

Cartographic Visualization

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November 10, 2004

- **From Metaphor to Method: Cartographic Perspectives on Information Visualization**
Andre Skupin, Proc. InfoVis 2000, pp 91-97.
- **An evolving cognitive-semiotic approach to geographic visualization and knowledge construction**
Alan M. MacEachren, Information Design Journal, 10(1), 26-36, 2001.
- **Geographic visualization: designing manipulable maps for exploring temporally varying georeferenced statistics**
A. M. MacEachren, F. P. Boscoe, D. Haug, and L. W. Pickle. Proc. InfoVis '98, 87-94
- **Geovisualization illustrated**
Menno-Jan Kraak, ISPRS Journal of Photogrammetry & Remote Sensing 57(2003), 390-399.
- **The role of the map in a Web-GIS environment**
Menno-Jan Kraak, Journal of Geographic Systems 6(2004), 83-93.

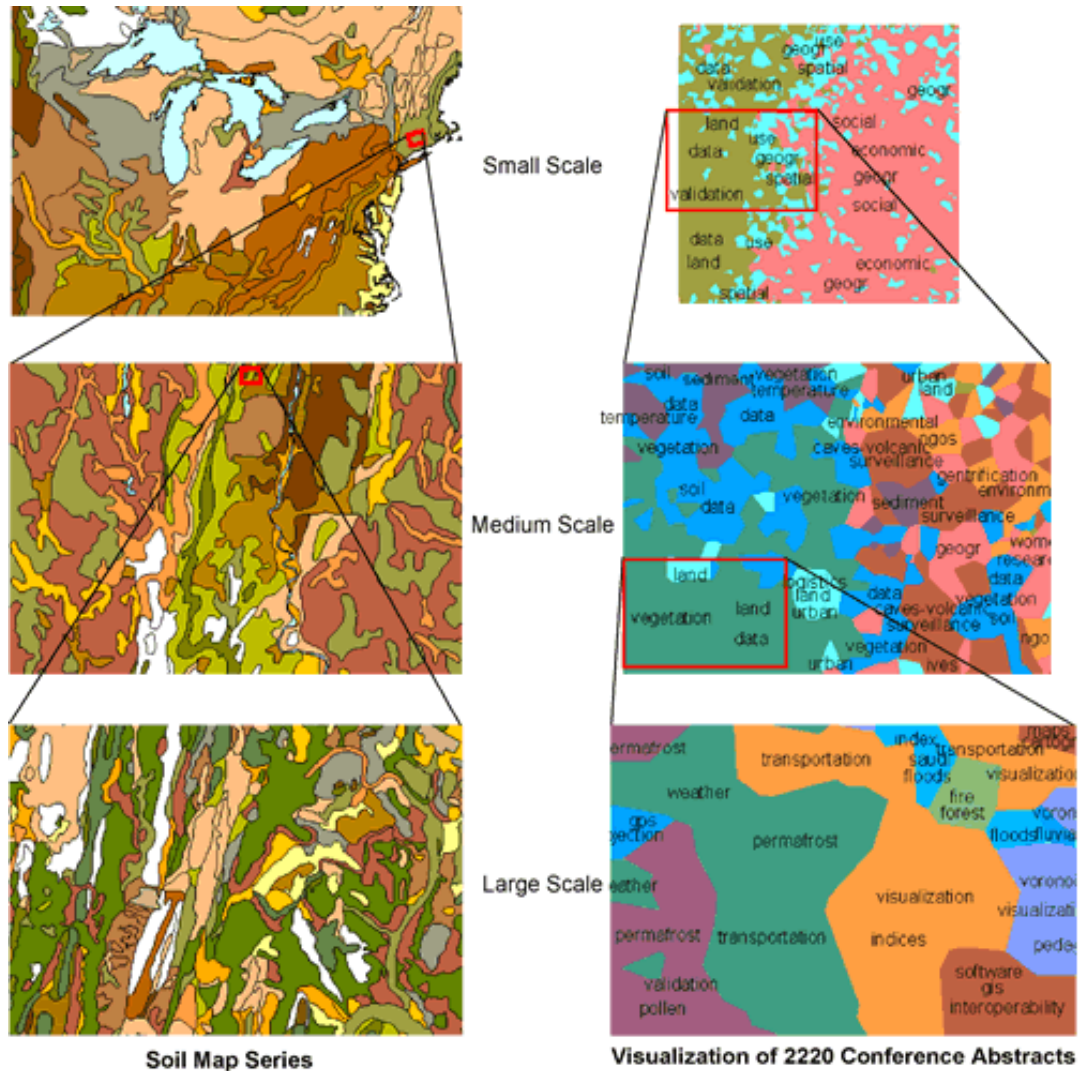
From Metaphor to Method: Cartographic Perspectives on Information Visualization

- InfoVis often uses map/spatial metaphors for exploring non-geographic information. How can we use existing cartographic methods to improve upon our methods?
 - graphic complexity / generalizations
 - feature labeling
 - map projections
 - map design

Scale

- *First Law of Geography*
- Representations of:
 - structure
 - content

Generalization

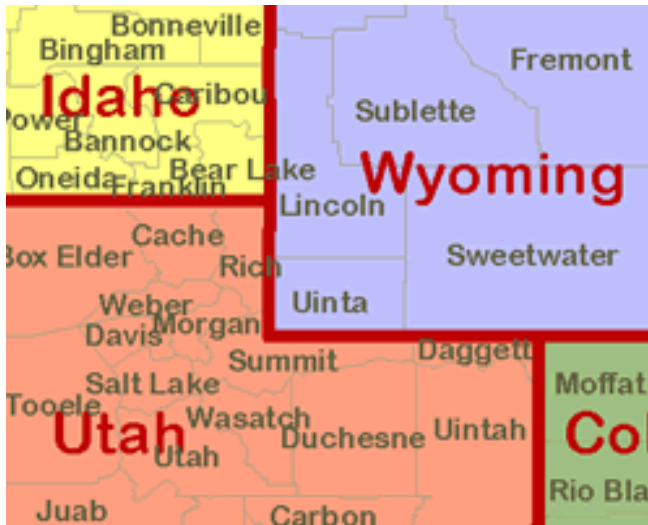


- Figure 1. Generalization Through Multi-Level Thematic Classification.
- <http://www.geog.uno.edu/~askupin/research/infovis2000/figures/>

