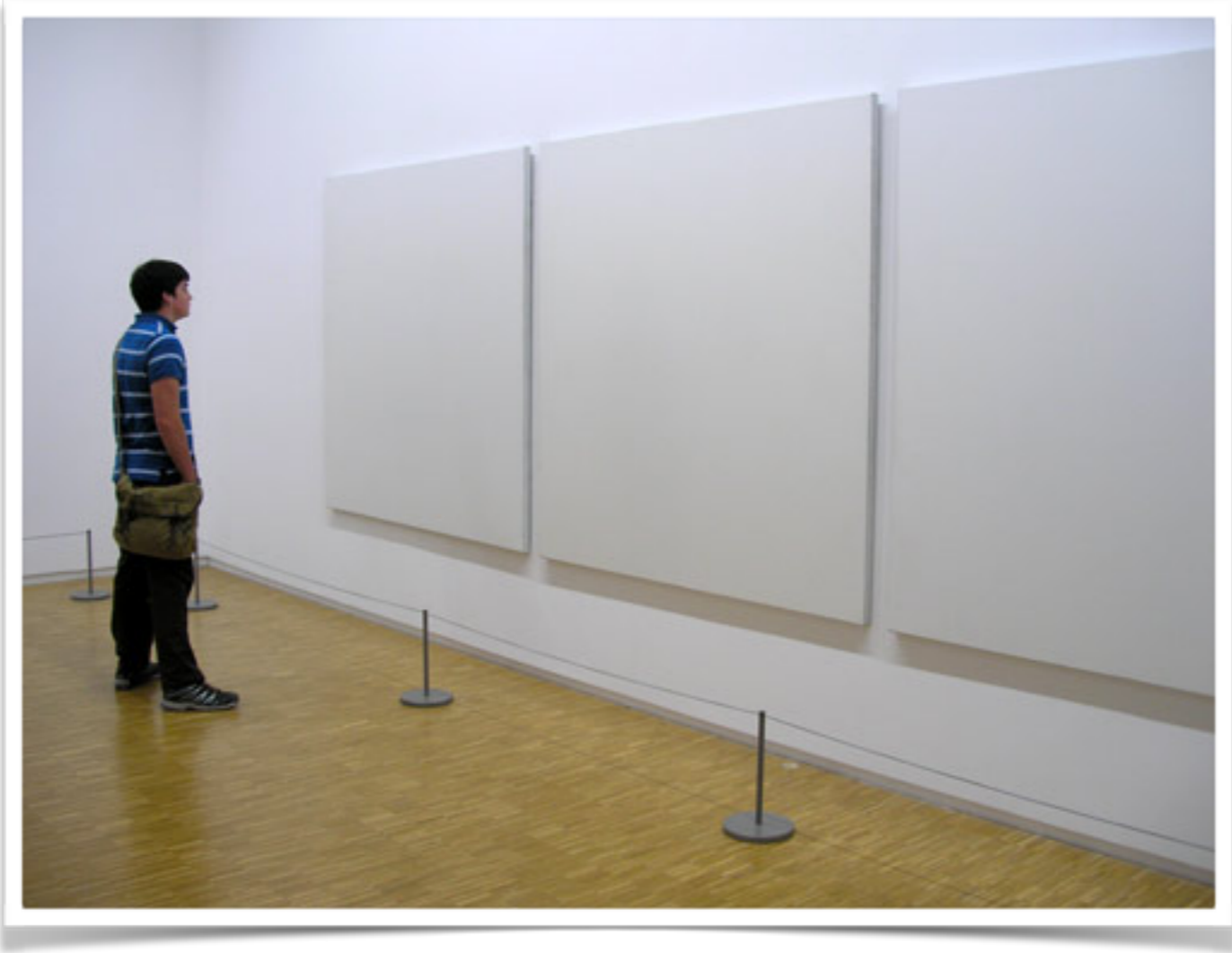


# An abbreviated history of modernism

1860 - 1950





**Modernism:** *A philosophical movement that arose from wide-scale and far-reaching transformations in Western society in the late 19th and early 20th centuries.*

