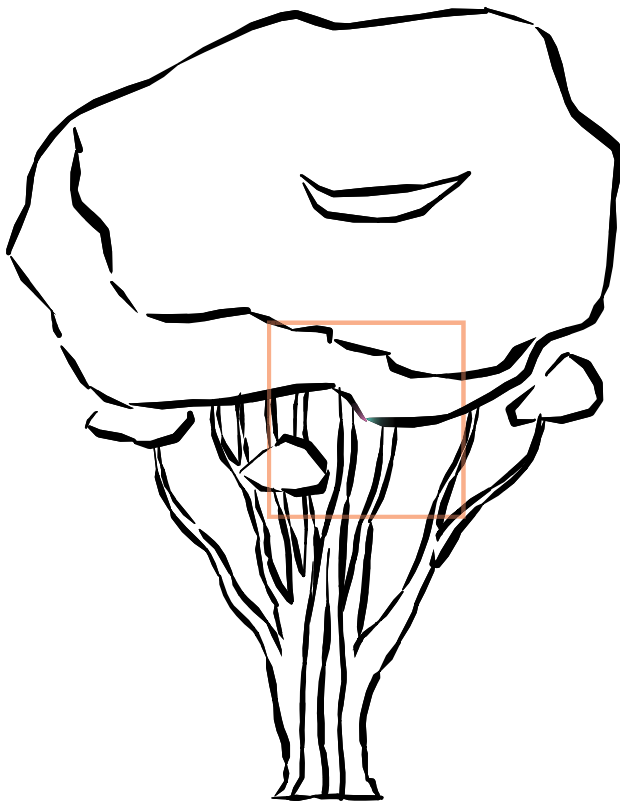


Study 2, Question 25  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 3 / 5

Exit



Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

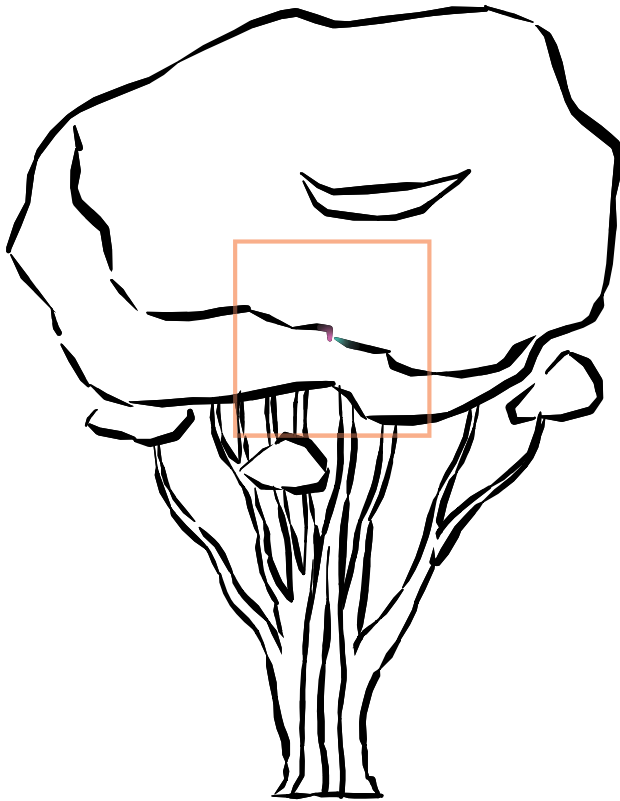


Study 2, Question 26  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 3 / 5

Exit

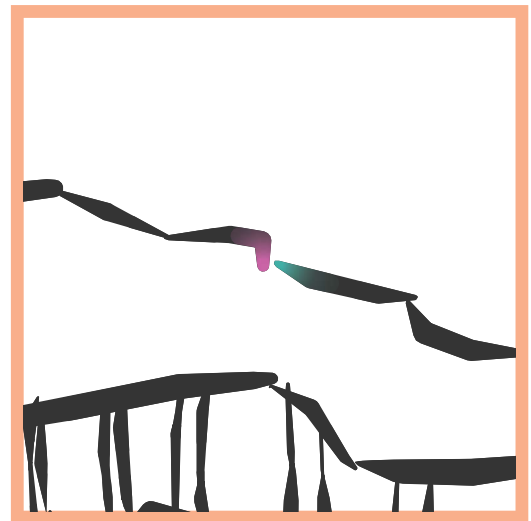


Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

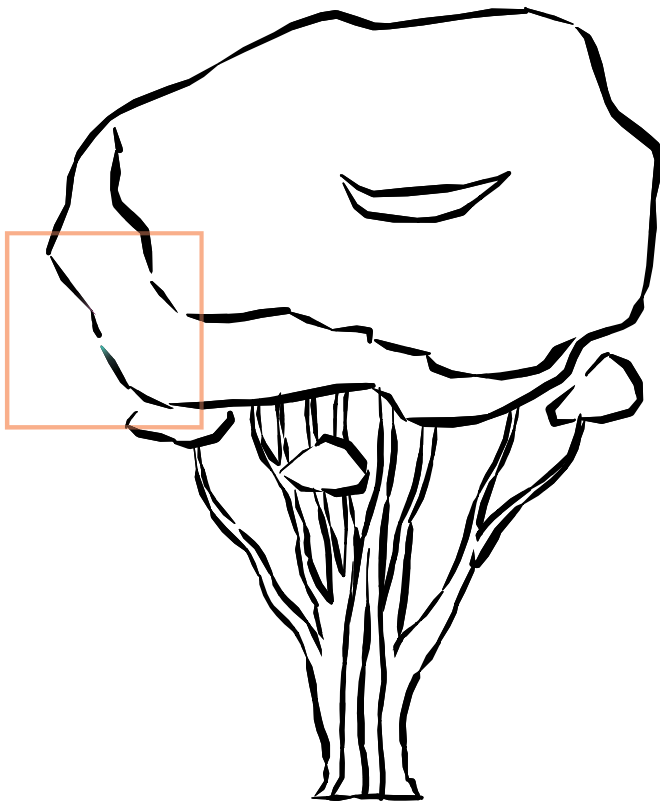


Study 2, Question 27  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 3 / 5

