

# Guest & Research Lectures

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University of British Columbia

*CPSC 547, Information Visualization*

**7 December 2022**

**<http://www.cs.ubc.ca/~tmm/courses/547-22>**

# Today

- Steve Kasica, UBC
  - qual study: TableScraps, *15 min*
  - Q&A, *5 min*
- Stephen Kobourov, Univ. Arizona
  - algorithms: Scalable Graph Drawing w/ SGD, *15 min*
  - algorithms: MetroSets, *15 min*
  - Q&A 5-10 min
- Mara Solen, UBC
  - survey: VisLit, *15 min*
  - Q&A, *5 min*
- break, *10 min*
- me
  - design spaces: Timelines Revisited, GEViT, *30 min*
  - design studies: Ocupado, Aggregated Dendrograms, *25 min*
  - imperfect models: TimelineCurator, *15 min*
  - Q&A, *10 min*

# Steve Kasica

**Stephen Kobourov**



# Mara Solen

break

design spaces

# Design spaces: Continuing theme

## The Structure of the Information Visualization Design Space

Stuart K. Card and Jock Mackinlay  
Xerox PARC

## Exploring the Design Space of Composite Visualization

Waqas Javed\* Niklas Elmqvist†

## A Design Space of Visualization Tasks

Hans-Jörg Schulz, Thomas Nocke, Magnus Heitzler, and Heidrun Schumann

## A Design Space of Vision Science Methods for Visualization Research

Madison A. Elliott, Christine Nothelfer, Cindy Xiong, and Danielle Albers Szafir

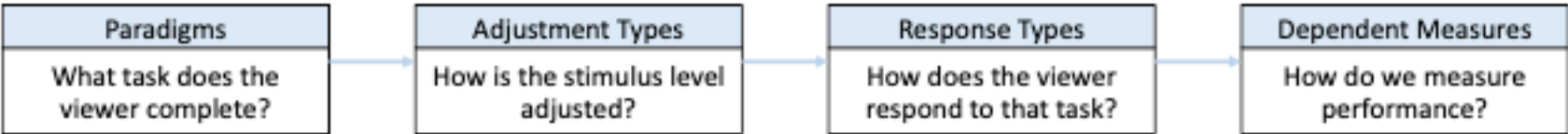


Fig. 1. Overview of design space of experimental methods. We present a four component design space to guide researchers in creating visualization studies grounded in vision science research methods.

# Design spaces: **What** are they?

- impose **systematic structure** on set of possibilities for specific problem
  - to capture the key variables at play
  - to support **reasoning about design choices**
- delineate
  - **cross-cutting** / independent / orthogonal
  - **axes** / dimensions / categories
- many names
  - design spaces, taxonomies, typologies, classifications, frameworks, models, ...
  - space within which to express design patterns *[Javed/Elmqvist]*

# Design spaces: What are they **for**?

- describe and analyze portions of design space to **understand differences** among designs & **suggest new** possibilities  
*[Card & Mackinlay 1997]*
- design spaces provide an **actionable** structure for systematically reasoning about solutions *[Elliott et al 2020]*
- taxonomies increase **cognitive efficiency** & support **inferences**  
*[Ralph. Toward Methodological Guidelines for Process Theories & Taxonomies in Software Engineering. IEEE TSE 2020]*
  - by grouping similar instances together to facilitate **reasoning about classes** rather than instances

# Design spaces: How to **assess**?

- Michel Beaudoin-Lafon, *Designing Interaction, not Interfaces*. AVI 2004.
  - **descriptive** power: ability to describe significant range of existing examples
  - **evaluative** power: ability to help assess multiple design alternatives
  - **generative** power: ability to help designers create new designs

# Design spaces: How to **create**?

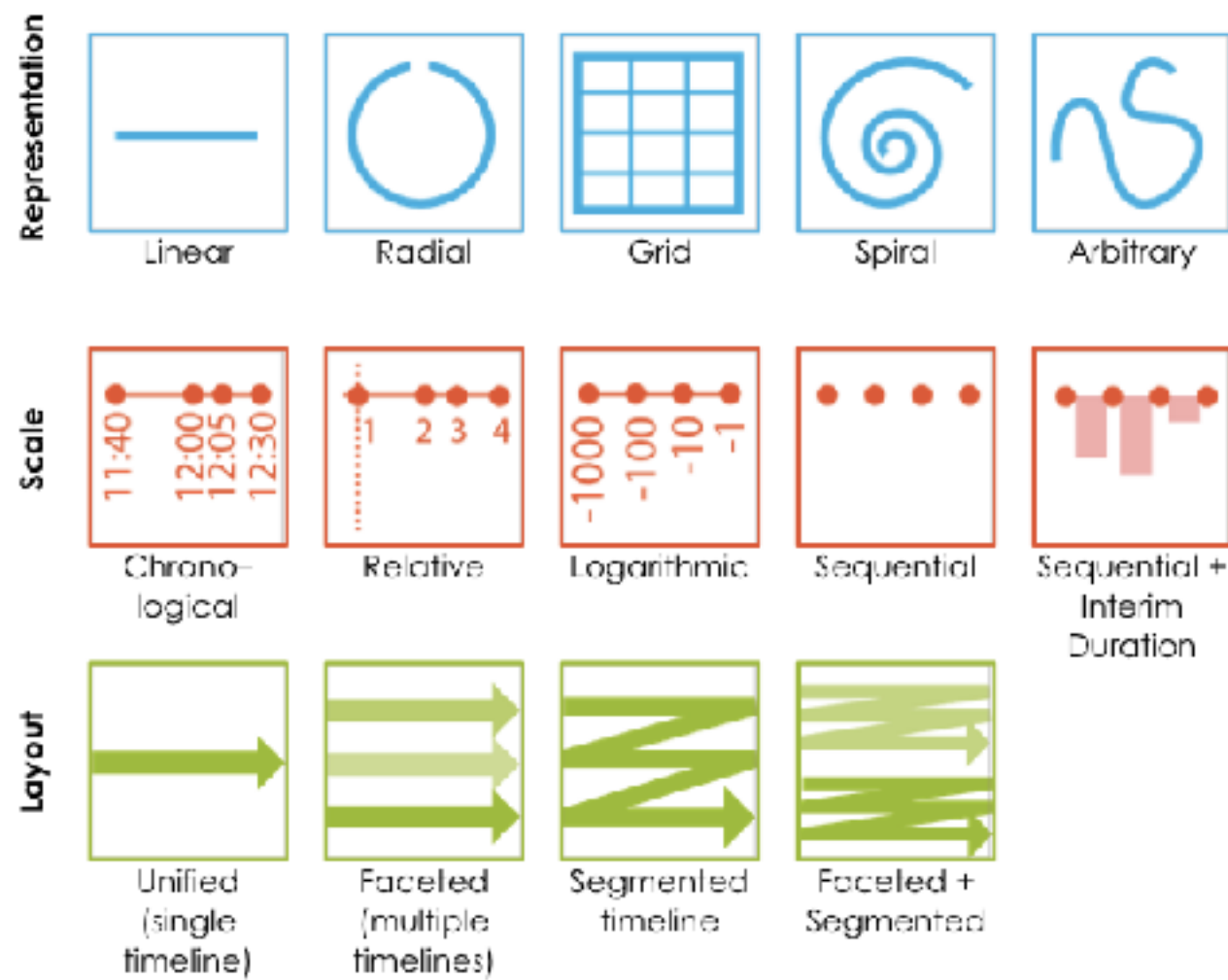
- **open coding** source material
  - grounded theory / thematic analysis / qualitative analysis
- **literature** review
  - synthesize across existing theories, compare & contextualize
- personal **reflection**
  - reflective synthesis
- complex combinations...



# Design spaces: Multiple examples

- datatype: temporal, **timeline** visual encoding
- domain: **genomic epidemiology**, paper figure visual encoding
- domain: **journalism**, data **wrangling** activities
- domain agnostic: **abstract tasks**

# Timelines



Matt Brehmer



Bongshin Lee



Benjamin Bach



Nathalie Henry Riche



# Timelines Revisited

## *A Design Space and Considerations for Expressive Storytelling*

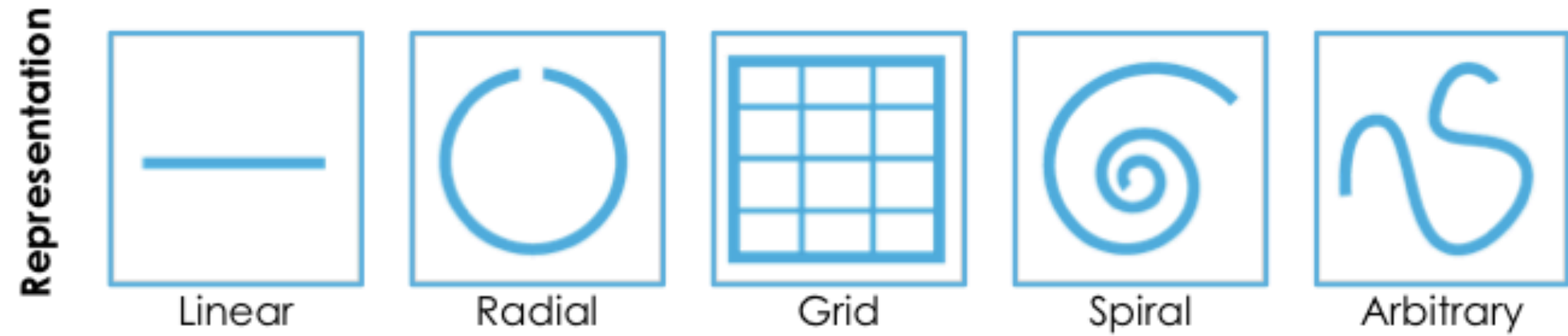
<https://timelinesrevisited.github.io/>

<https://timelinestoryteller.com>

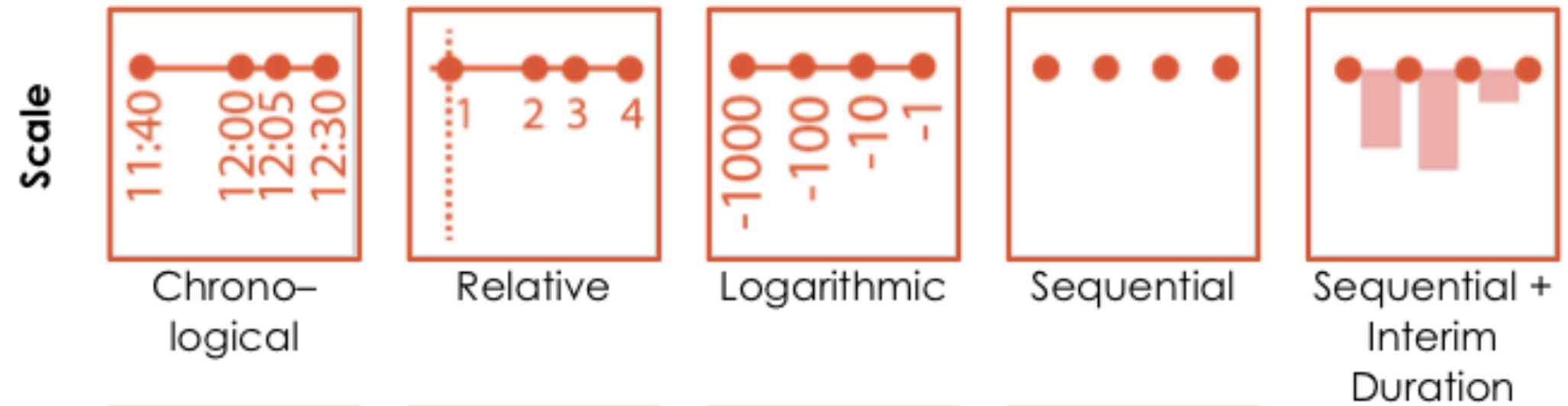
Timelines Revisited: A Design Space and Considerations for Expressive Storytelling  
 Brehmer, Lee, Bach, Henry Riche, Munzner. *IEEE TVCG* 23(9):2151-2164

# Design space with three axes

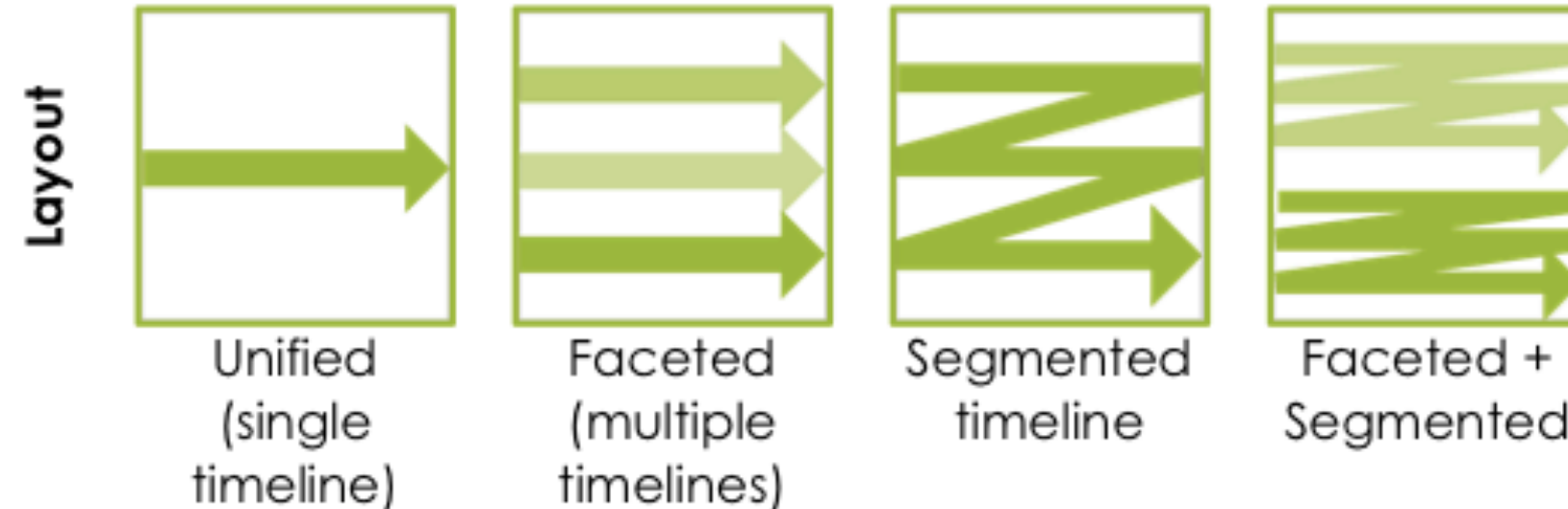
- representation



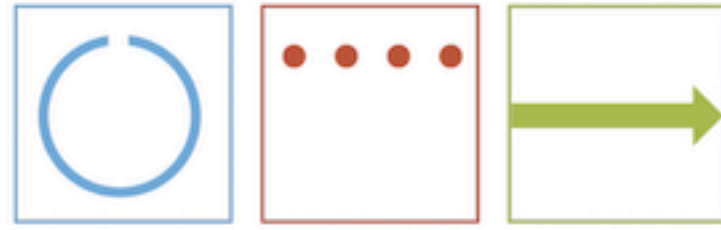
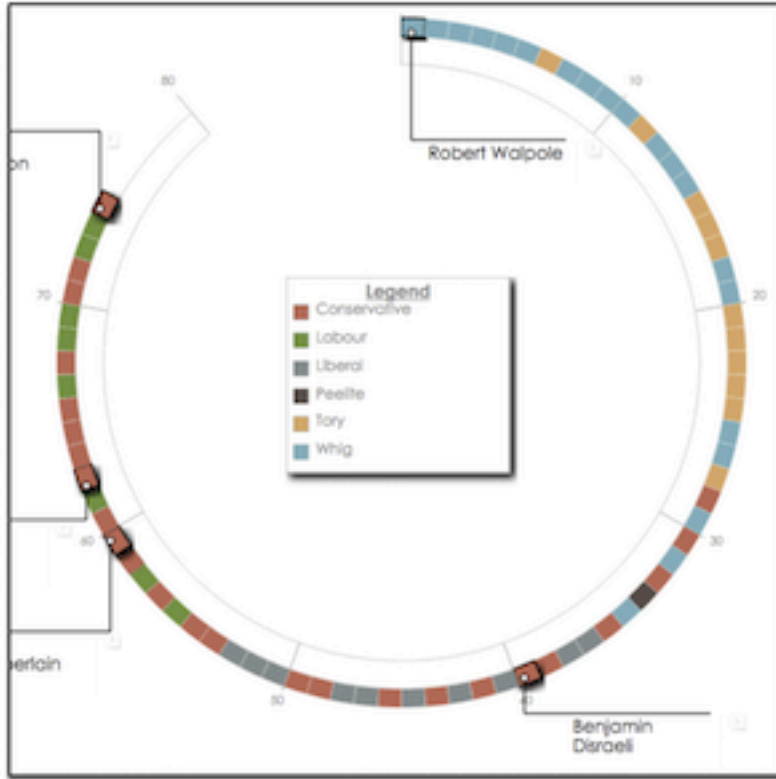
- scale



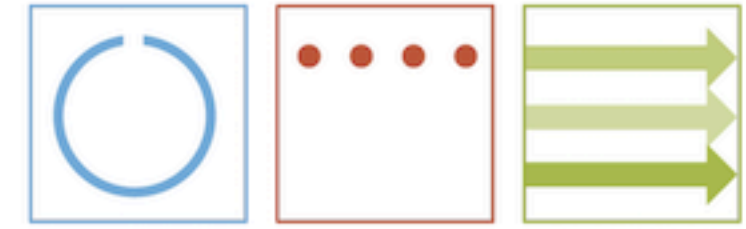
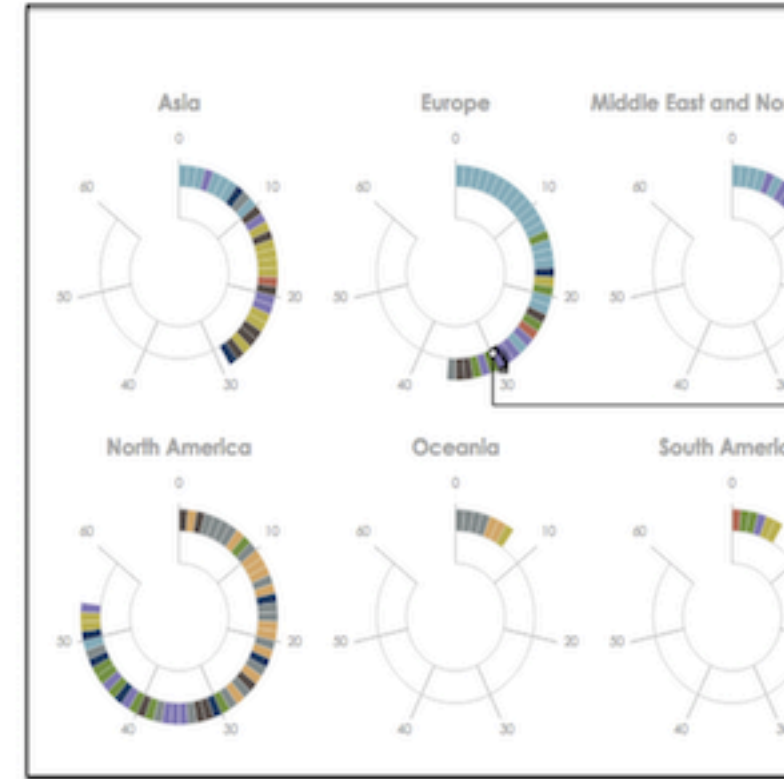
- layout



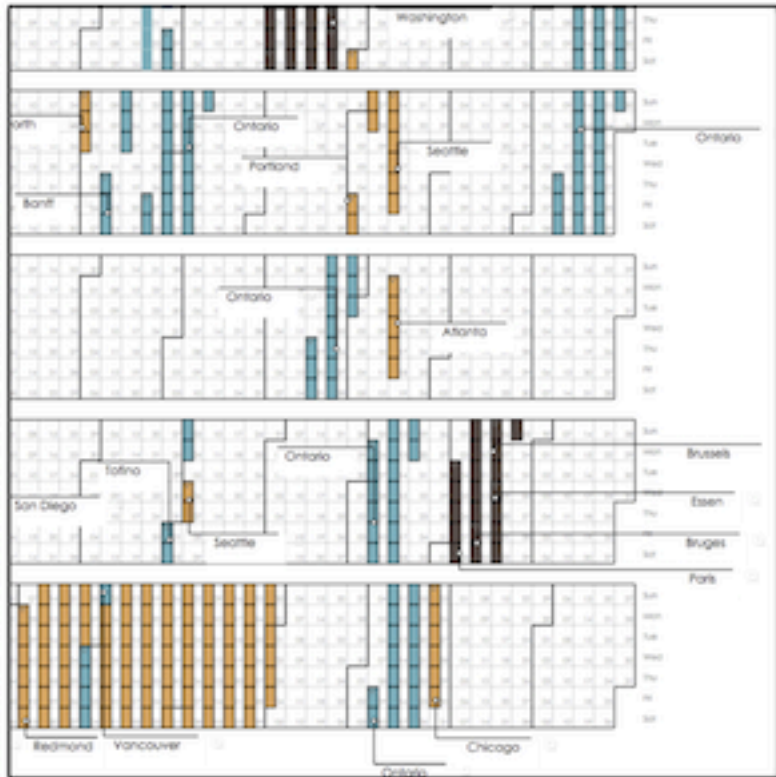
# Combinations: Characterize narrative, perceptual



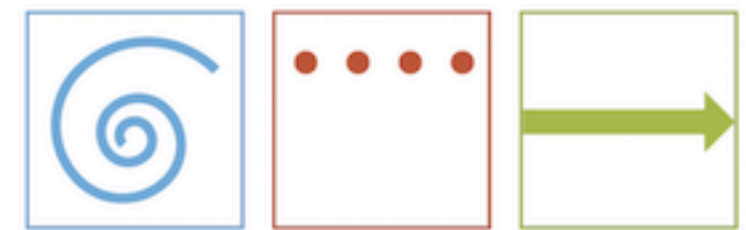
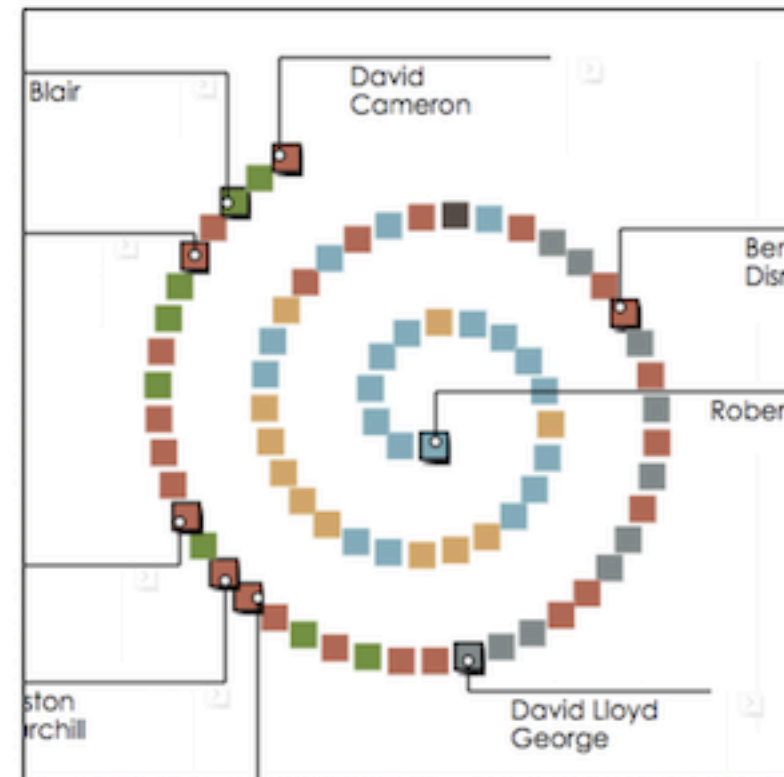
**Narrative point:** present a sequence of events.  
**Perceptual task:** arc position judgments.  
**Comment:** square aspect ratio.



**Narrative point:** (approximately) compare lengths of sequences between facets.  
**Perceptual task:** arc length comparisons.



**Narrative point:** compare chronology, duration, periodicity of events over months, weeks, days.  
**Perceptual task:** count and position judgments.  
**Comment:** only supports consecutive events.

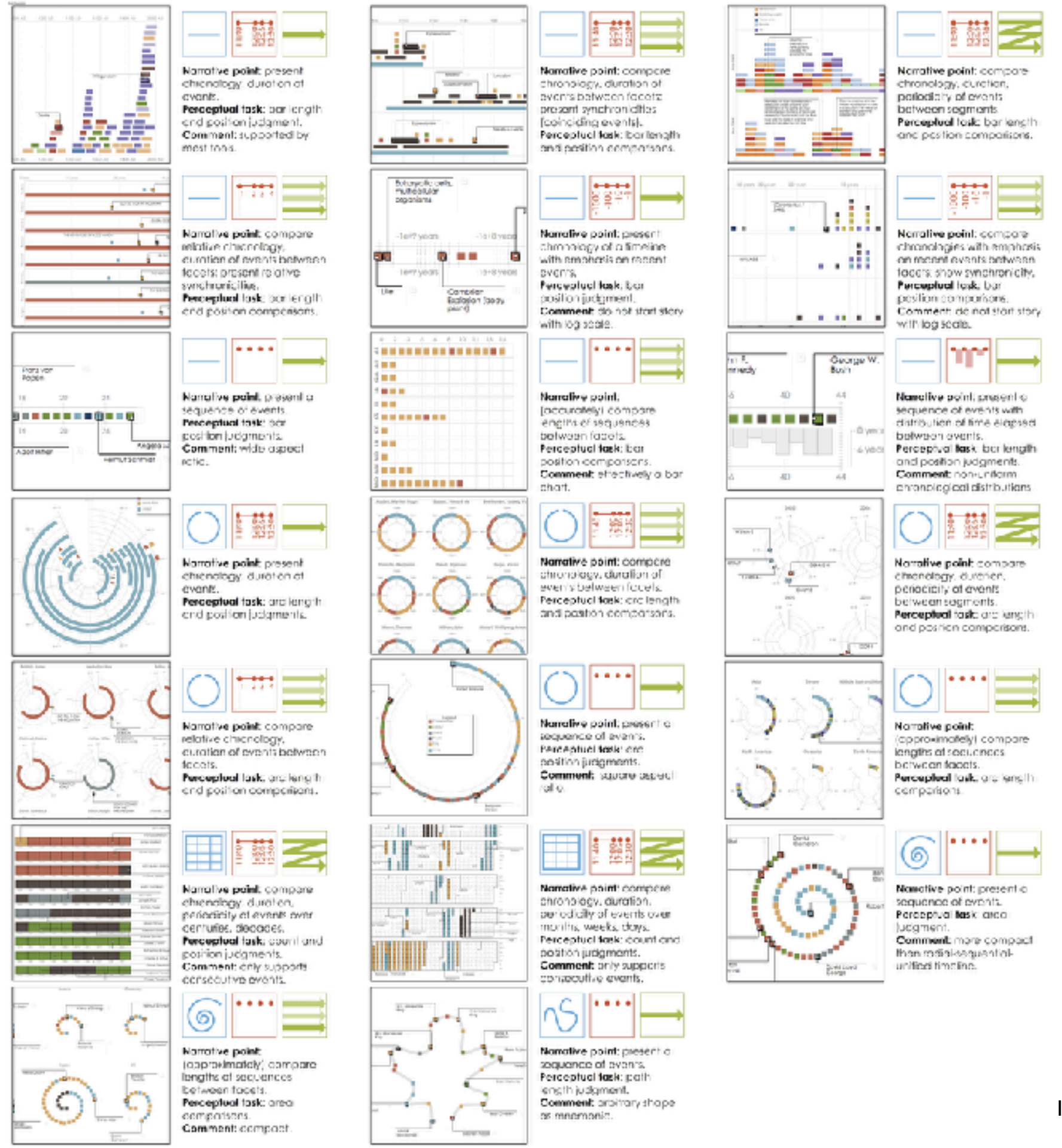


**Narrative point:** present a sequence of events.  
**Perceptual task:** area judgment.  
**Comment:** more compact than radial-sequential-unified timeline.



# Viable combinations

- 20 out of 100
- criteria
  - purposeful
  - interpretable
  - generalizable



# Process

- **create** design space
  - **assemble** source material corpus: 145 timeline visualizations & timeline tools
  - **open code** group timelines together, select example for group, sketch alternatives
  - result: 3-axis design space
- **analyze** design space
  - 24 unique combinations (of 100) found in corpus
  - 20 we deemed viable

# Assessment & adoption

- descriptive power
  - **validated** coverage through checking 118 additional timelines ("test set")
    - all timelines can be described (263 total)
    - 253 characterized as viable
- generative power
  - **implemented** sandbox authoring software for 20 viable designs
    - & transitions between them
  - **created** designs for 28 representative datasets
    - 7 full story videos
- adoption
  - **open sourced** & distributed as Microsoft **product**
    - free browser version at <https://timelinestoryteller.com/>
    - free add-on for PowerBI



# Genomic Epidemiology

*A systematic method for surveying data visualizations and a resulting genomic epidemiology visualization typology:*

**GEViT**

Anamaria Crisan  
@amcrisan



Jenn Gardy  
@jennifergardy



**<https://amcrisan.github.io/gevit>**

A systematic method for surveying data visualizations and a resulting genomic epidemiology visualization typology: GEViT.

