

# Ch 1/2/3: Intro, Data, Tasks

## Paper: Design Study Methodology

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CPSC 547, Information Visualization  
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<http://www.cs.ubc.ca/~tmm/courses/547-17F>

### News

- Canvas comments/question discussion
  - one question/comment per reading required
    - some did this, others did not
    - do clearly indicate what's what
  - many of you could be more concise/compact
  - few responses to others
    - original requirement of 2, considering cutback to just 1
    - **decision: only 1 response is required**
- if you spot typo in book, let me know if it's not already in errata list
  - <http://www.cs.ubc.ca/~tmm/vadbook/errata.html>
  - (but don't count it as a question)
  - not useful to tell me about typos in published papers

## Ch 1. What's Vis, and Why Do It?

### Why have a human in the loop?

- Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.**
- Visualization is suitable when there is a need to augment human capabilities rather than replace people with computational decision-making methods.**
- don't need vis when fully automatic solution exists and is trusted
  - many analysis problems ill-specified
    - don't know exactly what questions to ask in advance
  - possibilities
    - long-term use for end users (e.g. exploratory analysis of scientific data)
    - presentation of known results
    - stepping stone to better understanding of requirements before developing models
    - help developers of automatic solution refine/debug, determine parameters
    - help end users of automatic solutions verify, build trust

### Why use an external representation?

**Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.**

- external representation: replace cognition with perception

[Cerebra] Visualizing Multiple Experimental Conditions on a Graph with Biological Context. Bersky, Munzner, Gady, and Kincaid. IEEE TVCG (Proc. InfoVis) 14(6):1253-1260, 2008.

### Why represent all the data?

**Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.**

- summaries lose information, details matter
  - confirm expected and find unexpected patterns
  - assess validity of statistical model

**Anscombe's Quartet**

Identical statistics	
x mean	9
x variance	10
y mean	7.5
y variance	3.75
x/y correlation	0.816

<https://www.youtube.com/watch?v=DjJyPELmhJc>

Same Stats, Different Graphs

### Why focus on tasks and effectiveness?

**Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.**

- tasks serve as constraint on design (as does data)
  - idioms do not serve all tasks equally!
  - challenge: recast tasks from domain-specific vocabulary to abstract forms
- most possibilities ineffective
  - validation is necessary, but tricky
  - increases chance of finding good solutions if you understand full space of possibilities
- what counts as effective?
  - novel: enable entirely new kinds of analysis
  - faster: speed up existing workflows

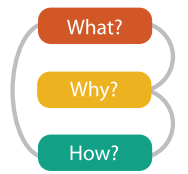
### Why are there resource limitations?

**Vis designers must take into account three very different kinds of resource limitations: those of computers, of humans, and of displays.**

- computational limits
  - processing time
  - system memory
- human limits
  - human attention and memory
- display limits
  - pixels are precious resource, the most constrained resource
  - information density: ratio of space used to encode info vs unused whitespace
    - tradeoff between clutter and wasting space, find sweet spot between dense and sparse

### Analysis: What, why, and how

- **what** is shown?
  - data abstraction
- **why** is the user looking at it?
  - task abstraction
- **how** is it shown?
  - idiom: visual encoding and interaction



- abstract vocabulary avoids domain-specific terms
  - translation process iterative, tricky
- what-why-how analysis framework as scaffold to think systematically about design space

### Why analyze?

- imposes structure on huge design space
  - scaffold to help you think systematically about choices
  - analyzing existing as stepping stone to designing new
  - most possibilities ineffective for particular task/data combination

[SpaceTree: Supporting Exploration in Large Node Link Trees, Design Evolution and Empirical Evaluation. Garg, Pincus, and Bederson. Proc. InfoVis 2002, p. 57-64.]

[TreeJuxtaposer: Scalable Tree Comparison Using Focus + Context With Guaranteed Visibility. ACM Trans. on Graphics (Proc. SIGGRAPH) 22:453-462, 2003.]

What? Why? How?