Exit



Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

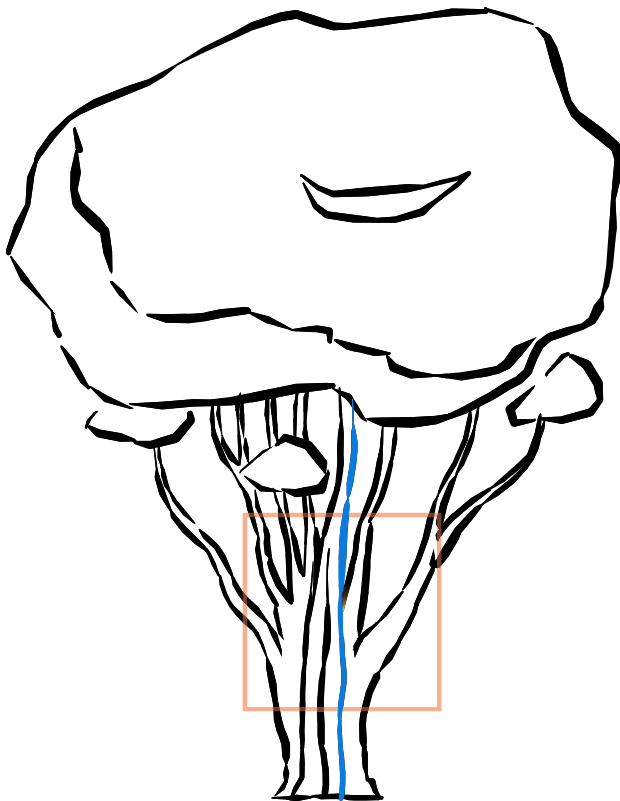


Study 2, Question 28  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 3 / 5

Exit

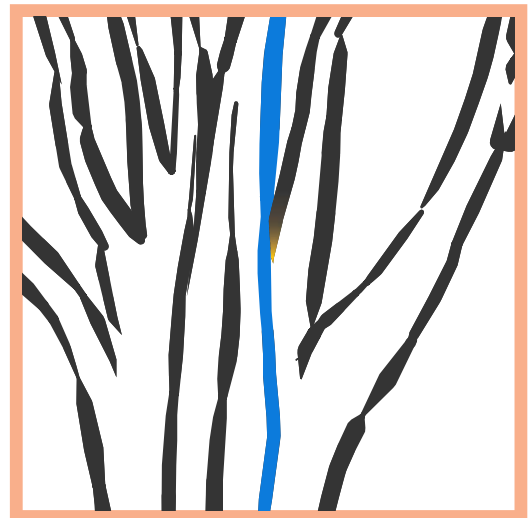


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

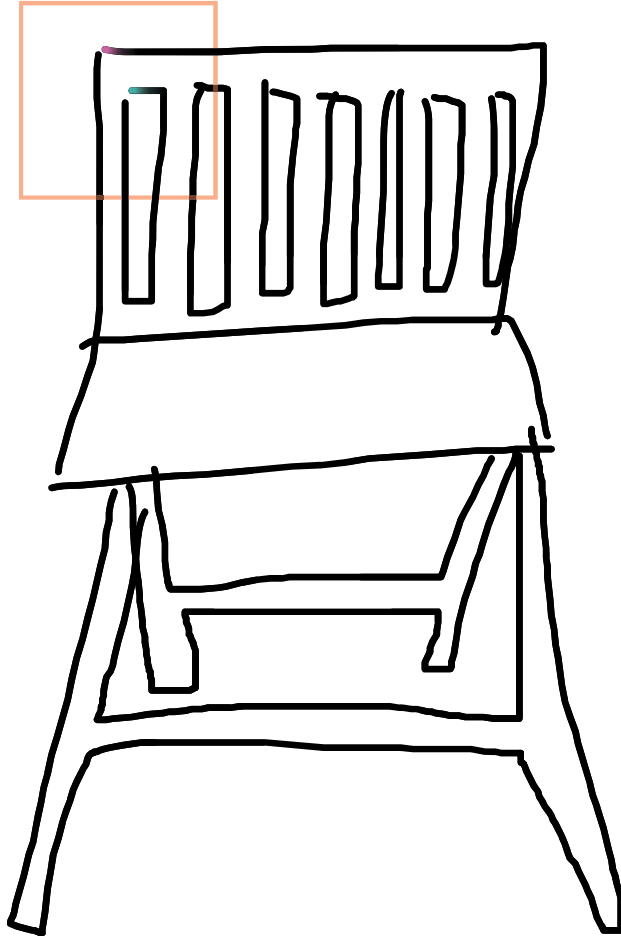


Study 2, Question 29  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 4 / 5