Crisan, Gardy, Munzner. *Oxford Bioinformatics* 35(10):1668-1676, 2018.

# Propose typology creation method: mixed qual and quant

- Analyzed research articles
- Some analyses are automated (  ) and others are manual (  )



# Use method to develop typology in specific domain

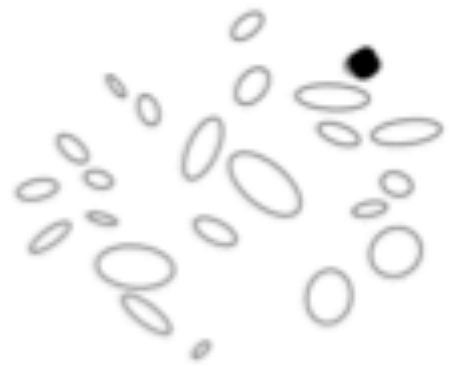
- Developed a Genomic Epidemiology Visualization Typology (GEViT)



Literature Analysis

**Topic Clusters**

Sampling Strata



**Article Sampling**

Random stratified sampling



Visualization Analysis

**Figure Extraction**

Sample articles



**Iterative & Axial Coding**

Development of GEViT

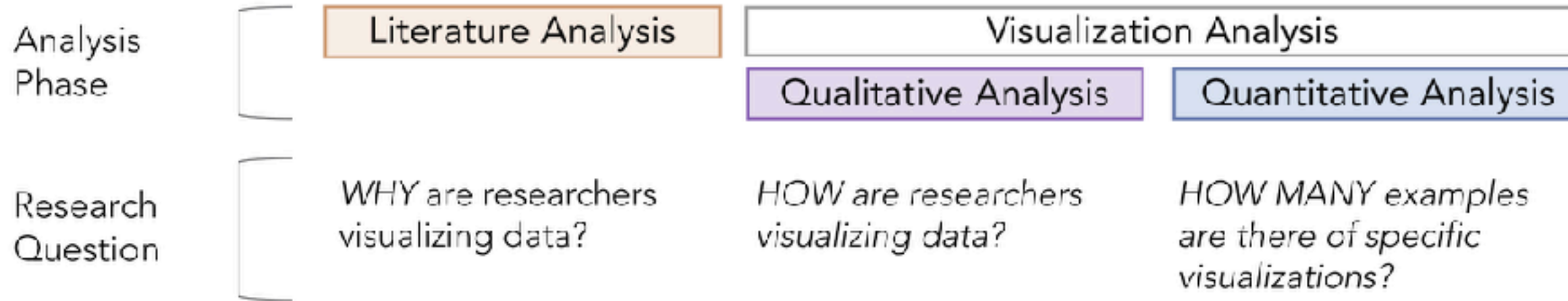
Chart **Type**

Chart **Combination**

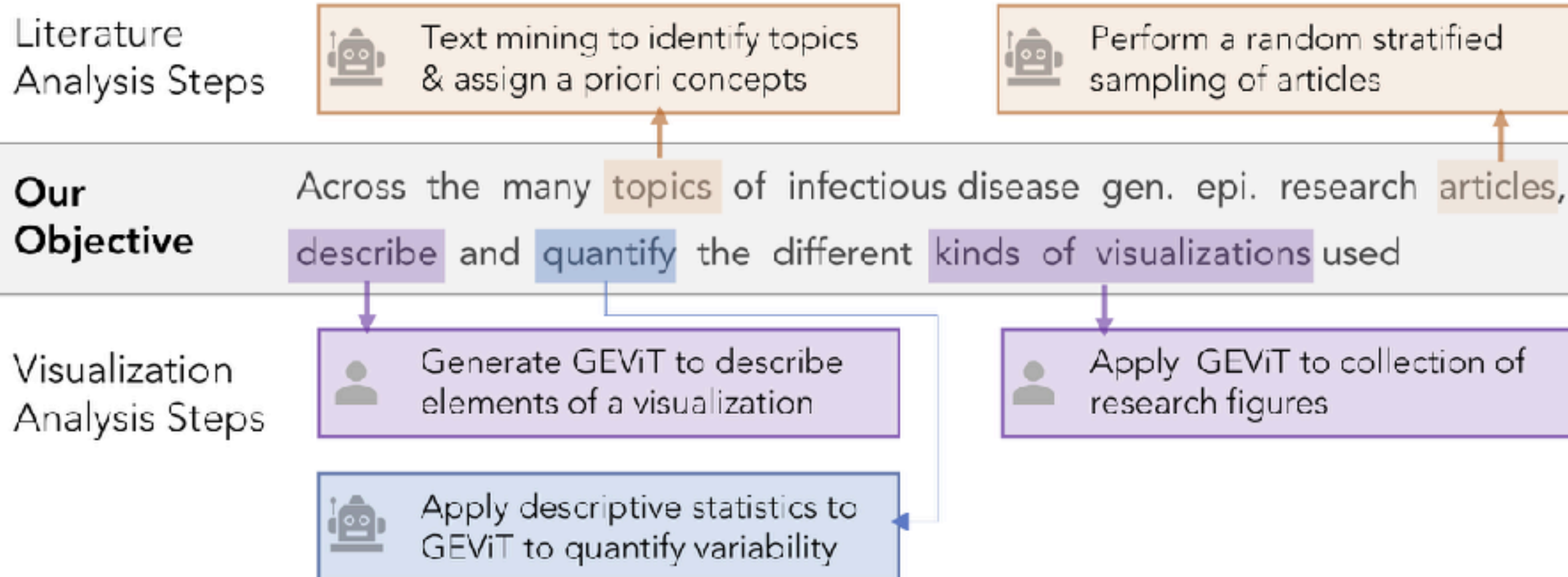
Chart **Enhancement**

# Domain prevalence design space

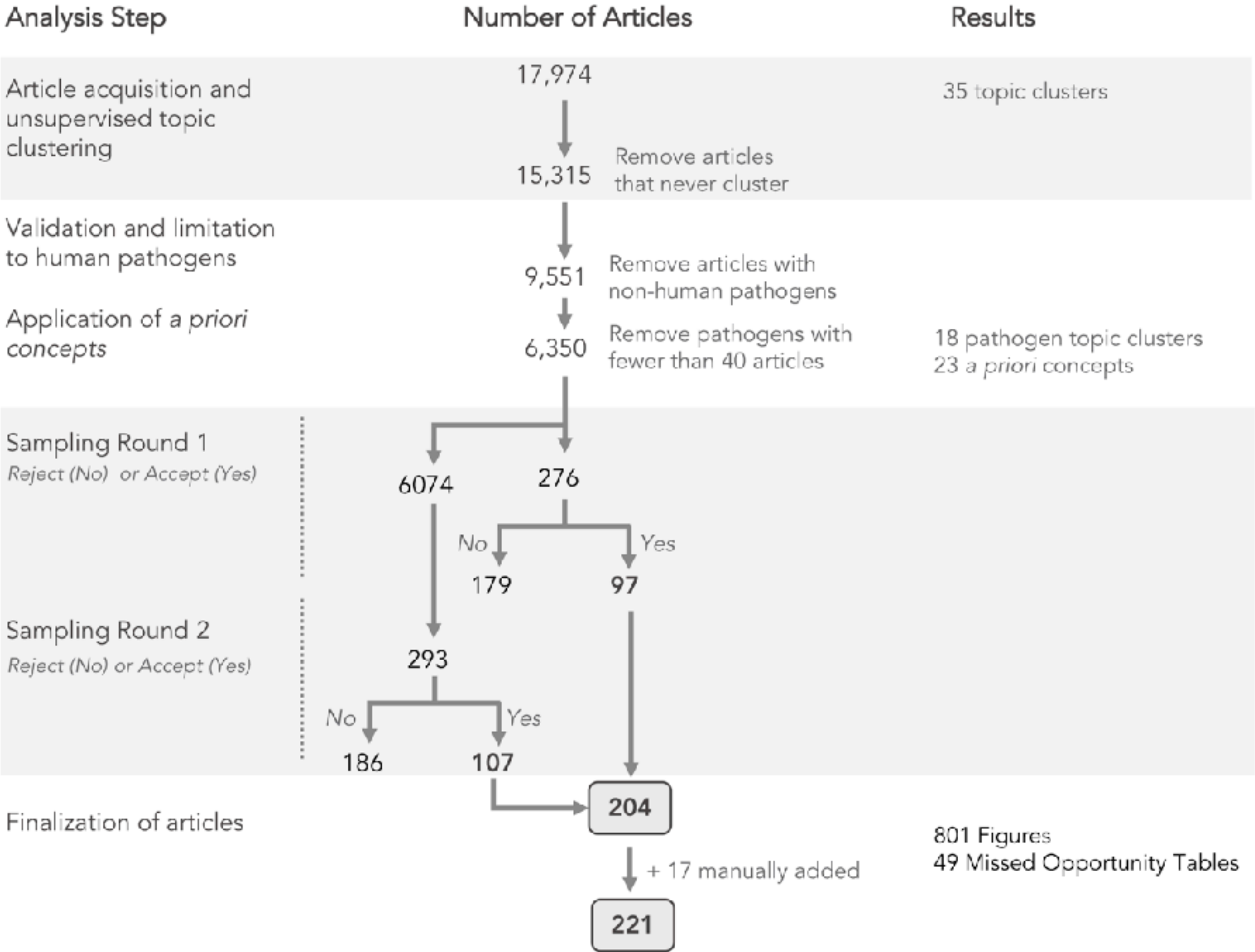
## A General Method Overview



## B Application of our Method to Infectious Disease Genomic Epidemiology



# By the numbers





# Design space axis: Chart types used in genEpi

## Common Statistical Charts

### Bar Chart

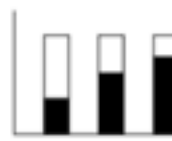
Standard

Stacked

Divergent

Special Cases

- Epidemic Curve
- Diversity Chart
- LefSe Plot



### Line Chart

Special Cases

- Bootscan
- Kaplan-Meier
- Skyline Plot



### Scatter Plot

Special Cases

- Root-to-tip
- Ordination Plot
- Q-Q plot



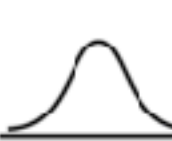
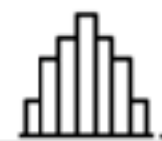
### Distribution Plot

Histogram

PDF

Boxplot

Swarm Plot



Pie Chart



Venn Diagram

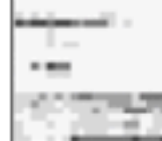


## Colour Charts

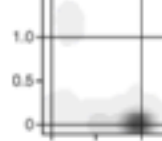
Category Stripe



Heatmap



Density Plot\*



## Relational Charts

### Node-link



Special Cases

- eBurst
- Social network
- Molecular network
- Minimum Spanning Tree

### Flow Diagram

Chord Diagram



Sankey Diagram



## Temporal Charts

### Streamgraph\*

Absolute



Relative



### Timeline



## Spatial Charts

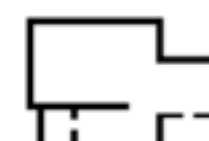
Geographic Map



Choropleth Map



Interior Map



## Tree Charts

### Phylogenetic Tree

Rooted (Linear & Radial)



Unrooted (Linear & Radial)



Dendrogram



Clonal Tree\*



## Genomic Charts

### Genomic Map

Linear



Radial



Alignment



Composition Plot



Sequence Logo Plot

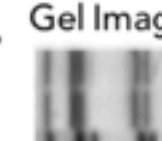


## Other Charts

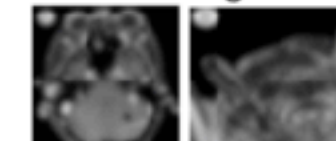
Table



Image



General Image



Miscellany

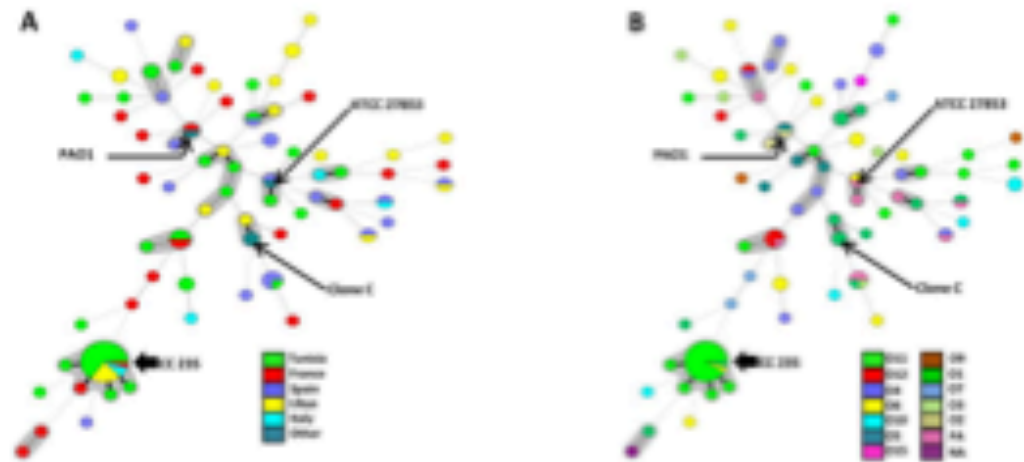


# Design space axis: Chart combinations of heterogeneous data

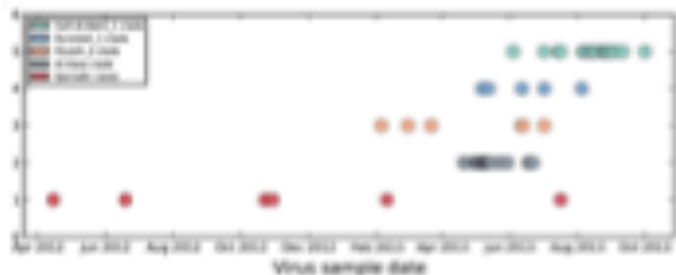
Spatially Aligned  
Horizontal / Vertical Alignment  
20%



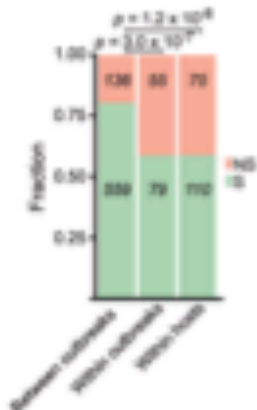
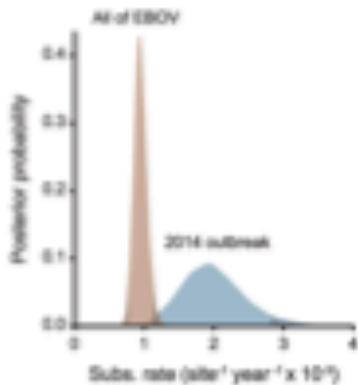
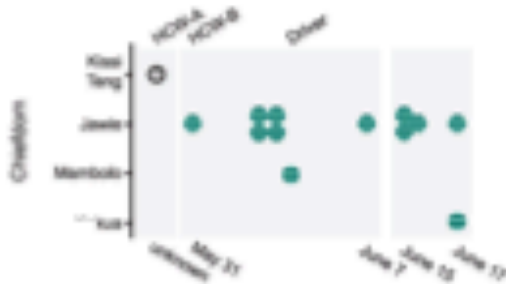
Small Multiples  
Chart Alignment  
17%



Visually Aligned  
Colour / Shape Alignment  
14%




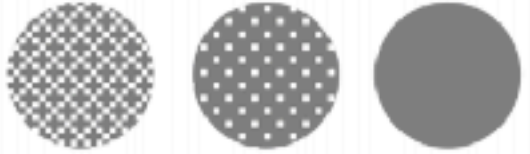














Unaligned  
9%



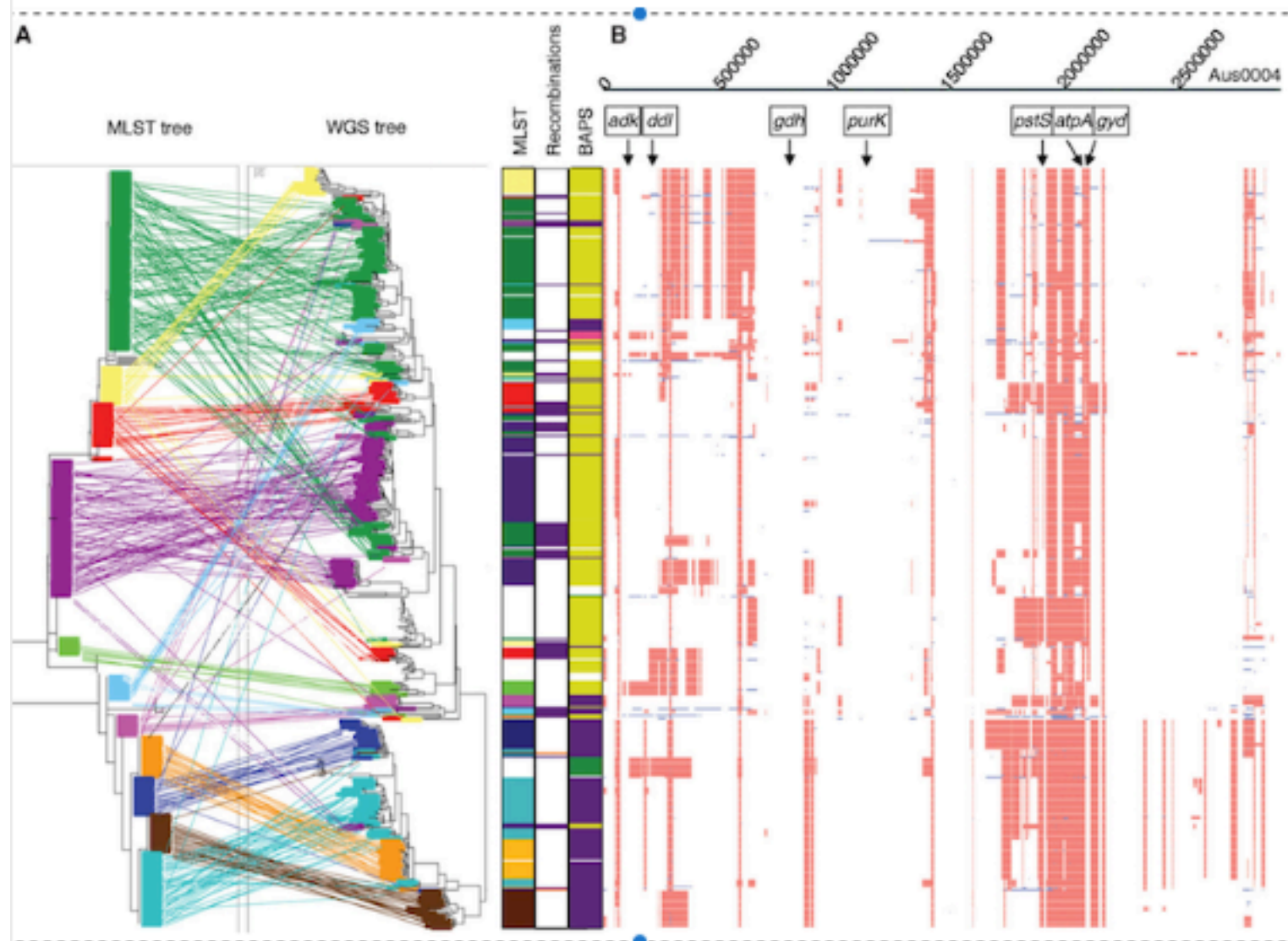


# Design space axis: Enhancement choices, atop base chart types

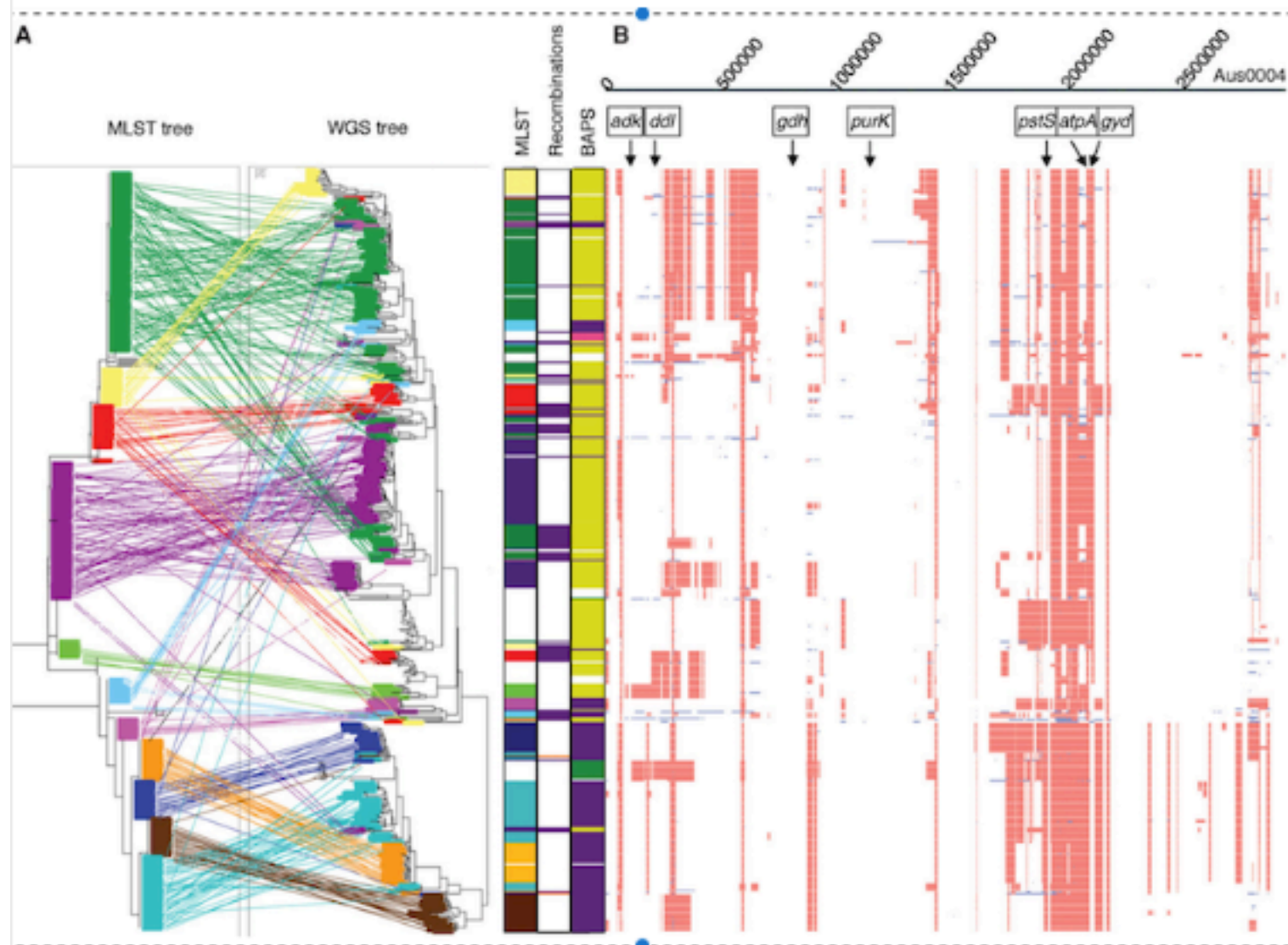
	Size	Shape	Color	Texture
Point				
Line				
Area				
Text		 <i>(font)</i>		 <i>(font face)</i>

Current Practice      >80% of all figures have some enhancement

# GEViT example



# GEViT example



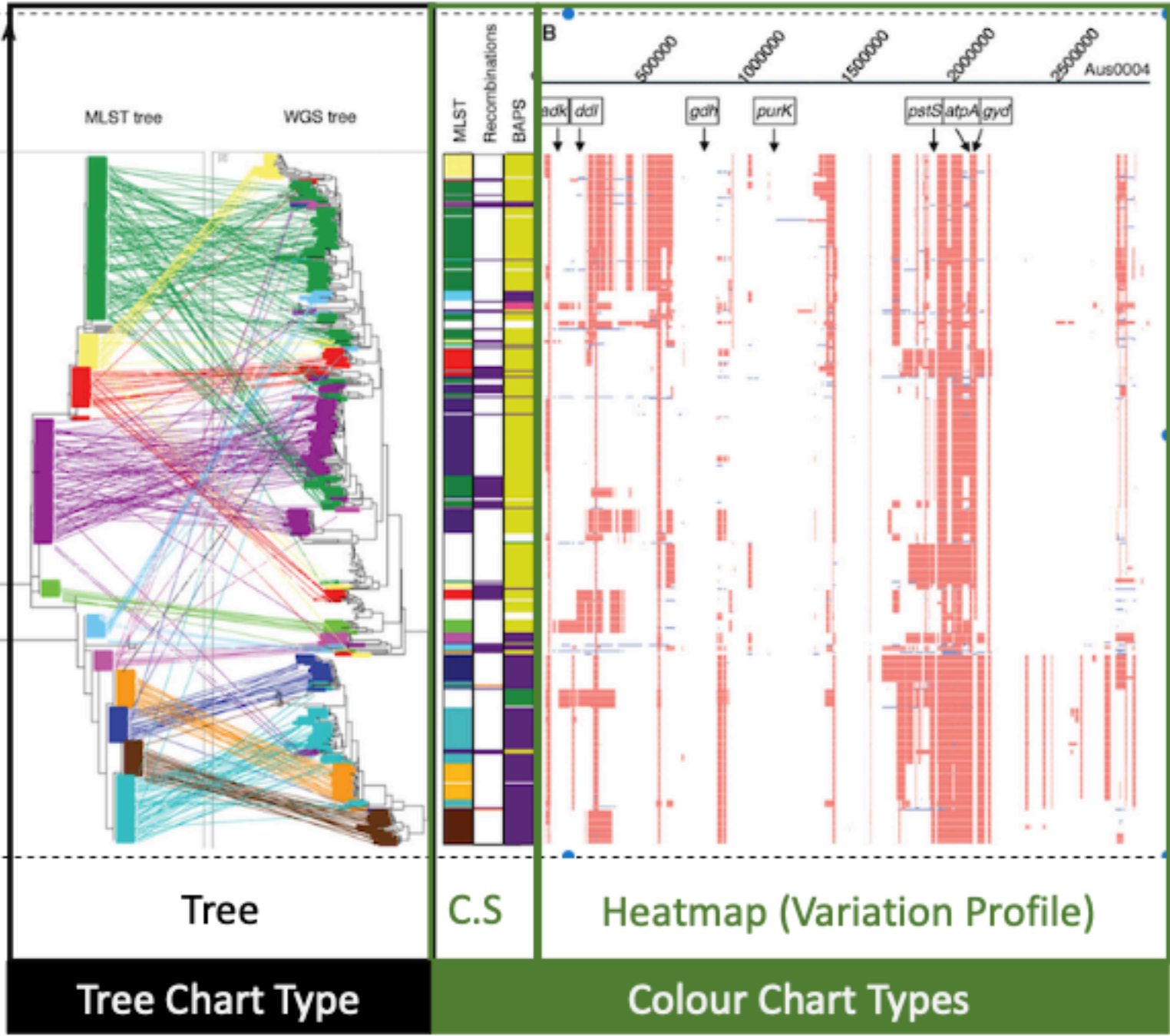
## Visualization Breakdown

Literature Analysis (*why*)

- **Pathogen:** *Enterococcus faecium*



# GEViT example



## Visualization Breakdown

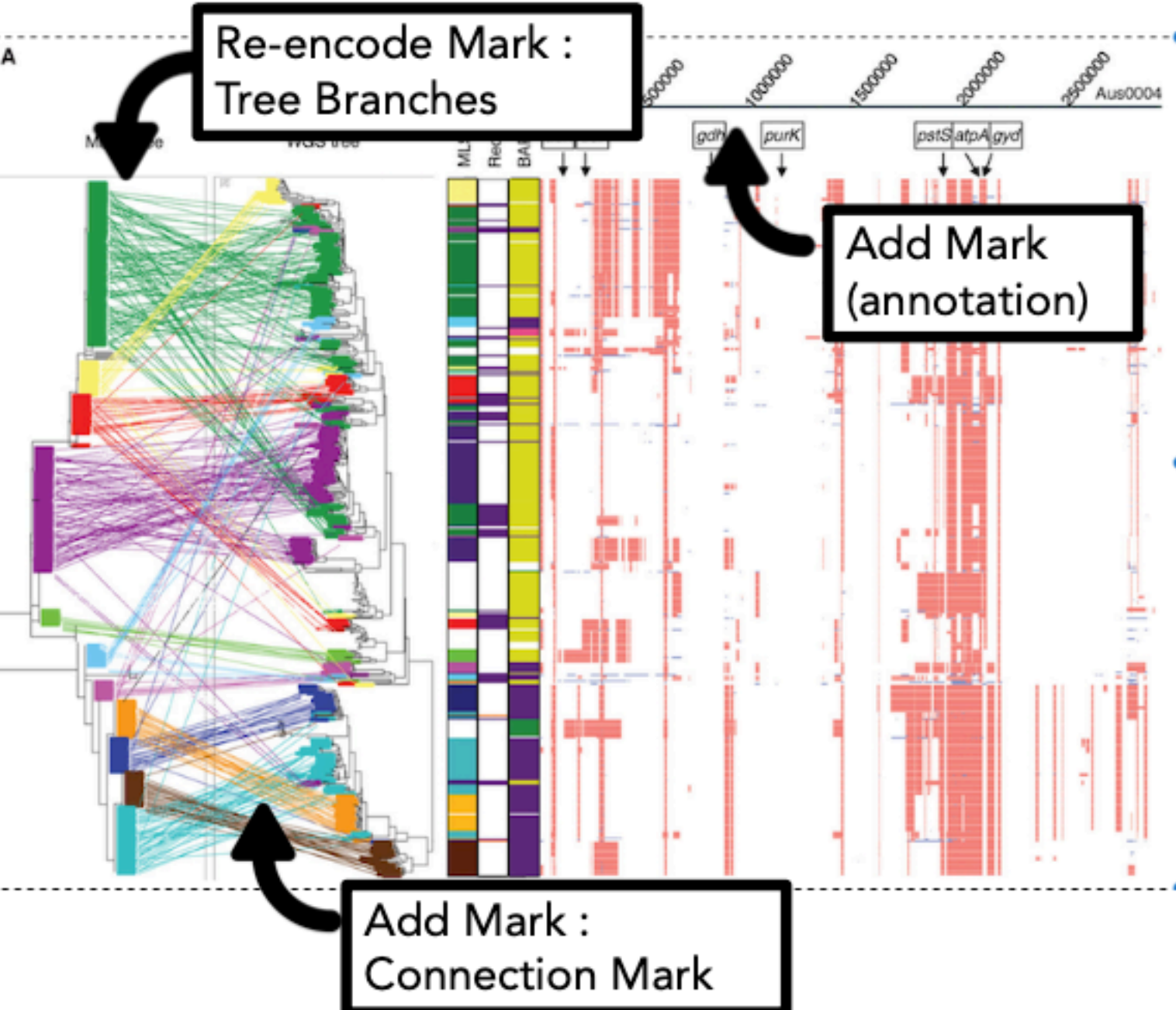
Literature Analysis (why)

- **Pathogen:** *Enterococcus faecium*

Visualization Analysis (how)

Chart Type	Tree (Rooted Phylogenetic Tree) Category Stripe Heatmap (Variation Profile)
Chart Combination	Spatially Aligned (horizontal)

# GEViT example



## Visualization Breakdown

Literature Analysis (why)

- **Pathogen:** *Enterococcus faecium*

Visualization Analysis (how)

Chart Type	Tree (Rooted Phylogenetic Tree)	
	Category Stripe Heatmap (Variation Profile)	
Chart Combination	Spatially Aligned (horizontal)	
Chart Enhancement	Re-encode Marks	Tree – branches
	Add Marks	Tree - Connection Marks
	Add Mark (unstructured)	Heatmap – Textboxes

# Assessment

- descriptive power
  - provided common language for describing data visualization in genEpi
  - established gap: **unmet tooling needs**
    - no existing tool handled full complexity of what people do manually
- evaluative power
  - **revealed shortfalls** in practices of some genEpi stakeholders
    - eg overuse of text
- generative power
  - validated in followup GEViTRec work
    - **build** automatic recommender system using domain prevalence design space



# GEViTRec:

*Data Reconnaissance Through  
Recommendation Using a Domain-Specific  
Visualization Prevalence Design Space*

<https://github.com/amcrisan/GEVitRec>

Anamaria Crisan  
@amcrisan



Shannah Fisher



Jenn Gardy  
@jennifergardy



GEViTRec: Data Reconnaissance Through Recommendation Using a Domain-Specific Visualization Prevalence Design Space.  
Crisan, Fisher, Gardy, Munzner. *IEEE TVCG* 29(12):4855-4872, 2022.