Feature Labeling

- graphic complexity
- choice of label positions
- choice of label terms

Map Design



- Figure 2. Visual Hierarchy in a Map of U.S. States and Counties.
- Figure 3. Visual Hierarchy in a Visualization of Newspaper Article Content.
<http://www.geog.uno.edu/~askupin/research/infovis2000/figures/>

Map Projection

- Distortion
 - MDS
 - SOM

Critique

- + Useful overview
- + Good contributions to InfoVis
- Reaching, at times. Some of his contributions have already been acknowledged in InfoVis
- Severe lack of details in places, with a "paper-pointer" inserted instead

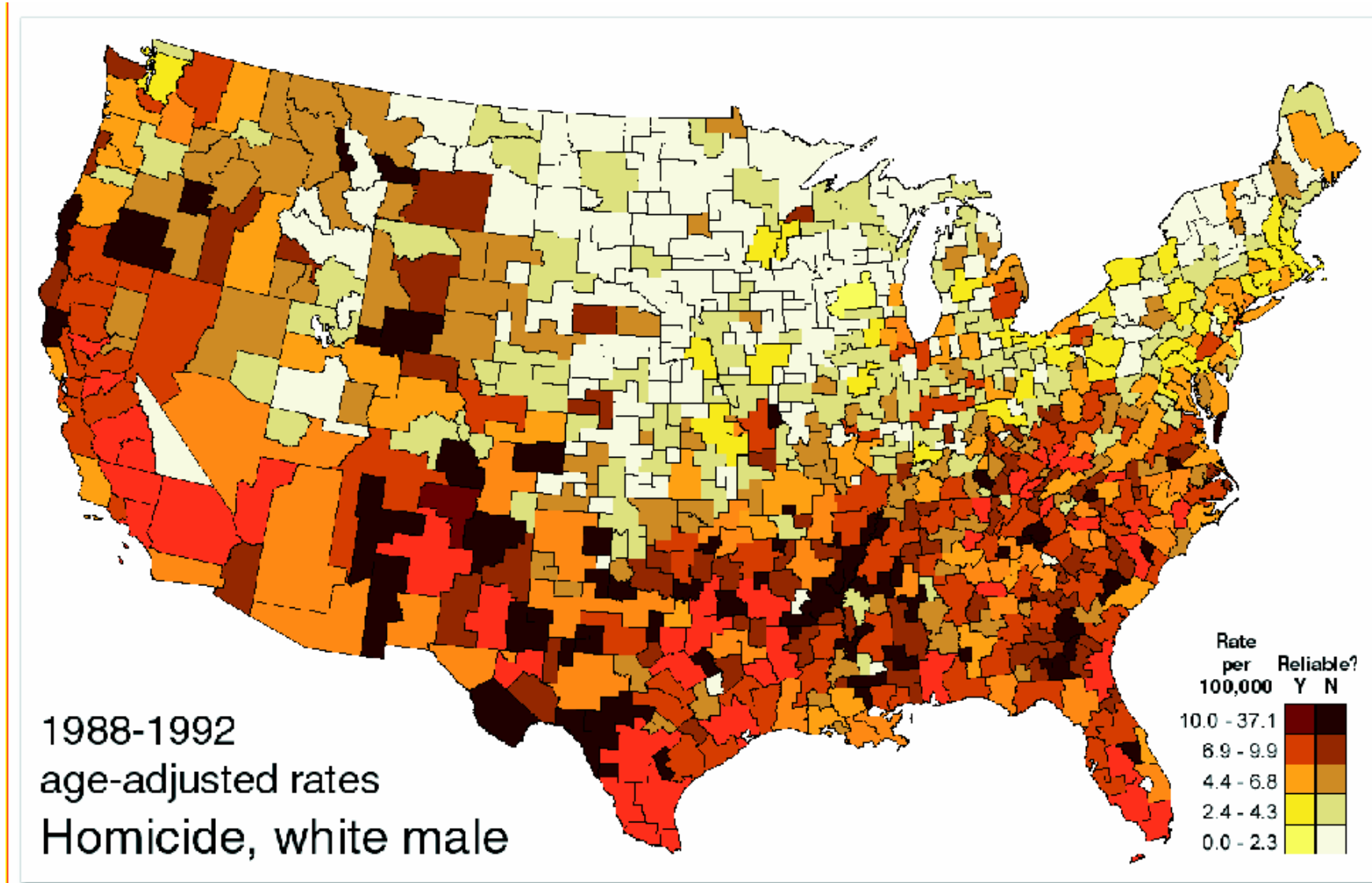
An evolving cognitive-semiotic approach to geographic visualization and knowledge construction

- Discusses how current work in geographic visualization has extended and critiqued Bertin's work, especially "graphic variables."
- Also outlines 3 specific geovisualization challenges for the next decade.

"Graphic Variables"

- location
- size
- value
- texture/grain
- color
- orientation
- shape

Saturation



Tactile Variables

- location
- size
- value
- texture/grain
- color ==>elevation
- orientation
- shape
- Resistance, friction, kinesthetic location?

