appreciating modern architecture

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udls
Ville contemporaine

Le Corbusier

1922
Seagram Building
Mies van der Rohe
1957
Canadian Museum of Human Rights

Otto von Bismarck in ceremonial Prussian *pickelhaube*
The Tangent is a project that is about the relationship between the ever changing circle of nature and the straight line of technology. In the contact between the circle and the line, one can see the meeting between the wheel and its path. Through their mutual engagement, nature gives reality to machines and machines extend nature to new and unknown horizons.

I designed this unusual image for Hyundai to show that the straight line of technology and ecological sustainable future can become a positive vector in space and in travel. The wheel and the line relate to the tension and sensitivity of one to the other.

Daniel Libeskind, about Hyundai Development Corporation HQ
photo sources

http://commons.wikimedia.org/wiki/File:Bismarck_pickelhaube.jpg

http://commons.wikimedia.org/wiki/File:Salinas_mcMansion.jpg

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