# Summary: Multiple design spaces

Design Space	Open Coding Source Material	Sampling Strategy	Reflective Synthesis Timing	Vis Research Literature
<b>timeline</b> visual encoding	standalone timelines	assembled corpus	early	some source material
<b>genEpi</b> visual encoding	figures from papers	stratified random sampling with topic clusters	-	-
<b>wrangling</b> activities	software from repos	diversity criteria	late	terms: light mapping



# Summary: Multiple design spaces

Design Space	Descriptive Power	Generative Power	Descriptive vs Generative	Evaluative Power
<b>timeline</b> visual encoding	validated against test set	software implementation of authoring system, used to create example gallery/videos	analysis to characterize viable subset	
<b>genEpi</b> visual encoding	systematic method yields comprehensive coverage	software implementation of automatic recommender (followup)	<i>same (detailed)</i>	
<b>wrangling</b> activities	high precision, gaps / divergence found for domain	concise framework (followup implementation TBD)	develop entirely new framework	

# Design spaces: How to assess? Larger context: theory types

- Ben Shneiderman, *Designing the User Interface*: descriptive, explanatory, prescriptive, predictive
- Paul Ralph,  
*Toward Methodological Guidelines for Process Theories & Taxonomies in Software Engineering, IEEE TSE 2020*
  - theory types
    - theories for **understanding**: organizing what is happening into useful categories (taxonomies)
    - **process** theories: how something happens (often taxonomies++)
    - **variance** theories: why something happens, causal relationships between constructs
      - predictive
  - relevant criteria for taxonomies
    - **yes**: parsimony, transferability, theoretical saturation
    - **sometimes**: utility, originality, resonance/believability, testability
    - **no**: statistical generalizability, construct validity, internal validity, conclusion validity

# design studies

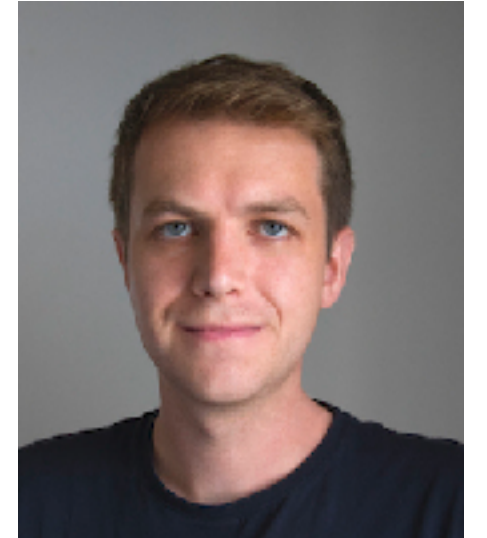
# Two design studies

- facilities management
- biology





Michael  
Oppermann



# Ocupado

*Visualizing Location-Based Counts Over Time Across Buildings*

<http://www.cs.ubc.ca/labs/imager/tr/2020/ocupado/>

Ocupado: Visualizing Location-Based Counts Over Time Across Buildings.

Oppermann and Munzner. *Computer Graphics Forum (Proc. EuroVis 2020)* 39(3):127-138 2020.



# Location-Based Counts







**Previous measurement required  
physical counting or installation  
of additional hardware.**



**Previous measurement required physical counting or installation of additional hardware.**

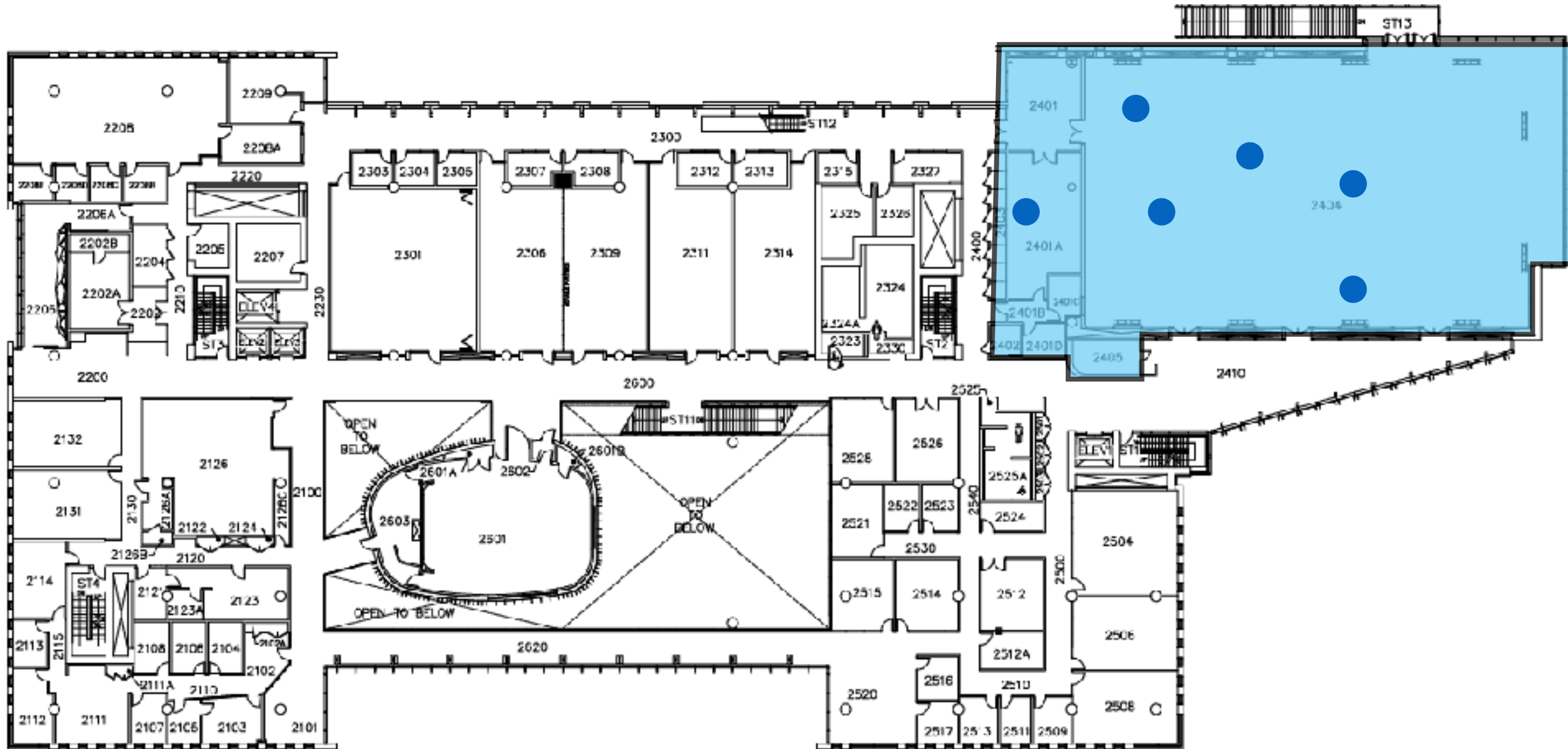


**Previous visualization attempts were limited in space and time.**

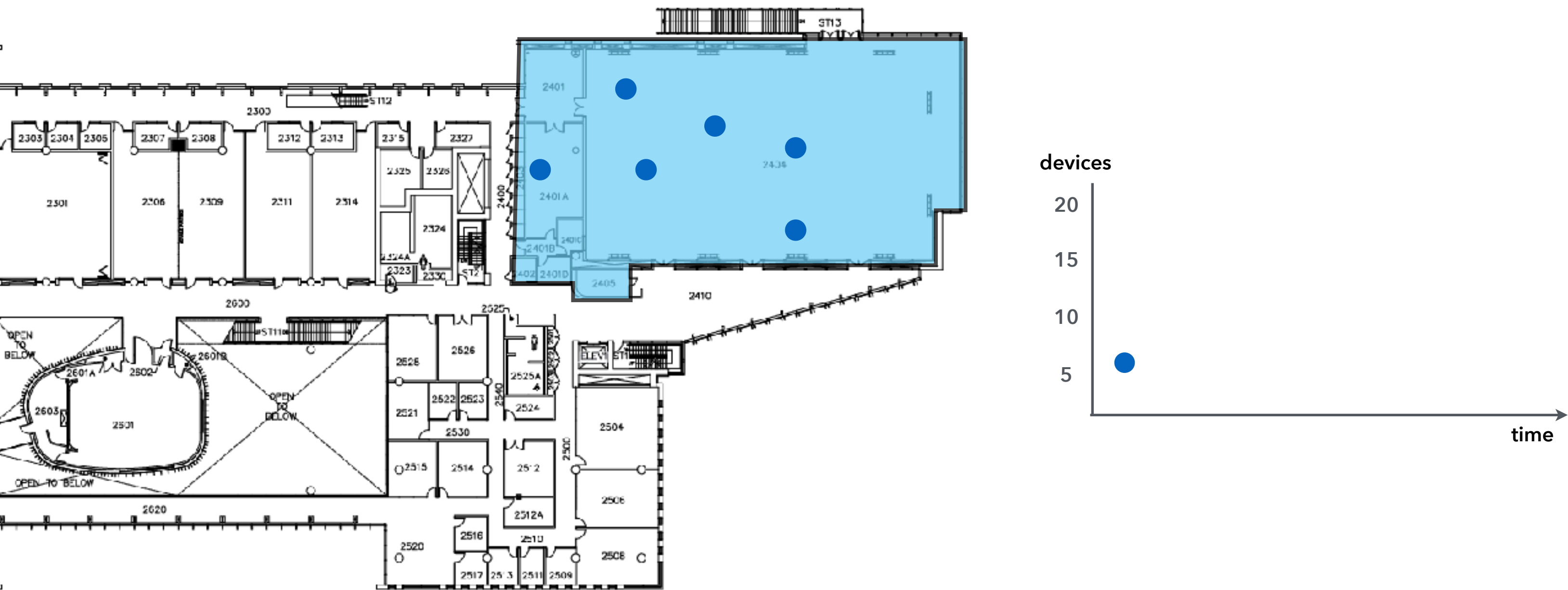




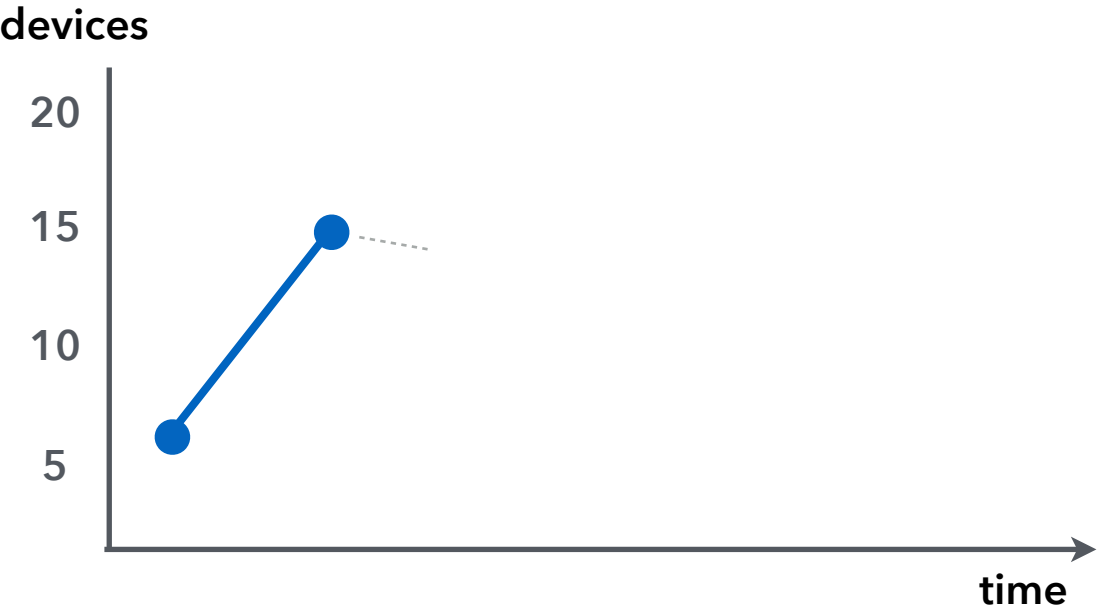
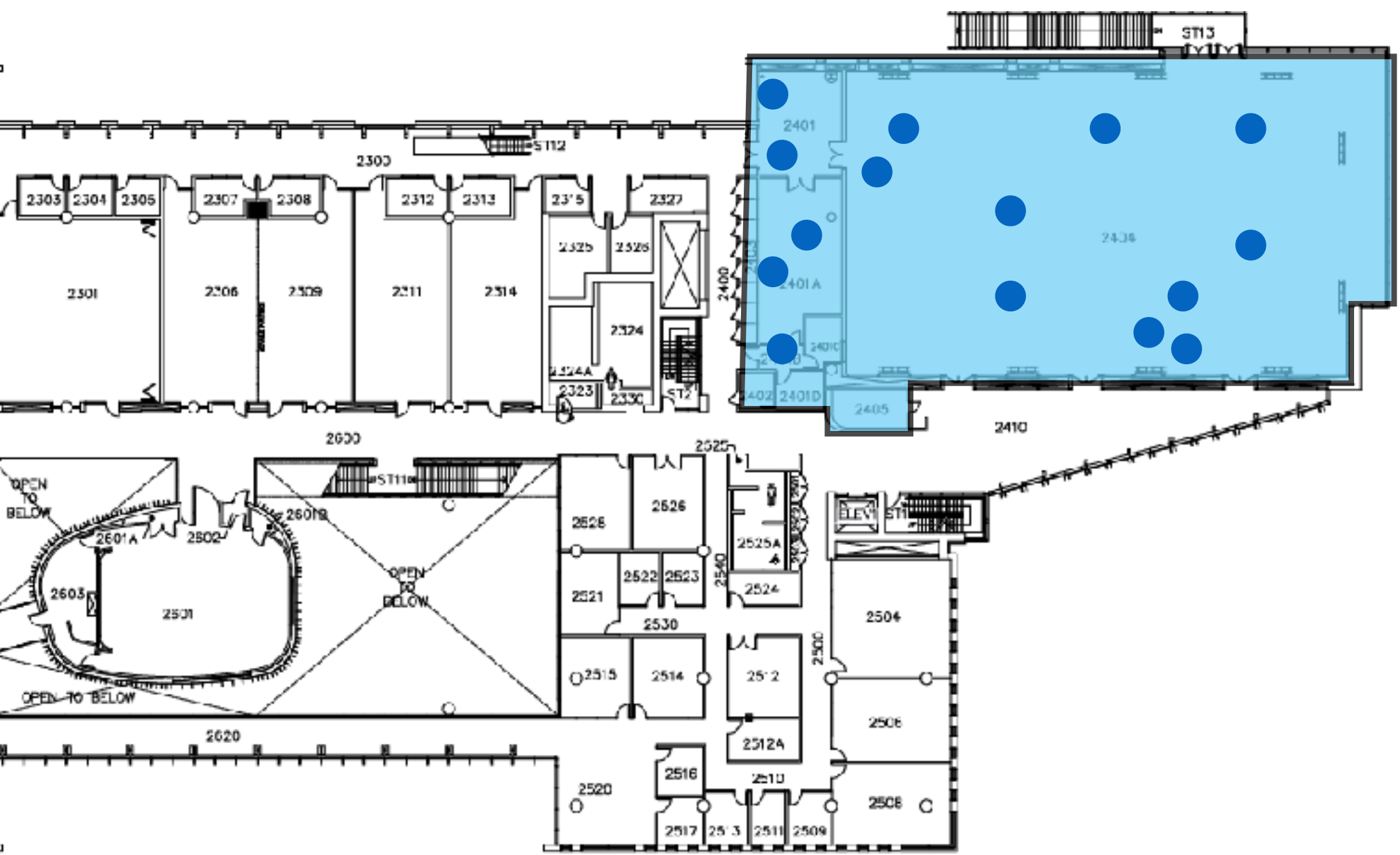
# WiFi Connections: Location-Based Counts



# WiFi Connections: Location-Based Counts

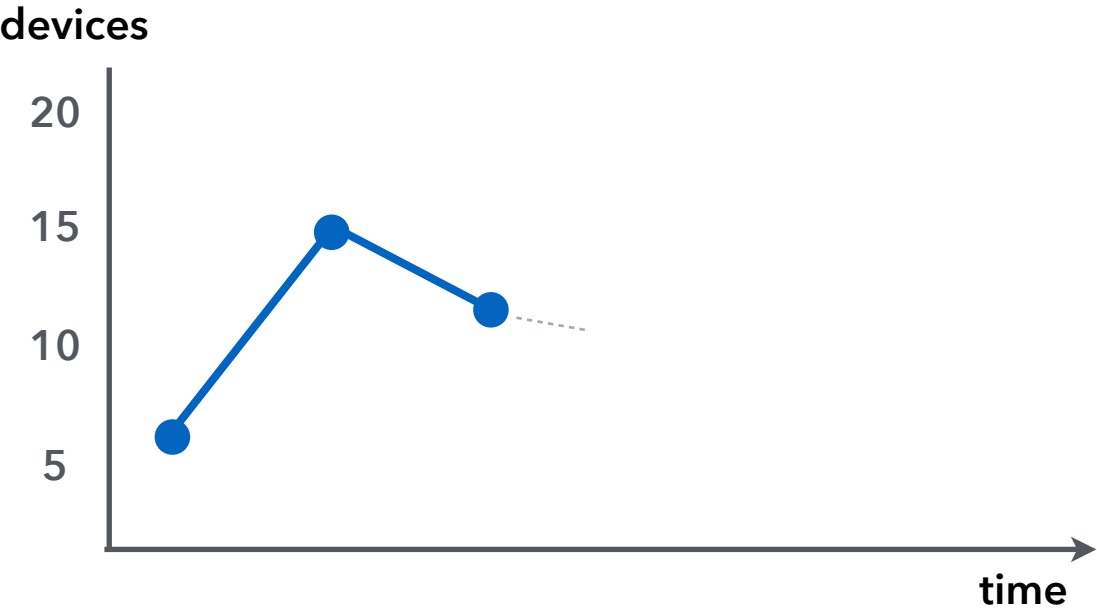
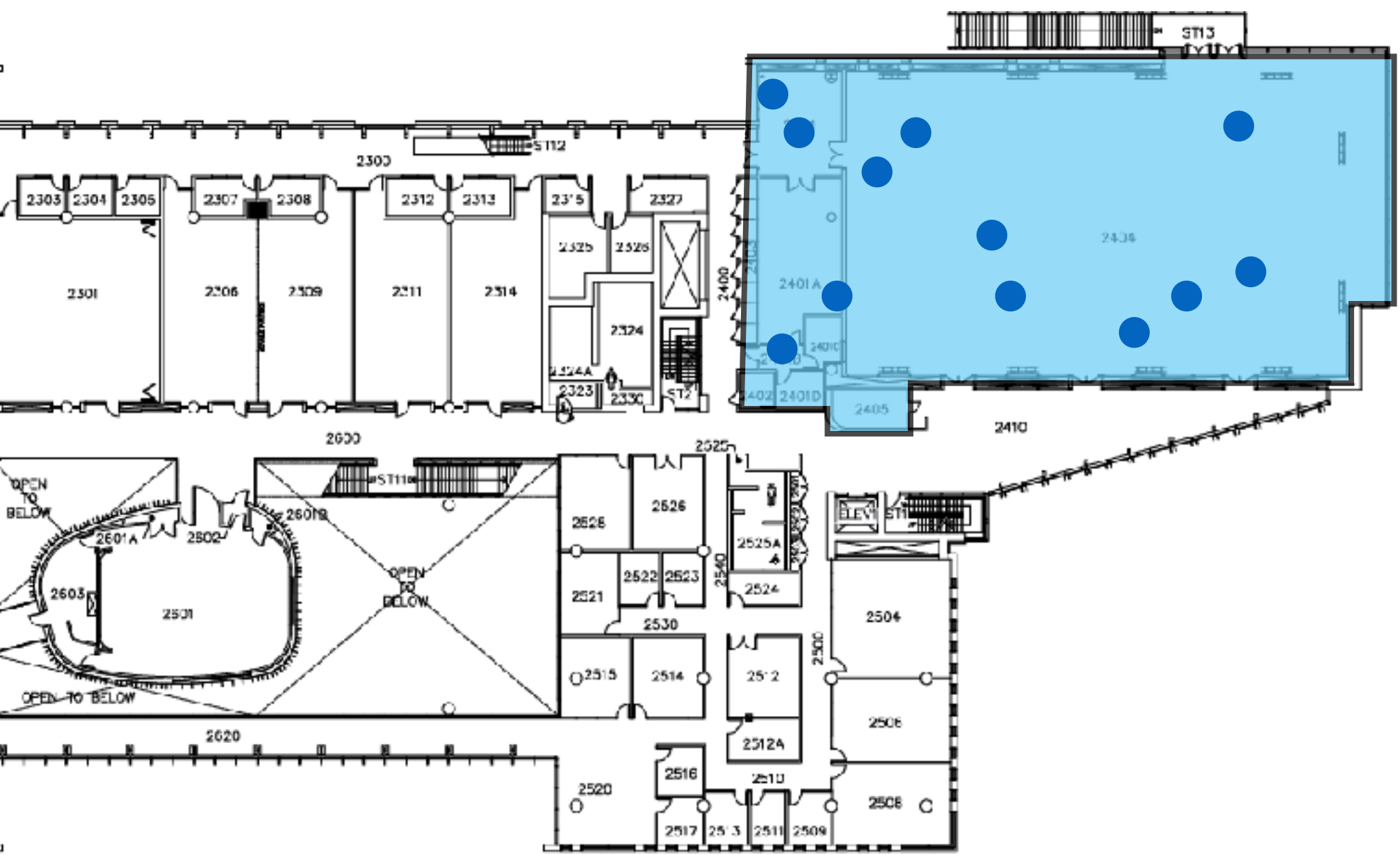


# WiFi Connections: Location-Based Counts

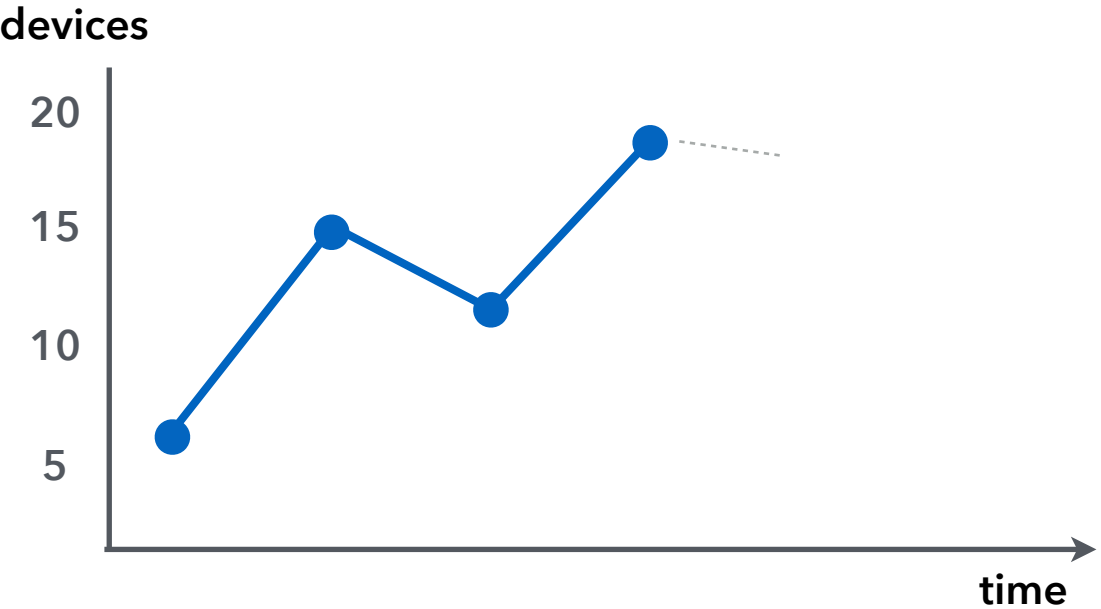
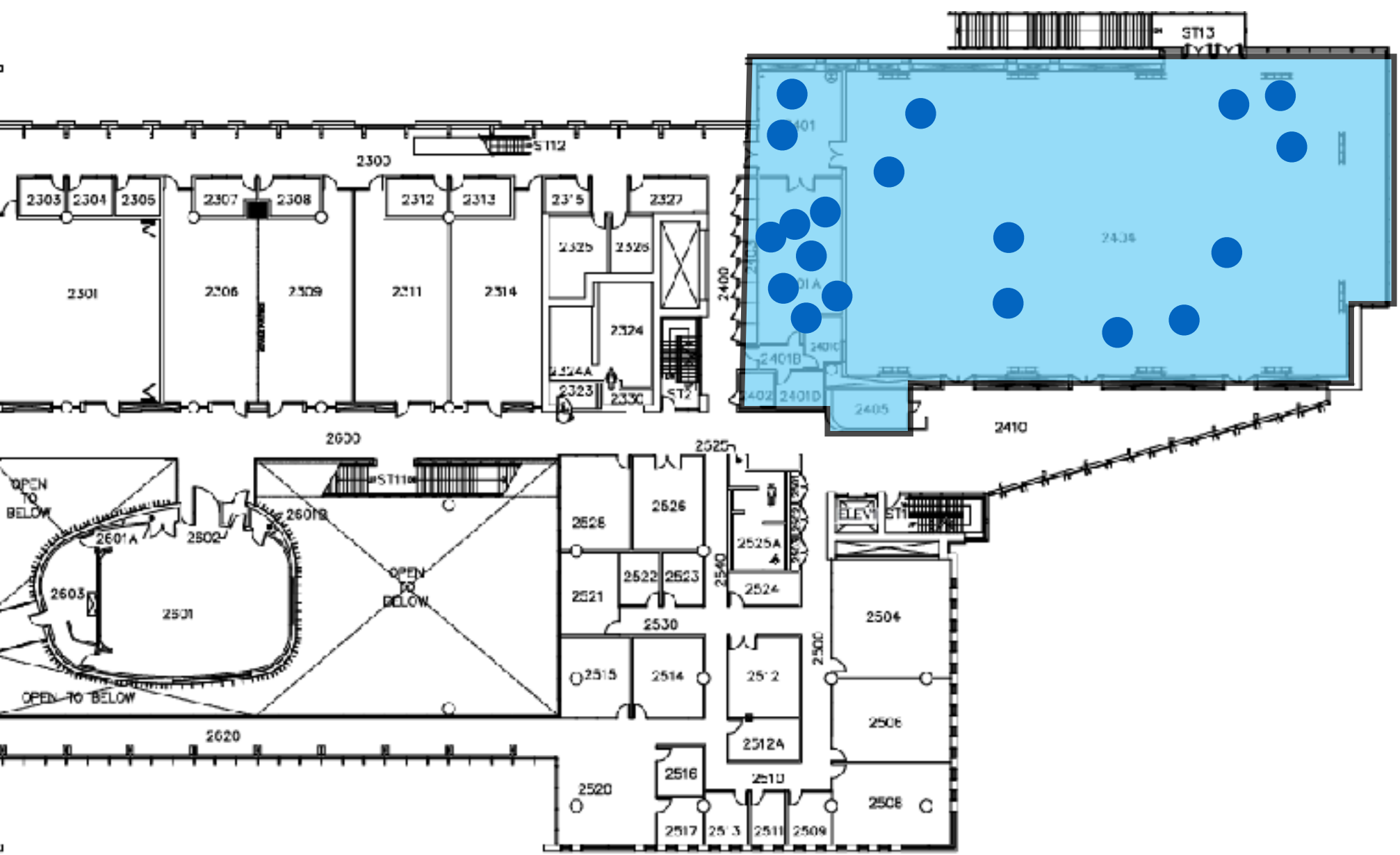




