Lecture 15: Research Process

Information Visualization CPSC 533C, Fall 2007

Tamara Munzner

UBC Computer Science

26 November 2007

Overview

- Research Process and Pitfalls
- ► Course-Specific Issues

- Results As Dessert
 - don't save til end as reward for the stalwart
 - showcase early to motivate

- Results As Dessert
 - don't save til end as reward for the stalwart
 - showcase early to motivate
- A Thousand Words, No Pictures
 - aggressively replace words with illustrations
 - most slides should have a picture

- Results As Dessert
 - don't save til end as reward for the stalwart
 - showcase early to motivate
- A Thousand Words, No Pictures
 - aggressively replace words with illustrations
 - most slides should have a picture
- Full Coverage Or Bust
 - cannot fit all details from paper
 - talk as advertising, communicate big picture

- Reviewers Were Idiots
 - rare: insufficient background to judge worth
 - if reviewer didn't get point, many readers won't
 - rewrite so clearly that nobody can misunderstand

- Reviewers Were Idiots
 - rare: insufficient background to judge worth
 - if reviewer didn't get point, many readers won't
 - rewrite so clearly that nobody can misunderstand
- Reviewers Were Threatened By My Brilliance
 - seldom: unduly harsh since intimately familiar area

- Reviewers Were Idiots
 - rare: insufficient background to judge worth
 - if reviewer didn't get point, many readers won't
 - rewrite so clearly that nobody can misunderstand
- Reviewers Were Threatened By My Brilliance
 - seldom: unduly harsh since intimately familiar area
- I Just Know Person X Wrote This Review
 - sometimes true, sometimes false
 - don't get fixated, try not to take it personally

- Reviewers Were Idiots
 - rare: insufficient background to judge worth
 - if reviewer didn't get point, many readers won't
 - rewrite so clearly that nobody can misunderstand
- Reviewers Were Threatened By My Brilliance
 - seldom: unduly harsh since intimately familiar area
- I Just Know Person X Wrote This Review
 - sometimes true, sometimes false
 - don't get fixated, try not to take it personally
- Ignore Review and Resubmit Unchanged
 - often will get same reviewer, who will be irritated

- Reviewers Were Idiots
 - rare: insufficient background to judge worth
 - if reviewer didn't get point, many readers won't
 - rewrite so clearly that nobody can misunderstand
- Reviewers Were Threatened By My Brilliance
 - seldom: unduly harsh since intimately familiar area
- LJust Know Person X Wrote This Review
 - sometimes true, sometimes false
 - don't get fixated, try not to take it personally
- Ignore Review and Resubmit Unchanged
 - often will get same reviewer, who will be irritated
- It's The Writing Not The Work
 - sometimes true: bad writing can doom good work
 - converse: good writing may save borderline work
 - sometimes false: weak work all too common
 - many people reinvent wheel
 - > some people make worse wheels than previous ones



- Uncalibrated Dismay
 - remember you've mostly read the best of the best!
 - most new reviewers are overly harsh

- Uncalibrated Dismay
 - remember you've mostly read the best of the best!
 - most new reviewers are overly harsh
- It's Been Done, Full Stop
 - you must say who did it in which paper
 - providing full citation is best

- Uncalibrated Dismay
 - remember you've mostly read the best of the best!
 - most new reviewers are overly harsh
- ▶ It's Been Done, Full Stop
 - you must say who did it in which paper
 - providing full citation is best
- You Didn't Cite Me
 - stop and think whether it's appropriate
 - be calm, not petulant

- Uncalibrated Dismay
 - remember you've mostly read the best of the best!
 - most new reviewers are overly harsh
- It's Been Done, Full Stop
 - you must say who did it in which paper
 - providing full citation is best
- You Didn't Cite Me
 - stop and think whether it's appropriate
 - be calm, not petulant
- You Didn't Channel Me
 - don't compare against the paper you would have written
 - review the paper they submitted



- write and give talk first
- then create paper outline from talk
 - encourages concise explanations of critical ideas
 - avoids wordsmithing ratholes and digressions

- write and give talk first
- then create paper outline from talk
 - encourages concise explanations of critical ideas
 - avoids wordsmithing ratholes and digressions
- practice talk feedback session: at least 3x talk length
 - global comments, then slide by slide detailed discussion
 - nurture culture of internal critique

- write and give talk first
- then create paper outline from talk
 - encourages concise explanations of critical ideas
 - avoids wordsmithing ratholes and digressions
- practice talk feedback session: at least 3x talk length
 - global comments, then slide by slide detailed discussion
 - nurture culture of internal critique
- have nonauthors read paper before submitting
 - internal review can catch many problems
 - ideally group feedback session as above

Paper Structure: General

- low level: necessary but not sufficient
 - correct grammar/spelling
 - sentence flow

Paper Structure: General

- low level: necessary but not sufficient
 - correct grammar/spelling
 - sentence flow
- medium level: order of explanations
 - build up ideas

Paper Structure: General

- low level: necessary but not sufficient
 - correct grammar/spelling
 - sentence flow
- medium level: order of explanations
 - build up ideas
- high through low level: why/what before how
 - paper level
 - motivation: why should I care
 - overview: what did you do
 - details: how did you do it (algorithms)
 - section level
 - sometimes even subsection or paragraph



Overview

- Research Process and Pitfalls
- Course-Specific Issues

Final Presentations

- 20 minutes each, + 5 minutes for questions
 - some context setting, but focus on results
 - ok to assume audience already saw update
- demos encouraged
 - do include screenshots in slides as backup
 - practice timing in advance since hard to do quickly
 - if you're using my laptop, must checkout in advance
- department will be invited
- refreshments will be served

Final Project Writeups

- no length restrictions
 - use images liberally
- conference paper format
 - use templates provided (LaTeX, Word)
 - submit PDF
- due two days after presentations (Fri 12/14 2pm)
- standalone document
- www.cs.ubc.ca/~tmm/courses/533/projectdesc.html#final
 - do read closely!

Final Project Writeups

- Introduction description of problem: task, data
- Related work
- Description of solution: infovis techniques, visual encoding
- Medium-level implementation
 - must include specifics of what other components/libraries you built upon, vs. what you did yourself
- Results
- Screenshots of your software in action
- Scenarios of use
- Discussion and Future Work
 - strengths and weaknesses
 - lessons learned
 - what would you do if you had more time?
- Bibliography



Course Requirements vs. Standard Paper: 1

- research novelty not required
 - some past projects implement published technique
 - some past projects explicitly not aiming for academic publishability
 - many past projects propose solution using existing techniques (design study)
 - some past projects extend/refine algorithms (technique)
 - some past projects have become posters at InfoVis
 - some past projects could have been submitted as papers with further work

Course Requirements vs. Standard Paper: 2

- explicit explanation of what was coded is required for programming projects
 - submission of code itself not required
 - (but you're encouraged to make it available open-source!)
- part of my judgement is about how much work you did
 - high level: what toolkits etc did you use
 - medium level: what pre-existing features in them did you use
 - medium level: how did you adapt/extend existing features to solve your specific problems
- design justification is required (unless analysis project)
 - technique explanation alone is not enough
- evaluation encouraged but not required
 - tradeoff: hard to do both evaluation and design/create
- confirm that your color choices appropriate
 - vischeck.com for colorblind
 - legibility, color guidelines



Custom Evaluations