- Tree
  - Present → Locate → Identify
  - Targets → Path between two nodes
- SpaceTree
  - Encode → Navigate → Select → Filter → Aggregate
- TreeJuxtaposer
  - Encode → Navigate → Select → Arrange

### How?

Encode	Manipulate	Facet	Reduce
<ul style="list-style-type: none"> <li>• Arrange                             <ul style="list-style-type: none"> <li>→ Express</li> <li>→ Order</li> <li>→ Use</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Map from categorical and ordered attributes                             <ul style="list-style-type: none"> <li>→ Color                                     <ul style="list-style-type: none"> <li>→ Hue</li> <li>→ Saturation</li> <li>→ Luminance</li> </ul> </li> <li>→ Size, Angle, Curvature, ...</li> <li>→ Shape</li> <li>→ Motion (Direction, Rate, Frequency, ...)</li> </ul> </li> </ul>	<ul style="list-style-type: none"> <li>• Change</li> <li>• Select</li> <li>• Navigate</li> </ul>	<ul style="list-style-type: none"> <li>• Juxtapose</li> <li>• Partition</li> <li>• Superimpose</li> <li>• Filter</li> <li>• Aggregate</li> <li>• Embed</li> </ul>

What? Why? How?

### VAD Ch 2: Data Abstraction

What? Why? How?

## Ch 2. What: Data Abstraction

### Three major datatypes

Dataset Types

- Tables
  - Attributes (columns)
  - Items (rows)
  - Cell containing value
  - Multidimensional Table
- Networks
  - Link
  - Node (Item)
  - Trees
- Spatial
  - Fields (Continuous)
  - Geometry (Spatial)
  - Grid of positions
  - Cell
  - Attributes (columns)
  - Value in cell

• visualization vs computer graphics  
 – geometry is design decision

### Attribute types

- Attribute Types
  - Categorical
    - Ordered
      - Ordinal
      - Quantitative
- Ordering Direction
  - Sequential
  - Diverging
  - Cyclic

### Dataset and data types

- Data and Dataset Types
  - Tables: Items, Attributes
  - Networks & Trees: Items (nodes), Links, Attributes
  - Fields: Grids, Positions, Attributes
  - Geometry: Items, Positions
  - Clusters, Sets, Lists: Items
- Data Types
  - Items → Attributes → Links → Positions → Grids
- Dataset Availability
  - Static → Dynamic

## Further reading: Articles

- **Mathematics and the Internet: A Source of Enormous Confusion and Great Potential.** Walter Willinger, David Alderson, and John C. Doyle. Notices of the AMS 56(5):586-599, 2009.
- **Rethinking Visualization: A High-Level Taxonomy.** InfoVis 2004, p 151-158, 2004.
- **The Eyes Have It: A Task by Data Type Taxonomy for Information Visualizations** Ben Shneiderman, Proc. 1996 IEEE Visual Languages
- **The Structure of the Information Visualization Design Space.** Stuart Card and Jock Mackinlay, Proc. InfoVis 97.
- **Polaris: A System for Query, Analysis and Visualization of Multi-dimensional Relational Databases.** Chris Stolte, Diane Tang and Pat Hanrahan, IEEE TVCG 8(1): 52-65 2002.

## Further reading: Books

- Visualization Analysis and Design. Munzner. CRC Press, 2014.
  - Chap 2: Data Abstraction
- Information Visualization: Using Vision to Think. Stuart Card, Jock Mackinlay, and Ben Shneiderman.
  - Chap 1
- Data Visualization: Principles and Practice, 2nd ed. Alexandru Telea, CRC Press, 2014.
- Interactive Data Visualization: Foundations, Techniques, and Applications, 2nd ed. Matthew O. Ward, Georges Grinstein, Daniel Keim. CRC Press, 2015.
- The Visualization Handbook. Charles Hansen and Chris Johnson, eds. Academic Press, 2004.
- Visualization Toolkit: An Object-Oriented Approach to 3D Graphics, 4th ed. Will Schroeder, Ken Martin, and Bill Lorensen. Kitware 2006.
- Visualization of Time-Oriented Data. Wolfgang Aigner, Silvia Miksch, Heidrun Schumann, Chris Tominski. Springer 2011.

### VAD Ch 3: Task Abstraction

• (action, target) pairs

- discover distribution
- compare trends
- locate outliers
- browse topology

## High-level actions: Analyze

- consume
  - discover vs present
    - classic split
    - aka explore vs explain
  - enjoy
    - newcomer
    - aka casual, social
- produce
  - annotate, record
  - derive
    - crucial design choice

## Derive

- don't just draw what you're given!
  - decide what the right thing to show is
  - create it with a series of transformations from the original dataset
  - draw that
- one of the four major strategies for handling complexity

## Actions: Mid-level search, low-level query

- what does user know? → Search
  - target, location
- how much of the data matters?
  - one, some, all
- independent choices, mix & match
  - analyze, query, search

