Sequence Visualization

Eye Gaze Edition

Roles of Eye-tracking

Commentary on Section 4

Eye Tracking in Human-Computer Interaction and Usability Research: Ready to Deliver the Promises

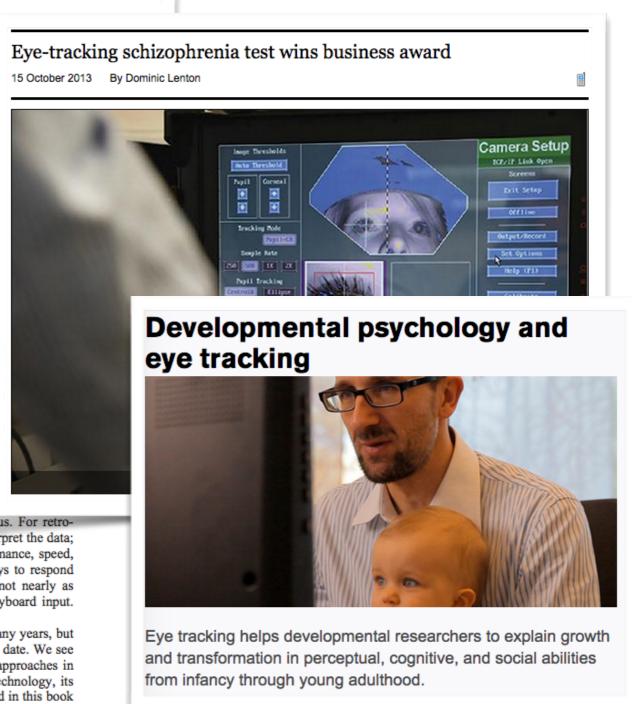
Robert J. K. Jacob and Keith S. Karn

Introduction

This section considers the application of eye movements to user interanalyzing interfaces (measuring usability) and as an actual control me human-computer dialogue. The two areas have generally been reported this book seeks to tie them together. For usability analysis, the user's e while using the system are recorded and later analyzed retrospectivel movements do not affect the interface in real time. As a direct contro eye movements are obtained and used in real time as an input to the dialogue. They might be the sole input, typically for disabled users applications, or they might be used as one of several inputs, combinin keyboard, sensors, or other devices.

Interestingly, the principal challenges for both retrospective and tracking in human-computer interaction (HCI) turn out to be analogous. For retrospective analysis, the problem is to find appropriate ways to use and interpret the data; it is not nearly as straightforward as it is with more typical task performance, speed, or error data. For real time use, the problem is to find appropriate ways to respond judiciously to eye movement input, and avoid over-responding; it is not nearly as straightforward as responding to well-defined, intentional mouse or keyboard input. We will see in this chapter how these two problems are closely related.

These uses of eye tracking in HCI have been highly promising for many years, but progress in making good use of eye movements in HCI has been slow to date. We see promising research work, but we have not yet seen wide use of these approaches in practice or in the marketplace. We will describe the promises of this technology, its limitations, and the obstacles that must still be overcome. Work presented in this book and elsewhere shows that the field is indeed beginning to flourish.

