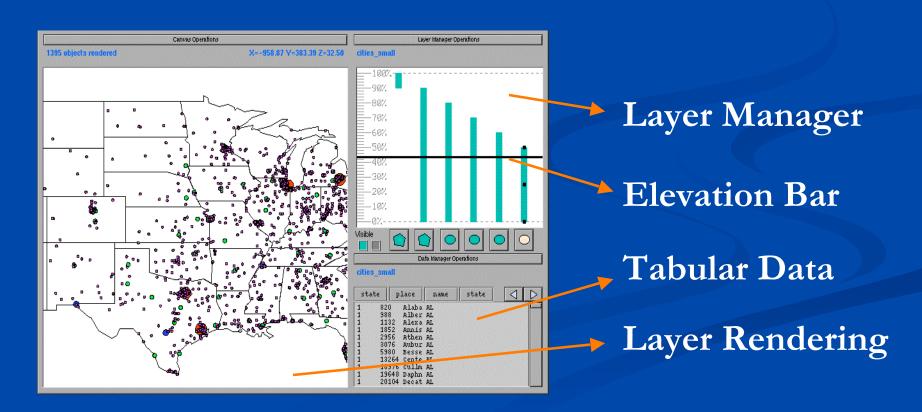
Constant Information Density in Zoomable Interfaces

Allison Woodruff, James Landay, Michael Stonebraker

The DataSplash Environment

- Direct-manipulation interface for constructing pannable/zoomable database visualizations
- Users can specify how much information is displayed at different elevations by a layer manager



The Problem

- The *Principle of Constant Information Density* Number of objects per display unit should be constant -> Amount of information should remain constant as users pan and zoom
- DataSplash's users have difficulty constructing *well-formed applications* that conforms to this principle, displaying constant level of detail at all elevations.

The Solution - "Measure, Visualize, Bound"

- Give users visual feedback about information density as they create each layer
- Guide users to maintain constant density

Visual Information Density Adjuster

Measures

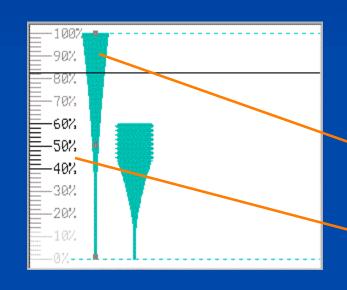
- Density Metrics: number of objects or number of vertices
- Other density functions can be defined

Visualizes

- Width of layer bars encodes density at a given elevation
- Color of the elevation gauge indicates whether a level is too dense

Bounds

 Enforcing density boundaries is left to visualization designers



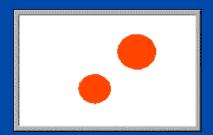
Semi-automatic Adjustment of Layer Density

- *Modification Functions*: modifying a layer's density via
 - Creating views of data table (select/join)
 - Changing the graphical presentation of data

Original

Visualization Select





Aggregate



Reclassify



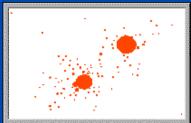
Chg Shape

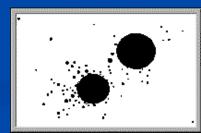
Chg Size

Chg Color

Remove Attribute Assoc.









Critique

Strengths

- Comprehensive description of techniques
- Extensive considerations of problems and possible solutions
- Encoding density with width is intuitive, because the cumulative width of all layers at a zoom level = cumulative density

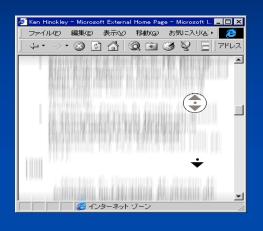
Weaknesses

- A lot of repetition
- Pilot trial added as an after-thought and only mildly relevant to the paper's topic

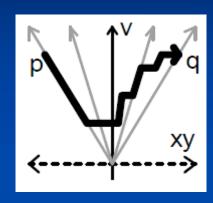
Speed-dependent Automatic Zooming for Browsing Large Documents

Takeo Igarashi & Ken Hinckley

Rate-Based Scrolling – Scroll faster as you move your mouse faster

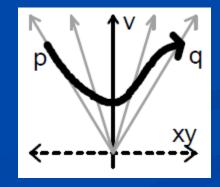


Problem1:
Motion Blur
(Excessive
Visual Flow)