Renaissance

c. 1300 - c. 1602

Mannerism

c. 1500 - c. 1600

Baroque

c. 1600 - c. 1730

Rococo

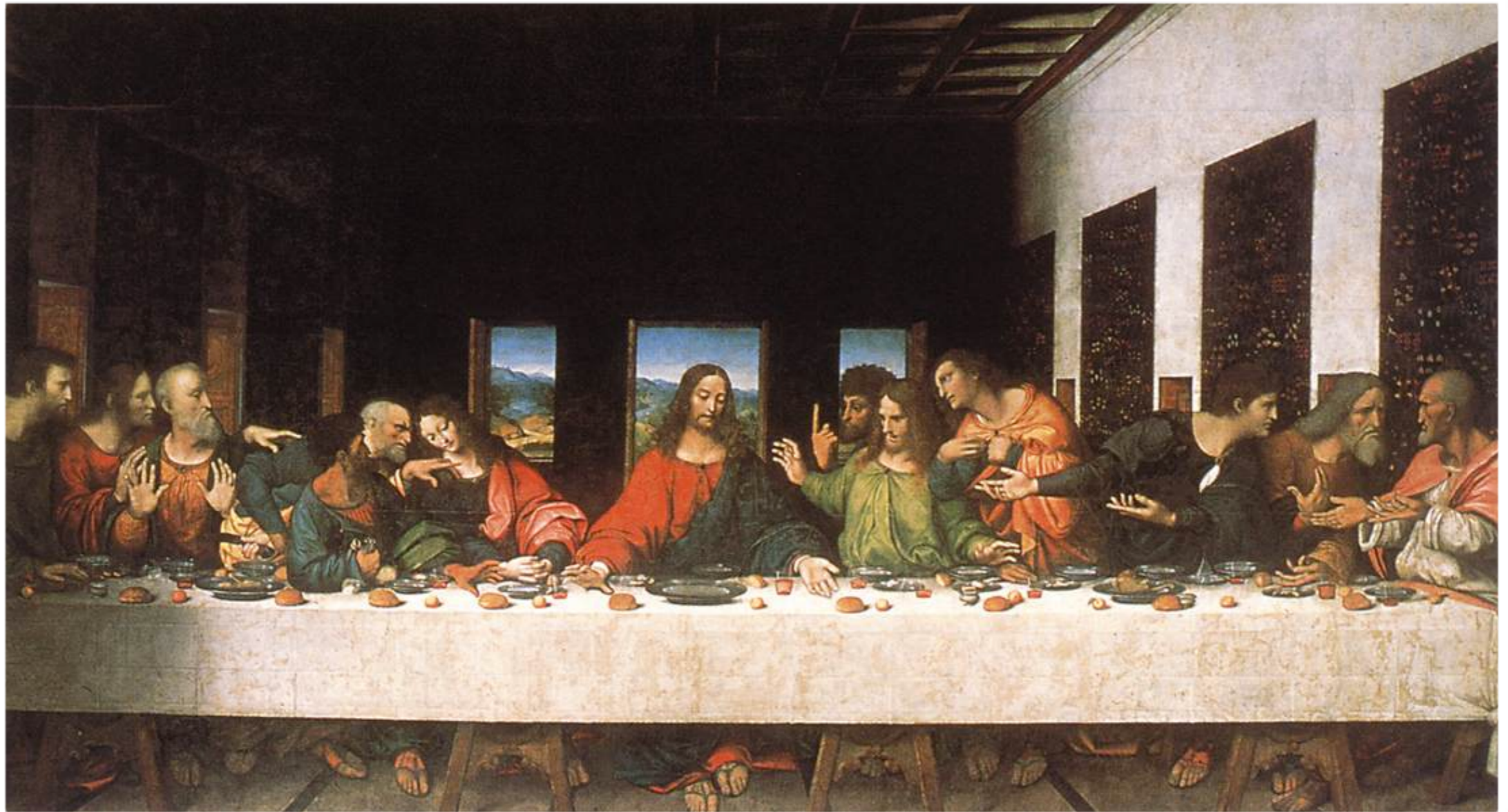
c. 1720 - c. 1780

Neoclassicism

c. 1750 - c. 1830

Romanticism

c. 1790 - c. 1880



Leonardo da Vinci, *The Last Supper*, 1495-1498

Renaissance

c. 1300 - c. 1602

Mannerism

c. 1500 - c. 1600

Baroque

c. 1600 - c. 1730

Rococo

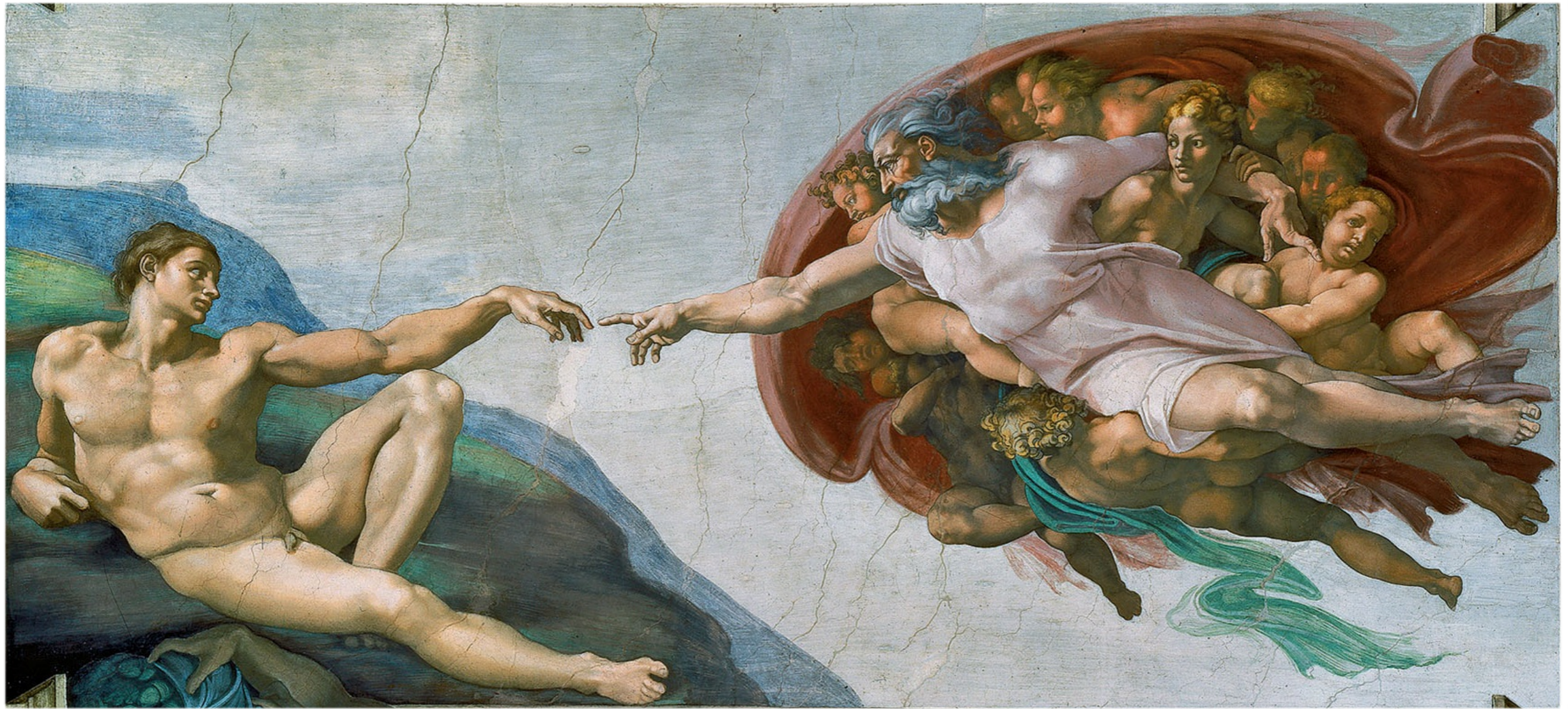
c. 1720 - c. 1780

Neoclassicism

c. 1750 - c. 1830

Romanticism

c. 1790 - c. 1880



Michelangelo, *The Creation of Adam* c.1511–1512.