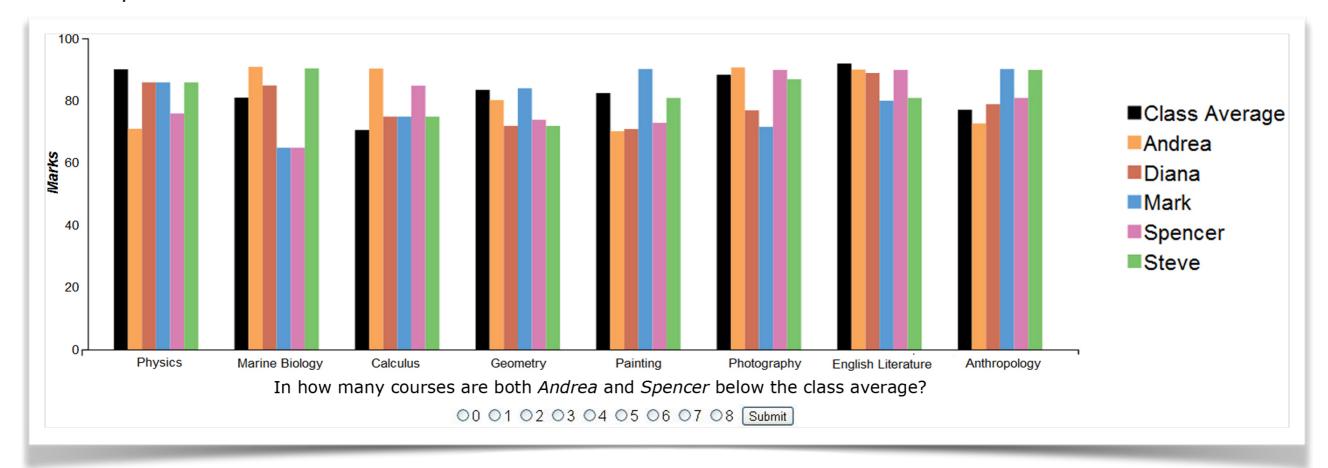


User Experiment

62 participants

80 tasks per participant

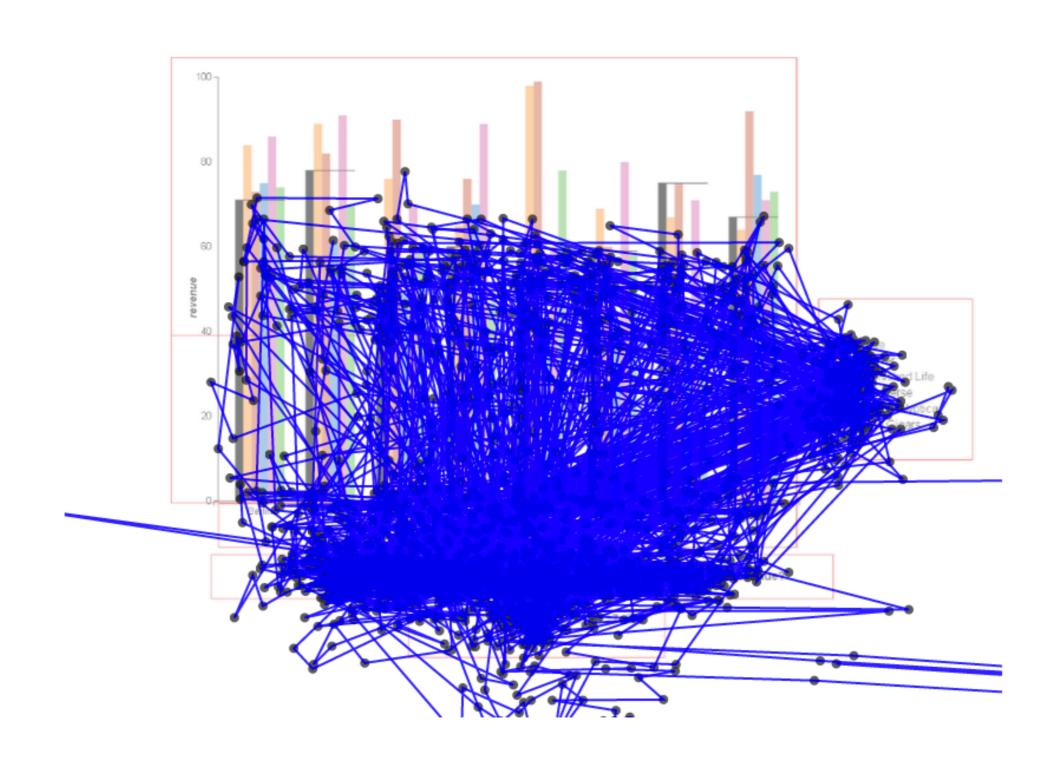
Example:



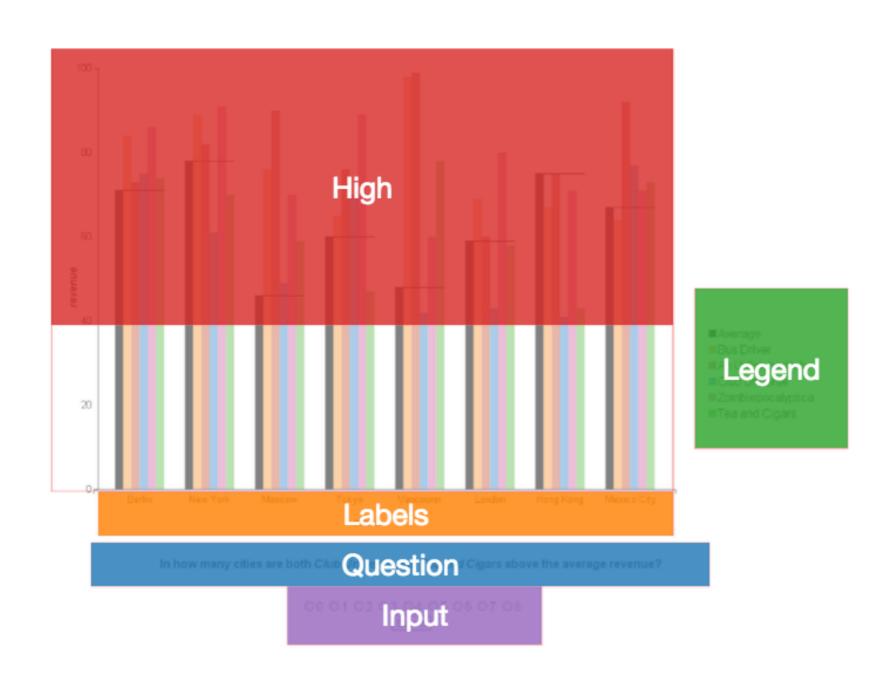
Eye-tracking Data

FixationIndex	Timestamp	FixationDuration	FixationPointX	FixationPointY
1	67	242	548	491
2	309	191	506	467
3	501	250	402	450
4	750	191	514	444
5	942	216	624	504
6	1158	300	773	445
7	1458	267	863	448
8	1725	216	671	465
9	1941	358	635	488
10	2299	258	521	402
11	2558	291	560	93
12	2849	292	695	78
13	3141	225	531	70
14	3365	250	547	424
15	3615	791	650	425
16	4406	358	470	394
17	4764	192	567	417
18	4956	183	497	395
19	5139	258	571	391
20	5397	167	667	406
(thousands more)				