	Target known	Target unknown
Location known	••• Lookup	••• Browse
Location unknown	◀•••▶ Locate	◀•••▶ Explore

Query → Identify → Compare → Summarize

## Targets

- All Data
  - Trends
  - Outliers
  - Features
- Network Data
  - Topology
  - Paths
- Attributes
  - One
  - Many
  - Distribution
  - Dependency
  - Correlation
  - Similarity
  - Extremes
- Spatial Data
  - Shape

## Analysis example: Compare idioms

## Analysis example: Derive one attribute

- Strahler number
  - centrality metric for trees/networks
  - derived quantitative attribute
  - draw top 5K of 500K for good skeleton

## Chained sequences

- output of one is input to next
  - express dependencies
  - separate means from ends

## Design Study Methodology

Reflections from the Trenches and from the Stacks

joint work with: Michael Sedlmair, Miriah Meyer  
<http://www.cs.ubc.ca/labs/imager/tr/2012/dsm/>

Design Study Methodology: Reflections from the Trenches and from the Stacks. Sedlmair, Meyer, Munzner. IEEE Trans. Visualization and Computer Graphics 18(12): 2431-2440, 2012 (Proc. InfoVis 2012).

## Design Studies: Lessons learned after 21 of them

- commonality of representations cross-cuts domains!

## Methodology

## Methodology for problem-driven work

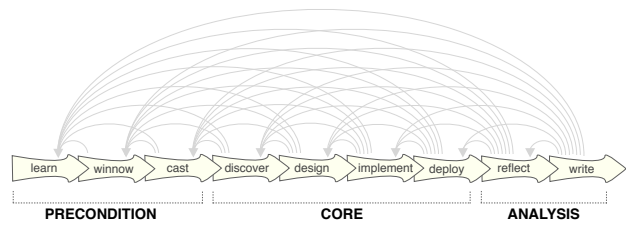
- definitions
- 9-stage framework
- 32 pitfalls & how to avoid them
- comparison to related methodologies

## Design studies: problem-driven vis research

- a specific **real-world** problem
  - real users and real data,
  - collaboration is (often) fundamental
- **design** a visualization system
  - implications: requirements, multiple ideas
- **validate** the design
  - at appropriate levels
- **reflect** about lessons learned
  - transferable research: improve design guidelines for vis in general
    - confirm, refine, reject, propose

## Design study methodology: definitions

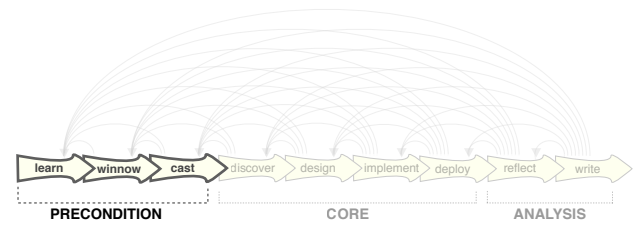
9 stage framework



33

9-stage framework

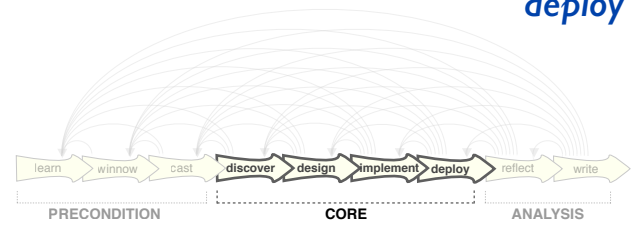
learn  
winnow  
cast



34

9-stage framework

discover  
design  
implement  
deploy

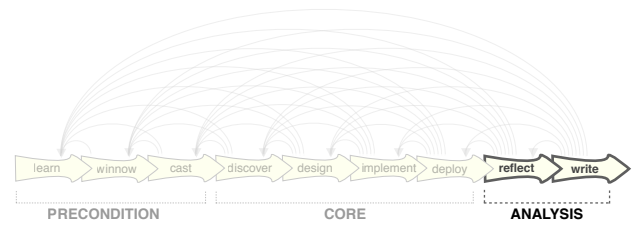


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9-stage framework

reflect  
write

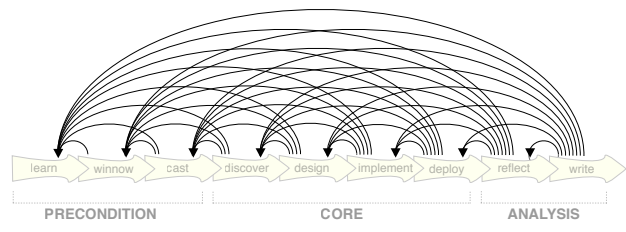
- guidelines: confirm, refine, reject, propose