Renaissance

c. 1300 - c. 1602

Mannerism

c. 1500 - c. 1600

Baroque

c. 1600 - c. 1730

Rococo

c. 1720 - c. 1780

Neoclassicism

c. 1750 - c. 1830

Romanticism

c. 1790 - c. 1880



Titian, *The Pastoral Concert*, c. 1509

Renaissance

c. 1300 - c. 1602

Mannerism

c. 1500 - c. 1600

Baroque

c. 1600 - c. 1730

Rococo

c. 1720 - c. 1780

Neoclassicism

c. 1750 - c. 1830

Romanticism

c. 1790 - c. 1880



Parmigianino, *The Madonna with the Long Neck* c. 1535-1540

Renaissance

c. 1300 - c. 1602

Mannerism

c. 1500 - c. 1600

Baroque

c. 1600 - c. 1730

Rococo

c. 1720 - c. 1780

Neoclassicism

c. 1750 - c. 1830

Romanticism

c. 1790 - c. 1880



Bronzino, *Venus, Cupid, Folly and Time*, c. 1545



Renaissance

c. 1300 - c. 1602

Mannerism

c. 1500 - c. 1600

Baroque

c. 1600 - c. 1730

Rococo

c. 1720 - c. 1780

Neoclassicism

c. 1750 - c. 1830

Romanticism

c. 1790 - c. 1880



Paolo de Matteis, *The Triumph of the Immaculate*, c. 1710 - 1715

Renaissance

c. 1300 - c. 1602

Mannerism

c. 1500 - c. 1600

Baroque

c. 1600 - c. 1730

Rococo

c. 1720 - c. 1780

Neoclassicism

c. 1750 - c. 1830

Romanticism

c. 1790 - c. 1880



Caravaggio, *The Crowning with Thorns*, c.1602/1604 or c.1607

Renaissance

c. 1300 - c. 1602

Mannerism

c. 1500 - c. 1600

Baroque

c. 1600 - c. 1730

Rococo

c. 1720 - c. 1780

Neoclassicism

c. 1750 - c. 1830

Romanticism

c. 1790 - c. 1880



François Boucher, *The Toilet of Venus*, 1751

Renaissance

c. 1300 - c. 1602

Mannerism

c. 1500 - c. 1600

Baroque

c. 1600 - c. 1730

Rococo

c. 1720 - c. 1780

Neoclassicism

c. 1750 - c. 1830

Romanticism

c. 1790 - c. 1880



Jean-Honoré Fragonard, *The Swing*, c. 1767

Renaissance

c. 1300 - c. 1602

Mannerism

c. 1500 - c. 1600

Baroque

c. 1600 - c. 1730

Rococo

c. 1720 - c. 1780

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c. 1750 - c. 1830

Romanticism

c. 1790 - c. 1880



Jacques-Louis David, *The Death of Socrates*, 1787

Renaissance

c. 1300 - c. 1602

Mannerism

c. 1500 - c. 1600

Baroque

c. 1600 - c. 1730

Rococo

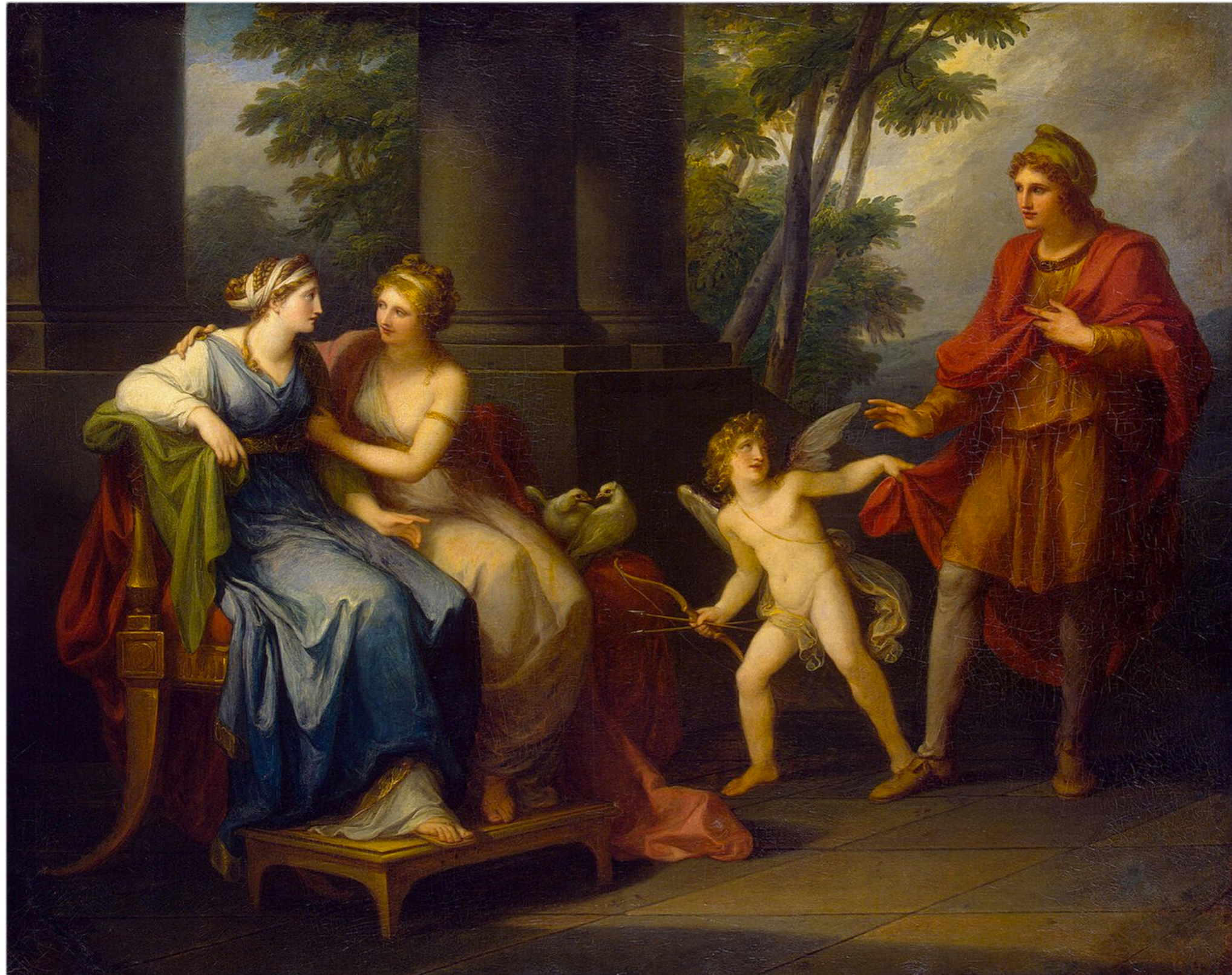
c. 1720 - c. 1780

Neoclassicism

c. 1750 - c. 1830

Romanticism

c. 1790 - c. 1880



Angelica Kauffman, *Venus Induces Helen to Fall in Love with Paris*, 1790

Renaissance

c. 1300 - c. 1602

Mannerism

c. 1500 - c. 1600

Baroque

c. 1600 - c. 1730

Rococo

c. 1720 - c. 1780

Neoclassicism

c. 1750 - c. 1830

Romanticism

c. 1790 - c. 1880



Théodore Géricault, *The Raft of the Medusa*, 1818–1819

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c. 1300 - c. 1602

Mannerism

c. 1500 - c. 1600

Baroque

c. 1600 - c. 1730

Rococo

c. 1720 - c. 1780

Neoclassicism

c. 1750 - c. 1830

Romanticism

c. 1790 - c. 1880



Eugène Delacroix, *Liberty Leading the People*, 1830



