

JOÃO CARDOSO

THE TRIP OF THE
CAVAQUINHO

CAVAQUINHO

MAJOR FAMILIES



UKULELE

BRAGUINHA

CAVAQUINHO

BRAZILIAN CAVAQ.

CAPE VERDIAN CAVAQ.

A LONG LONG TIME AGO

MINHO



MINHO

- Hellenic influences on Gallaecian culture
- Love of feminine, highly pitched voices
- Arrival of guitar in Braga from Biscay, Spain



PORTUGAL

- Minho and Lisbon types
- Little shorter of neck and longer in the body
- Different number of frets, sound hole, bridge saddle





o Russel



Nuno Russel



Nuno Russel



Nuno Russel



Manuel Carvalho



Manuel Carvalho



Manuel Carvalho



Manuel Carvalho



o Russel



Nuno Russel



Nuno Russel



Nuno Russel



Manuel Carvalho



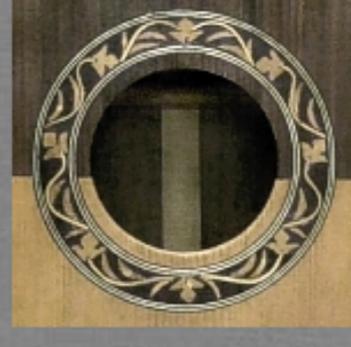
Manuel Carvalho



Manuel Carvalho



Manuel Carvalho



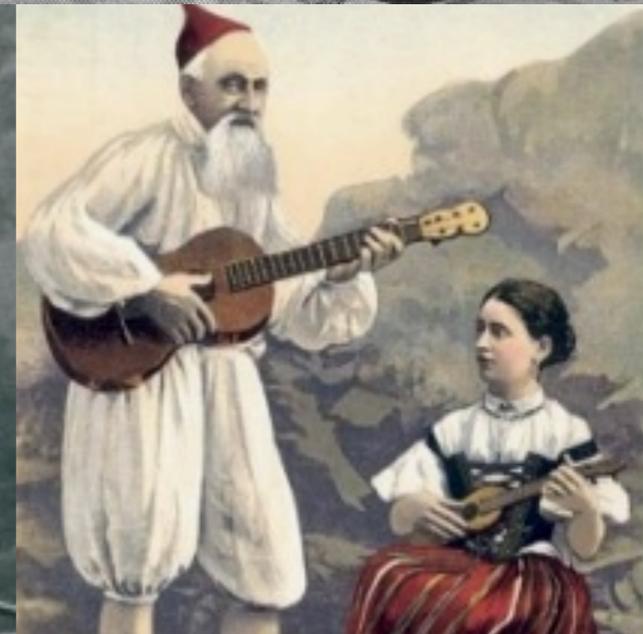
1400

MADEIRA



BRAGUINHA, MADEIRA

- National instrument
- Central woodworking hub
- “an invention (...) which the island has no great cause to be proud. It is not probable that the machete will ever emigrate from Madeira”
- Capetown, Honolulu, the Antilles, Asia, North and South America



1500

BRAZIL



Cape Verde



1880

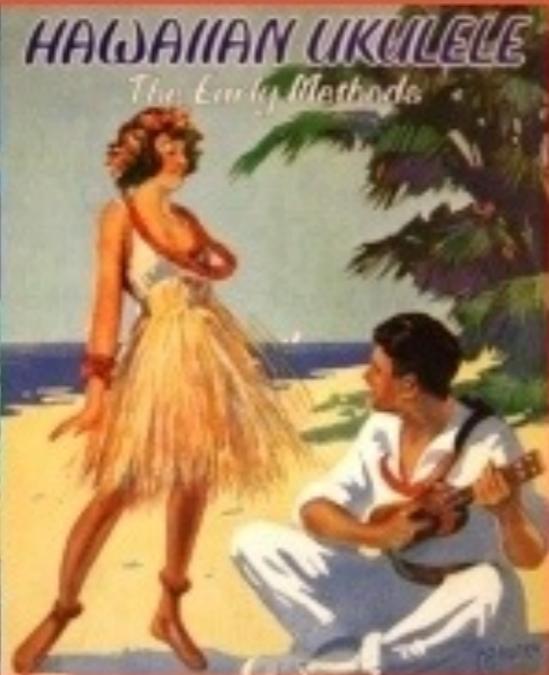
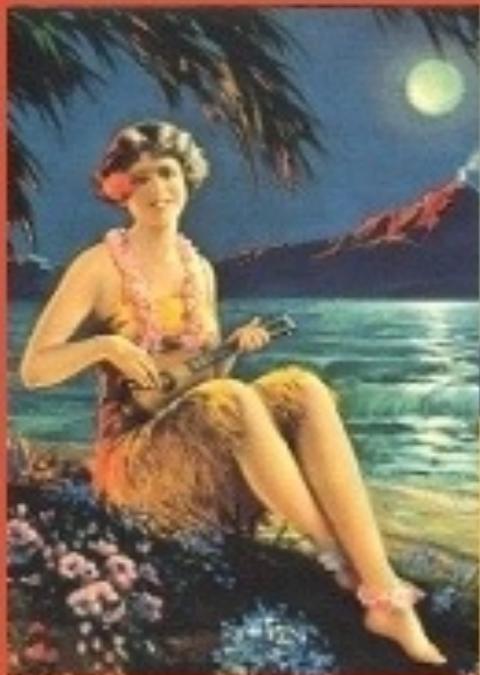
HAWAII



