

# Suprematism

The supremacy of pure artistic feeling

# One of the **Ukrainian** avant-garde movements

Often lumped together with “Russian” avant-garde, which includes Suprematism, Constructivism, Futurism, Cubo-Futurism, Zaum, Imaginism, and Neo-primitivism

This art movement happened across the Russian empire, but was particularly active in Ukraine and Belarus

Its height was between 1917-1932, the early years of the Soviet Union

# Focused on the fundamentals

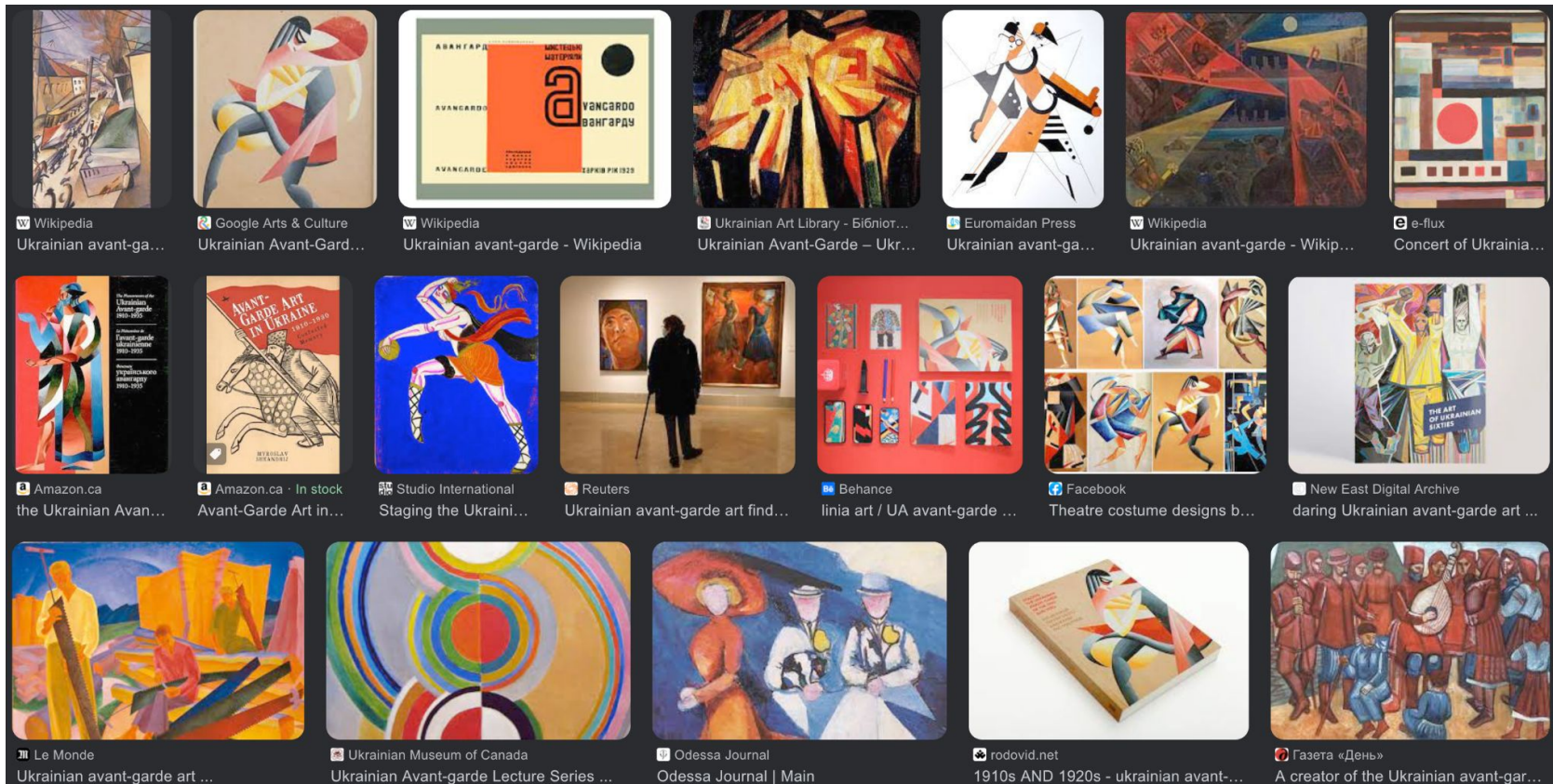
Circles, squares, triangles, rectangles

This focus came from the ideas that feeling was supreme, rather than the physical object itself