Exit



Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

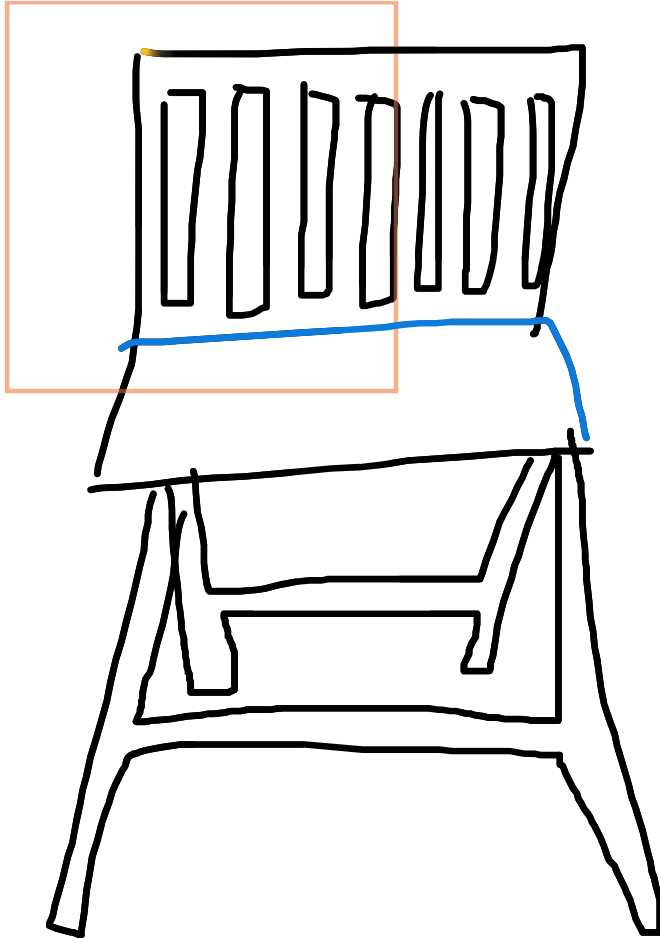


Study 2, Question 30  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 4 / 5

Exit

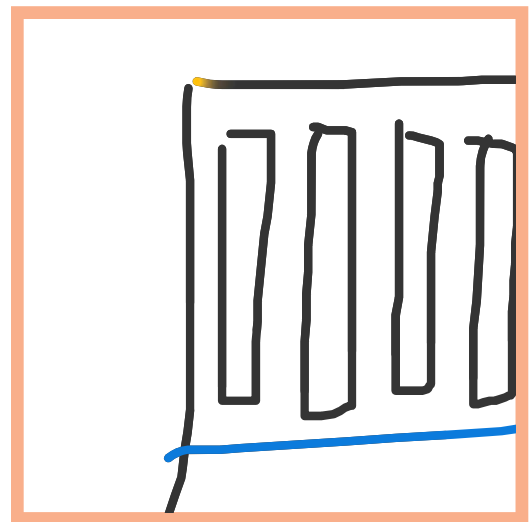


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

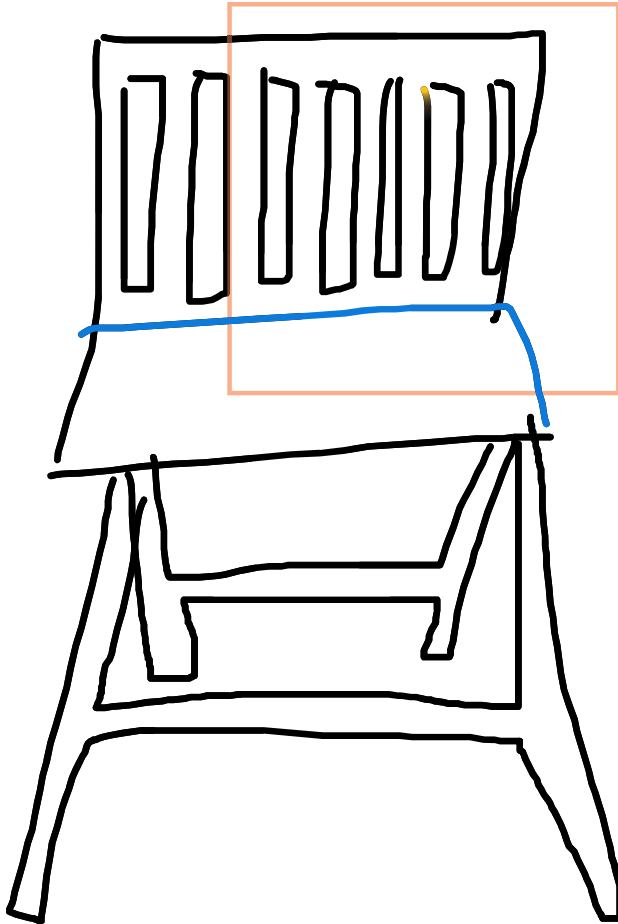


Study 2, Question 31  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 4 / 5