Realism

Impressionism

Cubism

Dada

Surrealism

Abstract Expressionism

c. 1850 - c. 1880

c. 1867 - c. 1905

c. 1907 - c. 1914

c. 1916 - c. 1930

c. 1920 -

c. 1940 - c. 1960



Gustave Courbet, *The Stone Breakers*, 1849

Realism

c. 1850 - c. 1880

Impressionism

c. 1867 - c. 1905

Cubism

c. 1907 - c. 1914

Dada

c. 1916 - c. 1930

Surrealism

c. 1920 -

Abstract Expressionism

c. 1940 - c. 1960



Jackson Pollack, 17A, 1949







Gustave Courbet, *The Stone Breakers* 1849

Jackson Pollack 17A, 1949

Realism

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Abstract Expressionism

c. 1850 - c. 1880

c. 1867 - c. 1905

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c. 1920 -

c. 1940 - c. 1960

# mod·ern·ism

*/ˈmɑːdərnˌɪzəm/*

*noun*

modern character or quality of thought, expression, or technique.

"when he waxes philosophical, he comes across as a strange mix of nostalgia and modernism"

- a style or movement in the arts that aims to break with classical and traditional forms.
- a movement toward modifying traditional beliefs in accordance with modern ideas, especially in the Roman Catholic Church in the late 19th and early 20th centuries.



Translations, word origin, and more definitions

Realism

c. 1850 - c. 1880

Impressionism

c. 1867 - c. 1905

Cubism

c. 1907 - c. 1914

Dada

c. 1916 - c. 1930

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Translations, word origin, and more definitions

# Realism

c. 1850 - c. 1880



Realism

c. 1850 - c. 1880

Impressionism

c. 1867 - c. 1905

Cubism

c. 1907 - c. 1914

Dada

c. 1916 - c. 1930

Surrealism

c. 1920 -

Abstract Expressionism

c. 1940 - c. 1960



Jean-François Millet, *The Gleaners*, 1857

Realism

c. 1850 - c. 1880

Impressionism

c. 1867 - c. 1905

Cubism

c. 1907 - c. 1914

Dada

c. 1916 - c. 1930

Surrealism

c. 1920 -

Abstract Expressionism

c. 1940 - c. 1960



Gustave Courbet, *Bonjour, Monsieur Courbet*, 1854.

# Impressionism

c. 1867 - c. 1905

Realism

c. 1850 - c. 1880

Impressionism

c. 1867 - c. 1905

Cubism

c. 1907 - c. 1914

Dada

c. 1916 - c. 1930

Surrealism

c. 1920 -

Abstract Expressionism

c. 1940 - c. 1960



Claude Monet, *Impression, soleil levant*, 1874

Realism

Impressionism

Cubism

Dada

Surrealism

Abstract Expressionism

c. 1850 - c. 1880

c. 1867 - c. 1905

c. 1907 - c. 1914

c. 1916 - c. 1930

c. 1920 -

c. 1940 - c. 1960



Pierre-Auguste Renoir, *Dance at Le Moulin de la Galette*  
(*Bal du moulin de la Galette*), 1876

Realism

c. 1850 - c. 1880

Impressionism

c. 1867 - c. 1905

Cubism

c. 1907 - c. 1914

Dada

c. 1916 - c. 1930

Surrealism

c. 1920 -

Abstract Expressionism

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Edgar Degas, *Dancer with a Bouquet of Flowers (Star of the Ballet)*, 1878

