THE TRIP OF THE CAVAQUINHO
CAVAQUINHO

AROUND THE WORLD
MAJOR FAMILIES

CAVAQUINHO
A LONG LONG TIME AGO

MINHO
MINHO

- Hellenic influences on Gallaecian culture
- Love of feminine, highly pitched voices
- Arrival of guitar in Braga from Biscay, Spain
PORTUGAL

- Minho and Lisbon types
- Little shorter of neck and longer in the body
- Different number of frets, sound hole, bridge saddle
BRAGUINHA, MADEIRA

- National instrument
- Central woodworking hub
- "an invention (...) which the island has no great cause to be proud. It is not probable that the machete will ever emigrate from Madeira"
- Capetown, Honolulu, the Antilles, Asia, North and South America
UKELELE, HAWAII

- Honolulu, 1980: three woodworkers from Madeira start making machetes
- Made of native hawaiian koa wood instead of the til and pine
- Tuned as a rajao
INDONESIA
KERONCONG, INDONESIA

- Likely born in Tugo from Portuguese slaves, but origin is a bit mysterious
- Mix of Portuguese and Indonesian musical traditions
- Used primarily on a musical style of the same name
- Plays with a keroncong orchestra: flute, violin, guitar, cello, bass and singer
Thank you.

–JOÃO