Exit

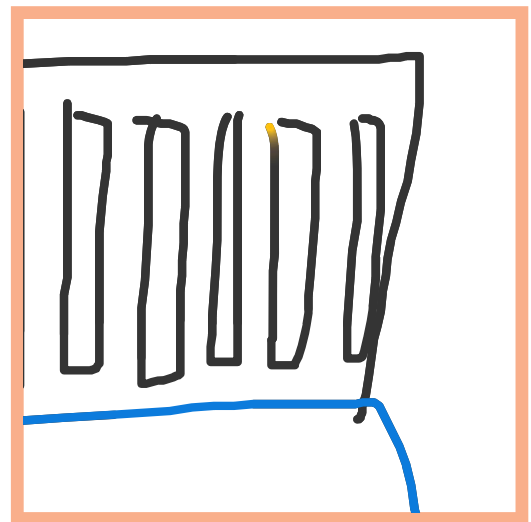


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

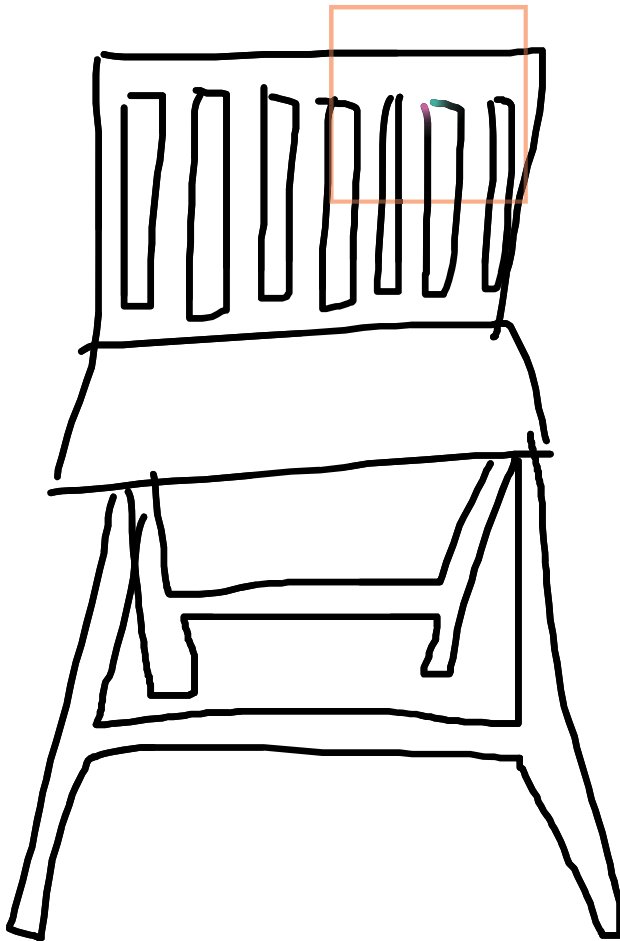


Study 2, Question 32  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 4 / 5

Exit

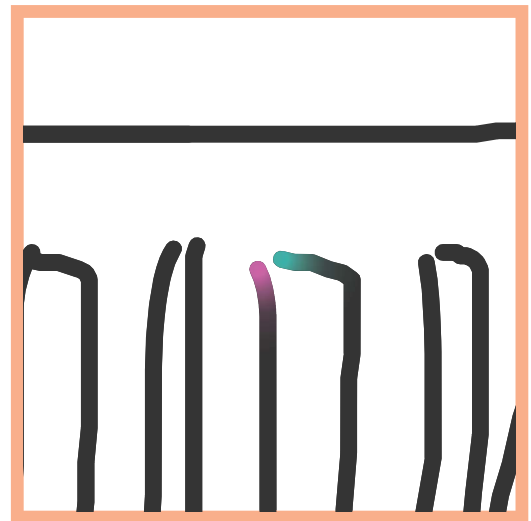


Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back



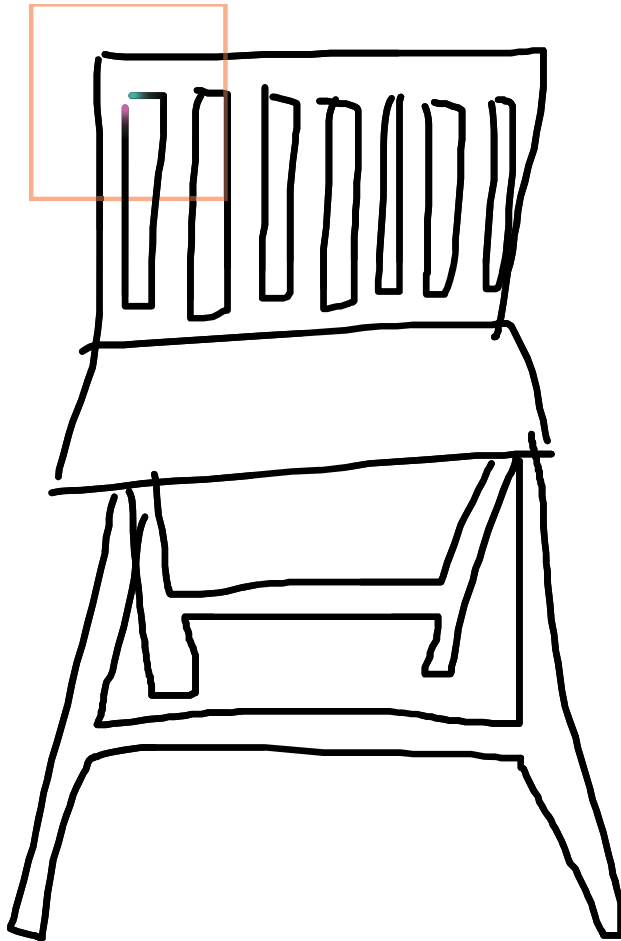


Study 2, Question 33  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 4 / 5

Exit



Did the artist intend for the two highlighted **endpoints** (pink and green) to form a junction?

Yes

No

Back

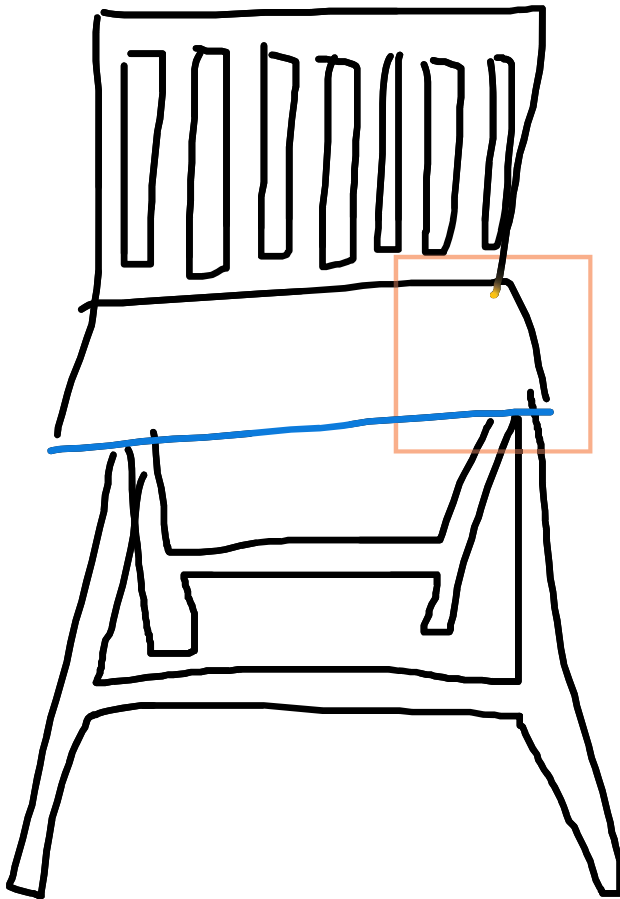


Study 2, Question 34  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 4 / 5