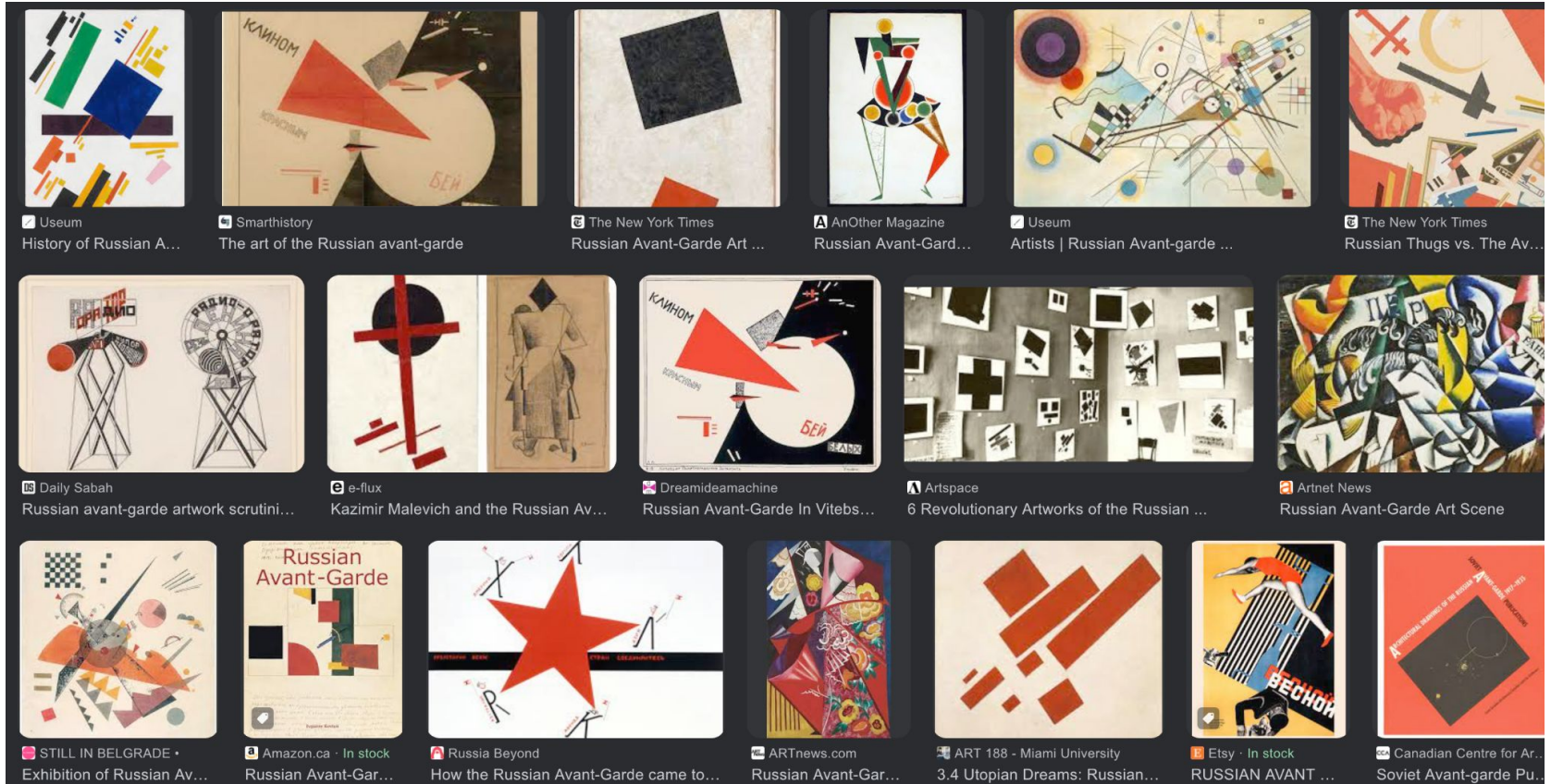
Founded by Kazimir Malevich in 1913



# A small rant



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# Start and end of the short movement