Dynamic & Sonic Variables

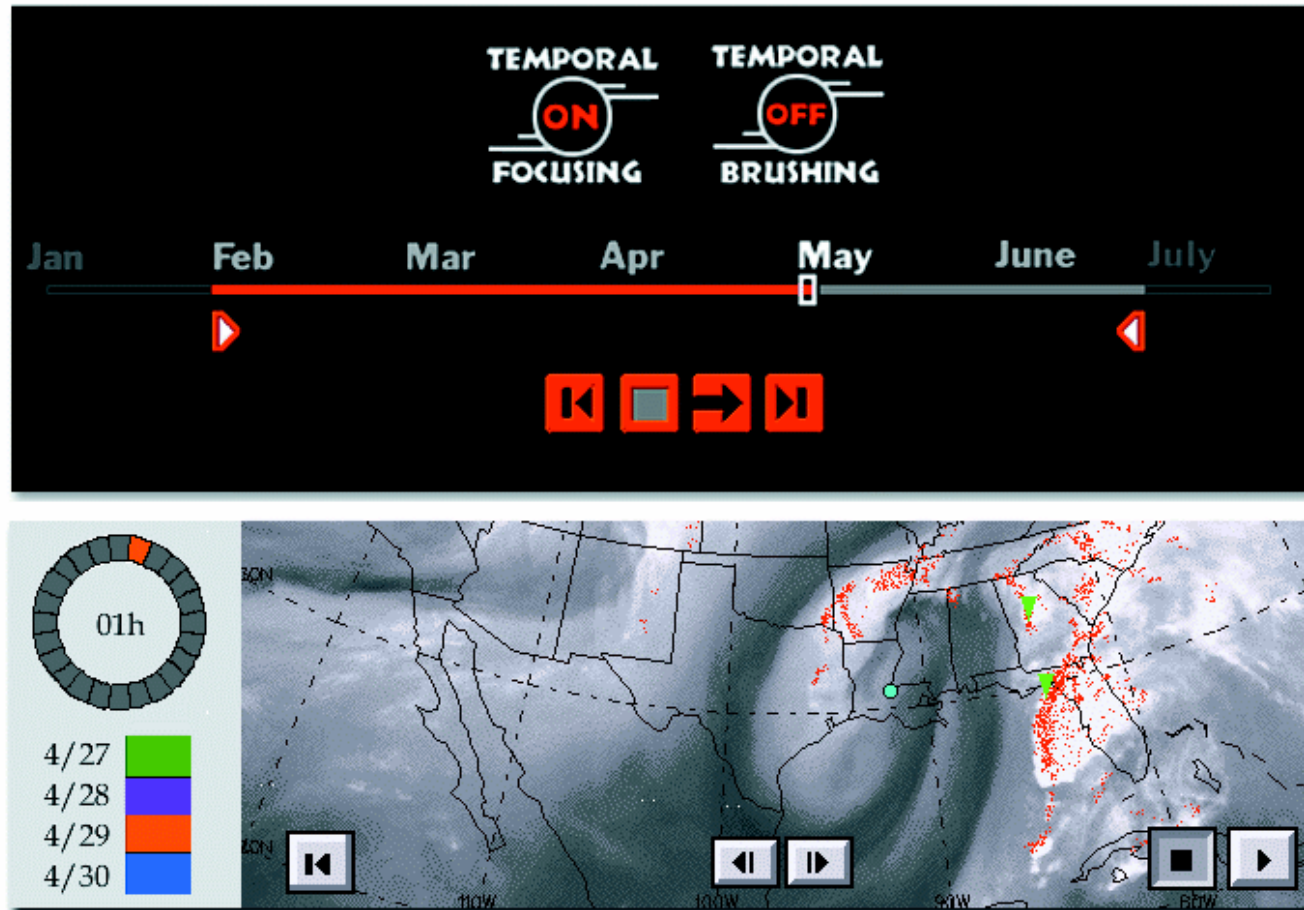
- Size → loudness, duration
- Value → pitch & register
- Shape → timbre
- Location → position (in time)
- Texture → order
- Rate of change & attack/decay
- Frequency
- synchronization

Graphic Info Processing => Geovisualization

Geovis uses visual geospatial displays to:

- Explore data
- Generate hypotheses
- Develop problem solutions
- Construct knowledge

Highly Interactive Displays



GeoVis Challenges For Next Decade

- Developing a typology of operations for georepresentations and a syntactics for their use
- Balancing abstraction and realism in GeoVirtual environments
- Facilitating different-place collaboration

Critique

- + Nice commentary on Bertin
- + Extensions useful and shed more light on rare Bertin book
- Quite self-referential, without explanations
- Points reader to systems that use principles, but doesn't discuss

Geographic visualization: designing manipulable maps for exploring temporally varying georeferenced statistics

Research was aimed to understand the cognitive aspects of map use in the context of health data analysis, and develop visual analysis tools that integrate principles from cartography, GIS and EDA.