Exit

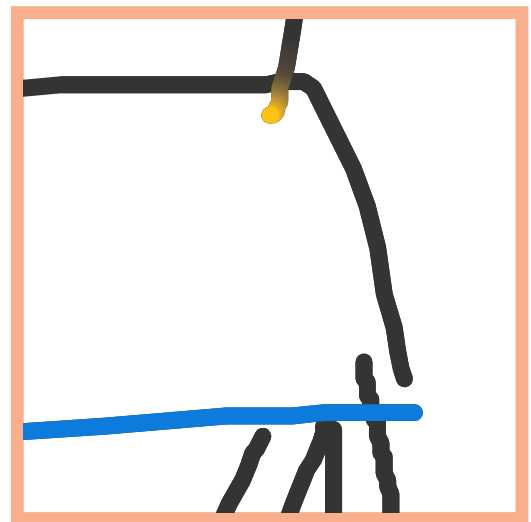


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back



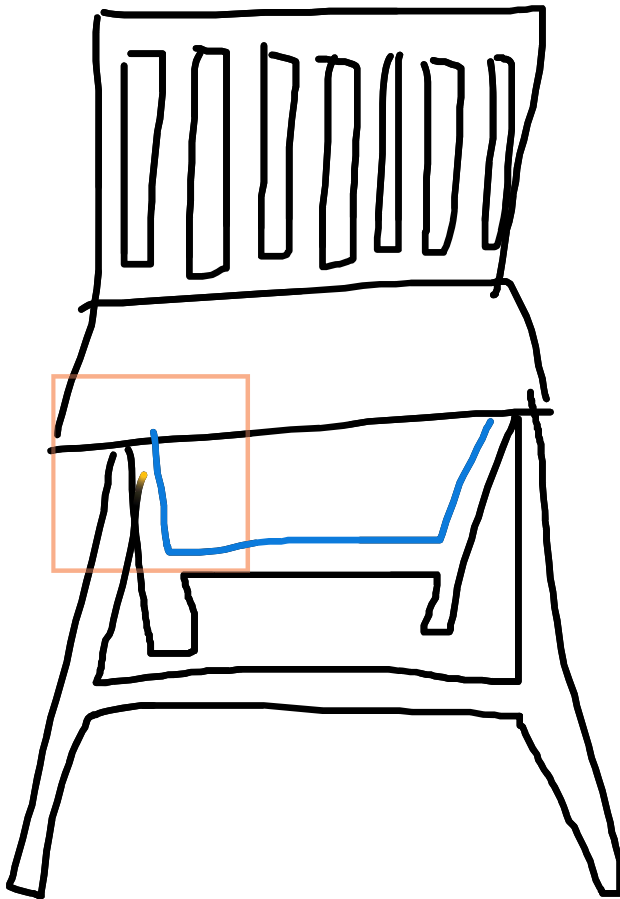
Study 2, Question 35

Yes: 3, No: 5, Plurality: No, Our method: Yes

Instructions

Drawing: 4 / 5

Exit

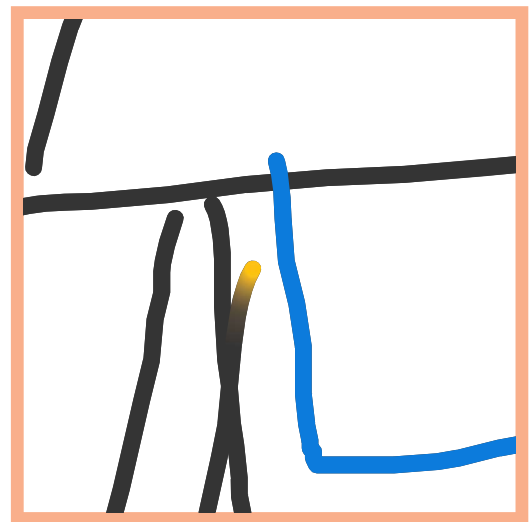


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

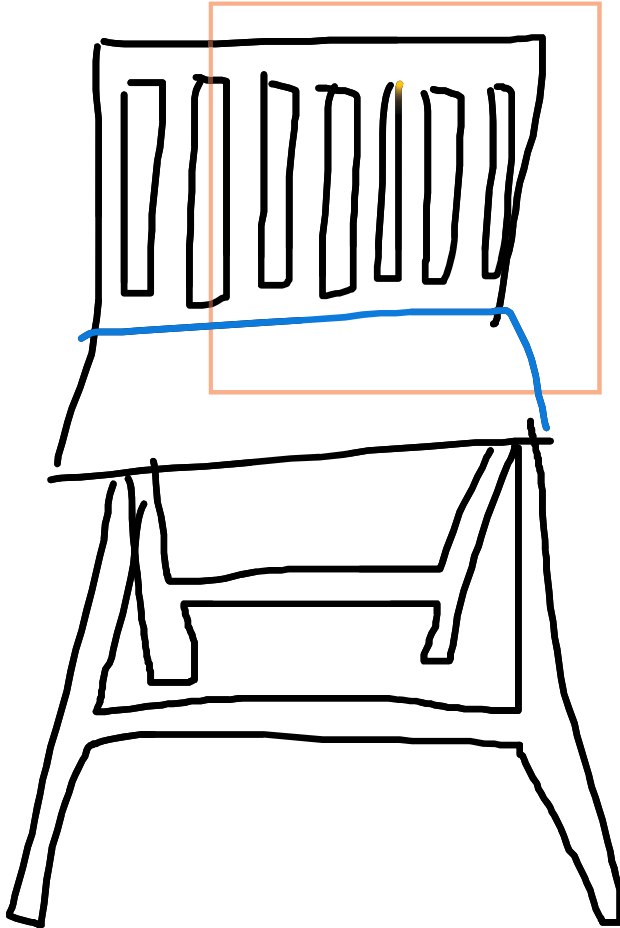


Study 2, Question 36  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 4 / 5

Exit