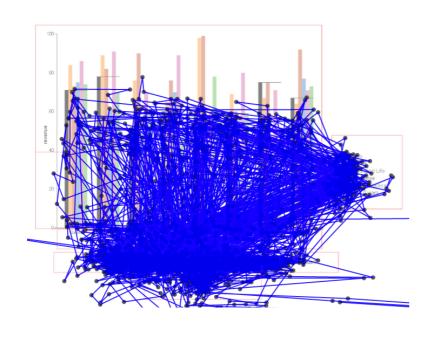
Eye-tracking Data

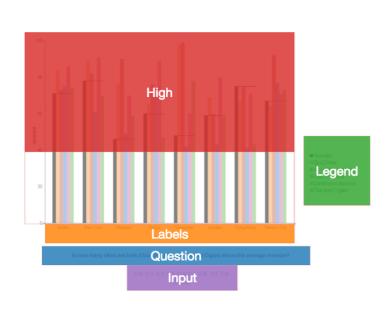


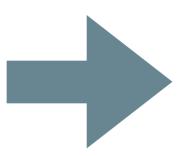
Areas of Interest



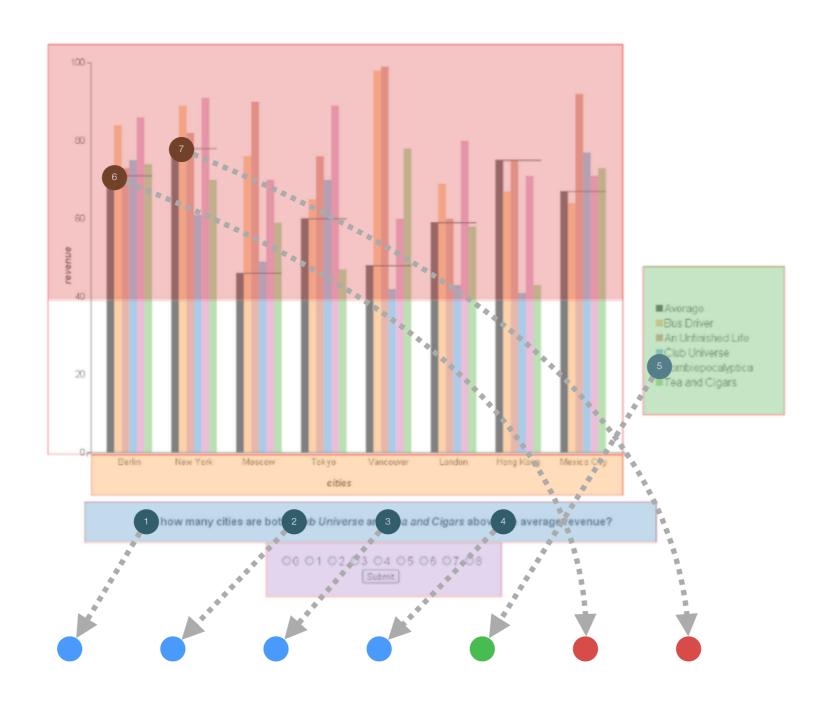
Data Aggregation





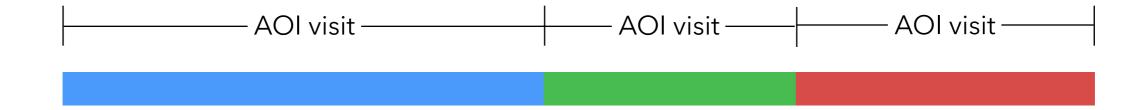


AOI Visits

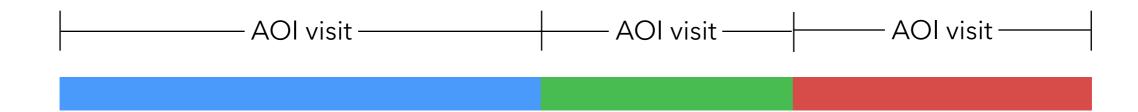


7 fixations colour-coded by AOI.

Encode fixation duration in the x axis.



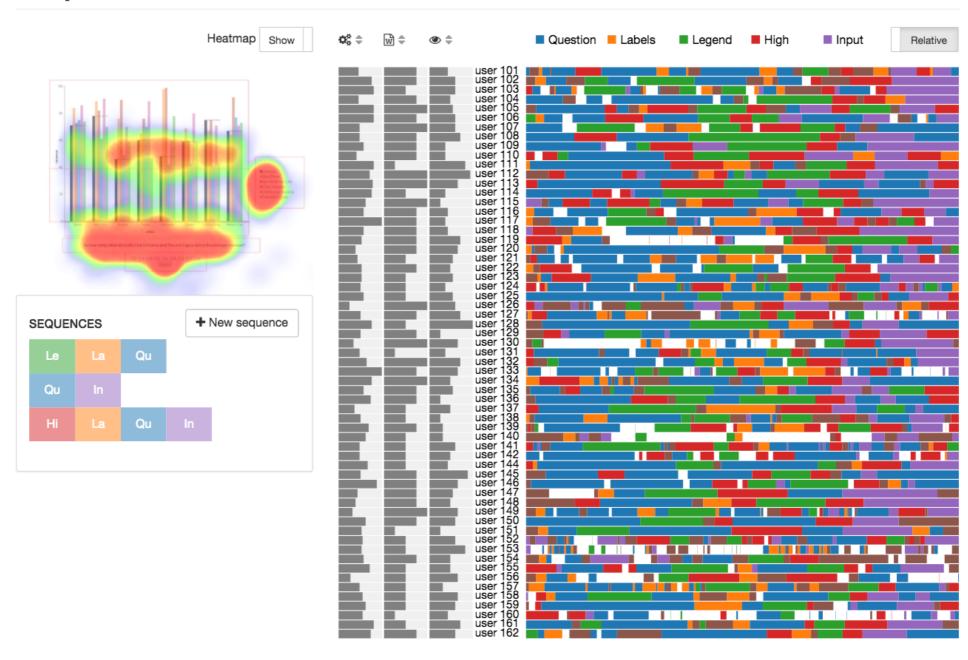
Connect successive fixations in the same AOI to form AOI visits.