# WiFi Connections: Location-Based Counts

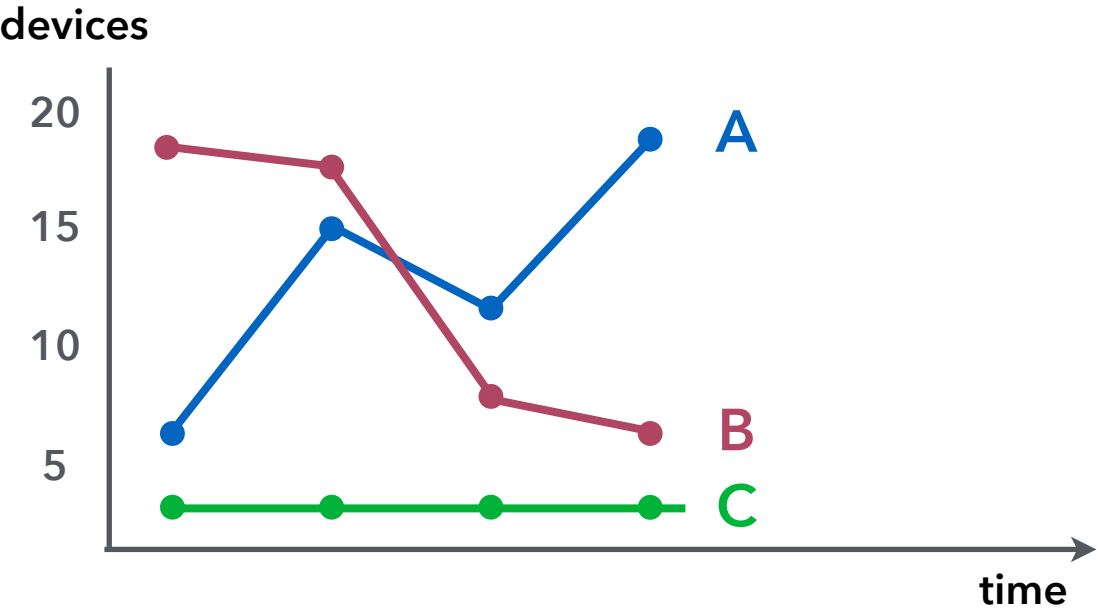


# WiFi Connections: Location-Based Counts





# WiFi Connections: Location-Based Counts



# WiFi Connections: Location-Based Counts



# Location-Based Counts

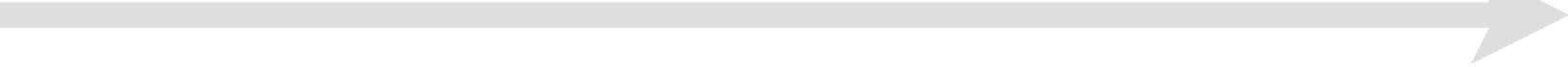
- Regular intervals (e.g., every 5 minutes)
- Spatial hierarchy (Zone → Floor → Building → Campus)
- No trajectories or device identifiers are recorded
- Intrinsic privacy advantages

Data



**Automated  
HVAC control**

Data

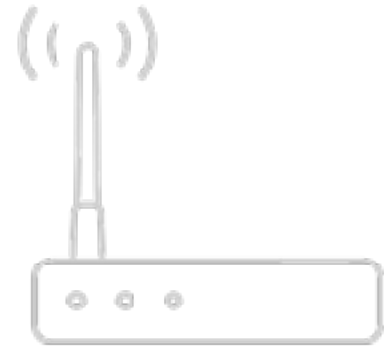


Data



**Decision  
making**



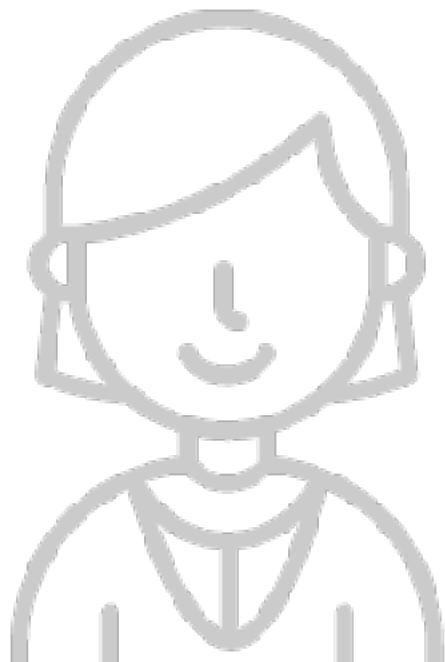
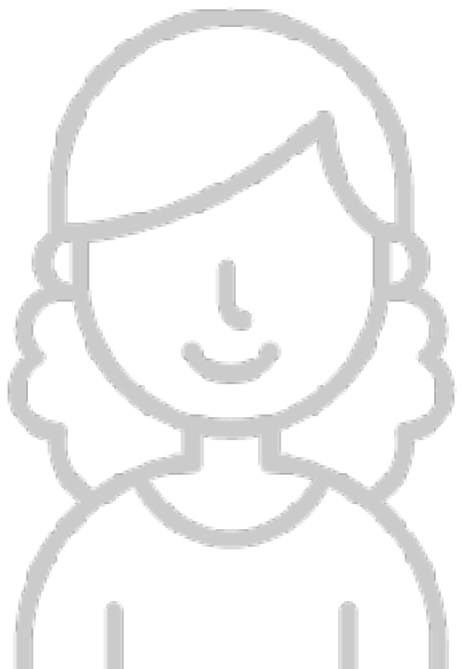


## **WiFi connections as a proxy for occupancy**



**WiFi connections as a proxy for occupancy**

# Interviews with potential stakeholders



# Focus Domains

- **Space planning**
- **Building management**
- **Custodial services**
- **Classroom management**
- **Data quality control**

# Focus Domains

- Space planning
- Building management
- Custodial services
- Classroom management
- Data quality control



**Semi-structured discussions  
and live demos**

# Tasks



**Confirm assumptions or previous observations.**

Do students occupy room x in evenings or on weekends?



# Tasks

☒ **Confirm assumptions or previous observations.**

☒ **Monitor the current/recent utilization rate.**

Which rooms are empty/busy?

# Tasks

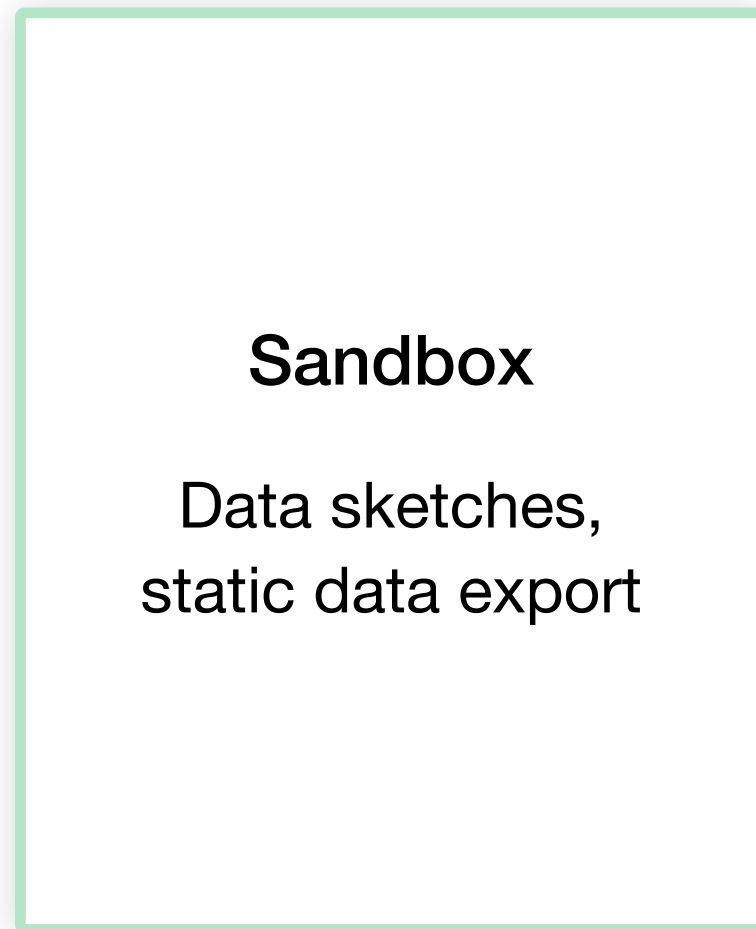
- ☒ **Confirm assumptions or previous observations.**
- ☒ **Monitor the current/recent utilization rate.**
- ☒ **Communicate space usage and justify decisions.**  
Space usage improved after renovation.

# Tasks

- ☒ **Confirm assumptions or previous observations.**
- ☒ **Monitor the current/recent utilization rate.**
- ☒ **Communicate space usage and justify decisions.**
- ☒ **Validate the data (quality control).**  
Check minimum size of a room that can be captured.

# Spatial and Temporal Data Granularities

# Visualization Prototypes



Time

# Visualization Prototypes

## Sandbox

Data sketches,  
static data export

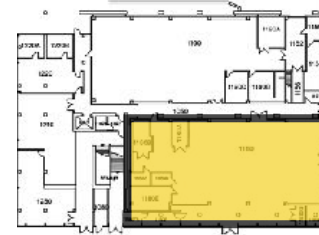
- ▶ **original plan: different interface for each stakeholder**
- ▶ **realization: task & data abstractions match multiple stakeholders**
- ▶ **if slice by space & time granularity**



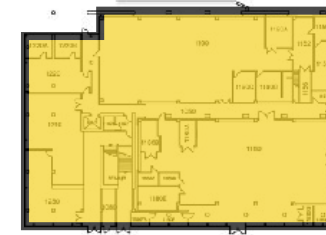
# Spatial and Temporal Data Granularities

**Regions of interest**

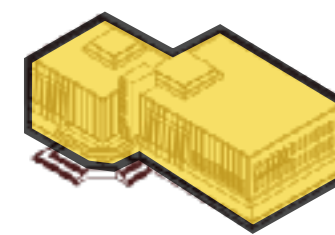
Zone



Floor



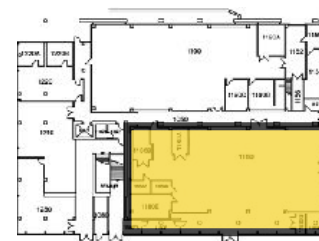
Building



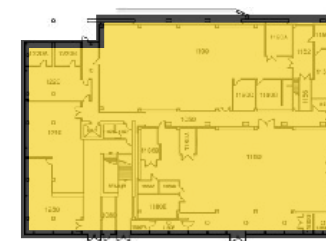
# Spatial and Temporal Data Granularities

Regions of interest

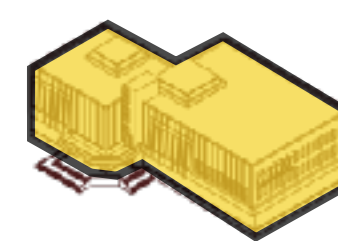
Zone



Floor



Building



Periods of interest

Mondays

Weekdays

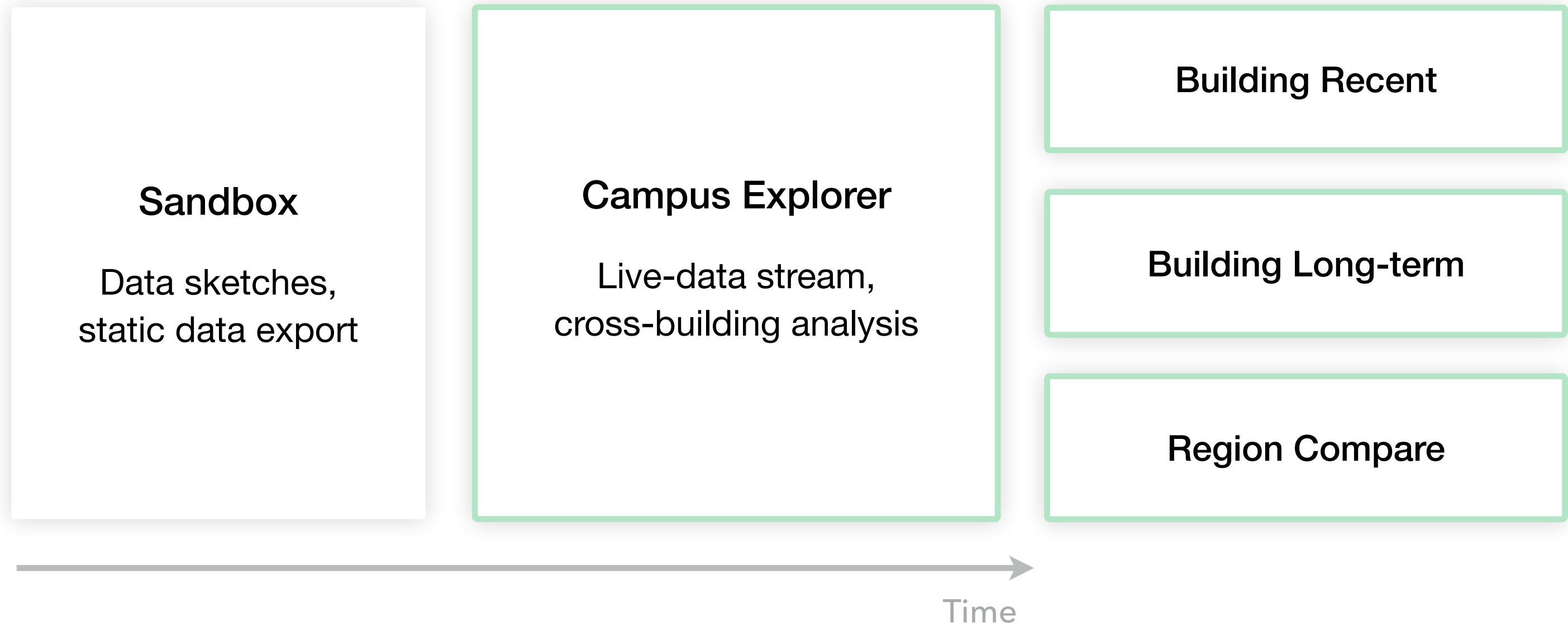
last 12 hours

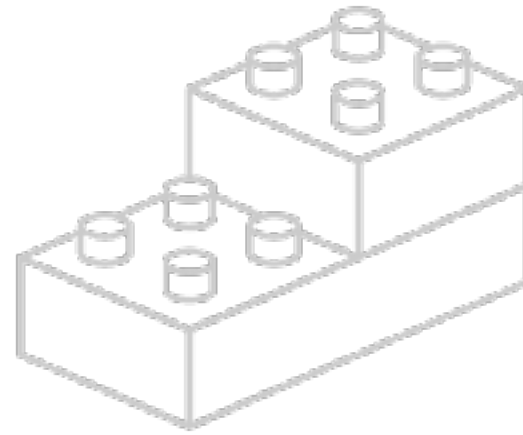
Summer term

Fr 8-10am

Weekends

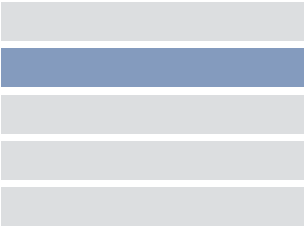

# Visualization Prototypes





# Reusable Visualization Components

# Reusable Visualization Components

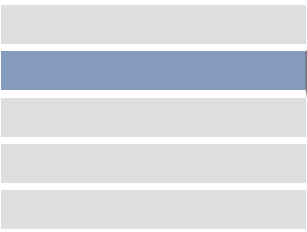

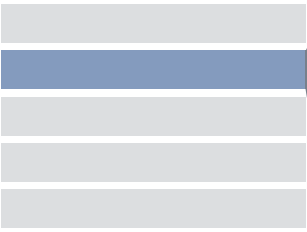
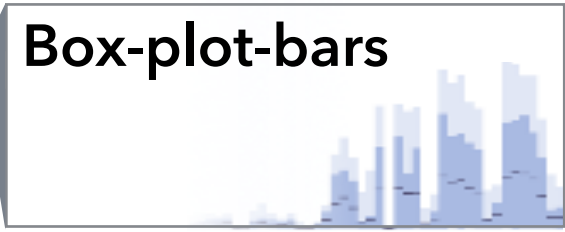
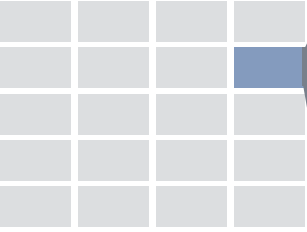

Layout	Visual Encoding	Facet	Comparisons
	<div><div>Sparkline</div></div>	Juxtaposition	Repeating patterns, trends, outliers (contiguous)

# Reusable Visualization Components

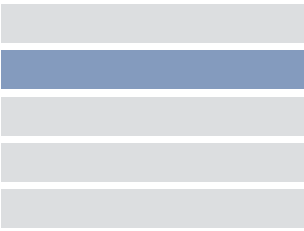

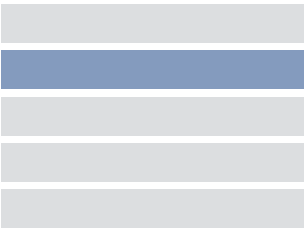
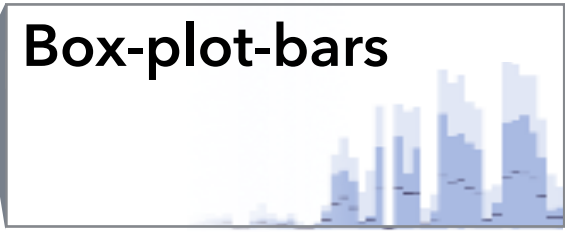
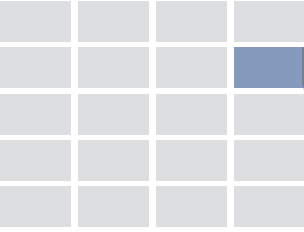

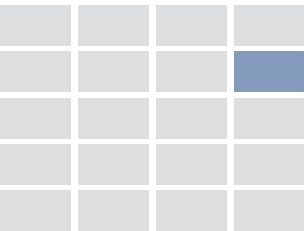
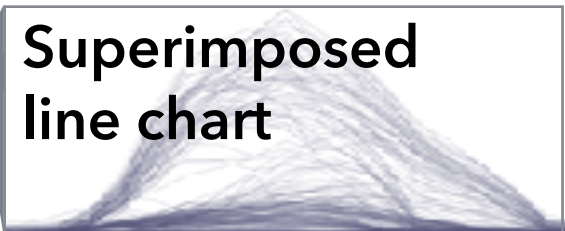
Layout	Visual Encoding	Facet	Comparisons
	<b>Sparkline</b> 	Juxtaposition	Repeating patterns, trends, outliers (contiguous)
	<b>Box-plot-bars</b> 	Juxtaposition	Repeating patterns, trends, outliers ( <i>non-contiguous</i> )



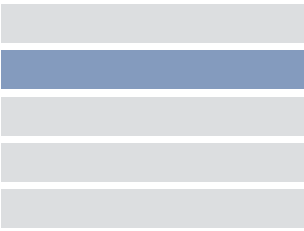

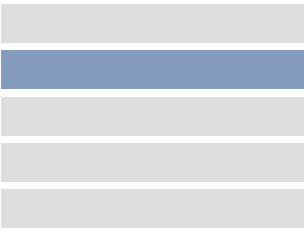
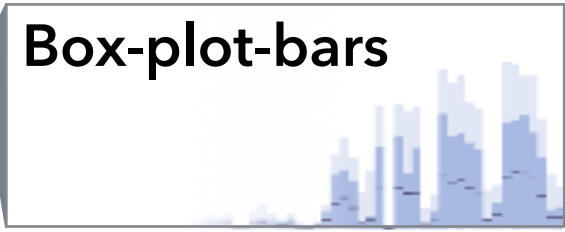
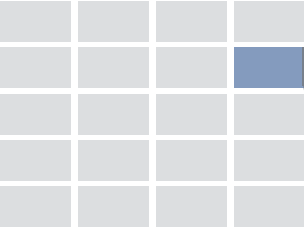

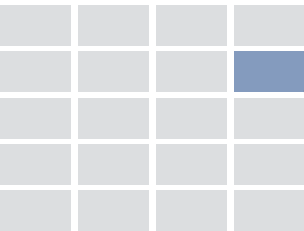
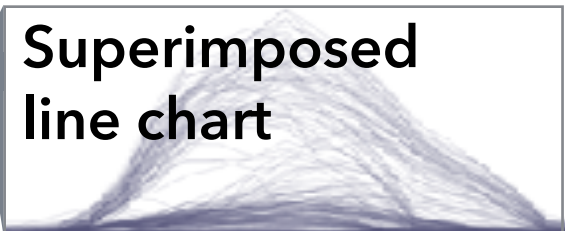
# Reusable Visualization Components

Layout	Visual Encoding	Facet	Comparisons
	<b>Sparkline</b> 	Juxtaposition	Repeating patterns, trends, outliers (contiguous)
	<b>Box-plot-bars</b> 	Juxtaposition	Repeating patterns, trends, outliers ( <i>non-contiguous</i> )
	<b>Confidence band line chart</b> 	Aggregation	Typical utilization profiles

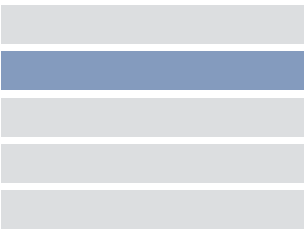

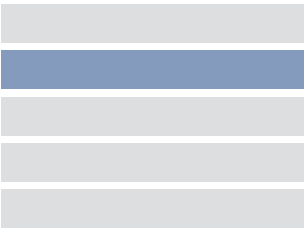
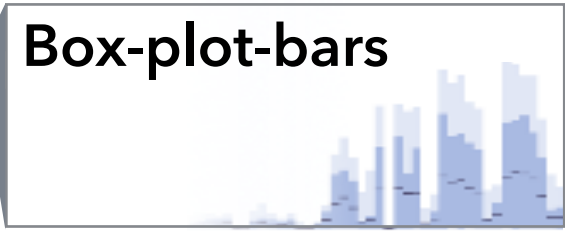
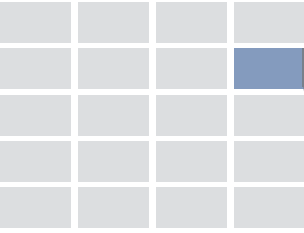
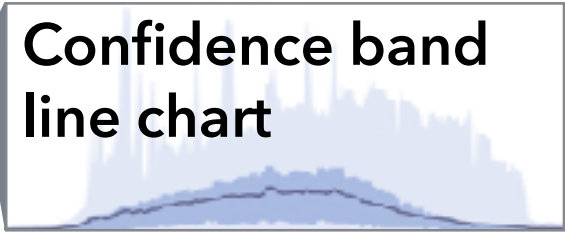
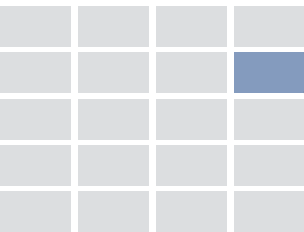
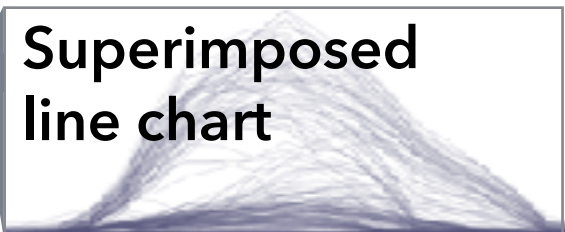


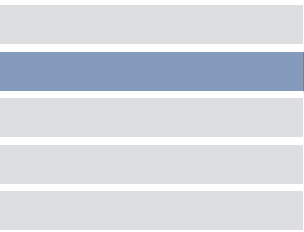
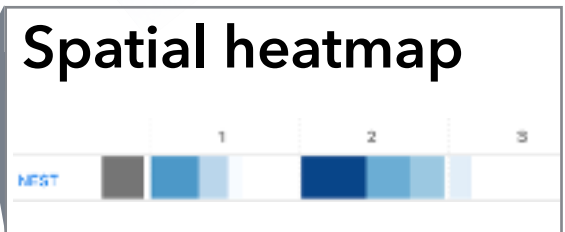
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	<b>Box-plot-bars</b> 	Juxtaposition	Repeating patterns, trends, outliers ( <i>non-contiguous</i> )
	<b>Confidence band line chart</b> 	Aggregation	Typical utilization profiles
	<b>Superimposed line chart</b> 	Superposition	Within-session patterns, outliers