36

9-stage framework

iterative



37

Design study methodology: 32 pitfalls

- and how to avoid them

PF-1	premature advance: jumping forward over stages	general
PF-2	premature start: insufficient knowledge of vis literature	learn
PF-3	premature commitment: collaboration with wrong people	winnow
PF-4	no real data available (yet)	winnow
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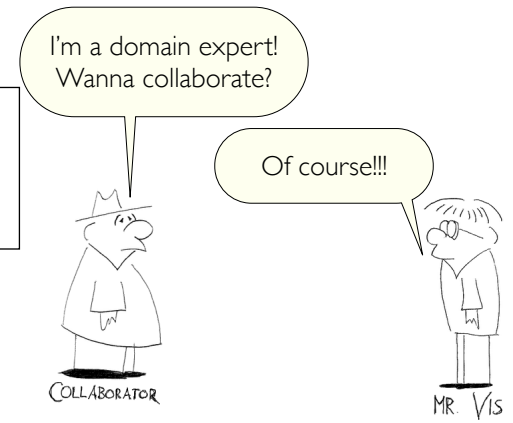
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Collaboration incentives: Bidirectional

- what's in it for domain scientist?
  - win: access to more suitable tools, can do better/faster/cheaper science
  - time spent could pay off with earlier access and/or more customized tools
- what's in it for vis?
  - win: access to better understanding of your driving problems
  - opportunities to observe how you use them
  - if they're good enough, vis win: research success stories
- leads us to develop guidelines on how to build better tools in general
  - vis win: research progress in visualization
  - [The Computer Scientist as Toolsmith II, Fred Brooks, CACM 30(3):61-68 1996]

PITFALL

PREMATURE COLLABORATION COMMITMENT

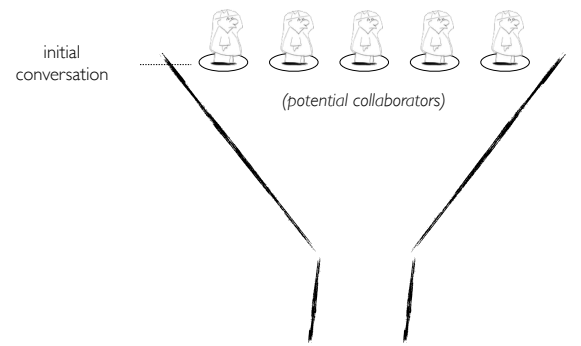


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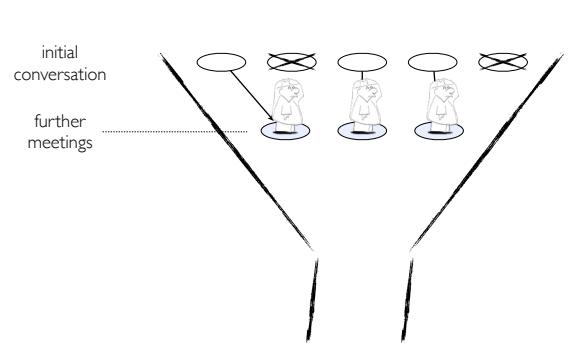
METAPHOR  
Winnowing