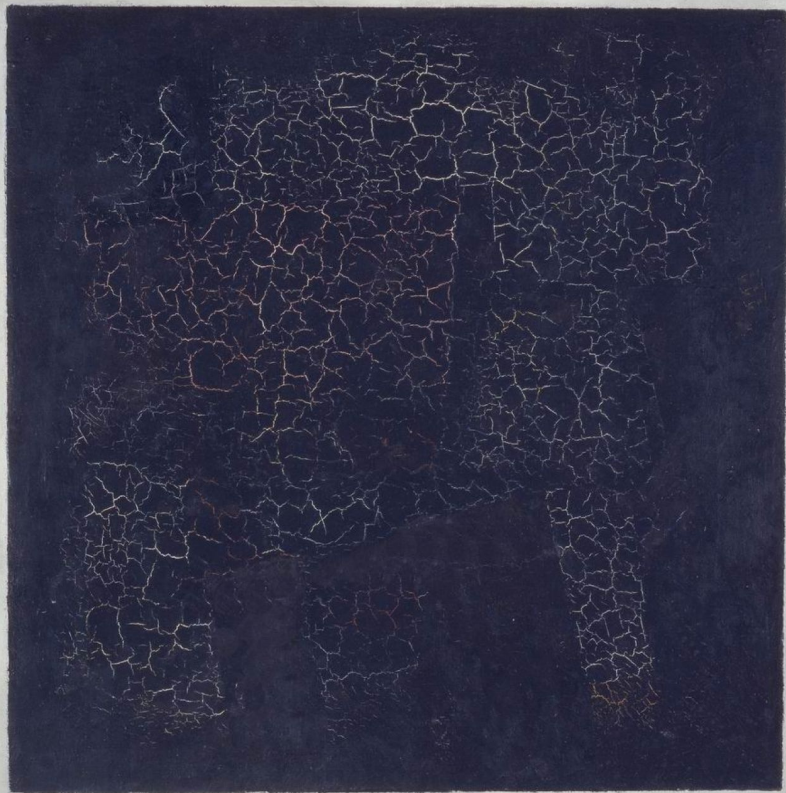
“The Black Square” in an exhibit in 1915, where one would usually find an icon in a house.

Squashed under Stalin’s desires for art that reflected “social realities” ~1930

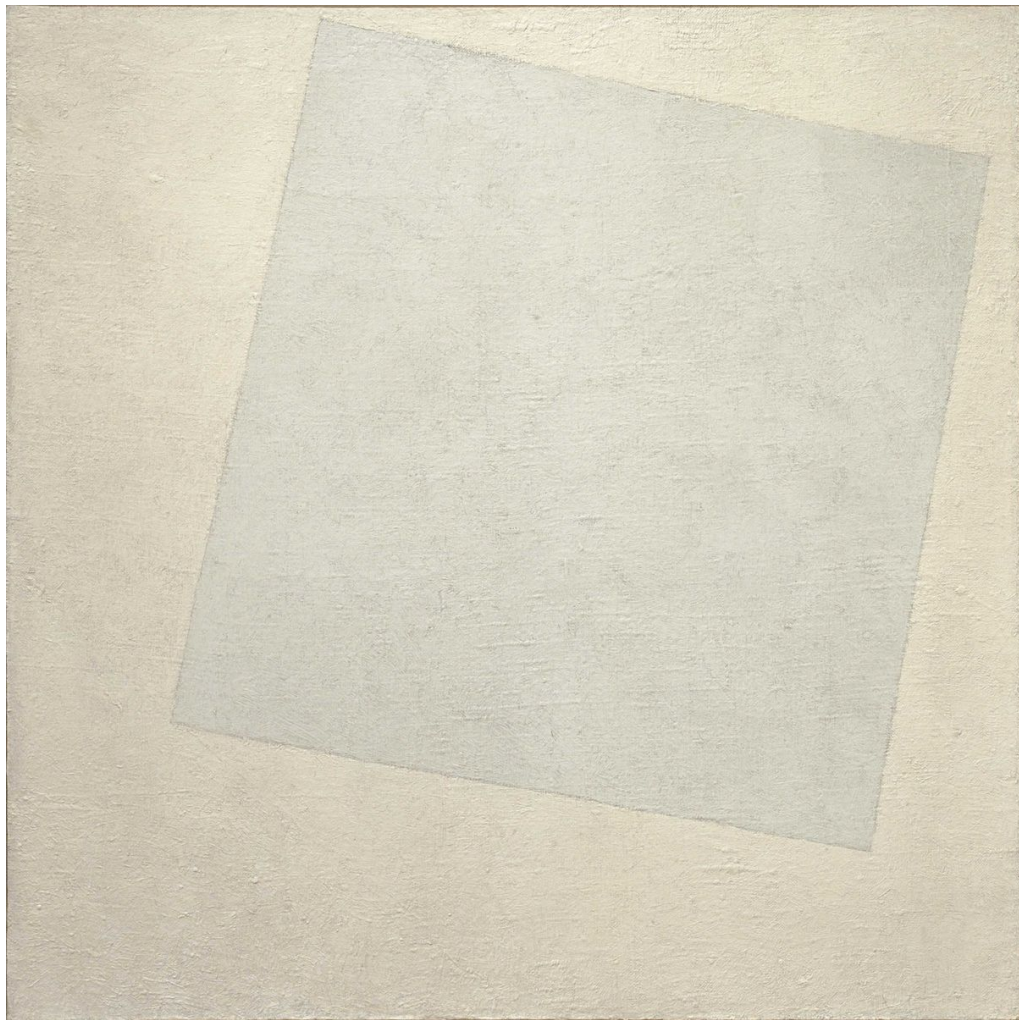
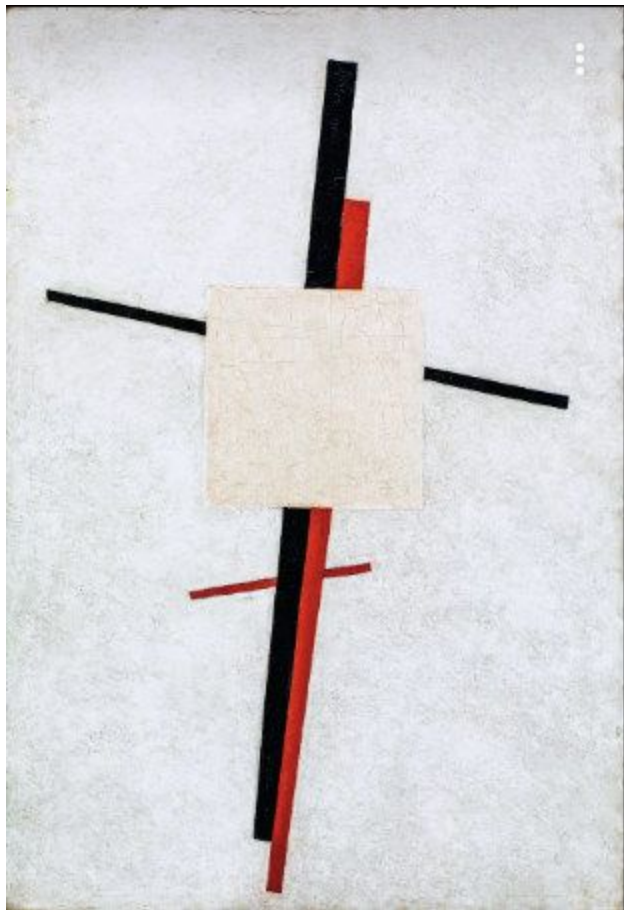
Malevich was able to exhibit and leave paintings in Warsaw in 1927, which went on to inspire many modern artists.