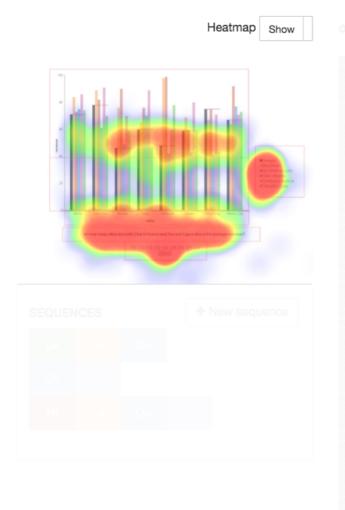
Project Goal

Visualization to **explore** sequences of AOI visits.

Sequence Visualization Eye Gaze Edition



Sequence Visualization



Heat map

overview of gaze distribution

Visual stimulus

context for reference

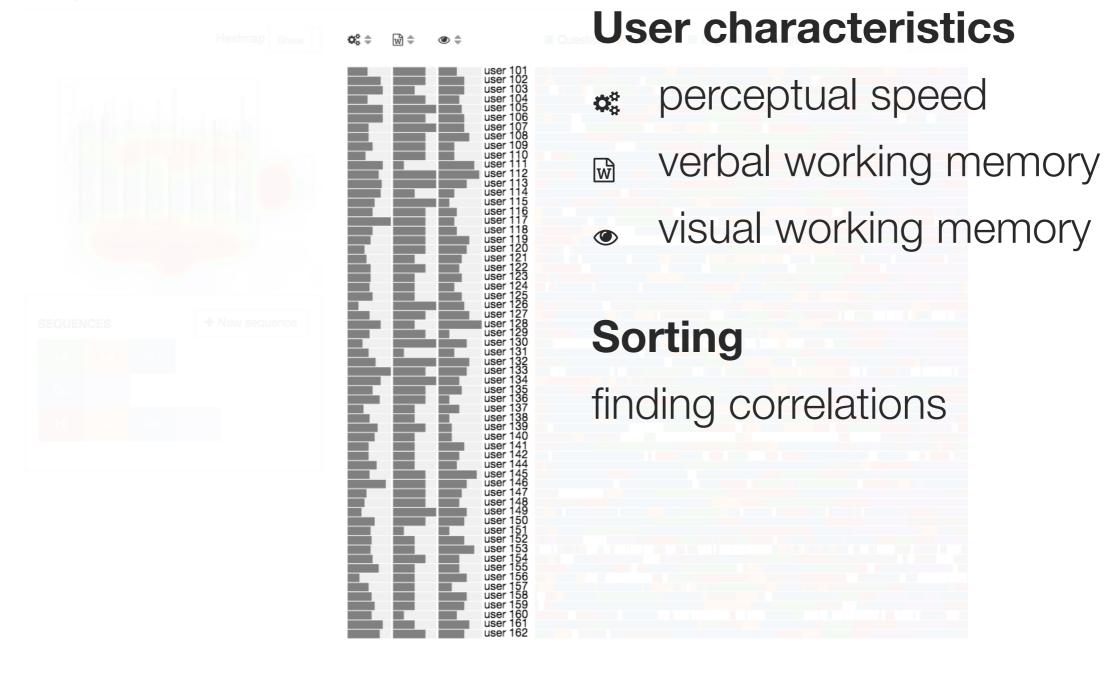
Fixations and saccades

plot of individual data points

AOIs

visualize the areas

Sequence Visualization Eye Gaze Edition



Sequence VisuTimeline

overview of AOI visits

Data inspection

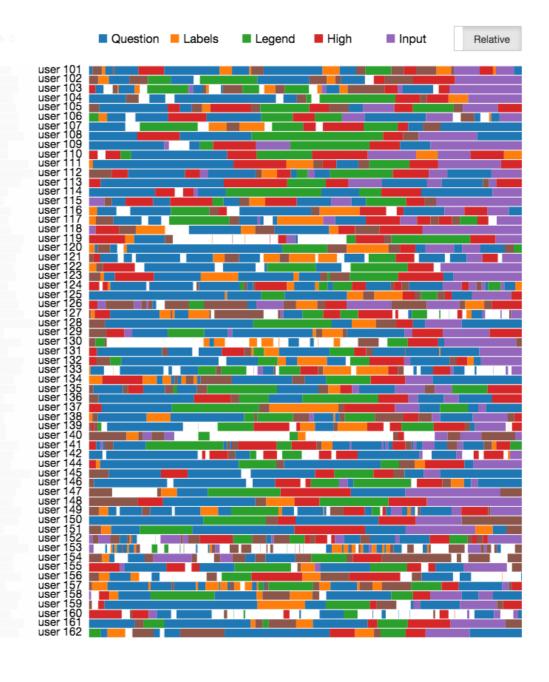
finding gaps, trends

Time scales

convert between absolute time and relative time