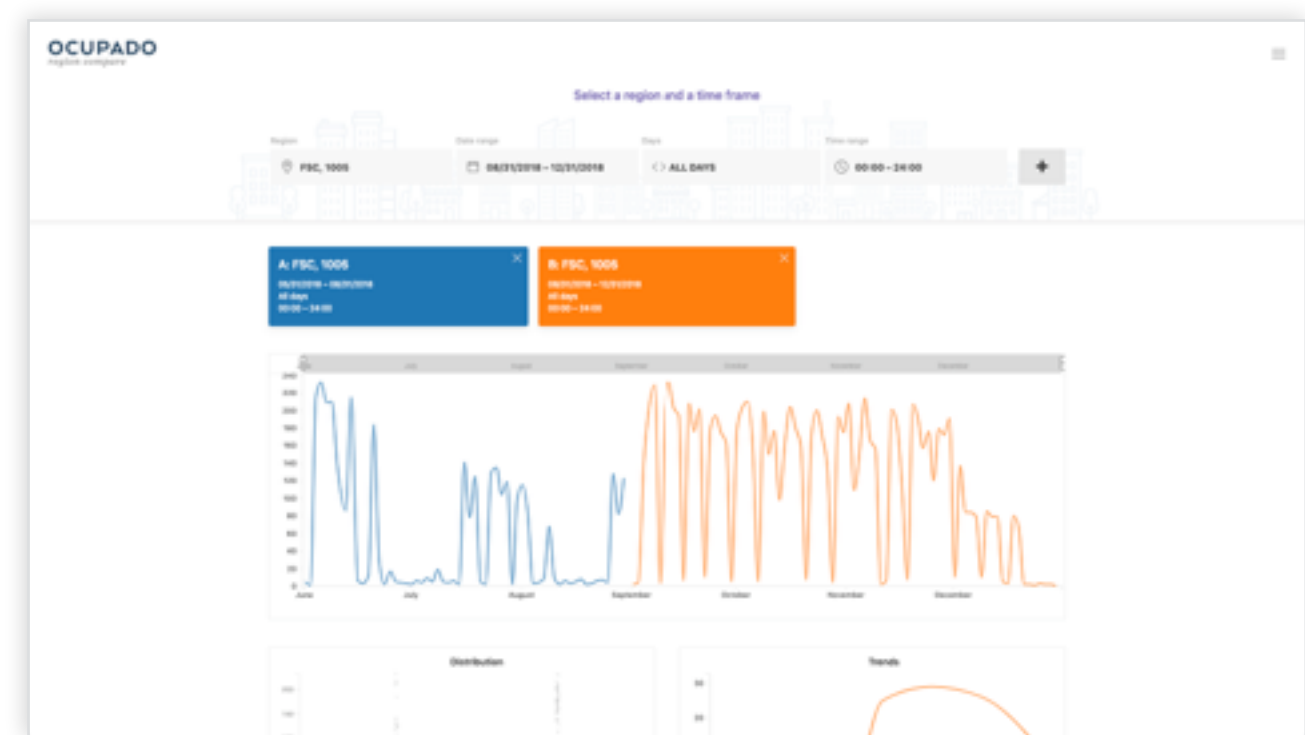
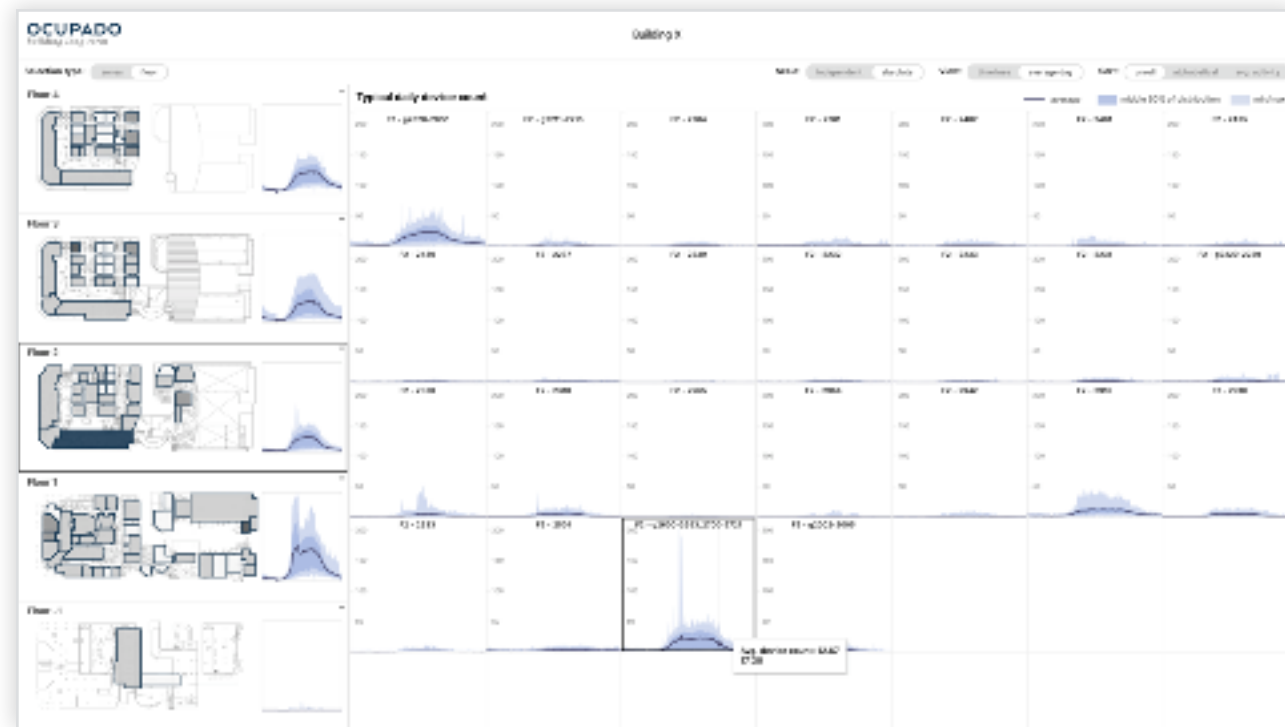
# Reusable Visualization Components

	Layout	Visual Encoding	Facet	Comparisons
Temporal		 <b>Sparkline</b>	Juxtaposition	Repeating patterns, trends, outliers (contiguous)
		 <b>Box-plot-bars</b>	Juxtaposition	Repeating patterns, trends, outliers ( <i>non-contiguous</i> )
		 <b>Confidence band line chart</b>	Aggregation	Typical utilization profiles
		 <b>Superimposed line chart</b>	Superposition	Within-session patterns, outliers

# Reusable Visualization Components

	Layout	Visual Encoding	Facet	Comparisons
Temporal			Juxtaposition	Repeating patterns, trends, outliers (contiguous)
			Juxtaposition	Repeating patterns, trends, outliers ( <i>non-contiguous</i> )
			Aggregation	Typical utilization profiles
			Superposition	Within-session patterns, outliers
Spatial			Superposition	Within local spatial neighborhood
			Containment (nested)	Across distributed regions

# Ocupado Interfaces



## Campus Explorer



# Ocupado Contributions

- ▶ Analysis and abstraction of data and tasks for studying space utilization
- ▶ Ocupado, a set of visual decision support tools
- ▶ Generalizable design choices for visualizing non-trajectory spatiotemporal data relating to large-scale indoor environments

# Two design studies

- facilities management
- biology





Zipeng  
Liu



Shing Hei  
Zhan



# Aggregated Dendrograms

*for Visual Comparison Between Many Phylogenetic Trees*

<http://www.cs.ubc.ca/labs/imager/tr/2019/adview>

Aggregated Dendrograms for Visual Comparison Between Many Phylogenetic Trees.

Liu, Zhan, Munzner. *IEEE Trans. Visualization and Computer Graphics (TVCG)* 26(9):2732-2747, 2019.

# Phylogenetic tree

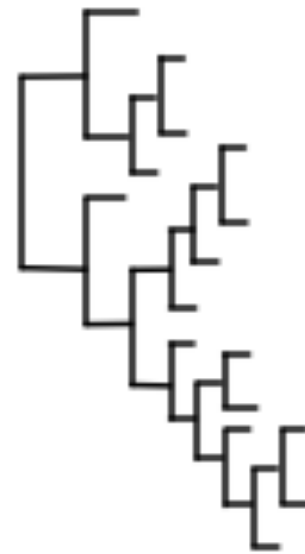
Evolutionary relationships of organisms

Human	A	T	G	G	A	C	A
Chimpanzee	A	T	G	G	A	C	A
Macaque	A	C	G	G	A	C	A

Genetic information

Computational workflow

Phylogenetic tree



# Many phylogenetic trees

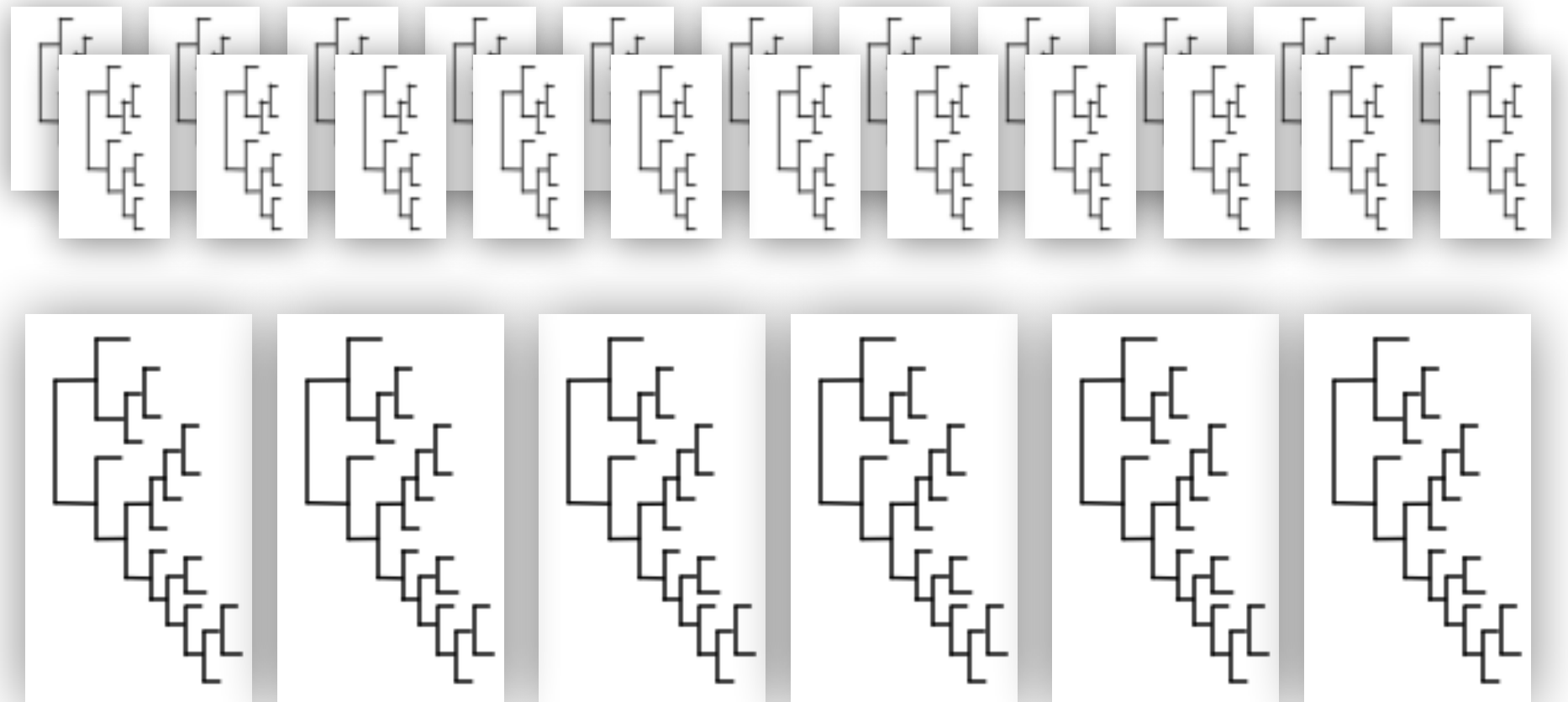
Human	A	T	G	G	A	C	A
Chimpanzee	A	T	G	G	A	C	A
Macaque	A	C	G	G	A	C	A

Genetic information

Computational workflow

Phylogenetic tree

- Understand relationships between genes and species trees
- Explore trees generated with different methods and data



# Scalability of Existing Tree Comparison Systems

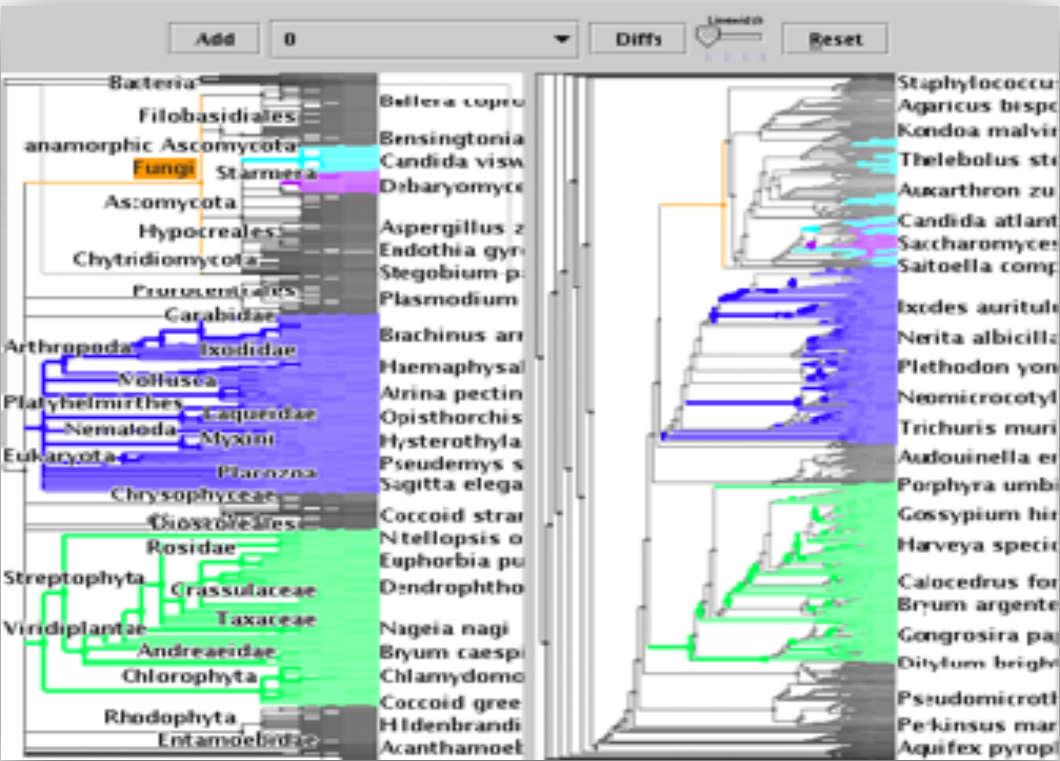
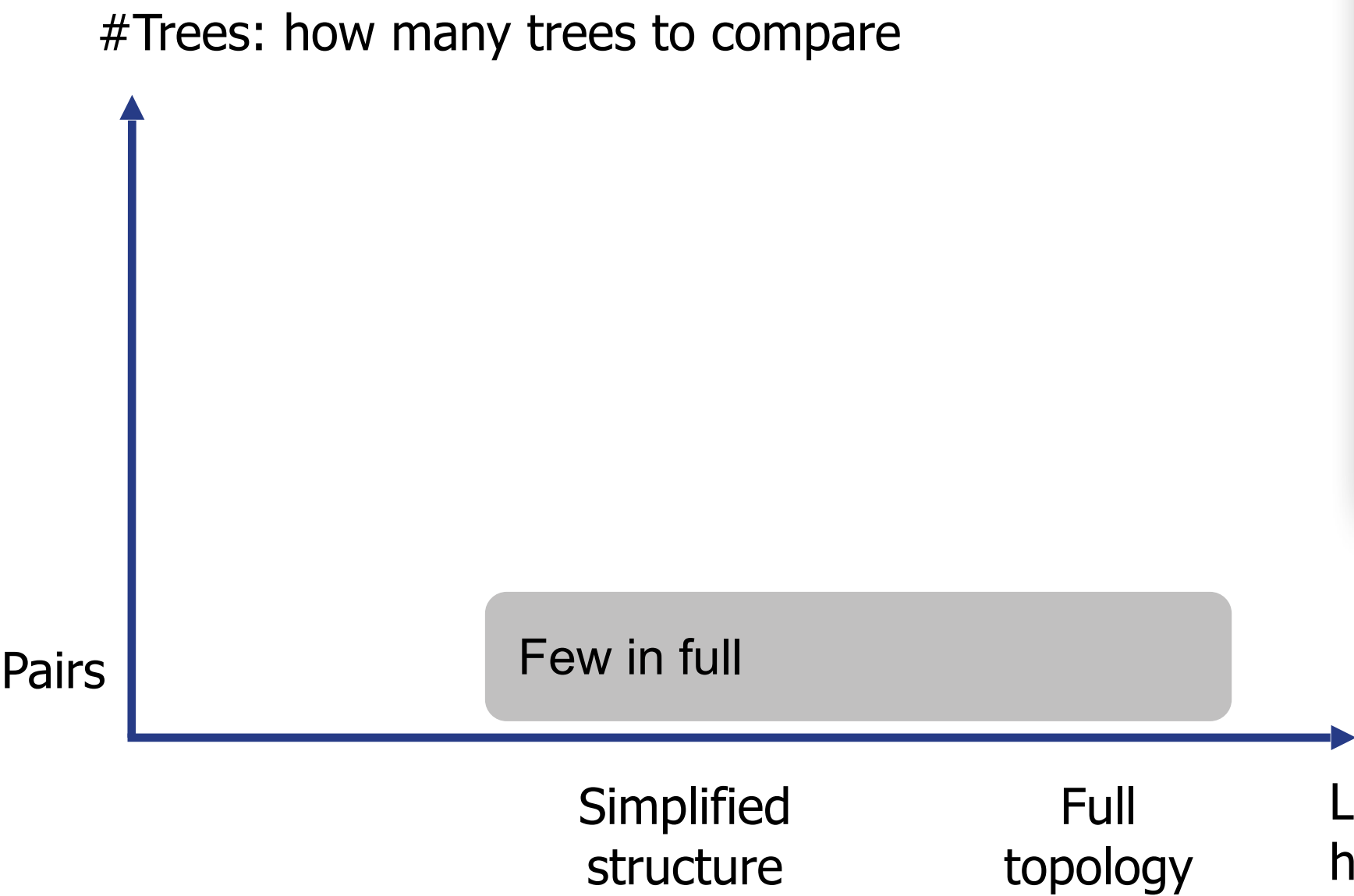
#Trees: how many trees to compare



Level of detail (LoD):  
how much details are visible

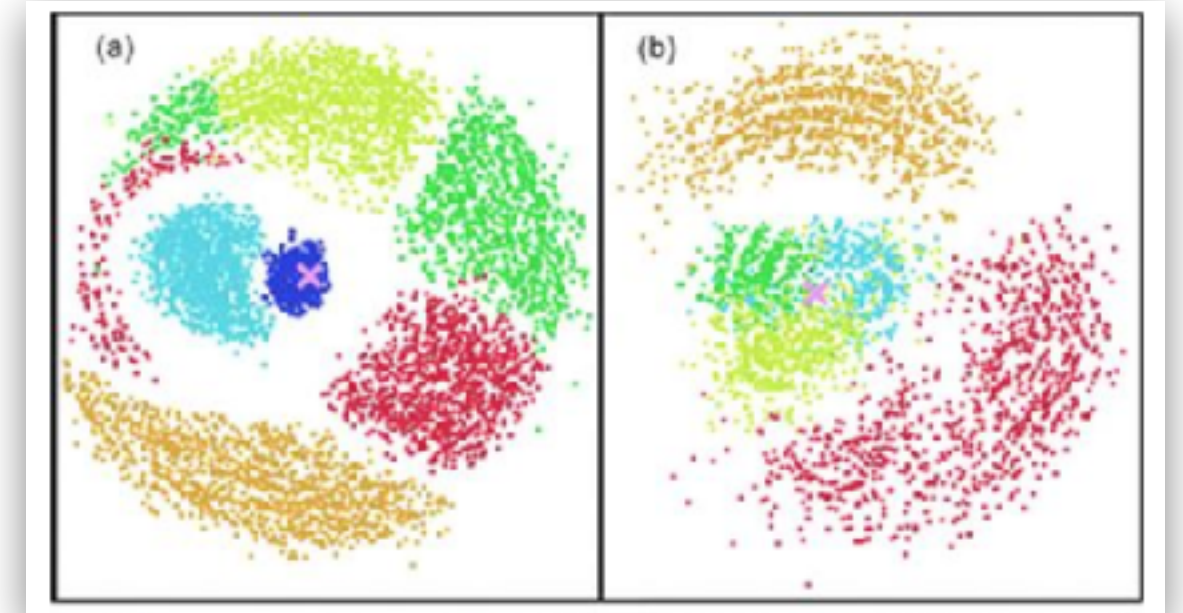
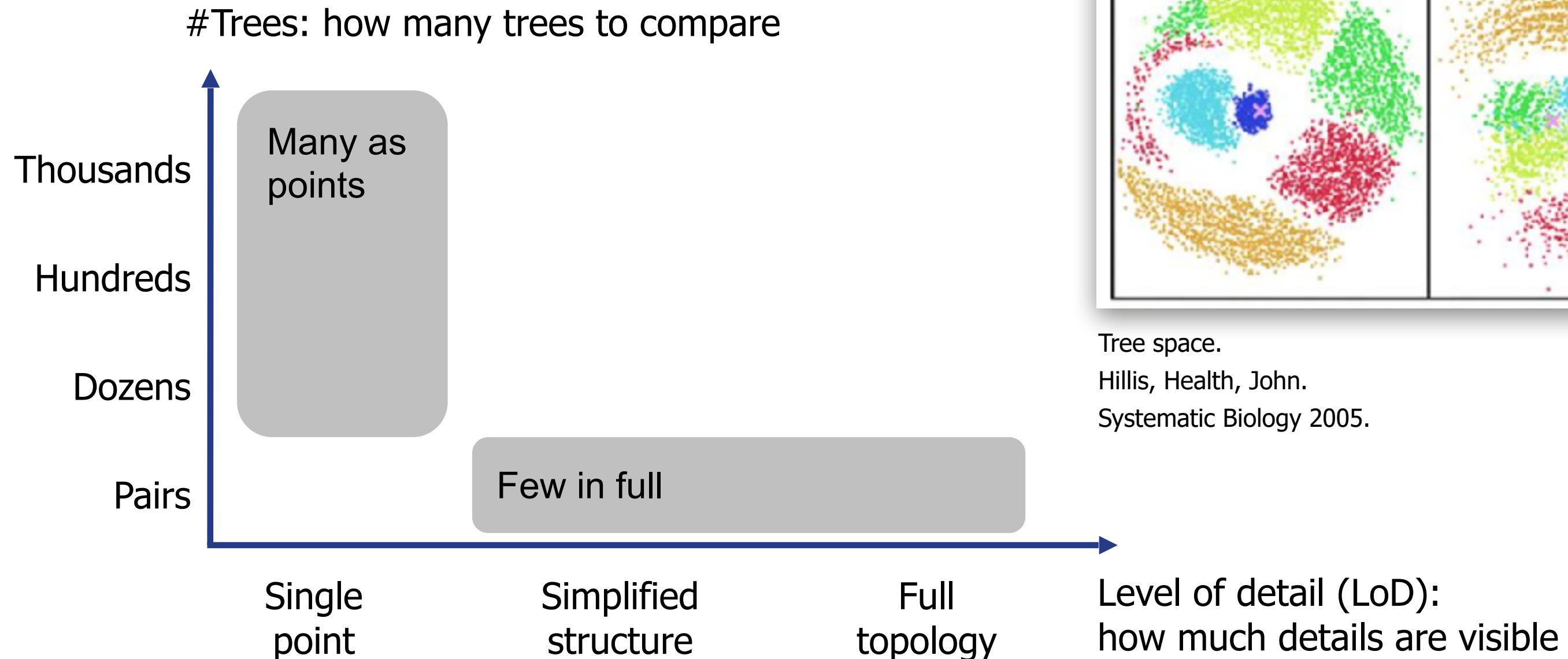


# Scalability of Existing Tree Comparison Systems



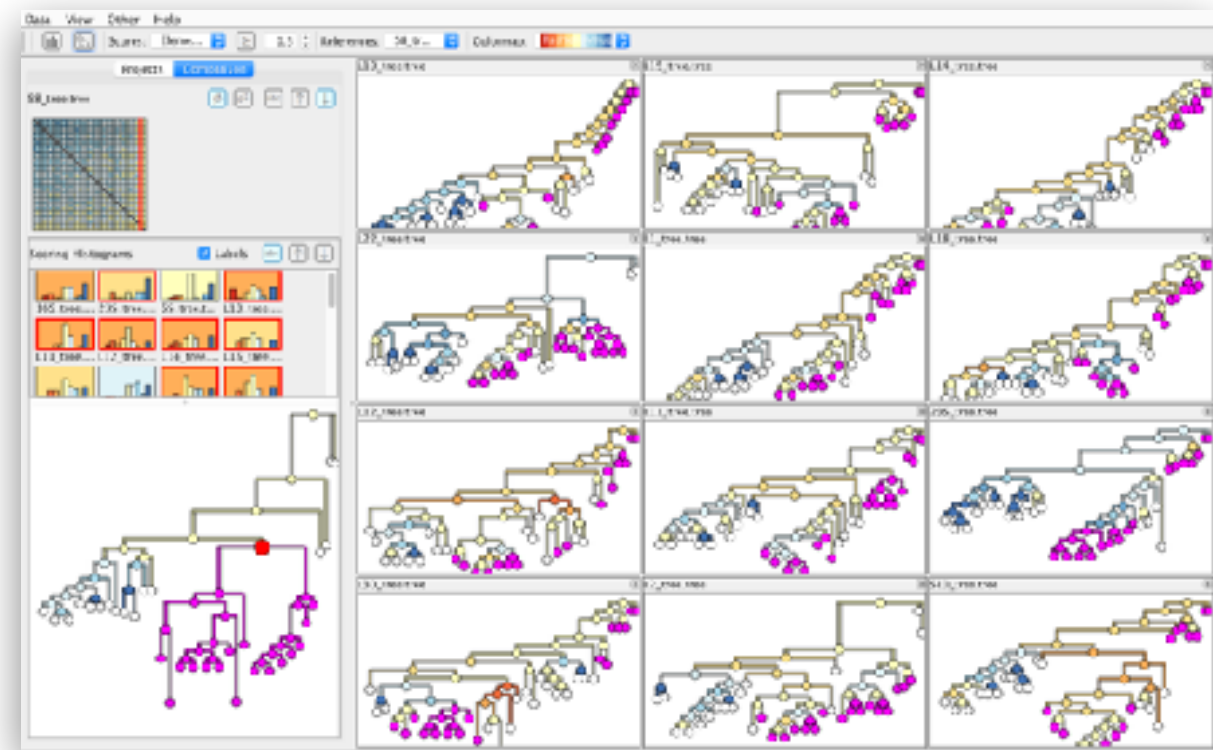
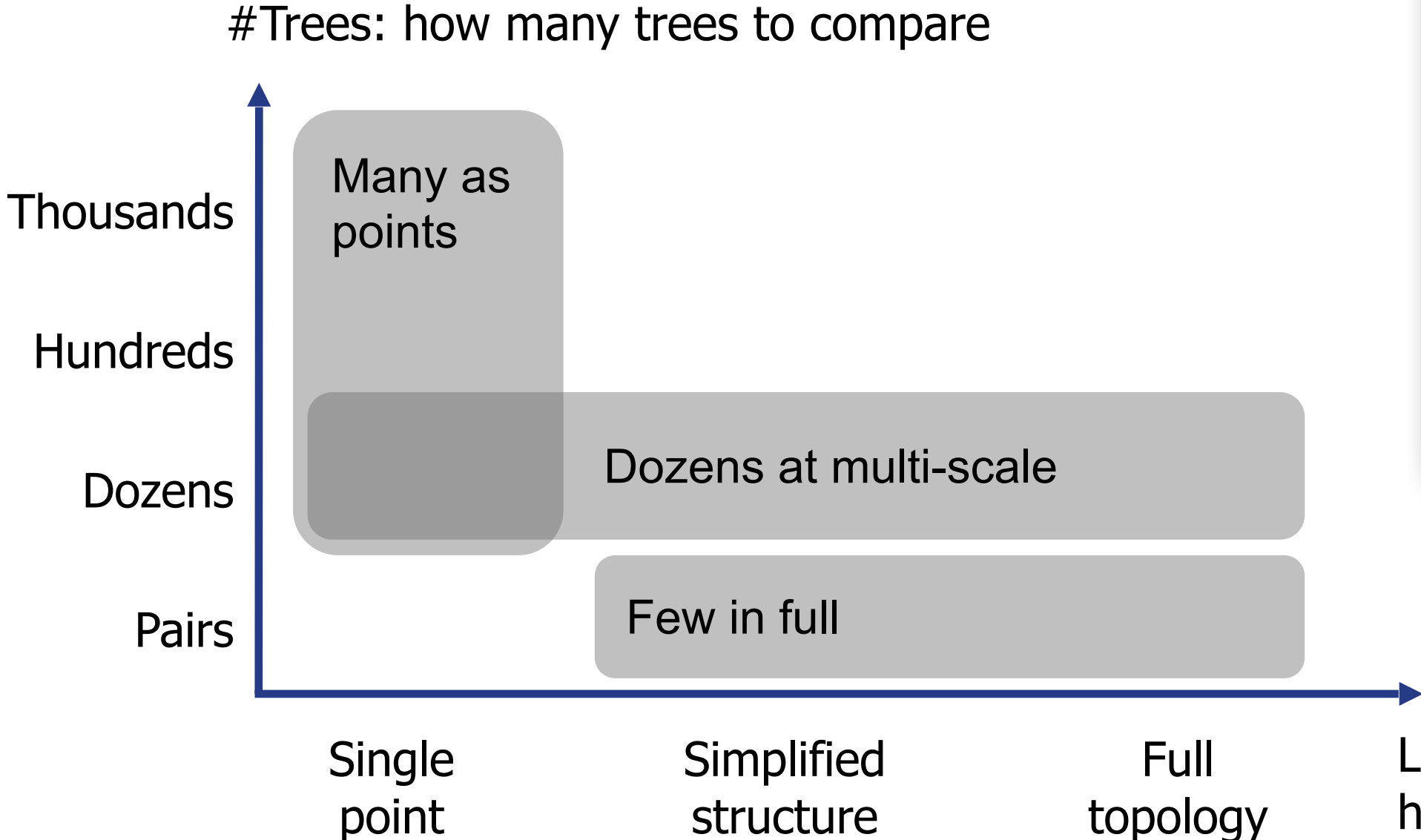
TreeJuxtaposer.  
Munzner, Guimbretière, Zhang, Zhou.  
SIGGRAPH 2003

# Scalability of Existing Tree Comparison Systems



Tree space.  
Hillis, Heath, John.  
Systematic Biology 2005.