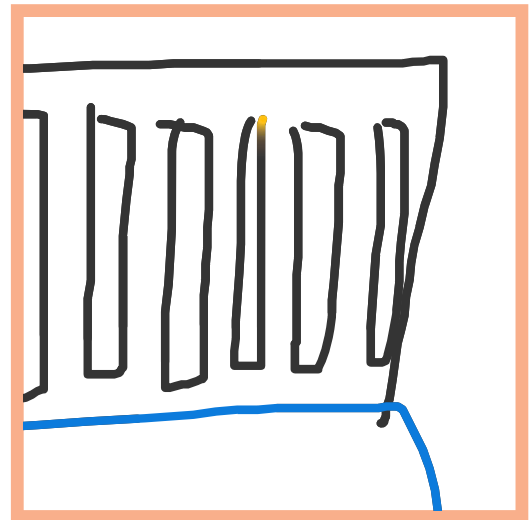


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

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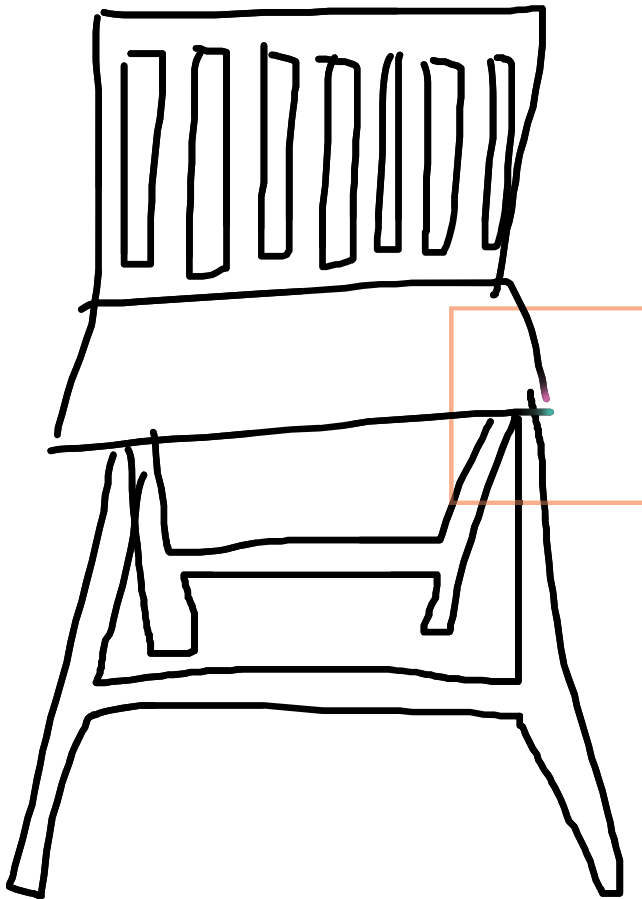


Study 2, Question 37  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 4 / 5

Exit

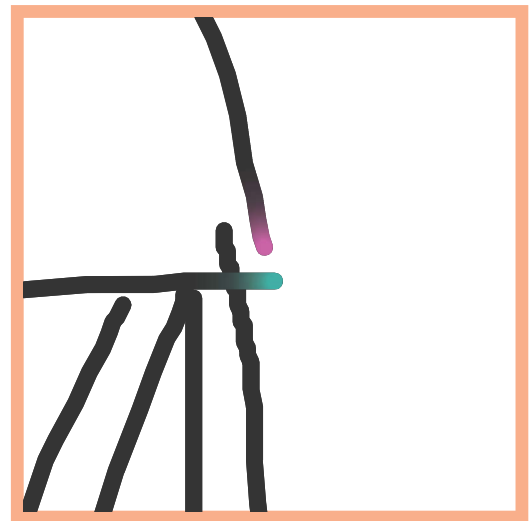


Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

Back

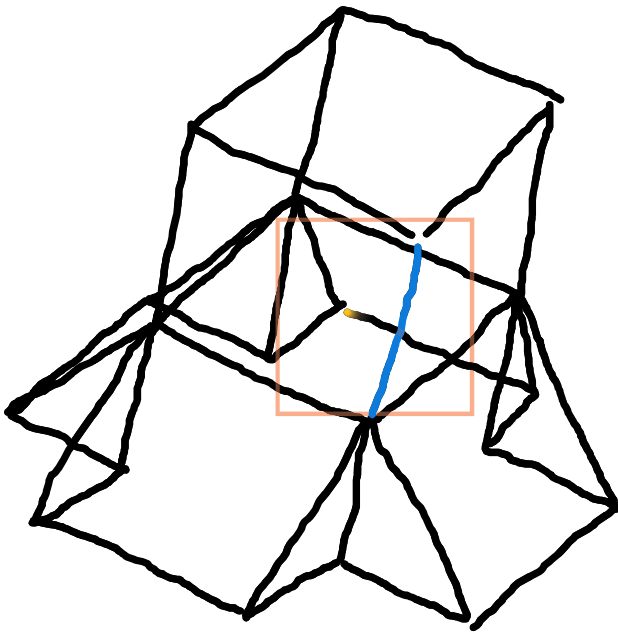


Study 2, Question 38  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 5 / 5