Problem 2: Multiple pan/zoom needed

SDAZ – Automatic zoom-out to cover more distance instead of scrolling faster



SDAZ Implementation

- Mouse speed simulated by displacement of mouse cursor
- Scroll/Zoom is engaged by holding down a mouse button
- Releasing the mouse button will trigger a zoom-in with the center of the screen as reference
- The scale is first calculated

$$scale = sO(dy-dO)(d1-dO)$$

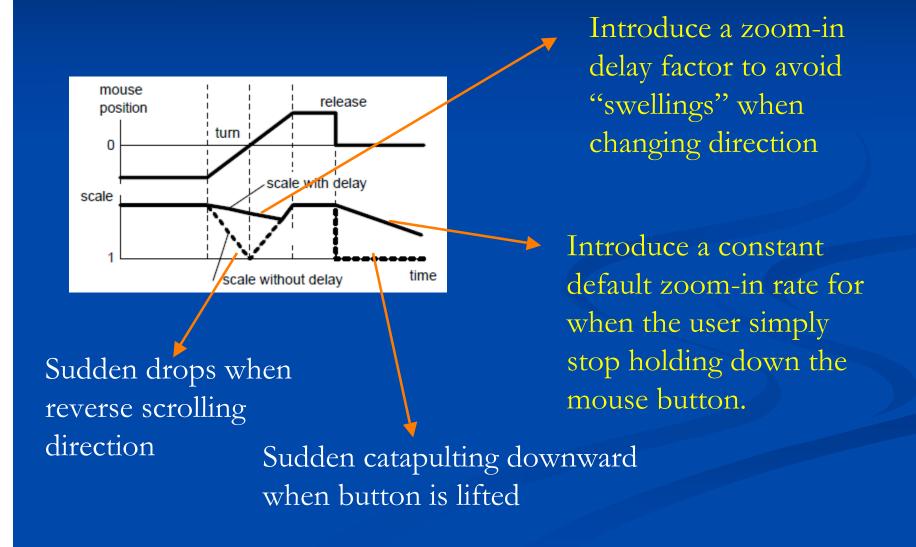
s0, d0, d1 = const: minimum scale, starting mouse movement, maximum mouse movement

Then scrolling speed is calculated

Scrolling
$$Speed = v0 / scale$$

v0 = const: initial scrolling speed

Reverse and Cessation Problems

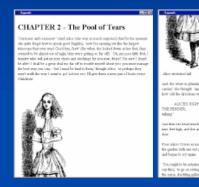


Test Applications

Slow scrolling

Fast Scrolling

Web-browser with semantic zooming



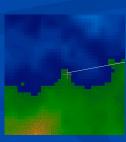




Map viewer







Other Applications

- Image Browser
- Dictionary with semantic zooming (word-skip)
- Sound editor (zooming the waveform)

Usability Studies

- Web-browser: SDAZ vs. Scrollbars
 - Task completion time: roughly equal
 - Subjective preference: SDAZ
 - Video game players performed better
 - Constant flow of text can cause dizziness
 - Isometric input (joysticks) might improve performance, but not tried
- Map Viewer: SDAZ vs. manual zoom-in/out buttons
 - Task completion time: mixed to negative (for SDAZ)
 - Subjective preference: roughly equal
 - Overshoot and course-correction problem
 - Many subject develops coping strategies

Critique

Strengths

- Works well for 1D apps like web or image browser
- Requires no extra screen real estate
- Requires very simple input device
- Good for mobile!