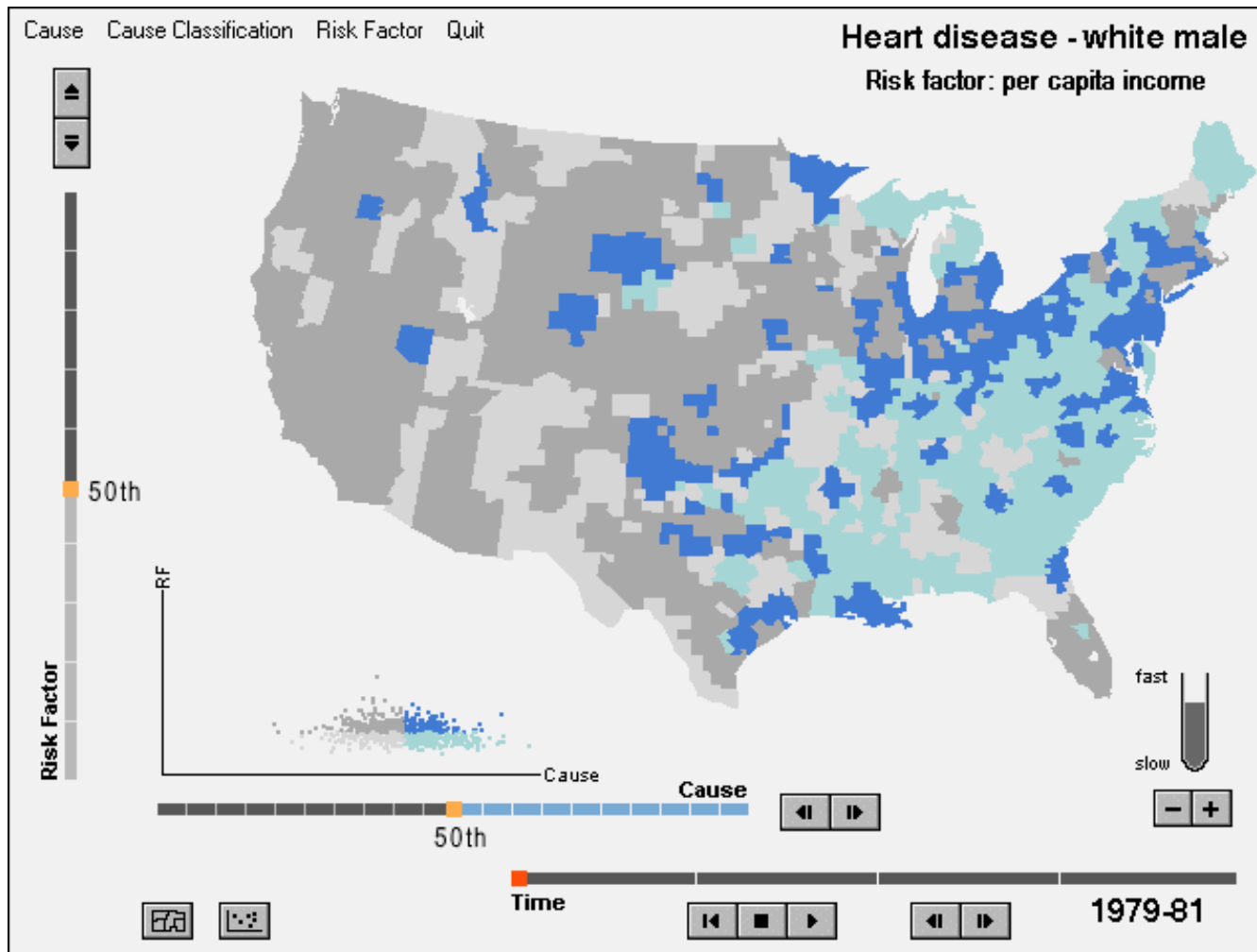
Geographic Visualization

- **Construct knowledge**
 - Using maps and other representation forms
- **Dynamically link** the visual map display with
 - underlying geographic data structures and
 - the system users (resulting in maps that change in response to changes in data and/or to actions on the part of users)

Related Work

- Map Animation
- Multivariate Representation
- Interactivity

Prototype Design



Goal: Enhance ability of health/statistics specialists to recognize (and draw inferences about) mortality rate patterns, risk factor patterns, relations between risk factors and mortality, and change in both mortality and risk factors (and their relations) over time.

- spatial pattern analysis
- spatiotemporal analysis

Expert Use / Results

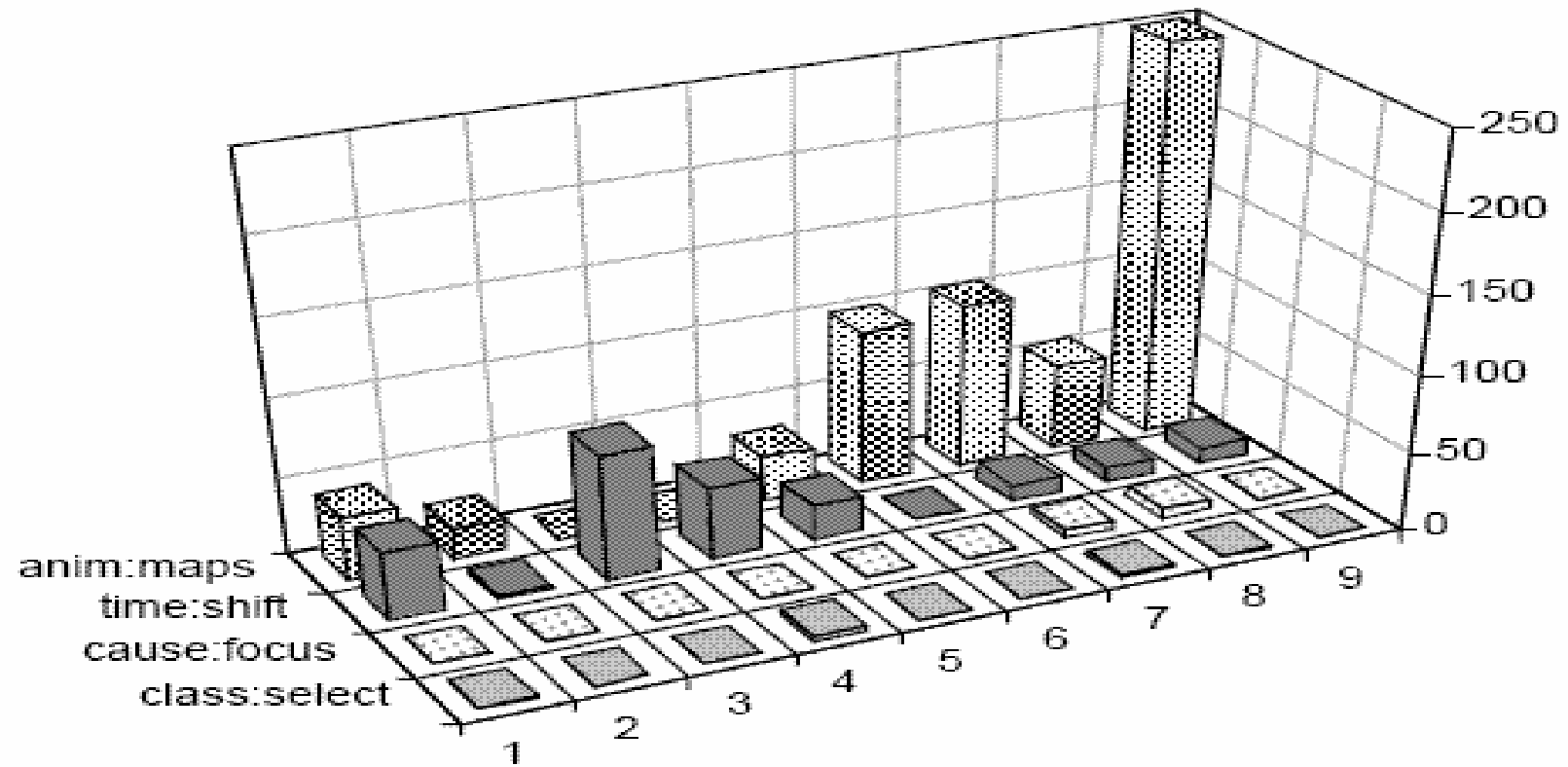


Figure 4. Frequencies for key actions (or maps seen) during module 2. See figure 3 for explanation of axes and project web site for data.