Legend

understand colour coding



Sequence tool

create and explore sequence patterns

User defined sequences

click the "new sequence" button

Sequence length

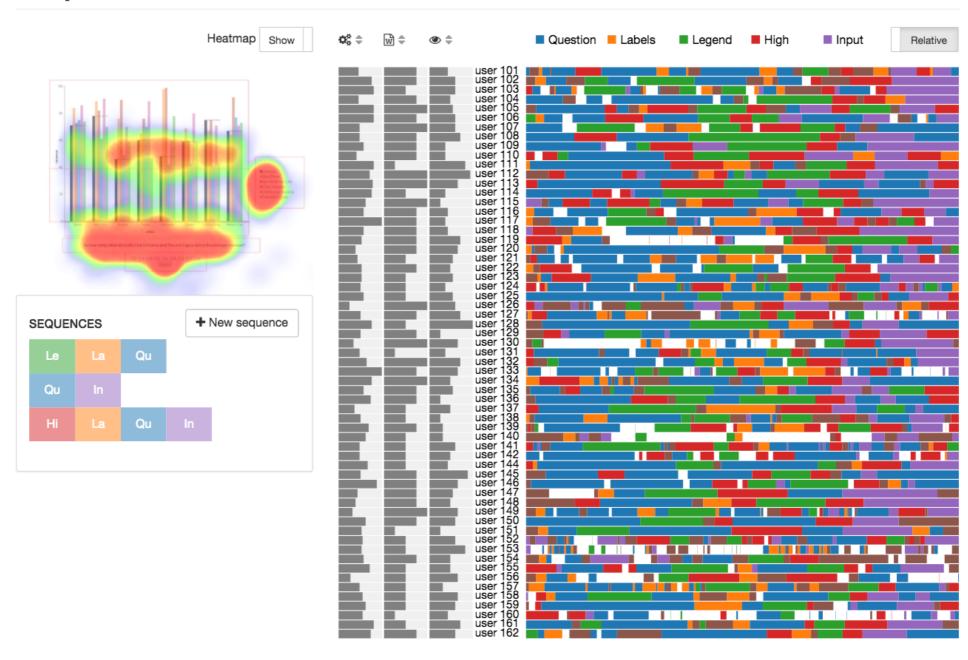
up to 5 AOI-visits long

Same colour coding

consistency, recognizability



Sequence Visualization Eye Gaze Edition





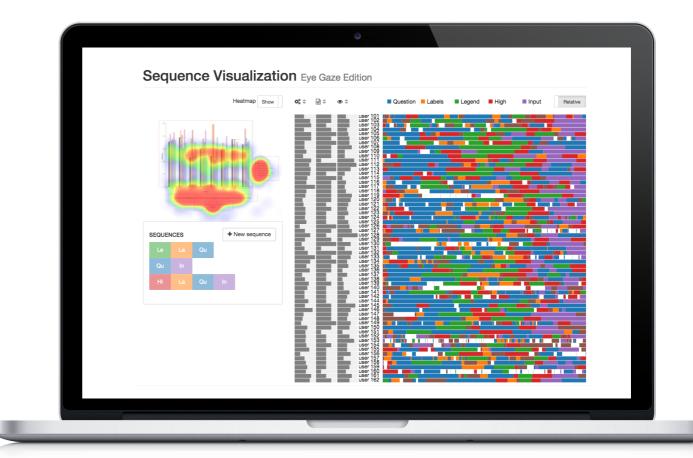
Summary

Sequence analysis of eye tracking data.

Timeline for overview, hover for details.

Create and explore sequences of interest.

Fast and responsive user interface.



Thank you.

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