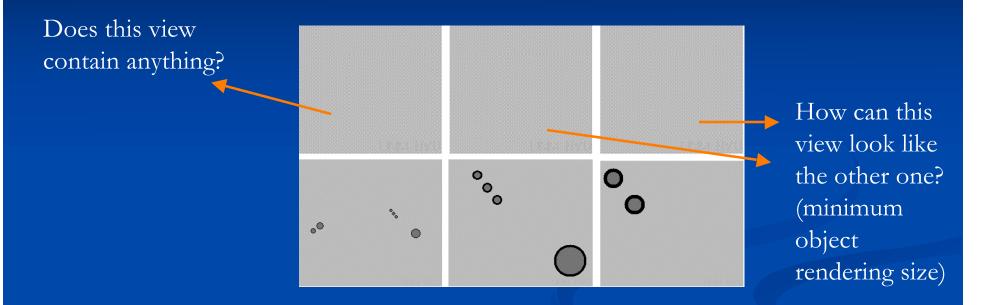
Weaknesses

- Demanding high-dexterity, especially for 2D apps
- Unclear whether performance comes from SDAZ or semantic-zooming

Critical Zones in Desert Fog: Aids to Multiscale Navigation

Susanne Jul & George W. Furnas

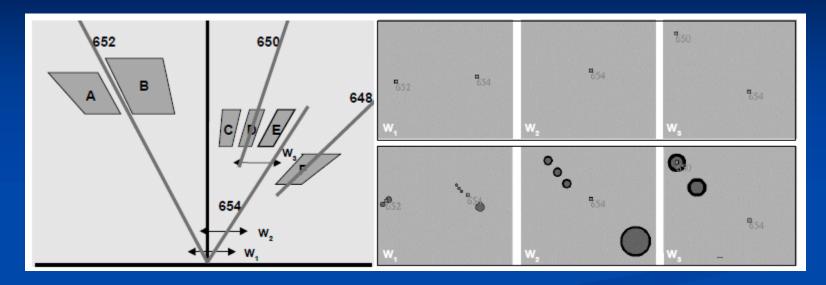
Desert Fog



Where do I go from here? (zoom out/in? pan?)

Can be mitigated at the info design/embedding stage Particularly bad when encountered at navigation time

Fighting Desert Fog – Residues of Objects

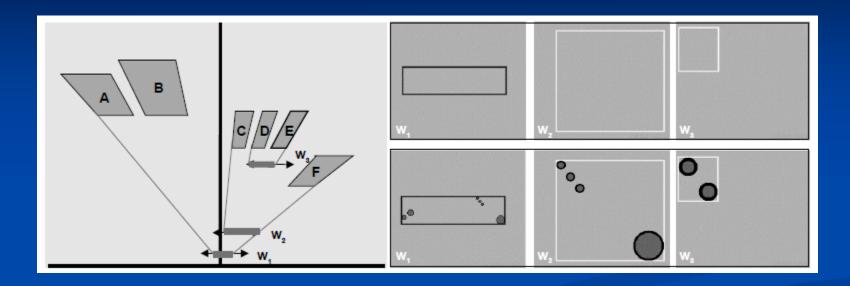


Multiscale Residue of Objects: red squares visible at all scales

Objects are clustered spatially, recursively to reduce the number of residues as you zoom out

Problems: placement of landmarks, landmarks changing position during zoom-in, landmark can suggests false semantic associations

Fighting Desert Fog – Residues of Views (Ztracker)



Critical Zones: residues of interesting views, zooming in reveals more interesting views (and critical zones representation of them)

Calculating 1 crit-zone: Bounding box of all objs in current view

Sub-divide and recurse:



Critical Zone rectangle changes color when covers all world objects

View Navigation Analysis

- View-navigation theory provides a characterization of the properties that make an information structure navigable, adapted for spatial data
- Viewing-graph a d-graph, nodes = views, links = traversible paths between views
- A traversible world
 - Short path must exists between all nodes
 - All nodes must have small number of outlinks
 - "Small" and "Short" is relative to the complexity of the viewing graph

Navigation Requirements

- All views must have good residue on all nodes
- All views must have small outlink info
- Good residue: correctly points out the shortest link to a node
- => In a zoomable world, merely providing residues solve the desert fog problem, because the lack residue means zoom-out
- outlink-info: the representation of the residue. E.g. a text label
- *Small*: Relative to number of overall views? Or navigator's info processing capabilities?
- => Grouping such as landmarking and ZTracker

Critique

Strengths

- Novel concept: providing residue of views, not objects
- Thorough treatment of the subject from an implementation pov and a theoretical pov

Weaknesses

- Ztracker algorithm might be expensive. Some heuristics?
- Repeating diagrams with small differences makes navigating the paper confusing
- More examples of desert fog please?

Q&A

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