Critique

- + lots of different tasks
- + appropriate conclusions
- vis for examining results a little confusing

Geovisualization illustrated

- Demonstrates usefulness of geovis and
- How alternative graphic representations can stimulate the visual thought process.

CARTE FIGURATIVE des pertes successives en hommes de l'Armée Française dans la campagne de Russie 1812-1813.

Dressée par M. Minard, Inspecteur Général des Ponts et Chaussées en retraite.

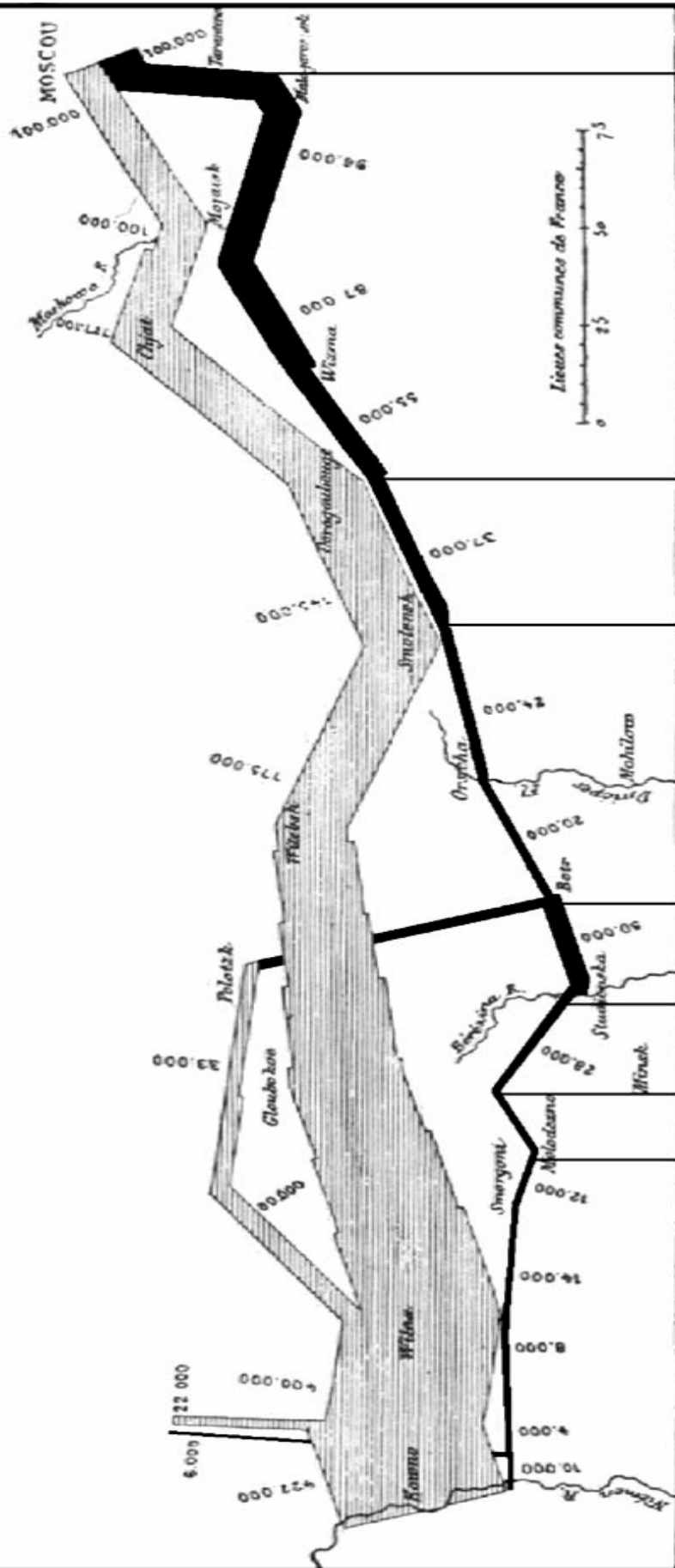
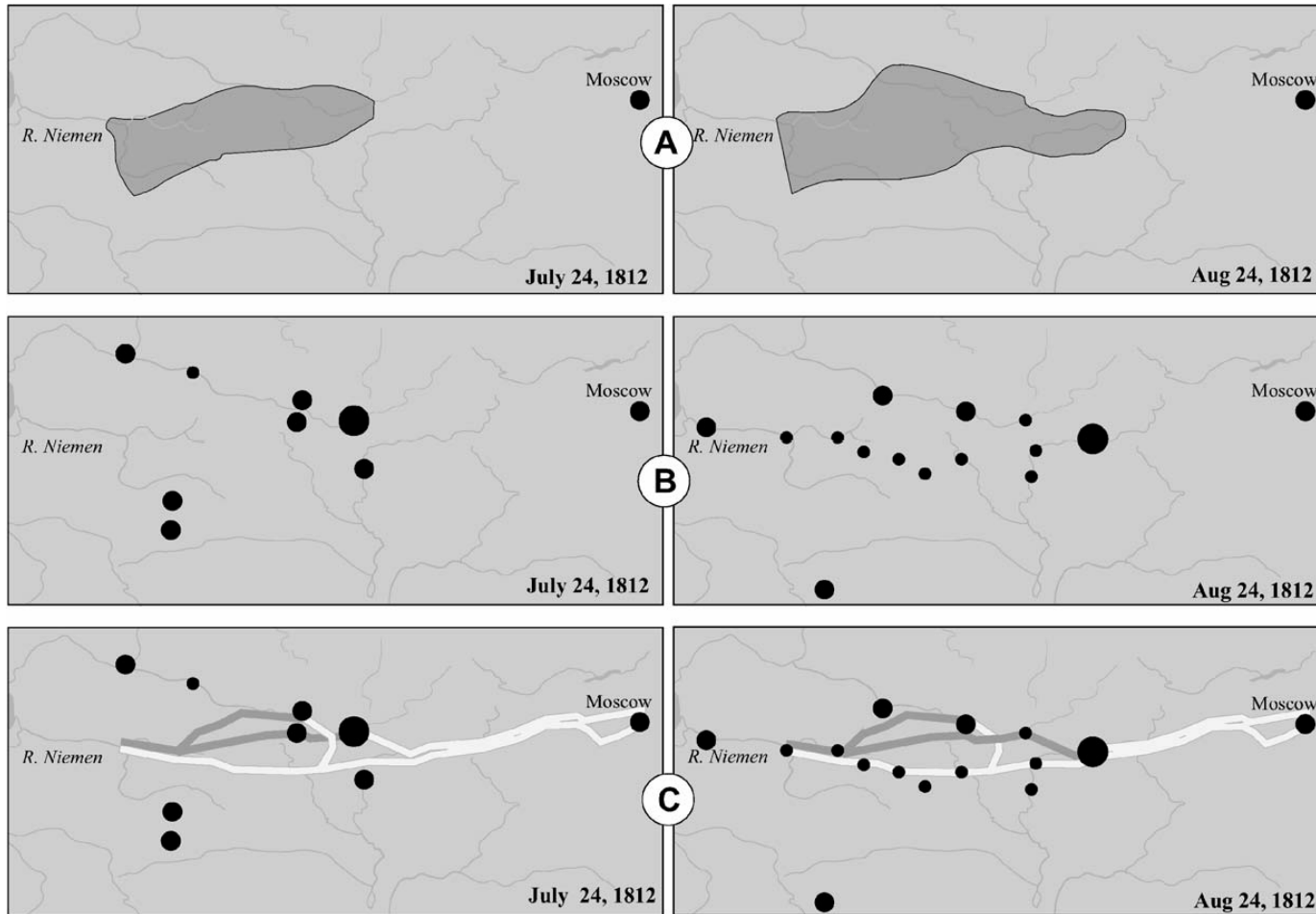