Realism

c. 1850 - c. 1880

Impressionism

c. 1867 - c. 1905

Cubism

c. 1907 - c. 1914

Dada

c. 1916 - c. 1930

Surrealism

c. 1920 -

Abstract Expressionism

c. 1940 - c. 1960



Vincent van Gogh, The Starry Night, 1889

# Cubism

c. 1907 - c. 1914



Realism

c. 1850 - c. 1880

Impressionism

c. 1867 - c. 1905

Cubism

c. 1907 - c. 1914

Dada

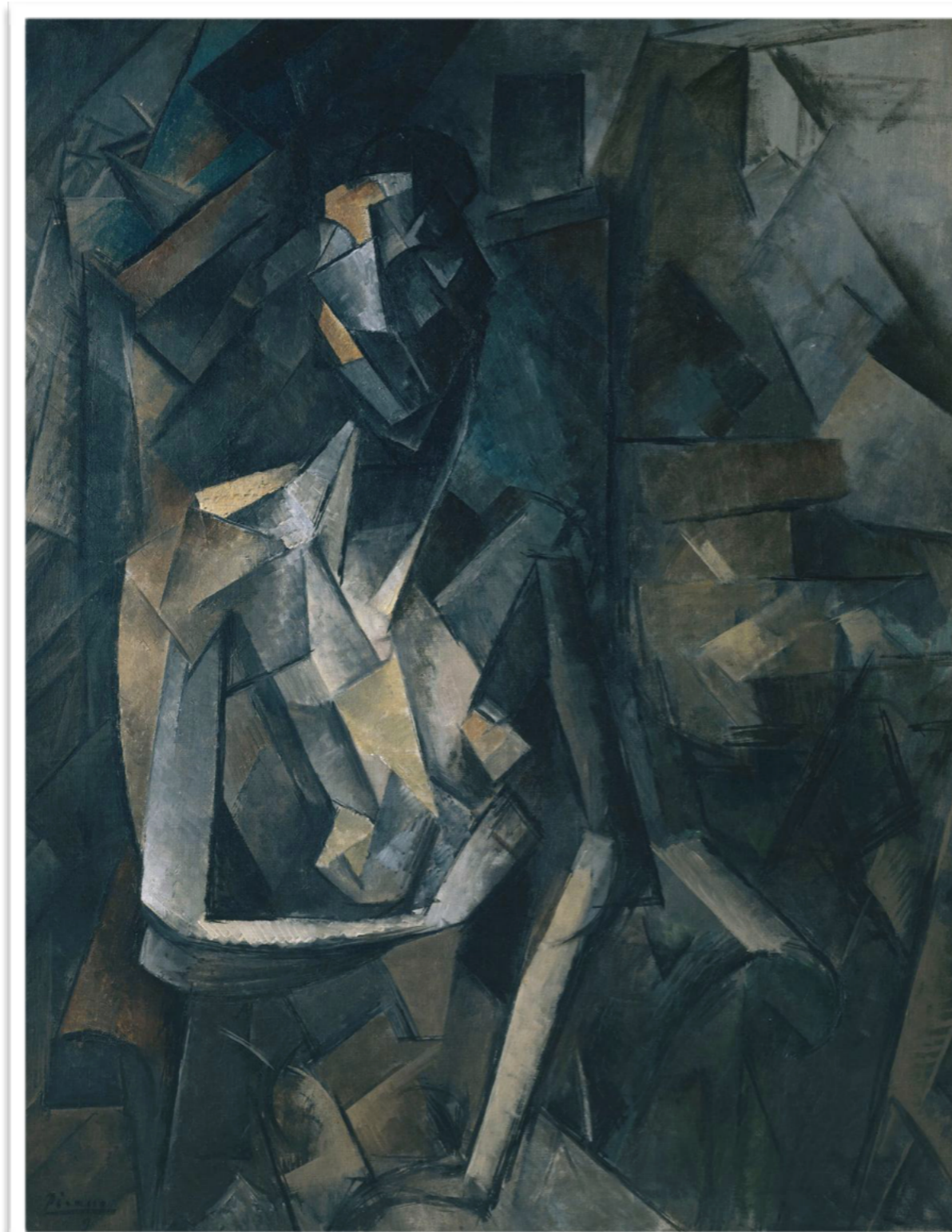
c. 1916 - c. 1930

Surrealism

c. 1920 -

Abstract Expressionism

c. 1940 - c. 1960



Pablo Picasso, *Figure dans un Fauteuil*  
(*Seated Nude, Femme nue assise*),  
1909-10,

Realism

c. 1850 - c. 1880

Impressionism

c. 1867 - c. 1905

Cubism

c. 1907 - c. 1914

Dada

c. 1916 - c. 1930

Surrealism

c. 1920 -

Abstract Expressionism

c. 1940 - c. 1960



Jean Metzinger, *La Femme au Cheval*,  
*Woman with a horse*, 1911-1912

Realism