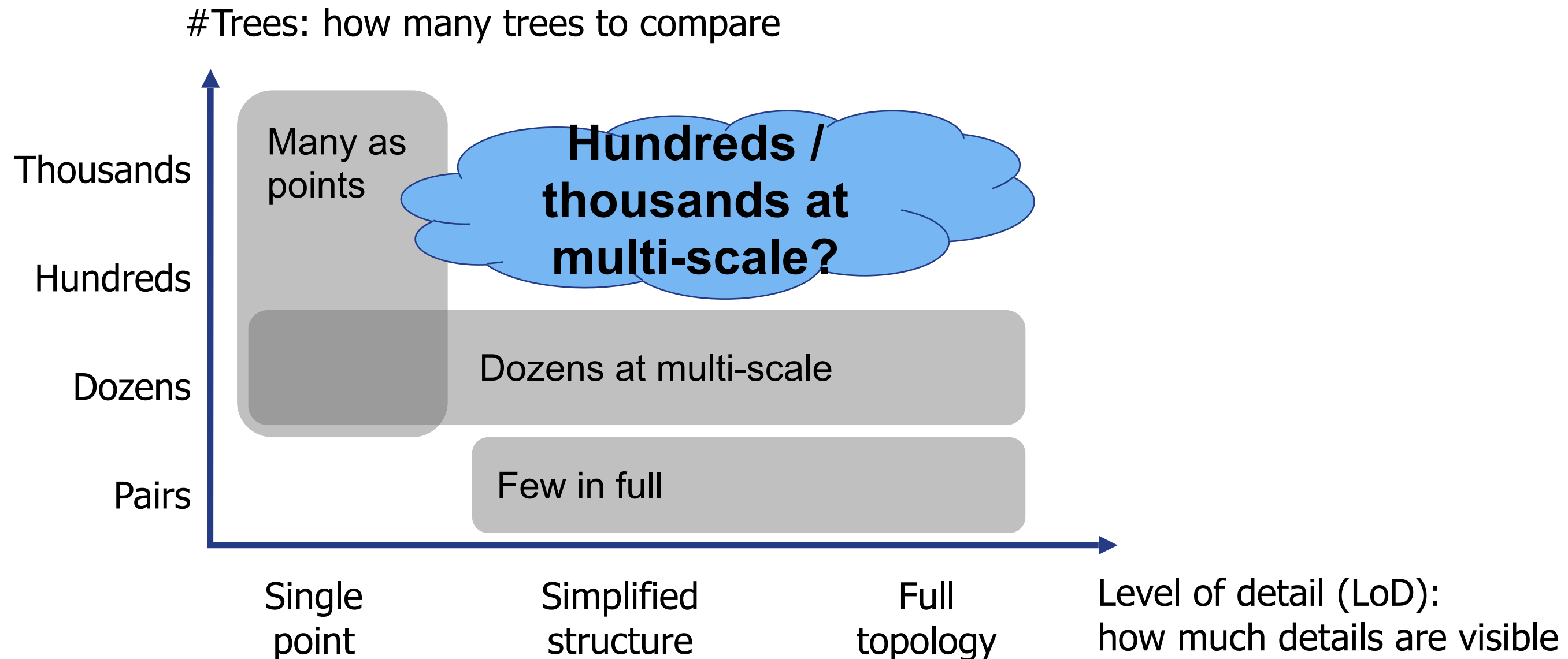
# Scalability of Existing Tree Comparison Systems



Interactive visual comparison of multiple trees.  
Bremm, Landesberger, Heß, Schreck, Weil, Hamacher.  
VAST 2011.

Level of detail (LoD):  
how much details are visible

# Comparing many phylogenetic trees

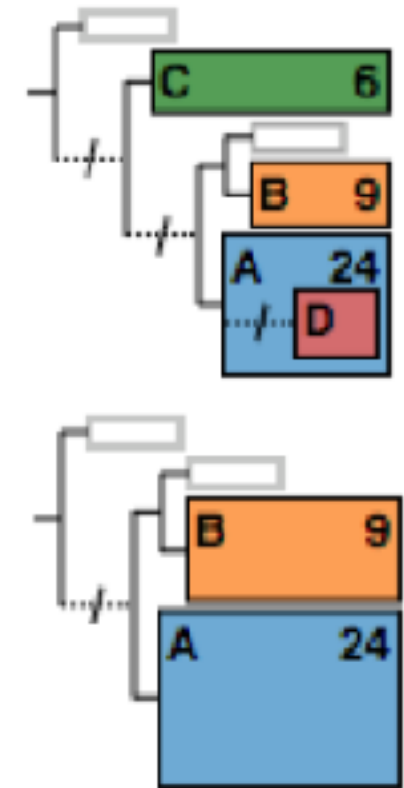


# Contributions include idiom & algorithm levels

- Data and task abstractions for comparison of phylogenetic trees

# Contributions include idiom & algorithm levels

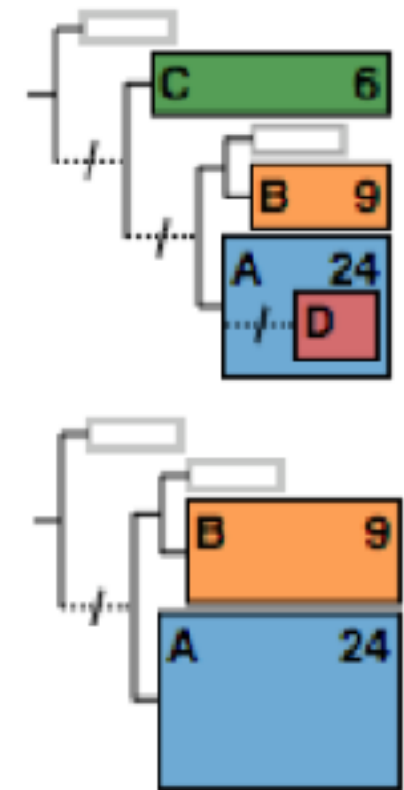
- Data and task abstractions for comparison of phylogenetic trees
- A new visual encoding: **Aggregated Dendrogram**
  - Compact tree representation that focuses on selected subtrees
  - Adapts to available screen space





# Contributions include idiom & algorithm levels

- Data and task abstractions for comparison of phylogenetic trees
- A new visual encoding: **Aggregated Dendrogram**
  - Compact tree representation that focuses on selected subtrees
  - Adapts to available screen space
- A multi-view interactive tool: **ADView**
  - Covers multiple levels of details for tree comparison



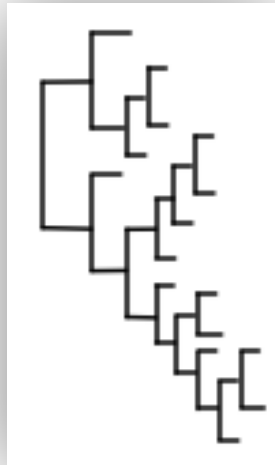


# Data & Tasks

- Tree data
- Two crucial tasks

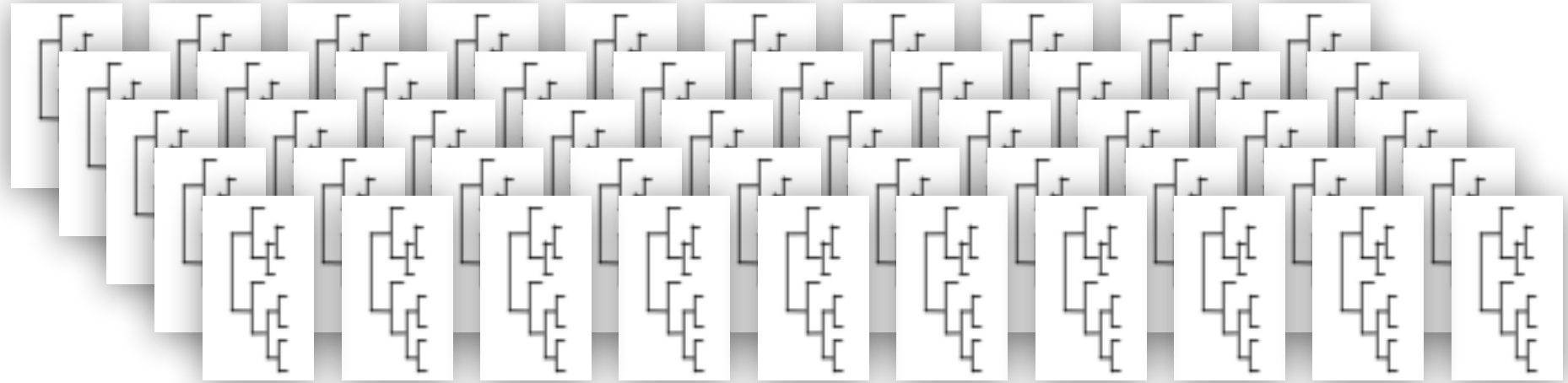
# Tree data

Reference tree



vs.

Tree collection

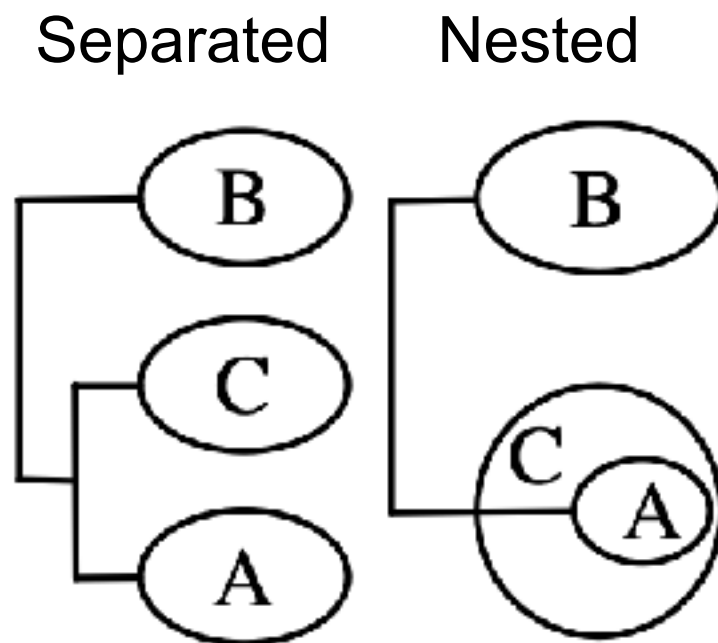


# Two crucial tasks

**Topological** relationships between  
subtrees / leaf nodes

# Two crucial tasks

**Topological** relationships between subtrees / leaf nodes

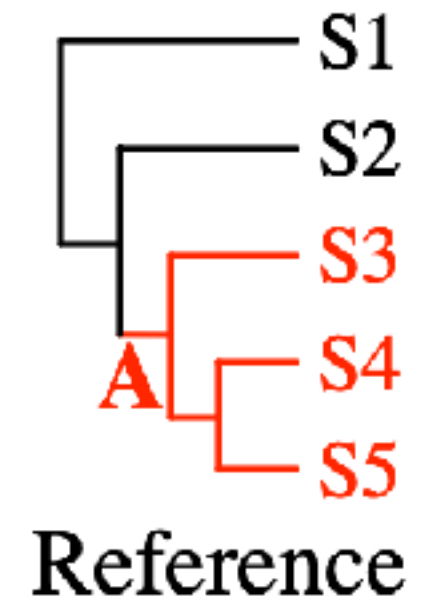
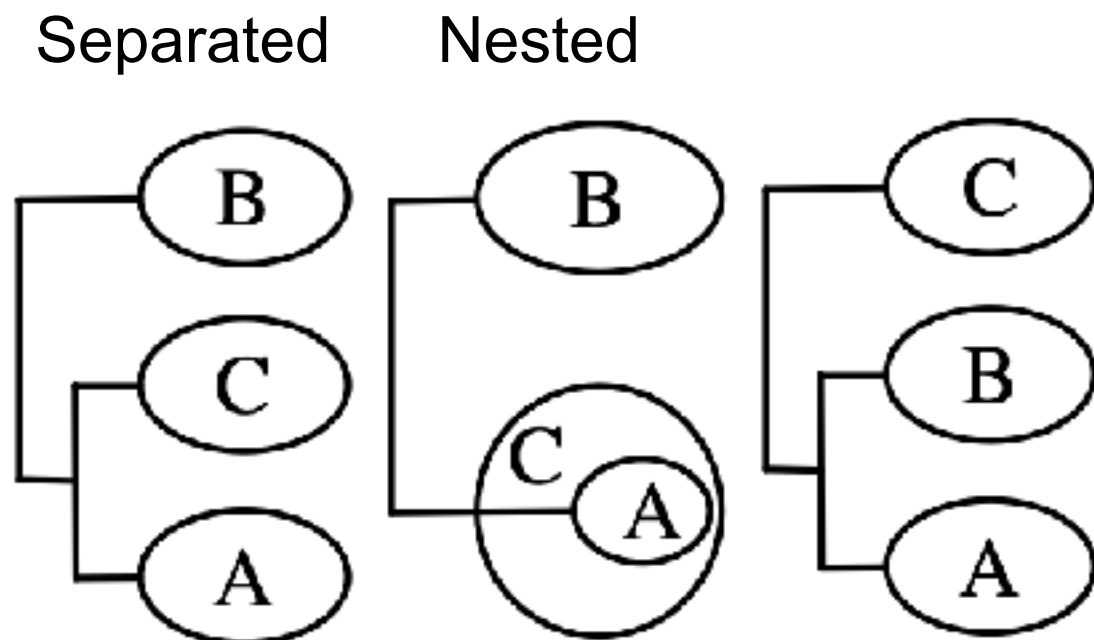


# Two crucial tasks

**Topological** relationships between subtrees / leaf nodes

- Topological distance

**Leaf** node memberships compared to reference tree

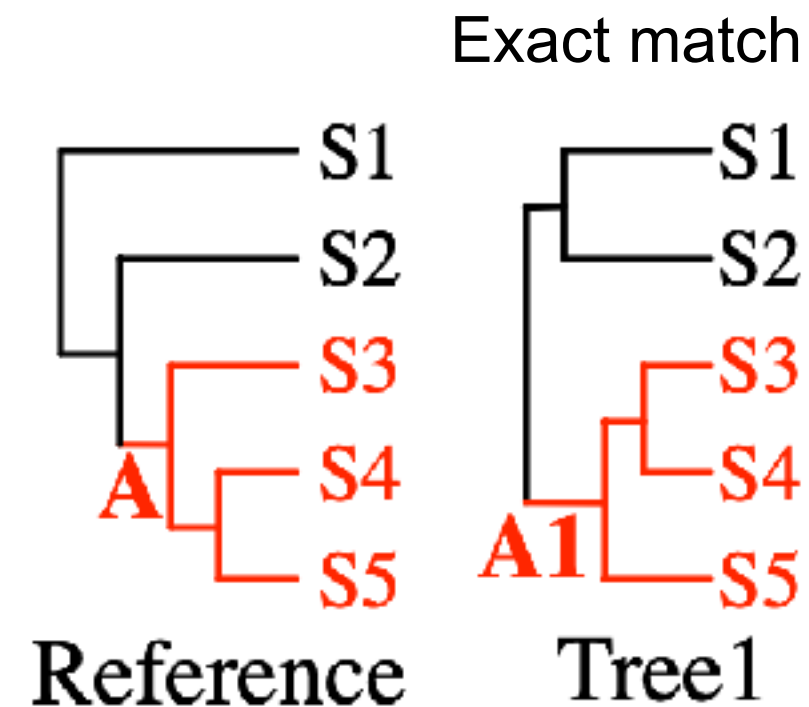
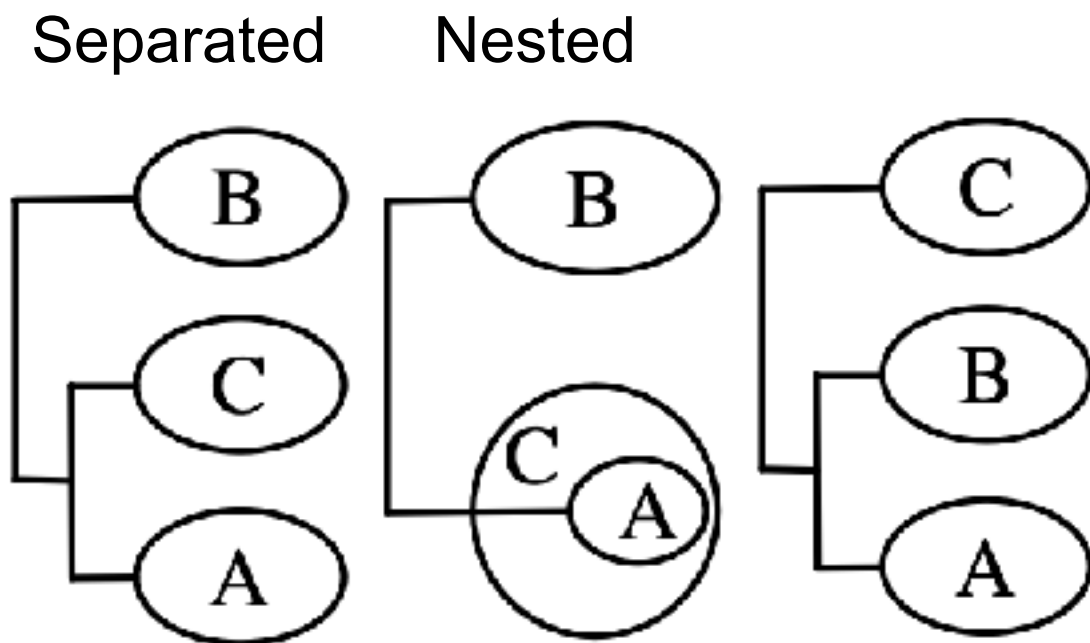


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**Topological** relationships between subtrees / leaf nodes

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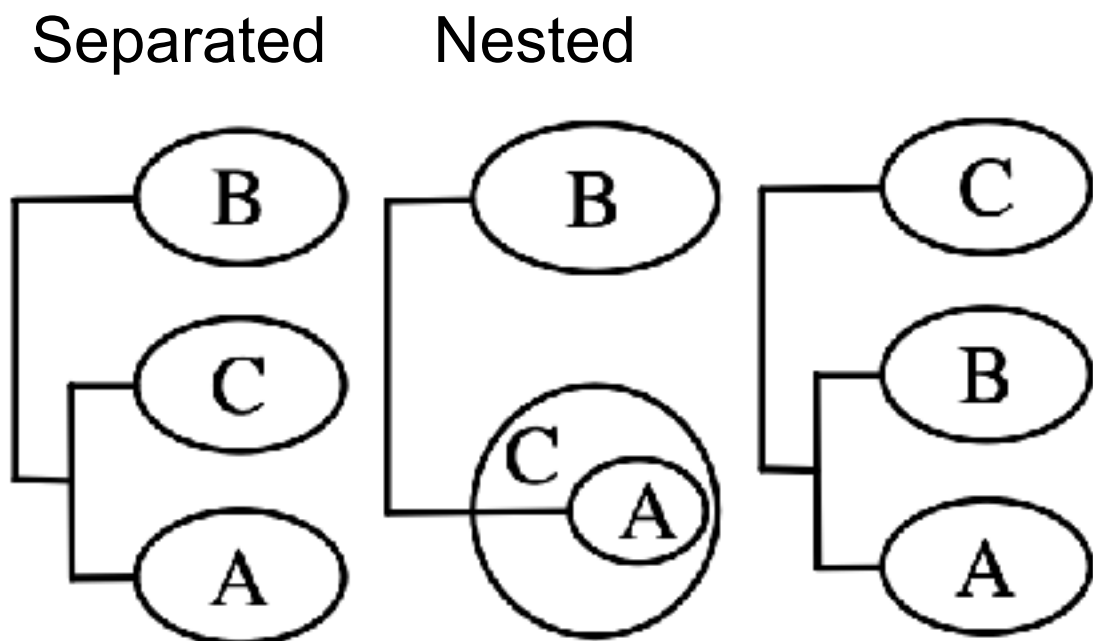