Exit

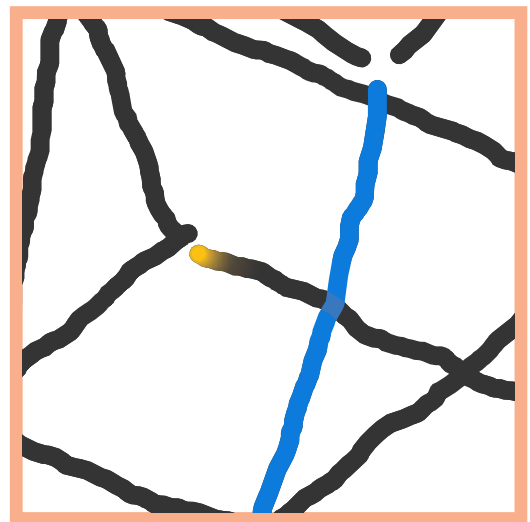


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

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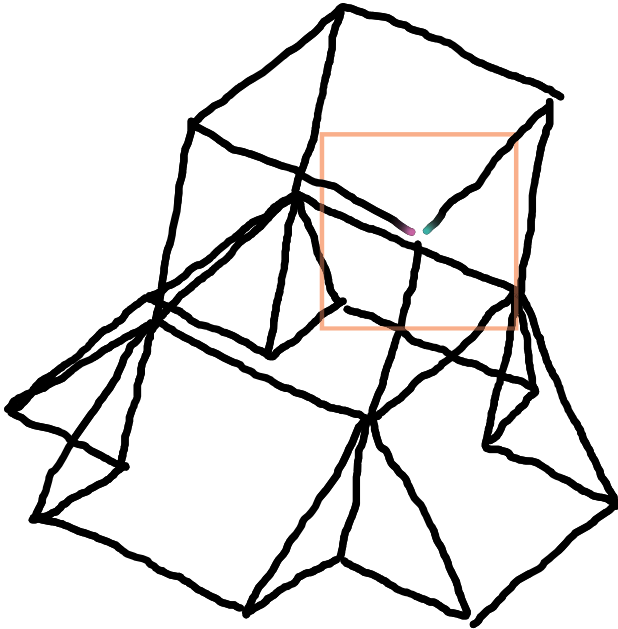


Study 2, Question 39  
Yes: 8, No: 0, Plurality: Yes, Our method: Yes

Instructions

Drawing: 5 / 5

Exit

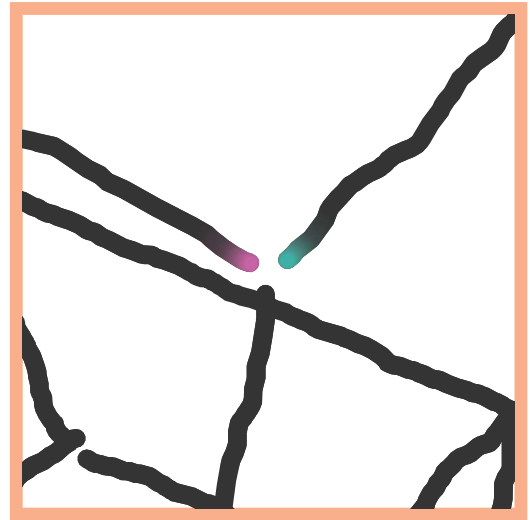


Did the artist intend for the two highlighted endpoints (pink and green) to form a junction?

Yes

No

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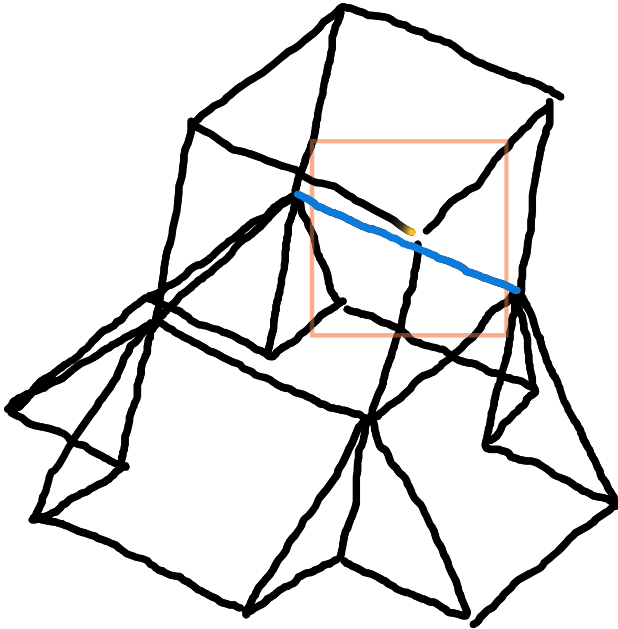


Study 2, Question 40  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 5 / 5