Collaborator winnowing

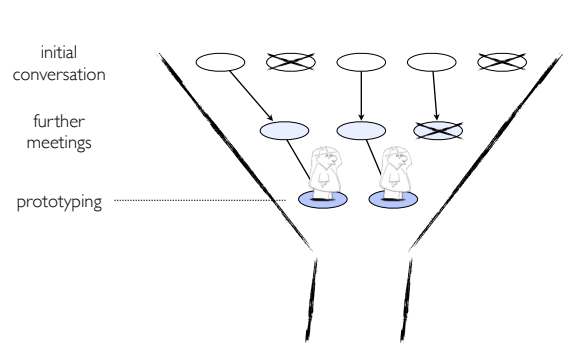


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Collaborator winnowing

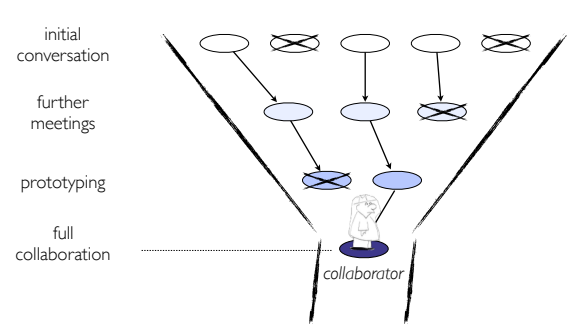


Collaborator winnowing



43

Collaborator winnowing



45

Collaborator winnowing



46

Design study methodology: 32 pitfalls

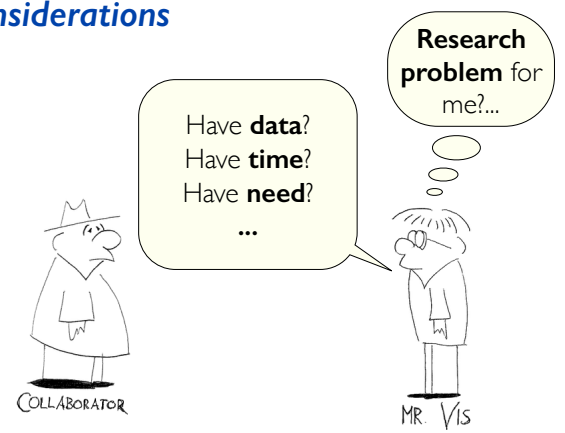
- and how to avoid them

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47

considerations

- Have **data**?
- Have **time**?
- Have **need**?
- ...

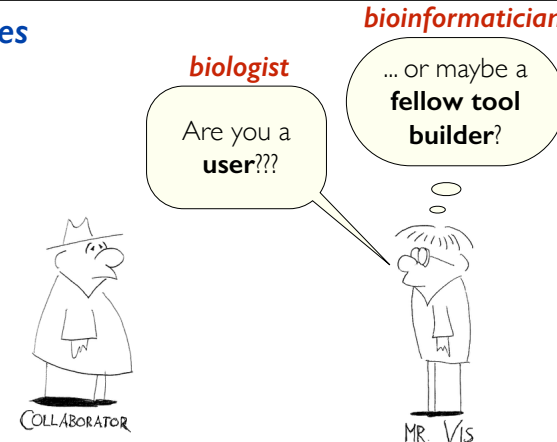


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## Design study methodology: 32 pitfalls

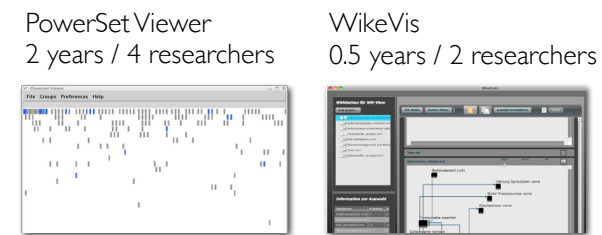
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PF-11	no rapport with collaborators	winnow
PF-12	not identifying front line analyst and gatekeeper before start	cast
PF-13	assuming every project will have the same role distribution	cast
PF-14	mistaking fellow tool builders for real end users	cast
PF-15	ignoring practices that currently work well	discover
PF-16	expecting <i>just talking</i> or <i>fly on wall</i> to work	discover
PF-17	experts focusing on visualization design vs. domain problem	discover
PF-18	learning their problems/language: too little / too much	discover
PF-19	abstraction: too little	design
PF-20	premature design commitment: consideration space too small	design

