The Exquisite Corpse

Three variations on a surrealist drawing game
Gross title, fun game

- Also known as the "rotating corpse"
- A collaborative drawing (or writing game)
- Richly improved by the presence of alcohol
- Title is derived from a phrase that resulted when the Surrealists first played the game

Le cadavre exquis boira le vin nouveau.

("The exquisite corpse will drink the new wine.")
Nightmare Fuel

- First played by the surrealists around 1925
- Notable participants include Andre Breton, Man Ray, Marcel Duchamp, Joan Miro
Variation #1

- Most similar to the original version
- The paper is divided into three sections
- Passed around the table and filled out as:
  
  [the *adj noun*] [verbs] [the *adj noun*]

  ...(or some variation thereof)

- The fourth person to receive the paper draws the phrase
The moment that precedes waking up—it's there, a factless thought espoused in desire that exploded all over our intentions and engulfed the whole mess in wet flames. It was over for now, but not long.

Roses are red, violets are blue,
I fucking hate you.

You suck at life.
Every part of it if you work just hard

Stiff, rock hard and throbbing life. There's a lake inside of me.
Variation #2

- The paper is again divided into three sections
- The first participant draws the head (using the term loosely), the second draws the torso, and the third draws the legs
- The horrible abomination drawing is then revealed
Variation #3 (Endless)

- The first person either draws a photo or writes a phrase of their choosing
- The drawing is passed around the table, with only the last entry shown
- Alternate between drawing the previous phrase or describing the last picture
- Stop when content and/or comatose from alcohol poisoning
MERLIN CANNOT BELIEVE HOW CRANKY DEAD PEOPLE CAN GET.

A modern-day young-adult necromancer works to resurrect an elderly 19th century curmudgeon.
A super-powerful mage gives Death a Star-Trek uniform with his magic.

Disgruntled wizard need to tell a skeleton to step off despite calling "No Homo".

A homophbic skeleton