TABLEAU GRAPHIQUE de la température en degrés du thermomètre de Réaumur au dessous de zéro



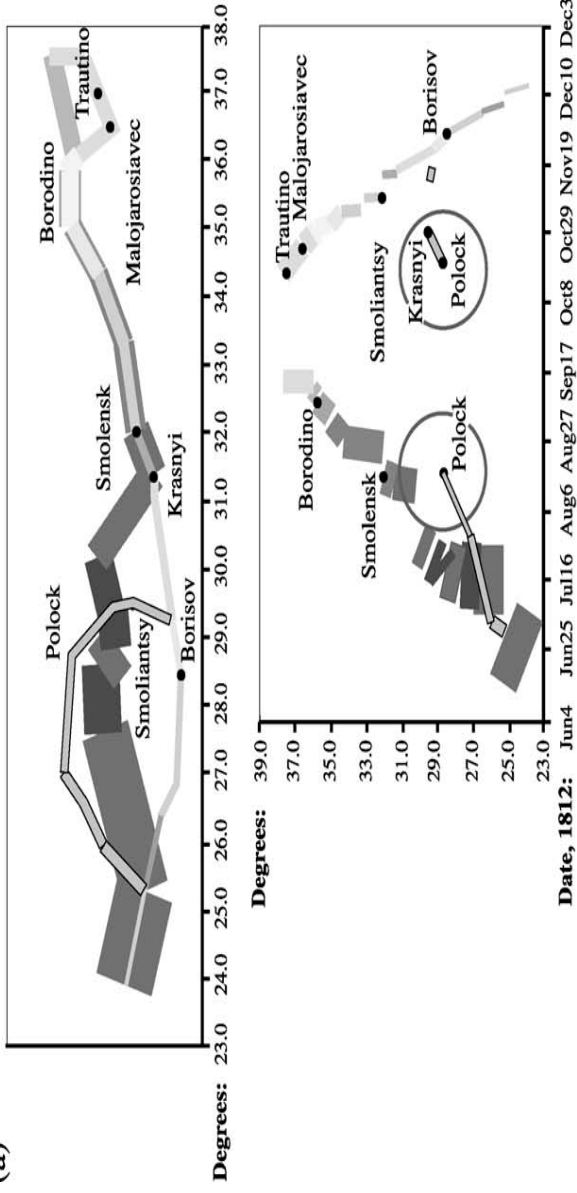
Small Multiples/Time Series



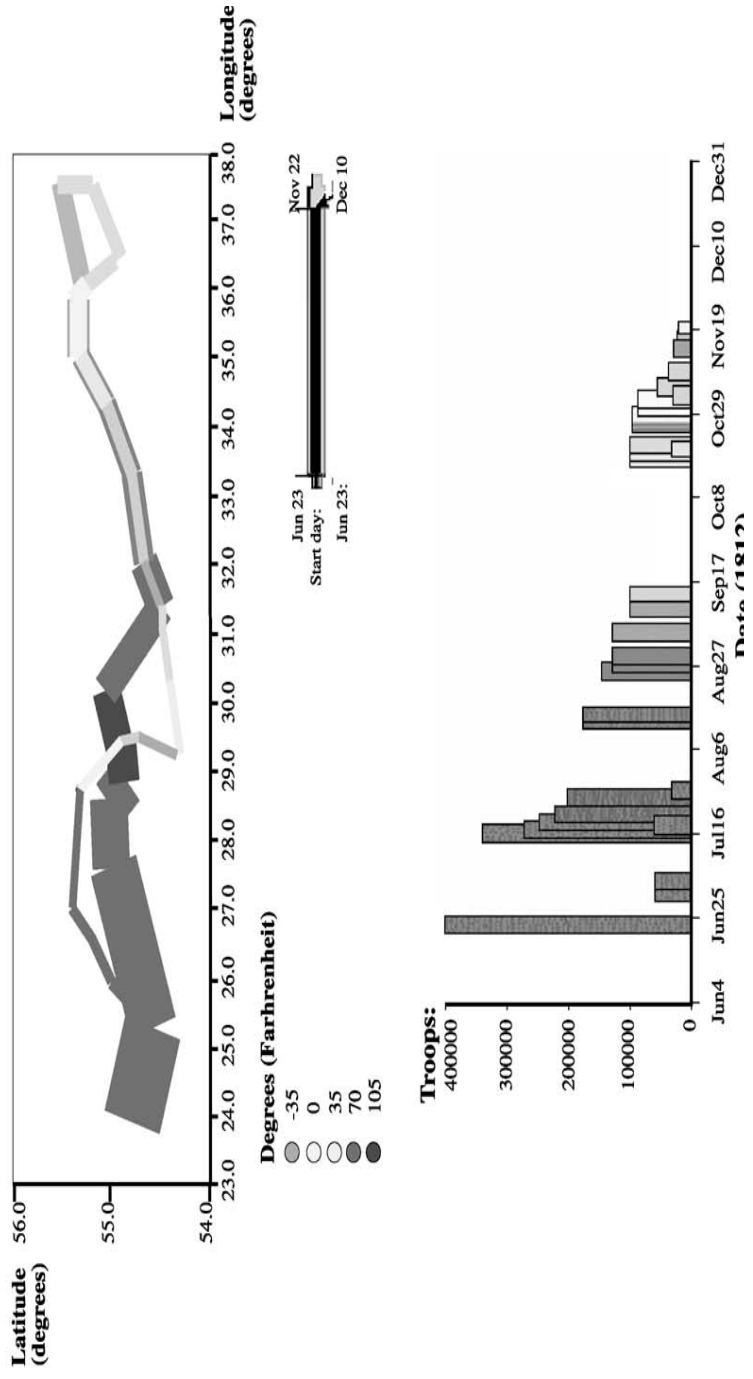
Animation

- Better able to represent time
- See web site
www.itc.nl/personal/kraak/1812

(a)



(b)



Other Views

- See web site for:
 - 3D view
 - Space-time cube

Critique

- + Nice array of techniques presented