Exit



Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back



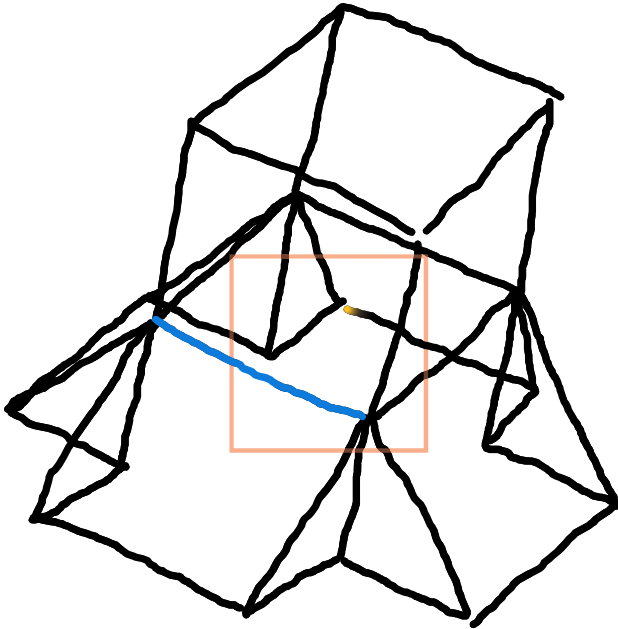


Study 2, Question 41  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 5 / 5

Exit

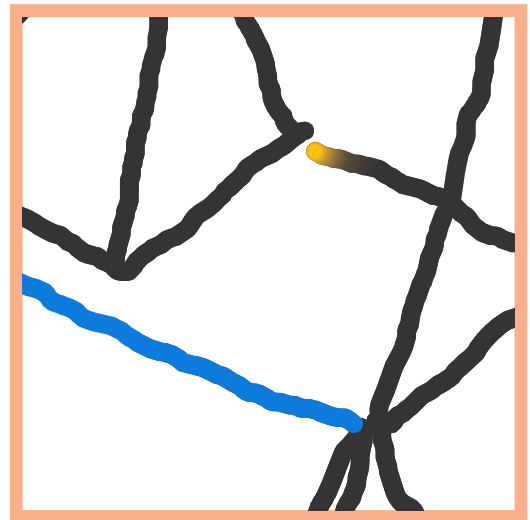


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

Back

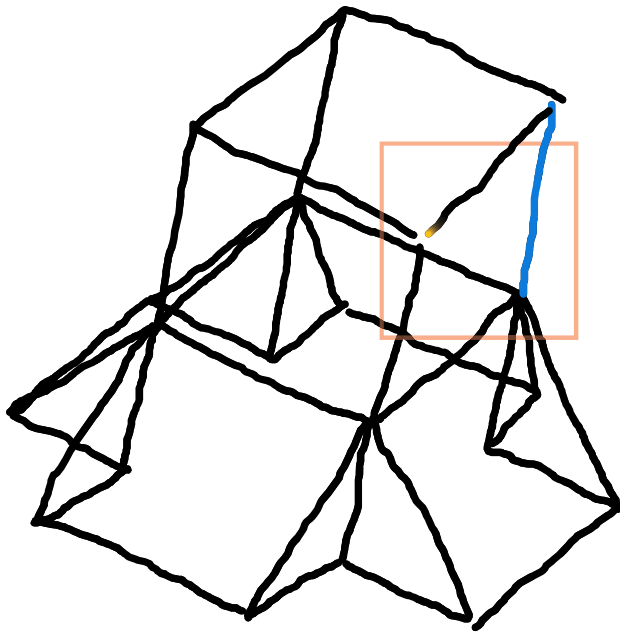


Study 2, Question 42  
Yes: 1, No: 7, Plurality: No, Our method: No

Instructions

Drawing: 5 / 5

Exit

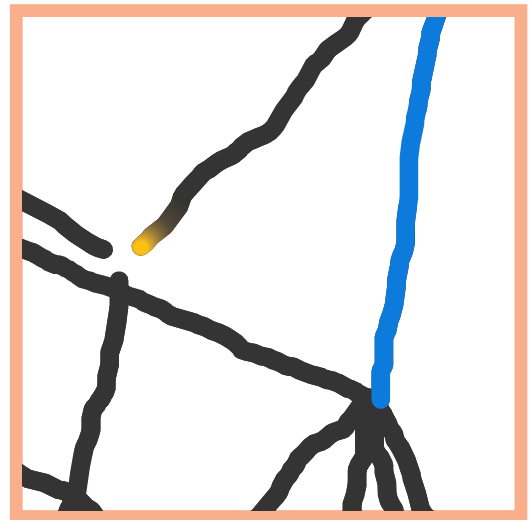


Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

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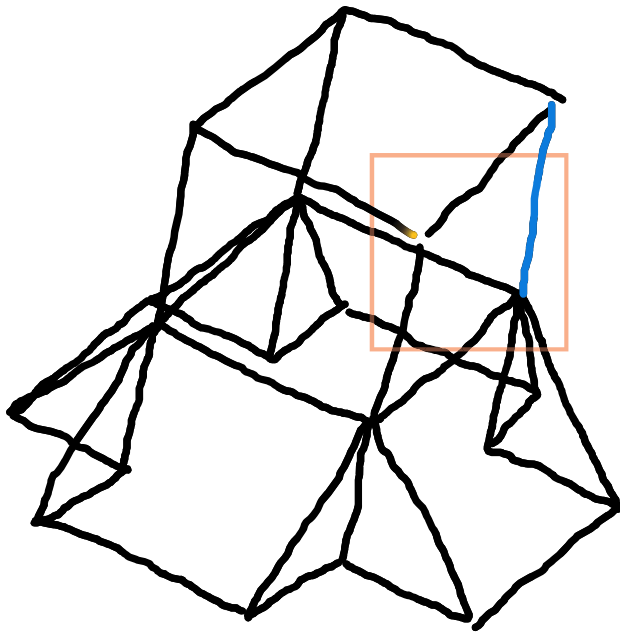


Study 2, Question 43  
Yes: 0, No: 8, Plurality: No, Our method: No

Instructions

Drawing: 5 / 5

Exit



Did the artist intend for the highlighted **endpoint** (orange) and the highlighted **stroke** (blue) to form a T-junction, with the highlighted stroke as the top of the 'T'?

Yes

No

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