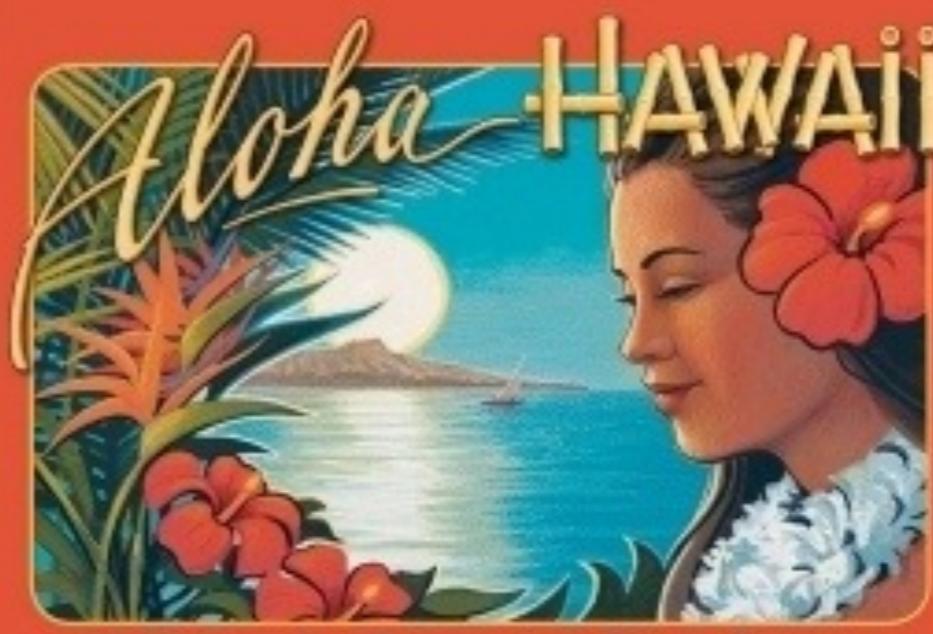
UKELELE, HAWAII

- Honolulu, 1980: three woodworkers from Madeira start making machetes
- Made of native hawaiian koa wood instead of the til and pine
- Tuned as a rajao

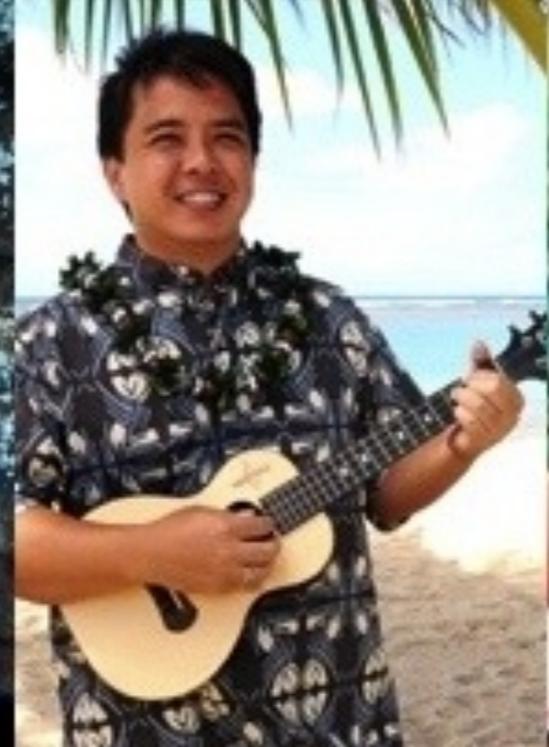
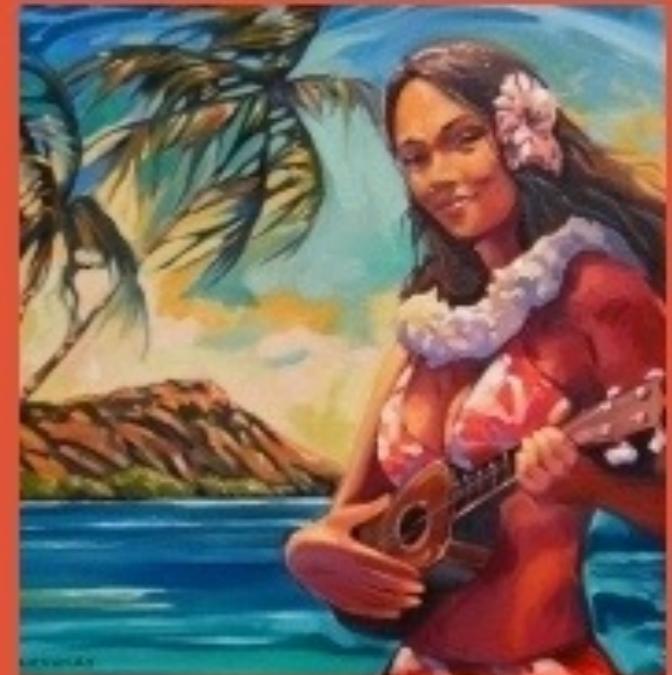




HAWAIIAN UKULELE
The Early Methods



10 VINTAGE ART POSTCARDS BY KERNE ERICKSON



1552??

INDONESIA



KERONCONG, INDONESIA

- Likely born in Tugo from portuguese slaves, but origin is a bit mysterious
- Mix of Portuguese and Indonesian musical traditions
- Used primarily on a musical style of the same name
- Plays with a keroncong orchestra: flute, violin, guitar, cello, bass and singer



Thank you.

-JOÃO