- Too little discussion of techniques' advantages/disadvantages
- Makes same assertions as MacEachren without evidence

The role of the map in a Web-GIS environment

- Defines the function of the map in WebGIS
 - Traditional
 - Search engine
 - Index
 - Interface to other geographic and non-geographic info on the Web

Functions of maps

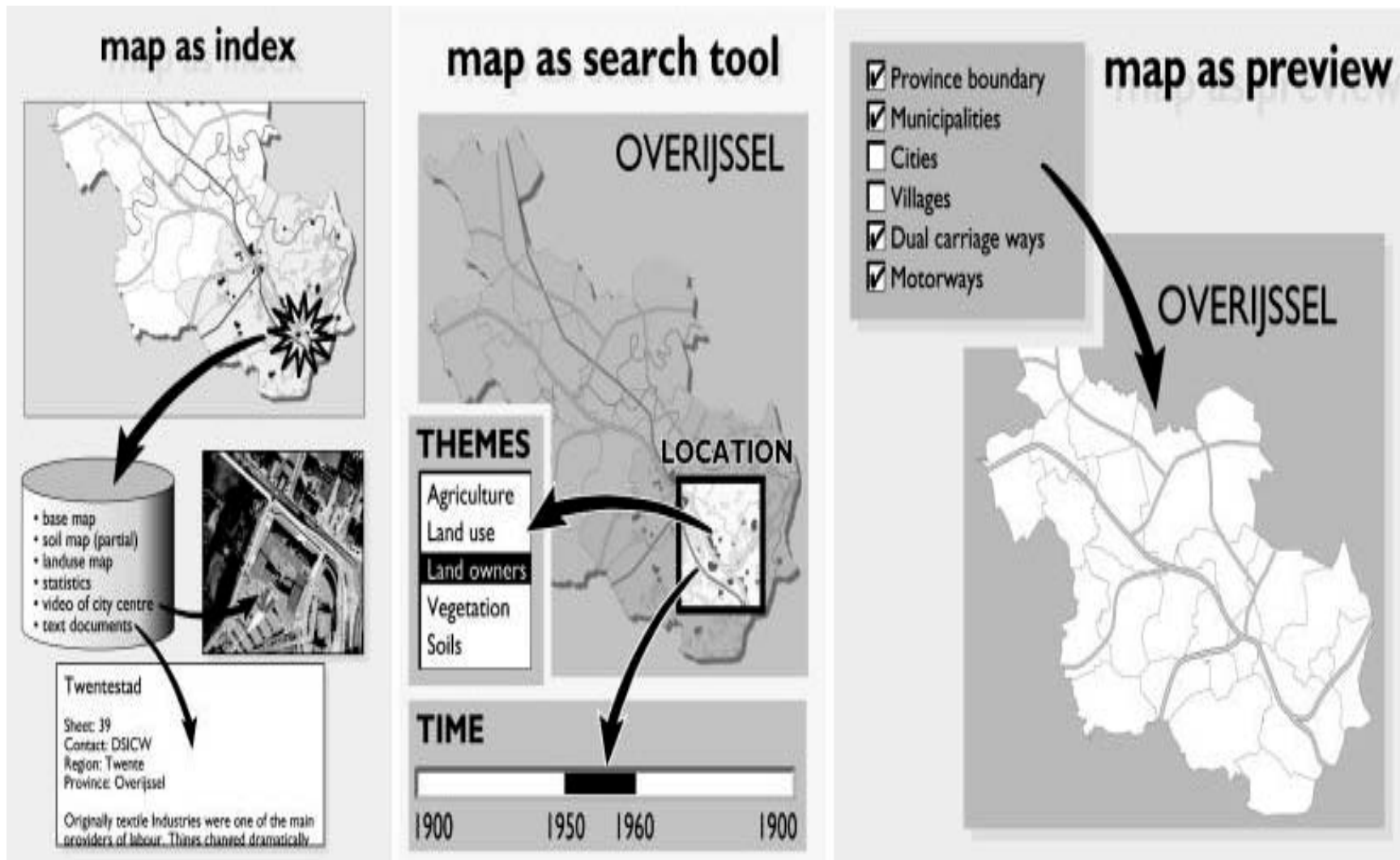
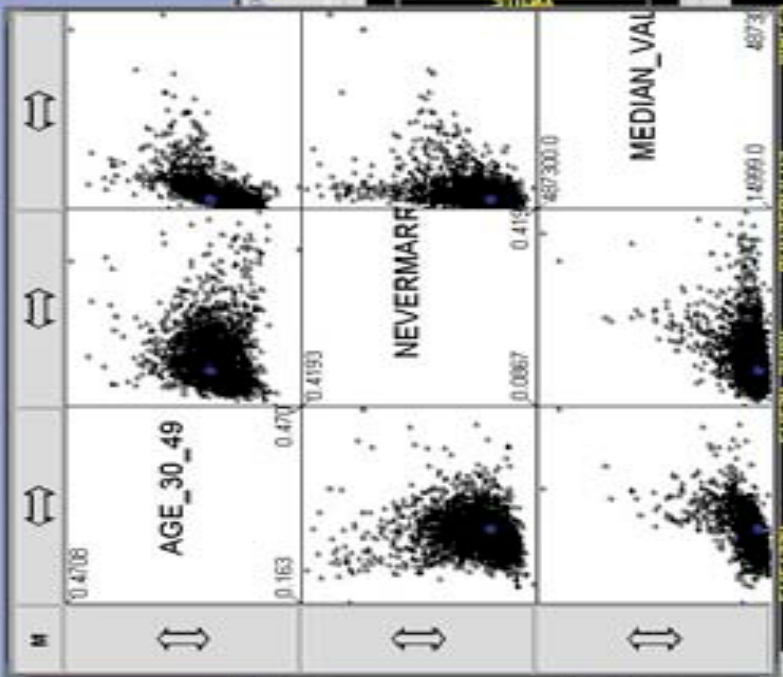