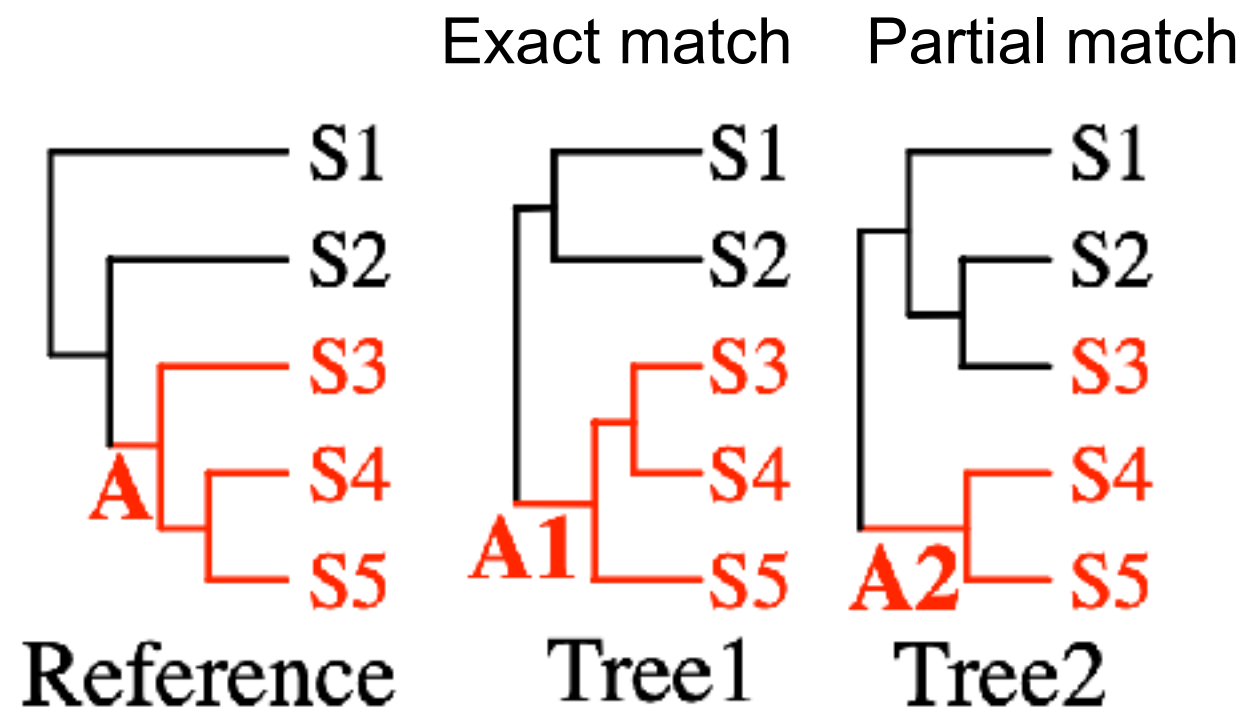
# Two crucial tasks

**Topological** relationships between subtrees / leaf nodes

- Topological distance



**Leaf** node memberships compared to reference tree



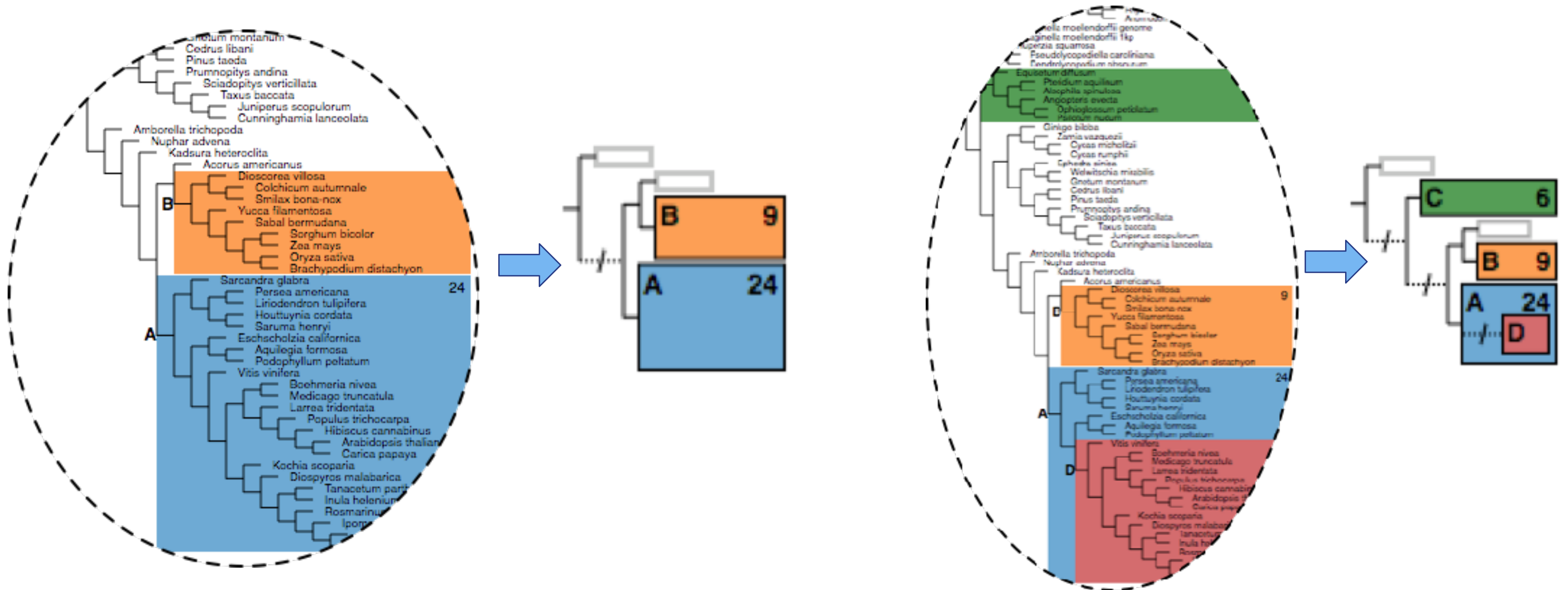


# Aggregated Dendrogram (AD)

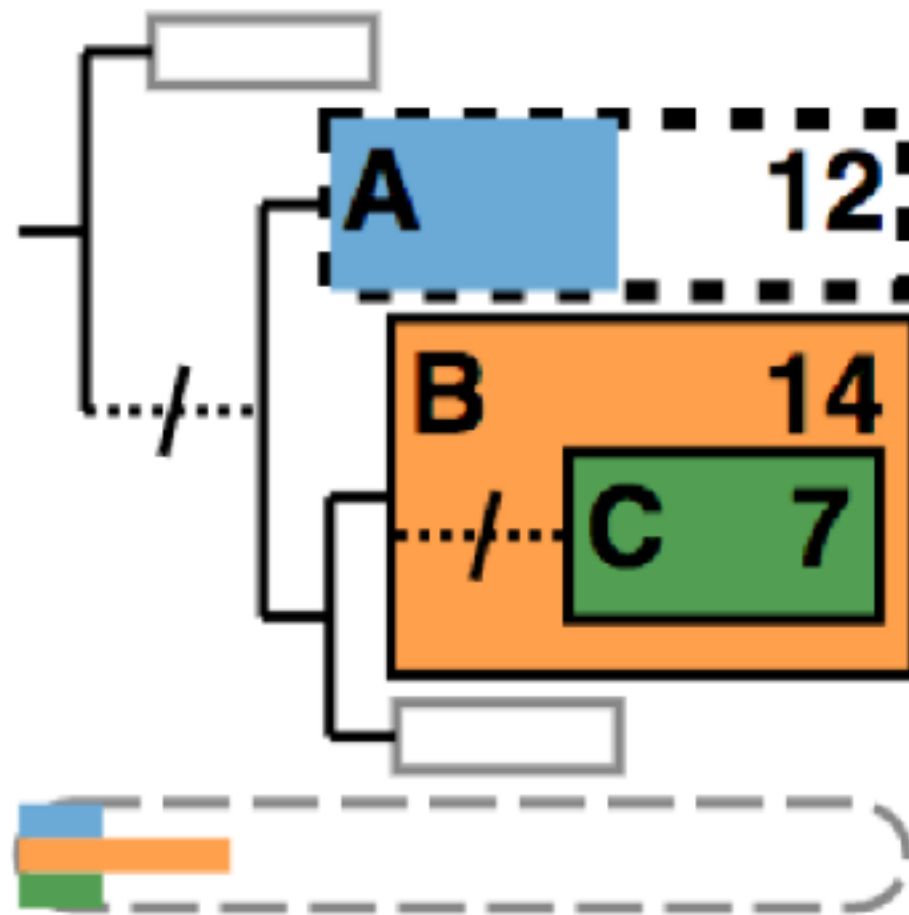
- Intuition
- Visual design

# Intuition

Use glyphs to compress a tree according to user selections

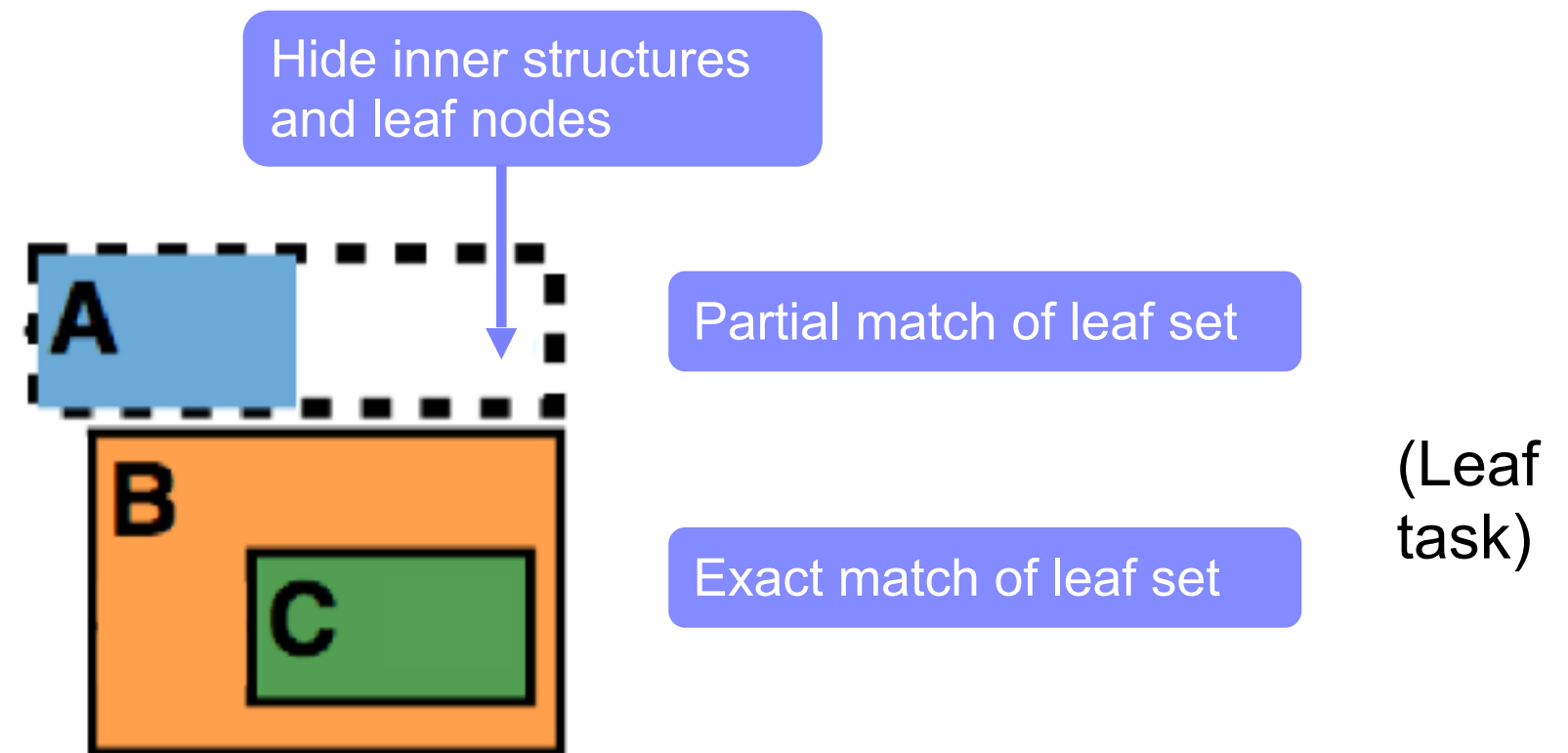


# Visual design: focus + context



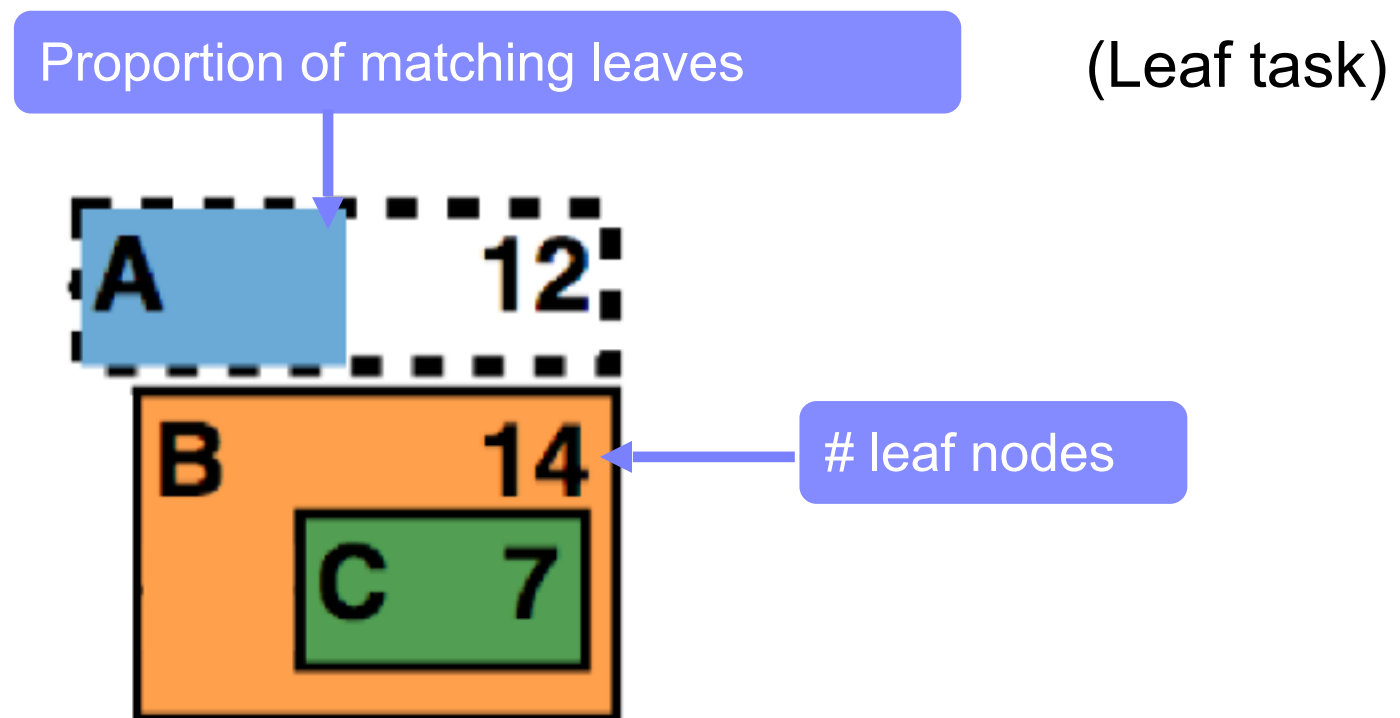
# Visual design: focus + context

- Focus
  - Selected subtrees



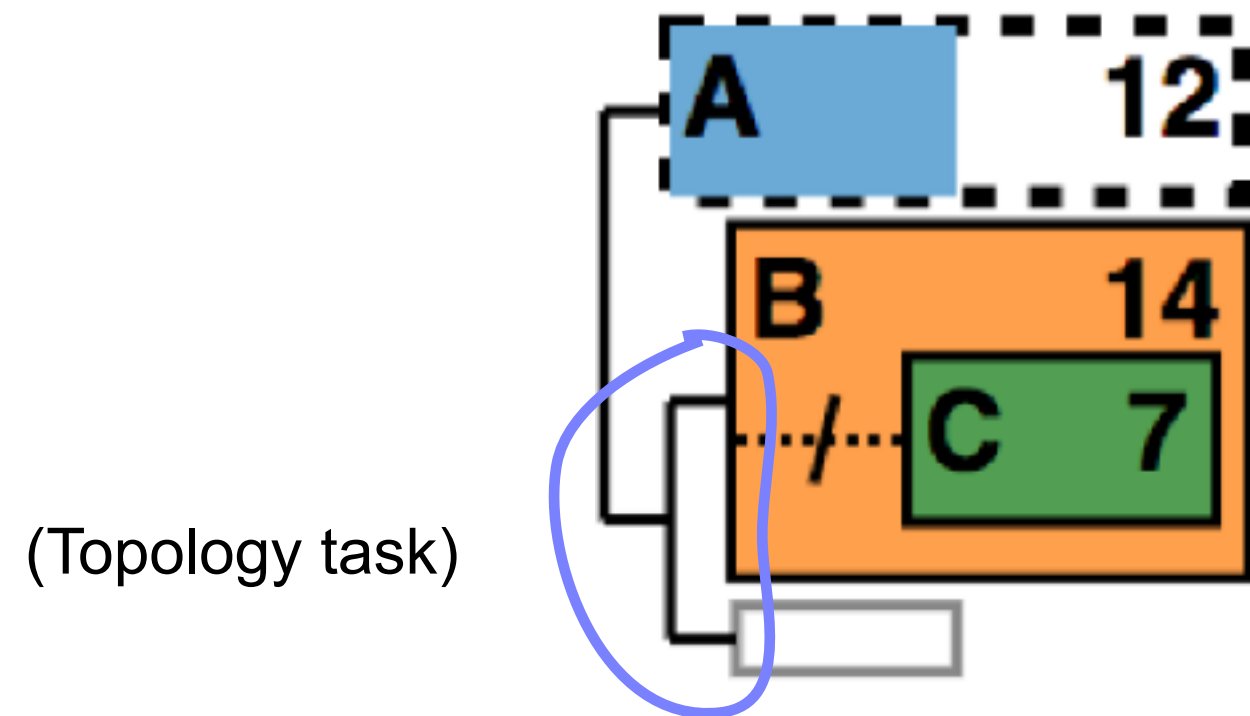
# Visual design: focus + context

- Focus
  - Selected subtrees



# Visual design: focus + context

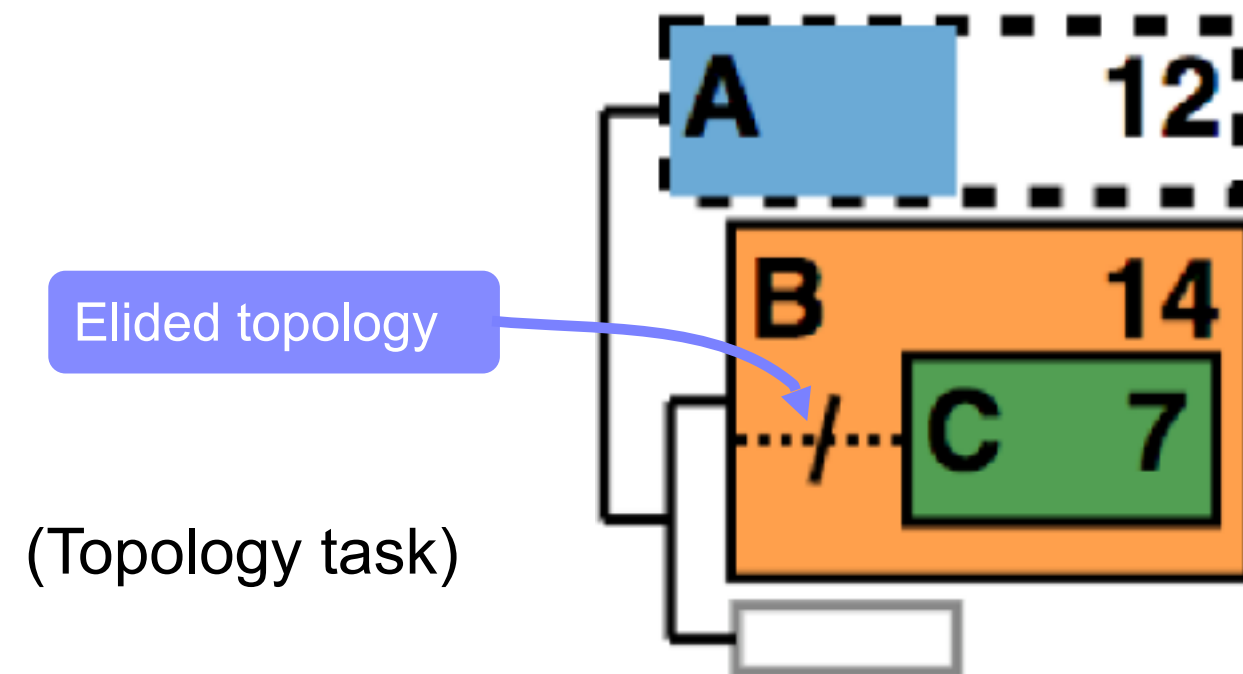
- Focus
  - Selected subtrees
  - Topological relationships between them





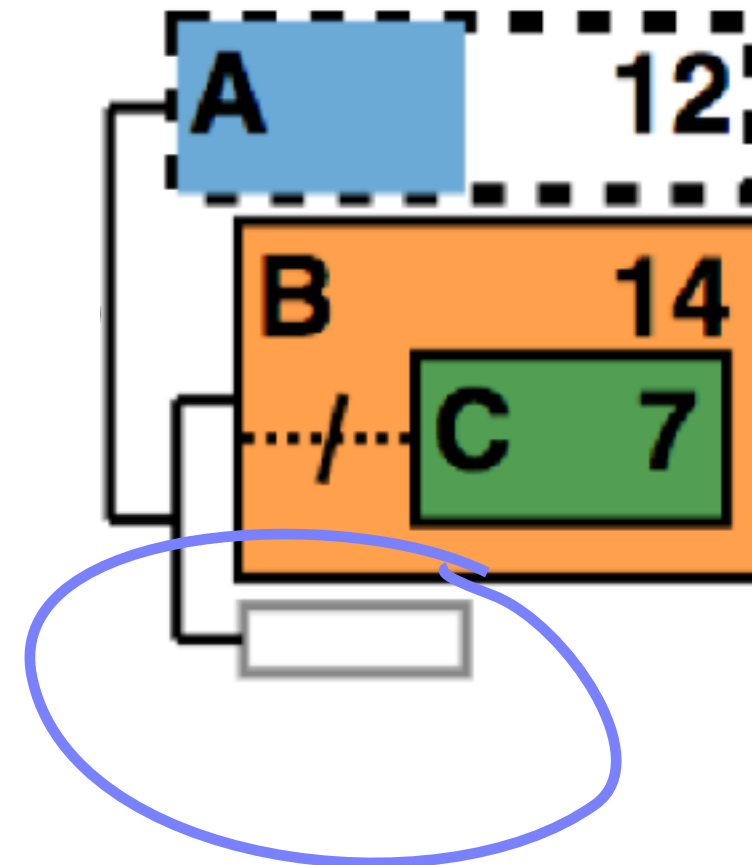
# Visual design: focus + context

- Focus
  - Selected subtrees
  - Topological relationships between them



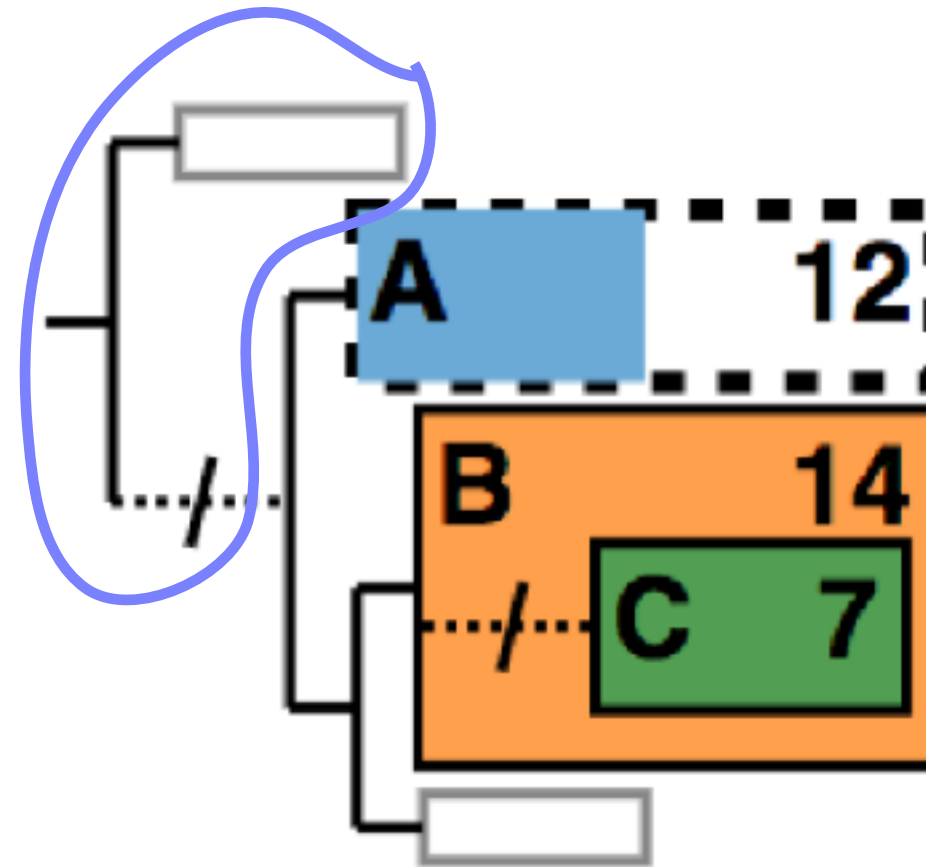
# Visual design: focus + context

- Focus
  - Selected subtrees
  - Topological relationships between them
- Context
  - Neighboring subtrees



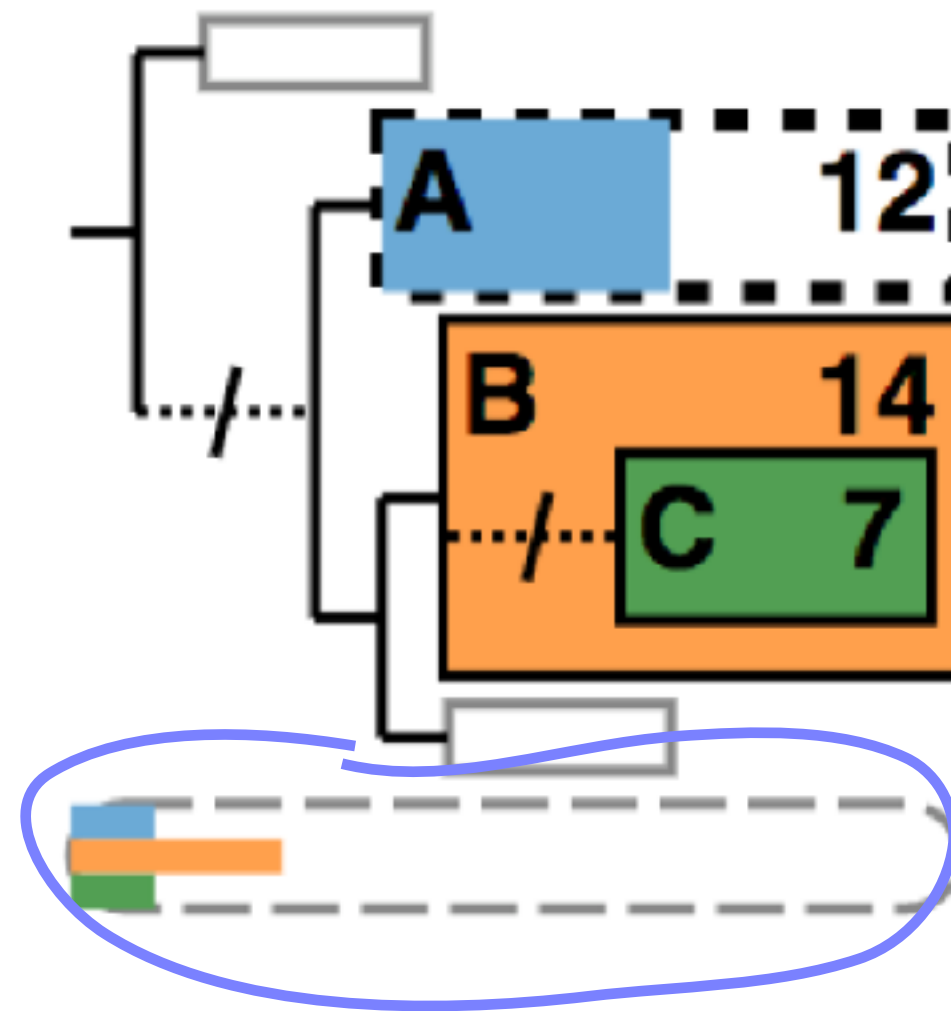
# Visual design: focus + context

- Focus
  - Selected subtrees
  - Topological relationships between them
- Context
  - Neighboring subtrees
  - Upstream topology and root



# Visual design: focus + context

- Focus
  - Selected subtrees
  - Topological relationships between them
- Context
  - Neighboring subtrees
  - Upstream topology and root
  - Missing leaf nodes



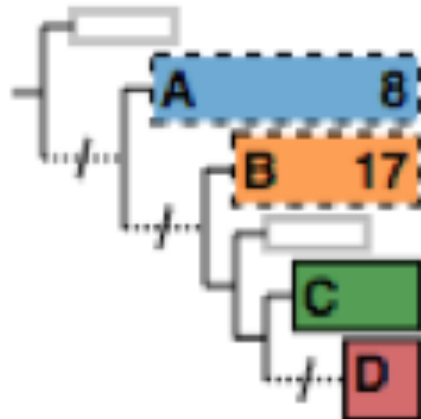
# Visual design: algorithm adapts to space

- Show more info when space permitted
  - Labels
  - #leaf nodes
  - Neighboring blocks