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Impressionism

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Cubism

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Dada

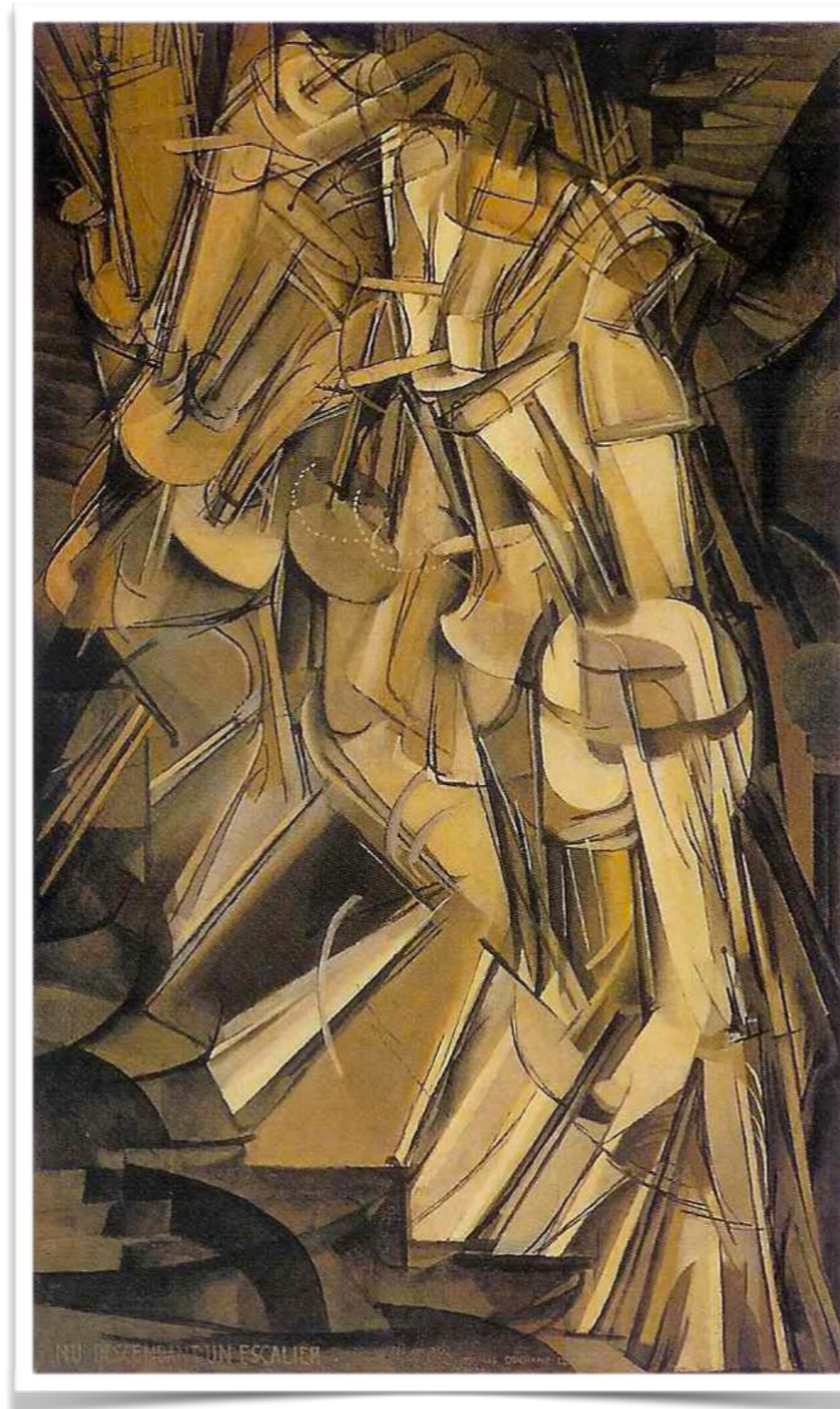
c. 1916 - c. 1930

Surrealism

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Abstract Expressionism

c. 1940 - c. 1960



Marcel Duchamp, *Nude Descending a Staircase, No. 2* 1912

# Dada

c. 1916 - c. 1930

Realism

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Impressionism

c. 1867 - c. 1905

Cubism

c. 1907 - c. 1914

Dada

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Surrealism

c. 1920 -

Abstract Expressionism

c. 1940 - c. 1960



Marcel Duchamp, *The Fountain*, 1917

Realism

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Surrealism

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### Cut-up technique [\[ edit \]](#)