Table Browser

File Option Help

Row Col Cell Lock Del

	FEMALES	WHITE	BLACK	MI
	0.5134	0.7932	0.7	0.0
	0.5142	0.8604	0.1286	0.0
	0.5245	0.5555	0.4404	0.0
	0.5109	0.7874	0.2998	0.0
	0.5118	0.8783	0.0133	0.0
	0.5168	0.275	0.7232	7.0
	0.5223	0.5961	0.4019	0.0
	0.5169	0.8004	0.186	0.0
	0.5286	0.6393	0.3585	0.0
	0.5084	0.9209	0.0661	0.0
	0.5142	0.8826	0.1132	0.0
	0.528	0.5564	0.4418	6.0
	0.5223	0.57	0.4268	0.0
	0.5198	0.8334	0.1634	0.0
	0.5008	0.9493	0.0461	0.0
	0.5114	0.8127	0.1719	0.0
	0.52	0.8208	0.1658	0.0
	0.5276	0.5737	0.4216	0.0
	0.5091	0.6546	0.3419	0.0
	0.5272	0.8649	0.131	0.0
	0.5256	0.7369	0.2599	0.0
	0.5141	0.8875	0.0083	0.0
	0.4952	0.7931	0.1762	0.0
	0.5442	0.4181	0.5781	8.0
	0.4334	0.6804	0.6808	0.0



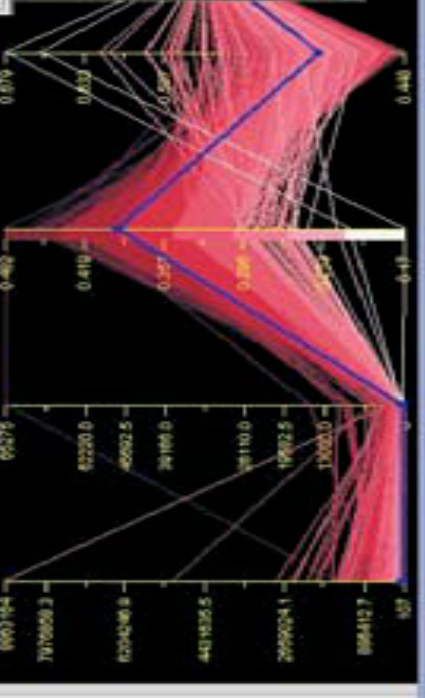
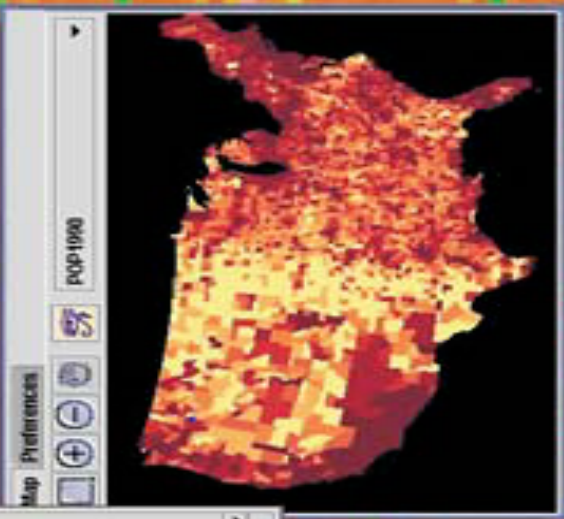
Method: Equal Interval

Auto Update: Interpolation?

Color palette: 7 color swatches from green to blue.

Order by: AGE_30_49

Fill Outline: Spiral



Critique

- + Survey points out really cool things
- Surveys without saying much
- Plagiarizes himself from last paper (for no good reason)