## roles



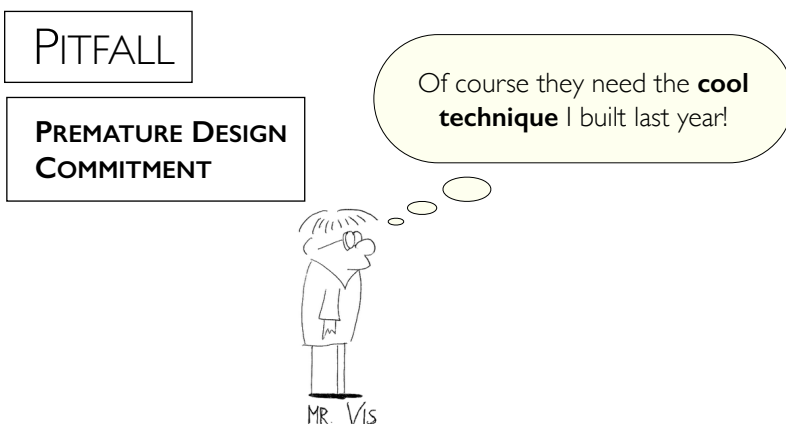
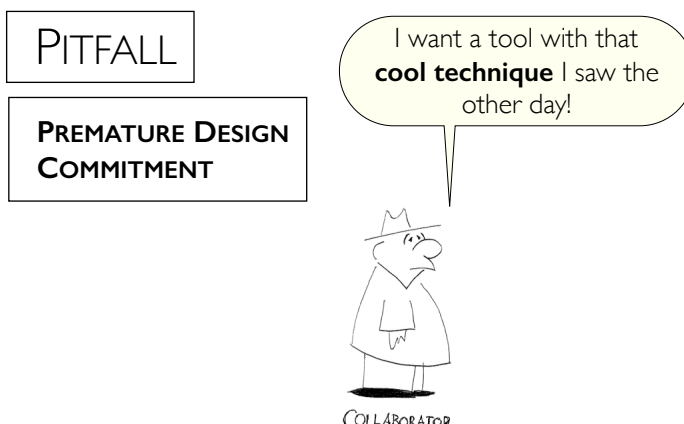
## Examples from the trenches

- premature collaboration
- fellow tool builders with inaccurate assumptions about user needs
- data unavailable early so didn't diagnose problems

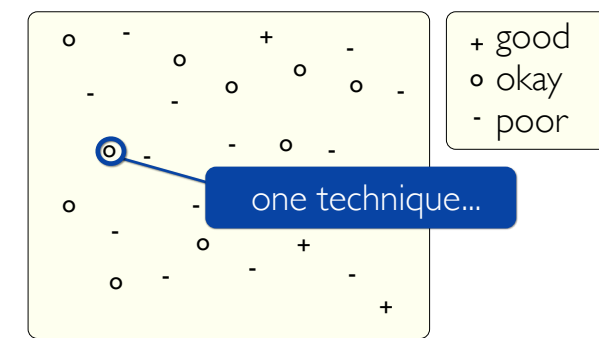


## Design study methodology: 32 pitfalls

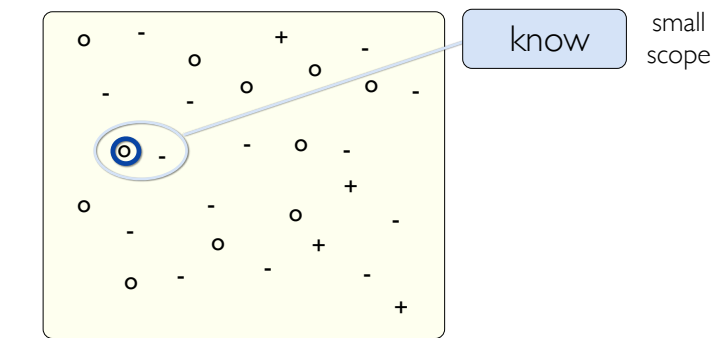
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## METAPHOR Design Space



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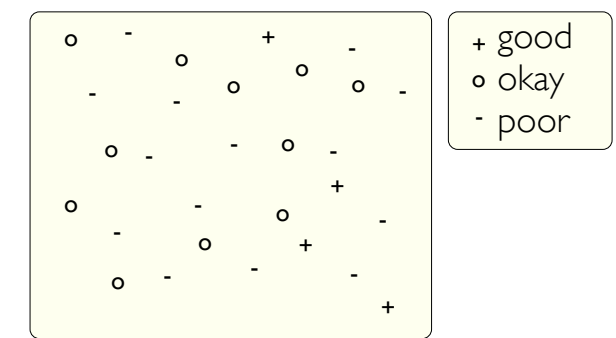