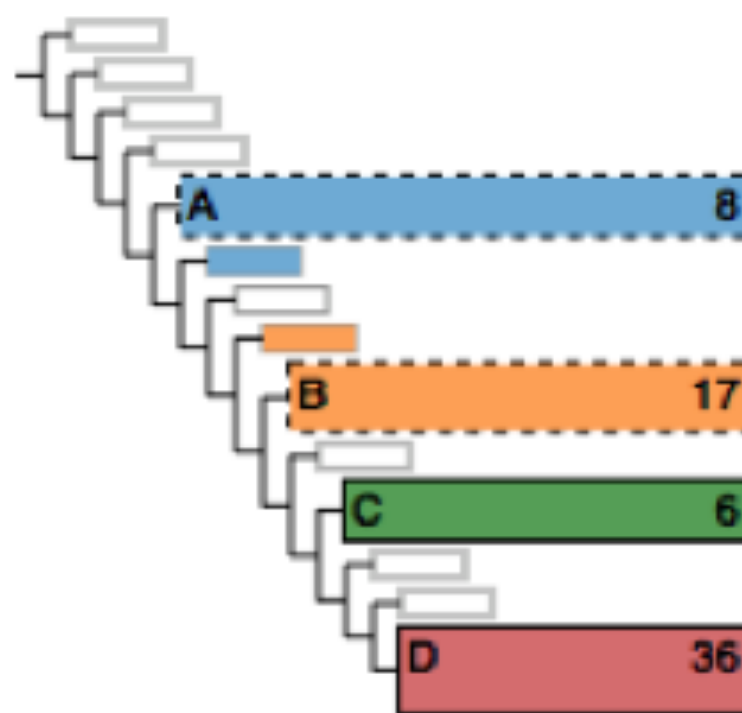
40x40 px



80x80 px



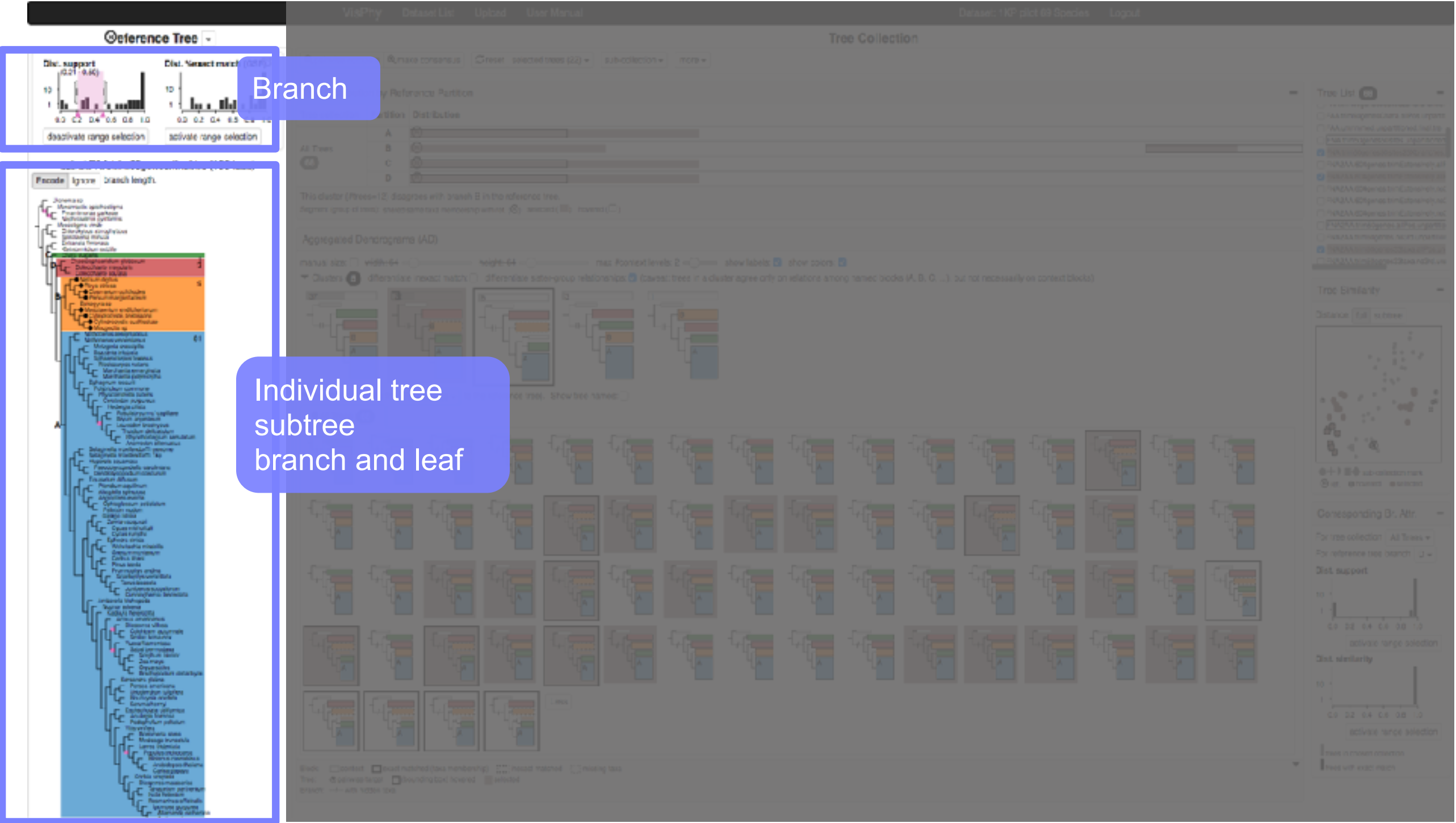
160x160 px



# ADView Interface: Multi-level structure across views

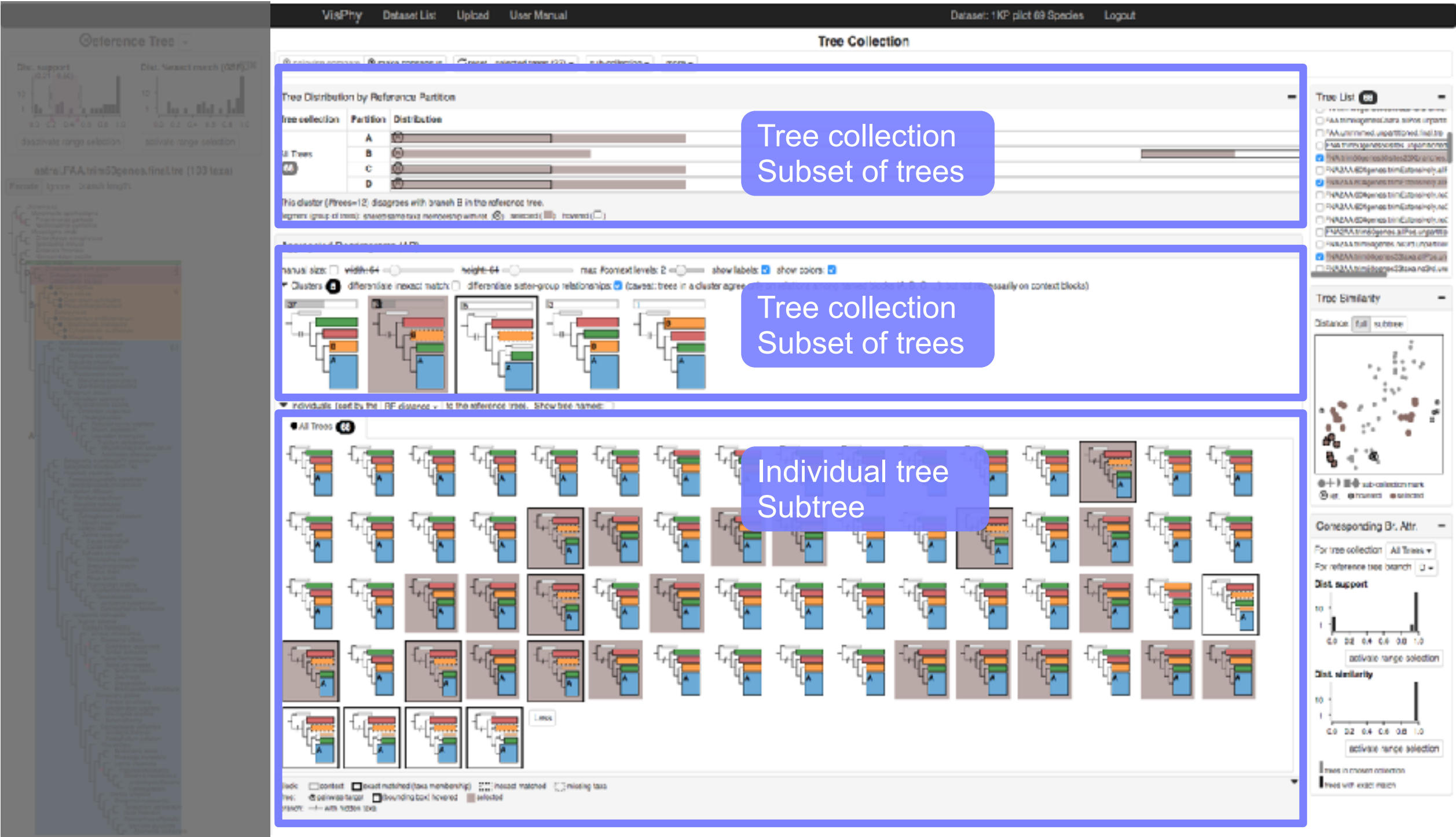


# Multi-level structure across views

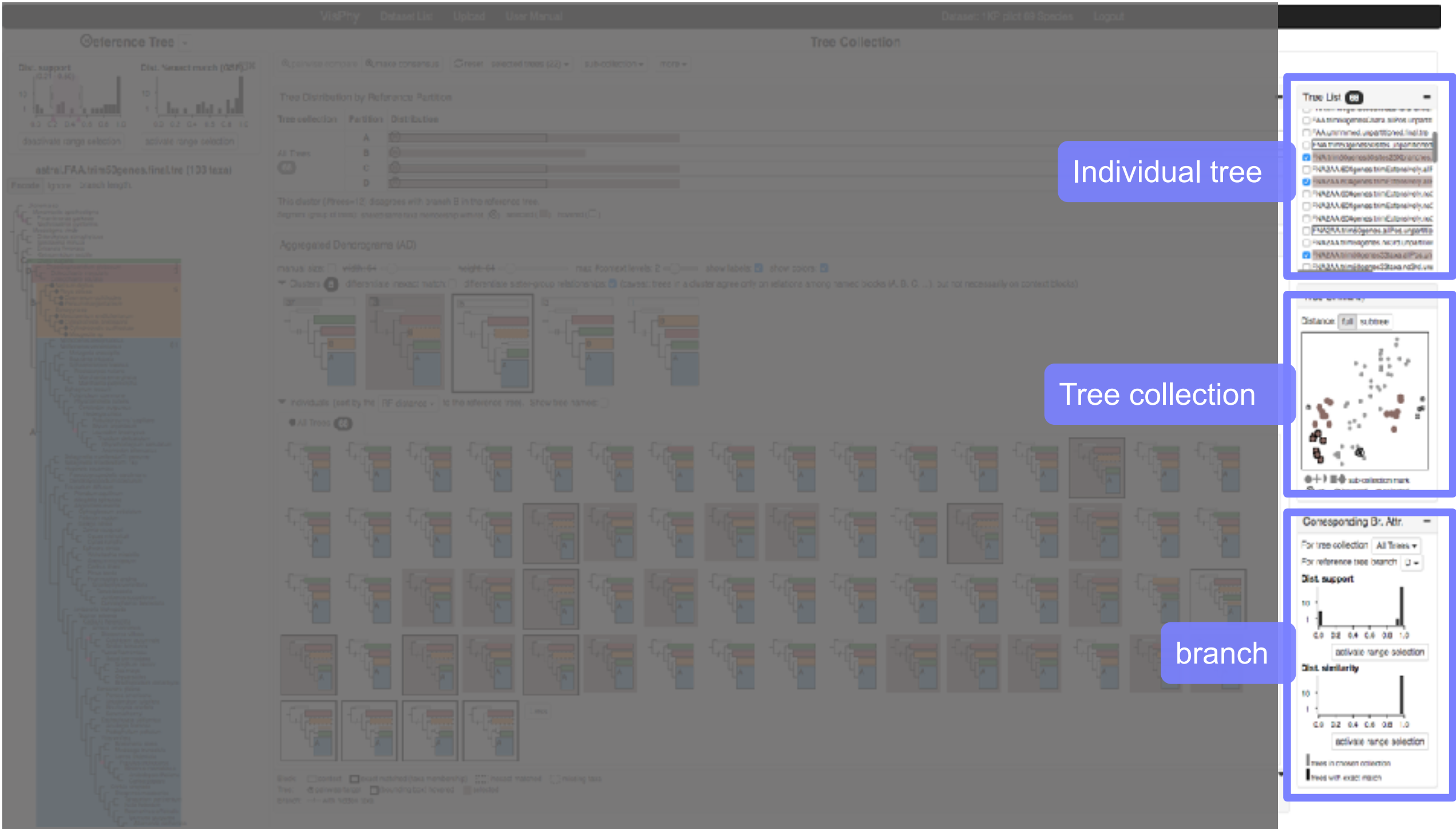




# Interface walkthrough: tree collection main views



# Interface walkthrough: tree collection aux. views



# Aggregated Dendrograms for Visual Comparison between Many Phylogenetic Trees

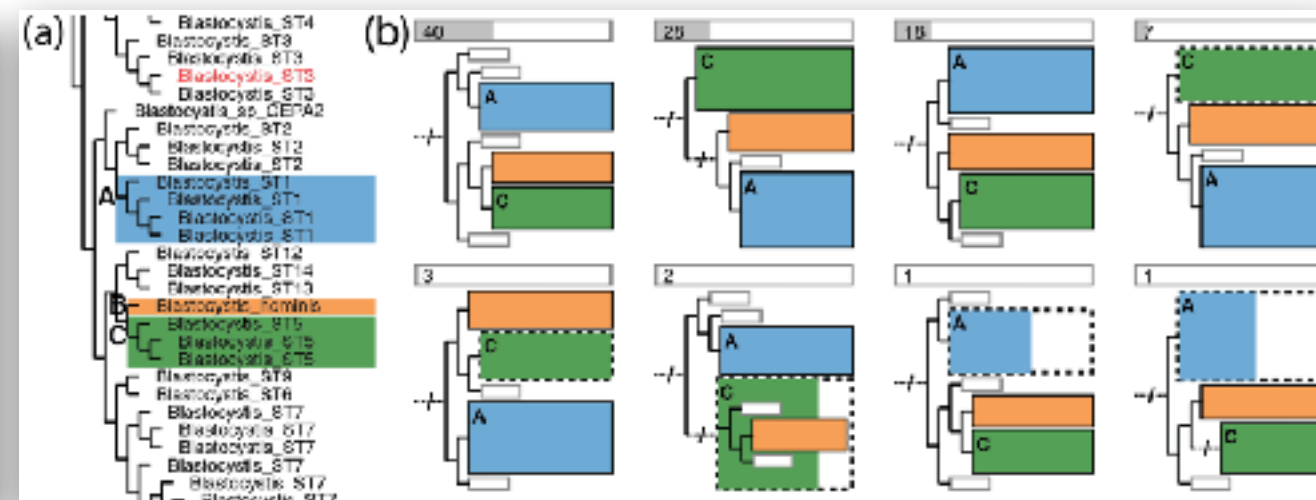
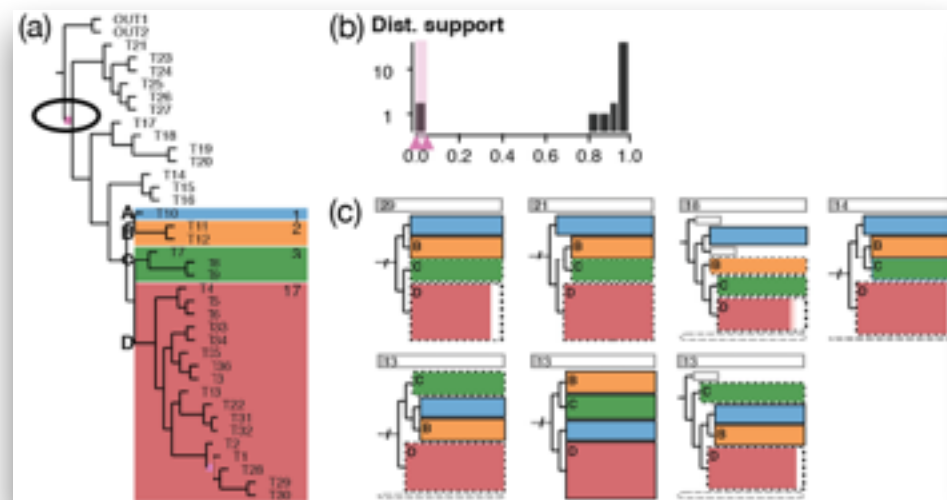
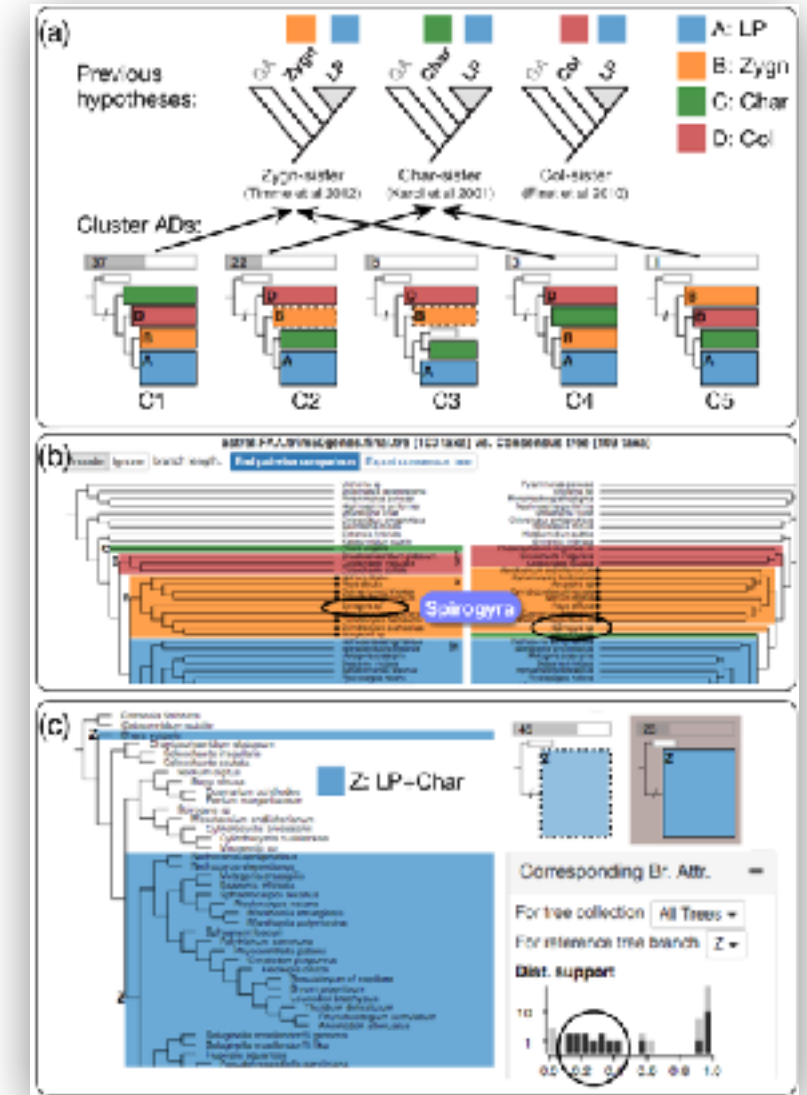
Zipeng Liu, Shing Hei Zhan, Tamara Munzner

# Validation with many biologists

- Work closely with a biology PhD student (second author)
- Demos, interviews and discussions
  - 10 biologists at different times throughout project

# Validation with many biologists

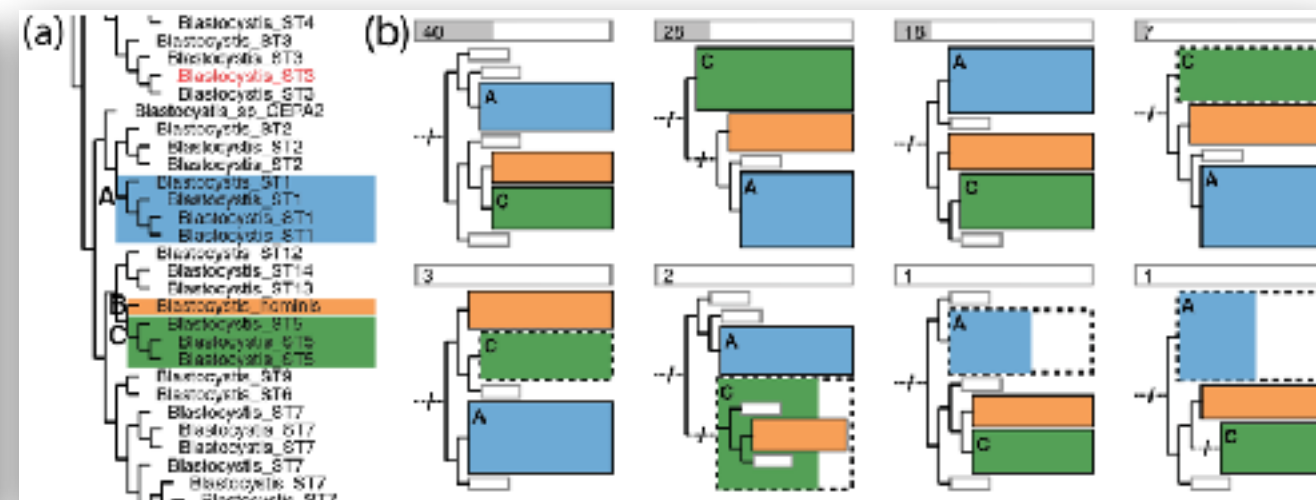
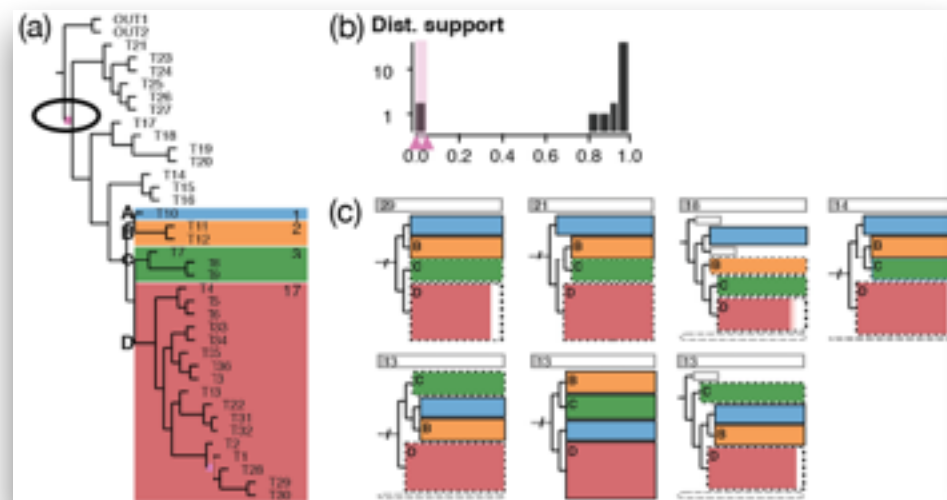
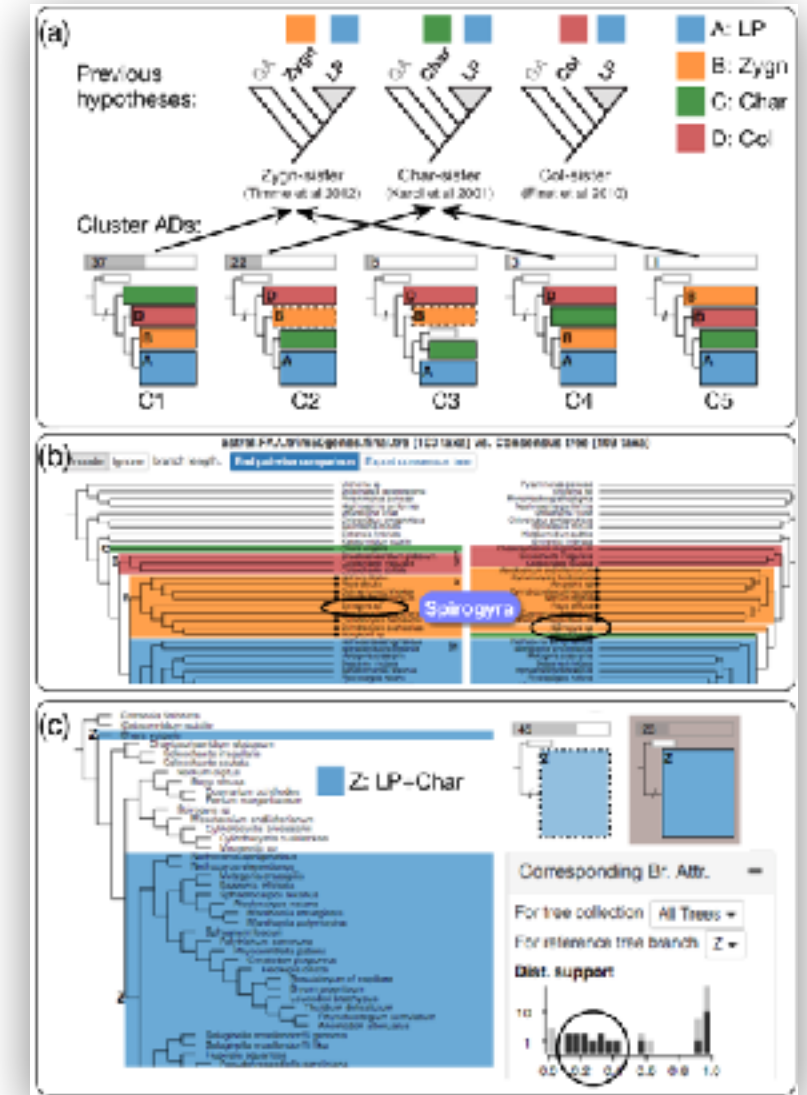
- Work closely with a biology PhD student (second author)
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- User study sessions
  - 5 biologists
  - Using their own datasets





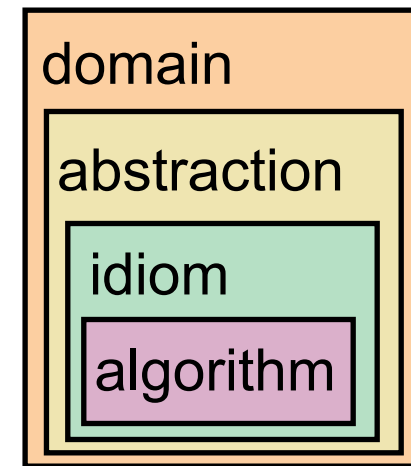
# Validation with many biologists

- Work closely with a biology PhD student (second author)
- Demos, interviews and discussions
  - 10 biologists at different times throughout project
- User study sessions
  - 5 biologists
  - Using their own datasets
- Biologists confirmed
  - Validity of data and task abstractions
  - Utility of ADView



# Problem-driven visualization through design studies

- methodology matters
  - identify abstractions
    - crucial & difficult, iterative process
  - select appropriate idioms
    - or create new ones if necessary
- two examples
  - different domains
  - different methods



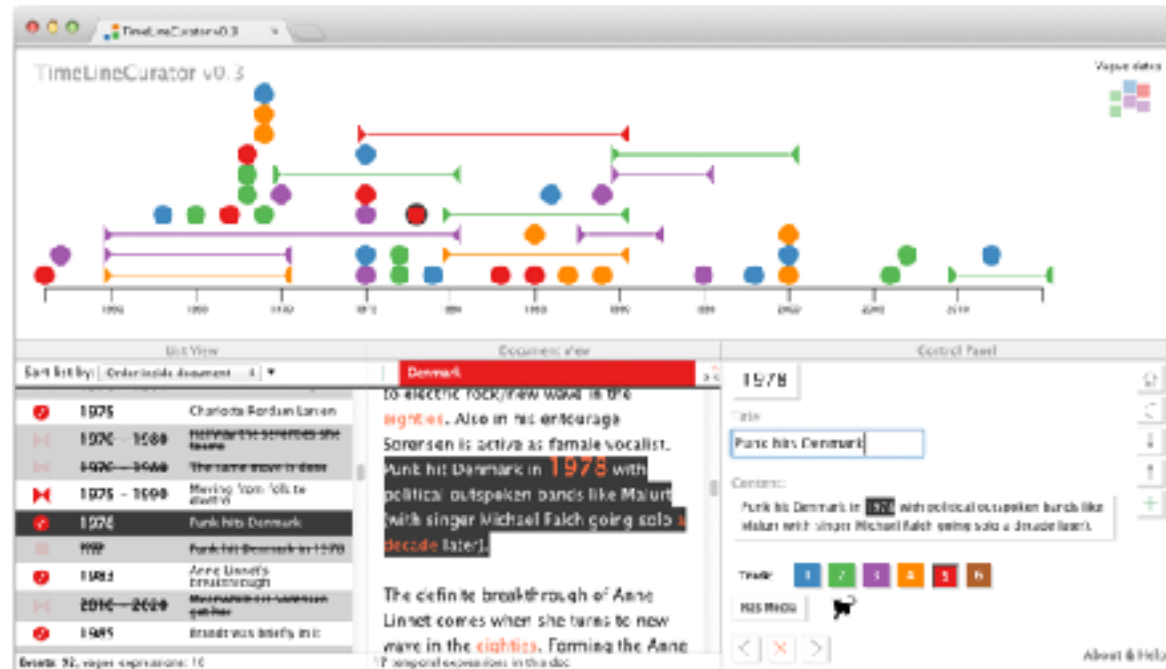
imperfect models



# One case study of visualizing imperfect models

- NLP for temporal data





Johanna Fulda  
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Matthew Brehmer  
@mattbrehmer



# TimeLineCurator

*Interactive Authoring of Visual Timelines from Unstructured Text*

<http://about.timelinecurator.org>

<http://timelinecurator.org>

Tamara Munzner  
@tamaramunzner



TimeLineCurator: Interactive Authoring of Visual Timelines from Unstructured Text.

Fulda, Brehmer, Munzner. *IEEE Trans. Visualization and Computer Graphics (Proc IEEE VAST 2015)* 22(1):300-309, 2015.

# TimeLineCurator

visual & browser-based

<https://vimeo.com/jofu/tlc>

# Manual creation process



**1868 The Typewriter**  
Invented by Christopher Sholes, typewriters quickly became indispensable tools for practically all writing other than personal correspondence. They were widely used by professional writers, in offices, and for business correspondence in private homes.

**1897 The Stylus**  
a small pen-shaped instrument that is used to input commands to a computer screen, mobile device or graphics tablet.

**1986 The Mouse**  
Some additional information here

**2007 Multi Touch**  
With the start of iPhones Multi-touch became a thing

**2012 Speech Recognition**

**Handwritten Timeline:**

- 1868 Christopher Sholes Type Writer
- 1897 Douglas C. Engelbart Mouse One Button Computer
- 1986 Mouse
- 1997 Stylus
- 2007 Multi Touch
- 2012 Speech Recognition

**Newspaper Clipping: Mighty Mouse**  
By 1980, Apple Computer sold a group of guys from Stanford's graduate design program to take a \$400 device and make it more productive, reliable and clever. Their work transformed personal computing.

















# Structured creation process



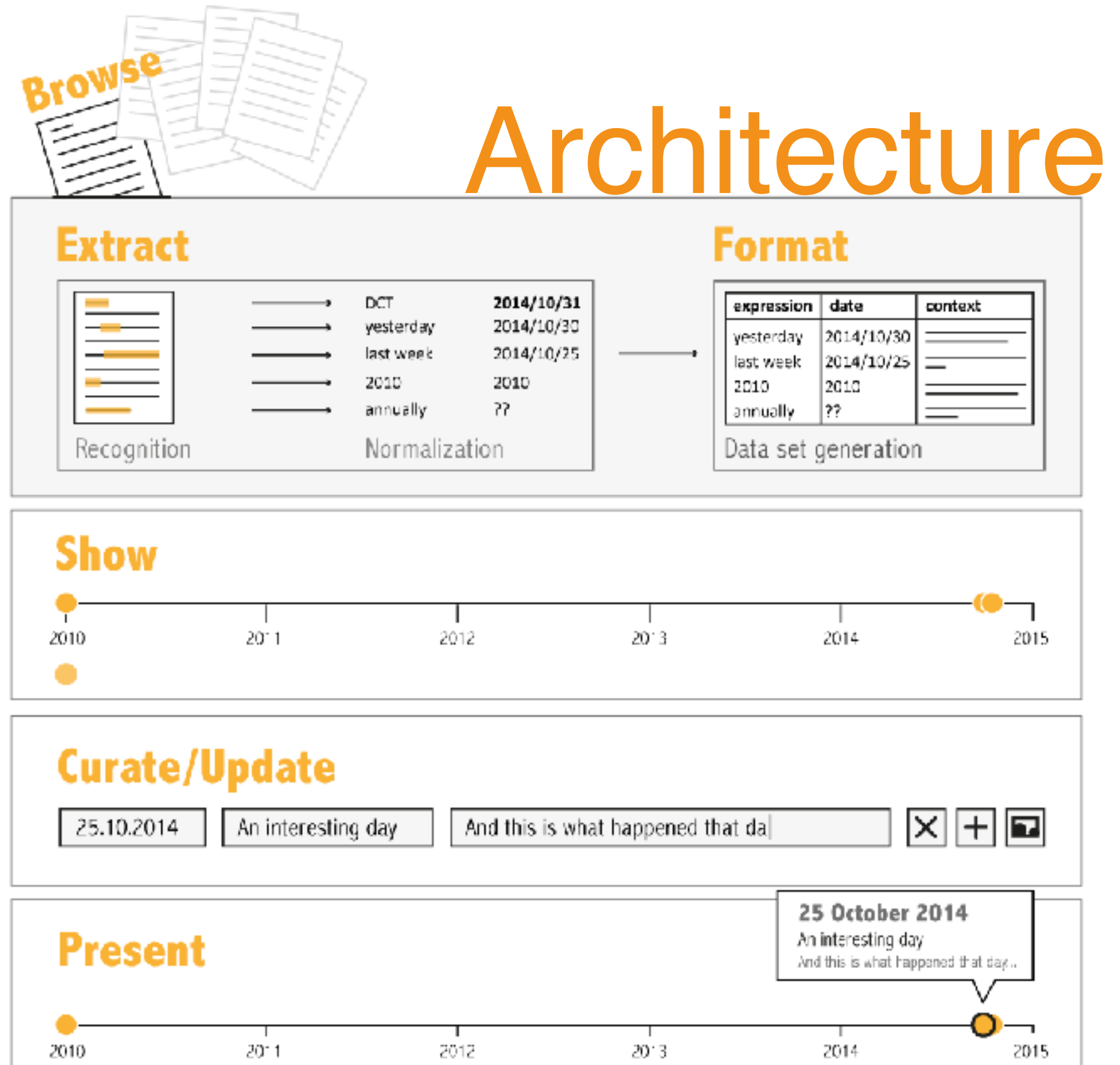
# Timeline authoring model

- time required for each task

	Browse	Extract	Format	Show	Update
Manual Drawing	 slow	 slow		 slow	 slow
Structured Creation	 slow	 slow	 slow	 automated	 fast
<b>TimeLine Curator</b>	 fast	 automated	 automated	 fast	 fast

# The general case for curation

- build for human in the loop as continuing need
  - automatic processing to accelerate not replace
  - **assume computational results good but not perfect**
    - for the indefinite future!
  - visual feedback to accelerate





# The importance of being brisk

- cool use case: eureka moment
  - success: enable what was impossible before
  - vis tools for new insights & discoveries
- workhorse use case: workflow speedup
  - success: vis tools accelerate your prior workflow
    - sometimes enables the previously infeasible
- TLC use cases
  - started with speedup use case, for presentation
    - make this doc into a timeline now!
  - two other use cases nudge towards exploration
    - comparison between multiple timelines
    - speculative browsing



# TimeLineCurator: Speculative Browsing

s p e c u l a t i v e   b r o w s i n g

<https://vimeo.com/jofu/tlc>

# Q&A

# Come talk!

- encourage meeting with me to get advice/feedback before final present
  - chance to get feedback while you can still act on it
  - optional, not mandatory
  - wise to schedule in advance by email
    - can't meet with all 14 teams in next week office hours, or in last few days!