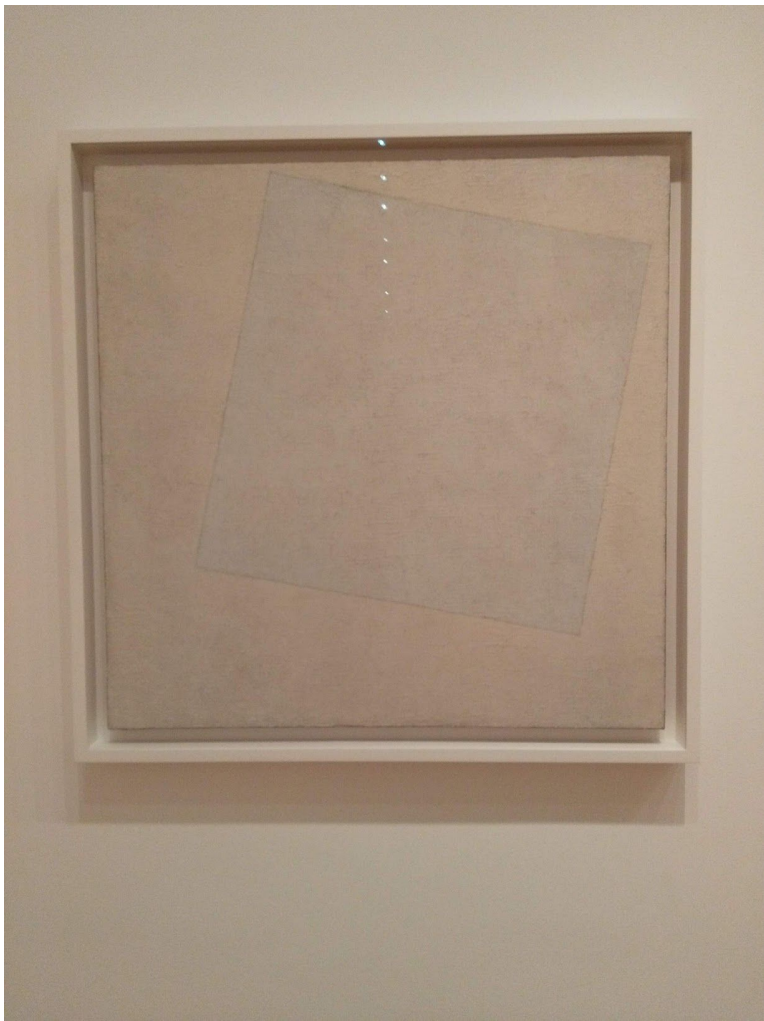
















# Distinct from Constructivism

Constructivism, while also abstract, reflects industrial society and urban space, as opposed to abstraction for abstraction's sake



Beat the Whites with the Red Wedge (Клином красным бей белых!) a 1919 Bolshevik propaganda poster by El Lissitzky.

Time to make our own!