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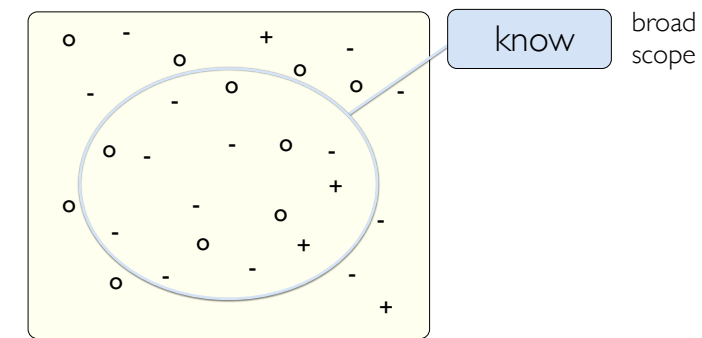
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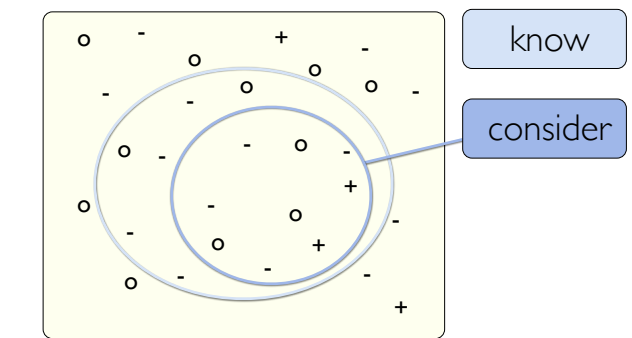
## METAPHOR Design Space



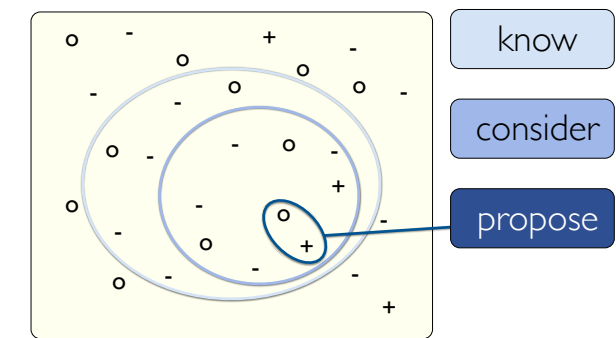
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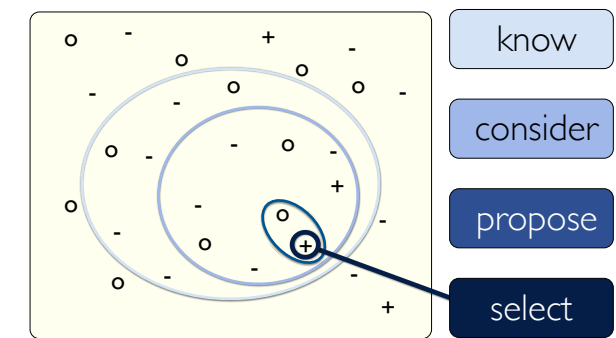
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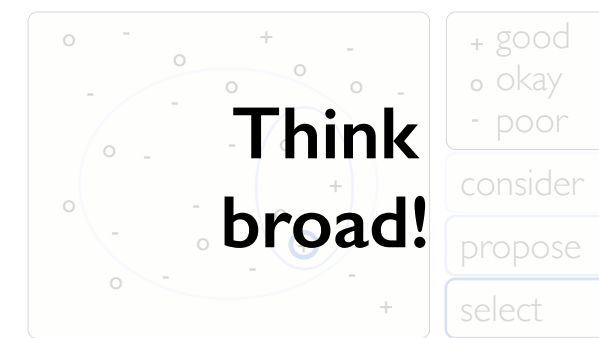
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## Design study methodology: 32 pitfalls

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# PITFALL

PREMATURE DESIGN COMMITMENT

DOMAIN EXPERTS FOCUSED ON VIS DESIGN VS DOMAIN PROBLEM



COLLABORATOR

I want a tool with that **cool technique** I saw the other day!

Tell me more about your **current workflow problems!**



MR. VIS

Break

## Design study methodology: 32 pitfalls

PF-21	mistaking technique-driven for problem-driven work	design
PF-22	nonrapid prototyping	implement
PF-23	usability: too little / too much	implement
PF-24	premature end: insufficient deploy time built into schedule	deploy
PF-25	usage study not case study: non-real task/data/user	deploy
PF-26	liking necessary but not sufficient for validation	deploy
PF-27	failing to improve guidelines: confirm, refine, reject, propose	reflect
PF-28	insufficient writing time built into schedule	write
PF-29	no technique contribution $\neq$ good design study	write
PF-30	too much domain background in paper	write
PF-31	story told chronologically vs. focus on final results	write
PF-32	premature end: win race vs. practice music for debut	write

## Pitfall Example: Premature Publishing

algorithm innovation

design studies

Must be first!



