## **Segmentation by Clustering** Reading: Chapter 14 (skip 14.5)

- **Data reduction** obtain a compact representation for *interesting* image data in terms of a set of components
- Find components that belong together (form **clusters**)
- Frame differencing Background Subtraction and Shot Detection

# **Segmentation by Clustering**



## **Segmentation by Clustering**



## **Segmentation by Clustering**



From: Object Recognition as Machine Translation, Duygulu, Barnard, de Freitas, Forsyth, ECCV02

## **General ideas**

### • Tokens

- whatever we need to group (pixels, points, surface elements, etc., etc.)
- Top down segmentation
  - tokens belong together
     because they lie on the
     same object

### • Bottom up segmentation

- tokens belong together
   because they are
   locally coherent
- These two are not mutually exclusive



Why do these tokens belong together?

# **Top-down segmentation**



Credit: D. Marr, "Vision," W.H. Freeman, 1982



## **Basic ideas of grouping in human vision**

- Figure-ground discrimination
  - grouping can be seen in terms of allocating some elements to a figure, some to ground
  - Can be based on local bottom-up cues or high level recognition

- Gestalt properties
  - Psychologists have studies a series of factors that affect whether elements should be grouped together
    - Gestalt properties





Symmetry

Parallelism



Continuity



Closure







Elevator buttons in Berkeley Computer Science Building

# Groupings by Invisible Completions



\* Images from Steve Lehar's Gestalt papers: http://cns-alumni.bu.edu/pub/slehar/Lehar.html

## **Segmentation as clustering**

- Cluster together (pixels, tokens, etc.) that belong together
- Agglomerative clustering
  - merge closest clusters
  - repeat
- Divisive clustering
  - split cluster along best boundary
  - repeat

- Point-Cluster distance
  - single-link clustering
  - complete-link
     clustering
  - group-average clustering
- Dendrograms
  - yield a picture of output as clustering process continues

### **Dendrogram from Agglomerative Clustering**



Instead of a fixed number of clusters, the dendrogram represents a hierarchy of clusters

# **Feature Space**

- Every token is identified by a set of salient visual characteristics called *features*. For example:
  - Position
  - Color
  - Texture
  - Motion vector
  - Size, orientation (if token is larger than a pixel)
- The choice of features and how they are quantified implies a *feature space* in which each token is represented by a point
- Token similarity is thus measured by distance between points ("feature vectors") in feature space

# **K-Means Clustering**

- Initialization: Given K categories, N points in feature space. Pick K points randomly; these are initial cluster centers (means) m<sub>1</sub>, ..., m<sub>K</sub>. Repeat the following:
  - 1. Assign each of the N points,  $x_j$ , to clusters by nearest  $m_i$  (make sure no cluster is empty)
  - 2. Recompute mean m<sub>i</sub> of each cluster from its member points
  - 3. If no mean has changed, stop
- Effectively carries out gradient descent to minimize:

$$\sum_{i \in \text{clusters}} \left\{ \sum_{j \in \text{elements of i'th cluster}} \left\| x_j - \mu_i \right\|^2 \right\}$$

Slide credit: Christopher Rasmussen

## **K-Means**

Minimizing squared distances to the center implies that the center is at the mean:

$$e(\mathbf{m}_i) = \sum_{i=1}^{n_c} \sum_{j;c_j=i} |\mathbf{x}_j - \mathbf{m}_i|^2$$
$$\frac{\partial e}{\partial \mathbf{m}_k} = \sum_{j;c_j=k} -2(\mathbf{x}_j - \mathbf{m}_k) = 0 \quad \longleftarrow \quad \begin{array}{l} \text{Derivative of} \\ \text{error is zero at the} \\ \text{minimum} \end{array}$$

$$\mathbf{m}_k = \frac{\sum_{j;c_j=k} \mathbf{x}_j}{\sum_{j;c_j=k} \mathbf{1}} = \frac{1}{n_k} \sum_{j;c_j=k} \mathbf{x}_j$$

## **Example: 3-means Clustering**



#### Image

#### Clusters on intensity

#### Clusters on color



### K-means clustering using intensity alone and color alone





Original Image Segmentation Using Colour K-means using colour alone, 11 segments





K-means using colour alone, 11 segments

Forsyth & Ponce Figure 14.14



Forsyth & Ponce Figure 14.15

# **Technique: Background Subtraction**

• If we know what the background looks like, it is easy to segment out new regions

### • Applications

- Person in an office
- Tracking cars on a road
- Surveillance
- Video game interfaces

### • Approach:

- use a moving average to estimate background image
- subtract from current frame
- large absolute values are interesting pixels

# **Background Subtraction**

• The problem: Segment moving foreground objects from static



from C. Stauffer and W. Grimson
Current image



Background image



Foreground pixels



Pfinder



Slide credit: Christopher Rasmussen

## Algorithm

video sequence  $I(\mathbf{x}, t)$ frame difference  $d(\mathbf{x}, t)$  background  $I_0(\mathbf{x}, t)$ thresholded frame diff  $d_T(\mathbf{x}, t)$ 

for t = 1:N

Update background model  $I_0(\mathbf{x}, t)$ Compute frame difference  $d(\mathbf{x}, t) = |I(\mathbf{x}, t) - I_0(\mathbf{x}, t)|$ Threshold frame difference  $d_T(\mathbf{x}, t) = d(\mathbf{x}, t) > thresh$ Noise removal  $d_T(\mathbf{x}, t) = imerode(d_T(\mathbf{x}, t))$ end

Objects are detected where  $d_T(\mathbf{x}, t)$  is non-zero

## **Background Modeling**

average 
$$I_0(\mathbf{x},t) = \frac{1}{T} \sum_{t=1}^T I(\mathbf{x},t)$$

Offline

- Pixel-wise mean values are computed during training phase (also called Mean and Threshold)
- Adjacent Frame Difference  $I_0(\mathbf{x},t) = I(\mathbf{x},t-1)$ 
  - Each image is subtracted from previous image in sequence

• Moving average 
$$I_0(\mathbf{x},t) = \frac{w_a I(\mathbf{x},t) + \sum_{i=1}^N w_i I(\mathbf{x},t-i)}{w_c}$$

Background model is linear weighted sum of previous frames





Forsyth & Ponce Figure 14.10

## **Results & Problems** for Simple Approaches



from K. Toyama et al.

## **Background Subtraction: Issues**

- Noise models
  - Unimodal: Pixel values vary over time even for static scenes
  - Multimodal: Features in background can "oscillate", requiring models which can represent disjoint sets of pixel values (e.g., waving trees against sky)
- Gross illumination changes
  - **Continuous:** Gradual illumination changes alter the appearance of the background (e.g., time of day)
  - Discontinuous: Sudden changes in illumination and other scene parameters alter the appearance of the background (e.g., flipping a light switch
- Bootstrapping
  - Is a training phase with "no foreground" necessary, or can the system learn what's static vs. dynamic online?

# **Application: Sony Eyetoy**



- For most games, this apparently uses simple frame differencing to detect regions of motion
- However, some applications use background subtraction to cut out an image of the user to insert in video
- Over 4 million units sold

# **Technique: Shot Boundary Detection**

- Find the **shots** in a sequence of video
  - shot boundaries usually result in big differences between succeeding frames
- Strategy
  - compute interframe distances
  - declare a boundary where these are big

### • Distance measures

- frame differences
- histogram differences
- block comparisons
- edge differences

### • Applications

- representation for movies, or video sequences
  - obtain "most representative" frame
- supports search