**Cut-up technique** is an extension of collage to words themselves, [Tristan Tzara](#) describes this in the Dada Manifesto:<sup>[36]</sup>

TO MAKE A DADAIST POEM

Take a newspaper.

Take some scissors.

Choose from this paper an article of the length you want to make your poem.

Cut out the article.

Next carefully cut out each of the words that makes up this article and put them all in a bag.

Shake gently.

Next take out each cutting one after the other.

Copy conscientiously in the order in which they left the bag.

The poem will resemble you.

And there you are – an infinitely original author of charming sensibility, even though unappreciated by the vulgar herd

<https://en.wikipedia.org/wiki/Dada>

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Abstract Expressionism

c. 1940 - c. 1960



Raoul Hausmann, *Mechanischer Kopf*  
(*Der Geist unserer Zeit*) (*Mechanical Head [The Spirit of Our Age]*), c. 1920

# Surrealism

c. 1920 -



Realism

c. 1850 - c. 1880

Impressionism

c. 1867 - c. 1905

Cubism

c. 1907 - c. 1914

Dada

c. 1916 - c. 1930

Surrealism

c. 1920 -

Abstract Expressionism

c. 1940 - c. 1960



Max Ernst, *L'Ange du Foyer*, 1937

Realism

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Impressionism

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Cubism

c. 1907 - c. 1914

Dada

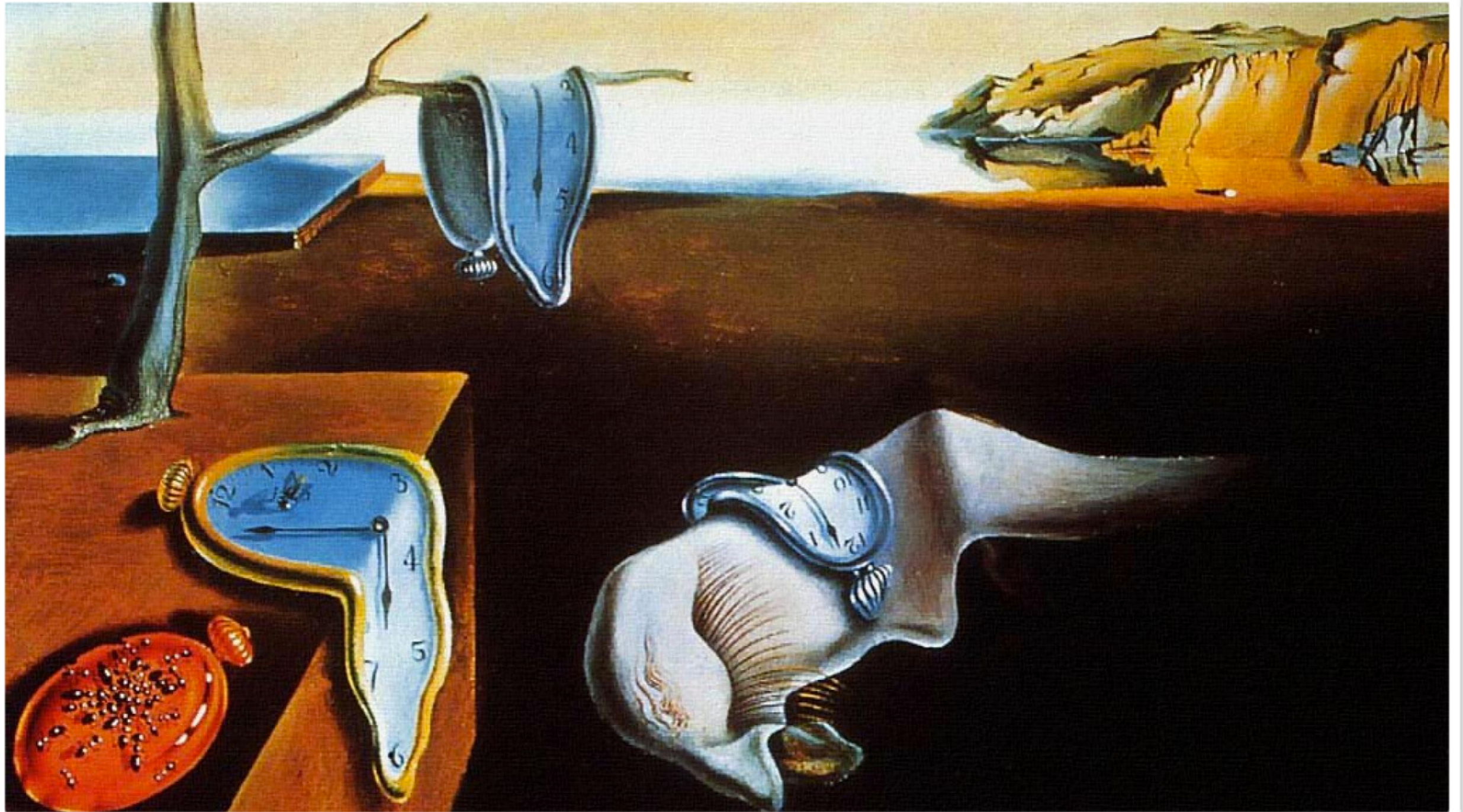
c. 1916 - c. 1930

Surrealism

c. 1920 -

Abstract Expressionism

c. 1940 - c. 1960



Salvador Dalí, *The Persistence of Memory*, 1931

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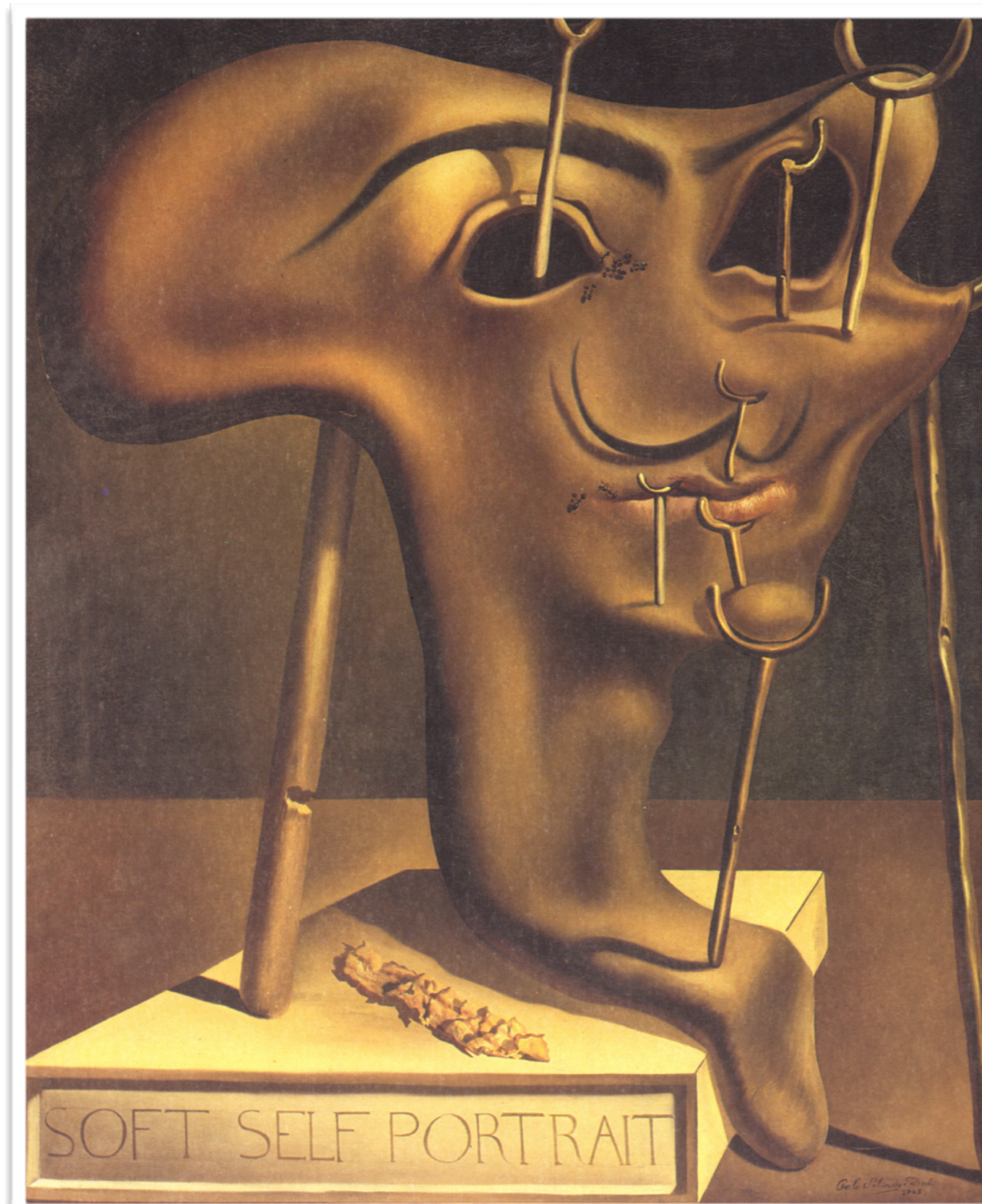
c. 1916 - c. 1930