<http://www.prlg.org/10480334-wolverhampton-horse-racing-live-streaming-wolverhampton-handicap-8-jan-2010.html>

Am I ready?



[http://www.alanekipes.com/interests/vidin\\_concert.jpg](http://www.alanekipes.com/interests/vidin_concert.jpg)

## Further reading: Design studies

- *BallotMaps: Detecting Name Bias in Alphabetically Ordered Ballot Papers*, Jo Wood, Donia Badwood, Jason Dykes, Aidan Slingsby. IEEE TVCG 17(12): 2384-2391 (Proc. InfoVis 2011).
- *Multesum: A Tool for Comparative Temporal Gene Expression and Spatial Data*, Miriah Meyer, Tamara Munzner, Angela DePace and Hanspeter Pfister. IEEE Trans. Visualization and Computer Graphics 16(6):908-917 (Proc. InfoVis 2010), 2010.
- *Pathline: A Tool for Comparative Functional Genomics*, Miriah Meyer, Bang Wong, Tamara Munzner, Mark Styczynski and Hanspeter Pfister. Computer Graphics Forum (Proc. EuroVis 2010), 29(3):1043-1052.
- *SignalLens: Focus+Context Applied to Electronic Time Series*, Robert Kincaid. IEEE Transactions on Visualization and Computer Graphics (Proc. InfoVis 2010), 16(6):900-907, 2010.
- *ABYSS-Explorer: Visualizing genome sequence assemblies*, Cydney B. Nielsen, Shaun D. Jackman, Inanc Birol, Steven J.M. Jones. IEEE Transactions on Visualization and Computer Graphics (Proc. InfoVis 2009) 15(6):881-8, 2009.
- *Interactive Coordinated Multiple-View Visualization of Biomechanical Motion Data*, Daniel F. Keefe, Marcus Ewert, William Ribarsky, Remco Chang. IEEE Trans. Visualization and Computer Graphics (Proc. Vis 2009), 15(6):1383-1390, 2009.
- *MizBee: A Multiscale System Browser*, Miriah Meyer, Tamara Munzner, and Hanspeter Pfister. IEEE Trans. Visualization and Computer Graphics (Proc. InfoVis 09), 15(6):897-904, 2009.
- *MassVis: Visual Analysis of Protein Complexes Using Mass Spectrometry*, Robert Kincaid and Kurt Deigard. IEEE Symp Visual Analytics Science and Technology (VAST 2009), p 163-170, 2009.
- *Cerebral: Visualizing Multiple Experimental Conditions on a Graph with Biological Context*, Aaron Barsky, Tamara Munzner, Jennifer L. Gardy, and Robert Kincaid. IEEE Transactions on Visualization and Computer Graphics (Proc. InfoVis 2008) 14(6) (Nov-Dec) 2008, p 1253-1260.
- *Visual Exploration and Analysis of Historic Hotel Visits*, Chris Weaver, David Fyfe, Anthony Robinson, Deryck W. Holdsworth, Donna J. Pequet and Alan M. MacEachren. Information Visualization (Special Issue on Visual Analytics), Feb 2007.
- *Session Viewer: Visual Exploratory Analysis of Web Session Logs*, Heidi Lam, Daniel Russell, Diane Tang, and Tamara Munzner. Proc. IEEE Symposium on Visual Analytics Science and Technology (VAST), p 147-154, 2007.
- *Exploratory visualization of array-based comparative genomic hybridization*, Robert Kincaid, Amir Ben-Dor, and Zohar Yakhini. Information Visualization (2005) 4, 176-190.
- *Coordinated Graph and Scatter-Plot Views for the Visual Exploration of Microarray Time-Series Data*, Paul Craig and Jessie Kennedy, Proc. InfoVis 2003, p 173-180.
- *Cluster and Calendar based Visualization of Time Series Data*, Jarke J. van Wijk and Edward R. van Selow, Proc. InfoVis 1999, p 4-9.
- *Constellation: A Visualization Tool For Linguistic Queries from MindNet*, Tamara Munzner, Francois Guimbretiere, and George Robertson. Proc. InfoVis 1999, p 132-135.

## Next Time

- to read
  - VAD Ch. 4: Validation
  - VAD Ch. 5: Marks and Channels
  - VAD Ch 6: Rules of Thumb
  - paper: Artery Viz
- reminder: my office hours are Tue right after class
- decision: only 1 response is required (not 2)

In-class exercise: Abstraction