Surrealism

c. 1920 -

Abstract Expressionism

c. 1940 - c. 1960



Salvador Dalí, *Soft Self-Portrait with Fried Bacon*, 1941

Realism

c. 1850 - c. 1880

Impressionism

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Cubism

c. 1907 - c. 1914

Dada

c. 1916 - c. 1930

Surrealism

c. 1920 -

Abstract Expressionism

c. 1940 - c. 1960



André Breton, *The Automatic Message*, 1933

**Abstract  
Expressionism  
c. 1940 - c. 1960**

Realism

Impressionism

Cubism

Dada

Surrealism

Abstract Expressionism

c. 1850 - c. 1880

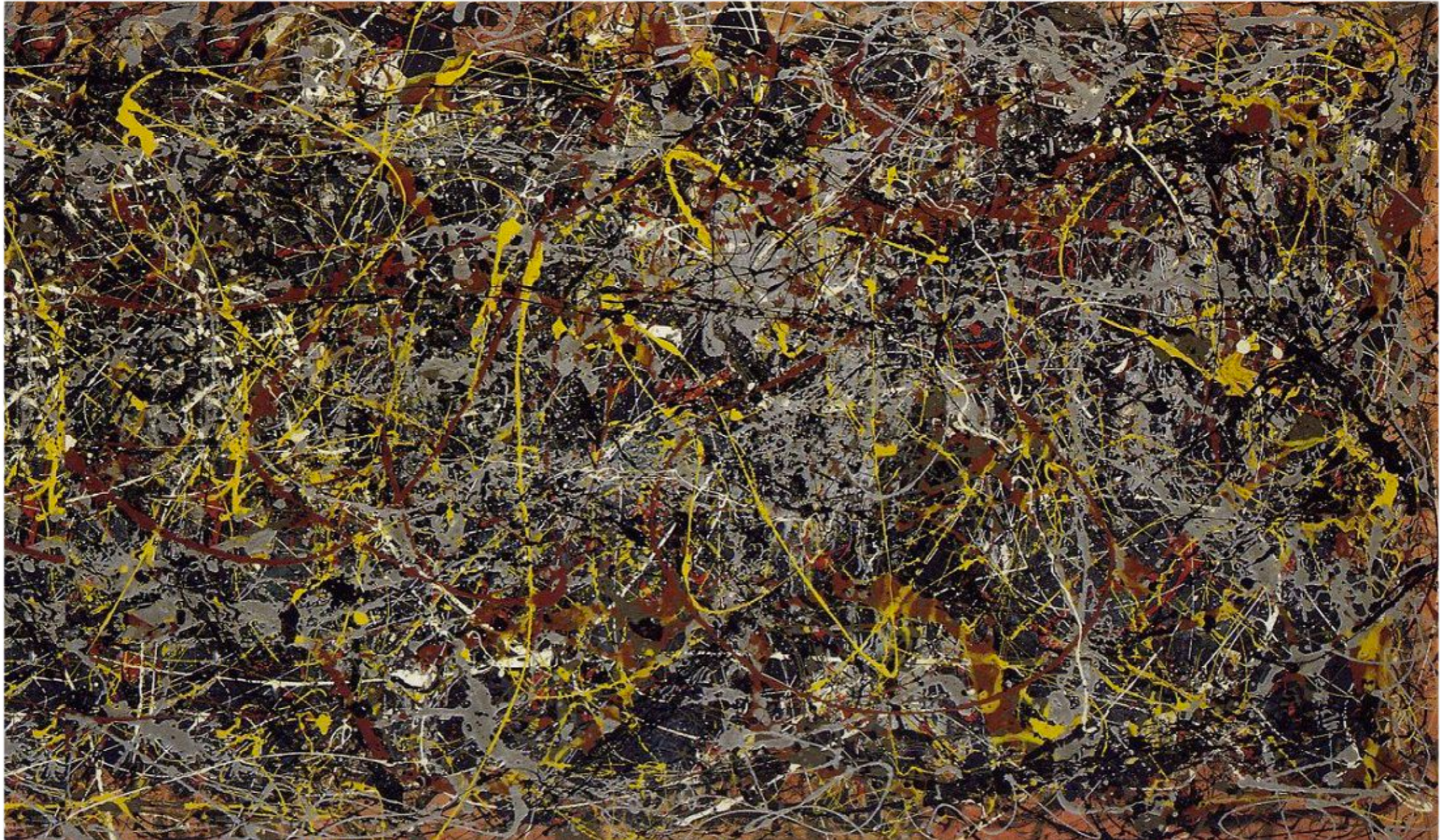
c. 1867 - c. 1905

c. 1907 - c. 1914

c. 1916 - c. 1930

c. 1920 -

c. 1940 - c. 1960



Jackson Pollock, *Number 5*, 1948

Realism

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Impressionism

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Cubism

c. 1907 - c. 1914

Dada

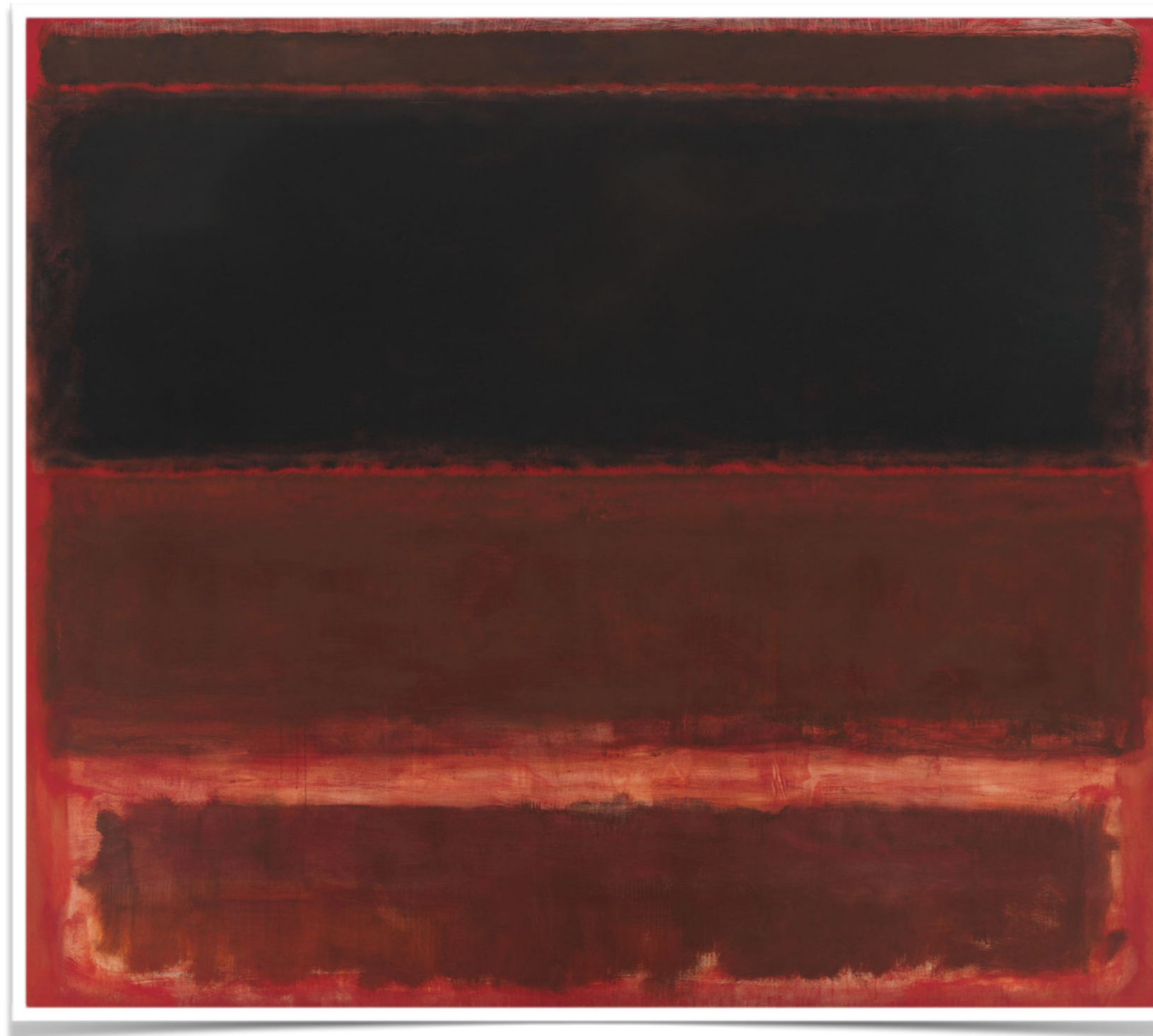
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Surrealism

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Abstract Expressionism

c. 1940 - c. 1960



Mark Rothko, *Four Darks in Red*, 1958

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Cubism

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Dada

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Abstract Expressionism

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Willem de Kooning, *Gotham News*, 1950